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House & Garden

JANUARY, 1960



LEONARD

On the cover:

Gay carnival colors, warm wood tones and handsome accessories that bridge centuries of creative taste give a personal quality to a small room that serves as study, guest and music room. Joined in a mutually rewarding alliance are Canton and Delft porcelains, inlaid spice boxes from around the world, an Early American candlestick, a fine old Navajo rug, and modern paintings and sculpture. To assure the best acoustical background for hi-fi, the walls are paneled in two colors of wool suede felt. The stereo components and drop-front desk are hung with the forthrightness of a Mondrian composition. To see more of this richly endowed, highly personal house, please turn to page 54. Cover shopping information is on page 100.

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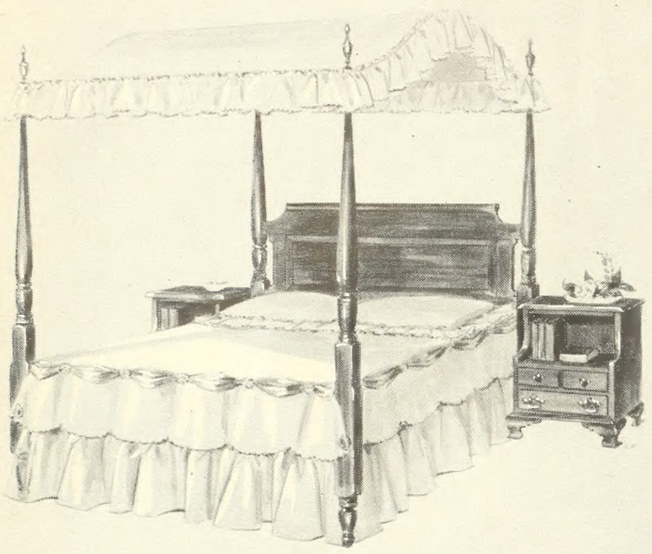
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VOL. 117 NO. 1

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Antiques

QUESTIONS &

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.



CHINESE CHAIR SCREEN

This teakwood screen was purchased from a Chinese Major who was General Stilwell's aide during World War II. It is 36" across and on its short legs stands about 40" high. The four panels have double action folding hinges and the carving is in a natural finish. I hope you can tell me something about my folding screen for I was given no background except that it was "very old." *R. A.—Petersburg, Va.*

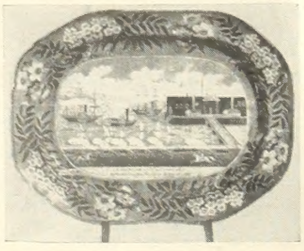
Your four-fold Chinese screen dates about 1800. It is the type placed behind the audience chair of an official or an important merchant in a city like Canton. The carving depicts legendary Chinese characters in a domestic scene.



FRENCH DECORATED TEAPOT

We have several pieces of this tea set, each decorated with a different flower panel. Please tell me what you can about the set. *B. J. A.—Chatham, N. J.*

Your teapot and other pieces, made c. 1820-60, are a French porcelain of the sort known as Old Paris. Such pieces were sent from the factories to be decorated by any of a number of small decorating shops in Paris. The shops seldom marked their work.



LAFAYETTE PLATTER

My blue and white Lafayette platter has a circular mark on the back I can't make out. Can you identify it?
D. B. B.—New York, N. Y.

Platters inscribed "Landing of General Lafayette At Castle Gardens, New York 18 August 1824" had a double circle mark "Clewes Warranted Staffordshire". The makers: James & Ralph Clewes, Cobridge, England.

ANSWERS BY THOMAS H. ORMSBEE



VICTORIAN PIANO

I would like to know how old my piano is. The inlay is mother-of-pearl and it was made by "Haines Bro's., 21st St., Cor. 2nd AV New York".

M. W. M.—Summerville, Ga.

Use of the inlay and baluster-shaped octagonal legs indicate that it was made between 1851 and 1860. The firm, founded in 1851 by Napoleon Haines and his brother, produced pianos in quantity until it was absorbed by the American Piano Co.



GERMAN PORCELAIN MARK

This mark is on eight salad plates recently given me. Could you tell the possible age and manufacturer of the plates?

E. C. A.—Marlboro, N. J.

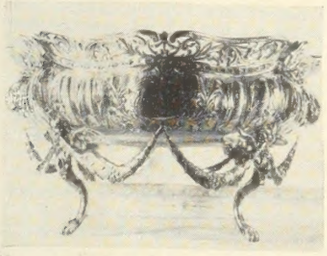
The plates were made by Utzachneider & Co., porcelain factory, Saargemund, Germany, established 1775 but closed early in this century. Your plates date after 1891, when U. S. Customs regulations required name of country to appear with mark.



AMERICAN SHERATON DESK

Can you identify this desk, bought in New England twenty years ago? It is cherry. *L. P. M.—Pasadena, Texas*

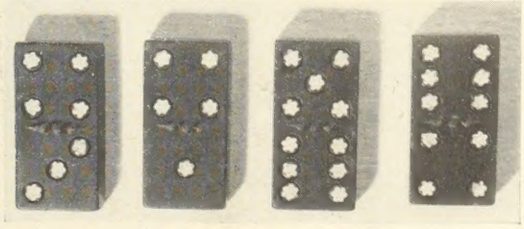
Your desk is of the Sheraton period, made by a New England cabinetmaker about 1800-1810. This secretary is a good example of the cupboard top type with fold-over writing flap.



AUGSBURG SILVER

When and where was my silver dish made? The set includes four small dishes of this design. M. D. D.—Charleston, Mo.

Your sweetmeat service was made at Augsburg, Germany, about 1870. Augsburg had a long history of good silversmiths who made such dishes.



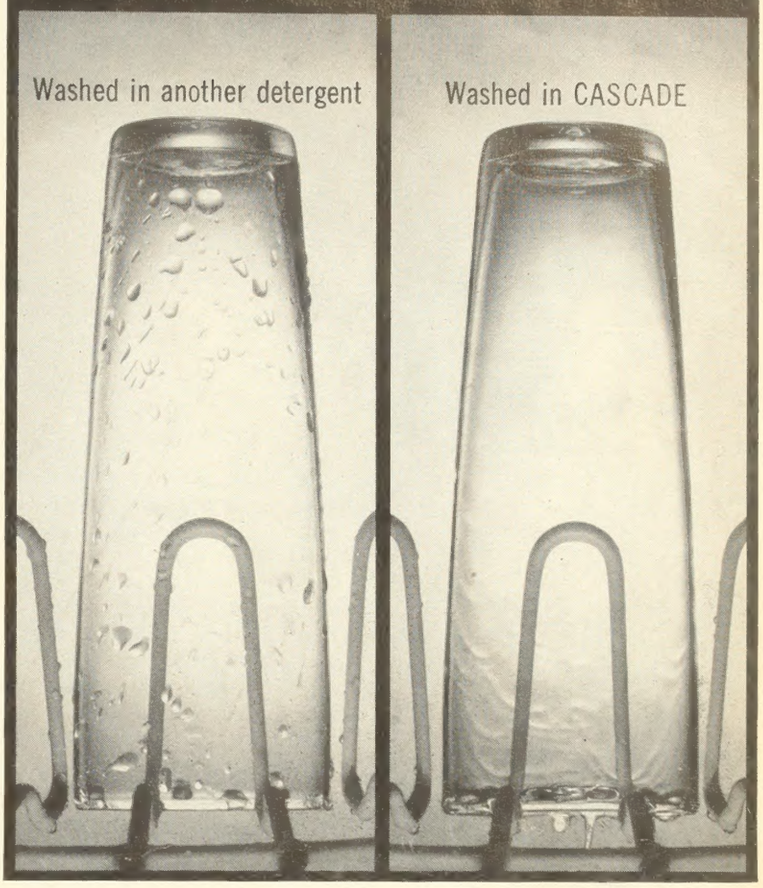
ANTIQUE DOMINOES

My grandparents gave me this old, standard size game set. The pieces are quite heavy and the points are stars of inlaid mother-of-pearl. Can you tell its age and where it was made? *B. S.—Syracuse, N. Y.*

Dominoes were first played in Italy early in the 18th century. From there, playing spread fairly rapidly to the rest of Europe. The pieces in your set seem to be of a stone-like composition cast in molds complete with mother-of-pearl points. It is of European provenance and was probably made in France c. 1860-70.

DISHWASHER OWNERS!

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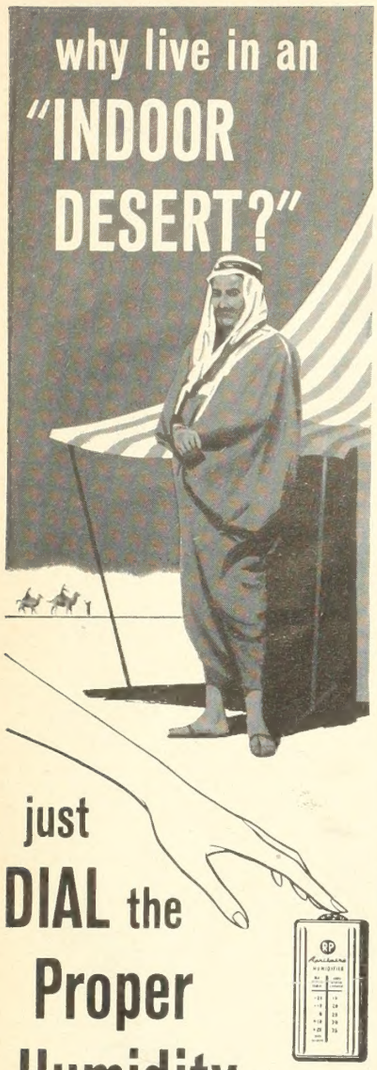
Only **Cascade** contains Chlorosheen to change water drops into clear-rinsing "sheets" —stops spotting as no other detergent can!

Don't blame your dishwasher for spotting problems. Switch to Cascade! These unretouched photos show how Cascade stops spotting as no other detergent can. Notice the water drops on the glass on the left. These drops will dry into ugly blotches. But see how Cascade's exclusive Chlorosheen changes water drops into clear-rinsing *sheets* that slide right off . . . leaving your dishes spot-free, ready to set on the table. Yes, you can toss away your dish-towel because Cascade gets your glasses clearer, your silver and china cleaner than any other dishwasher detergent can.

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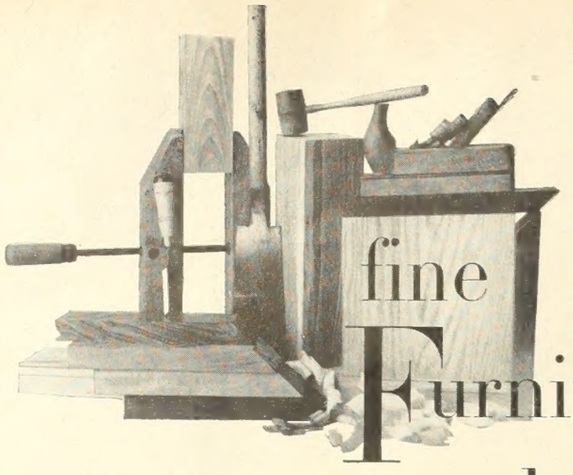
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fine Furniture woods

MAPLE AND BIRCH twin favorites

As you probably know, the same maple tree that gives up its syrup for pancakes and maple sugar supplies us with a fine hardwood for furniture. And the same birch tree that once gave bark for Hiawatha's canoe provides a hardwood for Windsor and Hitchcock chairs, Hepplewhite tables and Biedermeier chests. Maple and birch have been twin favorites of American furniture makers since the early Colonial days. They are as indigenous to our furniture design heritage as the maple leaf is to the New England landscape and the shimmering, silvery birch to the north woods.

Both trees grow in the northern perimeter of the country from the Atlantic Seaboard west to the prairies and south into the Appalachian region. The readily accessible supply of both woods has had much to do with their long and enduring popularity. Colonial cabinetmakers had to import mahogany, but maple was nearby. Walnut was expensive, due, in part, to its somewhat limited supply but birch was plentiful and low priced.

Color and graining

Two species of birch are used in furniture production—yellow birch and sweet birch. Yellow birch is by far the more abundant today. Sweet birch which is found in the Appalachian region was the more popular wood in Colonial days and was called "mountain mahogany" because of its dark reddish brown color. Yellow birch, in its natural state, is actually a warm, light brown. It is dense and hard, and shows figurings which range from a very straight fine grain when the logs are quarter sawn to a swirl figure when they

Continued on next page

MUSEUM OF MODERN ART



Left: The natural light yellow tone of birch was highly favored by the early modern furniture designers. Alvar Aalto designed a lounge chair with a continuous arm and leg of bent laminated birch plywood.

METROPOLITAN MUSEUM OF ART

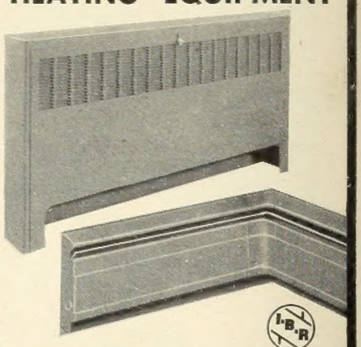


Right: The simple, sturdy furniture of the Early American period was often made of maple. A butterfly drop-leaf table of maple stood up well under rugged household use.

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FINE FURNITURE WOODS

continued

are flat sliced or rotary cut. Stumps, crotches and trees which have been subjected to unusual growing conditions produce intricate curls and flamboyant swirl patterns that are used in furniture veneers and wall paneling.

The species of maple most commonly used in furniture is usually known as sugar maple. It is a hard and heavy wood of fine and even texture. While the grain is normally straight, lumber with a bird's-eye figure or with wavy, curly graining is also available in considerable quantity. Few furniture hardwoods possess more desirable properties for machine turning or offer greater resistance to abrasion.

Maple sapwood (the younger wood next to the bark) is white to pinkish-white in color. There is an abrupt transition from sapwood to heartwood which is a pinkish-brown. The dark pink to reddish-brown growth rings are readily discernible under close inspection, but the pores of the wood are exceptionally small and virtually invisible. Maple is not as easily glued as some of the softer, more porous woods but modern production techniques have for the most part overcome this problem. The fine even texture of maple makes it especially suitable for painted and enameled finishes, since the surface needs no filling and paint adheres to it well.

Birch has a similar close, compact grain which makes it ideal for turned spool bedsteads and intricately turned posts and legs for tables, chairs and desks. Birch is used extensively in combination with maple because of the similarity in color and grain.

Range of finishes

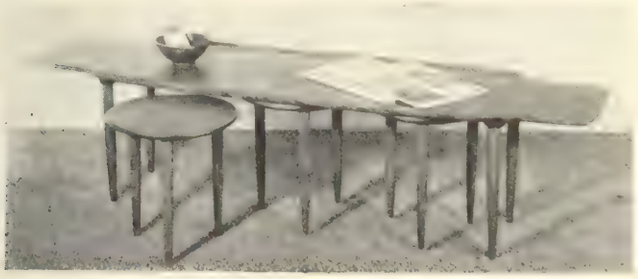
For the reproduction of Early American antiques maple has often been stained or glazed to a red-brown shade purported to be the authentic color of Early American furniture. But in recent years the popularity of this finish has been waning and a warm, mellow, yellow-brown finish, much truer to the Early American originals, has taken its place.

The natural light tone of birch, on the other hand, brought it to the attention of Hepplewhite in the eighteenth century and to the makers of the Biedermeier furniture of the nineteenth century. Later, in the twentieth century, birch again had a surge of popularity for modern Scandinavian designs. Smooth-glazed light yellow birch was almost synonymous with the European modern look of the Twenties and early Thirties before teak assumed the dominant position it enjoys today. For a short time maple had a similar if less emphatic popularity in this country for modern furniture. But as contemporary furniture designers turned to darker finishes maple returned to its former position as the preferred wood for Early American designs.

Multitude of uses

In volume of production of lumber and other wood products, maple ranks fourth among the hardwoods—over five hundred million board feet are cut annually. As a consequence it turns up in a remarkable range of items we use in our everyday life. Because

Continued on page 110



Low birch coffee table and pull-out stools of contemporary design have a darker, warmer finish than the pale tone of the early modern birch furniture.



Reproductions of Early American designs such as this dry sink and hutch are appropriately turned out in maple with a warm mellow brown finish.

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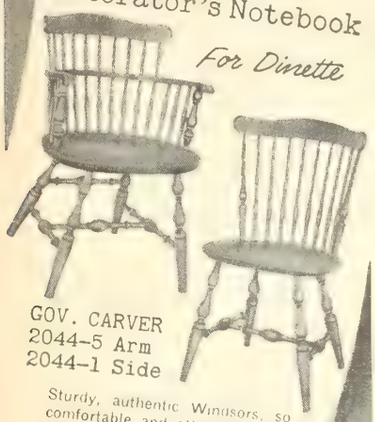
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IN BERMUDA

BY ERICA MANNING



EDITOR'S NOTE: *To know a country only as a visitor may be not to know it at all. Yet knowing it like a native may be to overlook some of its greatest fascination. So H&G asked Mrs. Manning, Canadian-born wife of the Residentiary Canon of the Bermuda Cathedral, to give us her picture of Bermuda as seen through both sides of the glass, and to outline the expeditions she recommends to the many visitors she escorts about her adopted island.*

Bermuda, resting on its coral reefs, is the oldest of all the British colonies. It lies to the north of the West Indies and across the Gulf Stream, but its radius extends east to England and Europe, south to South America, and west to its nearest neighbor, the United States.

From these countries comes the treasure trove that makes Front Street in the town of Hamilton a mecca for shoppers. Not only the shops but the lagoons and sea gardens hold treasure. From Spanish galleons wrecked there in the sixteenth century skin divers have rescued gold bullion and pieces of eight, a gold crucifix set with emeralds, ancient Spanish jewelry. Romance also rises above the ocean in glittering silver waves of sail boats carrying the famous Bermuda rig, their spinnakers billowing in gay stripes.

A Hamilton street corner looks like an exotic and extravagant stage setting—girls in low necked blouses and vivid skirts or Bermuda shorts and straw boater hats streaming with long ribbons like tambourines. The roads and narrow lanes on the outskirts are full of bicycles and scooters and tiny convertible automobiles, canopied like the surrey with the fringe on top.

First-time visitors from the States are invariably amazed by the slow motion traffic. Hamilton's automotive speed limit is fifteen miles an hour, and horses and carriages are still part of the scene. Bermudian brides remain faithful to the tradition of riding to the church in a carriage drawn by four horses, and Americans are delighted to find carriages available for sightseeing and moonlight drives.

Not all our visitors are Americans, however. My husband's work brings him in contact with people who come here from as far away as New Zealand and South Africa. Most of all we enjoy meeting those who arrive under sail—some in luxurious yachts, others sailing around the world, sometimes single handed, in tough little sloops.

When I set off on an expedition with visitors, our first step is to decide whether a morning of "just looking, thank you" in the shops, or a stroll around the Botanical Gardens would be best suited to give them their semi-tropical bearings and the right slant on flora and fauna. If it's Friday morning and we decide on the Gardens, this may include looking in on a meeting of the Garden Club—visitors are always welcome—to see the flower and fruit arrangements which are often in such elegant and original containers as giant clam shells or miniature chunks of coral the size of a thimble.

This leads us to British elevenses: tea or coffee in the Garden Gift Shop filled with English copper kettles and antiques. The shop is a typical Bermuda cottage set in an old and exquisite garden with cascading bougainvillea, mahogany trees and scarlet cordia. Like a sundial, the garden now counts the happy hours, but long ago it was the scene of a witch burning.

If there are ships in the harbor we may take coffee on Front Street instead. To me Hamilton is the most beautiful port in the world. The freighters, ocean liners and cruise ships tie up almost to the lamp posts on one side of the street. From the other side we watch the unloading of cosmopolitan cargoes which may include Scandinavian beer, New Zealand butter, British cars, West Indian mangoes, baskets of maracas from South America.

We have many imports, but Bermuda's chief export is Easter lilies (Lilium longiflorum), and their story is an interesting one. They were introduced here from Japan in the early eighteen hundreds, and the first shipment of Bermuda-grown bulbs was exported in 1877 to Philadelphia. Now an early blooming variety of the lily has been perfected and Bermuda Easter lilies are picked in bud and shipped to all parts of the United States, Canada and Britain. The Lili Perfume Factory makes perfumes from Bermuda flowers and two of its most popular are lily and passion flower.

Bermuda onions, parsley and early potatoes were once exported to the Eastern United States until air freight made it easier for Easterners to acquire them from California. These days locally grown Bermuda fruit and vegetables are for home consumption. They are sold by Portuguese market farmers from carts which are rainbows of color—Bermuda limes, lemons, oranges and grapefruit, sleek shiny eggplants, golden papayas, giant watermelons, baskets of bananas.



HOUSE WITH TIERED, CORAL ROOF

Bermudians are proud of their banana patches, and the bananas, a small and sweet variety, are grown in quantities that just keep up with the demand. Here's a typical Bermuda breakfast dish: Cut a banana lengthwise, roll it in flour, fry it for a few minutes on each side, serve it with crisp bacon or French toast.

The garden path from the banana patch to the house reveals a charming feature of Bermuda architecture: the famous "welcoming arms" steps at the front door—steps that curve outwards as they reach the ground in a gesture symbolic of Bermuda hospitality.

Continued on page 16

PALM BEACH LAKES

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Photograph of entrance to exhibit [illegible]

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PALM BEACH LAKES

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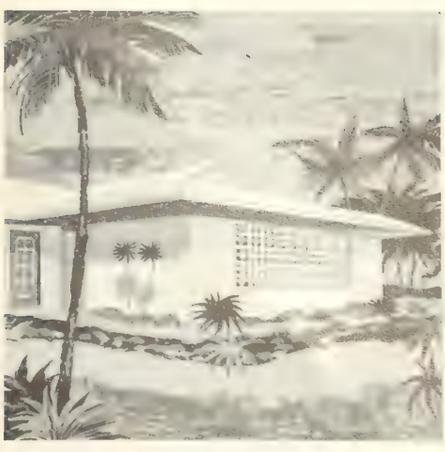


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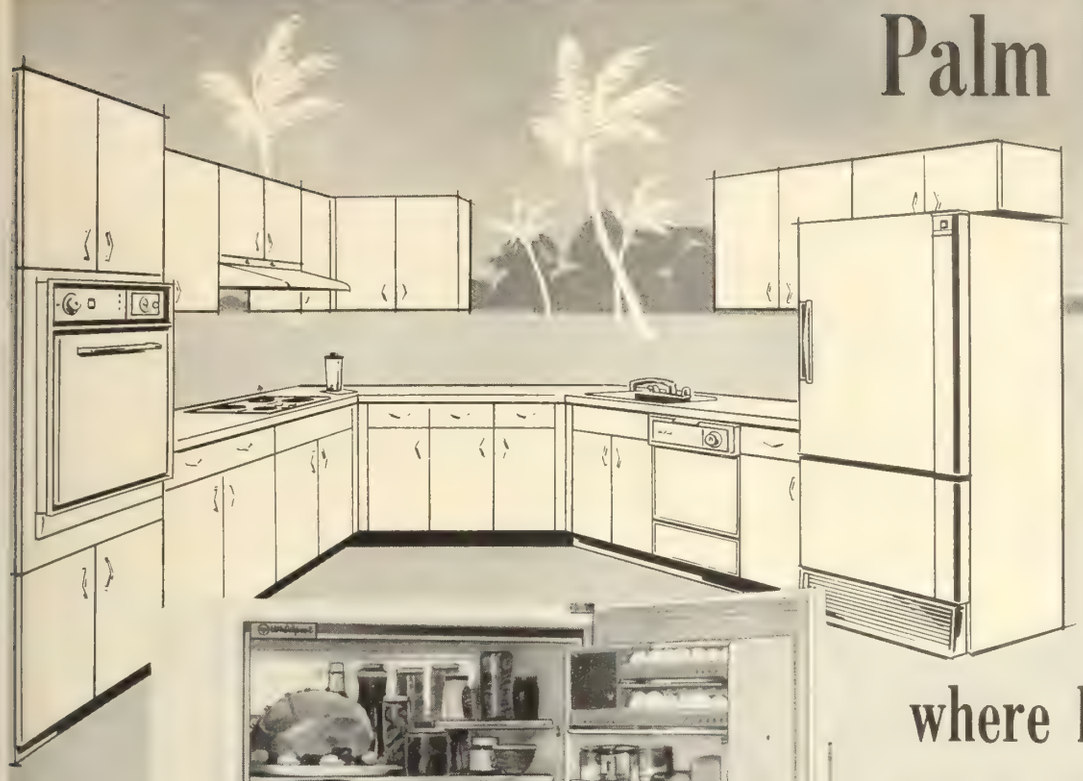
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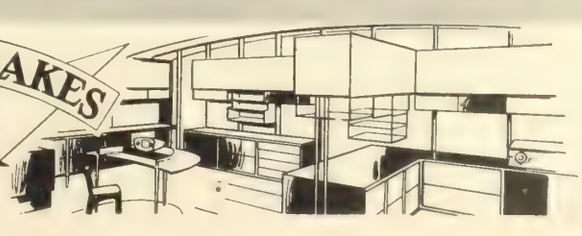
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PALM BEACH LAKES



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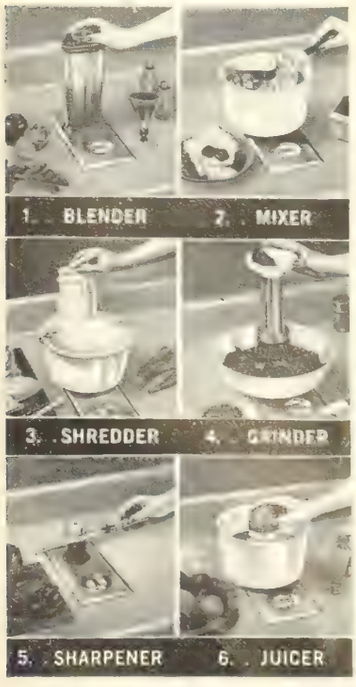
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H&G's Newsletter



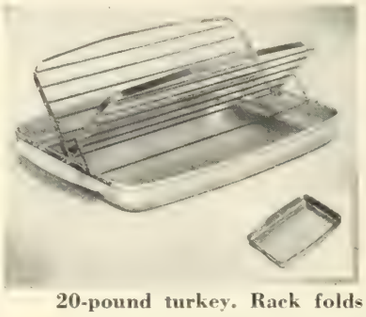
What's in store for your home: new products, ideas and trends

• You can expect to see more wonderful cordless wall-hung clocks, fewer unsightly electric cords. New battery-operated clocks come in interesting shapes—sunbursts or giant versions of Grandfather's turnip watch, and you can hang them yourself on any wall by a small picture hook.

• *If you wish you had more bathroom space, one answer is to make better use of the space you've got, and a Peg Pole can help you. It fits between floor and ceiling (7½′ to 9′) and holds all sorts of useful fittings: towel rings, hooks, shelves, and other accessories to match myriad needs. What's more the fixtures adjust in height for toddlers or gangling youths. Peg Poles are finished in black with brass or chrome legs and fittings to match. From House of Fiske, 1237 West 47th St., Chicago 9, Ill.*



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• *You can save steps when you iron by using this convenient attachment for your ironing board. Rightly called the Handy Hanger, it holds twenty garments and folds flat against the board for storage. In sturdy plated steel. J. H. Smith Co., Greenfield, Mass.*





• That gold-hued flatware with the sleek silhouette is now available with a pattern on the handles: a scattering of tiny etched stars. Called Tropical Star, the design has the elegance of understatement and would accommodate itself to either formal or informal table settings. The gold-colored metal alloy used is easy to care for—it stays bright with use. Biri-lyte Company of America, Kokomo, Ind.

For further information about any product, write to the manufacturer.

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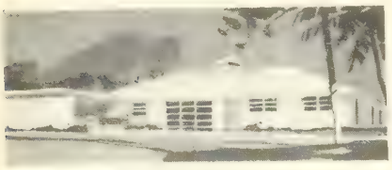
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EXCITING FRONT STREET, HAMILTON, SHOPS ON ONE SIDE, BOATS ON THE OTHER

GOING PLACES, FINDING THINGS

Continued from page 8

The houses are built of coral cut in great slabs from a quarry or from the owner's property. They are white, or painted in gay Mediterranean colors, Bermuda blue, or very often pink. The coral roofs of the houses are finished with whitewash like a brushing of snow. All roofs are required by law to be kept whitewashed because they catch the rain water which is stored in great tanks under the floors or beside the houses.

Bermuda fireplaces (we do use them in January and February) are immense like Irish hearths, but they're raised off the floor and may be ankle, knee or hip height. A joy of the cool months is a fire burning with a scent like incense from dry silvery cedar logs.

The tray ceiling is a traditional feature of Bermuda interior architecture. Suitable for a long room, it is like an up-turned tray with sloping sides.

The windows of our houses are all protected from gales, hurricanes and strong sunshine by slatted shutters or blinds which let the air in but keep out the storms. These shutters are hinged at the sides and meet at the center of the window—or hinged at the top and held out from the bottom of the window in fine weather by iron rods.

Patios and gardens

The living room usually extends outdoors in the form of a patio or terrace. All year round these outdoor living rooms are in use and clever, almost invisible transitions from house to patio to garden are effected with potted plants and foliage planting. Bermuda's semi-tropical climate is paradise for foliage plants. Crotons are a favorite, sliding up and down the color scale of yellow, bronze, copper, scarlet, crimson and pink. Contrasting with the rounded croton leaves are spiky aloes and agaves, the bluish leaves of rosemary, pittosporum, which has an orange-blossom perfume in the springtime. Ferns, cacti, other succulents (the Euphorbia family is legion) and palms riot about Bermuda gardens where all the color is technicolor and any cutting puts out roots the moment it touches the ground. Lawns are forever green although they are never watered, but the grass is coarse. No one has thought of importing velvet lawns from England as yet! The soil is rich and red and produces several crops a year; it is full of lime.

You will find stone moongates in Bermuda lending an air of oriental mystery to a garden path, although they may only be separating the garden from the citrus orchard. Moongates, as you may know, are round like the full moon, carved out of soft sandstone in the Orient but out of soft coral here. The design was borrowed originally for Bermuda's once fashionable "quarry gardens" which used to be laid out in the spot from which coral had been extracted to build the house. An entrance to the garden had to be cut through a wall of coral—the moongate.

In Bermuda orchards January is the peak of the citrus season. The ripening harvest includes not only grapefruit and oranges, but tangelos, which are half grapefruit and half tangerine, limes, and calamondins, which are a cross between a mandarin orange and a kumquat. Kitchens are filled with the delicious smell of bubbling marmalade.

In Bermuda cooking you can trace the varied influences of

American, English, West Indian and Portuguese cuisines. Among our traditional Bermuda dishes are cassava pie for special occasions, codfish for Sunday morning breakfast, sweet potato pudding for Guy Fawkes Day (November 5). Bermuda cooks make ingenious use of their native fruits and vegetables. They turn onions into onion pie for Sunday supper. They use bananas as a vegetable as well as in recipes for desserts. The local papayas (which we call pawpaws), christophines, loquats and cassava are all featured in typical Bermuda dishes.

Baked grapefruit is a favorite at dinner instead of soup. You sweeten the grapefruit halves with honey, dust them with freshly ground nutmeg, and bake in a hot oven (450°) for ten minutes. Just before serving you pour over each grapefruit a tablespoon of port or sweet sherry or a few drops of grenadine, and decorate it with a sweet geranium leaf.

Favorite flavorings

I've found a bottle of grenadine a useful ally in this land abounding with fruit. Grenadine syrup is flavored with the juice of pomegranates, and its beautiful scarlet color and subtle flavor enhance grapefruit, applesauce, rum drinks, fruit salads and compotes.

Fennel, that delicious herb chopped up in salads or over fish, has assumed weed proportions in Bermuda. Graceful and feathery, it wafts its acrid scent down the lanes. Part of the Bermuda potpourri of perfumes, it mixes with the frangipani and the Easter lilies and in late January and February with the freesias growing rampant through the grass. I've adopted the local custom of hanging bunches of fennel, thyme or mixed herbs beside the stove where they look decorative, dry out, smell delightful, and are at hand for soups and stews.

One of the old-fashioned robust Bermuda dishes is fish chowder served with pepper sherry. You make the latter by filling a bottle (preferably a decanter) about half full of whole hot red bird peppers and topping it with cooking sherry. A drop in pea soup or consommé, or in tomato and rice dishes, gives you that indefinable *je ne sais quoi*. Once you've tried it you'll find Bermuda pepper sherry almost indispensable: even at breakfast it makes fried eggs taste like the Mexican *huevos rancheros*.

Christmas, Easter, birthdays, children returning from boarding school, friends arriving from abroad—any fiesta at all is an excuse for a cassava pie. Visitors are always bewildered at their first taste of it. A familiar question: "Is it animal, vegetable or mineral?" The answer is: all three, since the pie is made with ground up cassava—a root like horseradish—plus butter, eggs, sugar, cooked chicken and pork, salt of course, and perhaps spices. Every family has its own combinations and permutations for cassava pie and it's eaten at breakfast, at lunch, at dinner, and in between: hot, cold, and fried in butter.

Sunday morning codfish breakfast is a tradition in Bermuda families and dates to the old days when salt played a large part in Bermuda's economy. Bermudian vessels used to sail down to Turks Island in the West Indies where the mariners built salt pans and collected cargoes of salt. They sailed with it to Newfoundland where there was a demand for salt to preserve codfish, and from there the sailing ships would return with their holds full of salted codfish and grain. Codfish has remained part of our staple diet and on Sunday morning it's frequently served for breakfast with boiled Irish potatoes, bananas, olive oil, vinegar or lemon juice, pepper sherry, hardboiled eggs, avocado pears and sliced tomatoes!



BERMUDA'S UNIQUE SAILING DINGHIES

We eat all the fish that is caught locally. It's fun to buy your fish at the Flagpole on Front Street from the fishermen who caught it. You'll see some people swinging their fish home on a piece of string, along with a bunch of bananas.

The wine of Bermuda is a series of variations on the theme of rum: swizzles, planters' punches, rum collins, rum sours, or the velvet hammer. (See July H&G for recipes.) Falernum is an ingredient in many rum drinks and an item for your shopping list. It's a faintly alcoholic West Indian cordial made from rum, lime juice and spices. A dash of Angostura bitters is also a popular accent for rum. Angostura, which originated in Trinidad, complements the sweetness of the sugar syrup in rum drinks.

Continued on page 41

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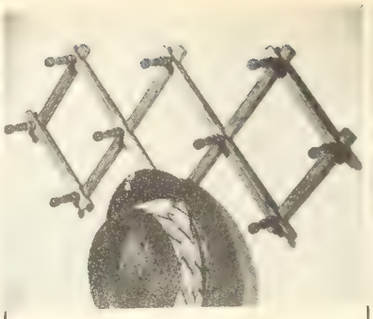
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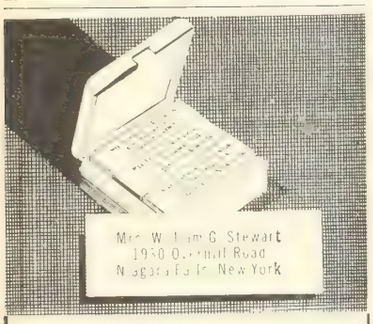
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One hand does all . . . holds the hard-cooked egg, cuts it into neat, uniform, professional-looking slices, oval or round. A slight pressure on the handle, and down go sharp stainless steel wires through the egg. Locks closed for storage. Highly polished cast aluminum for years of steady service. A fine gift-boxed import that makes it a joy to garnish salads, hot dishes, hors d'oeuvre.

$1.15 ppd.*

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San Francisco 1, California.



Add brilliant color to your home, luxurious comfort to your hard furniture. Inch-thick foam rubber chair pads covered in rich pinwale corduroy does it! Order by size and color. Satisfaction guaranteed.

Large 16½" x 16½"—$3.98 each 4/$15.50
Small 14" x 14½"—$2.98 each 4/$11.75

Add 25¢ shipping for each pad ordered.

FREE Winter Sale Gift Catalog Write for it

Foster House
6523-A1 N. Galena Rd., Peoria, Ill.



In a swivel
For the kitchen or home bar, this stool made of woven camel-color rattan and wrought iron is fitted with a swivel to raise the seat 29" from the floor with an easy-to-turn motion. Handsome and practical, it is perfect to use when preparing food, ironing or eating informally at the food bar. $8.99 express collect. The Akron, HG1, 4402 Sunset Blvd., Los Angeles, Calif.

MIEHLMANN



Rolling along
Attractive aid for the hostess, a solid walnut serving cart. Classic in design it is finished in stain proof, alcohol resistant lacquer. 35" high by 29" wide by 21" deep. Top tray is removable, has "hidden legs". Use tray as an additional table or serving tray. 14" high with legs unfolded. $29.95 exp. coll. Foam Rubber Mart, HG1, 236 Market St., Philadelphia, Pa.



For pleasant grooming
Add zest to the bathroom with this attractive china set. Rimmed with gold and decorated with hand painted pastel flowers and green leaves, it contains two squat apothecary jars for mouth wash and cotton (each 5" high), a covered powder jar (4" high) and a tumbler (3" high). $2.95 complete. Ppd. Cortley Gifts, 453 E. 88th St., New York, N. Y.



Cachet to comfort
Going abroad? Take this handsome leather passport case which has compartments for passport, travelers' checks, foreign currency converter. Red, brown or black morocco or beige pigskin with gold lettering. $8.75 ppd. Camalier & Buckley, HG1, 1141 Connecticut, N.W., Washington, D.C.

AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.



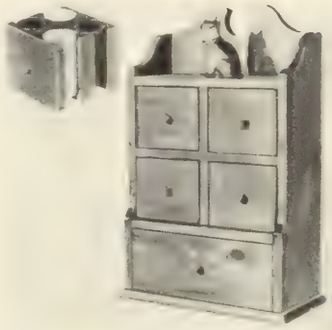
Work of art

A youngster's first drawing can be immortalized and useful when transferred to a ceramic tile. This is fitted into the cover of a handsome leather cigarette box which is embellished with 22K gold tooling and lined with cork. 5″ by 5″, it is a wonderful gift to give parents or grandparents. $12.95 plus 50c. Young Rembrandts, Loch Lane, Port Chester, N. Y.



In the chips

Pine wall rack which holds 400 poker chips (100 in each of the small drawers) will appeal to a card playing family, and chip drawers can be used right at the card table. Larger bottom drawer will accommodate cards, score pads, pencils, other paraphernalia. In honey tone knotty pine. 17″ by 10″ by 5″. $16.95 ppd. Yield House, North Conway, N. H.



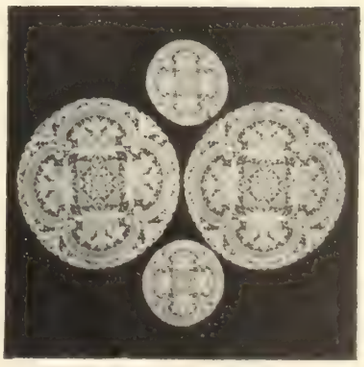
Glamorous retreads

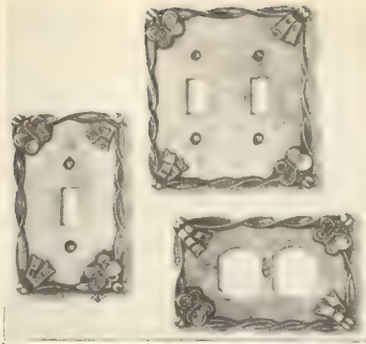
If a favorite pair of shoes is a little the worse for wear, let the Century factory rejuvenate them with new soles and heels, mended and re-sewn linings and new sock linings. Expert work makes them like new for the modest fee of $4.49 plus 75c post. Mailing carton sent on request. From Century Factory Shoe Repair, HG1, 210 Park, Baltimore, Md.



Table tricks

Set an attractive informal table with antique white plastic mats which look convincingly like Chantilly lace. Four mats come in the set: two 12″ diam. place mats and two 6″ diam. butter plate mats. Easy to clean with a damp cloth, they make a good gift for a bride. Set of four, $1.50 ppd. Glasscraft, HG1, 920 Chicago Ave., Evanston, Ill.





BUTTERFLY BRASS SWITCH PLATES

Now for the first time, the butterfly motif appears on these beautifully burnished brass-plated metal switch plates. Delicately modeled butterflies at opposite corners and twining ribbon border makes this new design one of outstanding charm.

Single switch (3″x 5″).....$1.50 each; 3 for $3.95

Double switch (4½″ x 5″).....$1.95 each; 3 for $4.95

Twin outlet (3″ x 5″) ..... $1.95 each

Triple switch (not shown) (6½″x5″) $3.50

Fixing screws are, of course, included.

We pay postage

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Dept. GH-1 Northport, New York

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A newcomer to our Gallery of Charm Chairs, "Susie" is as pretty, pert and provocative as her name! A chair crafted for charm, comfort and convenience on graceful, simple lines. Upholstered in finest spot-proof velvet in twenty-shade assortment of exciting decorator colors. (Sample on request.) Hardwood frame, rubberized hair and coil spring seat. H. 33″, W. 23″, D. 18″, Seat H. 16″. $31.50. (Your fabric, 4 yds. 36″, $24.) No C.O.D. Exp. Chgs. Coll. Send 10c for Hunt Galleries' "Previews".

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Cover-pant protection against wind, water, snow



These easy-on easy-off pants worn over ordinary clothing to keep children snug, inspire fan mail from pleased parents all over the country. Made of U.S. Rubber Naugalite (vinyl fused to knitted backing that remains softly pliable in coldest weather). They're roomy—with elasticized waist, knitted cuffs, double stitching. Wipe clean with soap and water. Color choice of Red or Charcoal.

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A BOWL OF BEAUTY

A real discovery is this warm centerpiece. This irresistible flower bowl goes with the cranberry colored stemware that is everyone's favorite and has the same internal glow. It is fluted at the edges which makes a bouquet peek out invitingly. 9½″ in diameter and 6½″ high, $8.95 includes postage.

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Plant summer seedlings, cuttings or slips in these Pots made of pressed fertilizer. *They'll get a head start . . . with faster, stronger growth!* To transplant, put Pot and all into the ground! Pots disintegrate — roots grow right through with excellent aeration — with no shock. You need no fertilizer, and much less water. 2¼″ diameter. *Guaranteed to please or your money back!* 40 PLANT POTS for only $1, postage paid. 100 PLANT POTS, $1.95. Order from Sunset House, 280 Sunset Building, Beverly Hills, Calif.



Pine Wall Grouping

Beautiful polished pine wall decor! Mirror, 26¾"H., $20.00. Console shelf with two drawers, 27¾"W., $20.00 Candle sconces, 14"H., $20.00 pair. All four pieces for $59.00! (Check or M.O., no C.O.D.'s) Price includes shipping! Send $1.00 for fabulous new 88-page catalog of Early Americana; catalog free with order.

Dept. HG160

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TOSS PILLOWS*–Zippered–Kapok Filled, 14" Round or 14" Square Box Style–2.95 each.

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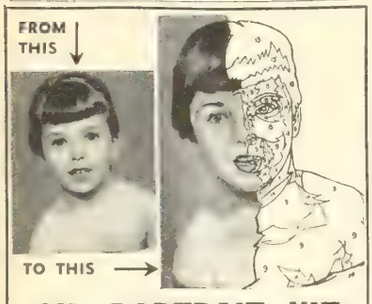
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- Child can stand, sit, or lie down in comfort and safety.
- It need never be removed—is not in the way when not in use, replaces cumbersome car-seats.
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SHOPPING AROUND



. . . With cheek of tan

For family health and good looks, this sun lamp fitted with a "Health Tan Filter" screens out dangerous radiation, allows healthful tanning rays to come through. Made of steel, it has a post that is adjustable up to 61". Porcelain socket takes Westinghouse, G. E. or Sylvania bulb. $29.95 exp. coll. American Atlas, 312 Tarry Town Rd., Richmond, Va.



Table trickery

Spark up the breakfast or dinner table with this handsome three bowl server for marmalade and preserves or relishes and dressings. Base and brackets are hand-rubbed hardwood: bowls are stainless steel, hold twelve ounces each. Three stainless steel ladles are included. Overall height: 11". $12.95 ppd. Panda Products, HG1, 1200 Niagara, Buffalo, N. Y.



Music in the wind

Encourage creative instinct with a beautiful flute imported from Yugoslavia. Simple to play, it is hand carved from natural color fruit wood, with six stops and a smooth mouthpiece. Play it out of doors to charm the birds or accompany a simple melody on the hi fi. 12½" long. $1 ppd. Shopping International, HG1, 25 Lafayette, White Plains, N. Y.



Be a pro

Practise efficiency in the kitchen with Cab-O-Wax, the professional wax paper dispenser used in commercial kitchens, super-markets and delicatessens. Precision made of steel, it is finished in white enamel. Included with it is a 700' roll of excellent quality wax paper. $6 postpaid. Order from Bulman, HG1, 1650 McReynolds, Grand Rapids, Mich.



Lose the blues

Hand-hooked rug taking the form of a butterfly makes a cheerful addition to bathroom, powder room, guest room or hearth. Made of cotton, it has a multi-color design with blue or yellow predominating. Place one alongside the bed to please a youngster. Measures 34" by 20". $7.95 postpaid. Elizabeth McCaffrey, Department HG1, Northport, N. Y.

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Every tasteful line of this superlative '60 Chevrolet seems to tell the luxury cars to move over—from the proud jut of its prow to the suave cut of its rear deck. ■ And the hushed elegance of its roomier new Body by Fisher repeats the refrain—with finely tailored fabrics, soft-as-air seats and a lower-than-ever transmission tunnel that'll please you right down to your toes. You'll luxuriate, too, in the way this new Chevy's Full Coil ride—insulated from road shock and noise by thicker, newly designed body mounts—rivals the poise of even the costliest cars. ■ Yet, sumptuous as this '60 Chevy is, it remains more dedicated than ever to those proved Chevrolet virtues—economy and dependability. There's a choice of two standard engines that do marvelous things with mileage—the tuned Hi-Thrift 6 and a new Turbo-Fire V8 that lets you [illegible] miles on a gallon of regular while giving you more "git" at normal speeds. Your dealer's the man to see for the details, including the one we know will delight you most of all—the low price you pay for this superlative Chevrolet luxury! Chevrolet Division of General Motors, Detroit 2, Michigan. ■ **nearest to perfection a low-priced car ever came!**

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You'll wish you could wear them...

The burst of vibrant color . . . the richly ribbed texture of these famed Wamsutta "Continental" towels are as radiantly becoming to your bath as anything your favorite couturier ever devised for you. Choose from the whole exotic range of "Bali Brilliants". . . or charming pastels . . . all of them **VERY SPECIALLY PRICED FOR JANUARY.**

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WAMSUTTA MILLS, [illegible] & Sons, Inc., 1430 Broadway, New York 18, N. Y. *Also look for Wamsutta Supercale®* [illegible] *Sheets, Blankets, Automatic Blankets, Mattress Pads and Covers, Pillows and Fashions.*

SHOPPING AROUND

What a scoop

Prime addition to the Provincial music niche, the cranberry scoop record rack. Copied from a traditional scoop used on Cape Cod, it is made of selected pine finished in mellow Salem brown. 15″ by 14″ by 1½″, it will hold 50 long playing records or a large assortment of magazines. $13.70 postpaid. Leslie Creations, Dept. HG1, Lafayette Hill, Pa.



Eternal triangle

Graceful note on the dinner table: individual ashtray made of sterling silver in a pleasing triangular design. A cut-out arm holds cigarette, eliminates table burns and spilled ashes. 2¼″ by 3½″. $5.50 for one tray. Matching cigarette urn is 4″ high and 4″ in diameter. $12.50. Both postpaid. Federal tax included. Celsa Corp., Dept. HG1, 1 East 57th St., New York, N. Y.



Time to force tulips

With a "Home and Garden Calendar" you will be up to date on everything relating to house plants, flower arrangements, winter and summer gardens, dried flowers and gourds. It has ample space, too, for daily appointments and garden notes. Profusely illustrated with a cover in full color. $1. Ppd. Dorothy Biddle Service, HG1, Hawthorne 108, N. Y.



Perfect ending

For smooth as satin, satisfying after dinner coffee use the new espresso coffee maker. It brews by infusion, not steam, a rich delicious beverage which gives final perfection to a dinner. Made of stainless steel, it is electrified. A.C. only. Makes 14 cups. Press handle to serve. $136.50 ppd. Hammacher Schlemmer, HG1, 145 East 57th Street, New York, N. Y.



All in fun

Serve your guests cool highballs in handsome glasses decorated with opaque frosted labels which bear this legend: "Week-end guests: if we get to drinking Sunday afternoon and start insisting that you stay over until Tuesday, please remember, we don't mean it." Set of two glasses is $2 postpaid. Pinesbridge Studios, Department HG1, Ossining, N. Y.





JAPANESE SHOJI LANTERNS, 20″ diameter, add a gay light touch to an indoor outdoor scene. Heavy paper ribbed with black bamboo, surround any light socket. In white, mint, orange, mustard or blue.

69c



INDIA CHAIR, unique in shape, remarkable in comfort. All in camel-colored rattan, seat is 13″ low, solidly fashioned, fit for a maharajah!

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CHIAVARI CHAIRS, masterpieces of Italian workmanship, crafted to enduringly enhance all decors. Seat in golden fibre rush, frame of alpine hardwood, lacquered in gleaming black.

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PEACOCK CHAIR, captured in Hong Kong, natural white rattan (tint it if you wish!). The back soars 45″, an exotic sitter anywhere!

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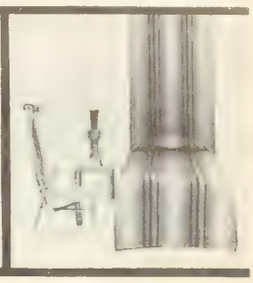
3-PANEL SCREEN, natural white rattan, 6 ft. tall, 60 inches wide.

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ITALIAN HANGING LAMPS, color fused to glass, strikingly beautiful. Old-world simplicity, hand-blown, easy to wire. Hangs on slim 14″ wrought iron chain. Transparent blue, green, amber or amethyst.

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INDIA MADRAS BEDSPREADS, astounding native stamina in a rainbow of contemporary stripes. Also can be sewn into drapes, skirts, shirts. Choice of dominant rust-orange, blue-green or lavender wine.

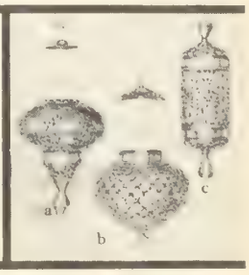
72″ x 108″ **3.99**
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SIAM BRONZEWARE SALE! An exquisite place setting in gleaming bronze: handles of buffalo horn – the look and feel of black ivory! Handle tip: a carved Thai goddess. Knife, fork, teaspoon, soup spoon.

4-PC. SETTING **2.99**



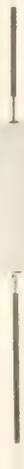
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per sq. ft. **19c**



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A cylinder of light on a slim floor-to-ceiling pole. Adjusts snugly under spring tension, 7½ to 9½ ft. Shade is translucent bamboo-fiberglass, contains 2 sockets. Pole is black, chocolate, or sand, mated with brass.

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Beaver Park, Danvers, Mass.



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Stretch your way to a trimmer YOU with new, sturdy rubber STRETCH-A-WAY. Make any room your private gym in which to use this scientific exerciser. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this *natural* way! Keep fit and trim. Stores away in any drawer. *Guaranteed to do the job or your money back!* Only $1.98, postage paid. Order STRETCH-A-WAY from **SUNSET HOUSE, 280 Sunset Building, Beverly Hills, Calif.**



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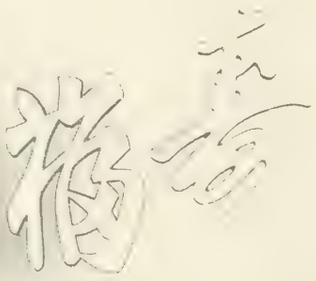
Jot it down

Attractive aid for efficiency, this pine wall rack is fitted with a jumbo roll of adding machine paper tape. Serrated metal strip at base neatly tears paper. Slot for pencil and gold finished metal eagle make it both practical and decorative. 14" long by 3½" wide. $2.95 for one plus 25c postage. The Early American Shop, Dept. HG1. Wayland. N. Y.



Medal of honor

Give your thoughtful husband or easy-to-live-with wife a medal proclaiming his or her virtue. Made of sterling silver or gold-filled metal in four sizes: $3 for ¾" diameter; $4 for 1"; $5 for 1¼"; $7 for 1½". Available in 14K gold: $12 for ¾"; $15 for 1"; $30 for 1¼"; $40 for 1½". Ppd. Tax incl. Wayne. HG1, 546 So. Broadway, Yonkers, N. Y.



Chinese characters

A pair of solid brass plaques which symbolize, in the Chinese language, "Long Life" and "Blessing of Happiness" add interest to a wall. Beautifully cast and finished, the plaques are treated to resist tarnish. A pair for the newlyweds would be an appropriate gift. 9" by 7½". $7.25 a pr. Ppd. Edward Ziff, HG1, Box 3072, Merchandise Plaza, Chicago, Ill.



Furry friend

A winter garden will look less sere with strategically placed small statuary. The Pompeian stone squirrel imported from England adds a lively touch perched on a wall or in a border. About 8" high, it is beautifully modeled, impervious to all weather conditions. Moderately priced at $6.50 postpaid. From Erkins Studio, HG1, 8 West 40th St., New York, N. Y.



Potted pretties

They're not for real, but these mock geraniums will add a colorful and decorative note to a window sill in kitchen, bathroom or breakfast nook. Available in a choice of red, pink or white with green leaves, they come complete in sturdy white pots. $1.50 each, or three for $4.25. Postpaid. Carl Forslund, Department HG1, 122 Fulton, Grand Rapids, Mich.

AROUND

Little Miss Moppet

A long-sleeve challis dress will keep a toddler cozy warm and pretty as a picture. Available in pale pink or blue, it is sprinkled with delicate pastel flowers and has a handsmocked yoke, a spanking white collar and gathered cuffs with picot edging. Comes in sizes 1 to 3. $6.95 ppd. The Carriage House. Department HG1, Cold Spring Harbor, N. Y.



Easy does it

Eliminate the horrendous chore of mending with a Mending Tape kit. It holds twelve rolls of different colors. Snip off a length and, with a warm iron, apply it to tears, rips or holes in sheets, jeans, underwear and other cotton garments. Mending can be done as laundry is being ironed. $1 for twelve 27″ long rolls. Sunset House, Beverly Hills, Calif.



Leave no tracks

Help eliminate unpleasant mud tracks and soggy pools of water from snow and slush covered overshoes with the "rubber rack." Metal drip pan fitted with chrome finished metal brackets is designed to hold five pairs of outdoor foot gear, to let them dry properly and stay in good condition. 8″ by 24″ by 8″. $3.98 ppd. Hobi, Dept. HG1, Flushing 52, N. Y.



Triple threat

These three handsome tables add convenience and good looks. Each has a counter-sunk 6″ ceramic tile in white and gold and highly glazed. Made of hardwood, table tops (16″ square) come finished in walnut, mahogany or blonde. Legs on all are black. Over-all height: 16″. Easy to stack. $24.95 for three. Ppd. Downs, HG1, 816 University Pl., Evanston, Ill.



Crystal gazing

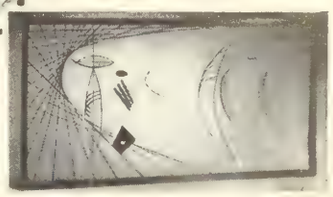
Handsome container for flowers or fruit, this 12 inch diameter bowl rises on a hand-cut crystal pedestal mounted on a lead crystal base. Polished prisms hang from the rim and reflect the light. As a wedding gift it will be prized and used for many years. 10″ high. $23.95 express collect. Order from Paulen Crystal, Dept. HG1, 296 Broadway, New York, N. Y.







Illustrated directions explain the simple technique of making screens, trays, lamps and many other objects yourself . . . at surprisingly modest cost.



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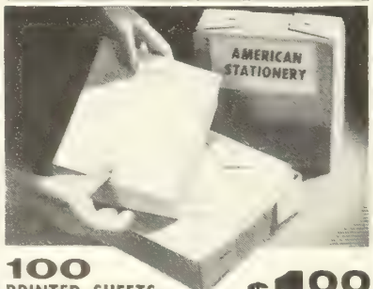
Slip these protective white felt pads between your plates and you won't have to worry about chipping or scratching your fine china. Deluxe set (service for 12) consists of 24—4½", 12—5½" and 12—7½" pads. Personalized in gold with family name or initials. Excellent gift. Order #210P

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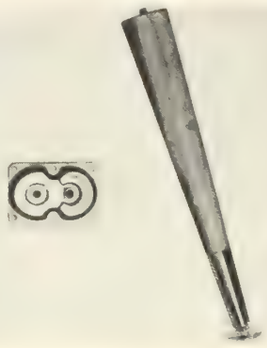
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To season and improve many recipes, add a soupçon of garlic, a touch of dried herbs. To crush these easily use the one-hand press. Imported from France, it has a removable grille which is used only for crushing garlic. Without grille it will press dried whole herbs. Perfect for making onion juice. $1 ppd. Nob Hill, Box 1592, San Francisco.



Two of a kind

Good seating for almost any room is found in the Madison ladderback chair. Handwoven natural rush seat complements the hardwood frame finished in maple, mahogany, walnut, cherry or pine. $12.95. 43" high. Comes, too, in natural finish for $10.95, or unfinished for $9.95. Minimum order: two. Express collect. Jeff Elliot, HG1, Statesville, N. C.



Befitting the foot

Grained calfskin flats are made with elastic sides to cuddle your feet in comfort. Copied from an Italian import, they have fashionable pointed toes and wafer-high heels. In "go-with-everything" beige or black. Sizes: 4 to 10 in medium width; 5 to 10 in narrow width. Also available in half sizes. $7.85 ppd. Western Classics, HG1, Box 4035, Tucson, Ariz.



For the freezer

When it comes time to defrost the treasure chest in the basement or kitchen try using Dry-Defrost. Made of stainless steel, it scoops up ice deposits, will not scratch freezer walls. This dry cleaning system is a great improvement over the existing one which involves wet mopping and sponging. $2.49 postpaid. Gifts Galore, HG1, Box 272, Culver City, Calif.

AROUND

No help needed

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Clear the air

Chlorophyll candles tinted in pastel green make attractive decoration while purifying the air. Imported from West Germany, where candle making is an art, the candles are a perfect size to use on the dinner table, in wall sconces or in candelabra. 10″ high, they come six in a box for $3 Ppd. Bernbeck Co., Department HG1, 1476 64th Street, Brooklyn, N. Y.



It's your game

Attractive accessory for leisure moments: the folding game table. Made of hardwood, it is finished in black, has a black and gold checkerboard top. Use it for chess, checkers, backgammon or card games. Top is 16″ by 27″. Height is 27″. Folded it measures 6″ by 7″. $19.95 express collect. Jenifer House, Dept. HG1, New Marlboro Stage, Great Barrington, Mass.



Team mates

Keep an instant coffee jar near at hand. Made of white ceramic decorated in orange and black, it has a tight fitting cover to preserve aroma. $1.49. The companion piece is a four cup hot pot with an electric element that boils water in five minutes. White ceramic background has colorful Hawaiian design. $2.95. Postage 35c. Page Biddle, HG1, Haverford, Pa.



Coffee time

Gracious accessories for after dinner coffee. Florentine silver demitasse spoons hand wrought in Italy have well balanced handles decorated with a rose leaf design. Modestly priced at only $2.98 for a set of six spoons or $5 for twelve. A set or two, would make a nice house gift for a bride. Ppd. Mrs. Wayne Tabor, HG1, 7540 E. Grand, Dallas, Tex.



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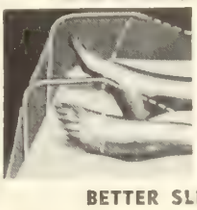


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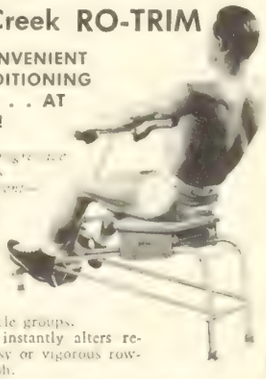
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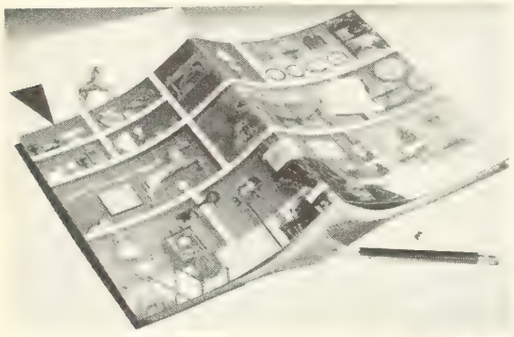


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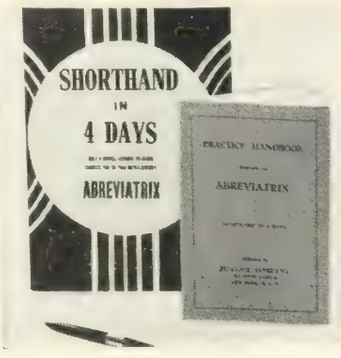
Tidy quartette

Keep the refrigerator in apple pie order and save money on food with Date Dial food containers. Made of flexible polyethylene, the boxes have lock-seal lids marked with the days of the week. Store left-overs, set dial and *know* how long it has been in the refrigerator. Assorted colors. $2.20 for four 14-ounce boxes and rack. Ppd. Added Touch, Wynnewood, Pa.



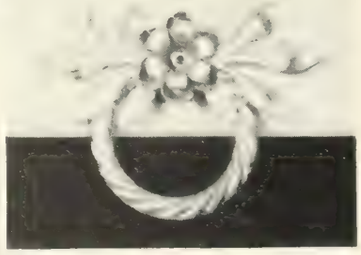
In a high wind

Anchor a cardigan worn over the shoulders with an attractive sweater guard made of heavy sterling silver. Choose from five different designs: round, oval, heart, square or oblong. Each comes with a hand-engraved initial. $4. Available, too, in the same designs made of 12K gold filled metal. $5 ppd. Tax incl. Towne Sterling, 548HG So. B'way, Yonkers, N. Y.



Madam chairman

To make use of long wintry days start to learn Abreviatrix, an easy form of shorthand based on the alphabet. It is a useful skill which comes in handy when taking minutes at club meetings, for recording interesting parts of a lecture or for making pin money at home. $2.98 the 2-book set, postpaid. Fineline, HG1, 303 Fifth Avenue, New York, N. Y.



Pretty shady

Copied from the French, these ornamental shade pulls are gold plated with a brushed finish. About 2" in diameter, each pull has a rope-like ring decorated with a delicate spray of leaves and flowers. Subtly decorative, easy to attach with matching screws, tarnish-proof. Set of two, $1 ppd. Vernon Specialties, HG1, 276 East 3rd St., Mt. Vernon, N. Y.



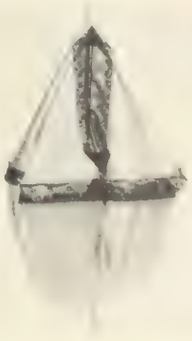
Call to the colors

You can enjoy spring flowers in the middle of winter with a colorful rug from Kashmir. The white wool background is a perfect foil for multi-color hand embroidered wool flowers. Ideal in size for bedroom, dressing room or bath, it measures 4′ by 3′. $5.95; 6′ by 4′, $9.95. Ppd. American Trader, HG1, 31 Lafayette Avenue, White Plains, N. Y.

AROUND

In the bag

For sheer expensive nylon stockings, this elegant laundry bag made of washable satin comes in delicate pink and blue and is lavishly trimmed with black lace. Satin loops are attached for easy hanging and emptying. A practical and pretty accessory for traveling or at home. 21″ by 10″. $2.50 ppd. Satin Shop. HG1. 1209 West Balmoral Ave., Chicago.



Officer's table

Scissor-leg folding stand can be picked up and carried from room to room. Handmade in the Great Smoky Mountains, it is meticulously finished and beautifully polished. Available in walnut. it adjusts to three heights by grooves set into the underside of top. 18″ square. $24.95 postpaid. Carolina Crafts, Department HG1. Box 548, Burnsville, N. C.



For a light flight

Three piece luggage set made of canvas in the MacGregor tartan is an ideal traveling companion. Frames are sturdy wood. hardware is polished solid brass. Weekender is 28″, overnighter is 22″ and the small case is 18″. Bags nest for compact storage. $16.45 exp. coll. Incl. Fed Tax. Barilen Corporation, Dept. HG1, 11 East 47th St., New York, N. Y.



Winter perk up

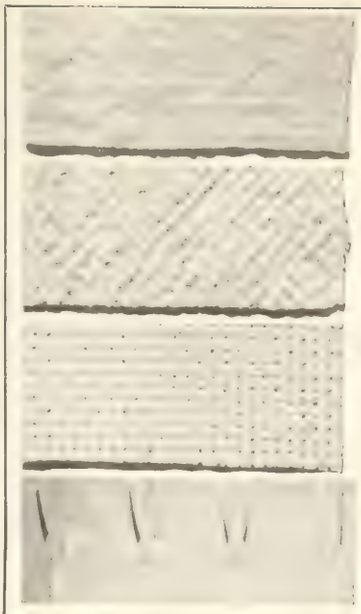
Float lily pads in a shallow bowl to help chase winter doldrums. Made of delicately colored wax. the yellow or pure white lily lies on soft green leaves. 7″ wide by 2½″ high, it becomes an attractive centerpiece, too. placed on a mirror tray. In the spring it can float in the lily pond. $1.49 postpaid. Miles Kimball, HG1, 100 Bond Street, Oshkosh, Wis.



Bright lights

Hand-blown crystal light bulbs imported from Holland are lovely in chandeliers and wall sconces. "Jeweltip", a graceful oval, comes in clear crystal ($3.50 the box of six) or in opaque white ($4.50 the box of six). "Flametip" resembles a candle flame. $4.50 a box of six clear bulbs. Postpaid. Medevco, Inc., HG1, 420 Lexington Ave., New York 17, N. Y.





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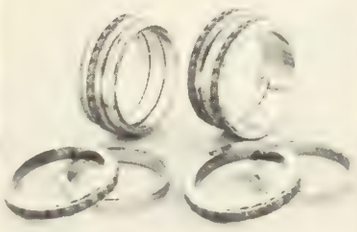
Cloth so wide its width goes floor to ceiling. Endless pleating along one edge provides panels to your exact rod size . . . ready to hang, only 10¢ per rod inch plus yardage cost. Handsomer, at lower cost, because they're seamless! Send 25¢ for catalog described above.

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Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long $75, 5' long $70, and 4' long $60. Unfinished $10 less. Exp. Coll.



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Mix & Match them. **Sterling Silver or Gold** filled set all around with tiny turquoise blue stones, or simulated pearls, diamonds, rubies, sapphires or emeralds.

Prices & Special Prices for Suggested Combinations

Plain (no stones) $1.50—Stone Bands $2.95 ea.
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Send no $, 1¢ measure with string. Select ring size, send name. For COD's send $.1 D...

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CLOSET CHEST
Now—Extra Closet Space . . .
Low, Louvered Chest Holds 50 Garments

Here is a delightful, new concept in clothes storage . . . a charmingly (chest-of-drawers size) louvered closet. Holds up to 50 garments. Scaled low to match your other furniture. Beautiful and oh so practical in bedroom, child's room, guest room, nursery, hall, laundry, etc. For blouses, shirts, sweaters, women's jackets, slacks, shorts, ties, stoles, bed jackets, vests, children's clothes . . . holds practically everything except long garments and men's jackets. Aerated. Keeps clothes fresh, free from moths. 33 x 20 x 39" high. Of finely crafted knotty pine. In satin-smooth honeytone or lovely maple finish. **$39.95**

IN COMPLETE KIT—in easy home assembly; pre-fitted, cradled, sanded etc. ready for machine; simple instructions. Doors all assembled. **$26.95**
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Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Three sizes to set: 11½", 9", 7½" dia. in pink, turquoise, or yellow. **Set, $3.95 plus 35c for mailing.** Add $1.00 per set for single initial in either charcoal or navy.

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Interiors 214 WEST ONTARIO STREET CHICAGO 10, ILLINOIS Dept. HG-10



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AMERICAN TRADER

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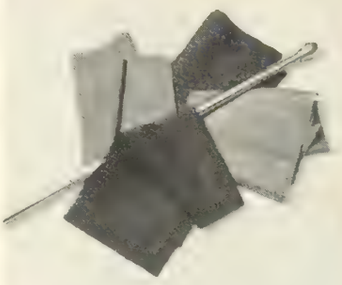
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Battle Creek Z-27, Mich.

SHOPPING



The boy David

Charming small scale sculpture copied from the original of Michelangelo's is reproduced in artstone and finished in lustrous bronze green. 14" high, it is ornamental in contemporary or traditional settings. $13.70 ppd. Send 25c for a catalogue of 125 pieces of sculpture and paintings. Wynn's Fine Art, HG1, 239 Great Neck Rd., Great Neck, N. Y.



Burlap bonanza

To redecorate with economy, make use of colorful burlap. Thirty solid colors and six tweed mixtures are available. 59c a yard for 38" widths in solid colors: 89c a yard for 52" widths. 75c a yard for tweeds which come in 40" widths only. Shipping charges collect. Send 10c for swatch kit of solid colors. Bon Bazar, HG1, 228 West 4th St., New York, N. Y.



Merry make-believe

Decorate a music wall niche with this antique white plastic violin touched with gold. Graceful spray of ivy leaves is antique white with gold highlights and slim bow is entirely gold color. Violin is 14½" long. Easy to attach to the wall. Box is fixed permanently to the strings. $2.98 plus 25c postage. From Helen Gallagher, HG1, 413 Fulton, Peoria, Ill.



To slumberland

For a safe passage to the land of Nod, this guard rail for sofa, daybed or junior size bed is made of smoothly sanded oak. Easy to handle, it has non-slip corrugated plates on supporting arms to hold it in perfect position. 35" by 18". Finish is natural color. Folds compactly for traveling. $3.95 postpaid. Harvest House, HG1, 1200 Niagara, Buffalo 13, N. Y.



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AROUND

Bells are ringing

Attach one or more solid brass bells to an entrance door for a gay and whimsical touch. Precisely cast, each small gong gives out a melodious chime every time a door is opened or closed. About 1½" high. bell is attached to a graceful brass hanging bracket. $1.25 for one bell and bracket; $4.50 a set of four. Ppd. From Seth & Jed, HG1, New Marlborough, Mass.



Traveler's cache

Stow all the treasures collected on your trip in a colorful brocade tote decorated with the Eifel Tower and the Arc de Triomphe. It will hold a number of bottles, shoes or gifts. Bottom, zippered top and handles are black leather-like plastic. Lining is washable. All travelers will appreciate it. $4.98 ppd. Here's How Company, HG1, 95 Fifth Ave., New York.



German import

Thoughtful addition for Father's workbench: a seven-piece set of 4" pliers. Made in Germany of deep forged steel, they are beautifully polished. Included are a flat nose pliers, a round nose, a diagonal, an end cutter, a flat and a round snip and a combination pliers. 75c each or set of seven for $5 ppd. Scott-Mitchell, 415 So. Bdwy., Yonkers, N. Y.



For her majesty

Elegant appointments in king-size bedding will please the mistress of the house. $24.95 to $45 for blankets; $29.95 for Dacron filled comforters; $9.95 for seamless mattress pads; $12.95 for goose down pillows (22" by 28"); $9.95 for blanket covers; $8.95 for flat or fitted sheets. Add 90c postage. Ensemble House, HG1, 256 Fifth Avenue, New York.



Exotic waterfall

SPECIAL FACTORY OFFER!

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These enchanting water fountains beautify any garden, home or office. A real showpiece - portable for indoor or outdoor use! No plumbing necessary. Simply plug in the powerful electric water pump. Circulates the same water over and over. Heavy duty construction - will give years and years of silent service. The type fountain featured in all home magazines. Comes in Arctic White, Aqua Blue, Iron Black. Metal frame holds handsome contoured bowls 16", 18", 21". Satisfaction guaranteed. Send $29.95 *PLUS* $3 freight to:

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S&R RESEARCH, Box S-70, San Gabriel, Calif.

accent walls with books



■ **contemporary winged shelves**

Attractive pair of Danish imported walnut accessory to encourage the do-it-yourself interior decorator. Each shelf 11" long, angled to hold favorite books or cherished record albums, yet needs only simple picture hooks for hanging. Use them singly or as groupings. 18"wx8" deep. Solid hand-rubbed walnut. **$3.95** each. **3 for $11.50.** Postage Paid.

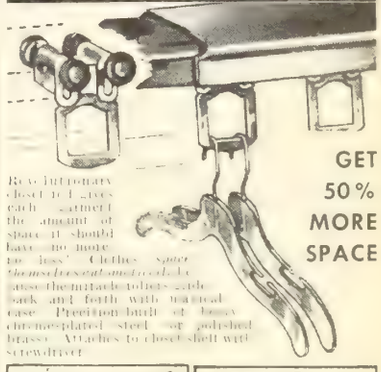
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patio sales

dept. hg-10, box 25, highland park, ill.

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GET 50% MORE SPACE

Revolutionary closet rod gives each garment the amount of space it should have—no more, no less! Clothes space themselves automatically because the miracle rollers ride back and forth with natural ease. Precision built of brass chrome-plated steel or polished brass. Attaches to closet shelf with screwdriver.



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ORDER TODAY AT NEW LOW PRICES

SIZE	ROLLERS	BRASS	CHROME
18" to 30"	10	$2.49	$1.99
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Mosaic Tile Craft By Number

Mosaic tile craft is one of the oldest crafts in the world—and now it's been made easy for modern young artisans! You can create beautiful pictures with tile—just fill in the number with the right size tile in the right color. Tiles stick easily to the pre-glued board. Order No. **4625-6**, Summer Landscape, 8"x10", **$1.98**; **4627-6**, Winter Landscape, 8"x10", **$1.98**; **4629-6**, Old Mill, 12"x16", **$3.98** ppd.

Write Today For Free Catalog!

Miles Kimball

44 Bond St., Oshkosh, Wisconsin



Golden Brass Drawer Pulls

$1.00 per pair

Refurbish an old chest, a desk, cabinets with these elegant drawer pulls and escutcheons. Copied from an antique French design, these golden brass beauties will add charm to your furniture. Polished brass and lacquered to prevent tarnish. Pulls measure 4½" wide. Matching Escutcheons are 3" high. Come complete with screws . . . easily mounted.

Drawer Pulls $1.00 for a set of 2. 4 sets $2.75
Escutcheons 59c each. All prices postpaid.

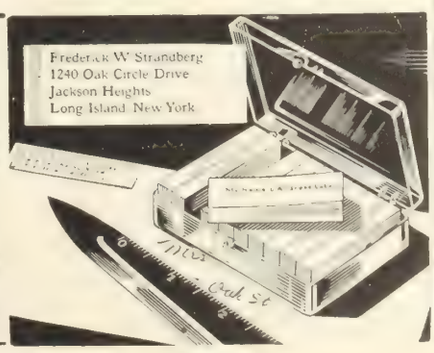
Lillian Vernon

Dept. HG1

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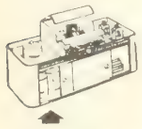




New Toilet Tank Top

METAL COMBINATION SHELF, TRAY & CABINET

Turn waste space into storage space right where it's needed most! Huge cabinet section with 2 smooth-sliding doors holds toilet tissue, towels, tissues, etc.; tray top has two smaller metal top compartments—one for drugs, cosmetics; the other for bobby pins, nail files, scissors, etc. Extended lip holds chest securely on tank top; footed with rubber discs. 9½" x 20¼" x 6". Black, white, turquoise or pink baked enamel finish. **$7.98** (add 85c postage)



Stores Spare Roll of Toilet Tissue Right Where It's Needed Most!

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If you're fishing for compliments for your living room, dining room or den, you'll make a grand haul with these five smart fishes. Sure to attract admiration anywhere you put them. Simple steel design is hand sculptured of rare Taverneau, a beautifully grained, oil finish Haitian hardwood. Amazing self-adhesive device allows hanging and rehanging without nails or tools and without marring walls. Sizes range from 4" to 11" long. Wonderful for your own home . . . terrific as a gift!

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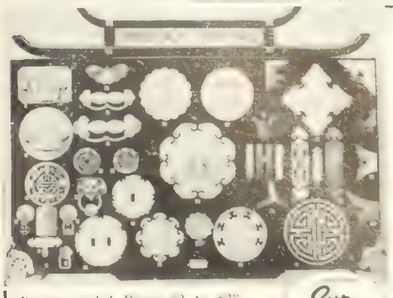


BRILLIANT NEW SILVER

Silver Plus is a pure silver plater—not just a bath. It's the newest product of an electroplating manufacturer. Spoon this plating paste on Sheffield Silver Plate, Hollowware, Copper, Brass. You'll see the brightest sparkle as it recovers with years like

Use Silver Plus for new metal life. Cleans metal beauty. Scratch Secrets. No rinse. Leaves long lasting, tarnish-resistant, protective Oil. Silver Plus [illegible] Metal Polish Cream.

EMPIRE, 4 N. 3rd Ave., Dept. HG-160 Mt. Vernon, N. Y.



Prices: Solid Brass $2 to $28. Antique Silver Finish $3 to $12.

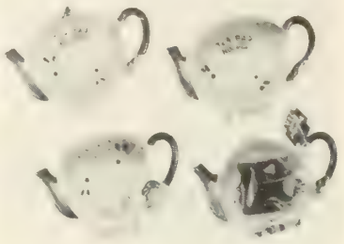
Ritts Original

restyle your furniture in the new Oriental trend

Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Send 25¢ for color illustrations and prices. Include $1 for hardware sample of each finish.

RITTS CO.
Dept. [illegible] S. Sepulveda, Los Angeles 64, Cal.

SHOPPING



Time for tea

Neat aid for the table, these ceramic tea bag holders are gaily colored and designed in the shapes of four different fruits: strawberry, orange, apple and peach. Spouts and handles are added to make them look like tea pots. Good gift for the kitchen shower. $1.25 ppd. the set. Ruggles China Shop, Dept. HG1, Disneyland, Anaheim, Calif.



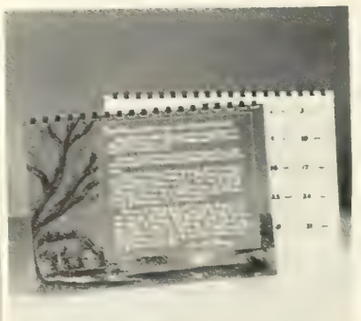
Sweets to the sweet

To make a happy impression on a friend with a sweet tooth send a Candy Gram. Delivered by Western Union, it is a box of fine chocolates. On the cover is your telegraphed message. For birthdays, anniversaries and other festive occasions it makes a charming gift. $2.95 for one pound or $5 for two, plus cost of telegram. Phone any Western Union office.



Slipper chair

Colorful accent for a feminine bedroom, this button-tufted velvet chair has a seat only 18" from the floor. Full flounce and shirring add interest. Strongly made of steel coil springs and hardwood, it comes in a choice of twenty colors. 32" over-all height by 22" wide. Send 10c for swatches. $36.50 each. Hunt Exp. coll. HG1, Box 492, Hickory, N. C.



An Irish blessing

For a charming year round gift, this 1960 calendar has a poetic Irish blessing printed on the cover. Spiral bound, the calendar is simply and beautifully printed in black block letters on a white background. There is room under each day for appointments and notes. 11½" by 7¾". $1. Ppd. Thomas-Young, HG1, 30 West Lockwood, Webster Groves, Mo.



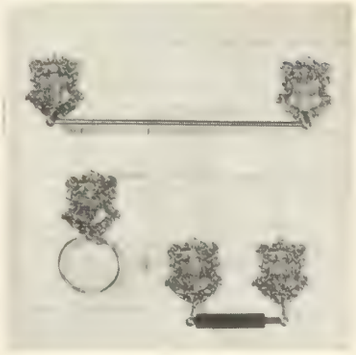
Brighten a wall

Hand-carved cockerel imported from Haiti adds eye catching appeal to the wall of a covered patio or a wood-paneled family room. Made of native taverneau, a beautifully grained hardwood, it is hand-finished in oil and measures 10" by 6". $2.95 for one; $5.50 for a pair. Postpaid. Order from Deer Hill, Department HG1, Flushing 52, N. Y.

AROUND

Bath braggery

Good design plus utility adds up to these brass bathroom fixtures, ornamented with heraldic designs. Towel bar, 18½″ wide, is $3.98. Towel ring, 4″ in diameter, is $1.49. Tissue holder, with 7″ wide tissue roll bar, is $3.98. Brackets on all fixtures are 4¾″ high. Add 35c postage to each. Foster House, HG1, 6523 No. Galena, Peoria, Ill.



Keep in shape

For easy fingernail care, use a battery powered manicure kit. Ivory plastic case holds two flashlight batteries, is fitted with a head which holds two implements: one for emery discs which trim, shape and file nails; the other with hard rubber tip which shapes cuticle and removes dry skin. $6.95 with batteries. Ppd. Artisan Galleries, 2100 No. Haskell, Dallas, Tex.



Salt of the earth

For individual service, beautifully designed salt dishes imported from Denmark are made of satin-smooth stainless steel. A part of the line of tableware which won an award at the recent Brussels Fair, the footed servers are triangular in shape, come with wooden scoops. $2.50 a pr., ppd. Scandicrafts, HG1, 16 North Astor St., Irvington-on-Hudson, N. Y.



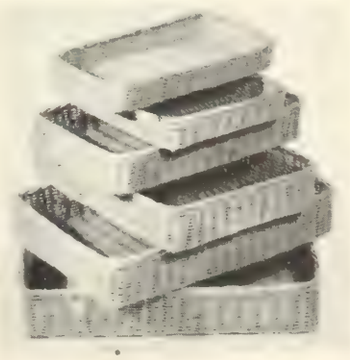
No aching back

Eliminate sacroiliac pain and fatigue due to over-soft mattresses with a hinged bed board. Five feet long, it will give strong support from shoulders to hips. When not in use, it folds compactly for storage. In twin size (30″ wide) it is $5.95. Double (48″ wide) is $8.95. Postpaid. Order from Better Sleep, Inc. Department HG1, New Providence, N. J.



Stack 'em up

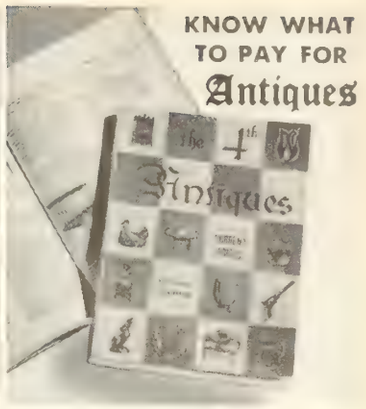
Rattan trays in six sizes will fill a variety of needs. Besides the obvious function of acting as correspondence trays you can use them to hold fruit and vegetables, plants or as open files for current magazines. 10¼″ by 6½″ by 1″ (smallest) to 15″ by 11½″ by 2″. $6.95 postpaid. Order from RMS Interiors, HG1, 214 West Ontario Street, Chicago 10, Ill.





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With this 336-page antique guide, you'll have no more worries about what to pay for antiques. The only accredited antique dealers' handbook in the country, it lists value of more than 25,000 American antiques, and is available now for the first time to the public. Includes pictures, prices of such varied objects as glass, china, furniture, toys, metal and pewterware, and more than 200 other groups. A fascinating and invaluable guide to save money, and a **wonderful** gift. $4.95 ppd.

MADISON HOUSE

Dept. HG-1, 305 Madison Ave., N. Y. 17



Special January Sale

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Venus de Milo . . . Original in Louvre, Paris. Height 12″

Thinker . . . Rodin's great classic of modern art. Height 9½″

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Le Garçon and La Petite Fille

Houdon the French master created the originals of these charming children. We offer them at a fraction of their original cost. 9″ Tall on their felt padded pedestals.

(Bisque White)

NOW ONLY . . . $5.45 a Pair ppd.

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In the Gold Vault on





PICTURES THAT GROW FROM SEEDS

Now You can easily create exciting, highly decorative pictures from real seeds! Simply apply seeds of varied colors to adhesive coated background that has printed color guide. Each kit has background panels, bottles of seeds, special adhesive and full instructions for making **two** companion pictures. Choice of vase and bottle design (above) bird designs, fruit and flower designs. Please specify.

Smart American frames. Complete 2-picture kit **$4.95** at $2.25 each pair. plus 35c postage

Send for free gift catalog

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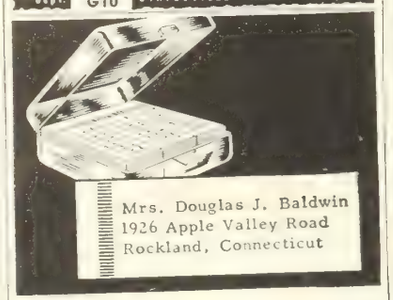
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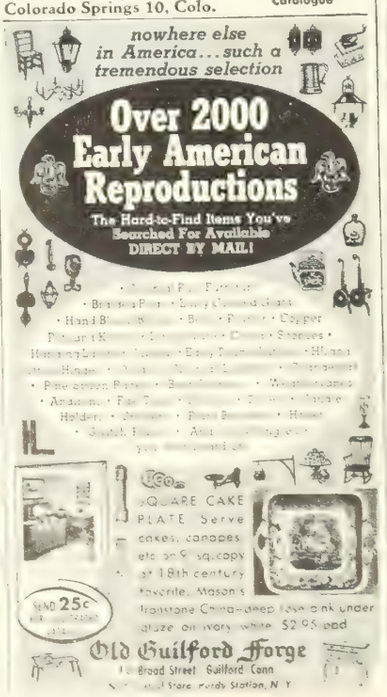
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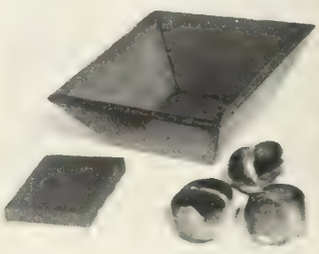
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SHOPPING



By cracky

Add a note of old-fashioned charm to an Early American room with this lamp table copied from the nostalgic cracker bin. Made of solid rock maple, it comes finished in light or dark pine, in mahogany or in antique maple. Top is 16½" by 21". Height is 22½". Convenient, too, as an end table. $59.95 exp. coll. Templeton Craftsmen, HG1, Templeton, Mass.



Warm up

Keep freshly baked or heated rolls appetizing throughout a meal in the Bun Warmer. Made of smooth wood finished in antique pine, it has a removable brick which can be heated in the oven while rolls are baking. Just before serving, replace hot brick and rolls will stay warm and crisp. $4.30 postpaid. Laurie & Co., Dept. HG1, Huntington Sta., N. Y.



Identification

Personal photographs printed on fine studio paper are made from your own original which will be returned. Perfect for a wallet, a college or job application, a set of twenty-five photographs (3¼" by 4½") is only $1.00; sixty for $2.00. Postpaid. Order from Photo Mail, Department HG1, P. O. Box 216, Madison Square Station, New York 10, N. Y.



Pillow protection

Add inexpensive luxury to linen closet and bedroom with lustrous satin pillow protectors. Precisely made and fitted with zipper closings, the cases come in white, blue, pink or gold. Available in two sizes: 21" by 28", $2.50; 21" by 36", $3. These make nice shower or hostess gifts. Postpaid. Order from Scintilla, HG1, 1209 West Balmoral, Chicago, Ill.



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AROUND

Good cover

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Cozy cuddlers

Jack Frost will pose no threat if the nursery set is bundled up in Bunny-Jamas. Made of warm sanforized cotton flannel, they have snug cuffs and feet, and a snap-back panty seat. Padded carrot and bunny ear cap will delight small fry. In blue and pink trim. Sizes 2 to 6. $4.50 postpaid. From Lad 'N Lassie Shopping Center, Columbia, S. C.



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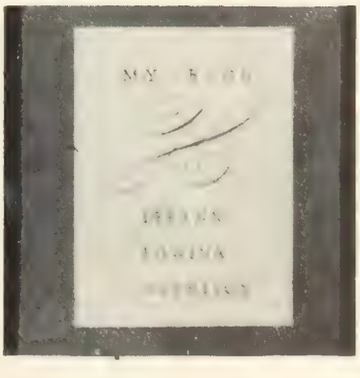
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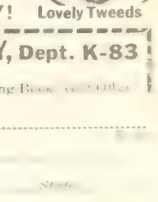
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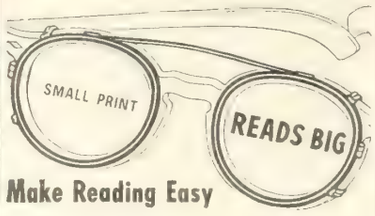
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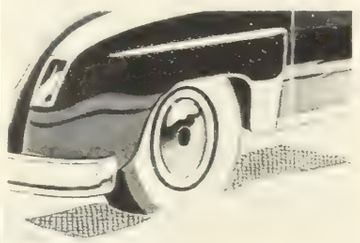
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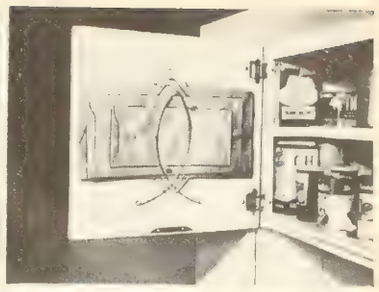
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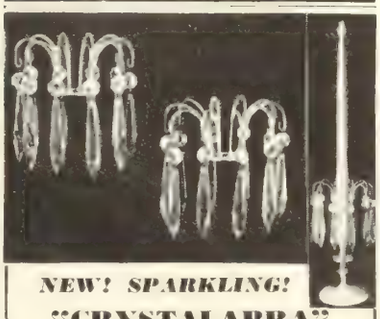
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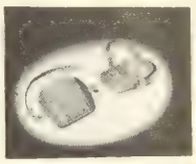


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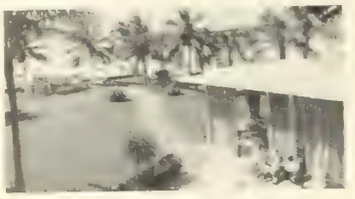
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Vinoy Park Hotel. [illegible] Gulf Front. Fine [illegible] Write for [illegible]

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A luxurious setting amid the lush tropical surroundings of a private 42-acre park and lovely beach. Delightful year-round climate with balmy days and cool nights. Fine American Plan Cuisine. Congenial and informal. Swimming, fishing, golf, tennis, riding, dancing nightly. Consult your travel agent or Oliver Kermot Associates, Inc., 521 Fifth Avenue, N. Y. C. 17. YUkon 6-1300.

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Villa Napoles, Calle Napoles 47. Small continental hotel in smart shopping, restaurant area. Balcony bedrooms for 14 guests. Demi-pension.

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Circle Tours visiting 12-19 countries; 40-58 days in Europe; $1095-$1378 including passage. Dittmann Tours, Northfield, Minnesota.

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For Hire in Europe: Luxurious river yacht, crew of 4 included, sleeps 10, 4 baths. For further details write P. O. Box 172, Nijmegen, The Netherlands.

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HG-1

GOING PLACES, FINDING THINGS *continued from page 17*

Shopping fatigue often attacks male visitors after they have completed a survey of the cameras, watches and binoculars available in Hamilton at prices as much as 50 per cent less than in the States. But Bermuda shops fire a woman with new ideas for house, table, parties and wardrobe, so men are apt to be left with planters' punches on a balcony above Front Street, overlooking the harbor and ferries and the sail boats.

Rewards of shopping

A note about Bermuda prices: they do not vary from one store to another. We have no factories or native handicrafts with the exception of the exquisite cedar work fashioned locally. But the buyers from Bermuda have the world for their oyster, and with what pearls they return! For U. S. buyers, the prices are often up to 60 per cent less than what they would have to pay at home. The large shops are grouped together on Front Street within easy striking distance of hotels, guest houses and ships.

Bermuda offers great savings on liquor, and this is an opportunity to stock up on liqueurs to serve with fruit and ice cream as well as after dinner—white crème de menthe for frozen melon balls, kirsch for fresh strawberries, crème de cacao for chocolate ice cream. Syllabub is a favorite old-fashioned Bermuda dessert with modern appeal because it takes but a moment to prepare: you put a spoonful of guava jelly in each sherbet glass, pour two tablespoons of sweet sherry over the jelly, and top with whipped cream.

French perfume is another Bermuda bargain and a solution for the problem of presents to take home. Other ideas are doeskin gloves and cashmere sweaters. An exciting gift is a Liberty scarf and matching handbag. The handbags are made of Liberty silk or wool tartan with Bermuda cedar handles. Liberty silks and English wool tartans are about 30 per cent less in Bermuda than in the States. At Trimingham's you find that exquisitely soft English doeskin for suits and dresses. A useful accessory for taking home small Bermuda purchases is a flat-sided bicycle basket. Once you have it home, hang it by the front door for letters, or to hold parcels while you unlock the door. Or place it on the veranda as a parking place for gardening gloves.

Bermuda is the place to start, to add to, or to complete dinner and tea sets of English bone china. The savings in price make up handsomely for the cost of shipping—which is easily arranged. A few famous potteries represented here are Wedgwood, Coalport, Royal Worcester, Spode, Minton and Royal Copenhagen. A decorative souvenir plate or mug of bone china commemorating Bermuda's 350th Anniversary (1959) is something to watch out for at H. A. and E. Smith Ltd.

At William Bluck and Co. are Spode dessert plates, a dozen in a set, each with a different and beautifully painted Bermuda flower design—hibiscus, passion flower, oleander, plumbago. These would make a beautiful wedding present.

Gourmet foods, especially from England, are also good buys for Americans. Make a note of the excellent selections of English biscuits made by Peak Frean and Huntley & Palmer, and see the caviar, smoked oysters (serve the oysters on toothpicks on a pearly shell) and poppadums, those paper-thin wafers to fry and serve with curry. Any store will be glad to pack and ship your purchases.

One popular shopping trip takes you by ferry across the Great Sound to Somerset for a visit to the Irish Linen Shop where you'll find linens from Ireland, Belgium, Madeira, and Italy. Prices are 60 per cent less than in the U. S. for elegant Florentine-embroidered sets of place mats and napkins and Irish linen table cloths, as well as Irish linen by the yard in glorious clear colors.

In Somerset, too, is the Cedar Shop on Hook'n Ladder Lane. There John Davis, who made a cedar walking stick for Britain's Prime Minister Sir Harold Macmillan, skillfully carves monograms (if given twenty-four hours), buttons and brooches, and fragrant cedar trays, lamps and cedar bowls.

Shopping expeditions in other directions should include visits to the Shell Shop and to Arthur Birdsey's Banana Patch Art Studio just outside Hamilton. The Shell Shop will make you start again on collections of shell ashtrays, hors d'oeuvre dishes, soap dishes and colorful dressing table trays. You'll find shells in every shape and size, in spots and stripes, in plain and variegated colors—from the giant man-eating clam shells from New Guinea to minute shell earrings and tan coral in painted and natural colors. The fan coral gilded makes an attractive background for Christmas decorations; in its natural colors of mauve and yellow it is a lovely accent for a flower arrangement.

At Alfred Birdsey's Banana Patch, you'll see watercolors in which the whirl of Bermuda blues and pinks and all the lighthearted colors of the sea are swept into black brushlines of understatement. His work evokes the perfume of Easter lilies, the sound of waves on coral rocks, the aura of sunshine and romance in the middle of the Atlantic. Even before you visit the studio you'll notice his paintings and murals in the hotels and clubs around the island.

Bermuda's motto, borrowed from Virgil, is *Quo Fata Ferunt*—Whither the Fates Lead Us. The woman whom the fates have led to Bermuda will return with shells intoning the deep roar of the Atlantic, her handbag bulging with a gem of glass or china too fragile to be packed, her mind full of new ideas for her house and garden.

* * *

ADDRESS BOOK

Here is a list of shops worth visiting and easy to find:

HAMILTON

English woolens
H. A. & E. Smith Ltd.
Trimingham's (also doeskin material, doeskin gloves)

China, glass, antiques
H. A. & E. Smith Ltd.
A. S. Cooper & Sons
William Bluck & Co.
Vera P. Card Ltd.

Liquor
Frith's Liquors Ltd.
Bermuda Wines & Spirits Co., Ltd.
Gosling Bros. Ltd.

Gourmet foods
Supermart

Cameras, binoculars
The Camera Store

Maps, paintings, ceramics
The Print Shop

Chinese fabrics, carvings
Oriental Shop

Ladies' sports, evening wear
Calypso Shop (Designer: Polly Hornburg

SOMERSET

Linens
Irish Linen Shop (also linens of Italy, Belgium, Madeira)

Handmade cedar articles
Cedar Shop

PAGET

Bermuda watercolors
The Banana Patch

Ladies' play clothes
Bamboo Gate (Designer: Foxie Cooper)

FLATTS VILLAGE, SMITH'S PARISH

Antiques
Lazy Corner Antique Shop (good small silver items

NEW! dish-washer all

Guarantees the most

spot-free dishes

any dishwasher can wash!



First dishwasher detergent with germ-removing Purisol! Not even hand-polishing gets glassware, dishes and silver more spotless than new Dishwasher *all* (now with Purisol added to safeguard family health). It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.

CHANTILLY

Sterling reminder of the Louis XV era

Sixty-five years ago Gorham introduced the new and very French Chantilly sterling pattern. but even at its first appearance it seemed like an old friend. French Provincial design has always enjoyed a great following in America; in silver as in furniture its grace and elegance, never to the point of ostentation. have made patterns like Chantilly favorite companions to our informal way of life.

Chantilly takes its name from a famous French château. The sterling. true to its fabled namesake. is authentically and elegantly French. In an adaptation of the Louis XV style. the pattern is rendered in a series of graceful curving lines. with fluted shank that terminates in a sculptured tip. There are fifty-one pieces in the collection. including the old-fashioned ice cream fork and tea bell, tools once as indispensable as the salad server is today.

Durability seems to be a quality inherent in the name Chantilly. for the château has played a leading role in French history for over ten centuries. Once a fortress castle commanded by a descendant of Charlemagne. it has been rebuilt four times as French civilization grew in refinement and richness. The present structure was built as a *château de plaisir* where French nobility might pursue the bucolic life between bouts with Paris society. Its final owner. the Duc d'Aumalie. willed the château to the French people at his death in 1886.



MIEHLMANN



Graceful but restrained beauty characterizes the Chantill cream soup spoon picture in actual size, *above*. In the place setting, *left*, the pattern complements a bold-banded china, delicate stemware.

The Sixties are here

and H&G is delighted to greet them. In some ways, a decade is our favorite period of time, either to look backward on or forward to. It is not too long, just long enough to develop a distinct, well rounded character of its own. Ambitions, if kept within reason, can be realized in ten years, goals reached. Fledgling children can take wing, dream houses can take shape. Old appetites can be appeased and new ones nurtured. A decade is a splendid measure of time.

We enjoyed the Fifties, but we are not sorry to see them go. The phrasemakers already have decided to immortalize them as the Frantic Fifties. They were not always frantic, any more than the Twenties were always roaring. But if we are honest with ourselves, we must grant that too often in the Fifties we craved quantity, more and more, and we set about getting it. We experienced something like a surfeit of sweets when, for the first time after years of scarcity, the showcase was overflowing and we dipped deep to sample a considerable amount of everything.

H&G hopes and believes the Sixties will be another story. American families will be avid consumers, just as always. But they will also be genuinely discriminating and thoughtful, far more inclined to appraise their interests and possessions in the light of personal values. To many, the Sixties will become a time of discovery. Families will forsake the conventional for the distinctive, the safe for the exciting—not merely to be different but rather to surpass their old limitations. A spirit of discovery earnestly pursued may bring delightfully surprising consequences. Who can say?—it may lead the militant modernist down the antiques trail, or it may impel the convinced antiquarian to build a house with glass walls and a flat roof. More people will find the beauty of discovery lies in the fact that it can happen in the most unexpected places at the most unlikely times.

Discovery will know no familiar bounds. From a wealth of evidence that has reached us, it is clear that all sorts of people seem bent on discovering new ways, better ways, more felicitous ways of doing things. Designers in the Sixties will be seeking, and finding, fresh inspiration; craftsmen, new techniques; architects, new expressions to enlarge their aesthetic vocabulary. Our makers of goods will take another step beyond providing the efficient and the functional by stressing beauty of design as never before.

We anticipate a strong tide running in favor of *re*-discovery, too. We see restored to their proper places fine old pieces (or fine new reproductions) that had been crowded aside by something once novel but already wearisome. For those who have been left breathless by the pell-mell rush to save steps, time and effort, relief is in sight. Rejoice at the re-discovery of a room that never should have been lost: we refer, of course, to the dining room. With its honorable reinstatement, we expect a sharp decline in digestive malaise, acrobatic tray juggling and offspring with underdeveloped table manners. An early sign that Americans are entering the Sixties in a less frantic mood can be found in this, our first issue of the new decade. We report with great pleasure on pages 80-87 the return to popularity of one of man's most blissfully soothing inventions: the rocking chair.

What especially encourages H&G about the years ahead is the promise of a sane and selective approach to living. With our avowed fascination for the sleek and the spanking new, we are not able to cast aside familiar native traits—such as an esteem for individuality, a respect for craft and quality, and a willingness to nod approvingly toward our past accomplishments.

Forecast 1960

Important changes in store for your home

If there is one thing H&G enjoys forecasting more than a new year, it's a new decade. On the brink of the Sixties, we can glimpse the trends which will begin this year and gain momentum in the years to come—trends which we present on the following eight pages. . . . In color, we see an emergence of the deep luxurious tones of the Old Masters, the bold and brilliant accent colors. . . . In decorating, no more fad rooms pegged to a period, but confident, relaxed minglings of furniture, materials and accessories. . . . We are happy to forecast this year the reappearance of a being prematurely mourned by the sociologists, the Individual. Tired of conformity and look-alikeness, Americans are discovering the one place where they can really be themselves is at home. H&G confidently predicts for this and every year to follow a growing and uninhibited assertion of personal taste, good sense and selectivity.

How many trends can you spot?

Picture-puzzle room, *opposite*, represents some of the major trends H&G forecasts for 1960. **1. THE ROMANTIC BLUES,** next color family on the horizon, slated to be seen this year in everything from nylon rugs (page 47) and translucent honeycomb panels to traditional cobalt-blue glass, making its long-awaited comeback. **2. THE 17TH CENTURY LOOK,** big decorating news, appears here in Spanish antique furniture, a prevalence of tile (and on the next page as the theme of a bedroom). **3. FANCIER FLOORS** will be showing up and tile is their biggest booster. This "tile" floor is make-believe, a wallpaper version of Delft tile glued to the floor and heavily varnished (it would take at least a year's wear). Vinyl tiles in fancy patterns and inlays are on the next page. **4. ORNAMENTAL ARCHITECTURE** "builds" interest in boxy rooms by such clever devices as Venetian blinds—hung here at an angle to give the interior impression of a mansard roof. **5. ONE-WORLD ACCESSORIES** defy a private-eye to detect their origin. Would you know the charging bronze bull came not from Italy but from Cuba? Or the Early American panels on page 49 from present-day Europe? **6. THE NEW "GIVE" OF METAL** brings lounging comfort to a polished aluminum and leather sofa (and, on page 48, to an adaptation of an antique rocker). Six trends is our total. What's yours?

Designed by Mullaney-Tillis for the Venetian Blind Institute. Shopping information, p. 100.

Continued

Farewell to the Fifties

(Being a few of the things, from A to Zen we came to know in the decade now closing.)

Down in history they go
Melamine and stereo
Foreign cars, the parking meter
Fiction's changeling, Lolita
Dacron, Orlon, Mr. Clean
And jolly polyethylene
Silicones and dictaphones
Mitered sheets and permanent pleats
Fiberglas, Fortisan
The electric frying pan
Gourmet cooks, pocket books
Lung cancer and Native Dancer
Contour tubs, atomic subs
The prefab house, Instant Mouse
(in case you haven't heard what this is
it's a quickie food for lazy kitties)
These were years when we took heed of
Things we'd never knew we'd need of
Sputniks, beatniks, TV quizzes
Towels stamped with Hers and Hises
Barbecues, the open plan
The ubiquitous organization man
Commander Whitehead's gin and tonic
Cooking with "the electronic"
We brooded on the message THIMK
And all those pools where you swim or SIMK
Symbols of elusive Status
(keeping up is all that matters)
At decade's end we settle back
Lulled by the binaural track
Color TV, frozen dinners
With all that strontium 90 in us. . . .

J. W.





FANCIER FLOORS are foreshadowed by tile trickery. *Above:* inlays of color in spatterdash vinyl, wood in marbleized vinyl. *Right:* tile imitation of marble in the grand manner for a bedroom.



PHOTOGRAPHED AT WASHINGTON SQUARE VILLAGE



THE UPDATED DINING ROOM heralds a welcome return to manners with meals but its comfortable, adaptable furniture enables it, like a good host, to fall into line with the dictates of the moment—games, conversation. For more about the versatile room, please, see page 56.

THE 17TH CENTURY LOOK brings disciplined richness to contemporary rooms. *Above*, interior designer Melanie Kahane combines deep-toned Vermeer colors, baroque furniture, fabric hung with theatrical bravura.



Two patterns to a print—
leaves and stripes

Documentaries see
the light of a new day

Sophisticated stripe-mates,
broad and narrow,
for bed and bath

Versatile vinyl:
subtle stripe
to firework effect

A SWEEP OF NEW PATTERNS ranges from traditional to ultra-modern. Look for a revival of warp prints, embroidered linen, ribbing, authentic Colonial Williamsburg papers. Take plastic at its face value, imaginatively printed for walls, upholstery, no longer a "pretend" material but with forthright good looks all its own. See stripes break the rules in weaves, ombré patterns, paired with prints.

Warp printing:
old skill, new art

Nylon fleece underfoot

Upholstery fabrics
take to ribbing

A PLACE TO PLAY is becoming a requisite for lively children, leisure-loving adults. The Japanese-style play stage, *above*, in the family room of architect Paul Hayden Kirk, is the children's private preserve and doubles, with shoji closed, as a guest room. Other patterns for play: portable aluminum and glass pavilions, pleasure domes to grace the garden.

For shopping information, see page 100

Forecast 1960 ...in store for your home



GOOD DESIGN FOR MUSIC assembles the elements of stereo—speakers, turntable, storage—in sleek, portable bench units.



THE NEW "GIVE" OF METAL adapts to the arching lines of the rocker—a steel and brass interpretation by Peter Cooper antique, with a luxury touch: vicuña sling.

EARLY AMERICAN MOTIFS, whose resultants on our heritage, will abound in wallpaper, fabrics and accessories as part of the Country Look forecast by H&G last year.

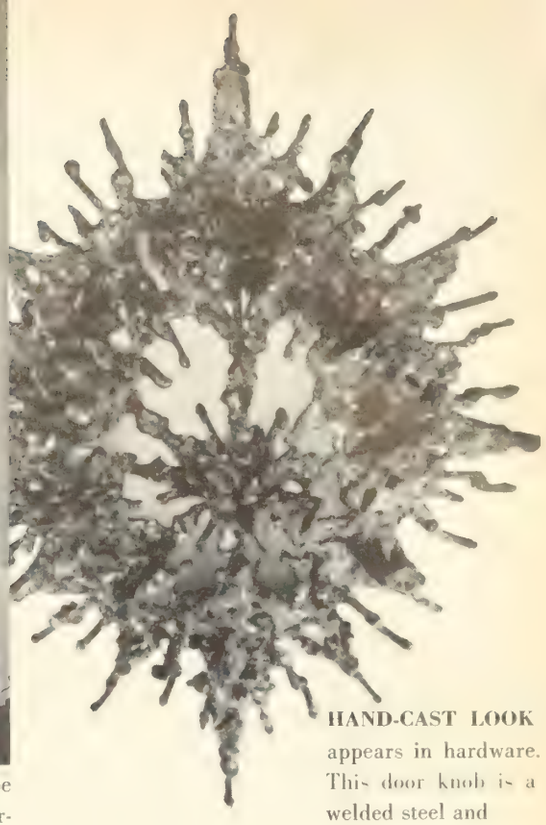
See page 100

Other trends you'll be seeing . . .

THE MECHANICS OF COMFORT in furniture will be exposed this year. Expect to review the ratchet, an old-style device for the reclining chair. Other revivals: bentwood chairs, hammocks.
LOOK FOR THE LATTICE in leisure furniture. This air-cooled effect, particularly applicable to the outdoors, makes its appearance in rattan, redwood, aluminum and wrought iron. You'll find it too in wallpaper, accessories, china and glass
WEAVING A NEW SPELL over fixed glass window walls—the loom look of fabrics which use only warp yarns. Stretched taut at top and bottom, these open-work screens hide window air conditioners, drab views, yet admit light and air.
EXOTIC DETAILS draw attention to fine or shapely pieces of furniture. Watch for unusual accent woods in cabinetwork; bold brass casters on everything from sofas to sun cots; marble and metal studs, pulls and plates; fabulous inlays of jewels, ivory, mother-of-pearl for hardware.
FURNITURE WITH TWO FACES turns its Janus visage to good effect in open-plan rooms. You'll see desks that double as bookcases and tables, chairs and sofas with show-off backs.



DRESSMAKER DESIGN will be built into ready-mades like this permanently pleated Dacron curtain.



HAND-CAST LOOK appears in hardware. This door knob is a welded steel and brass sculpture.

THE EXECUTIVE SUITE in miniature moves into the well organized home. It preempts a room, a wall, or a corner with reference library, filing system and desk.

BRAUN





ROMANTIC LIGHT makes a welcome comeback with chandeliers scaled small for modern rooms.



ONE-WORLD ACCESSORIES reflect trend to internationalized design. Wooden panels inspired by old American circus figures were hand painted in Italy.

Continued

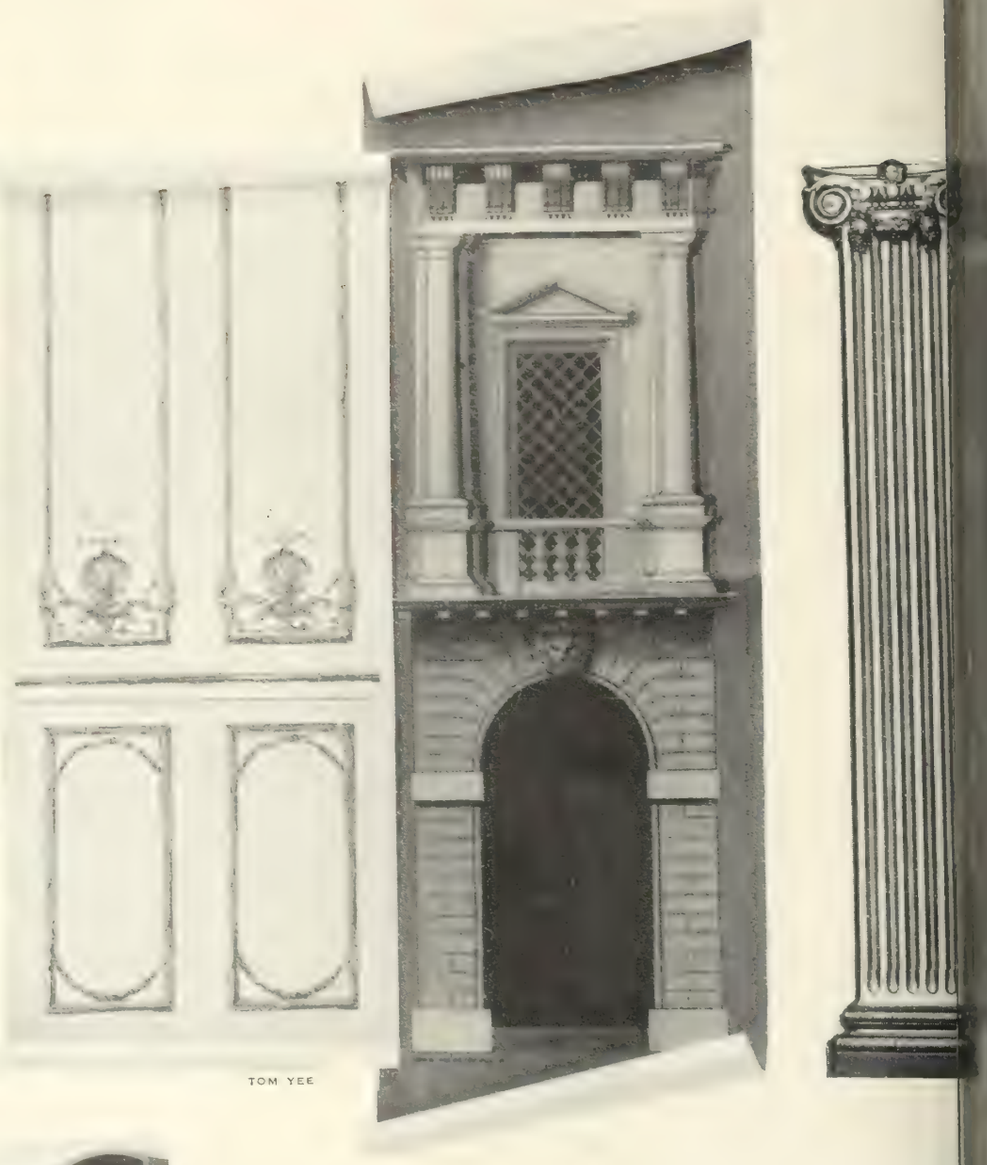
Forecast
1960

. . . *In store for your home*



SHULMAN

WOOD IN NEW FORMS helps to shape the design of the house. Example: the dramatic vaulted ceiling in this Beverly Hills house designed by architects Smith and Williams. New textured woods and laminated woods give great scope for decorative effects.



TOM YEE



YAMASAKI

ORNAMENTAL ARCHITECTURE will cover bare modern walls with vanished glory. Trompe l'œil treatments in wallpaper, *above*, simulate fine French boiserie, Canaletto's triumphal arches, Ionic pilasters. Small modern rooms or undistinguished hallways benefit greatly from these fanciful conceits.

FURNITURE WALLS adopt the architectural line in cabinetwork, *left*. A craftsman's version of the built-in, they have the further advantage of being readily moved around. You'll be seeing more furniture designed on the up-and-up, a child born of necessity. Watch for up-to-date versions of the old French *semanier* or linen press, vertical storage chests with slender lines to fit limited wall space, give a lift to low ceilings.





GLASS SEEN IN A DIFFERENT LIGHT is a far cry from the cold, clear slab. The textured glass shown, *above*, in close-up and as a screening device for a garden pavilion has manifold uses for room dividers, indoor enclosures. Other glass miracles destined to change our homes: lightweight sponge-glass blocks that can be sawed, nailed, provide insulation; glass that draws its own shades by turning cloudy when the sun's rays strike; a color-tinting process for existing window walls that coats them with a thin plastic film to cut heat and glare.

Other trends you'll be seeing . . .

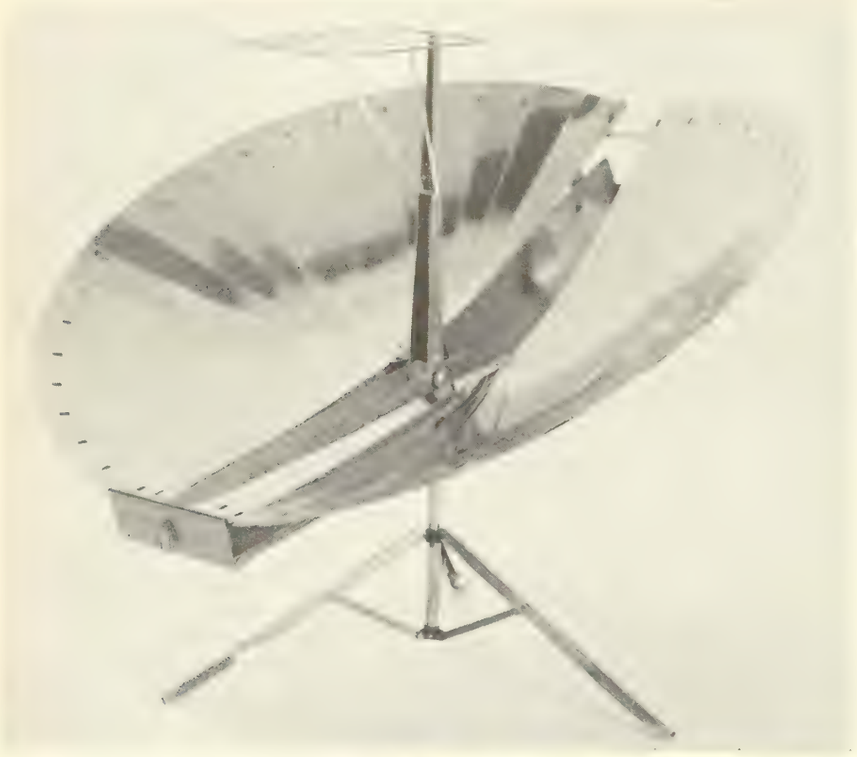
MORE MATERIAL PROGRESS for your home: reinforced plastic and plywood "sandwich" panels for partitions, walls, floors; honeycomb panels of colored plastic to give luminous ceilings or room dividers the look of stained glass; adhesive-backed pre-dried sheets of paint that can be cut to size and applied directly to walls just like paper; interlocking floor tile that fits together like a jigsaw puzzle, making it easier to install or take up. **POURED FLOORS** will lay the groundwork of the future. Chemical reaction produces a liquid foam plastic that can be spread like melted butter over existing floors, hardens to rigidity in minutes.

◀ **SOARING TO FRESH HEIGHTS** architecture abolishes the box. You'll see sculptured freedom of design: parabolic forms, circular wings, vaulted roofs, arches made possible by new treatments of hitherto rigid materials. *Left*, concrete molded into a lilting roof: guest house of architect Arthur [illegible]

Forecast 1960 ...*In store for your home*

For further information about products mentioned in Forecast 1960, please write to House & Garden Reader Service.

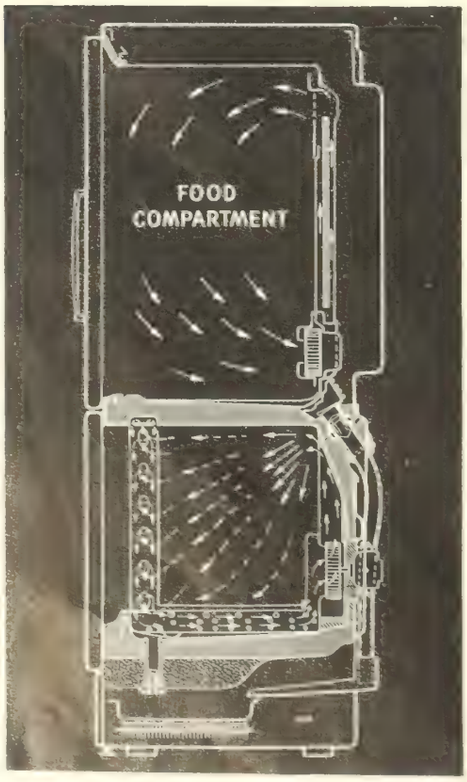
MIEHLMANN



THE SUN IN HARNESS will provide free power. Solar cookers for outdoors generate enough reflected heat to grill a steak, boil water. Experiments with solar heating and cooling for houses (through heat-conducting copper roofs) herald the welcome day when home fuel bills will diminish.



EASIER CLEAN-UP will be the keynote of cooking equipment. Slide-out ovens, open at the top, make it easy to see and reach inside. In the works: ceramic cooking tops with sealed-in heat instead of burners



FREEZING WITHOUT FROST is an innovation for refrigerators that uses a unique air circulating system to prevent frost forming; will be —0 freezer—protects food and cuts utility bills.

Other trends you'll be seeing . . .

EASY LIVING is just around the corner. You'll welcome new developments in finishes, materials and products that require little or no maintenance, such as a new water-thinned exterior gloss paint for wood that is simple to apply, as washable as an automobile. The daily round will call for less effort. Laundry equipment is being refined to a point where one button is all you'll have to push to start the whole cycle of operations. Redesigned sinks will suck the garbage into the disposal unit through centrifugal force. A chopping block lid with a cut-out side enables you to clean vegetables over the sink and push the parings down the drain. A stainless steel lid will turn the sink into a spacious container for preserving large quantities of ice cubes for a party. **MORE STORAGE IN LESS SPACE** is the maxim of new refrigerators. Insulating panels of urethane foam cut down wall thickness, give greater capacity inside. **NEW FACES FOR EQUIPMENT** will be better-looking, longer-lasting. Metal appliances and cabinets will be given a "textured" look by wood panels that fit into a frame and can be changed like slip covers—or by stainless steel surfaces intriguingly patterned. Greater bond between metal and paint will be achieved by a process that not only sprays on color but also fuses it to the metal. **BUILT-INS AND UNBREAKABLES** will be a big part of the durable kitchen of the future. A new version of the hot tray can be sunk or recessed into a countertop. Hard on the heels of last year's super-strong cook-and-serve Pyroceram casseroles (the material was originated for missile nose cones) comes Duralex, a shatterproof glass for cooking and serving that goes from a sub-zero freezer to a 600° oven unharmed, bounces when dropped.



COOKING A LA CART, the ultimate to date in outdoor sleight of hand, gives the chef a choice of charcoal grill on one side, electric range on the other. Mobile kitchens are increasing—watch for the rolling gas barbecue.

Shopping information, page 100

Things H&G would like to see in 1961

- Telescoping kitchen counter space: a "nest" of counters that can be pulled out to the desired length for maximum work space in minimum floor area.
- An electrically controlled wall bed.
- A disposable sieve of plastic or rigid foil in which you could cook vegetables, then drain them and throw the sieve away.
- Lavatory faucet controls on the floor, operated by foot pressure like those in hospitals, leaving the counter clear and your hands free.
- A lighting panel in the frame of the front door (as in a refrigerator) that lights the interior automatically as you open the door.
- A cart designed to go from your car to your kitchen as easily as the supermarket cart goes from the check-out counter to your car.
- Record storage keyed to a push-button selector so you could make your choice, push the button and the record would be automatically dropped to the turntable.
- Pneumatically controlled table legs that adjust the top to any height like a dentist's chair.
- Large circular sinks for the kitchen which will be easier to work at, give you more space for clean-up.
- An all-in-one kitchen tool with a series of pull-out blades and gadgets like a penknife that would do different jobs of cutting, mincing, paring and shredding.
- A strong magnetized strip in metal kitchen cabinets for hanging kitchen tools.
- For buffet entertaining, more and better tray tables large enough to cover your lap and made of pleasing decorative materials.
- A corner dishwasher or clothes washer to make full use of difficult corner space.
- Personalized stereo with earphones designed and worn like earrings.
- For hanging pictures: a magnetized strip to be fastened vertically or horizontally to the wall to attract and hold a metal strip across the back of the picture frame. Pictures would hang straight and not slip.)
- A fresh, new approach to the design of the electric iron so that it can do as many special ironing tasks as your sewing machine does for your sewing.
- Narrow storage compartments in the core of walls fitted with tracks on which fold-flat tables, chairs, stepladders, brooms and ironing boards could be slid out of sight.
- A super-speed ice compartment in refrigerators for freezing ice cubes instantly.
- Reversible wall panels with different finishes on each side which could be simply clipped onto the studs. One side might be walnut, the other, fabric.



THE SEE-AND-HEAR PHONE is imminent. Two-way television carried by telephone lines will enable you to see your caller on a tiny screen at the top of the control panel, transmit your own image through the eye next to it. Also built into the panel: push-button and automatic dialing, a speaker that relays your voice and your caller's without your picking up the phone.

The inside story of a personal house

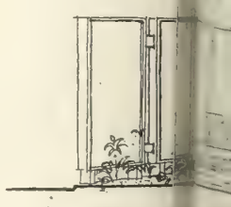
A modern house rises on an old foundation in a traditional setting



PHOTOGRAPHS BY LEONARD



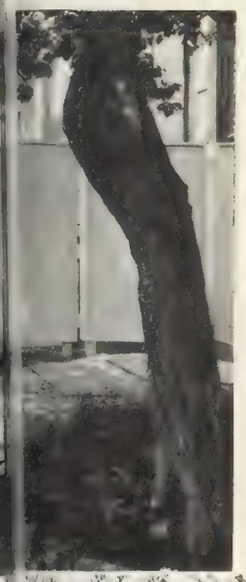
LEISURE FURNITURE BY SALTERINI



Soaring 20-foot window at front of house is curtained with a simple lattice-pattern lace that keynotes the partnership of contemporary and traditional design at work everywhere in house.
Shopping information, page 101



White-graveled patio for outdoor dining is shady, secluded and convenient to the kitchen.



Street-level courtyard includes old trees wisely preserved on site; airy fencing supplies privacy.

Discovery, to repeat H&G's own words on page 43, can happen in the most unlikely places at the most unexpected times. For instance, who would imagine encountering this striking contemporary house, two-family and four-story, of glass and steel and old brick, while walking along a quiet street in Boston's stately Back Bay section? Or who, drawn across the charming courtyard, down the steps and through the doorway, would expect to find an apartment at once young and buoyant in spirit and yet sensitive to its historic surroundings?

Perhaps as much as girders and beams, an exciting sense of discovery forms the framework of this house. Architect William Krokyn discovered the site, saw its possibilities and, for practical, cost-cutting reasons, designed the house to rest on the foundations of the traditional Boston dwelling that once occupied the spot. Interior designer Larry Peabody then entered into the spirit of discovery. To furnish the lower of the duplex apartments for a young couple with a new baby, he canvassed the local scene for objects modest in cost but rich in tradition, in color, pattern and even humor. The result is an eloquent testimonial to the wisdom of letting your house reflect your personal taste. Instead of being dominated by an architectural "style," the interiors of this house were designed to soften and flatter the contemporary shell. (*Continued on next page*)

RIEGER

Two identical apartments are contained in this four-story house. The lower duplex on these and the next four pages is built partly below street level since building was erected on foundation of an old house which had a high basement. As a result, climb to upper duplex is minimized and house conforms to its neighbor in height. Because both levels of site are landscaped, the grounds seem larger, lower apartment has more privacy. Each living room, which you can see at the left of interior cross-section, *above*, is two stories high, while entrance hall, kitchen and dining room (see first floor plan, page 56) are one story high like the bedrooms above them (see second floor plan, page 59).

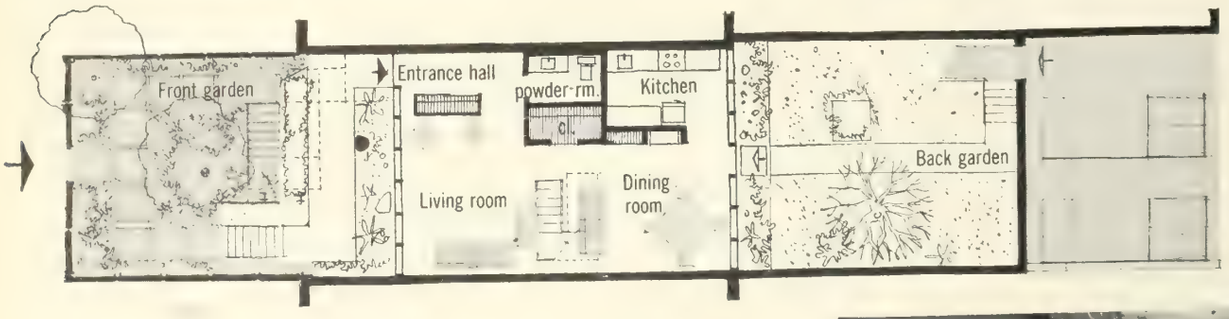
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Open plan of lower floor is visually expanded by courtyard and garden

Neat tricks of space control create a feeling of separate rooms within the open plan of the first floor of the house (see *below*). A free-standing storage closet marks off the entrance hall and a see-through stairway divides the two-story living room from the more intimate one-story dining room, *opposite page*. These subtle divisions make the most of the long narrow interior space without obstructing the flow of light or blocking the view. Wherever the architectural skeleton could be used to decorative advantage, structural parts have been carefully detailed and left exposed. Steel girders are finished with light paint, the better to accent them against the planked ceilings. A rough brick wall shared with an adjacent house has been cleaned and left uncovered, thus providing mellow textured walls for the entrance hall downstairs and the master bedroom and study-guest room upstairs. Other walls on the first floor are painted white to form a dramatic background for the colorful accessories discovered on treasure hunts in and around Boston.



Entrance hall is created by storage divider at left



First floor has glass walls at ends, solid walls at sides, a minimum of interior partitions.

Although all the furniture in the house is of contemporary design, the fabrics were chosen intentionally for their traditional flavor and show a surprising affinity for both the furniture and the contemporary architecture. Materials with a homespun sturdiness cover the chairs and sofas and wooly blanket-weight weaves cover the beds. Lace, a traditional material in a contemporary block design, provides graceful curtaining and pattern for two-story front window.

Among the rich finds that contribute to a highly personal house: blue and white Delft china, eighteenth century portraits, Far Eastern figurines and old cut glass, all turned up in antique shops. Rugs with the softened color of age were discovered at a local dealer for as little as $25. Paintings and sculpture by contemporary artists were found in a nearby gallery.

The front courtyard and back garden, both reminiscent of Japanese landscape design, offer a lovely view from all parts of the first floor, assure privacy and require the least imaginable upkeep.



Sparkling garden view is shared by the dining room, *opposite*, and adjoining kitchen, *above*. In the dining room, a Turkish rug casts a rich glow on a dining group of oil-finished elm with plastic-topped table and plastic-covered seats and a sofa with cane side panels and linen upholstery. The dining table can be extended for parties (see page 46) or moved over in front of the sofa to double as a game table.

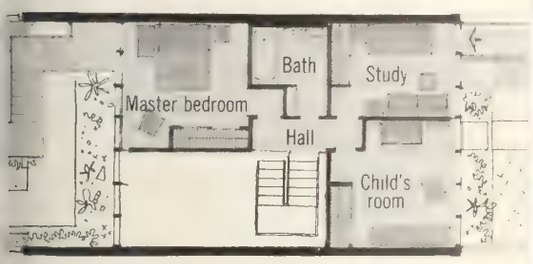
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The scene changes from open lower level to intimate bedrooms

Smaller rooms upstairs lend themselves to a greater expression of personal taste. Each of the bedrooms is a little world of its own. Main catalyst in the change of scene: wall textures—mellow brick in the master bedroom, absinthe green felt panels that slide to screen out sun in the nursery, bold-banded orange and yellow felt-covered walls in the study-guest room which you see close up in color on our cover. The accent rugs make a splash of color and pattern on the white vinyl floors. Without recourse to heavy draperies, privacy is achieved by obscure glass at window walls, sheer curtains.



Second floor forms L above living room



In the master bedroom, a personal picture collection against old brick and a spread striped in earth tones create a mood of great serenity.

In the nursery, the gay clutter of children's toys kept on open shelves for color and convenience provides a personal decorative note. To see how the room will grow up with the child turn to page 111.

Shopping information, page 102





A floating stairway of steel and wood rises to the second floor bedrooms. Bronze lantern imported from Japan lights the way. The living room, *foreground*, looks out through glass walls on the courtyard which is below the street, so the room retains complete privacy.



They pinned the medals on the snapdragons

Six 1960 awards (one silver, five bronze)

went to a new strain that is both handsome and heatproof

Each year the seedsmen bravely announce new snapdragon varieties, if only, as often seems to be the case, to hold the franchise. For most of the new ones represent mere distinctions rather than differences. To be sure, a few seasons ago, tetraploid snapdragons (they had double the standard allotment of chromosomes) made news with their outsize florets. And occasionally one new strain would show more rust-resistance than another. But now, with the Rocket snapdragons, there is real stop-press news: The hybridists have finally licked the problem of summer heat—with not one but a whole gardenful of new varieties that flower all season long. In winning six medals from the All-America Selections Committee, this new strain has proved, in a score or more of official test gardens from coast to coast, to combine most of the desirable features of existing strains. It has earlier flowers than most existing late summer varieties; later flowers than the old early ones; greater vigor than the majority of either type; bigger florets than any but the Tetras; all the rust-resistance that is required in the average open garden—all this plus the ability to persevere through the drying heat of the plains states and Midwest, the muggy August hot spells of the Atlantic states. Vital key to the development of the Rockets was not through the highly perfected commercial strains of the West Coast valleys (where summer heat was no problem) but through the relatively few and generally unspectacular Eastern garden varieties that had real built-in heat resistance and not much else. By painstaking and involved cross-breeding, selection, recrossing and reselection, clear strains were produced that would bear seed capable of producing in your garden hybrid plants uniformly exhibiting the desired qualities. It is one of the wonders and oddities of genetics that only this F_1 (or "first filial") generation that you sow from the packet you buy is capable of producing the Rockets. Neither parental strain alone could do it, nor, except by chance, could any offspring of the F_1. But now that the final cross has been made, the Rockets will remain with us—remain, that is, until the restless and indefatigable seedsmen someday put a super-Rocket into orbit.

Packetful of hybrids for a full season's bloom

The Rocket snapdragons, in a wide range of clean bright shades, are the direct result of a carefully planned hybridizing program that was determined by the specific requirements of home gardeners who feel, not unreasonably, that summer flowers should bloom all summer. Once they begin to blossom, all six of the Rockets continue to produce flowers until after the first frosts. *Opposite,* three of six colors: red (silver medal), yellow, rose. Also available, separately or in mixed packets, orchid, bronze and white.

For other new 1960 plants and flowers, see page 104.

What are plants really worth to you?

Whether you consider landscaping a practical necessity or a status symbol, you may not realize the part good trees and shrubs can play in your life. Beginning a three-part series

What is the role of the basic landscape plants?

Plants bear the same relation to your site that good building materials do to your house. They implement a plan for living that would be less effective if not downright impossible without them. Plants, as we are coming to understand and exploit their true usefulness, are what provide the final and exciting touch of grace to family life when it is projected outside the walls of your house. Plants supply much of the structure, some of the pattern, most of the texture, and beauty practically without limit to everything that lies between your door and the lot line. Being alive, plants assume a character beyond that of a mere structural or decorative accessory. They also achieve—or may achieve if you let them—a sort of natural individuality in much the same way that children do, almost without your realizing it. Plants are important to you and your family to the degree that they adorn and enrich a way of life.

How do you evaluate plants?

By rule of thumb. If outdoor living bores you, then you may have little use for plants. Otherwise you do your best to estimate the amount of real use you and your family will get from well planned outdoor areas and facilities. You will then be safe in placing at least as much emphasis on the function of plants in enhancing these areas as you would on the function of paint, wallpaper, curtains and decorative accessories indoors. If you appraise your permanent landscape plants at less, the chances are you will forego part of their intrinsic as well as their intangible value. And the total worth of your home will be diminished in proportion.

What plants do you want to live with?

The answer to this one can be more important than you may think, because plants (we are leaving the garden flowers out of this entirely) vary in scale, in style, in color, in ease of maintenance, in versatility, in durability, in total impact as much as any other adjuncts of your physical living. Some plants are flamboyant and dramatic, do with them what you will. Others are as mousy and unspectacular as your Great-aunt Tillie. Trees, to oversimplify, are big, casting big shade, demanding big room. Shrubs, on the other hand, are small, tending to make small demands on light, air and earthroom. Some trees and shrubs are green the year round. Others lose their leaves annually, spending part of the year with bare branches. Some have flowers, fruits, fancy foliage; some don't. Some fine plants only a gardener could love; others are every man's friend, demanding little, giving much. Everybody, of course, expects plants to be beautiful. But to know their full beauty, you will inevitably—if you are going to grow plants at all—have to grow many kinds, each appropriate to its place and purpose. It is only fair to add that no matter what you decide at the outset about the kind of plants you want around you, you will change your mind as time goes on. You will change and the plants will change before your eyes. So whether you think you want to live in a welter of vegetation or are presently content to admire a straight tree from a reasonable distance, don't utter any tough generalizations that you may have to eat later.

What are the best trees and shrubs for the home landscape?

There is no single answer. There is, however, a shrub or tree that will suit every legitimate plant purpose, on every site, in every habitable area of the country. Plants will not fulfill their function everywhere with equal ease or effectiveness. But for your every landscape use there is roughly the same sort of plant wherever you live. It may be the identical plant in every region, though that is extremely unlikely. But wherever such a plant is used in a similar way it can assume a similar appearance. In the great groups of related landscape plants—the conifers, the broadleaf evergreens, the deciduous plants that lose their foliage yearly—you can find mature specimens that at fifty paces will closely resemble one another to the casual eye, though they may be totally unrelated. Even within the important plant genera—the hollies, the rhododendrons and azaleas, the viburnums and dogwoods, the barberries and yews, the pines, spruces, firs and hemlocks, to name a few—there are closely related species that may stand on each other's roots, so to speak, in one part of the country or another. When a New Yorker speaks of native spring flowering dogwood, he is thinking of a species that will not thrive west of the Rockies, and when an Oregonian speaks of native spring flowering dogwood he is thinking of a species, very much like the first, that will not grow *east* of the Rockies. Philadelphia's holly and Tallahassee's holly and Chicago's holly and Seattle's holly and San Francisco's holly and Boston's holly all will be hollies—but very likely of quite different species. Within loose limits they will all serve comparable or associated purposes over a remarkably varied range. The specifics of all this, and more, will be spelled out in the next two issues of H&G.

Do you buy your plants at a shopping center or from a nursery catalogue?

There is no hard and fast rule. But within the last fifteen or twenty years a marked and fundamental change in the buying habits of the nation has taken place. This has affected the purchasing of plants as much as the purchasing of butter and eggs—though in different ways. More and more, the growth of "garden centers"—a phenomenon, like the supermarket and the shopping center itself, related closely to the decentralization of urban development and the building of superhighways—has tended to reduce the mail-order buying of general nursery plants. This is either a mixed blessing or a mixed evil, depending on which end of the telescope you are looking through and what kind of plants you want to buy. With the most popular commercial varieties, it may be easier, quicker, relatively cheaper, perhaps better for the plants if you fill the back of your station wagon with the prepackaged shrubs at the nearest garden center than if you have them shipped a thousand miles by express or freight. The farther your plant travels from the grower before you buy it, the less likely it is to be an outstandingly fine variety, or even an unusually good specimen. And what about the rare and choice varieties? Supermarket methods require super-movable merchandise, and there is no room, either in the store or the balance sheet, to coddle hard-to-raise plants or cater to hard-to-please customers. The situation may change, but as of now it is unhappily true that the choice of fine varieties is narrowing, the really unusual plant is becoming increasingly hard to find and necessarily more costly. As a concomitant, the number of nurserymen who can afford to maintain a skilled staff and grow unusual and slow-to-sell plants is decreasing. Where does this leave the home owner who wants his horticultural furnishings to be of just as good quality and just as exciting as the furnishings of his house? Many good staple landscape plants he will find near at hand, in good condition, and at good prices. With these, the result may prove to be a better buy, in the ground, than ever. But the special plant—special in size, variety or condition—will be harder for him to obtain, will cost more when he locates it and may need special care to overcome the shock of transportation. Beyond all this, the real danger in the passing of the knowledgeable and dedicated nurseryman as well as the "single plant" specialist is that the home owners of the next generation or the generation after that may never know of the existence of some of the loveliest tree and shrub varieties that grace our gardens today. Only a broader appreciation of what fine plants mean in terms of complete living can reverse the trend.

How can you be sure you are getting your money's worth?

By comparison shopping, by buying from a source of known dependability, by consulting experts (a good landscape architect is worth his fee and a dedicated amateur gardener is likely to know good sources and prices for plants with which he has been notably successful for a number of years). In the long run, you will be more likely to get your money's worth from your plant purchases if you take the trouble to bone up on the attributes and requirements of the plants themselves. The choosier you get, the harder it will be for the fast-money dealer (and there are too many of them in the plant business nowadays) to fool you—and the more you will come to appreciate the worth of the true plantsman.

Do you have to be a practicing gardener to grow the best plants successfully?

No. But if you make it a habit to buy the best plants for the particular purposes you have in mind and keep at it long enough, you may become one.

Will your plants become obsolete?

Plant hybridizers are restless people and often downright hard to please. So the list of new varieties will lengthen and real improvements will be made in form, color, hardiness, all-around excellence. Yes, to the extent that the new and good will always tend to replace the old and good, your plants—some of them—may become obsolete. But they need never become less valuable to you.

How do you decide what to put where?

That is where planning comes in—and fitting the right plant to the right use. For an understanding of the best permanent evergreens for every landscape use, see Part 2 on the Basic Greens next month.

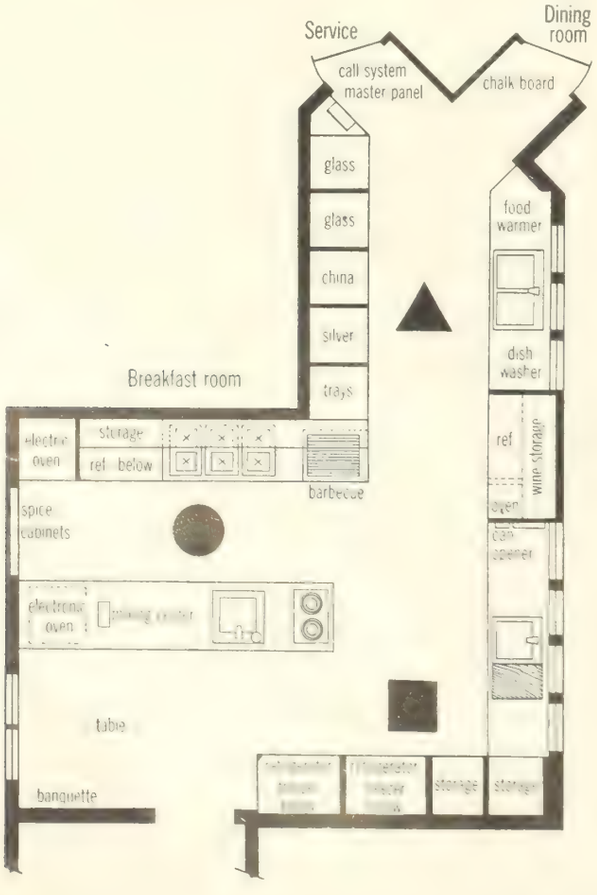
The plan is everything in a

Multi-purpose kitchen

A kitchen is as good as its plan, whether the space you have to work with is large or small. But when your space is large, careful planning is particularly important because it can spare you unnecessary legwork. If you have a large old-fashioned kitchen, space can sometimes be too much of a good thing; thoughtful remodeling is often the key to efficiency. The kitchen of the Harold Florsheims in Highland Park, Illinois, is an outstanding case in point. Its precise plan turns what was an outmoded kitchen and butler's pantry into three smooth-working parts. No walls were altered; all changes were brought about with new lighting and equipment, carefully chosen and organized. The strategic placement of cooking appliances, storage and clean-up facilities divides the kitchen into: a central work unit where one person can easily turn out a meal without having to take more than a step or two; a center for preparing and storing food; and a party preparation center. These divisions are perfecty geared to the entertaining pattern of the Florsheims—they like to give informal parties where they concoct and serve the food themselves, and large parties where caterers are called in. The kitchen was designed by Bertrand Goldberg. For more close-ups, see page 66.



NOWELL WARD



CENTRAL WORK UNIT

PARTY CENTER

FOOD PREPARATION CENTER

Three-part plan of the Florsheim kitchen dictates an orderly flow of traffic when several people are working there at once. While the cook fixes dinner in the central section, someone else can mix drinks in the party center. The food preparation center is planned so that it is easy for the groceries to go from shopping bag to storage and refrigerator-freezers.

Pewter-like steel surfaces bathed in subdued light reflect the warm wood tones of the teak cabinets

CENTRAL WORK UNIT

The central work unit is really a kitchen within a kitchen. It houses all the equipment needed to prepare a meal and is arranged in a U-shape (see plan, *opposite page*) so that Mrs. Florsheim can cook an entire meal alone without having to walk a mile back and forth. Often pressed into service for the informal suppers the Florsheims fix themselves is the built-in charcoal grill—one of three cooking methods in this central work unit. The other cooking facilities are built-in surface burners—both gas and electric—and ovens, both electric and electronic. In addition, the central work unit boasts a refrigerator, a mixing center, and a stainless steel sink with a special tap which delivers boiling water for tea or coffee. In back of the gas burners specially designed steel cabinets for dry food storage are built into the wall with teak wall cabinets above them for additional cooking utensil storage.



Spice file holds a collector's hoard of herbs and spices in little teak drawers, each with an engraved steel label attached to the pull so that you can read it easily from a standing position.

Cont

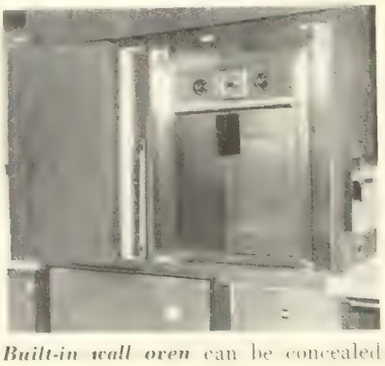
Multi-purpose kitchen *continued*



Light strips bordering the ceiling throughout the kitchen give general illumination; spotlights and under-cabinet fluorescents light working areas.



Magnetized bulletin boards by doors to dining room and outside door hold messages.



Built-in wall oven can be concealed when not in use by teak door. When closed, door is part of wall surface.



A steel cove eliminates sharp wall corner; projecting base serves as bumper.



Special storage for wine, bar and flower-arranging accoutrements is next to oven; hidden behind closed doors.



NOWELL WARD

Deft details could be

PARTY CENTER

The main purpose of the party preparation center is to keep the many non-cooking activities that go on in a kitchen out of the cooking area. Drink mixing, flower arranging and table setting preliminaries can be dispatched with ease in the party center, which is built into what was formerly the butler's pantry. One wall is a solid bank of teak cabinets for silver, china and crystal. The other wall consists of the bar equipment as well as a food warmer (compartments to keep some foods warm and moist, some warm and crisp) and dishwasher needed for meal service and clean-up. This means that drink mixing or table setting can proceed without recourse to the kitchen proper. If hot hors d'oeuvre are served with cocktails, they can be made well in advance and put in the warmer, so that the slightest disturbance to the cook is side-stepped.

Teak cabinets and sleek stainless steel pulls give the kitchen a living-room elegance

adapted to any kitchen

FOOD PREPARATION CENTER

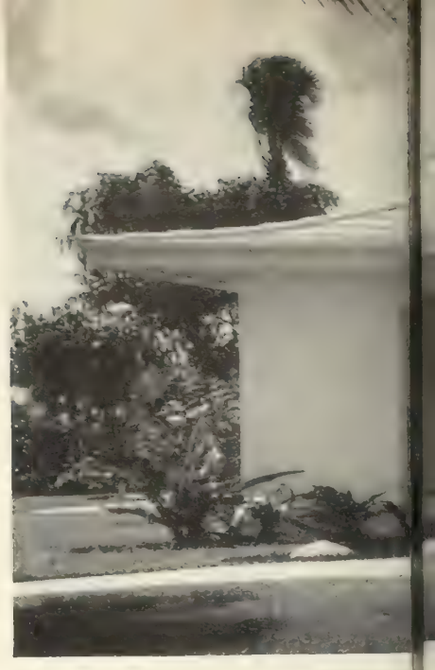
The center for preparing and storing food is near the delivery entrance where groceries are received. Every appliance is placed with admirable logic to save time and motion. Fresh fruits and vegetables can be scrubbed at the sink, chopped on the built-in cutting board if ready for use, or dispatched to storage bins and refrigerators. Paper towels for drying vegetables, foil to wrap them are in a wall receptacle handy to the sink. Canned goods go into the storage cabinets, to be opened when needed with the built-in electric can opener next to the towel-foil holder. Foods can be temperature-controlled in two freezers, two refrigerators. Food taken out of freezers or refrigerators for a meal is put on the nearby peninsula of the central work unit. When several people are working in the kitchen the food preparation and storage center is more than a convenience—it's a real necessity.

Shopping information, page 102



Pull-out shelves hold china used in kitchen

A private world in a planned community

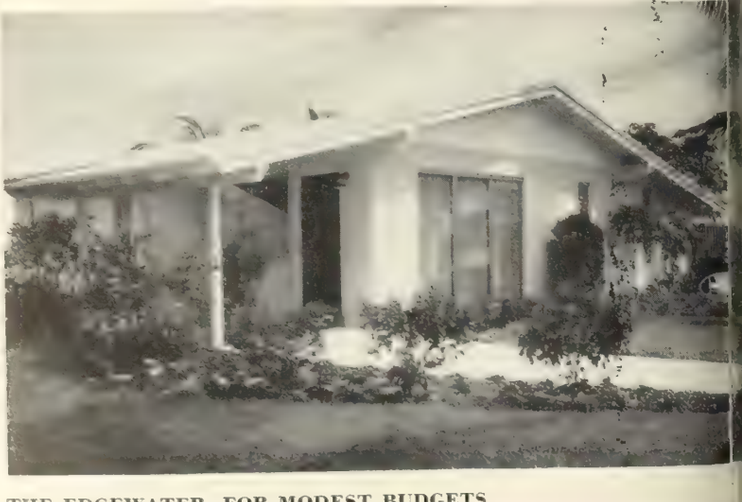




THE TRADE WINDS, L-SHAPED WITH MAIN ROOMS OPENING TO TERRACE



THE ISLANDER, SPACIOUS FOR YOUNG FAMILY



THE EDGEWATER, FOR MODEST BUDGETS



ALL PHOTOGRAPHS BY GUERRERO



THE BERMUDA, SKILLFULLY ZONED FOR FAMILY LIVING

Within any of these houses, a family can create interiors of individuality and spaciousness

The four attractive houses here symbolize a venture in living that could have profound implications for your family and the way you live. In an era when more and more families are seeking to be themselves, to resist the creeping conformity that is imposed by look-alike houses in look-alike suburbs everywhere, these houses express the promise of an exciting new scope for individuality in family living. They are part of a beautifully landscaped and integrated minuscule neighborhood of seven houses—literally a model of the kind of private world that can be created for every family within a planned community anywhere. Eventually, 10,000 families will live in such houses as these in the completely new city of Palm Beach Lakes, Florida. A community like this could be planned for your area—and perhaps someday will be.

If you were to examine each of the houses you would find that they have been designed and oriented on their sites to incorporate two qualities especially prized by most families: privacy and spaciousness. Even the most expensive house would seem far from prohibitive in cost (the approximate price range is from $14,000 to $25,000) yet each reflects the smooth teamwork of the architect, the landscape architect and the builder.

Going from house to house, you would find the same custom quality materials and appliances, chosen for their good design and durability. All have exterior walls of white masonry; their roofs are white, handsomely patterned and heat-resisting concrete tile. Many of the floors are hard-wearing, rich-looking terrazzo. Although the kitchens vary in size and plan, all are equipped similarly with built-in appliances; all but the smallest include a dishwasher, washer-dryer and motor-powered food preparation center. The bathrooms use space resourcefully, each with built-in lavatory and storage cupboards.

The Palm Beach Lakes houses illustrate how, with ingenuity and imagination, you can transform any well designed house—however modest—into a personal world of beauty and distinction. H&G accepted with pleasure an invitation from the builders to assist in bringing to life the four houses on these pages. The design and size of each house make it ideal for a certain kind of family, and so we have selected color themes and furnishings that gratify the special needs and interests of four distinct families. The Bermuda, by virtue of a plan that creates two bedroom wings widely separated, is a fine two-generation house for a couple and one or two in-laws. The Trade Winds has two entertaining areas and double-duty space, perfect for a family with teen-age children. With plenty of room for guests, the Islander could be a delightful second house—a home away from home to be enjoyed part of the year. And for a young couple on a budget and a school-age child, the Edgewater offers an opportunity to make a small house attractive.

LOCATION:
West Palm Beach, Florida

BUILDER:
Perini-Westward Developers Inc.

ARCHITECT:
Charles F. McKirahan

INTERIOR DESIGNER:
Henry End Associates

LANDSCAPE ARCHITECT:
Frederic B. Stresau

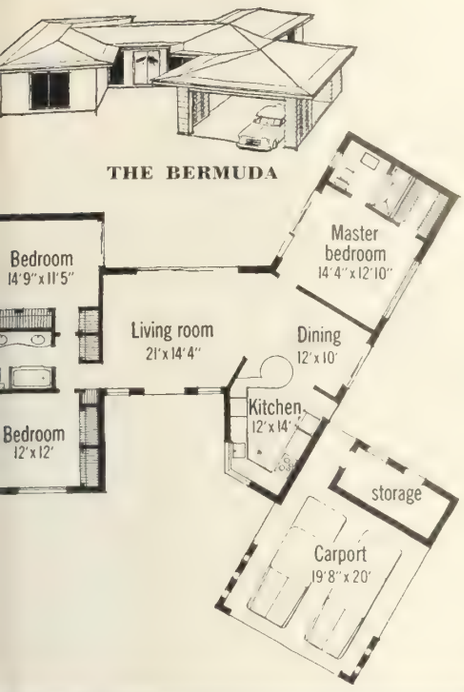
ACCESSORIES:
Burdine's

Building data, page 110



AN ARTFUL USE OF ANGLED WALLS releases the living and dining areas from the confining "square." Floor space is virtually uninterrupted, yet each area has the character of a separate room. On the off-white terrazzo floors, a hand-woven rug with geometric floral design delineates the seating group. The curtains are made of a damask-printed fiberglas, tasteless and a wise choice for any room with a sunny exposure.

FURNITURE BY HEYWOOD-WAKEFIELD



Space and privacy for two generations

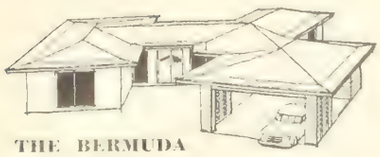
What makes a house a good bargain? In this case, its ability to provide plenty of space and privacy for two generations to enjoy. Of the Palm Beach Lakes houses, the Bermuda is the most costly (about $25,000) but nevertheless a fine buy. For a couple who would like to share their house with a retired parent or two, the plan works extremely well. The master bedroom-bath, in a wing of its own, is separated from the other two bedrooms and bath by a living-dining area of great spaciousness and flexible proportions. Each generation has an immediate avenue through sliding glass doors to the rear terrace and pool without having to pass through the living areas. The kitchen is a modified U-shape open at one end to the dining room. Color succeeds in creating two contrasting moods for two generations: the master bedroom gleams with bright yellows and oranges, while the other bedrooms are in restful, muted colors. In the in-laws' wing, the two bedrooms share a bath that has a long countertop with twin built-in lavatories. Storage walls provide ample space—not just for clothing but for books and other personal belongings an older person might collect.



HOME FOOD CENTER BY NUTONE, INC.
RCA WHIRLPOOL APPLIANCES

DECORATIVE BOUNDARY between kitchen and dining room is a row of cone-shaped lights which illuminate the built-in counter. Plastic topped, this counter serves as extra work surface, snack bar or buffet. In the compact galley kitchen, all major appliances including a washer-dryer are arranged in a step-saving triangle. Placed strategically between sink and range is countersunk motor for a juicer, mixer or blender.

Shopping information, page 102 *Continued*



THE BERMUDA



FURNITURE BY HEYWOOD-WAKEFIELD





CONTOURED COUNTER is a guest bathroom detail that might have been borrowed from a custom-built house. It extends the length of one wall, has knee-hole space, a pair of lavatories. Ceiling fixture, *above right*, contains infra-red lamps to dispel morning chill.



BUILT-IN BOONS for the master bathroom of the Bermuda include storage cabinets at both ends of counter, ready-made cove lighting, as handsome as a custom design, which lights the whole wall. The flooring is durable terrazzo. **RESTFUL COLOR SCHEME** of soft blue in the guest room, *left*, links it to the terrace and pool, directly outside the sliding glass door. Wood tones and woven cane provide contrast in texture. Neither masculine nor feminine, this is a room in which anyone would feel at home.

FURNITURE BY KROEHLER MFG. CO.



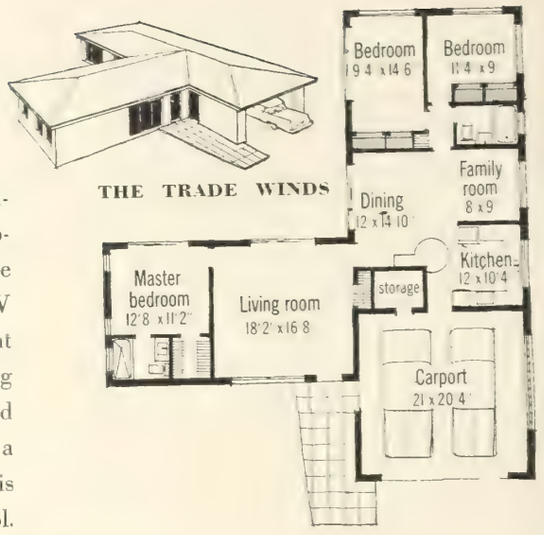
SITTING ROOM COMFORT distinguishes a third bedroom, *above*, planned for an older person (a mother or father-in-law perhaps). For reading, the bed headboard becomes an adjustable backrest. For napping, heavy linen curtains can be drawn to shut out the afternoon light. **TWO LONGED-FOR LUXURIES** make the master bedroom, *opposite*, a world of its own. One is a deep walk-in closet. The other is a large table-desk for doing household accounts. (Planned for daytime desk work, the room is decorated in cheerful colors of the yellow family.) Materials chosen for floor and windows make practical points: wall-to-wall vinyl carpet cushions sound; sheer Fiberglas curtains are easy to launder and require no ironing. Two useful pieces of furniture show up unexpectedly in this bedroom, in pairs—low roomy tables easy to reach from bedside; upholstered benches that roll anywhere in the room or in the house.

FURNITURE BY HEYWOOD-WAKEFIELD
VINYL CARPET BY U. S. RUBBER
BENCHES BY ERWIN-LAMBETH

Continued



An adaptable house shaped for a young family



THE TRADE WINDS

The true test of a small house is how well it stretches its limited space to accommodate a young family's interests. The "stretch" in Trade Winds is exceptional, especially for youngsters. Unlike most houses around $23,000, it has genuine multi-purpose space: The dining-family room is an area which can be used for TV and music, for doing homework, for games or, in a pinch, even for an overnight guest. The plan, basically L-shaped, consists of a master bedroom-living room wing and a children's wing, with a kitchen at the bend of the L. The kitchen is U-shaped and has a doorway directly to the carport. A breakfast and snack bar is built in a semi-circle at one end of the kitchen. Especially attractive for a growing family is the fact that all rooms except one bedroom are linked directly to the terrace and pool.



SPACE FOR A GUEST at one end of dining-family room area can be created by spanning open end (see plan) with a screen [illegible] as a bed.



GATHERING PLACE FOR TEENAGERS is supplied by the dining-family room, *above*. Here the active set can grill frankfurters in a rotisserie and then spill out to the terrace to dance away excess energy. Meanwhile, their parents can be enjoying themselves in a more restrained way in the living room. This harmonious arrangement for two generations is made possible by the way the two rooms are planned and furnished. For a clear picture of how they interlock, see plan, *top of page*. **PARTY CENTER FOR ADULTS,** the living room, ▶ *opposite*, has a stimulating color scheme of reds and oranges which blends with honey-colored captivo paneling installed on one long wall. The coffee table, overscaled and low, is large enough to serve a buffet meal to small groups. Melon-colored carpeting in the living and dining rooms is a sensible choice since it covers terrazzo floors that would create a clatter with a party going full swing.

PANELING BY GEORGIA-PACIFIC CORP.
FURNITURE BY HICKORY MFG. CO.

Continued



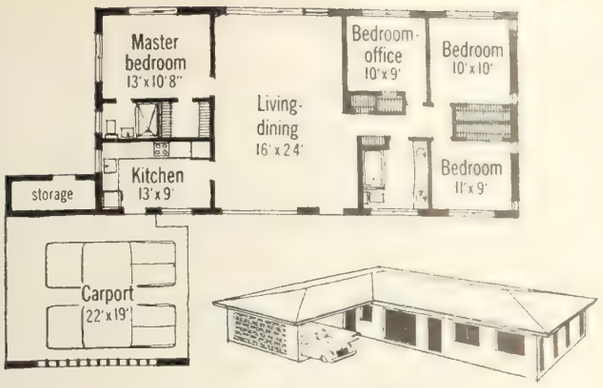
DINING FURNITURE BY DIXIE FURNITURE CO.

UPHOLSTERED FURNITURE BY ERWIN-LAMBETH. ALL CARPETING BY BIGELOW



A FAMILY COLLECTION gives a home-away-from-home feeling to living area of the Islander. Furnishings might have been collected over the years. A commodious New England secretary dominates one wall. Rustic chairs are mixed with a contemporary open armchair upholstered in washable vinyl. The coffee table with parquetry top is large enough to hold favorite objects of pottery and tole. This table and low sofa are effective room dividers. **DINING IN COMFORT** is possible even in small space with well chosen furniture, *left*. The table is a modern version of the traditional drop-leaf harvest table. On either side are matching harvest benches and at each end, contemporary captain's chairs. This plan seats as many as eight without crowding and avoids a forest of legs. Keying the color scheme of greens and blues is an olive green carpet of textured nylon, sturdy choice for semi-tropics.

Continued



THE ISLANDER

For a foresighted family, vacation house now, retirement house later

If you are among the many millions whose wish for a vacation house has passed the talking stage, the Islander may be your perfect answer. You will seldom encounter such an attractive four-bedroom house that sells for about $21,000. You can live in the Islander half the year, close it up or rent it for the other half, and still feel free of upkeep worries. Later on, when the teenagers are grown, it can become a carefree retirement house. A simple rectangle, the house is divided into three sections: the children's bedrooms and bath, the living-dining area, the master bedroom-bath and kitchen. Combined, the living and dining space becomes a 16′ x 24′ room, flexible enough for almost any scale of entertaining. A rear terrace can be divided so that both living room and master bedroom open to private outdoor sitting areas. The kitchen is a separate room with a convenient entrance to the garden, especially advantageous for the comings and goings of children.



A PERSONAL RETREAT is sometimes preferable to an outright bedroom. The smallest bedroom in this house has been transformed into an office—furnished here for an architect-owner. A second bathroom near the children's room, *below*, has twin lavatories built into counter to ease the school-day rush.

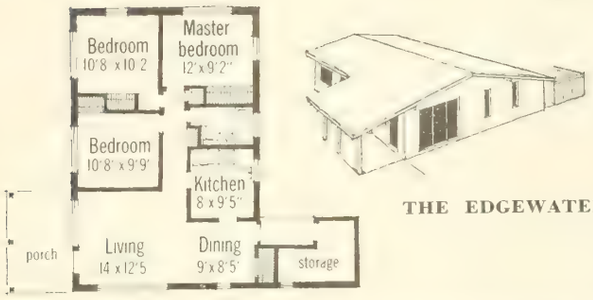




THE WELL LOVED LOOK OF WHITE has its practical side in the master bedroom since almost everything in the room is washable: white cotton carpeting, the chintz spread and bed hangings patterned in pinks and red, the sheer white curtains. The half canopy, which may seem like a frivolous touch, has a special function: it can conceal a strip of fluorescent lighting for bedtime reading. The bedroom terrace outside glass door is a secluded sunning spot, sheltered by a wood fence.

BED BY THOMASVILLE CHAIR CO.

A realistic challenge for a budget-conscious family



THE EDGEWATER

A small but well proportioned house like the Edgewater should appeal to any young people starting out who realize that space is what you make it. In the $14,000 range, the Edgewater enjoys the same high quality materials and equipment as the higher priced houses in the group. The compact plan wastes no space. More important, a family can make every room seem larger by strategic use of furniture, color and texture. Nesting tables and seating pieces can turn tight quarters into roomy ones, and multi-purpose ideas can give one room the utility of two. A textured wall and a really beautiful area rug assume even more meaning in a small room than in a large one. The kitchen, well equipped with L-shaped work center, is just around the corner from the terrace and garden areas. Nearby but independent from the house is a storage room with enough space for a washer-dryer.



FURNITURE BY ERWIN LAMBETH

◀ **INTERCHANGEABLE FURNITURE** provides welcome flexibility in living and dining areas. Comfortable upholstered chairs in the dining room, *left*, can fulfill a second role as additional seating for guests in the living area. Circular dining table is ideal for family games. Because these pieces are built low and small in scale, they make a room of less-than-average dimensions seem more lofty, spacious.



L-SHAPED WORK PLAN is the most logical arrangement of equipment in a kitchen with two entrances—the hub of a youthful household. Two cooking centers, built-in oven and the surface burners are well separated, thus giving more elbow room to the cook. Between are a stainless steel sink and countertop with ample work surface. Cupboards are faced with woodgrain plastic; flooring is vinyl tile.

FURNITURE BY KROEHLER



◀ **SPACE-SAVING DESK AND SHELVES** turn a boy's bedroom corner, *left*, into a well equipped study area. The desk is actually three pieces of furniture: chest, bookcase and base. Wall-hung panels with adjustable shelves help to organize books, radio and shell collection.



FURNITURE BY KROEHLER

ARCHITECTURAL QUALITY of textured wallpaper in a cork pattern enhances a small living room. Sculptured rug gives importance to the seating group at one end of the room. The coffee table you might expect to see in front of the sofa is used instead as a corner lamp table, large enough to hold a radio and house plants. And small serving tables with folding legs can slide like drawers into a recess of the corner lamp table.

Shopping information for pages 70-79, see page

Let us all sit down and be counted among those in favor of

The revival of the rocking chair

One of the cheeriest pieces of news in this first month of the new decade: the old rockin' chair's got us again. No longer a fuddy-duddy relic of a bygone era, the rocker's delightfully curved lines and unabashed dedication to comfort are as welcome in our leisure-loving day as when earlier Americans first set the chair in motion. All that has been lacking to launch the rocker into the modern age is the open-mindedness to marry an old ideal to a contemporary design and the finesse to keep the integrity of both. H&G predicts that in the "selective sixties" we will rediscover the rocker and restore it to its rightful place in the American home. Ushering in this long-overdue revival are many rocking chairs of new design, although some of them were popular four-legged friends before they took to rockers. As you might expect, the materials echo all the new trends in furniture—steel, aluminum, rattan, molded plastic and sculptured wood. For those who prefer to take their rockers with a flavoring of tradition, the slat-back Shaker, the bright painted Boston, the well upholstered Lincoln, and the dependable platform rockers are back in reproductions that would make our forebears feel right at home. But the rocking chair is more than a shape or a design—it can be a way of life. The rocker is the versatile helpmate for just about any home activity; it's the perfect companion for those increased hours of leisure promised in this new decade. To prove how easily a rocking chair can fit into your scheme of living, we illustrate on these and the following four pages rockers of every decorative persuasion at work throughout the house. They all offer down-to-earth comfort for the space-age family.



GUERRERO

ELEGANT ENOUGH FOR A LIVING ROOM, a spindle-back rocker of solid birch looks perfectly at ease in the New York City home of Mr. and Mrs. James Scheuer (she is designer Emily Malino). The uncluttered lines of the chair—a blend of Early American and Scandinavian design—qualify it for either a traditional room or a contemporary setting such as this, where it joins a straight-lined sofa and coffee table. While you chat and rock in this chair you could, like the lady *opposite*, knit up the raveled sleave. Chair by Conant Ball.



Continued

You can have a rocker
in every room in your house
and out on the terrace, too



AT POOLSIDE, an aluminum rocker with vinyl strapping can stay out in all weather. Parasol screws on chair frame to shade a swimmer between dips. Herbert C. Saiger design for Scroll.

PHOTOGRAPHS BY GUERRERO AND MORRISON



IN A FEMININE BEDROOM, a painted rocker with Victorian charm keys the flowery theme, gives you a comfortable place to sit on a button. Design of chair is typically 19th century. Curtis.



IN A HOME OFFICE, creature comfort is bountifully supplied by a rocker with Early American ancestors. Wide, high back is restful for lengthy telephoning. Interior by Emily Malino. S. Bent & Bros.



AT GRANDMOTHER'S HOUSE, diminutive version of the traditional Boston rocker is a positive lure for visiting grandchildren. Interior designed by B. Altman. Rocker by Nichols & Stone.



SIDE-BY-SIDE IN A LIVING ROOM, a pair of Swedish chairs insures up-to-date ease with a concealed mechanism which allows them to rock freely or lock at any comfortable angle. Dux, Inc.



IN GUEST QUARTERS, a lounge chair with hidden talents proves a hostess's thoughtfulness. A rocker, it swivels too. Interior by George Schreyer, Henry Sheehan, Inc. Chair by R. & E. Gordon.



NEAR THE CRIB, a rattan rocker lulls baby to sleep in mother's arms. Low arm-rests, wide seat permit easy posture changes. Later, chair could go to terrace. Designed by Danny Ho Fong for Tropi-Cal.

Continued



STURDY AND COMFORTABLE rockers are what you need for relaxing in the study or living room. You can find a surprising range of styles in rockers that fulfill these practical requirements and match the mood of your rooms. Here is a varied quintet, *left to right:* Cape Cod platform rocker, sugar maple frame and foam upholstery, O'Hearn Mfg. Co.; Federal rocker with eagle motif on back, Globe Furniture; sculptured Danish rocker, walnut-finished frame and foam upholstery, Selig; Victorian style rocker with cherry frame, L. & J. G. Stickley; walnut rocker with foam cushion from Forum Collection, Charlotte Chair Co.



Today's rockers come in all shapes and sizes, with traditional materials fashioned to fresh designs

IN A FAMILY ROOM
the classic Eames chair, as modern as they come, now sports birch rockers to heighten contour comfort during after-dinner coffee- and TV viewing. The molded plastic seat is padded with removable foam cushion, covered with fabric. Herman Miller Co.

KERTESZ

IN A KITCHEN, a black lacquered rocker of Italian design with rush seat strikes a pleasant contrast with steel countertops and oven. You could plunk down here to make out your shopping list or take a breather from cooking chores. Kitchen designed by St. Charles for Town and Country Kitchens. Chair from Piazza Originals.





LIGHT WEIGHT is a virtue in rockers you plan to move around. Three top candidates, *left to right:* weather proof metal rocker with scroll arms and mesh seat, Arbuck Group by Gallo; metal chair with continuous arms and rockers, woven fiber seat, Lloyd; slipper rocker in antique white finish, Curtis. *For further information write to H&G's Reader Service*

The pure joy of sittin', starin' and rockin'

BY THOMAS E. SAXE, JR.



A COMB-BACK ROCKER of the 18th century is [illegible] in its present setting on flagstone terrace of the C. Eugene Stephensons, Southbury, Connecticut.

EDITOR'S NOTE: *If there is little doubt that the rocking chair is regaining popular favor, there is no doubt at all that Thomas E. Saxe Jr. (founder and president of the White Tower Restaurant Corp.) is the rocker's most articulate prophet. In a decade of enthusiasm he has formed and founded and raised to world wide fame the SSRC (Sittin', Starin' N'Rockin' Club). He has collected over 300 rockers of all sorts and descriptions. He edits a club publication devoted exclusively to the international glory of the rocking chair. He corresponds tirelessly with the great, the near great and the not great at all, both at home and abroad. He has a boat that is really an outboard rocker. He all but lives in a rocker. He was rocking furiously all the time he was writing the article below.*

It took 250 years for rockers to travel from the cradle to the chair. Even so, nobody really knows who was responsible for the first rocking chair. That he was an American seems fairly certain. (Even though rocking cradles had been widely used since the sixteenth century, rocking chairs were unknown abroad until after they had been introduced from this country.) That the first chair began to rock by 1750 is known because furniture makers were billing customers (a shilling and sixpence was about right) for adding rockers to the legs of straight chairs. That Benjamin Franklin invented the rocker is popularly assumed, partly because a rocker was seen in his Philadelphia library ("his great armed chair, with rockers, and a large fan placed over it, with which he fans himself, keeps off flies, etc., while he sits reading, with only a small motion of his feet . . . ") and because Franklin *should* have invented it even if he didn't.

Why the rocking chair was invented is another story. It should be no puzzle to anyone who has really explored the possibilities of this most remarkable of all aids to tranquility, contemplation, inspiration and digestion (before dextrose was invented, ten generations of nursing mothers soothed their babies as they nourished them in armless rockers). But a true appreciation of rocking has to be acquired. Ten years ago, I myself had not discovered this rhythmic lodestone. I was just another vacationer



Peter Cooper rocker, circa 1855. Cooper Union Museum.

rocking unthinkingly on the porch of a Florida hotel. It was only then, as I drowsed away to the creaking music of my rocking chair, that the whole world assumed a new perspective. Suddenly I saw the rocking chair as an important antidote for the haste and confusion of our day. I became of one mind with Robert P. Tristram Coffin's Tom Bailey, who, when he wants to rest,



Bow-back Windsor rocker
18th Century.
N. Y. Historical Society.

"... finds the rocking chair the best,
He leaves his weariness behind
And rocks the wrinkles from his mind."

While I devote a large amount of time and energy to spreading the gospel of the rocking chair far and wide. I am not alone in either my devotion to rocking as a way of life or to an appreciation of the rocking chair as an important part of our American heritage. Statesmen, executives, doctors, newspapermen, actors, as well as plain ordinary loafers have discovered and extolled the rewards of rocking. Over the years, the rocking chair has been seriously presented as a cure for poor circulation, bad dreams, arthritis, constipation, varicose veins and a host of nervous disorders. Maybe so. As for me, I rock mainly because it soothes my body and replenishes my spirit.

But let's get back to the beginning. The soothing effect of a cradle supported with rockers was known by the sixteenth century, but 200 years went by before it occurred to anyone that a chair producing a rhythmic motion might be equally relaxing to a tired adult. *The Yankee Magazine* reports a story that the earliest rocker was the handiwork of a man in the old Plymouth Bay Colony who inserted two strips of wood, curved like cradle rockers, into slots in chair legs to comfort the invalided Mistress Brewster. It is not difficult to believe that our forefathers were just that inventive. At all events, by 1762, adding rockers to straight chairs was an ordinary job for cabinetmakers. And between the years 1790 and 1800, the first true rocking chairs appear to have been made by American craftsmen.

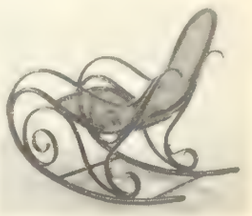


Rod-back Windsor rocker,
18th Century.
N. Y. Historical Society.

Benjamin Franklin's all-purpose rocker is on record in historical archives. We know that Abraham Lincoln's occasional moments of relaxation were spent in a rocking chair. (He was sitting in a rocker when he was shot in Ford's Theater, and that style of rocker has been called the Lincoln rocker ever since.) A hundred years ago, when Theodore Roosevelt was a toddler on East Twentieth Street in New York City, his charming nursery held two Empire rockers—one for him and one for his mother. And Sagamore Hill, his later home at Oyster Bay, Long Island, is full of rockers. This proponent of strenuous living was a champion of repose as well.

But fame has never been a requirement for rocking chair enjoyment. Rockers were always primarily for and of the people. Enterprising chairmakers in Connecticut, Pennsylvania, Maine and New Hampshire brought out sundry serviceable designs, all with the same happy function of resting tired bodies and soothing troubled spirits. And for decades, the Shakers in Mount Lebanon, New York, produced the simple slat-back rockers that are to this day a familiar sight on many a hotel veranda.

The Boston rocker, perhaps the most famous of them all, evolved from the Windsor straight chair—a favorite of both George Washington and Thomas Jefferson. The addition of long, graceful rockers, the widening and decorating of the head rest above the spindle back were all that was needed to produce the chair that now evokes so many memories and, in countless reproductions, restores so many spirits. And when the westward trek began, the pioneers took their beloved rocking chairs with them in the covered wagons. Not until the 1920s, when the tempo of American life became furiously fast and rebellious and there were three overstuffed chairs in every living room, was the rocking chair abandoned.



Thonet rocker, 1860.
Collection of the
Museum of Modern Art, N.Y.C.

But the spirit of the rocking chair was not to be so easily extinguished. It remained in a million hearts, not to mention ten thousand attics and countless museums. The resurgence of the rocking chair in the furniture markets in recent years is cheerful news indeed to devotees. In an ever-widening variety the rockers come: in rattan, plastic, foam rubber, steel; from the strictly traditional to the starkly modern. I love them all! From every corner of the world come warm testimonials to the rocking chair. I even find the copy in the advertisements relaxing!

Enterprising businessmen use the rocking chair for its eye catching and back resting properties. The Lord & Taylor store stuck one into the corner of a recent dress advertisement. New York's Museum of Modern Art has placed built-in rockers in its private projection booths for the comfort of viewers and cutters.

I myself have become a collector of sorts. My office in Stamford, Connecticut, is now a reliquary for rockers old and new, miniature and giant. I even have a rocking chair sculptured in coal by Charles J. Cunningham and presented to me by the rocking chair fans of the anthracite coal regions.

Emulating our pioneer fathers, I now make a rocking chair my personal wedding gift. My choice is usually a Martha rocker, which is really a small Windsor. On the headpiece of each chair is the stenciled motto, "Sit ye, rock and think." And I like to accompany my gift with the old Gaelic blessing, "May the road rise with you, may the wind be always at your back, and may the Lord hold you always in the hollow of His hand."



Shaker rocker,
[illegible]
N. Y. Historical Society.

Serve soup with ceremony

Treat it with imagination and respect, and it can be the star of your parties

Even the simplest food gains stature if it is served with finesse. Soup is a simple food which, like tea in the Japanese tea ceremony, responds to a measure of pomp and circumstance. There isn't a time or an occasion in the day that doesn't call for soup. Too often thought of only as a first course—if at all—soup's merits as party fare go unsung. It can be as informal or as elegant as the tureen you dip it from, the cup you sip it from. You'll have fun collecting a whole wardrobe of servers for your soup ceremonies. (Your discoveries can also hold flowers and fruit decorations.) For large servers anything that can be ladled or poured from will do—let your choice be governed by the thickness of the soup you plan to serve. Among your individual servers have some with lids to keep soup piping hot until it reaches the table. Choose mugs and cups for soup that can be sipped, out-sized dishes for the thick, stew-like soups which will be eaten with a fork and spoon. Here and on the next two pages H&G suggests a choice of ceremonious ways to serve soup at lunch, at cocktail time, at dinner and supper. Let hot soup substitute occasionally at snack time for coffee, tea or cocoa; iced soup for iced tea—the piquant flavors will be a pleasant change. Soup is a great energy giver. What visitor to Paris can forget the magic restorative effects of early morning onion soup in Les Halles?



Animal tureens animate a buffet

Two Italian soup tureens shaped like a duck and a rabbit decorate a luncheon buffet and at the same time hold the main course: thick vegetable soup and thick meat soup. Guests put soup of their choice in individual onion-shaped bowls, top it with garnishes that are heaped on leaf plates. Garnishes give more flavor variety than several different courses would, are simple to prepare. This array: sliced peperoni, tiny sautéed meatballs, shredded red and green pepper, grated Parmesan cheese, sieved egg whites and yolks, croutons. *Gorham "Firelight" sterling silver flatware; tureens, leaf plates and covered soup bowls from Helen Cole.*

Pewter presides at a supper

Soup served up in a burnished pewter tureen could be the substantial, delicious main course for a country supper. Choose a thick, hearty soup like bouillabaisse—to be eaten with fork and spoon. Pewter tankards for beer and pewter plates under the blue and white soup plates complete the country look. Another way to achieve the country look might be a white ironstone tureen, which would call for white ironstone soup plates placed on bright colored or wood underplates. *Gorham "Secret Garden" sterling silver flatware; heavy black and gray Belgian linen tablecloth by Leacock; Lorenz Hutchschenreuther "Blue Onion" soup plates.*

For shopping information turn to page 103.

Continued



How to enjoy the soup ceremony all through the day



At luncheon: on a tray or a children's buffet

Soup is a natural for luncheon—simple to prepare, and satisfying. If it's a thick soup, accompany it with a crisp salad. Sandwiches go with a smooth cream soup or a medium-to-thin soup. *Left*, tray lunches with a thick minestrone soup kept hot in insulated bowls (you can prepare everything in the kitchen, serve your guests in the library or living room). These brown earthenware bowls from Japan are set in wood boxes, topped with clay lids. *Opposite page*, little turnip-shaped ramekins make amusing containers for tomato soup, served with sandwiches and tumblers of milk for a children's buffet luncheon. Soup stays warm on the buffet in a cheerful orange-enameled French casserole, ready for second helpings.



At cocktail time: as an aperitif or first course

You can introduce soup during the cocktail hour in two ways: as a drink, or as a first course served in the living room. Either way, cocktail foods make perfect accompaniments to soups as well as drinks. *Left*, soup appears in the form of soup-on-the-rocks as an uncloying choice for non-drinkers who never want to see another glass of ginger ale. Bouillon might be the soup you serve, poured from a pitcher into ice-filled double old-fashioned glasses. *Opposite*, soup served in the living room brings the cocktail hour to a graceful close, saves clearing one course from the dining table. Choose covered containers like these Italian hot-milk jars; fill them in the kitchen with a simple-to-sip soup, perhaps strained Russian borsch.



At dinner: from a punch bowl or a samovar

Soup served as a first course at either seated or buffet dinners is soup as we most often know it. Give the soup course a new lease on life by trying an unusual soup, or serving it in an imaginative container. *Left*, iced fruit soup served from a crystal punch bowl into frosty-looking sherbet glasses is as refreshing to the palate as to the eye. Ring your punch bowl with flowers that can remain as the centerpiece after the bowl has been removed. *Opposite*, a buffet dinner is ushered in with chicken consommé served from a brass samovar into giant-sized Limoges coffee cups. A sprig of watercress, a slice of mushroom, and a sliver of chicken go into the cups before you fill them to make a flavorful still-life in the clear broth.



At supper: in mugs or individual casseroles

Sunday night supper, skating party supper, midnight supper are all times when soup is a warming choice. *Left*, lentil soup ladled from a [illegible] black iron kettle could be sipped from thick mugs, accompanied by crusty cheese and salami sandwiches. *Opposite*, for a supper party that's more of a meal, try thick vegetable soup served in little covered casseroles. A tray of papier mâché vegetables from India makes an apt centerpiece. Rounding off this supper: a green salad, French bread and wine.

Continued on page 103

HOUSE & GARDEN'S

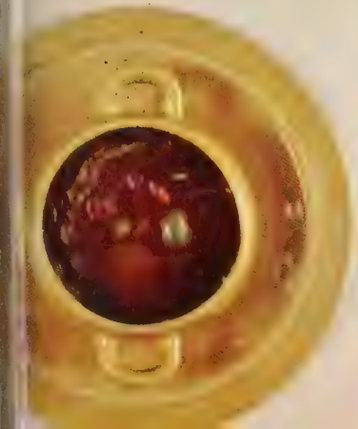
Canned Soup Cook Book















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HOUSE & GARDEN'S

Canned Soup Cook Book

BY MYRA WALDO

If a bird in the hand is worth two in the bush, then a soup in the can might be said to be worth two in the cook book. Canned soup gives you a head start on a recipe, for not only are many of the required ingredients already combined in one neat package but the thickening and simmering that give consistency have already been done (most canned soups, being condensed, are more sauce than soup in texture). With so much done for you, a can of soup can still be a challenge to a creative cook. To change it from its basic form you need imagination, and a knowledge of what flavors and foods go together. Although today's canned selection is wide, it constitutes but a fraction of the soups known to the world (a French chef once estimated that 10,000 soups had been originated in Paris kitchens alone). Your ingenuity can turn a chicken-base soup into Greek lemon soup, make a *cioppino* (San Francisco's version of bouillabaisse) from tomato soup, or produce anything from vichyssoise to chowders with frozen potato soup. The thickness of condensed soup makes it a wonderful basis for cocktail dips, soufflés, curries and casseroles. It can be used to pad out leftovers, bolster ragouts, act as a barbecue baste. A standard 10½ ounce can of condensed soup approximates 1¼ cups (frozen soups are about 10¼ ounces). Follow this measurement when a can of liquid is specified, but only add liquid when the recipe calls for it. Although soup in the can is eighty years old, the recipes that follow show why it will always be a popular, protean standby for the pantry shelf.

Shopping information for cook book cover and other pages, page 112

COCKTAIL APPETIZERS

Clam Dip

1 can frozen clam chowder (New England style)
¼ pound cream cheese
¼ cup sour cream
2 tablespoons minced onion
1 teaspoon Worcestershire sauce
⅛ teaspoon Tabasco
3 tablespoons minced pimientos

Place the frozen can of soup in hot water for 30 minutes to thaw. Mash the cream cheese until smooth and, with a wire whisk or rotary beater, beat in the soup, sour cream, onion, Worcestershire sauce and Tabasco until well blended. Fold in the minced pimientos. Serve the dip with corn chips, crackers or crisp raw vegetables. Makes about 2 cups.

Bean Cocktail Fritters

1 10½ ounce can black bean soup
½ cup sifted flour
1½ teaspoons baking powder
½ teaspoon garlic powder
Fat for deep frying

Mix together the undiluted soup, flour, baking powder and garlic powder. Heat the fat to 370° and drop the mixture into it by the teaspoon. Fry until browned and crisp on all sides. Drain fritters on paper towels and pierce with cocktail picks. Serve hot. Makes about 36 fritters.

Antipasto Crostini

(Chicken Livers on Toast)

1 tablespoons butter
½ cup minced onion
1 10½ ounce can chicken broth
1 pound raw chicken livers, finely chopped
¼ teaspoon freshly ground black pepper
1 tablespoon drained chopped capers

Melt the butter in a skillet; sauté the onion over low heat until transparent. Stir in the broth, and cook over medium heat until almost evaporated. Add the livers; cook over low heat 5 minutes, stirring frequently. Blend in the pepper and capers. Cool, then cover and chill. Taste for seasoning. Use as a spread on toasted Italian bread.

Shrimp Dip

1 can frozen cream of shrimp soup
½ pound cream cheese
3 tablespoons chili sauce
¼ teaspoon Tabasco

Place the frozen can of soup in hot water for 30 minutes. Mash the cheese until smooth and, with a wire whisk or rotary beater, beat in the soup, chili sauce and Tabasco until blended. Don't overbeat, as it will make the dip too thin. Serve with potato chips, crackers, crisp vegetables or cooked shrimp. Makes about 1½ cups.

Mexican Bean Dip

1 10½ ounce can black bean soup
2 teaspoons chili powder
¼ cup minced onion
1 teaspoon lemon juice

Mix together the undiluted soup, chili powder, onion and lemon juice. Chill. Serve with tortillas, corn chips, potato chips or toast squares. Makes about 1¼ cups.



***For short-cut cocktail dip,** spice undiluted black bean soup with chili powder, onion, lemon juice.*

SOUPS

Canadian Cheese Soup

1 10½ ounce can chicken soup
1 10½ ounce can tomato soup
1 can (1¼ cups) water
1 can (1¼ cups) milk
½ pound (2 cups) grated Cheddar cheese

Stir the chicken soup and tomato soup together until smooth; blend in the water and milk. Add the cheese; cook over low heat, stirring frequently, until liquid is very hot and cheese melts. Serves 6-8.

Peruvian Tomato Soup

½ cup finely chopped onion
2 tablespoons butter
¼ pound cream cheese
2 10½ ounce cans tomato soup
2 cans milk
⅛ teaspoon garlic powder
½ teaspoon paprika
2 hard-cooked egg yolks, mashed

Sauté the onion in the butter until golden brown. Stir in the cream cheese, then gradually add the soup and milk. Beat with a wire whisk or rotary beater until smooth. Add the garlic powder and paprika. Heat, stirring frequently, but do not let boil. Sprinkle with the egg yolks. Serves 6-8.

Chicken-Coconut Soup

½ cup flaked coconut
3 tablespoons butter
2 10½ ounce cans cream of chicken soup
2 cans milk

Rinse the coconut under running water and drain well. Sauté in the butter until yellow; chop fine.

Mix the soup and milk until smooth, then add the coconut. Heat, stirring frequently, but do not let boil. Serve hot or chilled. Serves 6.

Curry Soup

½ cup chopped onion
3 tablespoons butter
½ cup flaked chopped coconut
2 10½ ounce cans tomato rice soup
2 cans water
2 teaspoons curry powder

Sauté the onion in the butter until golden brown; stir in the coconut and cook for 1 minute. Add the soup, water and curry powder. Cook over low heat until very hot. Serves 4-6.

Borsch

1 #2 can (2½ cups) julienne-style beets
3 teaspoons grated onion
3 10½ ounce cans beef broth
2 cans water
3 tablespoons lemon juice
3 tablespoons sugar
2 eggs
Garnish: sour cream

In a saucepan, combine the undrained beets, onion, broth and water. Bring to a boil; cook over low heat 20 minutes. Stir in the lemon juice and sugar. Cook 10 minutes.

Beat the eggs in a bowl; gradually add some of the hot soup, stirring steadily to prevent curdling. Return to balance of soup. Serve hot or very cold with a dab of sour cream. Serves 8-10.

Gazpacho
(Iced Spanish Vegetable Soup)

½ cup diced green pepper
½ cup chopped onion
1 clove garlic, minced
½ cup diced cucumber
1 10½ ounce can tomato soup
1 can water
⅓ cup wine vinegar
3 tablespoons olive oil
½ teaspoon freshly ground black pepper
Garnish: diced onion, cucumber and tomato, croutons

Combine the green pepper, onion, garlic, cucumber and soup in an electric blender. Purée until very smooth. Stir in the water, vinegar, oil and pepper. Chill 1 hour. Serve with side dishes of diced onion, cucumber, tomato and croutons. Serves 4-6.

Vichyssoise

6 leeks
½ cup chopped onion
3 tablespoons butter
1 10½ ounce can chicken broth
3 cans frozen cream of potato soup
2 cups light cream
1 teaspoon Worcestershire sauce
Minced chives

Wash the leeks thoroughly and slice the white part very thin. Cook the leeks and onion in the butter for 10 minutes. Add broth and potato soup and cook just until thawed. Purée in an electric blender or force through a sieve. Stir in the cream and Worcestershire sauce. Chill and serve sprinkled with the chives. Serves 6-8.

Potage Saint-Cloud

3 cups shredded lettuce
4 tablespoons butter
2 10½ ounce cans pea soup
1½ cans milk
1 can light cream

Cook the lettuce in the butter for 5 minutes. Purée in an electric blender or force through a sieve. Mix the pea soup, milk and cream until smooth; stir in the lettuce purée. Heat and serve with croutons. Serves 4-6.

Potage au Macaroni

½ pound macaroni
4 10½ ounce cans beef broth
3 cans water
2 cups grated Gruyère or Swiss cheese

Cook the macaroni in boiling, salted water until tender. Drain. Combine the broth and 3 cans water in a saucepan and bring to a boil.

In a tureen, arrange layers of the macaroni, sprinkled with the cheese. Pour the boiling broth over it. Serves 8-10.

Stracciatella

2 egg whites
2 egg yolks
½ cup grated Parmesan cheese
3 10½ ounce cans beef broth
2½ cups water

Beat the egg whites until stiff but not dry. Beat the egg yolks lightly and fold into the egg whites with the cheese.

Bring the broth and water to a boil; drop the egg mixture into it by the teaspoon. Remove from heat and let stand 1 minute. Serve. Serves 6-8.

How to make Gazpacho in minutes



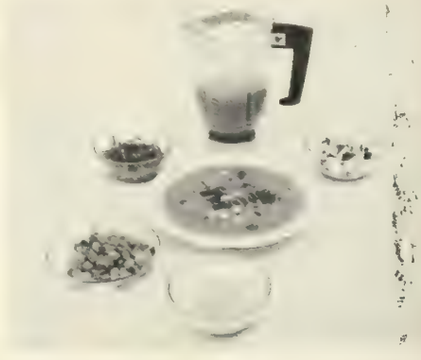
First, open a can of tomato soup—an electric can opener makes a simple task even simpler.



Second, let your electric blender do a quick job of puréeing chopped vegetables, soup to smoothness.



Third, add water, oil, vinegar and pepper. Removable glass measure in lid comes in handy here.



Fourth, after chilling soup in the pitcher-like top, pour into soup plates, serve with bowls of garnish.

Dutch Soup

½ *cup diced onion*
2 *tablespoons butter*
2 *cans frozen pea soup with ham*
2 *cans frozen vegetable with beef soup*
3 *cans water*
4 *frankfurters, sliced*

Sauté the onion in the butter until very brown. Set aside. Combine the pea soup, vegetable soup and water in a saucepan; cook over low heat until thawed, stirring frequently. Add the frankfurters; cook 10 minutes. Stir in the onion. Serves 6-8.

Potage Saint-Germain

2 *cans frozen pea soup with ham*
1 *can frozen cream of potato soup*
3 *cans water*
⅛ *teaspoon thyme*
½ *cup cooked or canned green peas*

Combine the pea soup, potato soup, water and thyme in a saucepan; cook over low heat until thawed. Purée in an electric blender or force through a sieve. Return to saucepan, add the peas and bring to a boil. Serves 6-8.

Brunswick Soup

4 *slices bacon*
½ *cup chopped onion*
¼ *cup diced green pepper*
2 *cans frozen cream of potato soup*
2 *cans milk*
1 *cup cream-style canned corn*
⅛ *teaspoon Tabasco*
⅛ *teaspoon thyme*
3 *tablespoons julienne-cut pimientos*

Cook the bacon until crisp in a saucepan. Remove bacon and crumble. Drain off all but 1½ tablespoons fat. Sauté the onion and green pepper 10 minutes, stirring frequently. Add the potato soup, milk, corn, Tabasco and thyme. Cook over low heat until very hot, mixing occasionally so that the mixture is well blended. Stir in the pimientos. Serves 4-6.

Potage Santé

3 *tablespoons minced parsley*
1 *package frozen spinach, thawed*
½ *cup chopped onion*
3 *tablespoons butter*
2 *cans cream of vegetable soup*
1 *teaspoon salt*
¼ *teaspoon white pepper*
⅛ *teaspoon nutmeg*
1 *can milk*
1 *can light cream*

Cook the parsley, spinach and onion in the butter for 5 minutes, stirring frequently. Purée in an electric blender with the soup, or force through a sieve. Return to the saucepan and add the salt, pepper, nutmeg, milk and cream. Bring the mixture to a boil. Serves 4-6.

Greek Lemon Soup

3 10½ *ounce cans chicken with rice soup*
3 *cans water*
2 *eggs*
2 *tablespoons lemon juice*

Heat the soup and water until boiling. Beat the eggs and lemon juice in a bowl. Add the hot soup gradually, so eggs do not curdle, stirring steadily. Serve immediately. Serves 6-8.

Crème de Crevettes aux Quenelles

½ *pound raw shrimps, shelled and cleaned*
1 *egg white*
1 *tablespoon flour*
¼ *teaspoon salt*
⅛ *teaspoon nutmeg*
2 *tablespoons heavy cream*
3 *cans frozen cream of shrimp soup*
3 *cans milk*

Chop or grind the shrimp very fine. Gradually beat in the egg white, then the flour, salt, nutmeg and finally the cream.

Heat the shrimp soup and milk until the boiling point; drop the dumpling mixture into it by the half teaspoon. Cook over low heat 5 minutes. Serves 6-8.

Potage au Cresson

1 *bunch watercress*
1 10½ *ounce can beef broth*
2 *cans frozen cream of potato soup*
2 *cans milk*
½ *teaspoon salt*
¼ *teaspoon white pepper*
⅛ *teaspoon mace*
2 *tablespoons butter*

Cook the watercress in the broth for 5 minutes. Purée in an electric blender or force through a sieve. Return to the saucepan and add the potato soup, milk, salt, pepper and mace. Cook over low heat until very hot, stirring frequently. Stir in the butter. Serves 4-6.

Potato-Onion Soup

8 *slices bacon*
1½ *cups chopped onion*
3 *cans frozen cream of potato soup*
3 *cans milk*
¼ *teaspoon white pepper*
1 *teaspoon paprika*
2 *tablespoons minced parsley*

Fry the bacon in a saucepan until crisp; remove and crumble. Pour off all but 2 tablespoons fat and sauté the onion in it. Add the soup, milk, pepper and paprika; cook over low heat, stirring frequently, until very hot. Stir in the bacon and parsley. Serves 8-10.

Singapore Pea Soup

1 10½ *ounce can pea soup*
1 10½ *ounce can chicken broth*
1½ *cans milk*
3 *teaspoons curry powder*
½ *cup whipped cream*

Stir the pea soup and chicken broth together until smooth; blend in the milk and 2 teaspoons curry powder. Chill. Serve in soup cups. Fold the remaining curry powder into the whipped cream and place a tablespoon on top of each serving of soup. Serves 5-6.

Crème de Haricots Soubise

1 10½ *ounce can black bean soup*
1 10½ *ounce can onion soup*
3 *cans milk*
1 *can water*
2 *tablespoons butter*

In a saucepan, combine the bean soup, onion soup, milk and water. Bring the mixture to a boil and stir in the butter. Serves 4-6.

Peasant Soup

4 *tablespoons butter*
1 *cup julienne-cut carrots*
1 *cup thinly sliced leeks*
1½ *cups finely shredded cabbage*
1½ *cups thinly sliced potatoes*
½ *teaspoon sugar*
¼ *teaspoon white pepper*
3 *cans beef broth*
3 *cans water*
½ *teaspoon chervil*

Melt the butter in a saucepan; add the carrots, leeks, cabbage, potatoes, sugar and pepper. Cover and cook over low heat 15 minutes. Stir in the beef broth, water and chervil. Cover and cook over low heat 20 minutes. Serve with French bread sprinkled with grated Parmesan cheese. Serves 6-8.

Dubarry Cream Soup

3 *tablespoons butter*
¼ *cup chopped onion*
1 *package frozen cauliflower, thawed*
1 10½ *ounce can chicken broth*
1 *can frozen cream of potato soup*
1 *egg yolk*
1 *can light cream*
¼ *teaspoon white pepper*

Melt the butter in a saucepan; sauté the onion 5 minutes. Add cauliflower and broth. Bring to a boil, cover and cook over low heat 8 minutes. Purée in an electric blender or force through a sieve. Return to the saucepan and add the potato soup. Cook over low heat until hot.

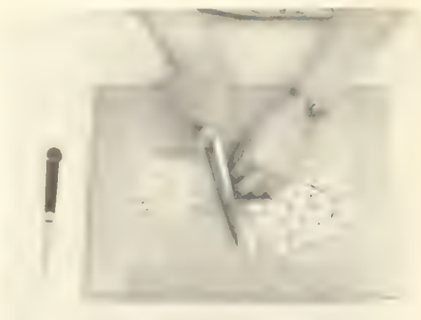
Beat the egg yolk, cream and pepper together; gradually add a little of the hot soup, stirring steadily to prevent curdling. Return to saucepan; heat, but do not let boil. Taste for seasoning. Serves 4-6.

Potato-Almond Soup

2 *cans frozen cream of potato soup*
2 *cans milk*
2 *tablespoons dry sherry*
2 *tablespoons butter*
½ *cup blanched shredded almonds*

Combine the soup, milk and sherry in a saucepan; cook over low heat until very hot, stirring frequently. While the soup is heating, melt the butter in a skillet and sauté the almonds until lightly browned. Add to the soup and cook 1 minute. Serves 4-6.

How to shred blanched almonds



Soak almonds in water until skins will slip off. Halve and shred (soaking makes this easier).

MAIN DISHES

Cioppino
(San Francisco Fish Soup)

4 tablespoons olive oil
1½ cups chopped onion
1 cup chopped green peppers
1 cup chopped mushrooms
2 cloves garlic, minced
2 cups clam juice
2 10½ ounce cans tomato soup
1 can water
1 cup dry red wine
1 teaspoon salt
½ teaspoon freshly ground black pepper
½ teaspoon oregano
2 frozen lobster tails, thawed
1 pound sea bass, in bite-sized pieces
1 pound raw shrimp, shelled and deveined

Heat the olive oil in a saucepan; sauté the onion, green peppers, mushrooms and garlic 5 minutes. Stir in the clam juice, soup, water, wine, salt, pepper and oregano. Cook over low heat 5 minutes. Remove the meat of the lobster tails and cut in large dice. Add to the saucepan with the sea bass. Cover and cook over low heat 15 minutes. Add the shrimp; cover and cook 10 minutes. Taste for seasoning. Serve this thick, hearty fish soup in deep plates with toasted French or Italian bread. Serves 4-6.

Chicken and Clam Bisque

2 10½ ounce cans cream of chicken soup
1 10½ ounce can chicken broth
1 can frozen cream of potato soup
1 can milk
1 can minced clams
¼ teaspoon white pepper
3 tablespoons minced pimientos
1 cup whipped cream

Mix together the cream of chicken soup, chicken broth and potato soup. Cook over low heat until potato soup thaws. Add the milk, undrained clams and pepper. Bring to a boil and cook over low heat 5 minutes. Fold the pimientos into the cream and put a tablespoon in each serving. Serves 8-10.

Curried Cream of Shrimp Soup

2 cans frozen cream of shrimp soup
1½ cans light cream
½ cup dry white wine
2 teaspoons curry powder

In a saucepan combine the soup, cream and wine. Cook over low heat until thawed. Stir in the curry powder and bring to a boil. Serves 4-6.

Clam-Onion Chowder

3 tablespoons butter
¾ cup chopped onion
2 cans frozen clam chowder (New England style)
2 cans milk
¼ teaspoon white pepper
2 tablespoons minced parsley

Melt the butter in a saucepan, sauté the onion until golden brown. Add the chowder, milk and pepper. Cook over low heat, stirring frequently, to the boiling point. Sprinkle with the parsley. Serves 4-6.

Lobster Chowder

1 cup dry white wine
4 cups water
2 teaspoons salt
¼ teaspoon white pepper
1 onion
3 frozen rock lobster tails
2 cans frozen cream of potato soup
1 can light cream
2 tablespoons minced parsley

Bring the wine, water, salt, pepper and onion to a boil; drop the frozen lobster tails into it. Bring to a boil again and cook over low heat 10 minutes. Drain, reserving 1 cup of the stock. Remove the meat of the lobster tails and dice.

In a saucepan, heat the potato soup, cream and reserved stock until thawed. Add the diced lobster and cook over low heat 5 minutes. Sprinkle with the parsley. Serves 6-8.

Chupe de Mariscos
(Chilean Fish Soup)

½ cup chopped onion
1 clove garlic, minced
3 tablespoons butter
2 cups dry white wine
1 can frozen cream of shrimp soup
1 can frozen clam chowder
1 can frozen New England fish chowder
1 can milk
¼ teaspoon dried ground chili peppers
1 teaspoon paprika
3 hard-cooked egg yolks, mashed

Sauté the onion and garlic in the butter until golden brown; add the wine. Cook over low heat 10 minutes. Add the cream of shrimp soup, the clam chowder, fish chowder, milk, chili peppers and paprika. Cook over low heat, stirring frequently, until smooth and very hot. Mix in the egg yolks. Serves 8-10.

Eggs à la King

2 10½ ounce cans cream of mushroom soup
½ can milk
3 tablespoons dry sherry
8 hard-cooked eggs, quartered
4 tablespoons chopped pimiento
Dash cayenne pepper
¼ cup dry bread crumbs
¼ cup grated Parmesan cheese

Mix together the soup and milk; bring to a boil. Add the sherry, eggs, pimiento and cayenne pepper. Turn into a buttered baking dish and sprinkle with the bread crumbs mixed with the cheese. Bake in a 450° oven 5 minutes or until delicately browned. Serves 6.

Barbecue Sauce

1 10½ ounce can tomato soup
½ cup water
⅓ cup cider vinegar
¼ cup chopped onion
2 tablespoons sugar
⅛ teaspoon Tabasco
1 teaspoon Worcestershire sauce
1 teaspoon dry mustard
2 tablespoons butter

Combine all the ingredients in a saucepan; bring to a boil. Use for basting spareribs, chicken, ham, etc. Makes about 2¼ cups.

Baked Fillets of Fish

1 can frozen New England fish chowder
6 fillets of sole
1½ teaspoons salt
½ teaspoon white pepper
3 tablespoons butter
1 cup thinly sliced onion
⅓ cup dry sherry
3 tablespoons dry bread crumbs
¼ cup grated Gruyère or Swiss cheese

Place can of chowder in hot water for 30 minutes to thaw. Season the fillets with the salt and the white pepper.

In a large skillet (with ovenproof handle) melt the butter and sauté the onion until golden brown. Arrange fillets in skillet. Mix the thawed chowder with the sherry and pour over the fish. Bake in a 375° oven 20 minutes. Sprinkle with the bread crumbs mixed with the cheese and bake 15 minutes longer. Serves 6.



Perk up canned soups [illegible] and additional ingredients: dried or fresh herbs, spices, pasta, fresh vegetables, [illegible] crumbled or grated sharp cheeses. Spike clear soups (turtle or bouillon) with a soupçon of sherry.

Clam Sauce

1 10½ *ounce can condensed clam chowder (Manhattan style)*
3 *tablespoons olive oil*
1 *clove garlic, minced*
¼ *teaspoon oregano*
1 10 *ounce can minced clams*
3 *tablespoons minced parsley*

Purée the undiluted clam chowder in an electric blender or force through a food mill. Combine in a saucepan with the olive oil, garlic, oregano and undrained clams. Cook over low heat to the boiling point, then 3 minutes longer. Stir in the parsley. Serve the sauce on spaghetti. Makes about 2¾ cups.

Pollo alla Siciliana

2 3-*pound fryers, disjointed*
⅓ *cup olive oil*
1 *pound small white onions*
1 *clove garlic, minced*
1½ *teaspoons salt*
½ *teaspoon freshly ground black pepper*
¾ *cup Marsala or medium sherry*
1 *cup diced tomato*
1 10½ *ounce can chicken broth*
3 *tablespoons minced parsley*

Wash and dry the chickens. Heat the oil in a Dutch oven or casserole and lightly brown the chicken and onions. Stir in the garlic, salt, pepper and wine. Cook over medium heat until wine is almost evaporated. Add the tomato and half the broth. Cover and cook over low heat 45 minutes, adding the remaining broth and the parsley after 20 minutes. Serves 8-10.

Eggs Ranchero

2 *tablespoons olive oil*
½ *cup diced green pepper*
½ *cup chopped onion*
1 10½ *ounce can tomato soup*
½ *cup water*
2 *teaspoons chili powder*
8 *eggs*

Heat the oil in a skillet; sauté the green pepper and onion 5 minutes. Stir in the soup, water and chili powder. Bring to a boil and cook over low heat 5 minutes. The eggs may be baked in the skillet, or in 4 individual baking dishes. Break the eggs carefully into the sauce. Bake in a 400° oven 10 minutes, or until eggs are set. Baste once or twice with sauce. Serves 4.

Filet de Sole en Papillotte

4 *fillets of sole*
½ *cup flour*
1 *teaspoon salt*
¼ *teaspoon freshly ground black pepper*
4 *tablespoons butter*
1 10½ *ounce can cream of vegetable soup*
2 *hard-cooked egg yolks, mashed*
2 *tablespoons dry sherry*
3 *tablespoons minced pimientos*

Dip fish in mixed flour, salt and pepper. Melt butter in a skillet and brown fish on both sides.

Cut 4 pieces of foil large enough to wrap up the fish completely. Place 1 fillet on each. Mix together the vegetable soup, egg yolks, sherry and pimientos. Cover the fish with it and fold over the foil, sealing the edges. Bake on baking sheet in a 400° oven 15 minutes. Serve in foil. Serves 4.

Peas and Rice

¼ *pound butter*
2 *tablespoons olive oil*
½ *cup chopped onion*
2 *cups raw rice*
1 10½ *ounce can cream of mushroom soup*
1 10½ *ounce can chicken broth*
1 *package frozen green peas, thawed*
4 *tablespoons grated Parmesan cheese*

Heat the butter and oil in a saucepan; sauté the onion 5 minutes. Stir in the rice until well coated and transparent. Add the mushroom soup, broth and peas. Cover and cook over low heat 20 minutes or until rice is tender and fairly dry. Taste for seasoning; sprinkle with cheese. Serves 8-10.

Chicken-Rice Casserole

4 *tablespoons butter*
½ *cup minced onion*
1 *cup sliced mushrooms*
1 10½ *ounce can cream of chicken soup*
½ *cup light cream*
¼ *cup dry sherry*
3 *cups cooked rice*
2 *cups cooked, diced chicken*
3 *tablespoons minced pimientos*
3 *tablespoons chopped almonds*

Melt the butter in a skillet; sauté the onion and mushrooms 5 minutes. Mix together the soup, cream and sherry. Stir in the rice, chicken, pimientos and sautéed vegetables. Taste for seasoning. Turn into a buttered 2-quart casserole and sprinkle with the almonds. Bake in a 375° oven 20 minutes or until delicately browned. Serves 6-8.

Shrimp Soufflé

1 *can frozen cream of shrimp soup*
4 *eggs, separated*
1 *teaspoon salt*
¼ *teaspoon white pepper*
½ *tablespoon dry mustard*
2 *tablespoons cognac*
1½ *pounds cooked shrimp, chopped*

Preheat oven to 375°. Thaw the soup by placing can in hot water for 30 minutes. Beat the egg yolks, salt, pepper, mustard and cognac. Stir in the soup, blending until smooth, then the shrimp. Beat the egg whites until stiff but not dry and fold into the shrimp mixture. Turn into a buttered 1½-quart soufflé dish. Bake 30 minutes or until the soufflé is puffed and set. Serve at once. Serves 4-6.

Cheese Soufflé

1 10½ *ounce can cream of chicken soup*
¼ *teaspoon dry mustard*
¾ *cup grated Cheddar cheese*
½ *cup grated Parmesan cheese*
5 *eggs, separated*

Preheat the oven to 375°. Combine the undiluted soup, mustard and cheeses in a saucepan. Cook over low heat, stirring frequently, until cheese melts. Beat the egg yolks in a bowl; gradually add the hot mixture, stirring steadily to prevent curdling. Cool 10 minutes.

Beat the egg whites until stiff but not dry. Fold into the cheese mixture. Turn into a 2-quart soufflé dish. Bake 35 minutes or until puffed and browned. Serves 4-6.

Shrimp Risotto

4 *tablespoons olive oil*
1 *clove garlic, minced*
1 *cup raw rice*
½ *cup dry vermouth*
2 10½ *ounce cans hot chicken broth*
½ *cup boiling water*
½ *teaspoon marjoram*
1 *pound cooked cleaned shrimp*
2 *tablespoons butter*
¼ *cup grated Parmesan cheese*

Heat the oil in a saucepan; stir in the garlic and rice and sauté until golden. Add the vermouth; cook over high heat until absorbed. Add the broth, water and marjoram; cover and cook over low heat 20 minutes. Mix in the shrimp, cover and cook until rice is tender and fairly dry. Stir in the butter and cheese. Taste for seasoning. Serves 4-6.



***Top off soups** with a dab of sour cream, a dash of paprika or watercress, toasted French bread, a twist of lemon peel, thin slices of raw mushroom, avocado, olive, sieved hard-cooked egg yolk and white, slivered browned almonds. For shopping information, see page 112.*

SERVE THESE WITH SOUP

Scallops Parisienne

1 can frozen cream of shrimp soup
1½ pounds [illegible] scallops
4 tablespoons butter
1 [illegible] mushrooms
1 teaspoon salt
¼ teaspoon freshly ground black pepper
2 tablespoons dry vermouth
1 tablespoons bread crumbs
3 tablespoons melted butter

Place the can of soup in hot water for 30 minutes to thaw.

Wash and drain the scallops. Slice the sea scallops. If bay scallops are used, leave them whole. Melt 2 tablespoons butter in a skillet; sauté the scallops 2 minutes. Remove. Melt the remaining 2 tablespoons butter in the skillet; sauté the mushrooms 3 minutes. Add to the scallops and season with the salt and pepper. Lightly stir the soup until smooth and add to the scallop mixture with the vermouth. Divide among 8 ramekins. Sprinkle tops with the bread crumbs and melted butter. Bake in a 425° oven 10 minutes, or until heated through and delicately browned on the top. Serves 8.

Stuffed Peppers

8 green peppers
1½ pounds ground beef
1 10½ ounce can tomato rice soup
1 egg
2 teaspoons salt
½ teaspoon freshly ground black pepper
2 cups canned tomatoes
1 10½ ounce can tomato soup
½ cup chopped onion

Wash the peppers; cut a 1″ piece from the stem end and scoop out the seeds and fibers. Lightly mix together the beef, tomato rice soup, whole egg, 1 teaspoon of the salt and ¼ teaspoon of the pepper. Stuff the scooped-out peppers with this mixture.

In a baking dish, combine the tomatoes, tomato soup, onion and the remaining salt and pepper. Arrange the peppers in it in an upright position. Cover and bake in a 350° oven 1¼ hours, or until peppers are tender. During cooking baste the peppers frequently with the tomato liquid in the dish. Serves 4-8.

Shrimp Casserole

3 tablespoons butter
½ cup chopped onion
½ cup chopped green pepper
1 clove garlic, minced
2 pounds raw shrimp, shelled, cleaned and deveined
1 teaspoon salt
½ teaspoon freshly ground black pepper
1 teaspoon paprika
1 can cream of shrimp soup
1 10½ ounce can tomato soup
½ cup light cream
3 tablespoons dry sherry
4 tablespoons grated Parmesan cheese

Melt the butter in a skillet; sauté the onion, green pepper and garlic 5 minutes. Add the shrimp, salt, pepper and paprika; sauté 3 minutes. Stir in the shrimp soup, tomato soup, cream and sherry. Turn the mixture into a buttered casserole and sprinkle the top with the cheese. Bake casserole in a 400° oven 10 minutes or until delicately browned. Serves 6-8.

Almond Fritters

2 eggs, separated
1 tablespoon water
1 tablespoon cornstarch
½ cup ground blanched almonds
1 teaspoon salt
Fat for deep frying

Beat the egg yolks and water together. Stir in the cornstarch, almonds and salt. Fold in the stiffly beaten egg whites. Heat the fat to 375°. Drop the batter into it by the scant teaspoon. Fry until browned on all sides, about 3 minutes. Drain the fritters well on paper towels. Serve hot. Makes about 18 fritters.

Herb Dumplings

2 cups sifted flour
½ teaspoon salt
2 teaspoons double-acting baking powder
¼ cup minced parsley
¼ teaspoon thyme
¼ teaspoon marjoram
3 egg yolks
½ cup milk

Sift the flour, salt and baking powder into a bowl, then stir in the parsley, thyme and marjoram. Beat the egg yolks and milk together and stir into the flour mixture only until smooth. Drop by the teaspoon into boiling salted water. Cover and cook over medium heat 10 minutes, without lifting the cover. Drain well. The dumplings may also be cooked in chicken or beef broth, in which case serve them in the broth without draining. Makes about 24 dumplings.

Mandlen
(Baked Soup Nuts)

2 eggs
1 tablespoon salad oil
½ teaspoon salt
½ teaspoon baking powder
1 cup sifted flour

Beat the eggs lightly in a bowl; stir in the oil, salt and baking powder. Add just enough of the flour to make a soft dough. Knead on a lightly floured surface until smooth. Break off pieces of the dough and roll into long pencil-thin rolls. Cut [illegible] lengths. Arrange on an oiled baking sheet. Bake in a preheated 375° oven 10 minutes, or until browned, shaking the pan frequently during baking to brown all sides. Makes about 2 cups mandlen.

Croutons

8 slices white bread
¼ pound butter

Trim the bread and cut in ¼″ cubes. Melt the butter and brown the cubes in it, shaking the pan frequently so the cubes brown evenly.



To serve with soup: *crisp bread sticks, toast, crackers, breads for intriguing texture contrast.*

Egg Pancake Noodles

3 eggs
3 tablespoons water
1 teaspoon salt
⅓ cup flour
3 tablespoons shortening

Beat together the eggs, water and salt. Stir in the flour until smooth. Melt 1 tablespoon shortening in a skillet; pour in just enough batter to coat the bottom. Brown lightly on both sides. Turn out onto a napkin. Prepare all pancakes in this manner, adding shortening as needed. Roll up the pancakes and cut in ⅛″ strips.

Cheese Sticks

1 cup sifted flour
½ teaspoon salt
⅛ teaspoon cayenne pepper
1½ teaspoons baking powder
4 tablespoons butter
½ cup grated Cheddar cheese
3 tablespoons sour cream

Sift the flour, salt, cayenne pepper and baking powder into a bowl. Cut in the butter and cheese with pastry blender or 2 knives. Stir in sour cream until a ball of dough is formed. Chill 2 hours.

On a lightly floured surface roll out the dough ⅛″ thick. Cut into strips 3″ x ¼″. Bake at 425° 8 minutes. Makes 6 dozen cheese sticks.

How to make croutons for soup



Stamp shapes from bread slice with tiny heart-or-diamond shaped cutters, or trim off crust and cut the bread into small cubes with sharp knife. Toss and brown the tiny croutons in hot butter.



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QUICK GOURMET RECIPE OF THE MONTH

Crabmeat Soup André

1 *6½ ounce can Japanese king crabmeat*
1 *small onion, finely minced*
2 *tablespoons butter*
2 *10½ ounce cans tomato soup*
2 *cans water*
1 *teaspoon whole cloves*
2 *bay leaves*
1 *teaspoon sugar*
½ *teaspoon salt, pepper*
⅓ *cup dry sherry*

Flake crabmeat and remove hard membrane. Sauté onion in butter until golden brown. Add soup, water, cloves, bay leaves, sugar, salt and pepper. Simmer slowly for 20 minutes, covered. Remove cloves and bay leaves, add crabmeat and heat to boiling point. Just before serving, add sherry. Serves 4.



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SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Cover

Side chair, elm in walnut or teak finish, foam seat upholstered in vinyl, $40; matching cabinet with white plastic laminate interior, 58″ x 14″, 19½″ h., $135; matching snack bench has black vinyl covered cushion on molded laminated tray, $45.50. Richardson Bros. Co.
Amplifier, $199.95; AM-FM tuner, $224.95; arm and cartridge, $89.95; turntable, $129.95. H. H. Scott Co. Loudspeaker systems by Acoustic Research, Cambridge, Mass.
Wallcovering, topaz, sulphur "Woolsuede," paper backed, 22″ wide; $6.50 yd. The Felters Co.
Navajo rug, 46″ x 62″, $300; Cherokee Indian white oak basket, $11.40. At Design Research Inc., 57 Brattle St., Cambridge, Mass.
Sculpture, "Socrates," $1,000; painting, "Viva Voci," $300; both by Alfred Duca. At Boris Mirski Gallery, 166 Newbury St., Boston, Mass.
Assorted old boxes, wood, brass, leather; ceramic fish dish; Delft drug jar; brass candlestick, at Marika's, 126 Charles St., Boston, Mass.
Flooring, "Vinylast," by Vinyl Plastics Inc.

Forecast

Page 45:
Sofa, polished aluminum and tufted French calfskin; 48″ w., $930. At John Vesey, 150 E. 54th St., New York 22, N. Y.
Stag's head, hand-carved wood, real antlers; English; 24″ h., $375. At Elinor Merrell, 18 E. 68th St., New York 21, N. Y.
Dining table, 5-legged base, white Formica top; 45″ diam., $152. Herman Miller Furniture Co.
Andirons, black iron and polished aluminum, $50 pair. Edwin Jackson, 159 E. 54th St., New York 22, N. Y.
Groups of animals in gilt ormolu bronze, hand chiseled; French. $800 the pair. At Three Centuries, 202 E. 56th St., New York 22, N. Y.
Bronze bull, Cuban original, 24″ h., $2,500; by Ernesto, New Milford, Conn.
Floor: wallpaper lacquered to produce tile effect on floor. Kneedler Fauchere, through decorators.
Painting of a nude, by Roy Moyer, $650. At The Contemporaries, 992 Madison Ave., New York 21, N. Y.

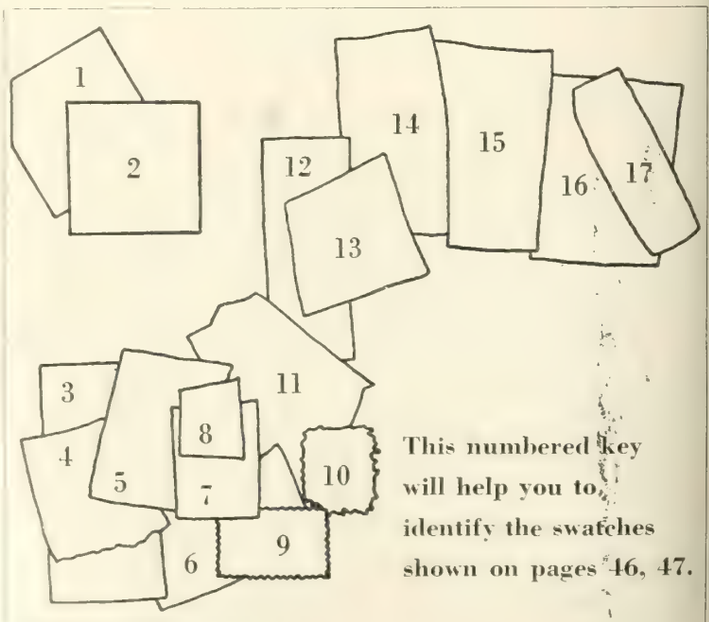
Page 46, *top, right:*
Spanish chests, carved drawers; 24″ x 14″, 20″ h., $225 ea. Dressing table bench, Louis XVI, Spanish, covered in blue muslin, $195. Bedside lamp bases, $185 ea., standing brass lamp, $295. At Doris Dessauer, 228 E. 51st St., New York 22, N. Y.
[illegible]
Fabrics: on Tudor chair, black "Romanesque" linen; bedspread, "Peasant Embroidery." Patterson Fabrics, through decorators.
Fabrics: curtains, [illegible]
Upholstery on dressing table, bench, [illegible]

tors.
Trimming on curtains, bedspread, bolster, Consolidated Trimming Corp.
Flooring, vinyl combination: "Pompeian Marble," $2.25 sq. ft., black ebony inserts, 90c each; installed. Robbins Floor Products.

Bottom, left:
Furniture designed by Lawrence Peabody; made of elm, in walnut or teak finish:
Wall hung unit, 3 drawers, drop-down lid, walnut finish; 38″ x 14½″, 19½″ h., white plastic laminate interior, $100. Dining table, teak finish, white top, 2 filler leaves; 48″ diam., extends to 69″. $139.80.
Armchair, teak finish, steam-bent back, foam rubber seat, in muslin, $39. Matching straight chair, foam rubber seat, $40. Richardson Bros. Co.
Turkish rug, 8′ x 11′, from a collection at Boston Rug Co., 68 Huntington Ave., Boston, Mass.
Curtain fabric, "Nile Grass," white on white linen batiste. $9 yd. Jack Lenor Larsen, through decorators.
Crystal "Camilla" iced tea glasses, $2 ea., blue linen napkins, 90c ea., at Design Research, 57 Brattle St., Cambridge 38, Mass.
Chinese bronze Buddha; Imari plates; Spode dish; wine coaster, at Marika's, 126 Charles St., Boston, Mass.
French antique silver hurricane lamps, $175; crystal decanter, $10, at Louis Prince, Boston 8, Mass.
Siri wine glasses, $1.20 each; cheese bell with teak tray 10½″ diam., $12; Danish teak bowl or tray, 13″ diam., $20. At Design Research Inc., 57 Brattle St., Cambridge 38, Mass.

Pages 46, 47 (*See key below*)
1. Vinyl tile, 18″ x 18″: "Terra Tile," spatterdash pattern, 90c sq. ft., plain white, 90c sq. ft., mustard, 85c sq. ft. plus cost for custom installation. Robbins Floor Products.
2. Quatrefoil design, Amtico "Renaissance" vinyl tile and hardwood, $5.50 ea. Jaffre Products Corp.
3. Vinyl upholstery, "Filigree," elastic Plyhide, 54″ w., $4.75 yd. Plymouth Rubber Co.
4. Wallpaper, "Calico Plaid," ½″ check, $3.20 roll, pink or blue on white. Thomas Strahan Co.
5. Embroidered linen, "Crewel Stripe," 54″ w., $18 yd. F. Schumacher & Co., through decorators.
6. Vinyl upholstery, "Forum Suede," elastic Plyhide, 54″ w., $4.50 yd. Plymouth Rubber Co.
7. Wall paneling, "Driftwood" molded vinyl, 2′ x 4′ sheets, $4 each. Decro-Wall.
8. Wallcovering, "Phoenix Damask," custom colored on grasscloth, $18 roll. Alfred Van Luit, through decorators.
9. Upholstery fabric, Milano rep, cotton and rayon, 54″ w., $8.65 yd. J. H. Thorp & Co., through decorators.
10. Nylon carpeting, "Wunda Fluff," custom dyed any color; ten days delivery after sample color match approved. $13.95 sq. yd. Wunda Weve Carpet Co.
11. Warp print, "Grille" by Baronio, on Beldora cloth, cotton and rayon, 56″ w., 12″ repeat, $12 yd. Kent-Bragaline, through decorators.
12. Naugahyde upholstery, "Kenya," in multi-bands of same color, harmonizing solid colors; 54″ w. U. S. Rubber Co. through upholsterers, decorators.
13. Upholstery vinyl, "Snowbound," 54″ w., $8.75 yd. Denst & Soderlund.
14. Drapery linen, "Fresco," 48″ w., $7.50 yd. Gene McDonald, through decorators.
15. Wallpaper, "Charles II," from Colonial Williamsburg collection, $3.90 a roll. Katzenbach & Warren, through decorators.
16, 17. "Tri-Tone" percale sheets: single, $3.95, double, $4.95; pillowcase, $1.29. Towels: bath, $2.98, hand, $1.59, finger, 69c; wash cloth, 69c. Wamsutta.

Page 48, *top, left:*
Pedestal case unit designed by Peter Nishanian: Oiled walnut case, 44″ h., 19″ d., 19″ w.; glass in front of turntable; hinged top. Bottom door con-



This numbered key will help you to identify the swatches shown on pages 46, 47.

ceals storage space for records, amplifier, pre-amplifier and AM-FM tuner. Removable oiled walnut shelves, brass legs. Pedestal case and shelves only, $279.95. BSA Sound Systems, 911 Third Ave., New York 22, N. Y. High fidelity equipment in pedestal case: Two Audax speakers each containing two 10" extended range speakers, two tweeters; Dynel 3-dimensional front panel, in oil-finished walnut cabinet 12" x 12" x 25". $139.95 ea. Rek-O-Kut turntable, single speed (33⅓ rpm), monaural or stereo, $69.95. Tone arm, $27.95. Audax Div. of Rek-O-Kut Co., 38-19 108th St., Corona 68, L. I., N. Y.

Bottom:
Rocking chair, lacquered steel and brass; vicuna fur seat; 28" w., 33" d., $400. By Dick Phelps, 1059 Madison Ave., New York 28, N. Y.

Top, right:
Wallpaper, "Stencil Square," yellow on chalk white; 19" w. trimmed; from Colonial Williamsburg Collection, $3.60 roll. Katzenbach & Warren, through decorators.

Center:
Fabric, "Washington Toile," 36" w., vat dyed cotton; $2.79 yd. Cyrus Clark Co.

Bottom:
Fabric, "Exeter," white print on blue indigo background; 48" linen, $7.25 yd.; F. Schumacher & Co., through decorators.

Page 49, *top, left:*
Venetian glass chandelier, 14" w., 18" h., in pink, blue, persimmon, or gold, $95. Camer Glass Inc., 305 E. 63rd St., New York 21, N. Y.

Bottom:
Wood panels, hand painted pastel colors on antique beige-gray background. Each is 23" h., 8" w., $44 each, at Palladio Interiors Import Co., 783 Third Ave., New York 17, N. Y.

Top, center:
Permanently pleated café curtains of two tones of Dacron marquisette, designed by Dorothy Liebes. Similar Dacron curtains, ready-made, will be available soon.

Right:
Door knob, welded steel and brass; 3" diam., $25, at Jamaican Originals. 143 E. 62nd St., New York 21, N. Y.

Bottom:
Double pedestal desk; oil finished natural walnut, leather top; four drawers; 68" x 36", 28½" h., $720. Side unit with deep drawer, 47" x 20", 25" h., $290. Walnut side chair, cane back, textured fabric seat, $108. Leather desk accessories: cigarette box, $25; desk pad, $22; pen, $45; library set, $25; pencil holder, $9; paper holder, $15; letter tray, $70. Jens Risom Design, Inc., 19 E. 53rd St., New York 17, N. Y.
Rug, 9′ x 12′, hand knotted in Algeria. Made of natural all wool yarns; fringed ends. $520. At Ernest Treganowan, 49 E. 53rd St., New York 22.

Page 50. *bottom, left:*
Wall units, each 35" x 20", 76" h.: covered chest, $249; bookcase, $249; writing bookcase, $398; china cabinet, $398; drawer chest, $289. From the Futura collection designed by Jorgen G. Hansen and Jens Thuesen for Romweber Industries.

Top, Wallpapers, left to right:
"Boiserie Regence" panels with ceiling border, dado, and dado trim band. Panel, 88" h., 28" w., $15. Louis W. Bowen.
"Riva degli Schiavoni," designed from paintings by Canaletto; 18" w. trimmed, design, 6′3" h. Custom made. Katzenbach & Warren.
"Louis XVI" wallpaper architectural elements: fluted column, 8¾" w., $1.50 yd. Corinthian capital, 13½" w., base, 13" w., $6 set. Louis W. Bowen. All through decorators.

Page 51, *right:*
"Linex" Satinol; textured sandblasted glass designed by Paul McCobb for American-Saint Gobain Corp.

Page 52, *top, left:*
Solar cooker will fry, broil or grill in bright sunshine; blades and stand fit into portable case; $69.50, Abercrombie & Fitch, Madison Ave. & 45th St., New York 17, N. Y.

Bottom, left:
Electric range with two pull-out ovens. Frigidaire.

Center:
Diagram of frostless freezing; no defrosting necessary in new refrigerators. Frigidaire.

Right:
"Partio" cart includes built-in range with two Calrod surface units; thermostatically controlled aluminum griddle; oven with automatic rotisserie, removable broil and hinged bake units, remote control panel, removable oven door. Built-in charcoal cooker has two electric spits. Two drop leaves provide additional serving area. General Electric.
"Cuisine Centré" (not shown), versatile sink units, by Elkay Mfg. Co.

A personal house

Page 54:
Curtain fabric, white "Larsen Lace," cotton and Dacron, 134" w., $9.75 yd. Jack Lenor Larsen.

Pages 54, 55, *center:*
Loveseat, wrought iron from "Espalier" group. 19" w., $88. From "Forum" group: tub chair, $45; dining table, 42" diam., glass top; $85. John B. Salterini Co.

Page 56, *top, left:*
Utility case (three shown stacked), elm with teak finish; two tray drawers, plastic top; 17" x 12", 9" h., $16.50 each. Richardson Bros.
Kang Hsi pot; Chinese paintings on rice paper, at Marika's, 126 Charles St., Boston, Mass.
Karajah rug, 3′ x 10′6", from a collection at Boston Rug Co., 68 Huntington Ave., Boston, Mass.

Bottom, left:
Wall hung unit with three drawers, drop-down lid; elm with walnut finish; white plastic laminate interior; 38" x 14½", 19½" h., $100. Richardson Bros.
Bronze Buddha, Chinese, at Marika's,

Continued on next page



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SHOPPING INFORMATION

continued from preceding page

126 Charles Street, Boston, Mass.
Wicker chest, 16" h., $14; at Design Research, 57 Brattle St., Cambridge 38, Mass.

Page 57:
Dining table, white plastic laminate top; 48" diam., extends to 69"; $139; armchair, foam rubber upholstered seat, in muslin, $39; bench table, wood grained vinyl top; one shelf; 60" x 19", 15" h., $49. All elm, teak finish. Richardson Bros.
Sofa, elm with walnut finish; 84" long. Foam rubber upholstery; covered in beige and white plaid linen, $316.50. Nemschoff Chairs, Inc.
Turkish rug, 8' x 11', predominantly red, from a collection at Boston Rug Co., Boston, Mass.
Antique bird cage, portrait, at Marika's, 126 Charles St., Boston, Mass.
Walnut parquet flooring, ½" thick, 9" x 9" sections, $1.05 sq. ft. Wood Mosaic Corp.
Dansk Flamestone: coffee pot, $13.95; casserole, $13.95. Design Research, 57 Brattle St., Cambridge 38, Mass.

Page 58:
Bench table, elm with teak finish, woodgrained vinyl top, one shelf; 60" x 19", 15" h., $49. Richardson Bros.
Sofa with loose wedge-shaped cushions; 90" long; covered in black linen, $375. Nemschoff Chairs, Inc.
Oriental rugs: Kazack, 4' x 6', Ooshack, 4'3" x 5', from a collection at Boston Rug Co., Boston, Mass.
Pillows covered in silk, from $7 to $14.85 each; white stoneware ashtray, $4.50; teak tray, 18" diam., $8.50; at Design Research, 57 Brattle St., Cambridge 38, Mass.
Mandarin's hat box, red leather, $75; crystal decanter, $10; Italian altar stick lamp, $85; Japanese bronze lantern, $175. At Louis D. Prince, 73 Chestnut St., Boston 8, Mass.
Walnut parquet flooring, ½" thick, 9" x 9" sections, $1.05 sq. ft. Wood Mosaic Corp.

Page 59, *top:*
Bed with cane paneled headboard, $231.50; lamp table, one drawer, 25" x 21", 21" h., $49; bench table with two serving trays, $50. All pieces of elm, teak finish. Richardson Bros.
Bedroom wool blanket in beige, brown and white stripes, $35. Pillows: natural silk, $7; silk and rayon, stripe, $8.30; brown print on white linen, $6.50; natural Maltese wool, $8.50. Scandinavian bowl, yellow enamel and stainless steel, $5.50; Noguchi table lamp, $25; red Florentine leather box, $14; Austrian box tail rug, 40" x 60", $75. At Design Research, 57 Brattle St., Cambridge 38, Mass.
Delft drug jar; [illegible] box; old pictures [illegible] ka's, 126 Charles St., Boston, Mass.
Curtain fabric, "Bouquet Garni" white on [illegible] $9 yd. Jack Lenor Larsen.
Hanging lamp, "Double Tear Drop," with 8½" opal glass [illegible] py, $69. At George Tanier Lighting, Inc., 521 Madison Ave., New York 22.

Bottom, left:
Crib, cane end panels, 54" x 30", $69.95; hanging shelves painted white, walnut finished elm ends; 30¾" w., 8" d., 7¼" h., $6.95. Child Craft Furniture.
Toys designed by Kay Bojesen: monkeys, $6.50 each; toy soldiers, $2 each. Danish rope lion, $6.50. Sheepskin rug: white, black, or white with black tips, $24; wicker toy chest, $14. At Design Research, 57 Brattle St., Cambridge 38, Mass.
On screen: "Woolsuede", wallcovering, 22" w., paper backed; acid green color, $6.50 yd. The Felters Co.

Bottom, right:
Chest, 3 drawers, ceramic pulls; walnut finished elm, 34" x 17½", 29" h., $69.95; storage chest with reversible sliding doors, 34" x 17½", 29" h., $75. Child Craft Furniture.
Flooring: white "Vinylast" tile. Vinyl Plastics, Inc.

Page 111. *top:*
Bed with cane panel, 3/3 size; headboard 39" x 34", $49.95; walnut finished elm. Richardson Bros.
Round basket stool, $6; pillows, from $5.50 to $14.85. At Design Research, 57 Brattle St., Cambridge 38, Mass.
Swedish lamp with 4½" diam. opal glass globe, 7" arm, $30. At George Tanier Lighting, 521 Madison Ave., New York 22, N. Y.
Plants from Traynor Flowers, 67 Newburg St., Boston, Mass.

Kitchen

Pages 64 to 67:
Floor: "Pompeiian" Vinyl tile, Robbins Floor Products Co.
Teak cabinets, vertically grained, custom made. Rinehimer Mills.
Under counter dishwasher, countertop, electric mixer, KitchenAid Div., Hobart Mfg. Co.
Towel dryers, Electric Air Engineering Corp.
Food warming oven, Toastmaster Products, Div., McGraw-Edison Co.
White countertops, Formica.
Ice maker, RCA Whirlpool Corp.
Electric countertop burners, electronic oven, Westinghouse Electric.
Automatic gas burners, George D. Roper Corp.
Electric oven, Frigidaire.
Refrigerators, freezers, Revco.
Electric oven, broiler unit (custom line), Hotpoint.
Barbecue: charcoal broiler, electric spit, automatic gas ignition, Majestic.
Boiling water faucet, Delta-T.
Built-in food center, NuTone.
Sinks, stainless steel, Elkay.
Ceiling tile: Arestone metal pan, white. Armstrong Cork Co.
Air-filter exhaust fans, American Air Filter Co.
Recessed cove lighting, General Lighting Co.
Table, banquette, Wells Furniture.

West Palm Beach Houses

Page 70:
[illegible] Douglas Castal group; [illegible] covered in white Naugahyde, $86.50. Heywood-Wakefield.
[illegible] Contessa group; birch [illegible] hardware: [illegible] $159.60; hutch base, silver drawer and adjustable shelf, $119; pier chest, seven drawers, $149; extension table, one leaf: closed, 36" x 64", $119; extra leaf, $10. Armchairs painted white, covered in vertical stripe blue, black and cerulean, $52 ea. Double semanier, nine drawers; gold silk screening on doors, $259; end table with drawer, $69. Heywood-Wakefield.
Portuguese wool rug, 12' x 15', $349.50; blue glass vase, $5.98; Blenko blue glass ashtray, $2. RCA portable TV, $166.66; ceramic cachepot, $22.98; Viking smoked glass decanter, $7; china, "Bouquet," by Hallcraft, 16-pc. set, $12.95. At Burdine's, Miami, Fla.
Curtain fabric: "St. James" blue print on white Fiberglas, $8.25 yd. Howard & Schaffer.
Shells on pyramid from Medlock's Shell Museum, Delray, Florida.
Paintings, framed: "Bottles," $25; "Arabia Poster," $75; both by D. Lorraine Yerkes, P. O. Box 187, Palm Beach, Florida.

Page 71:
Bar stools from Weathervane group, blue finish, $33 each. Scroll, Inc.
NuTone food center: motor, mixer, blender, sharpener, $74.95.
Cornish Ware egg cups, $1.49 ea., milk pitcher, $4.79, casserole, $6.59; goblets, crystal, set of 8 for $4.49; Sunbeam electric percolator, $21.88; Sunbeam broiler, $29.95. Covered glass jars: 6-lb., $2.84; 3½-lb., $2.29; 2-lb., $1.42. "Lifetime" yellow plastic cups and saucers, $1.90., salt and pepper shakers, $1 set. At Burdine's, Miami, Florida.

Page 72, *top, left:*
Bed, cane paneled headboard, 37" h., $109; night stand, $49; five-drawer chest, $139; all from teak Danish Casual group. Heywood-Wakefield.
GE Transistor radio, $29.95; ceramic lotus vase, $4.98; Cabin Craft rug, "Colored Panels," 3' x 6'6", $32.95. Sheffield brass desk clock, $12.05. Blue and white tablecloth, $5.95. At Burdine's, Miami, Florida.
Painting: "Florida lemons," in wormy chestnut frame, $25. D. Lorraine Yerkes, P. O. Box 187, Palm Beach, Fla.
Outdoors: Umbrella table, weather resistant top, $89; chaise, adjustable straps, $79; ring chair, $39.50; all blue finish. Scroll.
Fabrics: curtains, "Fiesta" rayon and cotton, $2.90 yd., bedspread, "Loretta," blue cotton, $3.10 yd. At David & Dash, through decorators.
All drapery hardware. Kirsch Co.
Vinyl carpet, "U.S. Royal," weather, mildew, fire resistant, washable; 54" w., choice of red, white, turquoise, apricot, green, charcoal, $6.95 sq. yd. United States Rubber Co.

Top, right:
Wallpaper, "Terrazzo," orange, white and yellow, $9 roll. Pippin Papers.
Towels and bath mat, "Signature," bath towel, $1.98, guest towel, 98c, face cloth, 39c; bath mat, 20" x 34", $2.98. Martex.
Stool, seat h. 24", back h. 29", blue finish, $33. Scroll.
Lamp, white china shell, $15.95; clam shell ashtray, $1.98; Lucite tissue box, $6.49. At Burdine's, Miami, Fla.

Center:
Panel bed from New Idea collection; 6'6" l., 37" h., two metal frames, $99. Kroehler Mfg. Co.

Bottom, left:
Cotton rug, striped, 3' x 6', $19.50. Cabin Crafts.
Towels; "Royal Velvet," bath towel, $3.98; hand towel, $1.79; wash cloth, 69c. Fieldcrest.

Page 73:
Furniture from Contessa group, birch and birch veneers: Poster bed, double, $69; table, black steel legs, one drawer, $69; armchair, foam seat and back covered in white Boltaflex, $59.90. Desk, finished back, two drawers on left, file drawer on right, 52" x 22", $119. Heywood-Wakefield.
Bench on casters, oiled walnut, foam seat; in muslin, $85; covered in black Naugahyde, $93. Erwin-Lambeth.
Fabric on bed: Paisley print, yellow and orange cotton, 50" w., $6 yd., Howard & Schaffer.
Curtain fabric, Nabo aerocor casement, Fiberglas; $4.70 yd. At David & Dash, through decorators.
Straw and plastic tray, $4.98 set.
Dansk red enamel pitcher, 2 qt. size, designed by J. H. Quistgaard, $8.95; shell ashtrays, $1.98 and $2.50; cigarette box, $4.98; GE clock radio, $21.95. Sheffield brass desk battery clock, $27.50. At Burdine's.
Vinyl carpet, "U.S. Royal," weather, mildew, fire resistant, washable; 54" w., choice of red, white, turquoise, apricot, green, charcoal, $6.95 sq. yd. United States Rubber Co.

Page 74, *left:*
Furniture from "Signal Hill" collection; butternut veneer, solid pecan parts; brass hardware: Lounge chair with Fiberglas shell, in muslin, $149.50; hexagonal bunching table, white plastic top, $34.50; table, 44" diam., can be extended to 80" with three 12" leaves, $133.50; tub chair, cane paneled back, in muslin, $62. Hickory Mfg.
Upholstery fabrics: tub chair, Taslan nylon; lounge chair, Peruvian linen. David & Dash, through decorators.
Sofa bed cover: "Woolsuede" felt, 54" w., $15 yd. At Isabel Scott Fabrics, through decorators.
Curtain fabric: "Kashmir Spring" Fiberglas bouclé; 48"-50" w., $7.50 yd. Laverne Originals, 160 E. 57th St., New York 22, N. Y.
Carpet, "Pontio," from Echo-Weave group, $12.95 sq. yd. Bigelow.
Sheffield brass mariner clock, $7.65; Scrabble set, $3. At Burdine's, Miami.
Sheets, "Tri-Tone" orange, yellow and gold, single, $3.95; pillow case, $1.29; blanket, "Majesty," Shah's gold, single, $20.95. Wamsutta Mills.
Plywood paneling, blond cativo. Georgia-Pacific Corp.

Right:
Furniture from "Signal Hill" collection: server, cupboard and two drawers; 49" x 21", $143.50; bunching table, 19" x 19", 16" h., white plastic top, $39.50. Hickory Mfg. Co.
Carpet, "Pontio," from Echo-Weave group, $12.95 sq. yd. Bigelow.
Painting, "Corn and Mushrooms," in antique gold frame, $75; by D. Lor-

raine Yerkes, Palm Beach, Florida. Decca stereo portable record player, $69.95; Sunbeam broiler, $29.95; Viking orange glass pitcher, $7; glasses, gold and white design, set of eight, $4. At Burdine's.
White "Rosario" curtains, David & Dash, through decorators.
Furniture from Weathervane collection, aluminum and vinyl: Umbrella table, 43" diam., $89; dining armchair, $29.95; chaise, 79½" l., vinyl straps, $69; love seat, 50" w., $79; cigarette table, Scrolloid weather resistant top, $19.50. Scroll, Inc.
Ice bucket, wood with plastic liner, $15.98; Hawaiian torches, aluminum fuel containers on poles, $2.50 each, at Burdine's, Miami, Florida.

Page 75:
Furniture from "Signal Hill" collection; butternut veneers, pecan solid parts, brass hardware: Coffee table, 42" x 42", 15" h., $73; end tables, 32" x 32", 18" h., $54.50 each. Occasional table, three drawers and cupboard, 25" x 24", 22" h., $99.50; reclining chair, polyurethane filling; in customer's material, $154.50. Tub chair, cane paneled back, polyurethane filled seat cushion; in customer's material, $62. Sofa, cane side panels, seat and back cushions polyurethane filled; in customer's material, $278. Hickory Mfg. Co.
Sofa cover, "Woolsuede" felt upholstery fabric, 54" w., $15 yd. Isabel Scott Fabrics, through decorators.
Upholstery fabrics: on tub chair, Taslan nylon; on reclining chair, Taslan nylon tweed texture, white "Rosario" curtains, at David & Dash, through decorators.
Carpet, "Pontio," wool and nylon from Echo-Weave group, $12.95 sq. yd. Bigelow.
Lazyback pillows, Douppioni silk covers, Dacron filled; zippered cases; 15" x 15", $6.95 each. Nettle Creek Industries.
Sculpture, "The Cat Family;" black marble, $250. By George Jenkings, 209 Seminole Ave., Palm Beach, Fla.
Paintings: "The Pink Hat," $100; "Fleurs au Martinique," $300, both framed. By Ouida George. P. O. Box 6263, West Palm Beach, Florida.
Plywood paneling, blond cativo. Georgia-Pacific Corp.

Page 76, *top:*
Sofa, spring and down seat; loose Dacron back pillows; 96" w., in muslin, $550; chair on casters; polyfoam seat, walnut frame; in muslin, $210, in Naugahyde, $226. Erwin-Lambeth. Sofa cover, H&G Delphinium Blue linen. Stroheim & Romann.
Drapery fabric: "Yolande" hand screen print, $3.95 yd. Cohama.
Carpet, "Sayonara" Burma green; nylon, twist style, $12.95 sq. yd. Bigelow.
Lazyback pillow, Douppioni silk cover, Dacron filled; zippered case; 15" x 15", $6.95. Nettle Creek Industries.
Pottery bowls, artichokes and onions, $10 each; square stool, rush seat, $16; white tole hurricane lamp, $14.98; blue Blenko glass vase, $7.50; white china roosters, $75 a pair; red rattan peacock chair, $49.95; white and green pottery ashtrays, $4.98 each; Sheffield round brass desk clock, $12.05. At Burdine's, Miami, Florida.

Dining area:
Dining room furniture from Shadow Line collection, in cherry: Harvest drop leaf table, 48" x 72", $120; bench, foam seat, 49" l., $49; captain's chair, foam seat cushion, $27. Dixie Furniture Co.
Fabric on chair and bench seat cushions: H&G Delphinium Blue linen, Stroheim & Romann.
Lazyback pillows: round, box style, 13" diam., square, 15" x 15"; both covered in Douppioni silk; Dacron filled, zippered case. $6.95 each. Nettle Creek Industries.
Screen, walnut and cane, four panels, $200; flatware, "Grenadier" stainless steel, black nylon handles; 50-pc. set, $19.95. China, "Bowbells," 5-pc. place setting, $4.70; Fostoria blue swirl tumblers, $1.50 ea., green linen place mats, set of 4, $5. Matching napkins, 69c each. At Burdine's, Miami, Fla.

Page 77, *top, left:*
Benches, walnut with rattan seats, $16 ea., square straw wastebasket, $3; wall light, $9.95. *Bottom, left:* Lucite tissue box, $6.49; vanity mirror, gilt frame, $34.98; apothecary jar, $25; Borg scale, $7.95. At Burdine's.
Towels, "Royal Velvet" bath, $3.98, hand, $1.79. Fieldcrest.

Right:
Bed and half canopy with foot board, 4'6", $155, from Tamerlane collection. Thomasville Chair Co.
Fabric: bedspread and hangings, flowered chintz, $6.75 yd. Kent-Bragaline, through decorators.
Painting, "The Rose," framed, $175. Ouida George, P. O. Box 6263, West Palm Beach, Florida.
Rug, "Deepstep" white cotton, $6.50 sq. yd. Bigelow.
Curtains: "Baccardi" white rayon and cotton, David & Dash.
Furniture from Molla's Continental group, wrought iron and cast aluminum: Table, 42" diam., frosty pink finish, $110; occasional chair, frosty pink sailcloth on pad, $47.50. Table lamp, watermelon pink, matching shade, $24.98. At Burdine's, Miami.

Page 78, *top, left:*
Chow table, oiled walnut, 54" diam., $145; low chairs, oiled walnut frame; in muslin, $120 each. Erwin-Lambeth.
Tea cart from New Idea collection; drop leaf, black plastic top; $99.50. Kroehler Mfg. Co.
Jigsaw puzzle, "Mad Man", $15; green glasses, raffia bottom, $1.98 each; ice bucket, green with raffia bottom, $7.98. At Burdine's, Miami.
Painting, "Trompe l'oeil," $50, by D. Lorraine Yerkes, P. O. Box 187, Palm Beach, Fla.

Bottom, left:
Furniture from New Idea collection: Two hanging wall panels, each with three shelves, drawer unit; 30" x 50", $79 each. Bench, 60" l., $34; door cabinet, 30" x 16", 16" h., $59; two-drawer bookcase, 30" x 16", 16" h., $54. Kroehler.
Straw wastebasket, $2.50: Magnavox transistor radio, $139.95; Royal A.M.C. typewriter, $69.99; black globe, $13.95; Sheffield clock, $12. At Burdine's, Miami.
Painting, "Giraffes," in natural oak frame, $15. D. Lorraine Yerkes, P. O. Box 187, Palm Beach, Florida.

Right:
General Electric toaster, $17.88; Sunbeam electric percolator, $21.88; Cornish Ware, yellow and white salt and pepper shakers, $2.79 each; set of three trays, $11.95. At Burdine's.

Page 79:
Furniture from New Idea collection: Sofa, 86" l., as shown, $179.50; "Mrs." chair, 30" l., as shown, $79.50; coffee table with three removable snack tables; 60" x 20", 16" h., $99.50. Kroehler.
On wall: "Papel de Corcho," cork on lacquer red; $12.00 roll. Louis Bowen.
Draperies: "Tosca" white Fiberglas, bouclé weave, $4.70 yd. David & Dash.
Rug, "Arabic," 6' x 9', hand-tufted wool; orange, pinks and scarlets, $462, V'Soske, through decorators.
Portable Magnavox transistor radio, brown leather case, $139.95; green glasses with raffia coasters, $1.98 ea., at Burdine's, Miami, Florida.
Lazyback pillow, Douppioni silk covers, in paprika, avocado, $6.95 each. Nettle Creek Industries.
Draperies, bedspreads made by Decorative Interiors, Inc., Miami, Florida.

Soup Ceremony

Page 88, *left:*
Flatware: "Firelight" 6-pc. place setting, $38.75. Gorham Silver Co.
Teak tray, 13" x 22½", $20.95; wicker wine basket, $4.50, Bloomingdale's, 743 Lexington Ave., New York 22.
Duck tureen, $35, rabbit tureen, $32, both 2-qt. capacity. Soup bowls with cover, stand, $12; wood salt and pepper shakers, $4.75 set; salad tongs, $2. Green pottery leaf trays, $1 ea.; plates, $2.75 ea.; green goblets, $2 ea., Helen Cole, 963 Lexington Ave., New York 21, N. Y.

Page 89:
Pewter tureen, 5-qt. capacity, pewter ladle, wood handle; from a collection, Harry Hirsch, 213 E. 55th St., N. Y.
"Blue Onion" soup plate, 10" diam., $6.50 ea., coffee pot, 10-cup, $19; 5-pc. setting, $17.50. Black, Starr & Gorham, 594 Fifth Ave., N. Y. 36.
Flatware: "Secret Garden" sterling 6-pc. place setting, $36.75. Gorham.
Pewter plates, "Meeuws" pattern, 10¾" diam., $20 each, Sweden House, 12 W. 50th St., New York 20, N. Y.
Teak tray, 10½" x 9⅝", $17.50, Holland House of Art, 945 Madison Ave., New York 21, N. Y.
Pewter mugs, $12.95 ea.; night light, pressed glass, with candle, $2.98; Bloomingdale's, N. Y. 22.
Tablecloth, plaid Belgian linen, 54" x 54", $5; napkins, orange linen, fringed border, 69c ea., by Leacock.

Page 90, *top:*
Pottery soup bowls in wood cases from Japan; from a collection, Van Keppel-Green, 116 S. Lasky Dr., Beverly Hills, Calif.
Flatware: "Secret Garden" sterling 5-pc. place setting, $36.75. Gorham.
Birch tray, 13" x 17", $4.50, Bonniers, 605 Madison Ave., New York 22.

Continued on page 112

"I HAVE HEATHKIT® HI-FI" says Les Brown

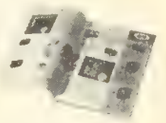


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H&G's GARDENER'S

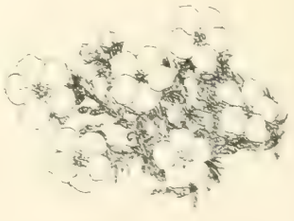
With the new year, come the year's new plants—from seed pack and nursery row. Here is the pick of the best, plus thoughts on winter chores generally.

SAMPLING OF NEW PLANTS TO SEE AND SAVOR IN 1960

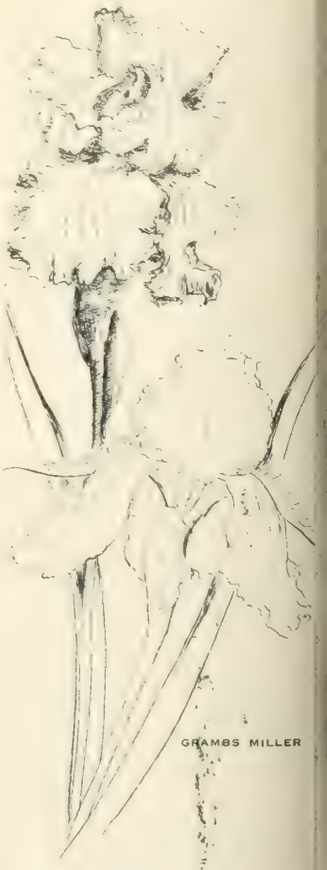
The best of gardeners are opinionated people. (That should be read as "especially the best" rather than "even the best".) And of course all editors are opinionated, too. So here are some of H&G's opinions, considered and based for the most part on first-hand observation, about the plants that seedsmen and growers are offering for the first time this year. Our choices range all the way from a new and especially lovely pale gold potentilla to a prize turnip (surely a turnip is no less noteworthy than a fallen sparrow); from the dramatic snapdragons pictured on page 60 to the twinkling phlox sketched below. All these new plants and many more will be offered to you in the seed and nursery catalogues that go into the mail by the millions this month. (And during this first year of introduction you will generally be able to get them only by mail.) Our representative choices are pictured here. For the rest, let this brief review lead you to the bright pages of (*Continued on page 107*)



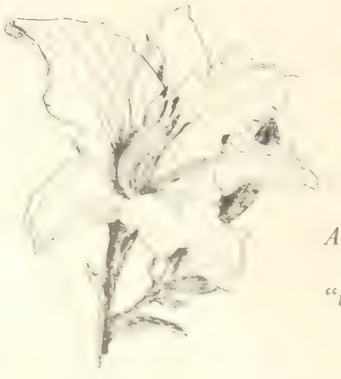
Clematis Mrs. P. T. James has double blue flowers that are borne abundantly after the young plants become established.



New potentilla, still unnamed but available this fall, has pale gold blooms on a compact bush.



GRAMBS MILLER



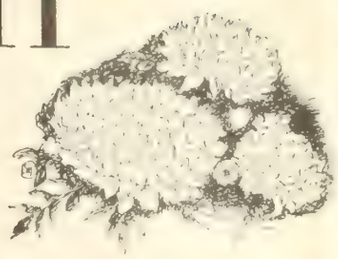
Day-lily Invictus has brilliant saffron petals flushed with cinnamon toward tips, grows three feet tall.



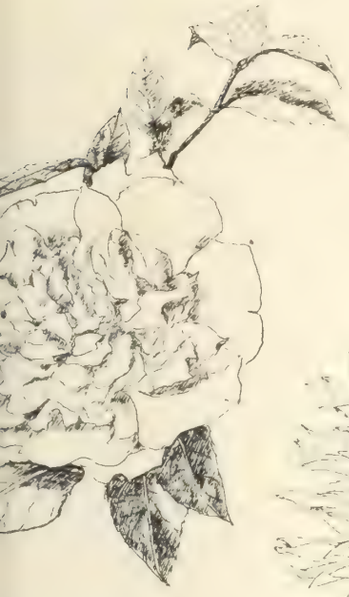
Annual phlox Glamour, an All-America Bronze Medal winner, is a "tetraploid" with big salmon florets.

Two new irises: Rococo, huge ruffled white, blue edged (above); yellow spoon iris Horned Lace (below).

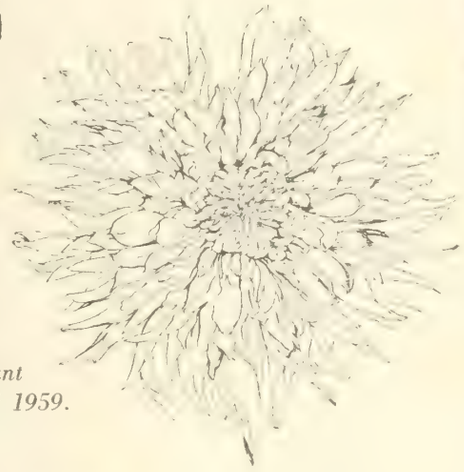
MONTH



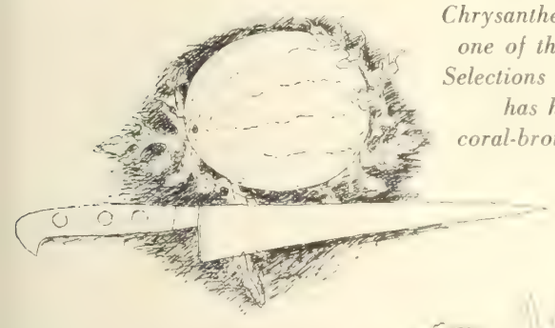
Marigold Spungold covers foot-high plants with brilliant three-inch flowers, won a Bronze Medal award.



cotee Ballerina begonia adds a ruffled and illed strain to the brilliant tuber-rooted group of 1959.



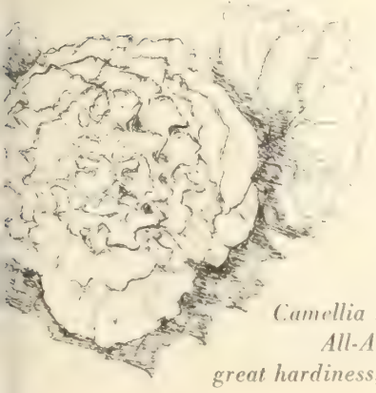
Chrysanthemum Headliner, one of three All-America Selections in its group, has huge terra cotta-coral-bronze flowers.



atermelon Market Midget was developed for cold-country, ort-season gardens; cantaloupe size, has bright red flesh.



Turnip Just Right won a Silver Medal, is first F_1 turnip hybrid. With it is new butterhead lettuce variety Sweetheart.



Camellia Sparkling Burgundy is the 1960 All-America. A sasanqua variety, it has great hardiness, a long bloom period.

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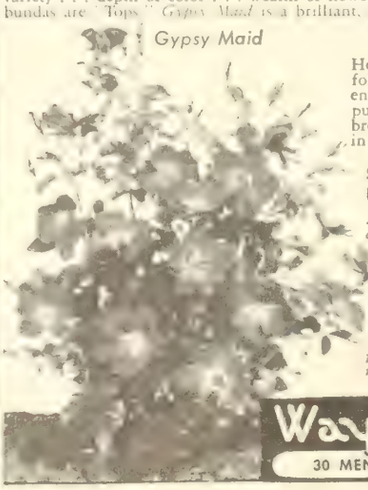
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NOTES FOR JANUARY GARDENERS

The month's activity takes place three parts indoors, one part out where your ears turn blue



First weekend

House plant tools. One of the cardinal rules on preparing soil for pot plants is to leave plenty of coarse fibrous material in the mixture. Sifting is generally frowned on as tending to create too fine a consistency—soggy and slow to aerate when wet, powdery and hard to moisten when dry. Yet a box sieve, made with half-inch-square wire mesh, offers one of the simplest and quickest ways to prepare and mix special potting soils in small quantities. Compromise suggestion: Use the sieve to help you prepare your basic mix (say one part garden loam, one part sand, one part compost, leaf-mold or peat); keep this in a big box or tub for general use. Then for large pot plants or where a loose open soil is required, add supplements of coarse compost, rough peat to the base mix. Where needs or quarters are so limited that a shovel cannot be used to mix ingredients, a rapidly shaken sieve, supplemented by a little scoop work, will mix peck-to-bushel quantities very well. . . . *Speaking of scoops:* Something like an old-fashioned sugar scoop made of stainless steel (ideal and costly) or wood (tends to split after a while) or even plastic (one fine day you will step on it, and ka-POW) will be a great improvement over a trowel, which is designed for digging and planting rather than earth moving. . . . *Other essential gadgets* for indoor gardeners: a potting stick (a smooth wood rammer for big pots, say, a beveled 1 by $1\frac{1}{2}$ inches at least one foot long); a tamper (a circular toy construction block with dowel drilled into the center for a handle, small enough to get into a 3-inch seed pot); a dibber to poke holes in rooting medium to receive cuttings—a replacement tooth for a wooden lawn rake is an ideal dibber. (A pencil will do except that if you use a pencil for dibbling you will also use it for a pencil and before you know it you will have no dibber.)

Book for indoorsmen: A year and a half ago a small volume containing nearly 400 color drawings of house plants arrived for review and was completely overlooked by H&G in an office repainting maelstrom. The name: *The Complete Guide to Indoor Plants* (Crown, $3.50). The author-illustrator: Eigil Kaier. Produced in Denmark, the book is a complete guide only in the visual sense (though there are useful text notes). But as a picture reference file, it is unique, practical, convenient, and ridiculously inexpensive as such books now go. Eighteen months late, a vote of hearty approval.



Second weekend

Plant ball. An old fancy—the fern ball—is worth reviving in your plant window if your third dimension effect (up and down) is weak. The basic idea: growing plants in sphagnum moss in and through the bars of a cage. The cage may be either wire or plastic, and the shape is not especially important. But build it carefully, from the bottom up, working either the tops through from the inside or the roots through from the outside and packing them in moist sphagnum (from your florist) as you go. Several common florist ferns, a number of pendant begonias, tradescantias, Christmas cactus and its relatives, small-leaved ivies are but a few of the plants that will thrive in a window that lacks sun. In south windows, lantanas, browallia, trailing pelargoniums, fibrous-rooted small-flowered begonias, episcias, isoloma, *Campanula isophylla* are but the beginning of the available list. Experiment and see how, as the man in the gray flannel suit says, the ball bounces. . . . *Construction note:* Build up the sphagnum in your ball or basket as a workmanlike bird builds its nest—interlacing the strands of moist moss over, under and around the plant roots and within the outer walls of the container. Keep your work orderly; shaggy effects are to be avoided. . . . *Maintenance note:* Water the ball by means of a bulb spray (with the spray head removed) thrust into the top of the sphagnum. With a little practice, you can avoid drips entirely. Every fortnight, substitute a standard application of soluble fertilizer for one of your regular waterings.



Third weekend

Outdoor check-up. Where winter is a recognizable season rather than just a blur on the calendar, watch the thermometer and plan your outdoor chores accordingly. But the chores must be taken care of. First among them (by benefit of hindsight) is to insure against such frightful damage to evergreens that early cold and consistent snowlessness brought to the Northeast last season. Mulching and shielding are the answers—early mulching of newly worked beds, unestablished transplants and also the ground around the base of newly set small shrubs and trees; shielding with screens and other kinds of vertical mulch the susceptible boughs and foliage of evergreens. Burlap screens on wood stakes set to windward (against cold blasts) or sunward (against winter burning) or both are familiar and effective. For many small plants, evergreen boughs (old Christmas trees harvested after the holidays in neighbors' yards are a standard source of supply) thrust among living branches are helpful. But, for the choice small specimens that proved so vulnerable last winter, more drastic remedies are required. Suggestion: Acquire a roll (25 to 50 feet, according to need) of medium-mesh poultry wire; unwrap it, roll outward, around your shrub or tree to form a collar, wired to a single stout stake at the place where the wrap around is started and finished; then, after cutting the still coiled

wire free, fill the collar with dried leaves, salt marsh hay, shavings from a planing mill (scrounge around and find them), pine needles, or you name it. . . . If this seems like a lot of work to do, think of all the work you would not have to do next year if your plants froze down—then make your choice.

Outdoor book: When planting time comes round again, you will want the encyclopedic information that is contained in two new books. One is Frances Howard's *Landscaping with Vines* (Macmillan, $6.50), an excellent descriptive text, with useful pictures, covering the entire country, praise be. The other is Arie den Boer's *Ornamental Crabapples* (American Association of Nurserymen, $4.95). For facts on flowering crabs, this is the works—inclusive, definitive, complete.

Fourth weekend



Bulbs as pick-me-ups. A pot or two of indoor-grown spring-flowering bulbs will brighten a windowful of foliage as nothing else can. In part, a bright gold daffodil, a purple tulip cup, a pink hyacinth popsicle bring a new kind of color to the winter-green setting; in part they are simply unique among flowers, whatever the setting. It is too late to start them now at home, but growing bulbs may be bought from your florist or, with Paper White and Soleil d'Or narcissus and Dutch hyacinths, you may grow your own in pebbles and water. However you do it, plan to have at least one flowering bulb among your regular house plants from now until spring brings its own bulbs outside. . . . You can enjoy flowers in sunless windows, too, if you induce the flowers to open on a sill where sun is plentiful, then move them to any strategic spot in the house.

Book for arrangers. Far out of the common run of arrangement books, Dorothy W. Riester's *Design for Flower Arrangers* (Van Nostrand, $7.50), suggests an exciting connection between art and arrangement rather than the usual nonsense of mere ritual and rote. If we may say so, the author of this especially pleasant and satisfying book leads from strength rather than weakness.

NEW PLANTS

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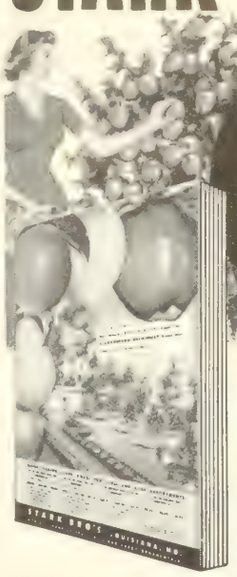
your spring catalogues. There are probably twenty good new roses. Of these, maybe a dozen are outstanding. Of this number three received special award from the All-America Rose Selections Committee: Garden Party (a hybrid tea) and Fire King and Sarabande (floribundas). A special review of these and other roses will appear in February H&G. Enough to say here that Hawaii, Pink Duchess, My Choice, Golden Girl belong in the same company.

Among other shrubs it is good to see announced a columnar form of the old reliable aronia, or chokeberry. And the recent revival of interest in potentillas seems capped, for the time at least, by a compact and dainty new import, still unnamed, whose myriad small flowers twinkle in palest gold. Camellias are continuing to attract more gardeners in supposedly unfriendly climates by an especially hardy wine red sasanqua variety, Sparkling Burgundy. And three new spiraeas are also offered, one deviled by the name Sansouciana, which is a nomenclatural tussy-mussy if we ever saw one. The new double clematis Mrs. P. T. James is a welcome addition to the too short list of good flowering vines. One nursery lists three forms of the true locust (not honey-locust), one columnar (Fastigiata), one with yellow foliage (Freisia), one with twisted branches (Tortuosa). These make full size trees. Among herbaceous perennials, count three day-lilies: Invictus ($25), Pink Frills ($20), Hallcroft ($15). (You alone can decide whether even first-year varieties are worth that kind of money.) One noble bearded iris, Rococo, a ruffled blue and white, should be noted, and another of the curious "spoon" varieties that are oddly attractive. The new chrysanthemums are legion, as usual. There are several good additions to the handsome "Bird" series, as well as a Sunlight Spoon, a Bronze Gremlin, a Chocolate Drop and, of course, an All-America Headliner. How do you choose among all the brave new chrysanthemums? If you ever find out, please tell us.

The seed packet news is, as always, voluminous. But as you scan your new catalogues, watch for

Continued on next page

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NEW PLANTS

continued from preceding page

news in petunias, phlox (annual), marigolds, snapdragons (in addition to the Rockets), China-asters. Among these are new varieties (and many from recent seasons that may still be new to you) well worth a trial.

Food plants make news of a less sensational sort. The new F_1 hybrid turnip (we can't help thinking of a model T Ford we saw once that had gold plated trim) leads the list, but there is a new Iowa strawberry called Cyclone that should certainly be considered for home growing wherever Dunlap or Premier has grown well. And the new butterhead lettuce Sweetheart, grown rapidly in the home row and eaten while fresh and tender, should be a fit partner for Oak Leaf, Matchless, and even Bibb, in any family's salad bowl.



Hybrid tea rose Garden Party leads the All-America rose list, has pink edged cream petals. The bush is tall and vigorous.



Gerbera Fantasia is a newly introduced strain, half single, half double, of the Transvaal daisy in reds, pinks, yellows.



Erect variant of the handsome chokeberry (Aronia arbutifolia) *has pinkish spring bloom, red berries, fine fall foliage.*



Pompon chrysanthemum Pink Cherub makes an orchid mound of small tight blossoms shading red-purple in center.



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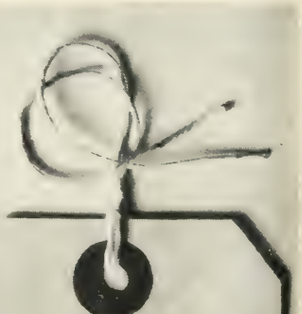


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BOURBON: AMERICA'S OWN

By JAMES A. BEARD

Like corn-on-the-cob and cornbread, those two native contributions to the table, whiskey made primarily from corn is uniquely American. Its popularity is so great that there isn't enough fine bourbon to satisfy the demand. The farther you travel beyond the boundaries of the United States, the scarcer it becomes, and I know many well seasoned travelers who always take along a supply when they go abroad.

Why is it called bourbon? Bourbon is a place name—the name of a small county in Kentucky that lies in the heart of the blue grass country just north of Lexington. The Bourbon County of 150 years ago covered much of northeastern Kentucky, and this whole area is singularly blessed by nature with all the attributes needed for making corn whiskey.

We know today that bourbon owes its special flavor to several influences. First, of course, there is the flavor of the grain itself—Indian maize or corn. Second, there is the great limestone ledge running across much of the Kentucky region. Limestone acts as a filter for the streams flowing over it, removing all impurities, especially iron, which is the enemy of fine corn whiskey. And third, the new oak casks, freshly charred on the inside, in which the whiskey is stored give it a special mellow quality. There is a story that early distillers heated the barrel staves before open fires in order to shape them; some got charred, and it became apparent that the flavor of bourbon was better when it was stored in charred casks.

Kentucky still produces many of our finest bourbons, but outstanding bourbons are also made in surrounding states, wherever the ideal conditions can be duplicated either by nature or science. If limestone is absent, the water can be purified and lime added. If oak forests do not stand nearby, oak casks can be shipped in.

Today's bourbon is made in large modern distilleries, and the quality is controlled by careful supervision of each step. Naturally the grain is important and distillers select their corn with care. It is thoroughly cleaned and ground into a rather coarse meal. Other grains may be added so long as at least 51 per cent of the meal is corn. The meal is mixed with water and cooked into a mash. Malt is added to turn the cornstarch into sugar. The mash then goes into great vats, yeast is added, and fermentation begins. When fermentation has run its course, the resulting "beer" is distilled. The raw white whiskey is distilled out at about 160 proof. Pure distilled water is used to reduce it to the desired alcoholic strength, and the liquor is then aged in the charred oak barrels.

"Sour" and "Sweet" Mash

Unlike wine, which matures in both cask and bottle, bourbon and other members of the whiskey family do not age in the bottle. It is only in the barrel that aging takes place. Once the whiskey is bottled, this process stops.

There are two sorts of bourbon: "sour mash" and the "sweet mash" or "regular" bourbon. The term "sour mash" can be confusing, for this type is actually sweeter in taste than the regular product. Sour mash bourbon is made by using a small amount of mash from a previous batch as a starter in fermenting a fresh batch of meal. For regular bourbon, each batch is made "from scratch." Sour mash bourbon has a devoted group of fans who contend that this type of whiskey is smoother and richer. This is a pleasant controversy from which I abstain. The choice between the two is a personal matter. You can find out where you stand by giving yourself a private tasting. Buy one or two leading regular bourbons, such as Old Granddad, Old Forester, Old Thompson, "21" Bottled-in-Bond or I. W. Harper, and one or two sour mash bourbons, such as Old Fitzgerald, the Beam whiskies or Jack Daniels (labeled "Tennessee whiskey"). Sip and compare. You will soon detect the distinct difference between the two types.

"Bottled-in-bond" is another term that mystifies some people. This means, first of all, that the whiskey has been stored in a government warehouse and that the distiller can defer his tax payment to the federal government until he takes it out of the warehouse to sell. Bottled-in-bond whiskey must be straight (unblended), 100 proof, and aged at least four years. But none of the requirements is a guarantee of quality. Bourbons just as fine or finer are often stored in the distiller's warehouse.

A word about the term "proof." A whiskey that is 100 proof is *not* 100 per cent alcohol, but 50 per cent. Each degree of proof equals ½ per cent of alcohol. Recently, there has been a growing demand for lighter bourbons, and more and more of the leading distilleries are now producing fine straight bourbons at 86 proof (43 per cent alcohol). A good 86 proof bourbon is not an inferior whiskey; it's merely lighter in body and not so potent.

What are blends? A bourbon blend is a mixture of straight bourbon and neutral grain spirits. Naturally, these whiskies are less expensive, much lighter and not so full-bodied. They appeal especially to those who do not enjoy a decisive Indian maize flavor.

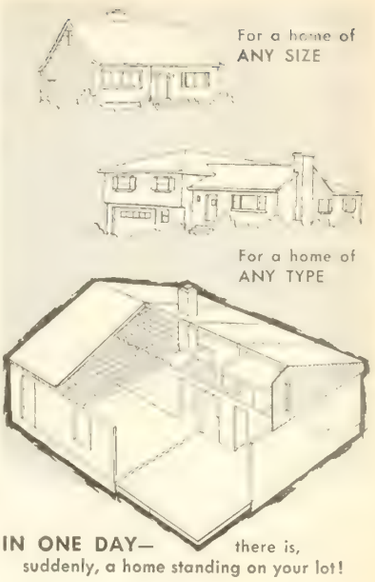
Here and there you may encounter a bottle labeled "corn whiskey." This is not bourbon, but it is bourbon's great-grandfather, still alive. Corn whiskey is made from corn, of course, and produced in much the same way as bourbon. But it is aged in *old* charred casks, not newly charred, or in uncharred casks. The resulting liquor has a different flavor: sharper, not so mellow.

Fine whiskies from Tennessee, labeled "Tennessee whiskey" are really bourbons. Tennesseans expect, and rightfully so, to have their own region identified with their excellent native product.

Here's a word of caution about aged whiskies. Many people believe that the older the whiskey the finer the quality. If the whiskey is not good to start with, no amount of aging will improve it. I have often found bourbons aged only four years that were much smoother than others aged six to eight years. Let your taste buds be your guide.

Recently a Bourbon Institute has been formed to enlighten people in the use of fine bourbon. The Institute is spreading the word that bourbon at its best should be treated with respect; it can be sipped neat as a brandy and makes a most elegant postprandial drink with a cup of coffee. It can be used in the kitchen in the same way that fine cognac is used to blaze meats, and to flavor desserts and dessert sauces.

Never use a fine, mellow bourbon to mix highballs or old-fashioned. Sip it straight or on-the-rocks. Don't adulterate its flavor. There is one exception to this rule. The classic mint julep, long-time favorite of the gentlemen distillers of Kentucky, must always be prepared with the best bourbon available. For all other mixed drinks, an inexpensive bourbon or a good blend is perfectly satisfactory.



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FINE FURNITURE WOODS

continued from page 7

of its hardness, superior strength and fine grain it makes excellent flooring, is often used in combination with walnut for parquet floors. Because of its acoustical properties maple is used in the manufacture of pianos and stringed instruments. Bread boards, meat servers and other kitchen woodenware—all of maple—are in every American home. For our recreation we have maple croquet mallets and balls, Indian clubs and dumbbells, bowling balls and billiard cues.

Birch in its many different tones and grain patterns is widely used for doors, floors and wall paneling. Kitchen cabinet manufacturers are consuming considerable quantities of both birch and maple these days. The wood kitchen is growing in favor and birch and maple are exceptionally well suited to this use. Both woods have the strength to take the wear and tear of daily banging and slamming, and both have the clear, smooth grain that takes natural or painted finishes well.

Both maple and birch are available in furniture ranging from the very lowest-priced painted pieces through medium-priced Colonial reproductions to the highest price designs which incorporate the rarer figured veneers. As with furniture of other woods, the cost is not materially affected by the wood itself, but by the craftsmanship, construction standards and finishing techniques used in the making. The manufacturer who insists on superior quality in both construction and finishing can be expected to command a higher price for his maple or birch furniture than the one who cuts corners at the sacrifice of quality.

Durability and maintenance

Both maple and birch are extremely durable and stand up well under ordinary household use and abuse. Since it is still somewhat more difficult to obtain the perfect glue bond in maple and birch cabinetry than with softer, more porous woods, they may not survive the rigors of high humidity in the Tidewater and Gulf sections of the country. But this is no reflection on either the quality of the woods or the construction of the furniture. On the other hand the woods themselves, when used in solid form as they usually are, can be relied upon to keep in shape in humid climates where solid doors and table tops of softer woods are likely to warp unless they have been very carefully seasoned.

Birch and maple furniture poses no problems of special care or upkeep. Today's materials provide tough, sturdy finishes that will protect the wood from fair wear and tear. Periodic wiping with a damp, soaped cloth will keep the luster bright and monthly treatments with a good paste or spray wax will refresh the finish.

PALM BEACH LAKES HOUSES

continued from page 69

Building Data

Foundation: Concrete and steel for concrete slab—Wright of Palm Beach. **Exterior Walls:** Concrete block—Rinker Materials Corp. **Roof:** Concrete roof tile—Atlas Roofing Co. **Insulation:** Owens-Corning Fiberglas. **Windows:** Pan American Window Co. **Interior Walls:** Plaster—U. S. Gypsum Co. Plywood—Georgia-Pacific Corp. Ceramic tile—Stylon Corp. **Floors:** Asphalt floor tile—Mastic Tile Corp. of America. Ceramic tile—Stylon Corp. **Hardware:** Door chimes—NuTone, Inc. Locks—The Yale & Towne Mfg. Co. **Exterior and Interior Paint:** Enterprise Paint Mfg. Co. **Heating and Air Conditioning Systems:** Gas utility—Florida Public Utilities Co. Gas wall heaters—Custom-Air Products Div. Air conditioning—Holly-General Co. **Bathroom and Kitchen Plumbing Fixtures:** Eljer. **Plumbing:** Sewer piping—James B. Clow & Sons, Inc. **Kitchen Equipment:** Countertop range, built-in stove, refrigerator, dish washer—RCA Whirlpool Corporation. Kitchen cabinets—"Nevamar Kitchens," National Store Fixture Co., Inc. Electric blender, ventilators and hoods—NuTone, Inc. Garbage disposer—Waste King Corp. **Laundry Equipment:** Washer-dryer—Easy Laundry Appliances, Div. of Murray Corp. of America. **Driveways:** Asphalt driveways—Rubin Construction Co. **Landscaping:** Belvedere Landscape & Paving Co.

A PERSONAL HOUSE *continued from page 59*

A few clever switches will turn the nursery into a room for an active youngster



A junior bed with cane and walnut headboard will replace the crib later. Other additions to please a child: mohair blanket bed cover, Swedish sheepskin rug, basket table. Wicker foot locker will hold surplus toys.

LEONARD



Wall-hung cabinets have a split personality. When child grows older, bright sliding doors can be reversed to show cane-covered face, and the orange-enameled back plates of drawer handles flipped to the brass side.

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SHOPPING INFORMATION

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Second from top:
Brass measuring cups, set of 5, $4; oval brass tray with gallery, 27" long, $50. W & J Sloane, 575 Fifth Ave., New York 17, N. Y.
Brass pot (Maku chetty) with handle, 7¼" diam., 4¼" h., $6. Lord & Taylor, 424 Fifth Ave., New York 18.
Double old-fashioned glasses, "Paris" pattern, $8 ea., Baccarat & Porthault, 55 E. 57th St., New York 22.

Third from top:
Crystal bowl, $45, Baccarat & Porthault, 55 E. 57th St., N. Y. 22.
Claret glass, "Melody" Swedish crystal, $3.50 ea., Bonniers, 605 Madison Ave., New York 22, N. Y.
Frosted sherbet glass, "Sunset," amethyst color, $2 ea., matching salad plate, $2.25, Bloomingdale's, N. Y. 22.
Flatware: "Secret Garden" sterling 6-pc. place setting, $36.75. Gorham.
Embroidered linen cloth, 64" x 90", eight napkins, $30, by Matouk.

Bottom:
Spanish table, Luten-Clarey-Stern, through decorators.
Pottery mugs, "Sea Crest," off white, $3 ea., sandwich tray, "Gourmet" oven proof, $5.50, Bonniers, N. Y. 22.
Cast iron pot, 8-10 qt. capacity, from a collection, Bloomingdale's, N. Y.
Napkins, "Gay Nineties," 80c ea., Stark Valla, 109 W. 10th St., N. Y. 11.

Soup Cook Book

Page 91, *cover:*
First row:
LaCreuset covered casserole, porcelain ironware, 5-qt., $12.95, Bazar Français, 666 Sixth Ave., New York.
"Gourmet" sandwich tray, oven proof, $5.50; "Kadett" salad plates, $1.25 ea., "Picnic" ramekins, $1.75 ea., stacking tumblers, $1.60 ea., teak pen holder, $7.50; bird family, hand carved, painted, $1.75 each. Bonniers, 605 Madison Ave., New York 22, N. Y.
Tablecloth, yellow and brown stripe, 60" x 90", cotton, $6.98, by Leacock.
Linen napkins, buttonholed edge, 16" x 16", 80c ea., by John Matouk.
Flatware: "Secret Garden" sterling 6-pc. place setting, $36.75. Gorham.

Second row:
Decanter, $32; "Coppelia" highball glasses, $7.50 ea., "Rabelais" cocktail glasses, $5 ea., Baccarat & Porthault, 55 E. 57th St., New York 22.
Hot milk cups with cover and stand; Fornasetti designs, $8.25 ea., Bonniers, 605 Madison Ave., New York.
Brass tray, 19½" x 12", gadroon edge; hand made, $23.50. Seabon, 54 E. 54th St., New York 22, N. Y.
Linen napkins, buttonholed edge, 16" x 16", 80c ea., by Matouk.

Third row:
Brass samovar, $90, from a collection; candlesticks, cast brass, 9" high, $32.50; from Denmark, Luten-Clarey-Stern, through decorators.
Limoges dinner plates, $4 ea., large Limoges coffee cups, saucers, $7.50, Bonniers, 605 Madison Ave., N. Y.
Linen cloth, maize with white embroidery, 52" x 70", and six white linen napkins, $24 set, by Matouk.
Flatware: "Secret Garden" sterling 6-pc. place setting, $36.75. Gorham.

Bottom:
Casseroles, $2.50 ea., matching salad plates, $2 ea., Swedish country pottery, Bonniers, 605 Madison Ave., New York 22, N. Y.
Goblets, amber "Latham," from Italy, $2.50 ea., Bloomingdale's, N. Y. 22.
Straw wine basket, wood bottom; quart size, $3.95, Bazar Français, 666 Sixth Ave., New York 10, N. Y.
Tray, brass leaf design, 19" long, $30; brass bon bon dish, 6" diam., $3. W & J Sloane, New York 17.
Flatware: "Secret Garden" 6-pc. place setting, $36.75. Gorham Silver.
Linen napkins, rose color, 16" x 16", 70c ea., by John Matouk.

Page 93:
Candlestick jar, Sonja Anderson ceramic, $6.50; crystal cocktail glasses, $1.50 ea., Bonniers, 605 Madison Ave., New York 22, N. Y.
Wooden pig, charcoal gray with rope tail, $6.98; oval bowl, orange interior, black exterior, enamel on steel, $11.50; cocktail napkins, blue, green dish design on white cotton, $1.49 ea., Bloomingdale's, 743 Lexington Ave., N. Y.

Page 94, *top to bottom:*
Can-O-Matic "Aristocrat" combination can opener, clock and timer, 8" h., 9" wide, $34.95. Rival Mfg. Co.
Osterizer Custom Deluxe liquefier-blender, chrome finish base, heat resistant graduated glass container; Neoprene cover contains measuring cup; 6 speeds; AC-DC, $69.95. John Oster Mfg. Co.
Duralex glass dessert bowls, 10-oz., $5.40 doz., cereal bowls, 16-oz., $7.80 doz., Gimbels, New York 1, N. Y.

Page 96:
Italian oval straw braided basket, 15" l., 8" w., $5.75; crystal Strombergshyttan decanter, $15, Bonniers, 605 Madison Ave., New York 22, N. Y.
Metal canisters, black or red; name of spice or herb in gold on white panel; set of 6, $4.50, B. Altman & Co., New York 16, N. Y.

Page 97:
White French pottery tureen, copy of Louis XV model; vegetables and mushrooms decoration; 3-qt. capacity, $55, Soupçon, 203 E. 61st St., New York 21, N. Y.
Ceramic spice containers with wooden lids; in wooden case, metal scoop, $14. B. Altman & Co., New York 16.
Teakwood nut bowl, cut-out handle one end, $12.50; wicker bowl, orange, black or olive green lacquer finish, $2.75. Bonniers, 605 Madison Ave., N. Y. 22.
Ceramic pitcher, 1½-pt. capacity, $3.95; oval wicker basket, 13" l., 9" w., $3.98. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.

Page 98, *bottom:*
Wicker bowl, black, orange, or green lacquer finish, $2.75; teakwood serving tray, 19½" l., $12.50; natural rattan wicker plate, 12" diam., $1.50; Bonniers, 605 Madison Ave., N. Y. 22.
Crystal Tudor candy box, $10.98; footed compote, $10, Bloomingdale's, 743 Lexington Ave., New York 22.

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House & Garden

FEBRUARY, 1960

On the cover:

The warmth and richness of wood, timeless in its appeal, is a major factor in this cheerful, contemporary living room. The tone of the redwood paneling on the wall and the darker tone of the fir plywood beams are as important a part of the overall color scheme as the mustard, yellow and red-orange fabrics used for accent. The close relationship of the room to the outdoors is accounted for by the wood structure of the house (it looks as light as a birdcage but is as strong as steel). It is the simple framework of wood posts and beams that makes it possible to open up the walls with glass panels. On page 58, you will see another view of this living room in the home of Mr. and Mrs. Saul Bass which was designed by architects Buff, Straub & Hensman. Starting on page 52: a special twenty-page section on cherished traditions and new trends in using wood.



SHULMAN

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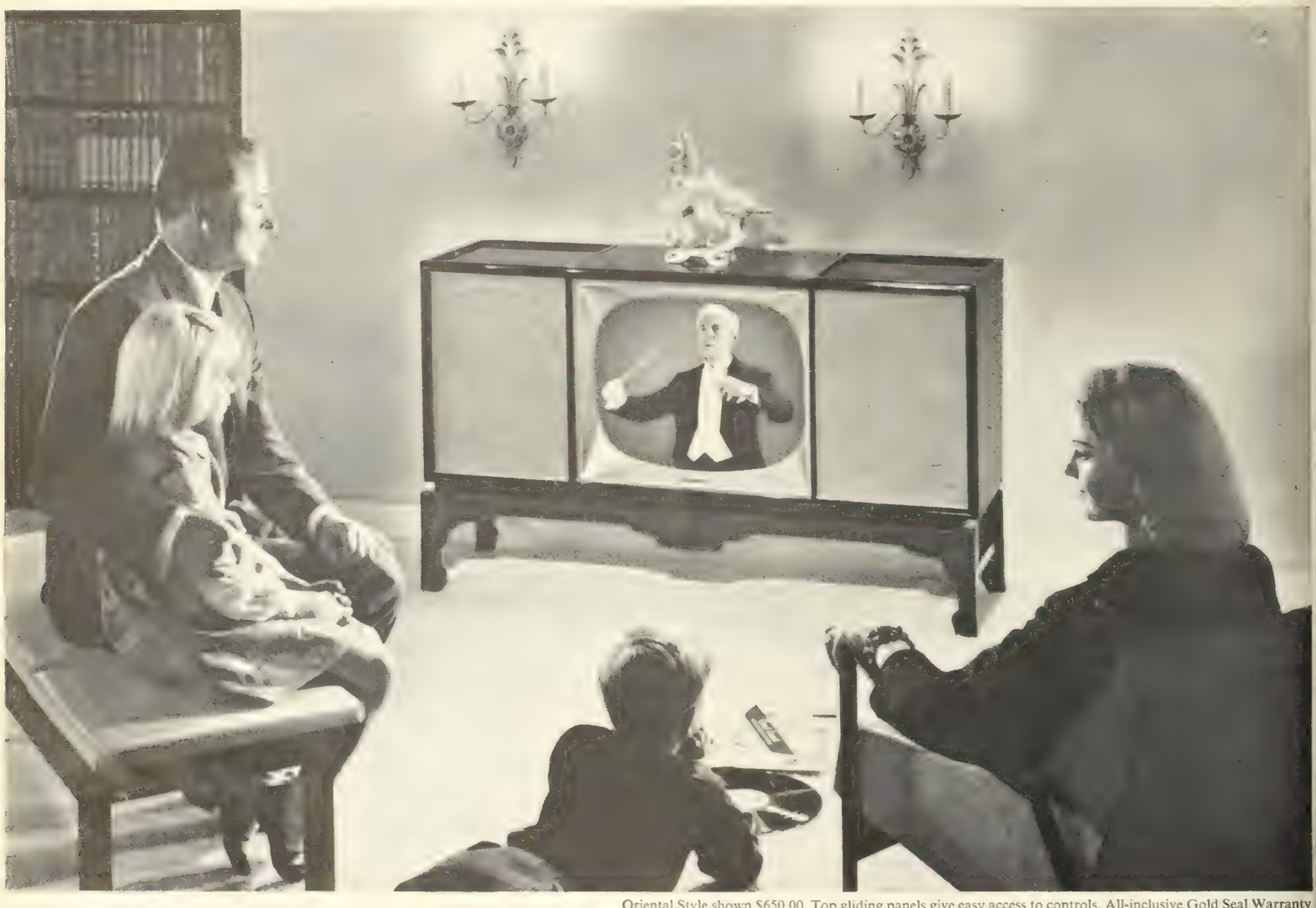
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NOTES FOR THE HOSTESS BY DIANA BRYAN

Just came across a new kitchen towel that any New York-bound guest might well take along as a hostess offering. It's a regular Broadway Baedeker—lists the names, addresses and phone numbers of all the theatres, saves your hostess that last minute squinting at the telephone book or deciphering a ticket stub. The towel is made of good heavy absorbent linen and amusingly printed. All Lord & Taylor stores have it for drama lovers.

* * *

My husband loves tea: fragrant India tea for breakfast, great glasses of iced tea all year round between puttering jobs, fancy tea and all the trimmings on a Sunday afternoon. We had both been talking a lot about gathering up a group of our friends whom we hadn't seen since our various trips here and there. So we decided to please ourselves and them at the same time by inviting them to a come-early-or-late, tea-or-martini party.

It gave me a lovely excuse to use my new tea cups and plates which are such faithful copies of old green and white Fitzu that it would take an expert to tell they hadn't come over by clipper with my great-aunt's bowl. The facts are they were made in modern Hong Kong and came to me as a present from the Whitney Shop in New Canaan, Conn.



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To insure a comfortable sense of do-as-you-please, we set up a self-service bar on the sideboard and self-service tea on the dining room table.

The menu, if you could call it that, had to be quite varied to satisfy the tea drinkers as well as the cocktail crowd. I brought out my old curate's helper (that three-tiered stand so dear to my mother) and piled it with sandwiches: cress and sour cream, cucumber and green pepper, chopped raw mushroom—all of which sit well with either Oolong or highballs. We had other "goodies" too, distributed about the living room and library and alternating between sweet and sour: baby biscuits and beach plum jam, home-made melba toast and dips. To please Don there was, of course, a mammoth dark chocolate cake and his favorite, thin, lacy molasses cookies which I spread with a rum-flavored sugar and butter filling and press together.

To avoid a ladies' tea party effect I had to moderate my table decorations. I left the table shiny bare instead of covering it with a cloth, but I did use my silver candlelabra and, as a centerpiece, a big silver tray heaped with every kind of grape mixed with fern leaves. From all reports the party was a success—a pleasant change from the usual winter cocktails-and-dinner.

* * *

When Madge showed me the latest addition to her collection of faïence fruit and vegetable centerpieces, it set me to thinking as well as admiring. Her new acquisition was a matte-glaze ceramic basket, piled with a pyramid of true-to-life lemons topped in a lighthearted manner by one half-peeled. She found the centerpiece at McCutcheon's and enjoys it as much for its decorative charm as for its practical size. "The lemon," I remarked, "is a most amazing fruit. How could we get along without it?" This started us on a verbal competition. I reminded Madge of the Spanish custom of filling over-sized lemons with lemon sherbet for a pretty, perfect light dessert. She said it was a shame we didn't serve our lemon quarters tied in cheesecloth the way they do in Europe so the seeds won't be squeezed on the fish or what-have-you. We both allowed that lemon slices do a lot for any clear soup and what about the Italian idea of sautéing lemon along with the scallopine for an astringent change? "Oranges and lemons, say the bells of St. Clemens"—I must remind myself to use this all-purpose fruit more often.



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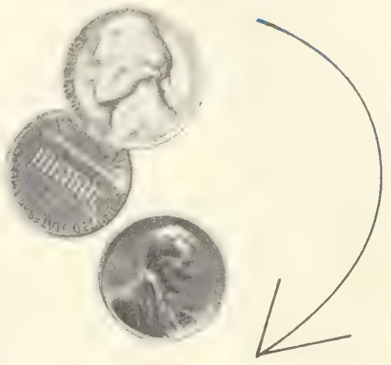
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CLIP THE COUPON NOW!

o3oDD

Save 10¢
on
New Dishwasher
all

To Dealer: You are authorized to act as our agent in the redemption of this coupon. We will reimburse you for the face value of this coupon, or if coupon calls for free merchandise, we will reimburse you for such free goods, plus 2¢ for handling, provided you and the consumer have complied with the terms of the offer. Invoices proving purchase of sufficient stock of our brands to cover coupons presented must be shown on request, and failure to do so may, at our option, void all coupons submitted for redemption for which no proof of products purchased is shown. This coupon is nontransferable and good only on brands specified. Coupons will not be honored and will be void if presented through outside agencies, brokers or others who are not retail distributors of our merchandise or specifically authorized by us to present coupons for redemption. Any sales tax must be paid by consumer. Cash value 1/20 of 1¢. Lever Brothers Company, 390 Park Avenue, New York, N. Y.

o3oDD



Modern takes on tropical airs by turning walnut to simulate exotic bamboo. Credit the elegant conceit to Norman MacGregor who always seems to find a fashionable way of achieving maximum comfort.

VALLEY UPHOLSTERY CORP. • 428 WEST 14TH STREET • NEW YORK, N. Y.

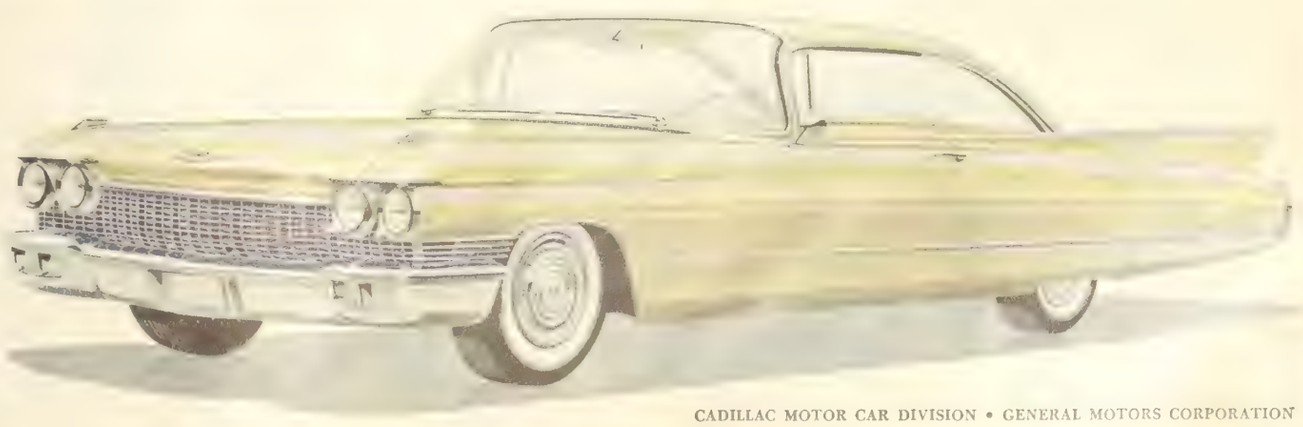
VALLEY



Mother and Daughter
Furs by Robert, Detroit,
Created Expressly for Cadillac

Never before have there been so many ways for a lady to lose her heart to Cadillac. There is the temptation of its elegant new styling, for instance . . . the allure of its marvelous new interior luxury . . . and the magic of its brilliant new performance and handling ease. And with all this, the facts about Cadillac's new practicality are understandably irresistible. Why not come in soon—and spend sixty minutes at the wheel? We'll wager you lose *your* heart within the hour.

Cadillac



CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION

why it's easy to enjoy stereo with fine H. H. SCOTT COMPONENTS



Fit Anywhere

Place the new H. H. Scott 399 music center on a bookcase or slip it into any furniture with a shelf. It is little larger than a table radio.

Easy to Connect and Play

Three simple connections and you are ready to play. H. H. Scott Photo-Guide makes you an expert at the controls in less than an hour.



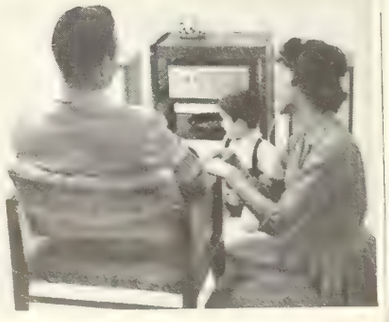


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Its clean, handsome lines blend with your favorite furniture, traditional or contemporary.

Components Sound Best

The experts agree, it takes separate components like the 399 for life-like realism. Listen and you'll hear why.



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Gives 25 Ideas For Stereo In Your Home



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Fourth in a series on America's Sterling Classics

Pioneer among off-center patterns

DAMASK ROSE

The Damask Rose pattern in Heirloom Sterling, first introduced by Oneida Ltd. in 1947, has the double distinction of being that company's most popular pattern and also the first off-center design to be offered in America. In a land where classic balance had always been a foregone conclusion in the designing of sterling flatware, asymmetry was indeed a daring and successful innovation.

But Oneida has a history of pleasant and purposeful eccentricities. The silversmithing firm grew up as part of the Oneida Community, a nineteenth century Utopian settlement based on the kindly assumption of man's perfectability and the virtues of communal industry. Long after the group had dissolved its community associations and abandoned its other customs, its silver craftsmen continued to flourish in their trade and carry on the name of Oneida.

The now-famous Damask Rose pattern appears on forty-four different pieces and is considered a transitional design that is equally appropriate on a modern or traditional table. Its name recalls the fabled Rosa Damascena, known for its beauty since the days of Odysseus. Homer in his epic tale of that gallant Greek warrior and romancer described Odysseus' return after ten years of battling abroad and proclaimed that he won the greatest victory of all when he presented his faithful but impatient wife with a rose of Damascus as peace offering.

Even today, the Damask rose is a part of gracious tradition in the Scandinavian countries. There a hostess often hangs a rose above her table as a silent promise to her guests that thoughts exchanged among good friends at dinner may be spoken in good faith and will never be repeated once the party has ended.

This combination of age-old tradition and the simple elegance of the flower itself makes the rose of Damascus a fitting subject to grace the sterling silver service on any dinner table.





The Damask Rose pattern is available in dinner size and the luncheon size, *above*, shown in full scale. Its simple floral motif is well matched, *left*, with Victorian floral china, traditional thumb-print goblet.



Genuine walnut . . . the warmth and rich natural beauty of the real wood. Also available are *genuine* oak, cherry . . . and fine birch in St. Charles Tawny or Fruitwood finish. You can select the exterior you want for your St. Charles Custom Kitchen.

Only St. Charles takes the time and care to plan and build a truly custom kitchen according to your needs and wishes.



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If you'd like to glean more ideas from kitchens we've created for others, write for our custom kitchen planning book. And visit the complete kitchen showroom of your local St. Charles dealer, listed in the Yellow Pages. He is an expert who will plan and install, down to the last careful detail, your own St. Charles Custom Kitchen.

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New Fontana group emphasizes beauty of fruitwood frames in a series of sofas and chairs that are as comfortable as they are handsome. Sofa No. 638, Chair No. 387, with lovely figured Butternut Tables. No. 372 used as wall piece . . . End Table No. 370, Hostess Table No. 375. Grouping emphasizes Globe's Exquisite Furniture for Luxurious Living.

GLOBE offers you more style, more quality, more diversity of design



The Debonaire Group in contemporary design is mellowed with traditional [illegible] Chair. Exposed hardwood frames [illegible] rubber.



The quaint colonial design of this Bench No. 297, from the American Restoration Collection, has the feel of a piece taken right from an Early American Museum.



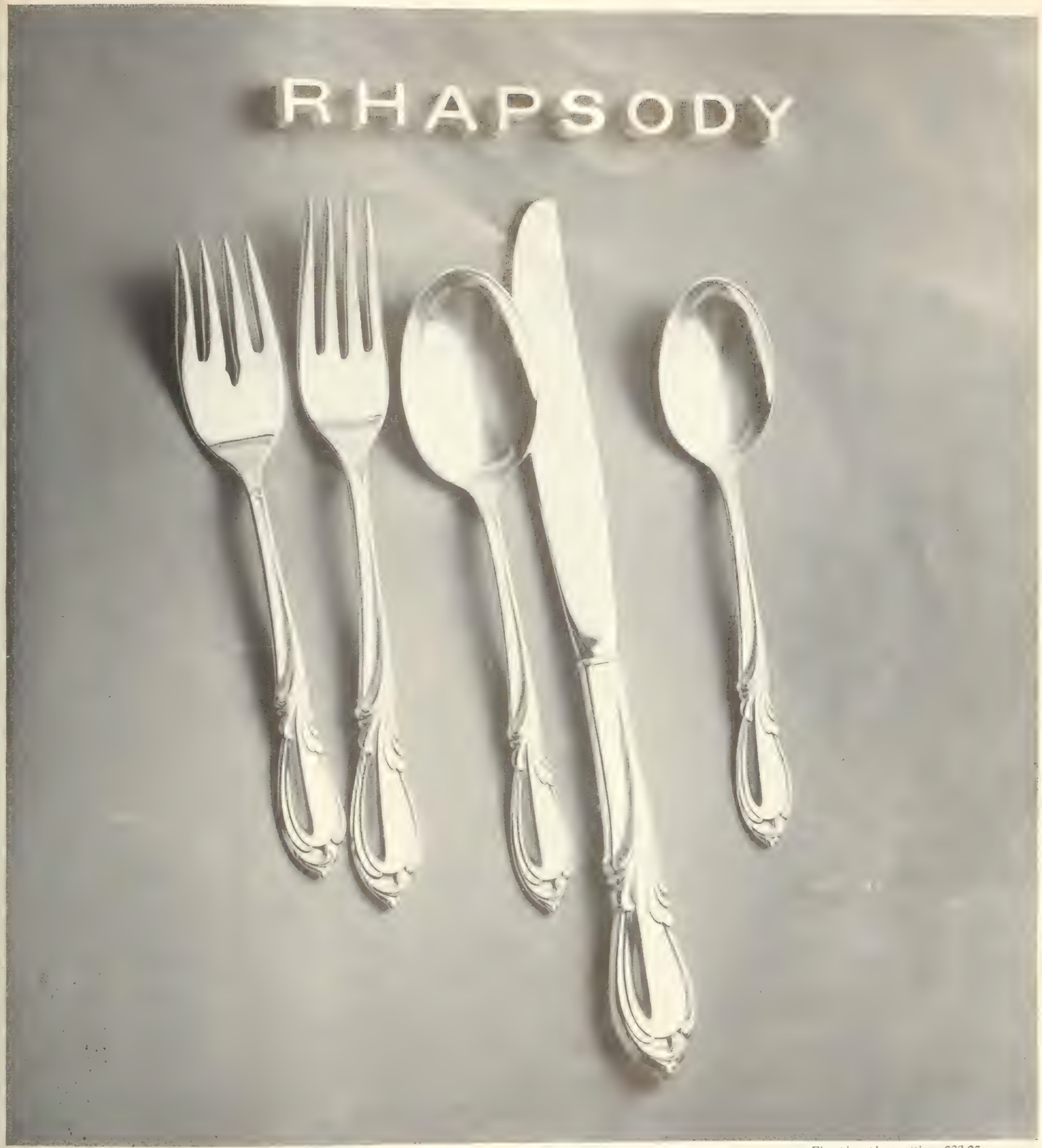
Traditional beauty and comfort of Provincial are inherent in this No. 550 Chair. Carved hardwood frames, arms, legs. Fabrics in colors to enrich decorative theme.

Send for booklet illustrating a variety of living room pieces in Contemporary, Early [illegible] and Provincial [illegible]. Please. Globe Furniture Company, Department HG260, High Point, North Carolina.

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Antiques

QUESTIONS

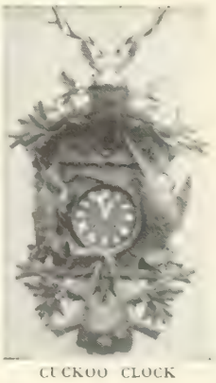
This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17.



GLASS BOWLS FROM PEKING

These Chinese bowls are a deep yellow and have matching carvings of a male and female bird, flower stems with buds and leaves, and full blown chrysanthemums. When held to the light the bowls are translucent. I believe they are Peking glass and would like to know their period and if such glass in yellow was made exclusively for the emperor. *P.L.V.—Tucson, Ariz.*

Peking glass like your pair of bowls might date from the reign of Emperor Ch'ien-lung (1736-1795). It was made at the glass works adjoining the Imperial Palace, opened in the late 17th century by the Emperor Kaing-shi as part of a program for fostering the industrial arts. This glass works continued to operate into the 19th century. Most of the work was done with translucent colored glass carved and polished to imitate jade. Whether yellow glassware was made exclusively for imperial use cannot be verified.



CUCKOO CLOCK

Some eighty years ago my grandfather brought back from a European trip this cuckoo clock with eight-day, key-wind mechanism. Is it an authentic item of heirloom stature? *R.M.H.—St. Paul, Minn.*

Cuckoo clocks were popular from about 1870 and a good many Americans brought such clocks home from Europe. The carving on yours is more elaborate than the average and thus is well worth cherishing.



TILTING PITCHER

I picked up this coffee pot recently at a small antique shop in Ohio. "Simpson, Hall, Miller & Co." is stamped on the bottom. How old do you think it is? *W.R.B.—Lufkin, Texas*

You have a plated silver ice water pitcher (with a matching beaker) that tilts on its frame for pouring. It was made about 1875. The firm of Simpson, Hall, Miller & Co., of Wallingford, Connecticut, was started in 1866 and was absorbed by the International Silver Company in 1898.

& ANSWERS BY THOMAS H. ORMSBEE



ITALIAN TABLE

Can you tell me when and where this table was made? The frame is solid bronze with black and gold marble top. The rosettes are shaped like lotus blooms and on the legs there are figures of a man and a woman.
C.R.S.—Brentwood, Md.

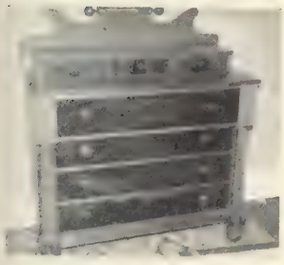
The table is Italian, possibly Venetian, made in the late 18th or early 19th century. Its design and construction reflect the classic revival prompted by the excavation of Pompeii.



MANTEL ORNAMENTS

What information can you give me about these silver figures marked Meriden Silver Plate Co.? *C.U.—Fergus Falls, Minn.*

These figures are silver plated, made about 1880-90, when they were in vogue as mantel ornaments. The Meriden Silver Plate Co., Meriden, Connecticut, started in 1869 and became part of the International Silver Co. in 1898.



EMPIRE CHEST

This butternut chest has been in our family for over fifty years. Inside, written in longhand, is the name "Samuel Ryandolf", but no date. Is his name on record and how old is the chest? *V.E.S.—Bettendorf, Iowa*

Your chest is of the American Empire period and dates about 1830-35. There is no Samuel Ryandolf on the standard lists of known American cabinetmakers, but these lists are far from complete.



OLD WAGON SEAT

Any information would be appreciated on this double chair. It was supposedly used by my ancestors in a wagon for the ladies to sit in going to Quaker meeting.
H.F.S.—Lincolndale, N.Y.

Chairs of this sort, in sets of two or three, were indeed put in an open farm wagon so it could be used for family trips to church or market. Your slat-back wagon seat dates between 1800-25.



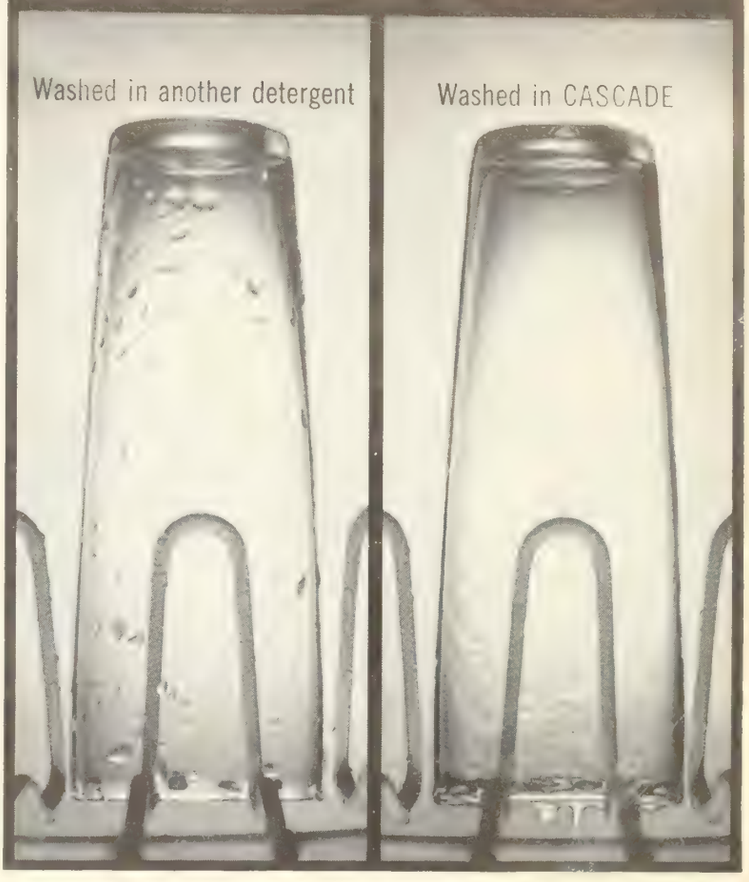
TOY FARM BOX WAGON

Could you help me determine the age and purpose of this wagon? It is said to be around 125 years old. *L.R.—Sedan, Kan.*

It is a toy wagon with lines like those of a farm box wagon of the period 1880-1900. It was probably made by some American toy factory about 1900. Earlier ones would have had wooden wheels.

DISHWASHER OWNERS!

Cascade eliminates drops that spot!



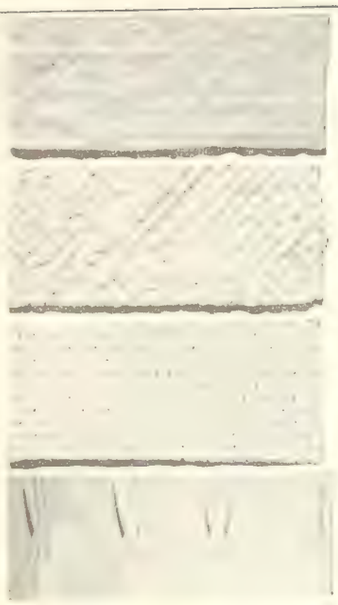
Only **Cascade** contains Chlorosheen to change water drops into clear-rinsing "sheets" —stops spotting as no other detergent can!

Don't blame your dishwasher for spotting problems. Switch to Cascade! These unretouched photos show how Cascade stops spotting as no other detergent can. Notice the water drops on the glass on the left. These drops will dry into ugly blotches. But see how Cascade's exclusive Chlorosheen changes water drops into clear-rinsing *sheets* that slide right off . . . leaving your dishes spot-free, ready to set on the table. Yes, you can toss away your dish-towel because Cascade gets your glasses clearer, your silver and china cleaner than any other dishwasher detergent can.

What's more, Cascade is *safer* than any other leading detergent—actually protects your gold leaf and other delicate china patterns from fading. So to get best results from your dishwasher, give it the best—Cascade.



Cascade is endorsed by every leading dishwasher manufacturer and recommended by the American Fine China Guild



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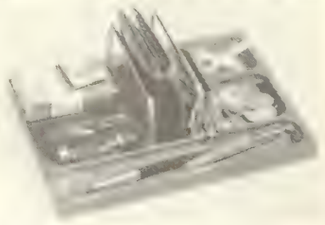
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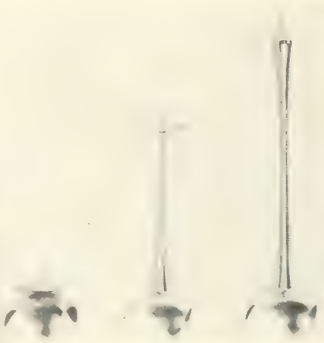
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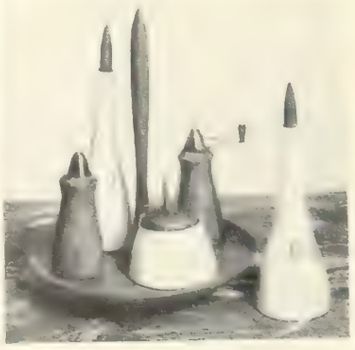
Top brass

It's no problem to fit candles into holders which are too small or too large with these ingenious spike candlesticks. Made of solid brass in a graceful design, they hold tapers, standard or oversize candles. Brass bobêche catches drip. $4.95 ea. for 5½" size; $8.75 for 16"; $10.50 for 22". Ppd. From Toyo Gifts, Box 78247, Los Angeles 16, Calif.



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Condiment susan

Graceful appointment for the buffet table, this revolving wooden tray holds white china oil and vinegar cruets, covered mustard jar and polished wooden salt shaker and pepper grinder. Wood is butternut with a teak finish. Tray is 9" in diameter. $10.50 complete. Postpaid. Crystalier, Department HG2, 156 Merrick Road, Massapequa Park, N. Y.



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Wear these glove leather flats with toreador pants, Bermuda shorts or gay skirts for at-home comfort. Embroidered with silver threads and set with sky blue turquoise stones, they come in white, turquoise or black. Sizes: 4 to 10 medium width and 5 to 10 narrow. $7.95 plus 35¢ postage. Vickie Wayne, Dept. HG2, P. O. Box 4035, Tucson, Ariz.



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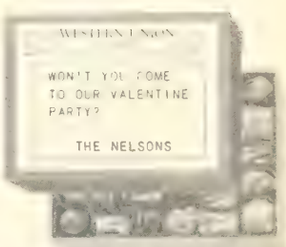
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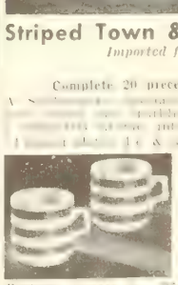
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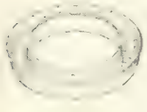
For sale by America's foremost authorities and export on Oriental Rugs, and largest exclusive dealer in natural, untreated rugs.

We sincerely believe our rugs are the best values on the market today. Many customers from all parts of America say that similar rugs are offered at double our prices. For 35 years we have been eliminating the element of gamble in buying Oriental Rugs for thousands of customers all over America.

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"RINGMASTER" FLOWER HOLDER

BEAUTIFY YOUR DINNER TABLE • BUFFET MANTEL • COFFEE TABLE

A lovely and safe way to encircle your favorite statuette, religious figurine candlestick or candelabrum with fresh flowers. All crystal clear Lucite, the snap-on top is perforated with dozens of various-size holes for inserting blossoms and leaves—the base is completely water-tight and will not endanger tabletop surfaces. 8½" across. A wonderful hostess gift that will be used the year 'round! **$2.50** EACH, PPD.

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A WAYNE ORIGINAL

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Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 Kt. GOLD-FILLED

1" dia. $2.50 • 1¼" $4 • 1½" $5

14 Kt. GOLD

1" $25 • 1¼" $35 • 1½" $50

Inscriptions on reverse side, if desired, at 10c per letter.

Coin with two 3" Key Chains add $2 to above prices. In 14 Kt. add $20

Distinctively Gift Boxed, 1 Week Delivery

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Will keep and protect your valuable treasures. For Clocks, Figurines, Objets D'Art, Wedding Cake, Ornaments, Choice of Mahogany, Walnut or White wood bases. Domes are crystal clear glass. Bases have felt bottoms. Order size selected.

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5"	x	7"	6.50
5"	x	9"	7.50
6"	x	8"	8.50
6"	x	10"	9.50
6"	x	12"	12.50
7"	x	13"	12.50
8"	x	10"	14.00
8"	x	12"	16.00
8"	x	15"	20.00
8"	x	18"	22.50
8"	x	24"	30.00
10"	x	12"	19.00
10"	x	15"	23.00
10"	x	18"	25.00
10"	x	20"	33.00
12"	x	16"	30.00
13"	x	27"	54.00



NO. 234DS—"Protecto" Watch Dome (with hook) 3" diameter by 4" high. **Only $4.00 postpaid.**

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Write for free gift catalog of unusual items.

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Electric

FLOWER FOUNTAIN

Arrange your favorite blooms around this gentle fountain spray that can be adjusted from the merest trickle to a 14" column of water. Dramatic party effects can be obtained by adding coloring or incense to the water or by training a colored spotlight on the arrangement. Fountain unit is 4½" high with 6 ft. waterproof cord connecting to [illegible] unit. Operates on 4 standard flashlight batteries. **$4.95** Plus 25c Postage

Page & Biddle

Dept. HG-2, Bryn Mawr, Pa.

SHOPPING AROUND



Out of the past

Welcome addition to a Colonial room, this deacon's bench was expertly copied from a New England antique. Scoop seat is pine, legs and back are hardwood. 48" l. by 32" h. Sanded and assembled, $29.95. Finished in light or dark pine or maple, $39.95. Finished in black with gold stencil, $44.95. Exp. coll. Templeton Craftsmen, HG2, Templeton, Mass.



Girl's best friend

If you buy a diamond direct from the cutters, you will receive a most beautiful stone at a cost that will astonish you. $395 for one carat. Set in a 14k gold mounting, the ring will be sent to you without advance payment if you present accredited references. Write for detailed information. Empire Diamond Corp., HG2, Empire State Bldg., New York, N. Y.



Harbor light

Practical and decorative, this marine kerosene lamp to use when the electric current fails is made of solid brass. Tight and leakproof, it holds one pint of kerosene. Chimney is crystal-clear blown glass. 10½" high. Base is 4½" in diameter. $6.95 for one; $13.50 a pair. Plus 75c postage. Order from Dahmer, Department HG2, Box 577, Keyport, N. J.



From the Far East

White porcelain bust of Kwan Yin, the only female deity of China, is beautifully modeled and finished with a high glaze. 6½" high, it is fitted with a wooden stand with an ebony finish. Kwan Yin is sometimes called the Goddess of Mercy and the Queen of Heaven. $4.95 postpaid. From Edward Ziff, Dept. HG2, 1534A Merchandise Mart, Chicago 54, Ill.



Mid-winter tonic

Bright hyacinths growing in emerald green vases help chase away the gloom of wintry days. Imported from Scandinavia, vases are hand blown, beautifully textured. 6" high. Plant bulbs in pot of soil, let freeze in garden until late January, then place bulbs in vases for late February bloom. $2.95 a pr., ppd. Charlotte Thomas, HG2, Box 206, Wayne, Pa.

This is *Chaumont*...graceful symmetry to bid you gently to sleep



French Provincial Elegance

by KLING

As charming as a sunny morning in the French provinces, these two new French Provincial groups by Kling will bring warm and classic beauty to your bedroom. Look long at *Chatillon* and *Chaumont* ...imagine this fine furniture yours.

Each graceful group is available in Parisian White with soft highlights and tasteful gold accents (as seen in lovely *Chaumont* above) or the subtle interplay of grain and carving revealed by Ancestral Tan (like *Chatillon* below).

Each Parisian White piece is crafted of SOLID Northern hard maple, while the Ancestral Tan finish is used only on SOLID native wild cherry. Both groups, both finishes, are handsome proof of what skilled Kling craftsmen can create from carefully chosen fine hard woods. See them...soon.

KLING MEANS SOLID MAPLE • CHERRY • MAHOGANY

For helpful bedroom decoration and furniture care suggestions, send 35¢ (coins, please) for 24-page, full-color booklet. Kling Factories, Dept. HG-2, Mayville, N. Y.



Chatillon...noble French elegance, borrowed for your bedroom

Designed by Carl Eggerss

Photo courtesy United States Gypsum Home Improvement Bureau, Park Ridge, Illinois.



Only the view comes through with TWINDOW®

The insulating glass that seals out cold, heat, dirt . . . lets light and beauty in!



Contrast the light-filled, cheery setting above with the view at left. *You're looking at the same spot in the same house.* What a change remodeling can work . . . especially when the change involves TWINDOW. TWINDOW is the *insulating* glass that puts nothing between you and the view. It's two panes of Pittsburgh Plate Glass with a layer of air sealed in between. This layer of air holds *in* heat in winter . . . holds *out* heat in summer. Heating and cooling bills go way down. Condensation, fogging and frosting are reduced. Your home stays more comfortable, more livable all year round . . . and you never have to worry about putting up and taking down storm windows. TWINDOW is a permanent storm window. Write today for our free TWINDOW booklet . . . shows you how to make your home truly modern. Pittsburgh Plate Glass Company, 632 Fort Duquesne Boulevard, Pittsburgh 22, Pennsylvania.

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NEW

IDEAS TO SAVE YOU TIME AND MONEY!

SUNSET HOUSE

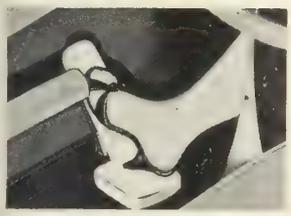
818 SUNSET BUILDING
BEVERLY HILLS, CALIFORNIA



ELECTRIC MANICURE KIT gives you a **complete professional manicure in minutes!** New battery operated Manicure Kit cleans, files, trims, shapes and tapers nails and cuticles in half the time! Works on toenails, too. Simple to use . . . powered by a standard flashlight battery. Complete with silicone carbon speed-disc, buffer, brush, emery shapers.
3743—Power Manicure Set.. $1.98



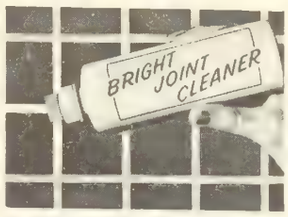
HEM WITHOUT MEASURING! And no pinning! Hemming's a joy with this ingenious device. Makes perfect turned edges and lets you press them right in place as you go! Just use Ezy-Hem Gauge. Perfect for curved or straight hems, even scallops. Makes neat corners. Ideal for shortening skirts! Draperies are a snap! Easy to use . . . full instructions included.
3501—Ezy-Hem Gauge 98c



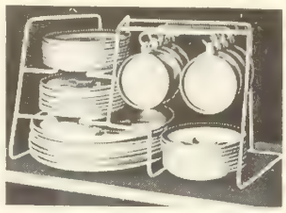
NO MORE SCUFFED HEELS! Drive in your fanciest shoes without fear of scuffing. Just press this self-adhering soft foam pad against the gas pedal — that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers . . . brings the gas pedal closer. Even drive barefoot safely. Saves floor mats from wear.
2032—Foot Ease Cushion 79c



SNOOTY CAR PLAQUE. Does he take special pride in his car? Get him this Personalized Car Plaque! Shiny, 3" x 1" jewel-like nickel Plaque is deeply etched with an official-looking: THIS CAR MADE ESPECIALLY FOR (any name you want). Removable self-adhesive back attaches to dashboard . . . just press it on. **Specify names desired.**
3600-P—Car Plaque $1.49



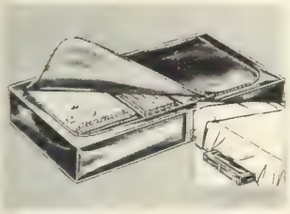
TILE JOINTS SPARKLE bright white . . . fast! New cleaner gets pesky joints in tile pure white and sparkling clean **with no effort!** Just apply liquid right from the applicator squeeze bottle . . . grime, grease and dirt disappear like magic. For cement joints between kitchen, shower and bath ceramic tiles. Large 6-oz. bottle with 'clean between' head.
3740—Bright-Joint Cleaner $1



KEEP CHINA FROM CHIPPING in this space-saving storage Rack. Holds up to 40 dishes, or service for 8, in a space only 17" wide. Heavy wire, cushioned with white vinyl covering. Special safety sections for saucers, dinner, salad, butter plates . . . 8 cup hooks. Single dish removed easily without breakage. 17" wide x 9" deep.
1218-X—Dinnerware Rack ..$3.95



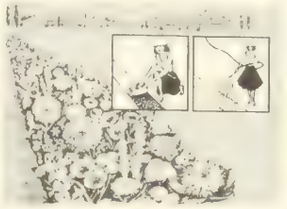
YOU PLANT THESE POTS—40 for $1. Plant summer seedlings, cuttings or slips in Pots made of pressed fertilizer. **They get a head start with faster, stronger growth!** Transplant Pot and all into ground! Pots disintegrate—roots grow right through. No fertilizer needed, and much less water. 2¼" wide.
3275—40-Plant Pots $1
2328—100-Plant Pots $1.95



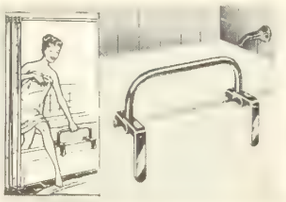
WORLDS OF EXTRA STORAGE with these handsome zippered chests. Only 5½" high . . . fit under low beds, keep on closet shelves. Store blankets, linens, clothing, toys, books. Helps protect from dust, mildew, moths. Tough, rugged vinyl, zipper closure, handy handle. Collapsible for travel. 5½"x18"x36".
3757—Stor-A-Lot Chest $2.98
2 for $5.55



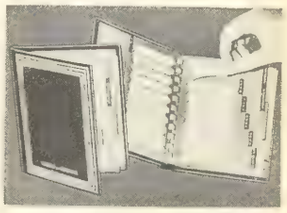
JEWELRY REPAIR KIT does all those difficult fix-it jobs on your precious bracelets, chokers, necklaces, eyeglasses, watches, earrings . . .. all jewelry. Kit contains hard-to-find tools made especially for simple jewelry repairs. Now it's easy to fix clasps, eyeglass frames, earrings, clips, etc. Tiny screwdriver and pliers are professional jeweler-size.
3749—Jewelry Repair Kit $1



16 FOOT FLOWER CARPET! Just unroll it . . . watch it grow! 1500 seeds are impregnated into a 16' x 6" carpet. Can be cut to any size. Simply water it. In 6 weeks you have a garden of gorgeous premium annuals. Marigolds, petunias, asters, poppies, snapdragons, zinnias — more than 25 varieties in all.
3333—Magic Flower Carpet .. $1
3 for $2.79



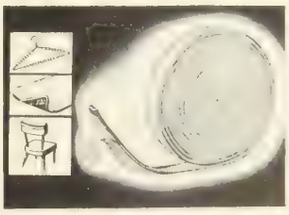
BATHTUB SAFETY RAIL prevents dangerous falls and painful bruises from nasty slips in the tub. Rock steady, it grips tub firmly to give you all the support you need. Chrome plated, heavy duty steel bar gives a firm anchor when getting in or out. Rubber contact points fit any size tub, won't scratch.
3112-X—Safety Rail $9.95



UP-TO-DATE ADDRESS BOOK keeps your address file from becoming obsolete. Name tabs slip in and out for quick changes. Beautiful leather-like binding with gold stamped decoration. Contains a 12-page address file, plus pages for services, birthdays, anniversaries, Christmas card list—30 pages in all. 50 extra tabs for changes.
3500—Tab Address Book $1



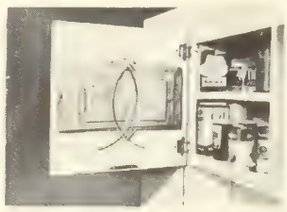
NO-SLIP BLOUSE HOLDER eliminates the "great divide" between blouse and skirt. Fits any size. Invisible and comfy to wear. Rubber-treated elastic . . . worn like a belt inside skirt or slacks . . . needs no sewing. No matter how you twist or bend, your blouse stays right where it belongs — will not ride up!
3297—Blouse Holder 59c
3 for $1.49



HANDIEST THING IN THE HOUSE! Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses: prevents rugs from slipping, ashtrays or lamp bases from scratching, furniture from marking walls. Keeps pictures straight. Stops car doors and hood from rattling, dresses from slipping off hangers. 108" x ½" roll.
1086—Foam Tape $1



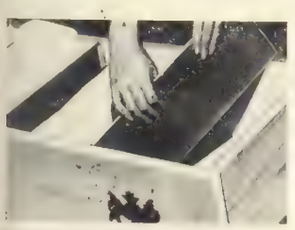
HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreaking Scent on puppy's newspaper, box or on the grass and he knows **that's** the spot! You can completely train most mature dogs and puppies with one bottle or less. **Guaranteed to do the job or your money back!**
1469—Housebreak Scent $2



KEEP YOUR PAPER BAGS NEAT. Bag Caddy . . .holds up to 40 bags neatly. No more jamming bags into drawers, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones. Easily fastened to inside of any closet or cabinet door with two screws included. Handy household helper!
2958—Bag Caddy $1



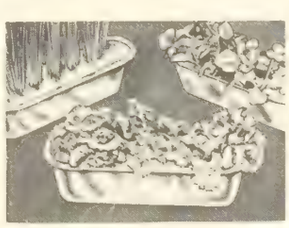
IMPROVE YOUR FIGURE. Stretch your way to a trimmer YOU with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure—tummy, thighs, hip and bust measurements this natural way! Keeps you fit and trim. Stores in any drawer.
2330—Stretch-A-Way $1.98



INCREASE DRAWER SPACE with new drawer dividers. Quick, easy to install without tools! Smooth Texas bristol-board can be cut any length with scissors. Self-adhesive guides snap in place anywhere. Choice of 3 heights. Two 21" dividers and six guides per set.
3815—2" Set .....69c 3 for $1.79
3816—4" Set .....$1 3 for $2.59
3817—6" Set ..$1.29 3 for $3.29



MAGIC-BRAIN CALCULATOR does all your math problems with ease! Adds—subtracts—multiplies to 99,999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileage. Gives the answer **in seconds!** Simple to use . . . all steel mechanism works fast.
3750—Magic Brain Calculator..$1



PARSLEY - CHIVES - WATERCRESS grows right in your kitchen! Pick it fresh for flavoring and garnish! Put these containers on your window sill, add water . . . have a fresh-grown garden in days! Complete with soil-less nutrient and preplanted seeds.
3349—Parsley Garden 59c
3818—Chives Garden 59c
3819—Watercress Garden 59c
Get all 3 for only $1.49

Mail This HANDY ORDER FORM Today!

YOU MUST BE PLEASED OR YOUR MONEY BACK!

SUNSET HOUSE • 818 Sunset Building, Beverly Hills, California

MY NAME IS _____
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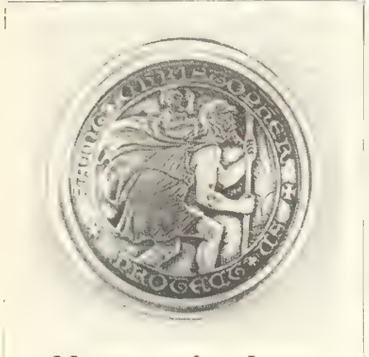
ITEM NUMBER	HOW MANY	NAME OF ITEM	PRICE

NO C.O.D.'s. All orders sent Postage Paid.

TOTAL AMOUNT ENCLOSED

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Magnetic Auto
ST. CHRISTOPHER MEDAL
Fortunate the driver with good St. Christopher as a passenger! Strongly magnetized, this sterling silver medal of the Patron Saint of travelers clings tightly to your dashboard to protect you in your travels. 1¼" in diameter. $3.50 Ppd.
Sorry, No Stamps or COD's Please
Send For Free Gift Catalog
Camalier & Buckley
(Dept. HG2) 1141 Connecticut Ave. N.W. Washington 6, D.C.



DAMP DOG?
Not In This RAINCOAT!
Nasty weather is as hard on your pet as it is on you, but now you can protect your dog with this warm, waterproof coat. It's tough vinyl on the outside and cozy flannel lined, attractive scotch plaid pattern. Snaps on easily. Sizes: small (8"-14"), medium (16"-22") or large (22"-26"). Give your dog this extra comfort and protection—order now!
Only $2.49
MICHAEL'S
1170 Broadway, New York 1, N. Y.



Spinning Wheel Planter
$2.98 plus 35c shipping
This is ONE Spinning Wheel that won't be kept in the corner! You'll put it in your sunniest window or on a coffee table to catch every admiring eye. Fill the planter-well with greens or small potted violets. It's an authentic replica, made of rich rubbed Hardwood, 16" x 13" h. Planter has metal liner. Makes a charming gift for the whole family!
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LOWBOY
FILE-DRAWER TABLE
16" x 22" x 22" high
your efficient
KNOTTY PINE
TUPELO WOOD
Unfinished ... $29.95
Finished in Maple, Mahogany, Walnut 31.95
Jeff Elliot Craftsmen
Dept. G20 STATESVILLE • NORTH CAROLINA



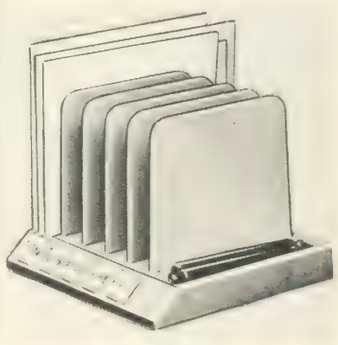
Got 'em

Fun for the family room: a pair of pictures crammed with action! One shows two ducks in flight, the other a patient hunter crouched in a duck blind. Outside of both is a hand-painted ceramic duck which appears to be falling from the sky. Sportsmen will be amused with these. $2 the set of two pictures and duck. Ppd. Spencer. HG2, Atlantic City, N. J.



Trap-ease

As necessary to a household as a hammer or screwdriver, this Drain Pipe and Trap Reamer is a scaled down version of the professional instrument. 15 feet of flexible steel cable is housed in the steel disc. Play it out until it reaches the stoppage. Then turn knob and drainage will start. $4.95 ppd. Miles Kimball. HG2, 100 Bond, Oshkosh, Wis.



Come to order

No litter of accumulated correspondence, bills, recipes and scraps of paper when you use this desk file made of sturdy plastic. It has five compartments marked from Monday through Friday in which desk accumulation can be filed. Tray is for pencils. Black, beige, green or gray. $1.98 ppd. Carol Beatty, Dept. HG2, 24 Beatty Bldg., Culver City, Calif.



Business at hand

Excellent for kitchen, family room or a youngster's bedroom, this sleek table desk has a Marlite plastic top, bronze color metal legs and a drawer which can be used on the right or left. Desk surface comes in beige or walnut finish. Brass ferrules are self leveling. Complete with matching chair. $19.95 exp. coll. Barilen, HG2, 11 E. 47th St., New York, N. Y.



Flower of the month

Gardeners will be interested in a new plan introduced by a Michigan Garden center. Write for information and along with the brochure will come a free sample of a cactus garden for indoor enjoyment. It contains night blooming cereus, Indian fig, twisted rib, tree cactus and dumpling cactus. Write to Flower of the Month, HG2, Grand Rapids, Mich.

Ronnie's MONEY SAVING BOOK OF Fiberglas*
CURTAINS, DRAPES, & YARD GOODS

FREE

A COMPLETE GUIDE TO DECORATING EVERY WINDOW AND WALL IN YOUR HOME BEAUTIFULLY AND ECONOMICALLY



* T.M. O.C.F.

Exciting highlights you'll discover in these 32 idea-packed pages, many in full color!

- ★ The world's largest selection of Fiberglas curtains, draperies and yard goods!
- ★ 931 ready-made sizes — including Superwide drapes to cover windows up to 21 feet wide with one pair!
- ★ 52 colors in solids and patterns—magnificent panel prints!
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- ★ Actual swatches of Fiberglas fabric bound in so you can see and feel their texture!
- ★ The miracle of Fiberglas—the fabric that stays ironed forever—never needs dry cleaning—fabric that washes and hangs in 7 minutes.
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- ★ Simple, accurate guides for measuring ready-made or "do-it-yourself" draperies!
- ★ Complete selection of rods, and accessories for hanging curtains and drapes like a professional!
- ★ How to enjoy all the curtains and draperies you want now — under Ronnie's easy time-payment plan!
- ★ All backed by Ronnie's famous 5-year guarantee.



Save Up To ⅓ On Fiberglas, Curtains, Drapes, Yard Goods!



Ask any question about window or wall decorating—and you'll find professional answers in this amazing guide. Every secret of beautiful windows is revealed—to show you how to dramatize your home with the look of luxury, at prices that save you ⅓ or more against made-to-order curtains and drapes.

SEE AND FEEL ACTUAL SWATCHES OF MATERIALS

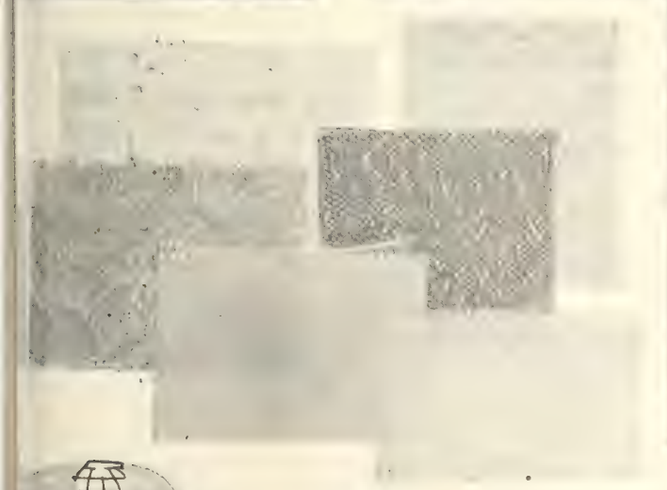
FEEL actual swatches of versatile Damasks, rich Boucles, airy Marquisettes, textured Stratford, linen-like Nautilus, "home-spun" Crochet, sheer Nubbinet, and more. SEE why leading decorators choose Fiberglas fabrics for new texture and color excitement!

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As the world's largest exclusive distributor of Fiberglas curtains, draperies and yard goods, Ronnie offers you the widest selection anywhere of styles, sizes, textures, colors and patterns—931 sizes and colors! It's easy to fit tall windows, wide and narrow windows, corner and picture windows, and especially, YOUR windows! Even windows 21 feet wide can be fitted with just one pair!

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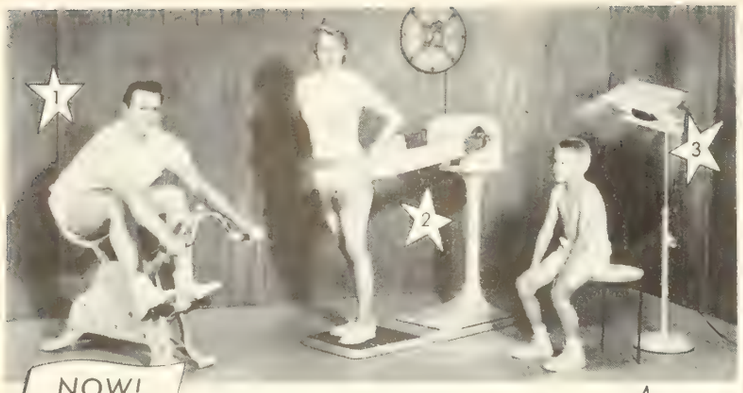
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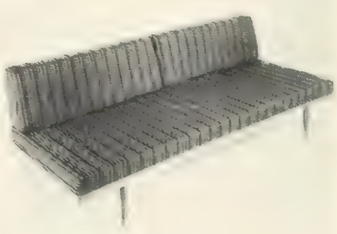
High stepping

Perfect for the kitchen, this lightweight Colonial step stool opens into a roomy shoe-shine box. Made of sturdy knotty pine, it comes finished in cherry, maple or antique pine. Inside, the foot rest is hinged for easy access to polishes and brushes. 9½" by 13" by 28" high. $13.95 express collect. Country Crafts, HG2, Box B-109, Pipersville, Pa.



Professional tip

Make perfect drinks with this electric swizzle stick. Powered by one flashlight battery, it is also useful for milk shakes, salad dressings, and shaking up frozen juices. Metal parts are stainless steel, handle is covered in leather. Tan, red, black or ivory. $2 ppd. Order from Greenland Studio. Department HG2, 5858 Forbes Avenue, Pittsburgh 17, Pa.



Double duty

Sofa-bed imported from Denmark has a hardwood frame finished in walnut, brass-tip legs. Built-in back support holds triangular bolsters, mattress is foam rubber. Removable zippered covers come in fabric striped in blue, pumpkin, brown and black. 30" by 75". $59.95 exp. coll. Foam Rubber Mart, HG2, 236 Market St., Philadelphia 6, Pa.



Heart of the matter

Pretty appointment for a dressing table or bathroom shelf, this white porcelain lipstick caddy is sprinkled with pastel color flowers and set with pink rhinestones. With five wells for lipsticks and lip brushes, it brings order and efficiency to the make-up table. 3¾" by 1½". $2.25 postpaid. Artisan Galleries, HG2, 2100 North Haskell, Dallas, Tex.

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Public notice

Fun for the home bar: an exact reproduction of an early American tavern sign. Thick wooden plaque is finished in barn red and decorated with multi-color designs and printing. Overall size is 37½" by 19". Hang it on the wall or on a door. $39.95 postpaid. Send for catalogue. Greenbaum Brothers. Dept. HG2, 101 Washington, Paterson, N. J.



Take care

When traveling with a small child be sure to take Port-A-Gate. Made of smoothly finished wood, it can be set up anywhere without tools, screws or nails. Clamps adjust to any opening from 26" to 42" and the gate is locked by pressure against the clamps. Folds for storage. $3.95 postpaid. Harvest House, HG2, 1200 Niagara St., Buffalo 13, N. Y.



Little pitchers

Pint size and charming, these snow white ironstone pitchers are imported from Italy. They lend themselves to decorative use as containers for flowers or vines or to practical table use for fruit juice, milk, sauces or gravy. Each is 6" high, has a graceful handle and practical pouring lip. $1.75 each, ppd. Henry's Store, Dept. HG2, 95 Fifth Avenue, New York, N. Y.



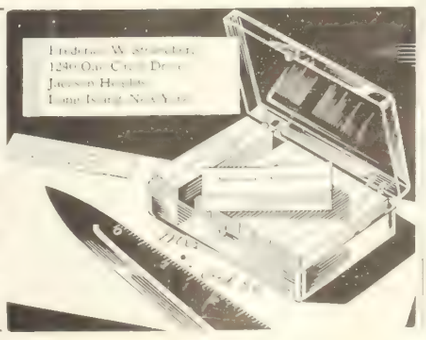
Snow white dove

Charming import from Italy: a small alabaster pigeon. Reminiscent of the birds in Saint Mark's Square, it will add decorative charm to an end table (do not put into water), or to a curio shelf. About 4" wide, the pigeons are $2.50 postpaid each. Send for catalogue of other lovely ornaments and gifts. Edith Chapman. HG2, Nyack, N. Y.



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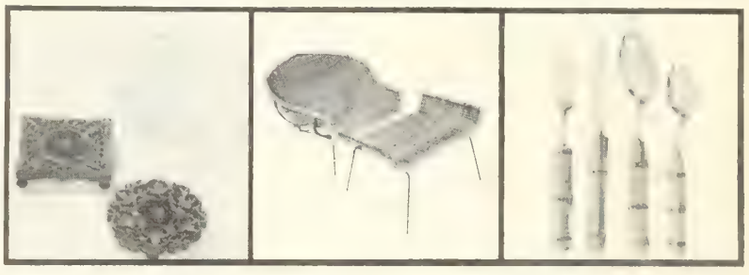


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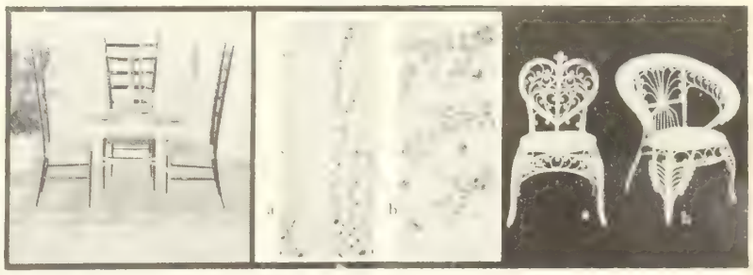
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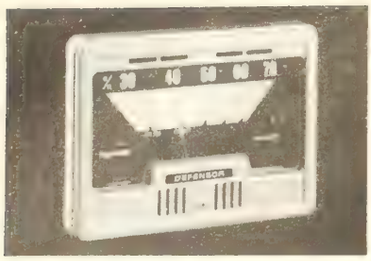
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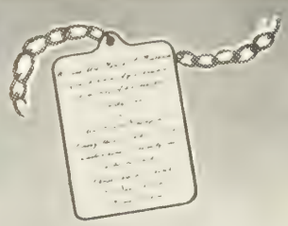


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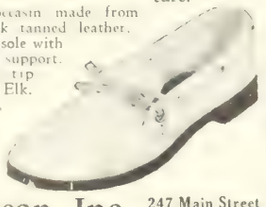
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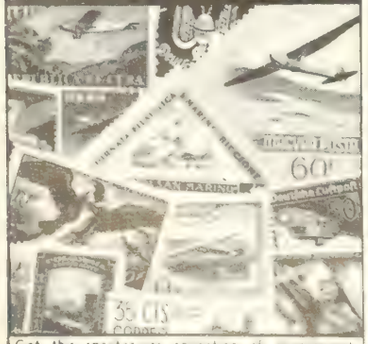
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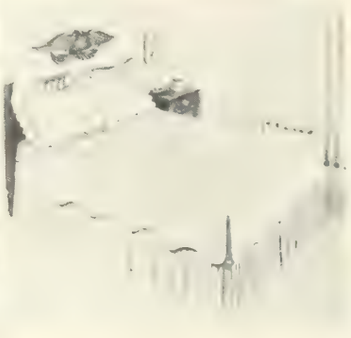
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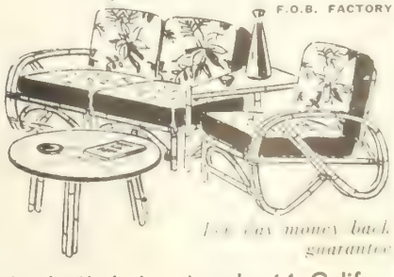
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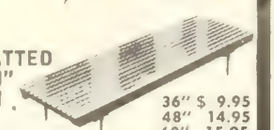
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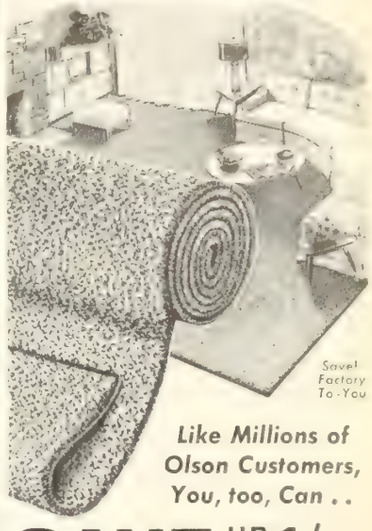
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Good gift for the man of the house: a tie rack which requires no effort in selecting the morning tie. A heavy brass knob embellished with an eagle has a solid walnut back over which the ties hang in neat array. Choose a tie, pull it off and the others remain in place. Knob is 4" in diameter. $3.50 postpaid. Down's & Co., Department HG2, Evanston, Ill.



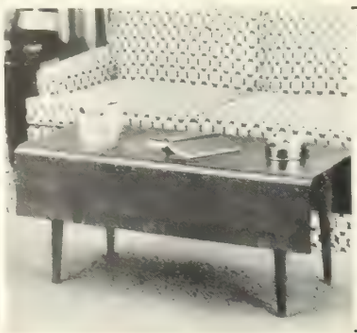
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AROUND

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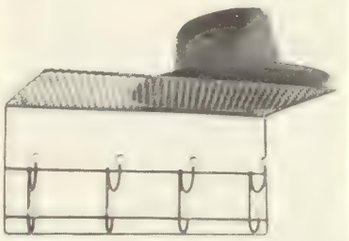
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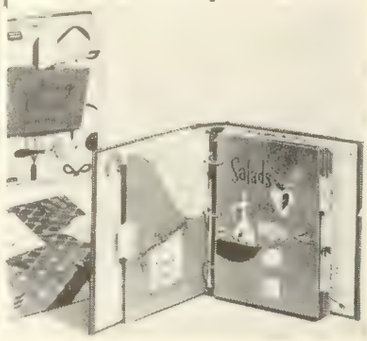
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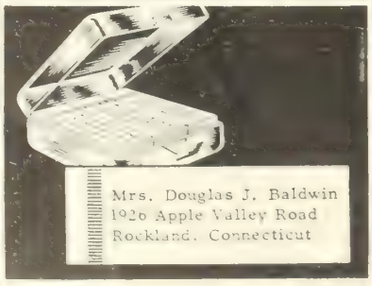

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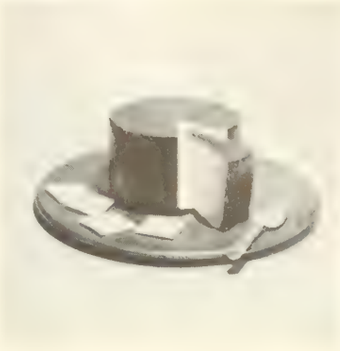


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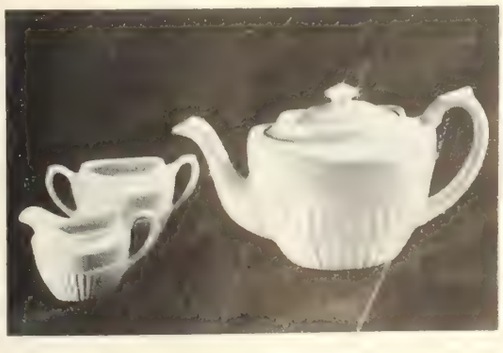
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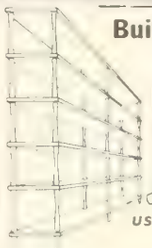
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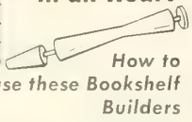
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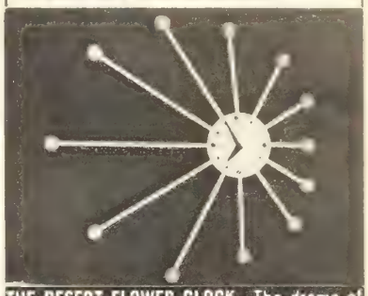
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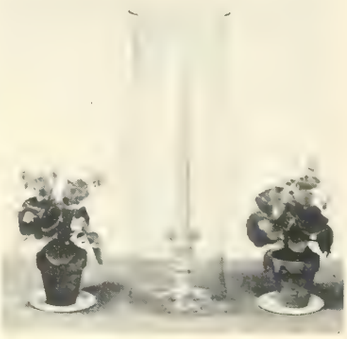
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SHOPPING



One for the road

For a quick change of make-up, this satin case to hold tissues is 3" x 5", takes up little space in a handbag. Marked with contrasting initial, the case comes in lovely colors: gold, blue, lipstick red, black, white or pink. A useful and inexpensive bridge or door prize. 60c each; $1.00 for two. Ppd. Scintilla, Dept. HG2, 1209 West Balmoral, Chicago 50, Ill.



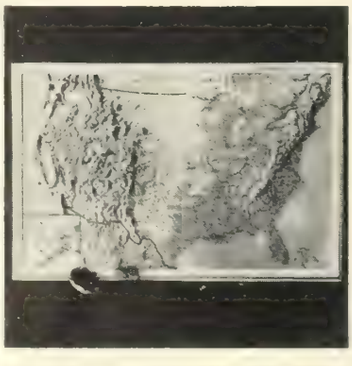
Crystal windbreaker

When dining on the terrace, cover candlesticks with handsome hurricane shades made of crystal clear glass. Perfect foil for wayward winds, they prevent candle drip. Nice addition, too, for a dining room sideboard. 12½" high by 4¾" in diameter. $3.75 ea., $7.50 a pair. Ppd. 15" by 5¼" diameter. $6.25 ea. Paulen, HG2, 296 Broadway, New York, N. Y.



New version

For indoor or outdoor comfort, this newly designed sling chair has a black wrought iron frame with back and arms of brass-plated tubing. Cover comes in canvas ($15.95 complete) or in plastic ($19.95 complete). Colors in either fabric: white, black or turquoise. Overall size: 46" by 25". Exp. coll. Patio Sales, HG2, Box 25, Highland Park, Ill.



Up to date

Know your geographical landmarks with a bas-relief map of the United States. The 50 states including Alaska and Hawaii are shown in full color and minute detail. Names and landmarks are easy to find, mountains are raised. Of vinyl plastic, framed in mahogany color plastic. 18" by 28". $9.95 ppd. Panda Products, 1200 Niagara R. 204, Buffalo, N. Y.

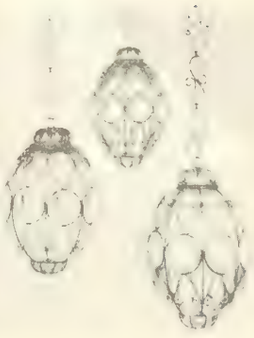


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DEPT. E-7, BOX 546 CINCINNATI 43, OHIO

AROUND

Old world symphony

Hang one (or a group) of these Italian lanterns in entrance hall or enclosed patio for an enchanting effect. Globes are made of color-fused glass and hang from wrought iron ceiling chains. Easy to electrify. the lamps come in blue, amber or green. With 12″ long globe, $6.99; 16″ size. $8.99, exp. coll. Hybern Imports, HG2, 2140 Hyperion, Los Angeles, Calif.



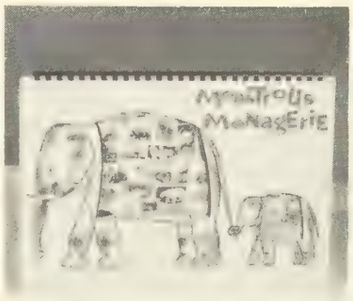
Pine—and dandy!

Rectangular plaque made from old pine will give a lift to any room in your house. Set with pewter medallions cast from old Springerle cookie boards, the plaque has a cove molding which gives a handsome finish, and a brass ring for hanging. $10 each. Facing pair $20. Postpaid. Lennox Shop. HG2, 1127 Broadway, Hewlett. N. Y.



Wild life

For amateur or seasoned stamp collectors. this package contains a selection of stamps representing unusual animals. Culled from the most remote corners of the world. they are decorated with the likenesses of alligators. elephants, zebras and lesser known species. 10c for a sample sack and stamp catalogue. H. E. Harris, HG2, Boston 17, Mass.



Butterfly jewelry

Bright fashion accent: an exquisite pin made of lace-like filigree metal set with Austrian aurora borealis rhinestones. The multi-faceted stones are brilliant and reflect rainbow hues. Pin is 2⅜″ wide, earrings are 1¾″ wide. Either is $2.50 postpaid. Federal tax included. Stewart's of Florida. HG2. 21 East Las Olas Blvd.. Fort Lauderdale. Fla.





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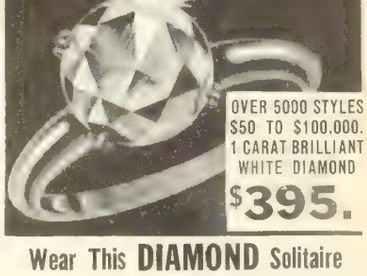


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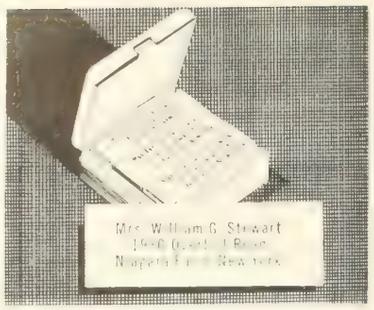
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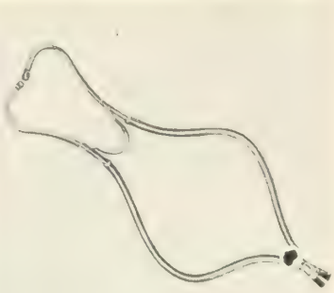
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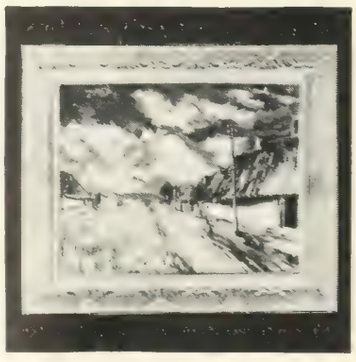
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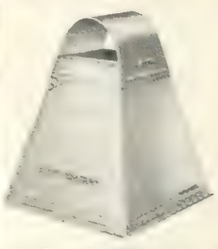
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AROUND

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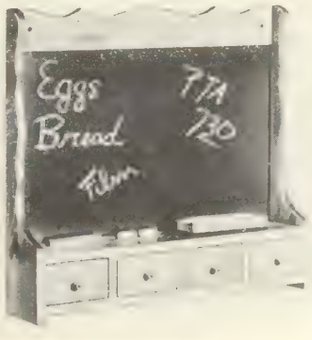
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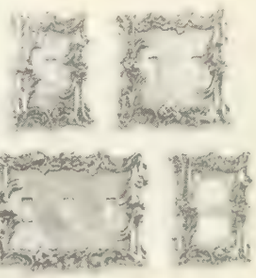
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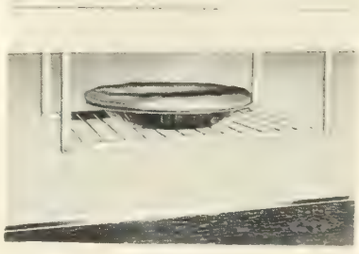


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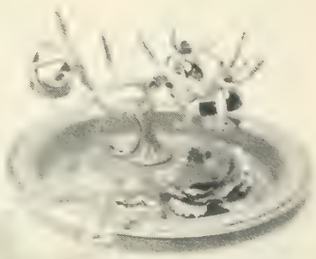
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SHOPPING



Bake a cherry pie?

The end result of baking, by even the best of cooks, will be disastrous if a pie or cake is not properly cooled. "Py-Rak" is a steel shelf designed to hold baked pastries taken from the oven. Attach it to under side of a wall cabinet. When not in use it folds up out of sight. 8" by 12". $2.49 ppd. From Harrison. Department HG2, Box 39, Bethpage, N. Y.



Fabulous tree

Dressing table asset: the jewelry tree. Made of heavy brass finished in gold plate, the tree (3½" high) is set on a 5" tray decorated with a floral border and a three letter monogram. Rings, earrings and bracelets hung on the tree arms reflect bewitching glints of light. $2.95 postpaid. From Vernon Specialties, HG2, 276 E. 3rd St., Mt. Vernon N. Y.



On the wall

To use singly, in pairs or in a group: framed flowers which look convincingly real. Antique-like frame is made of a molded composition finished in stark white. Background is black wire mesh. An arrangement of handmade flowers is striking against the black and white background. 8" by 10". $4.95 each. Ppd. Hobi, HG2, Flushing 52, N. Y.



Egyptian classic

Exquisite small sculpture, this bust of Queen Nefertite, 20" high, was reproduced from the original which is one of the treasures of a Cairo museum. Made of art stone, it has a beautiful marble-like finish. $26.95 exp. coll. Send 25c for 32-page catalogue which illustrates other reproductions. Wynn's Warehouse, HG2, 239 Great Neck Rd., Great Neck, N. Y.



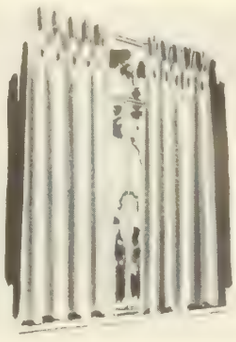
Morning bracer

Start the day properly, by having your morning coffee in this king size coffee cup with matching king size saucer. Imported from Sweden, it is made of fine china. Background is white, symmetrical leaf design is jet black. It holds two standard size cupsful, $2.95 the set; $7.95 for three sets. Order from Elizabeth McCaffrey, HG2, Northport, N. Y.

AROUND

Window magic

Add cheerful color to a room with burlap curtains and draperies, available in eleven bright colors. Draperies are extra wide and come in lengths from 36″ to 108″. (Prices start at $3.98.) Cafe curtains are 64″ wide, come in lengths from 26″ to 45″. (Prices start at $2.98.) Send for free swatches and catalogue. New England Curtain, Box 420, Fitchburg, Mass.



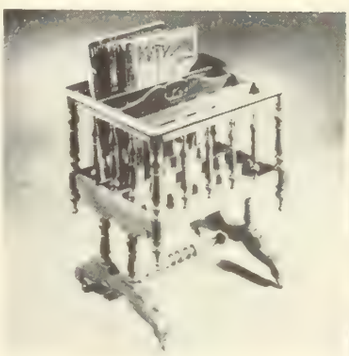
A place in the sun

Obtain a glamorous winter tan with the Bisolar sunlamp. Designed to hang from the ceiling, it can be installed as a permanent fixture over a bed or lounging chair. Built-in timer automatically shuts it off. Gray enamel with chrome trim. Three bulbs included. For 115 volt outlet. $76.50 exp. coll. Battle Creek Equipment, Dept. HG2, Battle Creek, Mich.



The old and the new

Keep current magazines neat and orderly in this excellent copy of a Victorian rack. Made of solid cherry, it has beautifully detailed wood turnings. Four sections hold a generous supply of periodicals. 17¼″ x 14¼″ x 19½″. Finishes: dark cherry, buckwheat honey or antique pine. $35.85 ppd. Carl Forslund, HG2, 122 E. Fulton St., Grand Rapids 2, Mich.



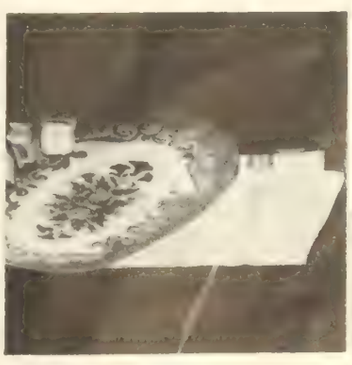
Americana

Each of these charming coaster-ashtrays made of white china has a well-known design of early American life. Done in multi-color the designs are: covered wagon, hitching post, fireman's helmet, barber pole, cock weathervane and Civil War drum. Each coaster is 3″ in diameter. $2.25 a set of six. Order from Seth & Jed, HG2, New Marlborough, Mass.

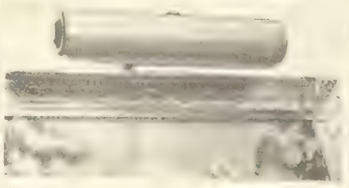


Hook your own rug

With this complete kit, and a few leisure hours, anyone can make a lovely oval or rectangular hook rug. Kit contains burlap stamped with a black outline design, woolen yarn in beautifully shaded colors, a hook and an instruction book. When finished the rug will measure 34″ by 48″. $8.95 postpaid. Rebecca's Rug Shop, Box 390, HG2, Walnut Ridge, Ark.



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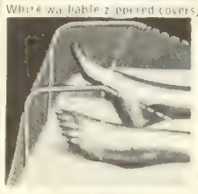
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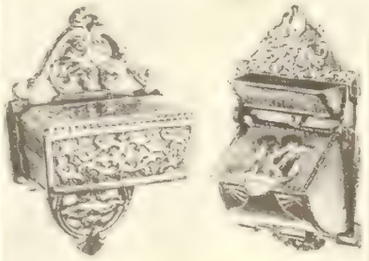
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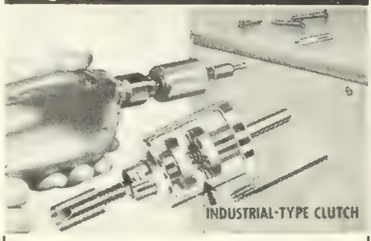


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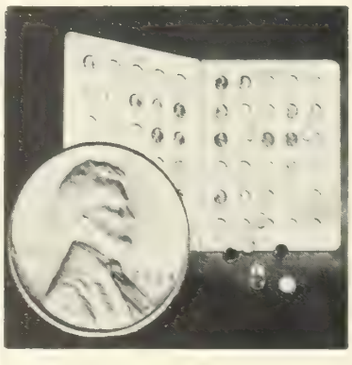
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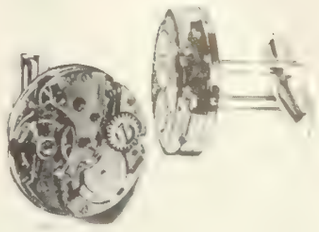


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AROUND

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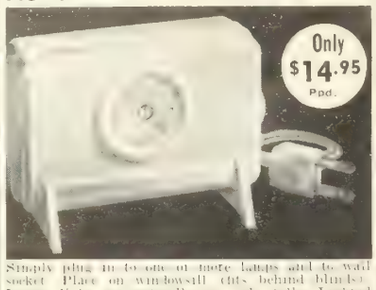
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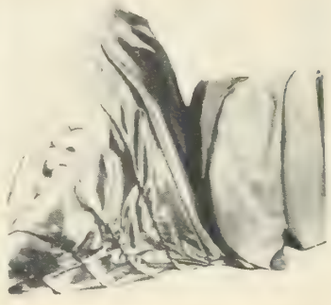
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Lifetime addition for the front entrance, this nautical rope mat will actually improve with time and weather! The natural color ¾" hemp rope has been spliced, hand-stitched and woven into the traditional design that is a favorite with mariners. 30" by 18". $12.95 postpaid. Thoughtful gift for a new home owner. Johnny Appleseed, HG2, Beverly, Mass.



Spotted cat

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Trick to remember

When blending an oil and vinegar salad dressing, crush fresh garlic or whole dried herbs in a mortar before adding them to the liquid. A fine wooden mortar and pestle is a good investment. Imported from Italy it is 4½" in diameter. Pestle is 6" long. $1.89 plus 25c postage. Order from Henry's Store, Dept. HG2, 95 Fifth Ave. New York, N. Y.



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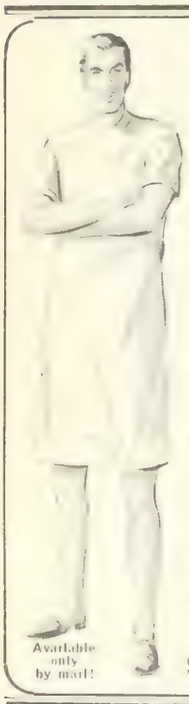
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An accordion rack hung in an entrance hall will help make life orderly for outdoor clothing. This copy of an old-fashioned favorite is made of hand-rubbed pine with a wax finish. Ten sturdy pegs are strategically placed to hold both coats and hats, umbrellas and dog leashes. 40" by 15" open. $2.95 plus 25¢ postage. Laurie & Co., Huntington Station, N. Y.



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Devotional accent for a niche or wall in the contemporary house, this gracefully serene Madonna and Child is cast in aluminum. $26\frac{1}{4}$" high by $6\frac{1}{2}$" wide it comes in four finishes: black or off-white, $14.95; antique green, $15.95; gold, $16.95. All postpaid. Suitable, too, for rectory or convent. From Home Industries, Dept. HG2, Jackson, Ohio.



Take a firm stand

Add interest and utility to a room with this handy stand made of sturdy steel finished in brass. The three shelves will hold books, plants, ornaments or a new slim TV set. Shelves (11" deep) are metal grilles in a diamond design, legs are tubular, non-mar tips are plastic. 32" by 29". $39.95 exp. coll. Colorific House, HG2, Box 325, Evansville, Ind.



Good design

A Swedish import, this lead crystal vase is exquisitely decorated with a copper wheel engraved design of a young mother and child. About 6" high, it has a 30 per cent lead content which gives the crystal great brilliance. Use it for flowers or display its beauty unadorned. $15.50 ppd. American Trader, HG2, 31 Lafayette St., White Plains, N. Y.



Dress designed by Ellen Brooke

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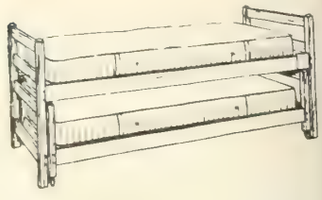
So perfect for the coffee nook—a low, comfortable chair with foam rubber cushion available in a selection of fine coverings.



The smart lines and glowing finish of this two-drawer night table make it a handsome complement to any Ranch Oak bed.



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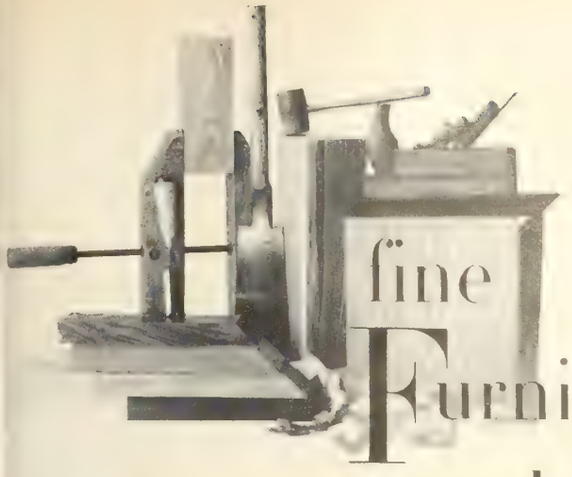
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fine Furniture woods

THE MIGHTY OAK

It would be difficult to name a wood with a longer and more illustrious history in furniture design than oak. At its best, oak furniture has been fine, indeed. At its worst, the fault lay not in the wood but in its disfigurement by inept designers.

Oak furniture has been found in excavations of Greek and Roman homes—plain and unadorned in the Doric and Ionic periods, elaborately decorated in the Corinthian period. As the centuries passed oak remained in constant use in many countries around the world until it took on singular importance in England. There, when knighthood was in flower, oak furniture blossomed. Lords and ladies sat around great oak tables in medieval halls while jesters squatted on oak stools. Bishops and cardinals mounted oak pulpits. English kings ruled from carved oak thrones. This was the beginning of a succession of English furniture periods dominated by oak: Gothic, Renaissance, Tudor, Elizabethan, Jacobean, Cromwellian.

"The Age of Oak" continued from the fourteenth century through the seventeenth century when it merged with the "Age of Walnut." Soon, however, as more elegant, refined furniture styles came into fashion, oak began to wane in popularity. For the French styles of the seventeenth century and the English designs of the eighteenth, walnut and mahogany were more appropriate.

The renaissance of oak in the Victorian period has been widely deplored by historians of popular taste. For the grotesque designs of the late nineteenth century were never destined to make a permanent contribution to our heritage of fine furniture. Similarly, a great deal of the fumed oak of the turn of the century and the "moderne" furniture of the Twenties reflected the deficiencies of the designers, not the nature of the wood.

The historical popularity of oak was not confined to England. Oak was also the dominant wood in the history of romantically carved and ornamented Spanish furniture and of crude, utilitarian Russian furniture. In our own country oak is most commonly associated with the furniture of the

Continued on next page



COURTESY OF THE METROPOLITAN MUSEUM OF ART

Left
For centuries, cabinetmakers have liked the way oak saws, slows planes and finishes, even with the crudest of tools. In this exceptional carved 17th century chest, oak is combined with pine.



Right
Oak mates well with many other materials. Here embossed leather panels are set into the door fronts of a contemporary oak buffet influenced by 17th century designs.

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FINE FURNITURE WOODS *continued*

early Spanish missions. "Mission oak" or "ranch oak" furniture was as much a part of life in the Old West as the lace mantilla and the masked bandit.

Of the more than two hundred species of oak distributed over North America, Europe, Asia, and Northern Africa – and even extending into the Tropical Andes, the Himalayas and the Philippine Islands—about fifty are native to the United States. Among the best known species is the white oak, a stately, graceful tree reaching heights of 70 to 100 feet. Its trunk, often as much as 3 to 4 feet in diameter, is covered with whitish furrowed bark, which gives the tree its name. The forest oak is a magnificent version of the tree which, because of its spreading top, is highly valued as a shade tree in home landscaping. The wood of the white oak is a light yellowish color.

The red oak is perhaps the most beautiful of the American species. The bark is dark gray, thick and furrowed, and the wood an attractive amber color with a reddish tinge which is especially marked near the knots. The wood, as in all of the oak family, is coarse textured, hard and durable, extremely well adapted to woodworking. Depending upon the way the wood is sliced, the figures vary from a straight, pencil-striped, open-pored surface to a leaf and lacewood effect. The wood in general has a strong virile character and is often used today in furniture and paneling where a bold textured surface is desired. Oak is heavier than other cabinet woods, as strong as or stronger than most, almost indestructible.

Oak takes well to modern woodworking machinery. The craftsman can utilize its strong and interesting figure and open-pore grain without having to cope with the problems of splintering or fuzzing presented by hickory, ash and other similar woods.

Historically, oak was almost always used in its solid form. Tops, legs, drawer and door fronts were carved from solid planks of straight sawn lumber. But since the advent of modern veneer and plywood techniques, oak has been used more for its decorative figures. Oak crotches, swirls, lacewood and flakewood are often combined with close grained woods such as walnut, cherry and ebony to achieve a rich play of natural wood colors and textures in keeping with today's trends.

Oak takes many distinctive finishes. Because of its open grain unique coloring effects can be obtained by varying the material used to fill the pores before applying the lacquer or varnish finish. Water-borne stains can also be used to achieve a variety of color effects ranging from the dark brown of the traditional English oak furniture to tones of gray, amber and red-brown used for contemporary designs. With the use of a bleach and a white filler oak can be given a light platinum tint. Often oak is filled with a light gray filler and a paint is applied and wiped off to reveal flaky-white outlines of the leaf-shaped figure.

Oak furniture, flooring or paneling is unusually resistant to adverse climatic conditions and to general use and abuse. Its close cell structure makes white oak practically impervious to liquids. Red oak does not have so close a cell structure and is not as resistant to stains as white oak but it compares favorably to other furniture hardwoods in this respect.

Because of its sturdy character oak furniture needs less care and attention than most. An occasional wiping with a soft cloth or washing with a mild soap and water solution will keep it looking as good as new.



Left:
Lords and ladies of Old England sat around great oak tables— so did the señors and señoritas of Old California.
A contemporary reproduction of an early Mexican chair has an oak frame, rush seat.



Right:
The bold, textured grain of oak makes it particularly suitable for simple, straight-line contemporary designs. This drop-leaf desk-table of oak has a removable file drawer unit.

House & Garden's Travelog

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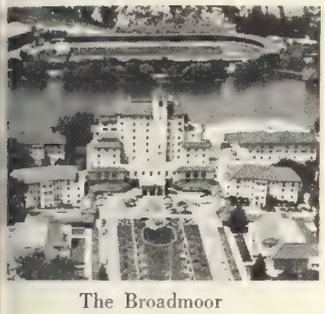
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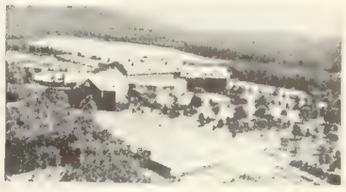
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NEW PRODUCT



New type filter stops five times the fine dust

A new type of air filter is now available throughout the country. It will especially interest those who've found many popular kinds of filters unequal to the demands of modern forced-air heating and air-conditioning systems.

Replaceables Not Replaced. Filters designed for periodic replacement are probably the worst offenders. Since the need to change them frequently is rarely emphasized, users merely take them out and shake them off every once in a while. Under such conditions, they cannot filter properly.

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HOW TO PLACE AND PAMPER YOUR PIANO

Owning a piano can be one of life's greatest delights, whether your repertory is limited to *Chopsticks* or extends to Bartók. Even if you do not play yourself, it is a joy to have a piano available for your more talented guests or for your children's first adventures into the world of music. But nothing is more painful to look at or to listen to than a piano which has been neglected so that its keys are discolored, its finish cracked, its strings jarringly out of tune. To reap the full pleasure a piano promises, you ought to give it at least as much attention as you would your finest furniture, hi-fi equipment or automobile.

Finding a place for a piano

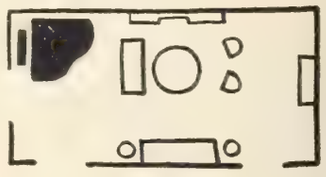
The greatest kindness you can give a piano is to place it in a propitious spot. Many people magnify the problem of piano placement, especially of a grand. They are afraid it will spoil the arrangement of the living room, that it is too large for the room or that it will dominate the other furnishings. Too often the solution is to shunt the instrument off into a dark corner where it will sit in oblivion until called upon to perform. Such measures are rarely salutary for the piano.

A reasonably constant atmosphere is the first consideration in deciding where to put a piano. Pianos are apt to be susceptible to sudden changes in the weather —spells of extreme heat followed by extreme cold—or even worse, excessive humidity followed by excessive dryness. The various piano parts made of wood may shrink and swell with these changes. The tonal quality is affected, the pins that hold the strings slip out of tune, and the soundboard sometimes develops cracks. So keep the string section of your piano away from frequently opened windows and cold, outside walls—and at the same time away from radiators, hot air outlets and fireplaces.

Acoustics is another important point to bear in mind. Be sure to leave a small space between the back of an upright piano and the wall so that the wall can act as an additional sounding board. If you want to place an upright in a recess or surround it with bookshelves, leave a breathing space at the sides as well—otherwise the piano may produce an unattractive "barrel" sound. On the other hand, the tone of a piano placed against an uncovered glass partition may be jarring and metallic. It is a good idea to stand any piano on a carpet or rug because bare wood, stone, brick and terrazzo floors tend to bounce back the sound and set up reverberations.

The comfort of player and listeners ought to be taken into account, too, but your decisions on this score will depend upon how, when and by whom the piano is most likely to be used. When it is played for the enjoyment of guests, everyone is more likely to be at ease if the instrument is placed so that the pianist sits facing or at right angles to the listeners. But when someone plays largely for his own delectation, the farther removed he is from the center of conversation, the better.

It goes without saying that some rooms accommodate a piano more easily than others. In Plan A, *below*, the placement of the piano is nearly ideal. The shape of the room affords an ample inside corner where the strings of the instrument can be well away from the fireplace on one long wall, and from radiators and windows on the other. At the same time the piano is in an excellent location in relation to an audience sitting around the fireplace.



Plan A

Sometimes you can find an excellent place for a piano in a spot conventionally earmarked for another furniture group. In the L-shaped living-dining room, on page 112 (Plan B), the alcove nearest the kitchen might have been labeled "dining area" on the floor plans. But wide windows with hot air outlets below them extend

Continued on page 112



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Modulated Zone Control may be the most practical way for you to be assured of whole-house comfort. Simply divide your home into two or more comfort zones, each with its own thermostat controlling the heat supply to each zone through dampers. This system assures a *continuous* flow of warm air *throughout* your home with each system getting exactly the heat it requires. Ask your heating and air conditioning dealer to explain the advantages of Zone Control for your warm air heating.

With Hot Water Heating

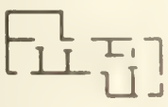
Two or more hot water valves, each controlled by its own thermostat, divide your home into comfort zones. This zone system can match heating to the needs of a particular section at a time, eliminating discomfort areas. No longer will you have to overheat one part of your home to keep another area warm. You can have the temperature you want, where you want it.

Two or more circulators, with a separate thermostat to control each zone, will also assure the precise temperature you want in every room in the house. In either case, see your heating dealer. Not all homes need zoning. After studying your home, your dealer will recommend a system that perfectly suits your needs.

If your building plans include any of these desirable features, you may need 2 furnaces or 2 zones for complete heating comfort.



Picture windows often mean greater heat gain or loss.



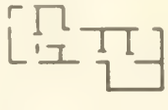
Spread-out floor plans cause temperature variations.



Split-level homes are a puzzle for one thermostat to handle.



Rooms over garages need extra heating or cooling.



Living and sleeping areas require different temperatures.



Recreation rooms require tailored temperatures.

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PIONEERING THE FUTURE



SAW-TEXTURED REDWOOD has a quality of warmth and honest simplicity that makes this handsome wood a particularly happy choice for interiors of contemporary homes. The paneling shown here was left unfinished to reveal all the fascinating detail in the grain patterns of the natural wood.

Write for your copy of "REDWOOD HOMES—Ideas from Architects' Own Homes"

All the wonderful warmth of wood is best expressed in redwood

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Knowing where to stop

Selectivity is the word that H&G predicts will characterize the Sixties. At the start of this new decade we are blessed with a greater wealth and diversity of beautiful things for our homes than we have ever known before. What practical need, what emotional preference cannot be satisfied? We have furniture and fabrics ranging all the way from the severely simple to the richly ornamented. We have materials that are easy to care for and, at the same time, as luxurious as any Sybarite could ask. Even at modest prices there is a happy range of choice. It would be easy, in our enthusiasm, to hold out our arms wide and gather in all these riches. But selectivity means knowing where to stop.

Here are some stop signs H&G recommends for your consideration. We offer them as safety measures to insure that you and your family receive your full quota of enjoyment from every dollar you spend on your home.

- Stop short of using too much of any good thing—too much furniture in one room, too much pattern, too many dramatic effects.
- Stop at whatever level of elegance you can maintain with reasonable effort—remembering that nothing continues to be elegant when it is soiled or in disarray.
- Stop short of matching everything in your house—in style, in color, in pattern—just because you've discovered you can.
- Stop short of fads.

In this issue of H&G you will find pages crammed with new ideas for waking up plain rooms, for giving your parties a distinctive touch, for planning a kitchen that has everything you've always wanted, for enjoying the traditional warmth of wood on the inside and the outside of your house. For every idea we selected we passed up, as always, a dozen more. But we urge you to assess every one of our selections again in light of your own needs, your own personal values—to exercise the sense of selectivity that the new decade demands.



New life for a cherished tradition:

WOOD

Spectacular new horizons are opening for

this age-old material beloved for its beauty and warmth.

Beginning here: 20 pages of wonderful ways to use wood

In America we have been having a love affair with wood for over 300 years. The early Colonists used it for their houses and we still use it in 83 per cent of the houses built today. What other material can provide the framework, roof, walls, flooring, interior finish, windows, doors, stairs, mantels and kitchen cabinets of a house? And what material is so versatile? Wood is equally at home in a Cape Cod cottage or a modern house, for an interior wall of boards and battens or the period paneling of a formal room. Wood is, traditionally, America's favorite building material and our love for its mellow warmth and infinite variety is instinctive and deep rooted.

The news about wood is even more exciting than its history. Research is finding ways to make it stronger, more adaptable, more useful and more economical for home building. Remarkable new products have been developed in the field of plywoods—those exceedingly strong panels created by bonding layers of wood together. With plywood, you can now frame and enclose a house which will be lighter, equally sturdy but less costly than houses of conventional construction. Hollow box beams and girders of plywood to support floors and roofs cost less than solid beams and carry equal weight. Panels for walls, roofs and even floors are made of plywood stretched over a light frame. They are called "stressed skin" panels because the strength is in the plywood "skin" or covering. These products are factory made, they require a minimum of supporting framework and eliminate much of the expensive hand cutting and fitting customary in home building.

Today wood is breaking away from the tradition of rigid angularity. The new factory-fashioned wood products offer architects great opportunities to design houses in the sculptural, plastic shapes H&G forecast in January. Dramatic examples are the new houses with arched or multi-gabled roofs formed of plywood panels (see the "barrel vault" roof on page 56, the folded-plate roof on page 62).

Research is also improving wood in ways that may make it virtually a new material, impregnable and indestructible. There are better preservatives to give it longer life by combating its proverbial enemies fire, decay, termites and moisture. Hard-wearing finishes containing plastics which penetrate the wood itself are making upkeep a negligible factor. The addition of these remarkable new qualities to wood's age-old assets—strength, acoustical and insulating properties, and beauty of color, texture and grain—make it a material that is exceedingly hard to top.



PALE HONEY TONES OF WOOD WALLS AND CEILING in the [illegible] of the Jack Cooper house in Los Angeles light it up like the [illegible] sun. Random-width pecky cypress boards lend an aura of tradition but the all-wood interior is explicitly modern. The ceiling is carried to the ridge of the roof and follows its [illegible] for extra height and spaciousness. The floor boards are random-width oak, stained black. The ingenious snack bar of pecky cypress, *right*, completes its circle outside the sliding glass door making it delightfully convenient for indoor-outdoor service. Architect: William Sutherland Beckett.

SHULMAN



KRANTZEN STUDI

A CHERISHED TRADITION

Wood is being used with new imagination

A SOARING CEILING OF REDWOOD floats like
great canopy above the Robert J. Reynolds living roo
in Highland Park, Ill., and lustrous boards of Hondura
mahogany line some of the curving walls. The rich colo
and magnificent sweep of the wood surfaces create th
seemingly boundless character of the room. The excelle
tone of the redwood is the result of choosing and matchin
the boards carefully: they were rough sawn to give textu
and cut so all edges are flush. Architect: Edward D. Da



DOUBLE-PEAKED OAK-PANELED CEILING of a 30′ long room in the Donald Millers' house in Chappaqua, N.Y., is supported by laminated beams and posts. These new factory-made products are responsible for the spaciousness of the room since ordinary beams could not span such a long area. The book cabinet is also oak plywood; the beams and posts are stained black. Twin gables of blue and green glass echo the sky and treetops at both ends of this living-dining room. Architect: Edward L. Barnes.



REYNOLDS

A COFFERED PINE CEILING executed with the fine craftsmanship of traditional cabinet-work emphasizes the country flavor of Mr. and Mrs. Harold Sweatt's living room on Lake Minnetonka, Minn. Paneling, moldings and boards were cut, fitted and pegged by hand, then glazed a soft blue. All wood including window frames, is white pine. Architect: Edwin H. Lundie

Continued

GUERRERO





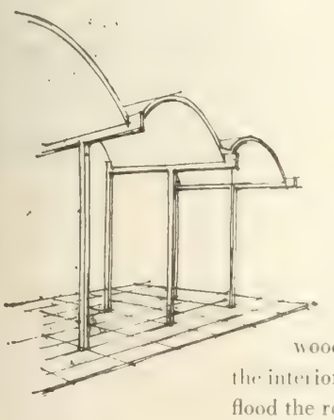
The warmth of wood makes a house romantic

● *Did you know that a small section of wood has survived intact from the Miocene age, 14,000,000 years ago . . . that dry wood never decays . . . that redwood, cypress and red cedar are toxic to termites . . . that it takes 10,000 board feet of lumber to frame an average house?*



REYNOLDS

THE NOSTALGIC CHARM of the Harold Sweatts' house (see interior, page 55) arises largely from the heart-warming appeal of wood. A wonderful play of light and shade is created by the textures and patterns of the traditional cedar-shake roof and fir siding. The pleasant irregularity of the hand-split, 24″ long shakes gives the roof a lively texture and the red cedar weathers in tone to a silvery gray. Horizontal and vertical sidings add pattern. The horizontal boards were beveled and resawn from 2″ x 10″ lumber to achieve a rustic look. Vertical siding is composed of 8″ and 10″ boards doweled together, board-and-batten fashion. All siding was charred with flame, wire-brushed, then whitewashed. White pine frame of bow window, paneled Dutch door and frame and carved insignia above were all hand made as precisely as the details of a clipper ship and with equal love of wood. Architect: Edwin H. Lundie.

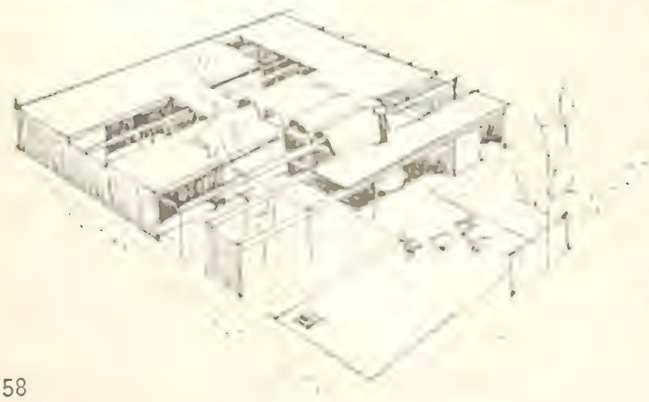


THE ADVENTUROUS DRAMA of a vaulted plywood roof outlined against the sky demonstrates the sculptural freedom of design made possible by new developments in wood. The four great central arches not only give this house a commanding façade but provide the interior—a central family room—with a 14′ ceiling. Half circles of glass at both ends of the vaults flood the room with light at no sacrifice of privacy and give it an exhilarating feeling of spaciousness. The arches are constructed of double panels of plywood bent into "barrel vaults." The outer panel or "skin" of each vault forms the roof; the inside panel, the ceiling. Wood ribs and insulating material fill the space between. Each vault reinforces the next, giving the whole roof great strength. You can see the long beams which support the vaults in the 10′ overhang that shelters the path of concrete stepping stones leading to the front door. Architect: Richard Dorman.

Continued

Wood takes to every style of architecture

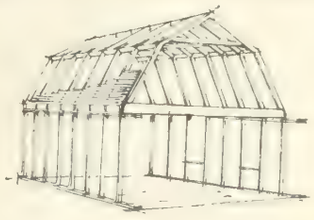




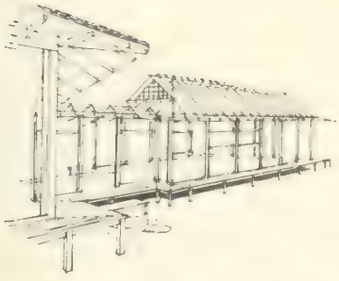
CONTEMPORARY ARCHITECTURE takes advantage of the economy of ready-made wood parts. In this spacious house built around three outdoor courts (see sketch, *left*) labor and material costs were considerably reduced by the use of fabricated components. The roof is formed of plywood panels—some flat, some bent into arches—which are double, like a sandwich, with insulation in the center. The supporting beams are hollow plywood boxes. Outside walls are fir plywood; inside walls are fir plywood, gypsum board or redwood siding like the living room wall, *above*, which you see in color on our cover. The house was built for Mr. and Mrs. Saul Bass in Altadena, Calif., for about $18 a square foot and was sponsored by *House and Architecture* and the Douglas Fir Plywood Association as a demonstration of today's uses of wood. Total space of 2,200 square feet is divided into separate wings for living-dining, kitchen, parents, and children. Architects: Buff, Straub & Hensman.



KERTESZ

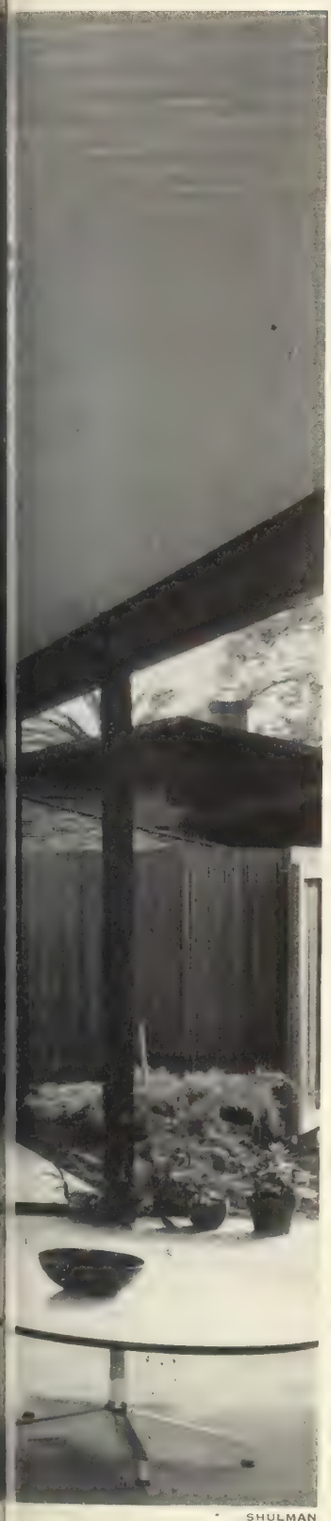


THE DUTCH COLONIAL STYLE with its gambrel roof inspires houses built entirely of wood except for the chimney. Mr. and Mrs. Philip L. Kirkham's house in Harrison, N. Y., is sheathed with authentic, narrow pine clapboards salvaged from an old house. They are straight-edged—not beveled like modern boards—and they cover a frame which is a complex of wood joists, studs, posts, rafters and beams (see sketch, *left*). The house is roofed with natural cedar shingles which have weathered to a dark gray that harmonizes with the blue-gray painted walls. Dormers and trim are all painted white like the cypress walls of the garage. Architect: H. Lawrence Coggins.



FAR-EAST DESIGN, a strong influence now in the U. S., treats wood with scrupulous respect. The week-end house of Mr. and Mrs. Hollis Baker Jr., in Holland, Mich., was inspired by Japanese precepts, and the cypress windows, doors, rafters and other framing details are joined like fine furniture. So are the 6′ wide panels of exterior fir siding and the fir boards of the deck that nearly surrounds the house. Cedar shingles cover the oriental-style roof with its double slope created by a wide overhang that shades the windows (see sketch, *left*). The latticed vents at the ends of the roof allow air to circulate through the attic and cool the house. Architects: Obryon & Knapp.





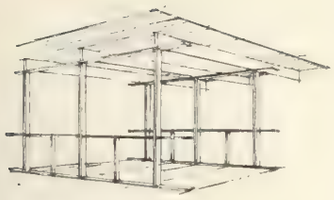
SHULMAN

Continued

Post-and-beam houses give you more space

One of the most engaging qualities of the newest contemporary houses is the buoyant spaciousness of the interiors. Rooms with exposed ceiling beams and walls that open wide to other rooms or to the outdoors inevitably seem higher, wider and brighter than closed-in boxes with the same floor dimensions. In most cases, this untrammeled flow of space is the welcome result of post-and-beam construction. Post-and-beam is a method of framing a house so the weight rests on heavy wood posts and long, horizontal wood beams rather than on solid walls (see sketch, *right*). When the posts are placed at strategic, load bearing points, the walls between can be broken by wide windows or spacious doorways. And ceilings can be higher since no space is closed off to conceal framework. Often this building method also cuts costs by eliminating some of the materials and labor ordinarily used.





FREEDOM to open the side of a house with sliding glass windows is a notable benefit offered by post-and-beam construction. Glass extends along 48 feet of the rear wall of the living-dining room and adjoining kitchen in the Los Angeles house of Mr. and Mrs. Duffy Edwards. Posts and long beams overhead are placed at 12′ intervals here (in lieu of a solid rear wall) to hold up the ceiling and roof. The post-and-beam construction also makes it feasible to extend the house roof to shelter the lanai. All the posts are of Douglas fir encased in redwood. Both interior and exterior walls are grooved vertical siding, also of redwood in a natural tone. Architects: Buff, Straub & Hensman.



SHULMAN



RHYTHMIC PATTERN of wood posts and beams repeated throughout a small house endow it with palpable architectural distinction. In the James Jacobs' all wood house in Tacoma, Wash., *right*, the exposed fir beams and posts explain the structure clearly and forthrightly. The living room, master bedroom and entrance hall all open wide to a small inner court and gain space from it visually. The court itself is just as much a room—a useful and delightful one—as the roofed areas of the house because it is an integral part of the whole plan and framework; it isn't just added on. Architect: James Jacobs.

DEARBORN-MASSAR



VERSATILITY is a welcome characteristic of the post-and-beam method of building. Mr. and Mrs. T. H. Burkhardt's house in Casey Key, Fla., *left*, is basically a framework of cypress posts and beams with the posts placed at 5′ intervals. But the house is partly two stories, partly one story high and has a one-and-a-half-story center patio. The framing and handling of this large and complex structure is a far more intricate orchestration than that of a simple building. Great beams sail out from the roofs to mark the long walls of both first and second stories. The roofs themselves spread out beyond the walls like massive decks; cypress boards line their undersides. Architect: Paul Rudolph.

Continued

Wonderful new ways to use wood



EZRA STOLLER

BOARDS AND BATTENS lend three-dimensional interest to an interior wall of designer Cliff May's own home in Los Angeles, Calif. The large scale of these boards and battens (the batten strips cover the joints between the boards) creates a far more impressive effect than this familiar rustic siding usually achieves. Another vigorous use of wood is demonstrated by the huge ridge beam and big rafters above which emphasize the bold sweep of the roof. The rough textures of these beams are effectively lighted by the long skylight of the entrance hall. Rafters, ridge and ceiling boards are Douglas fir; the wall is hand-split redwood. Both of these woods have been whitewashed.

● *Did you know that nine out of ten houses are built with wood frames . . . that wood can be "manufactured" in sizes larger than trees grow . . . that one inch of wood is equal to fifteen inches of solid masonry as insulation?*



BRAUN



FOLDED-PLATE ROOF with its accordion-like profile (see sketch, *above*) gives an engaging new contour to the William T. Rileys' house in Los Angeles, Calif. The zig-zag shape makes an exceptionally strong roof and the abbreviated gables admit light into interior at ceiling height where it is welcome. This roof is made of 2″ x 4″ Douglas fir boards closely nailed together to seem like one smooth surface—the same boards form both ceiling and roof. Other roofs of similar design are made of plywood panels fastened together like a series of small tents. Architect: George Rockrise.

TRANSLUCENT GRILLE admits light into the dining room of the Richard Beatties' house in Rye, N.Y., while screening it from the front door. The grille is made of cross sections of bamboo embedded in plastic, then framed. From the front door you can also see interesting uses of three other woods: Adjoining the bamboo grille is a storage wall built of richly figured birch plywood panels; walnut parquet blocks make the hall floor and tongue-and-grooved fir boards, the ceiling overhead. The frames of the front door and adjoining glass panel are also fir. Architect: Ulrich Franzen.

KERTESZ



ONE CONTINUOUS WALL that starts indoors and extends outside the glass wall makes this room in Mr. and Mrs. William Seick's New Canaan, Conn., house seem larger than it really is. Since the cedar wall is painted a pale oyster white indoors and out, it leads the eye outdoors, creating an impression of additional enclosed space. Architect: Eliot Noyes.



SHELMAN



CONTRASTING TONES of three different woods in adjoining rooms achieve a rich, warm effect in the Joseph Walkers' Los Angeles house. Rough-sawn redwood boards in a natural, beige tone panel one wall of the breakfast area. On the ceiling a grid of exposed double beams of fir frames panels of grooved fir boards—all glazed white. In the kitchen beyond, wall and base cabinets are dark red mahogany and countertops and backsplash are bright scarlet. Contrast in color is emphasized by smoothness of mahogany and roughness of redwood. Architect: Harold Leavitt.

For the stains and finishes used on interior and exterior woods on this and preceding pages, see page 110.

Continued

Wood enlivens your house with pattern



HERRINGBONE MOTIF of oak floor is an effective foil to the plain off-white walls of the Arthur Alters' house in Los Altos, Calif. A medium dark stain brings out the rich grain of the 18″ white oak strips. An egg-crate formed of plywood minimizes the glare from the skylight overhead. Architects: John L. Field and Walter K. Costa.



LARGE RECTANGLES of old pine paneling minus its original molding flank the fireplace of Mr. and Mrs. Parker Lyon's living room in Pasadena, Calif. Panels have been framed with stainless steel to match chimney front. Metal edging adds a pleasant sparkle to the pale light tone of the old wood. Architect: Thornton Ladd.



CONTINUOUS LINES of hemlock boards on the ceiling and fireplace wall add pattern to Dr. Frank H. Wanamaker's living room in Seattle, Wash. The narrow wall boards are carefully joined to make a surface as smooth as a floor. In contrast, the joints of the ceiling boards are covered by 2″ battens. Architects: Terry & Moore.



BROAD VERTICALS of antique white pine paneling grace the entrance hall and stairway of the Philip Kirkhams' house in Harrison, N. Y. The paneling was removed from an old house dating from about 1760. The floor boards are also antique white pine, surface-nailed with old boat nails. Architect: H. Lawrence Coggins.

Wood enlivens your house with texture



GUERRERO

ETCHED GRAIN of a new oak plywood paneling is studded with brass nails, adds robust texture to the living room of an apartment in New York City's Washington Square Village. Paneling, prefinished by manufacturer in a honey tone, supplies much the same effect as a fine floor, without the upkeep. Designer: Ethyl Alper.



WORM HOLES AND GROOVES combine natural texture of wormy chestnut with a textural look created by grooved boards, 4″ wide x 1″ thick. This wall in the Howard Devols' house in Pasadena, Calif., includes a closet door of the same grooved boards which is almost undetectable when it is closed. Architect: Harold B. Zook.



ERTEGO

NARROW RIBBING made by strips of wood applied to a plain wall has texture like that of combed wood. On two walls in the New York office of the Superior Electric Company, narrow birch strips with a very dark oil finish are nailed close together. They also serve to disguise two closet doors. Designer: Edward J. Wormley.



KNOTS AND CREVICES in the wood grain are emphasized when boards are rough sawn. Rough-surfaced cedar boards on this wall in the George Davises' house in Tacoma, Wash., are 8″ wide with beveled joints. Texture contrasts well with sleek fir frames of shoji and ceiling light fixture. Architect: Mary Lund Davis.

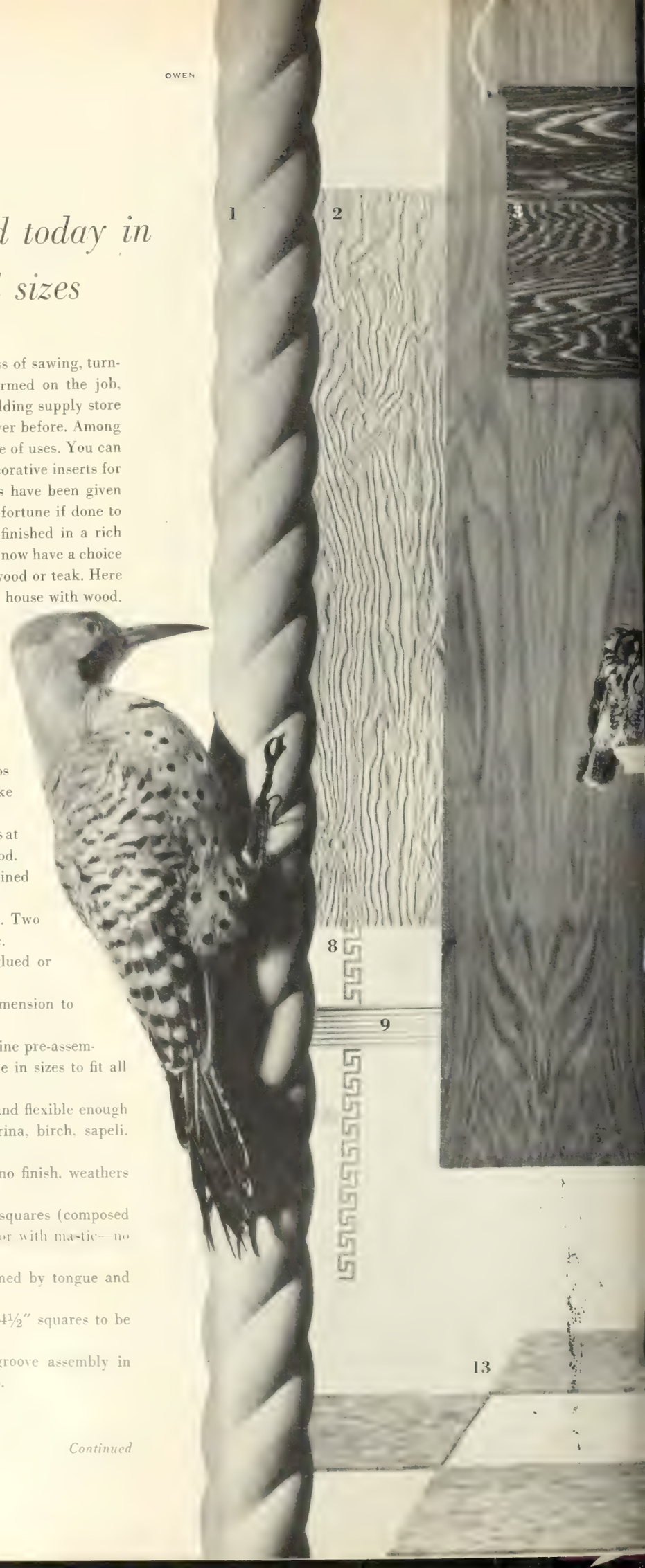
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OWEN

News:

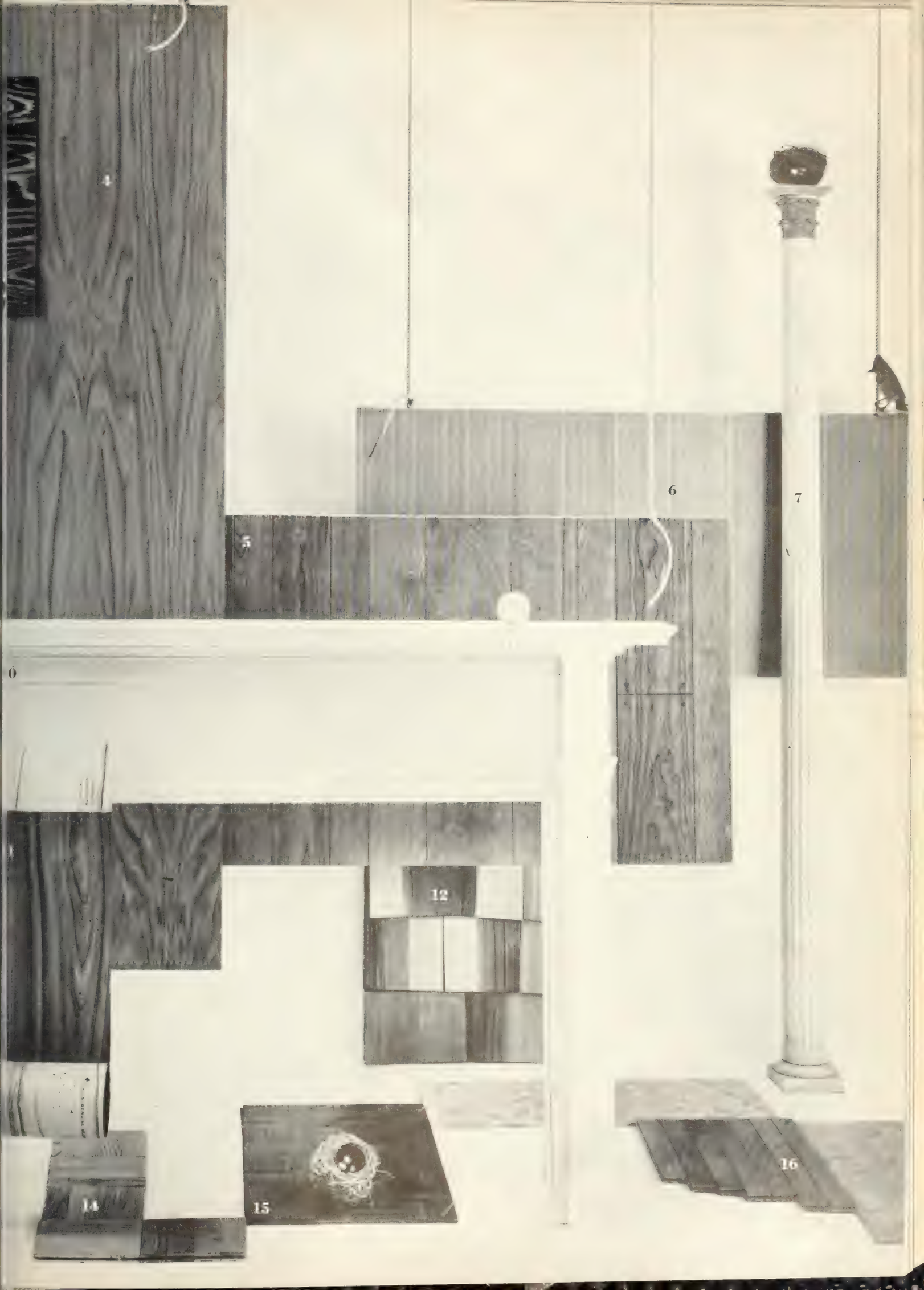
You can buy wood today in countless stock shapes and sizes

Working with wood has always been a complicated process of sawing, turning, fitting and finishing. Today such labor, when performed on the job, comes high. But at your neighborhood lumber yard or building supply store you will find stock wood products in a wider range than ever before. Among these ready-mades are panels and moldings for a multitude of uses. You can even buy or order pre-assembled columns, mantels and decorative inserts for floors. Some of these products are sanded smooth; others have been given interesting new textures by processes which would cost a fortune if done to order on the job. And many ready-mades come already finished in a rich selection of wood tones. Among plywood panels alone, you now have a choice of over seventy types including such exotic woods as rosewood or teak. Here are some of the stock products you can buy to enrich your house with wood.



1. Rope molding of gumwood or poplar for decorative trim on doors and walls. Bendix Mouldings, Inc.
2. Strong grained, etched-surface fir plywood that comes in four colors. U.S. Plywood Corp.
3. Pre-finished redwood plywood brushed with wire to emphasize the grain. Simpson Logging Co.
4. Pre-finished walnut wall panels for interior use. Strips of veneer are fitted side by side book-match fashion to make one over-all pattern. U.S. Plywood Corp.
5. Pre-finished cherry wall panels with four real wood pegs at each horizontal joint as in pegged flooring. U.S. Plywood.
6. Striated fir plywood with interesting texture. Can be stained as well as painted. Roddis Plywood Corp.
7. Decorative Corinthian column ready to paint or stain. Two sizes: 8′ x 8″ diam. and 10′ x 10″ diam. Hasbrouck Inc.
8. Greek key molding cut from birch plywood, to be glued or nailed to walls or doors. Bendix Mouldings, Inc.
9. Ribbed trim of unfinished ponderosa pine to add dimension to a plain flush door.
10. Unfinished fireplace mantel and trim of ponderosa pine pre-assembled in one carton and ready to paint or stain. Available in sizes to fit all standard fireplace openings.
11. Brazilian rosewood, 1/85″ thick, applied to canvas and flexible enough for curved surfaces. Also available in zebra wood, korina, birch, sapeli, walnut, teak and koa. U.S. Plywood Corp.
12. Red cedar shakes for roofing or siding that needs no finish, weathers to a mellow tone.
13. Floor mosaics of red and white oak that come in 18″ squares (composed of 100 tiny pieces of wood) which can be applied to floor with mastic—no nails required. Miller Brothers Co., Inc.
14. Parquet flooring of finished oak in 9″ squares joined by tongue and groove, to be nailed to floor. Wood Mosaic Corp.
15. Small-scale parquet flooring of finished walnut in 4½″ squares to be installed with mastic. Harris Mfg. Co.
16. Strip flooring of unfinished oak for tongue-and-groove assembly in parallel strips or herring-bone pattern. E. L. Bruce Co.

Continued


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How you can use stock products to achieve a custom-made look

The architectural details that give a house individuality used to require the skills of highly paid craftsmen. But today, whether you are building, remodeling or just refurbishing, you can turn to ready-made products for your finishing touches of wood. When you are laying a floor you can have it inlaid with ready-made decorative inserts. You can embellish a plain door or fireplace with pre-cut moldings, or face one wall with exotic wood as a foil for the smoothness of other walls. Here are five examples, designed by H&G, of the distinctive effects you can achieve with stock products of wood:

1. EMBOSSED MOLDINGS AND ROSETTES of wood nailed to an ordinary flush door give it the special character that traditional carving or paneling used to supply. After applying the wood trim, paint or stain the entire surface. Bendix Mouldings Inc.

2. FLEXIBLE VENEER OF EXOTIC WOOD such as zebra wood makes a handsome backdrop for a gracefully curving stairway. Flexwood, which is a thin layer of wood mounted on canvas, can be applied to any curved surface but should be hung by a professional. Rosewood, korina, birch, sapeli, walnut, teak and koa also come in this form, in a range of widths. U. S. Plywood Corp.

3. A PAIR OF STOCK MOLDINGS of ponderosa pine nailed together form a bolection molding for a plain fireplace without a mantel. Other uses for stock moldings: to frame an archway between rooms, to outline uninteresting windows or bookshelves. You can order these moldings cut to your measure, ready to nail.

4. A FRENCH PARQUETRY INSERT of white oak, 36″ square, set in a plain strip floor adds a finishing touch to an entrance hall. The components of the insert come pre-cut, ready for tongue-and-groove assembly, to be nailed down as one unit. You might pick an insert to match the strip flooring or, for a fancier effect, to contrast in tone and texture. All wood floors such as this should be laid over a smooth, dry, level surface. Wood Mosaic Corp.

5. STAR MOTIFS OF CONTRASTING WOOD set into 18″ squares are incorporated into the parquet floor of an open-plan living room to define the dining area. The patterned squares are laid with mastic rather than nails. You might use plain squares in a darker or lighter finish as a border, or reverse the plan and make a border of the patterned squares around plain squares. Miller Brothers Company.



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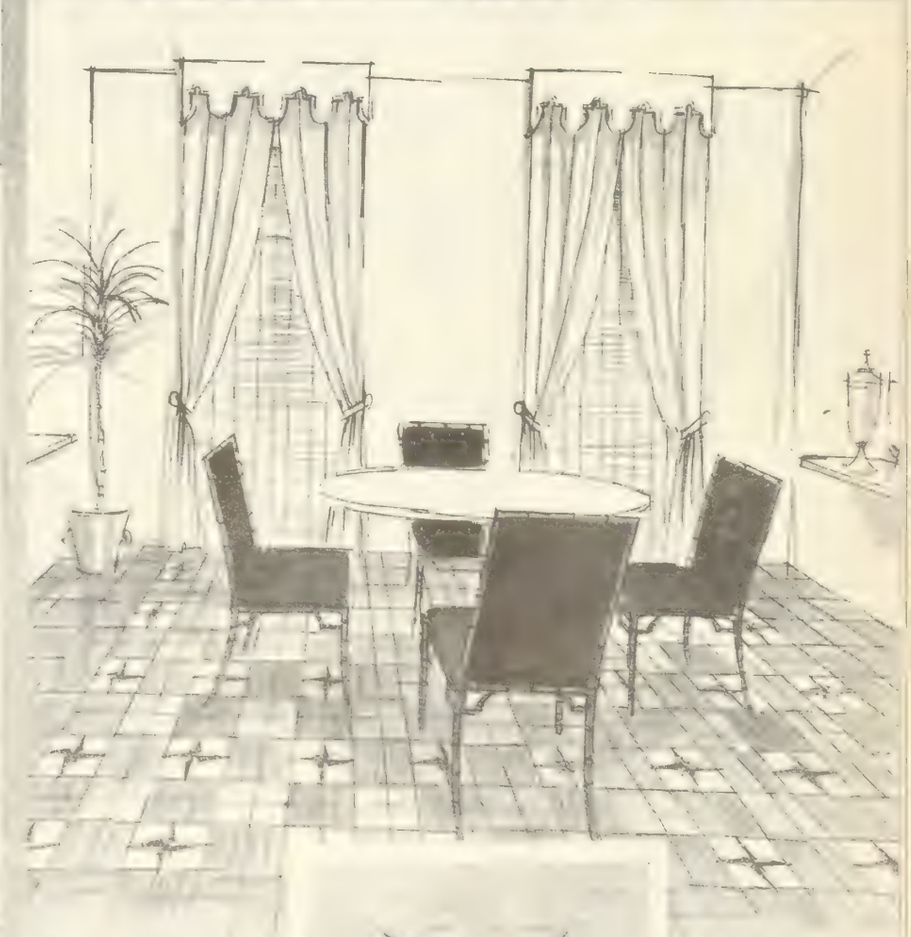
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3



5

Wood is a color

and you can be sure it will affect your decorating schemes just as much as paints, floor coverings and fabrics do. So count the glowing tones of wood as part of your palette when you start your color plan. Use wood as you use any other color—as the backbone of your scheme, as a warm contrast for cool colors, or as a rich complement. Here are four rooms designed by H&G to show how natural wood tones work with some of our 1960 colors.



WESTERN PINE ASSOCIATION

U. S. PLYWOOD CORP.

PALE KNOTTY PINE teams well with soft colors that bring out its blondness, such as Hyacinth and Blue Mist. Knotty pine panels the wall of this bedroom and makes the closets that create a recess for the bed. To accent the color of the wood: moldings painted Blue Mist, a blue and white print on the walls of the niche, Hyacinth carpeting, and white embroidered muslin curtains.



MELLOW MAHOGANY looks all the more mellow when you strengthen its color with warm accents and freshen the whole with white. The carefully matched mahogany plywood panels in this dining room are finished at floor and ceiling with moldings of white striped with Tangerine. Other bright companions: the red and white curtains, the red and gold area rug, the red painted chairs.



NATIONAL OAK FLOORING MFG. ASSOC.

DRAWINGS BY CULBRETH

SUNNY OAK gives you a wonderful color for warming a north-lighted room and you can use it in hearty portions. In the country living room, *above*, oak is the backbone of the color scheme and the greens, browns and beiges of the fabrics and rug are becoming complements. To show off the wood, walls and ceiling (crossed with dark-stained oak beams) are painted white. The herringbone design of the oak-strip floor and folding doors proves that wood can be color and pattern at the same time.

TAWNY REDWOOD takes well to sharp, spicy accents like Lemon Peel. In the up-to-date version of the sun porch, *below*, the three opaque walls are covered with redwood planks accented with Lemon Peel battens. Yellow and white striped blinds temper the sunlight when it pours through the glass roof, and Pastel Citron upholstery insures the sunny look of the rattan furniture—rain or shine. Also companionable with redwood (plus being practical) is the terra-cotta tone of the floor tiles.

CALIFORNIA REDWOOD ASSOCIATION





NOWELL WARD



A kitchen that is four rooms in one



Looking through the windows into the model of H&G's Idea Kitchen

H&G's kitchen questionnaire—What Kind of a Cook Are You—which drew enthusiastic response a few years ago gave us a line on the extra facilities our readers would like to have in their kitchens. A dining area, a planning desk and a laundry, in that order, won the most votes. But like putting all your eggs in one basket, putting all your activities in one room can lead to chaos. Far more desirable would be an open plan with provision for privacy—an arrangement we are proud to present in this year's Idea Kitchen designed by H&G and St. Charles Manufacturing Company in co-operation with the American Gas Association. The kitchen includes everything most readers asked for plus such bonuses as a cook book library, mobile barbecue cart, sewing center, control center, drip-dry cabinet, TV and home intercom. Yet because of an ingenious placement of partition walls and room dividers in this 20-foot by 22-foot space, you can work quietly in any area without being aware of what is going on in the rest of the room. Partitions are so arranged that while working you see only end walls of wood or gay color, and the cabinets act as baffles for noise or conversations (an acoustical plaster or tile ceiling would be an additional help). Nor did we forget our readers' often-expressed preference for wood. You'll find wood cabinets in the pantry and family dining area.

A LIVED-IN LOOK is created by the warm tones of wood plus cheerful accents from H&G's family of reds. As you look from the outdoor cactus garden, *top opposite*, past the family dining area to the cooking section, you can see how the color theme is carried through. Persimmon and fuchsia patterned curtains and Tangerine and Geranium Pink vinyl mosaic tile on exterior and interior walls are echoed on far side of kitchen by Geranium Pink laminated plastic wall and countertops and the lobster print. Stacking stools in family room can be used singly for TV-viewing or piled up to dining height to make seats for pass-through table (table's black plastic top matches the counter, its supporting legs fit flush into cabinet on either side). Change of mood from play to work area is achieved by a change of cabinets. In the kitchen's cooking area, *bottom opposite*, built-in equipment and cabinets are white (except cabinets on cooking side of pass-through which are Bittersweet). Geranium Pink wall warms the expanse of white by reflection and a stripe of Marigold. Tangerine or Siamese Pink edges each slat of the white Venetian blinds. Cabinets above work counters conceal strip lighting, exhaust fan.



FOUR-IN-ONE DESIGN separates kitchen, family room, pantry and laundry. In the kitchen: oven (1); appliance storage (2); plug-in control panel (3); intercom (4); cooking top (5); storage (6); dishwasher (7); sink (8); mixing counter (9); refrigerator (10). In family room: TV (11); china, glass storage (12); table that slides into kitchen for loading (13); silver, linens, buffet (14). In pantry: cook book library (15); bar (16); food storage (17); sink (18); barbecue (19). In laundry: desk (20); storage (21); sewing (22); washer-dryer (23); drip-dry cabinet (24); linens (25); cleaning supplies (26).



Family room buffet is handy for serving from pantry and bar



In pantry, a wallpaper inspired by H&G's Cook Book

Self-contained working centers keep traffic out of the cook's way

FOUR-PART KITCHEN is a boon to households where everyone likes to lend a hand. Mother can leave her afternoon's sewing half-done and start dinner while the children set the table in the family room. Father can help out in the pantry by broiling chicken on the gas barbecue or making salad with the aid of an electric shredder-slicer, part of the food preparation center built into the counter by the sink. The illusion of separate rooms is heightened by the alternation of colors, all visually compatible but sufficiently varied to set off one area from another. In the pantry, *below*, cabinets have a Frostwood finish and off-white vinyl inserts in the doors. These cabinets are combined with white countertops flecked with silver and gold and a Pastel Citron wallpaper with black sketches taken from the end papers of H&G's Cook Book. The same paper and counters team with Pastel Citron cabinets in the laundry. Walnut predominates in the family room, white in the kitchen.

NOWELL WARD



Sound barrier between planning and activity areas has decorative end panel of vinyl mosaic

Continued 75

Storage cabinets divide without confining

Here is the line-up of equipment in H&G's Idea Kitchen: St. Charles cabinets. KitchenAid dishwasher. Major gas appliances: Roper oven, cooking top and barbecue; Norge refrigerator; Philco washer-dryer. Armstrong vinyl tile floor. Panelyte countertops and wall. Cactus garden by Farrell-Hynes Florists. *For additional information, please see page 124*





Plug-ins have control panel



Sewing machine pulls out and up

OFF-THE-FLOOR CABINETS at three-quarter height screen the cooking area, *above*, from the laundry without giving you a hedged-in feeling. Your eye is drawn upward by decorative objects: a sizeable salad bowl and a lobster print. Cooking side of the barrier has a gas wall-oven with automatic rotisserie and meat thermometer and a cabinet with sliding trays, *far left*, for bulky electric equipment. Control panel by the intercom supplies enough current for as many as six cooking appliances. (By the mixing counter is a continuous outlet strip which can handle lighter equipment and comes in handy when more than one person is cooking.) Black plastic bar stool by gas cooking top is a comfort for the cook. In the laundry area, *left*, the planning desk doubles as a sit-down sewing counter for the home dresmaker; a special sewing machine unit pulls out from under the counter, swings up to work height. Painted wallboard behind counter holds pinned-up patterns or marketing lists for the morning's orders. Wall cabinets keep clean laundry neatly stacked.



COOK BOOK LIBRARY, a luxury few kitchens have space for, fits neatly into niche created by the partition between pantry and family room. Cook book shelves are backed with Green Olive felt; the French Provincial wood cabinets below have a rich Fruitwood finish. Beyond the cook book wall and opposite the laundry-sewing center is a bank of off-the-floor utility cabinets. One cabinet, *below left*, stores vacuum cleaner and attachments, cleaning supplies. Fire extinguisher and tool kit are conveniently attached to back of door. A double cabinet, *below right*, is fitted with a heater, fan, hanger carrier and floor drain for laundry that needs to drip dry (when not needed for laundry, the rack can be pulled out to hold pressed dresses). Drip-dry cabinet is ventilated to allow air circulation.



BUILT-IN BUFFET in family room backs the cook book library and makes a handy link between pantry and dining table. Buffet shelves hold serving pieces; table linens and silver are stored in the base cabinets, *below right*. Two new and welcome additions to the cooking and serving circuit are incorporated in H&G's Idea Kitchen. One is a plug-in food warmer, 52 inches long and 9½ inches wide which fits on the buffet's black plastic counter and keeps the whole meal at serving temperature. The other: a mobile barbecue cart, *below left*, which can be rolled from its station in the pantry to wherever it is needed. The barbecue is fueled by bottled gas but the spit for rotisserie cooking is electrically operated and has to be connected with an outlet. The cart is styled and finished like the Frostwood cabinets in the pantry.



Tall storage for vacuum



Innovation: a drip-dry cabinet



Gas barbecue moves around

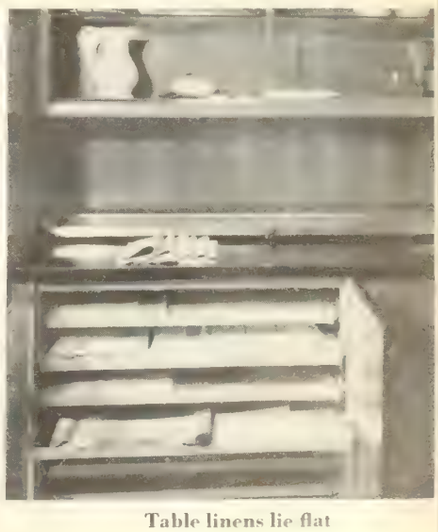


Table linens lie flat

Little luxuries under $30

H&G has garnered an assortment of delightful extras that add zest to living



We all like to pamper ourselves now and then with small luxuries we can certainly live without but would surely adore to live with—for example, *opposite:* **1.** A pierced brass box from India—perhaps for sewing. Lord & Taylor. $10. **2.** Italian leather loose-leaf address book, gold tooled. Hammacher Schlemmer. $20. **3.** Clock to attach to phone for timing calls. Best & Co. $12.05. **4.** 16-cup brass espresso pot for parties. Bazar Français. $21.25. **5.** An exotic bird—for beauty and company. From about $1 to $30 in any pet shop. **6.** Extra-large brass wine cooler, holds two bottles. Lord & Taylor. $20. **7.** Automatic dresser-top tie press in black and wine plastic. Hammacher Schlemmer. $12.50. **8.** Coconut wood rice measure from India. For planter or cigarettes. 4¼″ diam. John Wanamaker. $8. **9.** Feather-light wool blanket handwoven in blues, green, white. 48″ by 70″. E. Braun. $22. **10.** White china breakfast set strewn with pink rosebuds, includes eight pieces. Alice Marks. $8 for set. **11.** Indian cigarette box, two-pack size, with silver and black metal cover. John Wanamaker. $10. **12.** Dainty dessert forks and spoons with white porcelain handles, gold-dipped tines and bowls. Alice Marks. $3 each. **13.** Tea caddy of mahogany with brass hardware, silver foil lining. 5″ high. Jamaican Originals. $29.95. *This page:* **14.** Italian leather book rest with gold tooling. Adjustable. Hammacher Schlemmer. $25. **15.** Leather binding for a cherished book, in your choice of color and end papers. Master Book Binding. Binding shown, $7.50. **16.** Venetian glass jars, 8½″ to 11½″ high. Venini Glass. $10 to $18. **17.** Wine storage rack of metal and wood. One unit holds 12 bottles. Sherry Wine & Spirits. $9.95. **18.** French *vin ordinaire* glasses. La Cuisinière. $16.50 a dozen. **19.** Antique English jelly molds from a one-of-a-kind group. La Cuisinière. About $25 each. **20.** A special coffee cup for every member of the family. Bonniers. From 75 cents to $2.50.



All prices approximate: include federal tax. *Store addresses, page 124*



Euonymus, one of the new Emerald forms

Leucothoe, an Appalachian native

Japanese pieris, hardy and ubiquitous

Sarcococca hookeriana humilis, groundcover

The invaluable

Hemlock, the Carolina species

Cherry-laurel, hardy schipkaensis variety

English ivy, non-climbing form

Skimmia japonica, troublefree



Japanese holly, convex-leaf variety

Japanese holly, the standard species

Wintergreen barberry, with silvery fruit

Holly variety, purple stemmed James G. Esson

Creeping juniper, two foliage forms

PORTER

basic greens

What are your plants really worth?

SECOND IN A SERIES

What "basic black" is to a woman's wardrobe, "basic green" is to the homeowner's wardrobe of landscape plants. It is the color that goes with everything. It is good any day, any season, anywhere. The variations among the basic greens are wide and numerous, and you choose among them according to taste, purpose, region and climate. The basic greens we are concerned with here are the trees and shrubs that are often called foundation planting. Foundation planting is a good term if you use it to describe the plants that define and fill out the essential elements of your outdoor scheme. It is a poor term if you apply it only to the horticultural parsley that so often garnishes the base of a house where it rests on its site. The basic greens are, basically, evergreen, with leaves that remain in active growth for more than a full year before being replaced by new ones. Evergreenness is desirable even in the most difficult climates, for obvious reasons: and even in difficult climates it is possible to find a wide variety of evergreens that will serve the function of basic landscaping. In choosing first the kinds of evergreens, and then the species of those kinds (or genera), you need to consider the regional climate and also the local climate and orientation. Obviously no one species will thrive everywhere and most have distinct regional adaptability. But—and this is the whole point—there is a basic green to satisfy with comparable effectiveness every basic planting purpose for every normally habitable part of the country. On these two pages are seventeen evergreen trees, shrubs and groundcovers that may be successfully used for "permanent" plantings almost anywhere (except extreme conditions of exposure, temperature or terrain). All are commercially available—most of them from good garden centers or local nurseries. These plants and many others of comparable value you will see in actual use on the next two pages.



Periwinkle, common groundcover species

Burford holly, best Chinese form

Japanese yew, spreading form

American holly, largest native type



DEARBORN-MASSAR

OWNER HALSEY JONES, ARCHITECT

1. A rectangle of green rhododendron foliage, abetted by one small tree, makes a doorway inviting

OWNERS MR. AND MRS E. F. HEATHCOTE



2. A flanking pair of Japanese pieris plants provides rich year round greens at this door

OWNERS DR. AND MRS. WALTER COMFORT
STANLEY UNDERHILL, L. A.



GENEREUX

3. A simple green panel of English ivy, accented by native pines, enhances a walkway

OWNERS MR. AND MRS. ROBERT MYER, GLEN HUNT, LA.



4. A variety of green plants lends interest to an entrance that would be too severe without them

Every house, every lot needs good solid greens to marry structure and site or support a detailed landscape plan

The chief difference between the basic greens and what might best be called accent plants is often one of use. A basic plant may be just as meritorious as a featured tree or bush, even though its role is inconspicuous, or though it is massed for a background effect or deliberately subordinated to other trees and shrubs. All the basic greens are important for their color throughout the year, and many have other attributes in season. For example, the rhododendron that modestly sets off the taller tree beside the entrance (1) at the left, steals the show for a flowery fortnight each spring, holds its peace the rest of the year. What this bush does on the Columbia River, Oregon, the two flanking pieris shrubs (2) do on Long Island Sound, New York, a continent away. Their chief value, aside from April blossoming, is a dependable supply of fine textured greenery by and about which both people and the less stalwart plants of the garden come and go. In another setting, either the rhododendron or the pieris might themselves provide accent with the support of something else. To be sure, not all the basic greens are adaptable to accent use. Most of the groundcovers, for example, while enormously important in the general landscape scheme, are almost always used to support or set off other plants. The hedera genus (the true ivies) is probably the most ubiquitous of the lot. The hardiest of the English ivies, *Hedera helix baltica*, carpets a partly shaded entrance way (3) on a high dune at the end of Cape Cod, Massachusetts. It is a vital part of the whole architectural development of the entrance, but it is also very subordinate to the craggy pines that push up into the Atlantic winds. Jumping the country again, to Seattle's Lake Washington, (4) you find small azaleas making a modest underplanting for rhododendrons, a star magnolia, sarcococca, a sasanqua camellia, helleborus, hostas and several ferns. Most of these will grow in similarly sheltered spots over almost all the United States except the north central and plains states. The variegated fatshedera espaliered beside the door is strictly a mild climate shrub, half ivy and half fatsia. None of these plants gets or requires much sun, yet they yield cheerful bloom.

While the most obvious and perhaps the most immediate use you will have for the basic greens when you landscape your lot is in plant groupings adjacent to the house, their function is just as important elsewhere on the grounds. A balanced variety of evergreens can make pleasant bridges between the dwelling and its surroundings. Great variety may be possible within a single genus: witness the group of hollies (5) at the right. Five or more species are visible; a score more are in actual use around the same property. These or other holly forms and species would do equally well along the east coast south of New England, the west coast north of San Francisco. Several oriental hollies will grow, with a little cosseting, almost anywhere. (European and American species have trouble at high altitudes.) Wherever hollies grow well, many rhododendrons and azaleas often thrive also, and heights seem not to bother them. To vary leaf textures, as well as to provide winter greens where the broadleaf plants are vulnerable to cold or to sun and windburn, turn to the conifers and needle evergreens. In a Portland, Ore., planting (6) at the right, larches dip over rhododendrons and azaleas, which in turn are backed up by English holly and the summer green of Japanese maple. Bolder and more dramatic in foliage contrast as well as form is the trio (7) below, left. The thread retinospora is a handsome small tree: the camellia japonica is as good in the northwest as the southeast; massed *Viburnum davidi* (strictly a temperate climate species) is a fine evergreen groundcover.

The structural values of the basic plants can be just as conspicuous as their good looks. As design elements they are just as useful and twice as appropriate in emphasizing the difference between indoors and outdoors as walls, fences and curbs would be. Look at a well designed "green" garden after the first snowfall (8) below at right, and you'll see what we mean. The value of the best accent plants to go with your basic greens will be discussed next month in Part Three of this series, which started in our January issue.



OWNERS MR AND MRS F. LEIGHTON MESERVE

5. Five kinds of holly are combined in one planting



OWNERS MR AND MRS J. V. G. POSEY

6. A green border includes a variety of form and foliage



7. Evergreen groupings should vary in scale, mass, texture



OWNERS MR. AND MRS. DAVID W. BAILEY

8. Good greens provide pattern even under snow

The newest flower in your garden is Always a rose

The rose, when you come right down to it, is the very pattern of a modern garden flower. It is at its best, not just among other plants, but among other roses in their own special setting, arranged to display their own unique and lovely attributes without distraction. Experiment as you will with interplantings of roses in the mixed border or among the conventional landscape shrubs, sooner or later during the season either the roses or the surrounding plants—more likely both—will fall out of harmony and lose much of their effectiveness. Even though the modern product of the rose hybridist's skill is a far cry from the roses of old in vigor and hardiness as well as in the persistence and brilliance of its bloom, the rose is still almost a medieval flower. Roses never look better than when they are set in formalized beds in a cloistered garden. They simply lack the common touch, and perhaps it is better so. Perhaps if roses were less demanding of the gardener's patience and devotion they would also be less prized. But they *are* demanding—more than most plants as easily available—and since that is the case, you will find roses easier to grow well and will enjoy them through the season if you group them so they can be given the care they need. Only by providing them with a setting of their own, however simple, and by honoring their special cultural requirements with reasonable diligence, will you get the kind of blooms and achieve the kind of lovely garden display you see *opposite*—even though you forego such playful elegance as setting a marble cherub to survey your handiwork. Remember that, with rose plants, quality of bloom is everything. Above all, remember that anyone can admire a rose, but to grow it admirably is your personal and perennially renewable delight.



GARDEN AT "CANTIGNY," WHEATON, ILL.

One stone cherub brings a sense of life and movement to a midwest rose garden

The rewards of rose growing are great, even though the ramifications of growing them are numerous. The buyers of 30,000,000 roses (the number that will be sold this year) cannot be wrong about that. The creators and custodians of the walled "English garden," *top, opposite page*, have combined a high degree of skill in garden design with a discriminating choice of varieties and superb care to achieve an effect that would be possible with no other single flower in the world. The ultimate responsibility in any planting, of course, falls upon the plants themselves. Here the range of choice is almost unlimited. Year after year for almost half a century (to set an arbitrary age for modern garden roses) anywhere from two to twenty fine new varieties have been offered to gardeners. This year is no exception. *Opposite* are six of the best of the newest. Three of them—Garden Party, Sarabande and Fire King—were chosen as All-America Rose Selections for 1960. The others appeared to be of equal excellence as H&G observed them (and took their pictures) in trial gardens on both east and west coasts and in between. One completely new shade is represented in the hybrid tea Tanya. And Garden Party is surely the finest offspring to date of those unsurpassed hybrid tea roses, Peace and Charlotte Armstrong. All six varieties are distinguished by fine foliage. Sarabande is doubly welcome for the easy grace of its clustered semi-single flowers. *For a detailed discussion of the chief points of rose growing, please turn to page 118.*

OWNER: MRS. JOHN M. LOVEJOY, GREENWICH, CONN. INNOCENTI AND WEBEL, L. A.
PHOTOGRAPHS BY GOTTSCHO-SCHLEISNER, BAILEY

The best setting for a good rose is a mass of other good roses



Hawaii, hybrid tea



Garden Party, hybrid tea



Tanya, hybrid tea



Sarabande, floribunda



Pink Duchess, hybrid tea



Fire King, floribunda



10 pages of ideas on

How to wake up a plain room

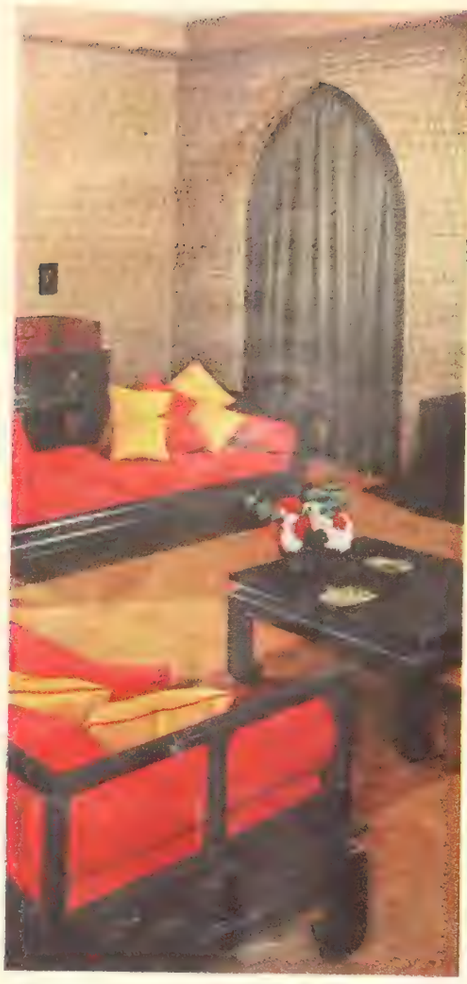
You can rescue a room from the effects of boxy proportions by dressing up the background—or blanking it out

One big difference between the amateur decorator and the professional lies in the relative amount of attention each pays to the background of a room as opposed to the furnishings. The amateur is all too likely to concentrate on furniture and accessories, dismissing the background as of secondary importance except, perhaps, as an area of color. But the professional decorator always looks at a room as a whole, striving to achieve a visual counterpoint between background and furnishings so that each complements the other. To accomplish this is comparatively easy in houses, old or new, which were designed with style by capable architects for individual clients. But it's no secret that in thousands of today's new houses and apartments, most of the rooms are mere boxes. And in many older houses with still considerable life expectancy, the rooms look as if they had never been designed at all, but just grew. If you want to enliven the dullness or disguise the dowdiness of such rooms you have to take the professional approach. This does not mean you must spend a fortune or make major changes (unless you want to). The wonderful wealth of materials and devices which will be your decorative allies include many simple tricks you can perform at modest cost. Some changes you may want to make will be permanent, of course. Others like screens and window treatments can as a rule be dismantled and transplanted when you move. Devices of every type for making a plain room come to life are represented among the host of bright ideas you will find here and on the next eight pages.

You can build a tailor-made niche

A niche created by building a false wall breaks up what was once the long plain wall of the living room, *opposite,* and at the same time dramatizes the sofa. The new wall also squares off an unattractive jog in the corner of the room. Covering the sofa and lining the niche with the same tweed varies the color of the background and supplies a bold accent for the room. A series of windows across the far end, curtained from floor to ceiling with a great fullness of natural linen, takes on the look of a window wall. Designer: Ward Bennett.

Continued



An archway to frame a window



Molding around a wall





Fabric on the wall

Dramatic tiles on the floor



PHOTOGRAPHS BY VAN NES, HYDE, LEONARD

Vertical strips of light



A trompè l'oeil mural on a partition

HOW TO WAKE UP A PLAIN ROOM continued

An arched frame turns a plain window into an oriental portal and establishes the decorative theme for this living room. Arch is cut from a false wall of composition board, built out from original wall so curtain can hang free in space between. Linen with Moorish motif covers walls. Designed by Barbara D'Arcy for Bloomingdale's.

Provincial molding applied along the ceiling accents a plain wall and lends a built-in look to a newly added bookcase. Chair rail applied at same height as top of storage base adds to built-in look, helps minimize obtrusive elements like jutting structural beam. Designer: Yale R. Burge.

Strips of lighting on one wall and across the ceiling turn a small and sunless entrance hall into a bold and brilliant foyer. The effect is managed with fluorescent fixtures shielded by gold-papered strips of wood—an inexpensive device that could be dismantled and re-used elsewhere. Black and red vinyl cloth stripes on an off-white background cover the wall around the door. Designer: Donald Hess.

A dramatic tile floor with a concentrated burst of color and pattern gives flavor to a sitting room. Broken stripes of Amtico vinyl in white and iridescent tones are used for big effect between chairs and sofa; surrounding areas are green vinyl. Walls and rattan furniture by Ficks Reed are in related greens. Designer: John B. Wisner.

Fabric applied to walls and repeated in valance, draperies, half canopy and bedspread adds distinction to a plain box of a bedroom. (You'll find many more ideas on using fabric as wall covering on page 92.) Here a fabric by Scalamandré—a pleasant pastoral scene in blues and white—creates an elegant intimate atmosphere. Braid adds finishing touch. Designer: Valerian S. Rybar.

A trompe l'oeil mural painted on a plain partition provides an illusion of depth and spaciousness in an entrance hall that has had one end lopped off to create a spacious dining room. To compensate for the loss of space, a scenic mural with exaggerated perspective was applied to the new wall. You can get a similar effect with many scenic wallpapers. Designers: Manashaw & Daggett.

Shopping information, page 124

Continued



Leather and wood beams



Wood veneer wallcovering



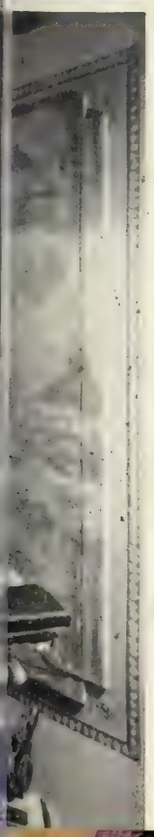
Fabric panels, paper moldings





GUERRERO

Paper moldings and mural





Trompe l'oeil flooring

HOW TO WAKE UP A PLAIN ROOM *continued*

Natural flank leather applied in a collage effect covers the walls and ceiling of a plain dining room. Walnut beams form a grid overhead and continue down the window wall between rows of russet leather vertical blinds. To carry out the soft color scheme, upholstery leather and wool rugs are misty green and the floor is greenstone. Furniture is scaled to accommodate a low ceiling. Room designed by Edward J. Wormley for the Upholstery Leather Group.

Paper moldings and mural turn plain doors and walls into richly ornamented surfaces. The convincing illusion of delicate architectural detail that dresses up this hallway is achieved entirely by wallpaper. In contrast to the restrained design of the dado, a lavish wallpaper mural depicts the gay abandon of the Comedie Italienne in brilliant colors against black. By Nancy McClelland, Inc.

Wood veneer, paper-backed and hung like wallpaper, unifies a wall broken up by many doors and beams and adds texture. A deep closet was converted into a bar with quartered doors covered with veneer so they disappear into the background. Designers: Mitton-Manos.

Fabric panels edged with paper moldings duplicate the elegance of an eighteenth century room at modest cost. A traditional *toile de Jouy* hunting scene, printed in turquoise and gold on not-so-traditional Fiberglas by F. Schumacher, is framed with rosettes and egg-and-dart moldings duplicated on paper. Elaborate cornice, complete with *trompe l'oeil* shadows, is also of paper. Floor of marbleized vinyl is partially covered by harlequin rug. Designer: Arturo Pini di San Miniato.

Trompe l'oeil flooring composed of two kinds of tile brings the bold textures of the outdoors into a conventional entrance hall. The octagonal inserts are pebbled vinyl terrazzo, the rest is dark cork. To carry out the garden look, potted plants grow beneath a floating staircase. The whole effect makes a pleasing transition from the outdoors (perhaps a similar terrazzo patio) to the indoor living area. Floor designed by William Gold. Interior by Ellen Lehman McCluskey.

Shopping information, see page 124

Continued

You can make a small room sparkle by dressing the walls with fabric

Applied like wallpaper and used as well for bedspread, bolster and chair seat, a Provincial cotton print carries considerable impact in a small bedroom without diminishing its size. But to turn the trick you need a small-scale pattern and a muted color—here, the indigo blue print is used in reverse. More of the fabric is gathered in the corner behind a valance scalloped to add a light-and-shadow effect to the flat wall. Designer: Robert Steinwedel.

Hung in soft pleats anchored to the wall at top and bottom, printed Fiberglas provides an interesting play of shadows and gives a feeling of depth to a small hallway. The fabric is hung in separate panels for easy removal and washing. Antique furniture and lanterns of interesting shape are set off effectively by the modern design of the print by J. H. Thorp. Designer: Ward Bennett.

Stretched on ceiling-high frames, a Spanish-grille print screens a window wall, suggests the see-through quality of a real grille. Two of the panels slide open for a view of the outdoors. When closed, they meet a third, stationary panel and create the illusion of a free-standing, corner screen. The Jofa fabric, a black-and-white print on Fiberglas, is translucent. Designer: Gregg G. Juarez.

Extended to cornice and curtains, cotton satin ticking that covers the walls of this long narrow room diverts attention from its shortcomings. One wide, waist-high window is made to look like three long windows by the addition of curtains and cornices trimmed with braid and tassels. Window treatment also hides radiator and air conditioner. Ticking stripes serve to camouflage irregularities of adjacent walls and minimize length of daybed by making it one with background. Designers: Tressard Associates.

Shirred on brass rods at the ceiling line, printed cotton panels muffle the noise, are also easy to take down for washing. The same intricate gray-and-white print, quilted, covers bed and chair. To avoid a look of too much fabric, the bay window is treated simply with natural wood jalousies. Designer: Michael Taylor.

For further information on how to apply fabric to walls, see page 114.



Applied flat, like wallpaper

Extended to cornice and curtains





Hung in soft pleats



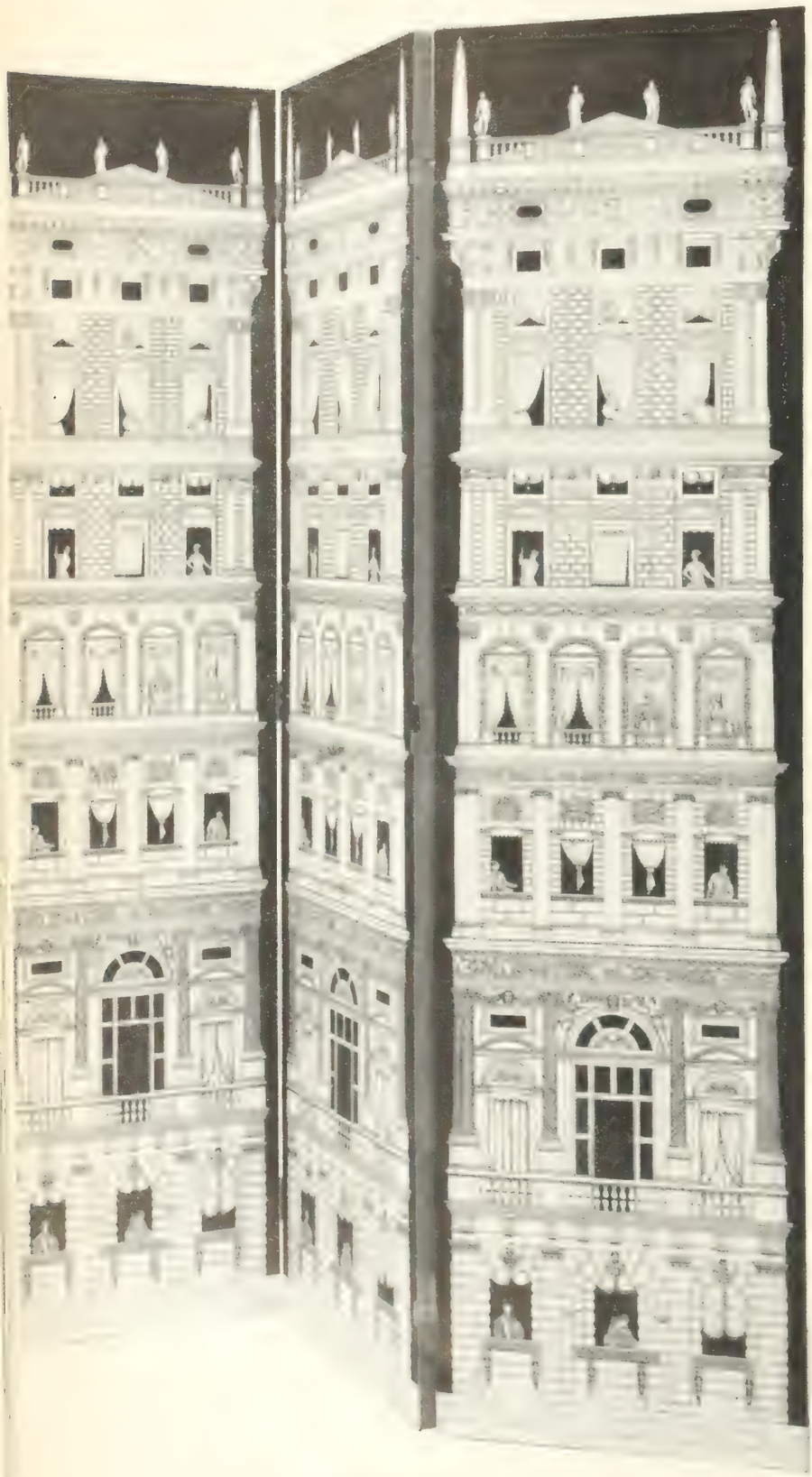
Stretched on ceiling high frames



Shopping information, see page 124

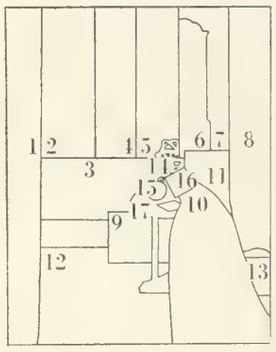
Shirred on brass rods at the ceiling line

Continued



An architectural screen to add excitement to a dull room is covered with an amusingly pretentious rendering of a Florentine Renaissance façade. Screen consists of four laminated plastic panels, each 20″ x 81″. Designed by Fornasetti of Milan for Laverne Imports.

You will find a wealth of wallpapers, fabrics and floor coverings to help you



Here is a sampling, *opposite page*, of materials you can buy by the yard, by the roll or by the panel, to transform your backgrounds—plus a few accessories to dramatize them. (1) A triumphal arch design printed in grays and shocking pink on white 50″ cotton. Howard & Schaffer. (2) A four-part Italian wallpaper scenic measuring 112″ x 55″ complete. Available in blue, aqua or café au lait on white. Both mural and its companion dado (3) are titled "Gran Via". F. Schumacher. (4) Flamboyance of Louis XVI captured in a stylized design of panels strewn with flowers and foliage. On glazed chintz in a choice of five colors with gold. Schumacher. (5) "Astro", a fanciful wallcovering with a Venetian flair, printed on cellulose grasscloth panels, 87″ high. May be ordered in any two colors you wish. Gene McDonald. (6) Mahogany pier cabinet with adjustable shelves in glass-doored top and two spacious drawers below. Stands 88″ tall. Kittinger. (7) "Circus Maximus", a 50″ cotton fabric with a screen-printed design depicting some of the grandeur that was Rome in crisp black and white. Quaintance. (8) "Moroccan Grille", a 48″ wide linen print with the see-through illusion of grillework. Comes in two reds on white. Witcombe. McGeachin. (9) Wallpaper cornice from the "Petit Trianon" collection of architectural elements to embellish plain walls. Louis Bowen. (10) Scenic cotton print of the Brandenburg Gates taken from an old wood-block engraving. Available in grays on 48″ wide white fabric. F. Schumacher. (11) Panels of antique white grillework molded of plastic and available in 6″ multiples to fit any space. Harvey Design Workshop. (12) "Relieure Parquet" all-wool rug cut to resemble inlaid flooring. From the "Walking on Air" collection by Edward Fields. (13) Translucent vinyl tiles called "Pompeian" mosaic that comes prearranged for laying in foot-square sheets. In black, gray and white and other color combinations. Robbins Floor Products. (16) "Stardust" vinyl tiles, 7″ square, with stylized Delft pattern in a dozen sparkling color combinations. Amtico. Enticing antique accessories: (14) Armillary sphere, 18″ high; and (15) a large glass ball clock, from Kean Associates. (17) Occasional table with 26″ wide red marble top and brass base. Also from Kean.

Shopping information, see page 124

Party touches your guests will talk about

You are planning a party. You'd like to make it one to remember—something more festive than just another dinner for eight. You have drawn up a well chosen guest list, worked out a delectable menu. What would give your party a finishing touch? The answer is any number of things—and they needn't take hours of party-day preparation either. It may be a matter of using a few pretty props like a collection of bright ribbons, sandwich markers or tiny brandy warmers. (You'll find it will pay you to build up a wardrobe of party props you can press into service whenever the party mood comes over you.) It may be a matter of learning a technique—like how to flame foods impressively or how to fold dinner napkins in a different and decorative way. Or it may be simply a new twist to the ceremony of seating your guests. Starting here: a six-page scrapbook of ideas.



Cards or flowers to match up make a game of dinner seating. As your guests go into the dining room ask them to pick a playing card from one of two baskets—the men's containing Kings and Jacks, the ladies', Aces and Queens. Guests find their places by matching their cards to those you've put on the napkins, alternating ladies and men. If you are serving at small tables, ask everyone to choose a flower from a basket containing blooms in as many different colors as you have tables. Each guest looks for the table with a centerpiece in the same color as his flower.





DE MORGOLI

Picture markers for trays of sandwiches are both decorative and informative, guiding your guests to the fillings they like best. You can buy French parchment markers like these or make your own. If you're no artist, cut out appropriate pictures from children's coloring books or seed catalogues. Or if pretty printing is your forte, skip the pictures and write out the contents of the sandwiches in colored inks. Fix markers to the sandwiches with long Japanese bamboo skewers so that they are easily visible.



Shimmery butterflies in floral centerpieces or perched on dinner napkins give party tables a touch of festive whimsy. The butterflies, which come ready-made, have real wings attached to paper bodies you can pin to flowers or napkins. Or you can run stems of florist's wire through the bodies and use the butterflies in bouquets just as you would flowers. Japanese gauze butterflies which come in bright and pastel colors do nicely, too.

Shopping information, see page 125

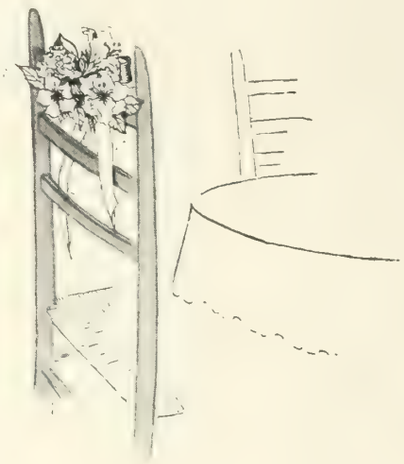
Continued



Crisply folded napkins and a menu card in a little holder lend finesse to a good meal. Many of the Japanese *origami* folds can be adapted to napkins—the secret is to have your napkins well starched. Fanciful bird and flower folds would be fun for luncheon. more formal folds, like this one, for a dinner party. (For instructions, write H&G's Reader Service.)

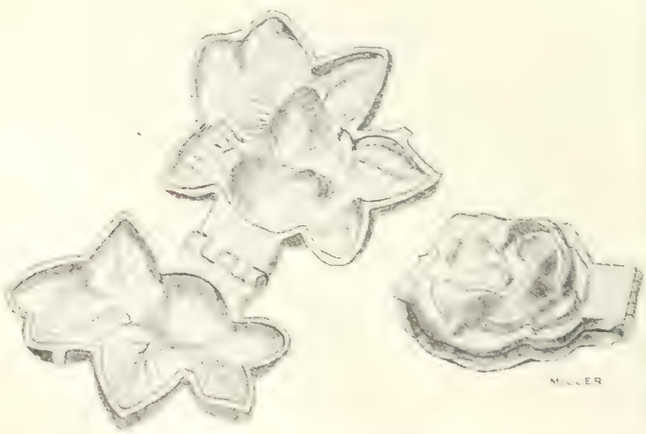
A pretty centerpiece you can serve as dessert: a huge brandy glass filled with peaches and liqueur. Peel and pierce the peaches first. An alternative for luncheon might be a glass of champagne with a peach in it at each place, to be sipped first, then eaten as a delicious finale to the meal.

Make something special of an omelette brunch party by letting your guests snip their choice of fresh herbs from growing plants to flavor their individual omelettes. Now you can buy herb sets that include the seed pots to grow them in and a wood lazy susan to hold the pots. On your buffet include a selection of other omelette flavorings such as bacon bits and cheese.



A chair-back bouquet marks the place of honor at a birthday party or for any special occasion. Wire the flowers together, then to the chair, finishing them off with a generous bow of silk or velvet. Flowers may be taken home as a memento after the party.

Admired in the restaurant of the Neiman-Marcus store in Dallas: flower pots of baked Alaska. You sterilize tiny flower pots for baking individual Alaskas. Run a straw through each meringue before you pop it into the oven for browning. When ready to serve, place a fresh flower in each straw.



Flower-shaped ice-cream molds turn out your desserts in style, ready to be garnished with a chocolate leaf cookie. You can get many designs in old or new ice-cream molds, any of which will be a refreshing change from the standard scoop. Just pack the molds with softened ice cream or sherbet and re-freeze. Loosen the contents before you open the molds by wrapping them for a second or two with a hot dish towel.

DE MORGOLI





Molded ice with embedded fruit and leaves makes a romantic cooler for a punch bowl. Use any lidless mold, or, lacking that, a cardboard ice-cream container. Fill partly with water and freeze. Then place on top of the ice a layer of whatever you'd like to look at (we used strawberries and rose geranium leaves for this fruit punch), fill to top with water and freeze again. Here the design is repeated by wool felt roses and berries taped to cloth.

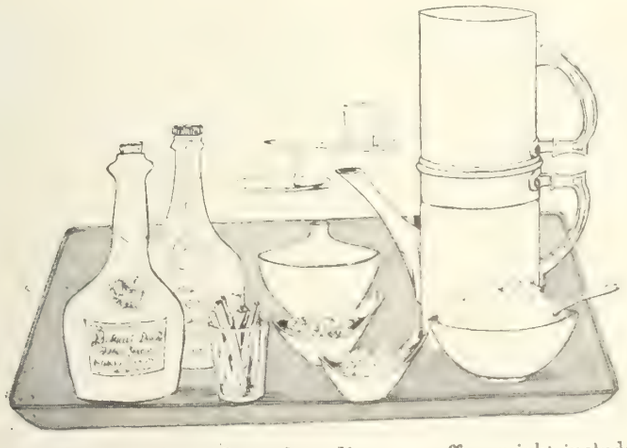
To make your table glow with color: Line up wine glasses filled with colored water and float lights in them. For the lights, buy little wicks that come equipped with corks to keep them afloat. Pour a layer of salad oil on top of the colored water to supply the wicks with fuel.



Tiny cocktail trays are the simple solution to cocktail party juggling. On each tray place an individual plate of hors d'oeuvre, a cocktail glass and napkin and an ashtray with matches. Flyweight Japanese lacquer trays come in just the right size—and in wonderful colors (have a different color for each guest).

Ring a simple frosted cake with real flowers. Anemones look wonderful around a pale pink cake. For a candlelight supper try a ring of fresh white roses around a white cake.

Frosty-looking grapes make a luscious garnish for meats or jellies. Cover them with lasting dew by dipping the clusters in egg white, then dusting lightly with confectioner's sugar.



Added attractions for after-dinner coffee might include various kinds of liqueurs to be poured into the coffee; a little bowl heaped with whipped cream; cinnamon sticks to stir the coffee; and dishes filled with thin spirals of orange and lemon peel. Arrange them all on a tray with the *café filtre* or espresso pot.

For a cocktail party: Make cheese fondue in a large chafing dish, serve it in butter warmers mounted on candle stands. The candles will keep the individual servings warm so guests can dip their bits of bread in fondue at their own pace.

At each place set a tiny basket filled with a bouquet of radishes cut in the shape of flowers, plus watercress for foliage and stalks of celery and olives for added greenery. To be admired, then nibbled while the first course is being served.



Italian brandy warmer on a liqueur tray adds an extra touch of pomp and circumstance to the brandy-and-cigars pleasance. You might include two kinds of brandy—perhaps a *fine* and an Armagnac—for discriminating brandy drinkers, and, for non-brandy drinkers, a white fruit liqueur like kirsch or framboise.

Shopping information, page 125

BEADLE



1



2



3



4

FLAMING

gives party fare an added flourish

Here is the way René, Maître d'hôtel at New York's Café Chambord, flames food before the eyes of his clients, using one method for food prepared in a shallow pan, another for a dish prepared in a less maneuverable, deep pan. You can use the same simple and spectacular systems for flaming an entrée or dessert in front of guests.

◀ For dessert: Strawberries Jubilee

1. Slice fresh hulled strawberries in a crêpes suzette pan over a lighted alcohol burner.
2. Liberally sprinkle the cut strawberries with fine powdered sugar.
3. Soak strawberries with kirsch. When flaming any food, cap bottle first with special dispenser top, which controls flow of liquid, is safer to pour from than an open bottle.
4. Pour brandy over strawberries and ignite by quickly tipping pan so that fumes catch in heat of burner. Heap berries and liquid on ice cream.

DE MORGOLI



1



2

◀ For a main course: Poulet Flambé

1. Put roasted chicken (after making gravy) in a fairly deep oven-proof pan on a burner. Heat a long-handled silver spoon in flame.
2. Pour brandy into the spoon from a bottle with a flow-control top.
3. Ignite brandy from the burner and pour in pan.
4. Quickly pour more brandy from the bottle into the pan. Flaming brandy from spoon will ignite it. When flame dies, carve the chicken and serve.



3



4

Surprise elements for a small dinner party ▶

A purple tablecloth decorated with orange and gold ribbons sets your party mood. Follow it up with a culinary finishing touch: chicken with vegetable garnish flamed before your guests. Ribbons are a gay, inexpensive way to dress up any plain cloth – just lay them down in any pretty design you please. Fairwood "Flare" china; Lunt "Modern Classic" sterling silver flatware; Orrefors "Prelude" crystal; Belgian linen cloth and napkins from Leacock; Corning Ware skillet, saucepan; Herman Miller sideboard, tea cart; Colorado Carnations. Photographed at apartment of Harry and Marion Zelenko.

Shopping information, page 125



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ST. VALENTINE'S LOVE POTIONS

BY JAMES A. BEARD

Ever since the invention of romantic love, people have displayed an enthralled interest in love philters. These are magic potions that supposedly inspire amorous responses from the beloved. History and legend record them in abundance. Courtesans of ancient Greece and Rome mixed a spicy brew, often including pepper and myrrh, and added it to perfumed drinks, which were then sipped from perfumed earthenware cups. Apparently these concoctions were effective, for the authorities saw fit to ban the use of such potions.

Secret recipes

During the Middle Ages and the Renaissance, *goblets d'amour* were in great demand and not a few apothecaries made sizable fortunes preparing love philters from secret recipes. One favorite called for the seeds or flowers of elecampane, which is an herb with a flower resembling the daisy, vervain and the berries of the mistletoe. The recipe says: "Beat them, after being well dried in an oven, into a powder, and give it to the party you design upon in a glass of wine and it will work wonderful effect to your advantage."

Another magic potion calls for powdered turtle dove:

"Take me a turtle dove
And in an oven let her lie and bake
So dry that you may powder of her make;
Which, being put into a cup of wine,
The wench that drink'st it will to love incline."

The list of ingredients favored during different eras included a variety of herbs, vegetables, flowers and spices and also some strange additions such as hearts and tongues of toads, winged ants, and bat's blood. One thing most love philters did have in common: The magic seasonings were almost always served up in some form of alcohol, usually wine or eau de vie. It's amazing that it so rarely occurred to the anxious lovers that it might be the alcohol that inspired the amorous feelings. After all, what could be more romantic than sipping a delectable glass of spiced wine?

I am not suggesting that you spend your time concocting these next few recipes. Merely file them under your collection of potable conversation pieces.

POUSSE L'AMOUR. In each glass place first one ounce of maraschino, the yolk of an egg (unbroken), one ounce of vanilla cordial and a float of cognac. Do not mix the drink. It should be taken in one gulp and swallowed without breaking the yolk!

Another French mixture calls for advance preparations:

HUILE DE JEUNES MARIÉS. Combine one ounce each of anise seed, fennel seed, angelica seed, cumin seed, caraway and coriander. Add about 5-6 bottles of cognac and let stand until the flavors blend. To drink, add sugar and distilled water to taste.

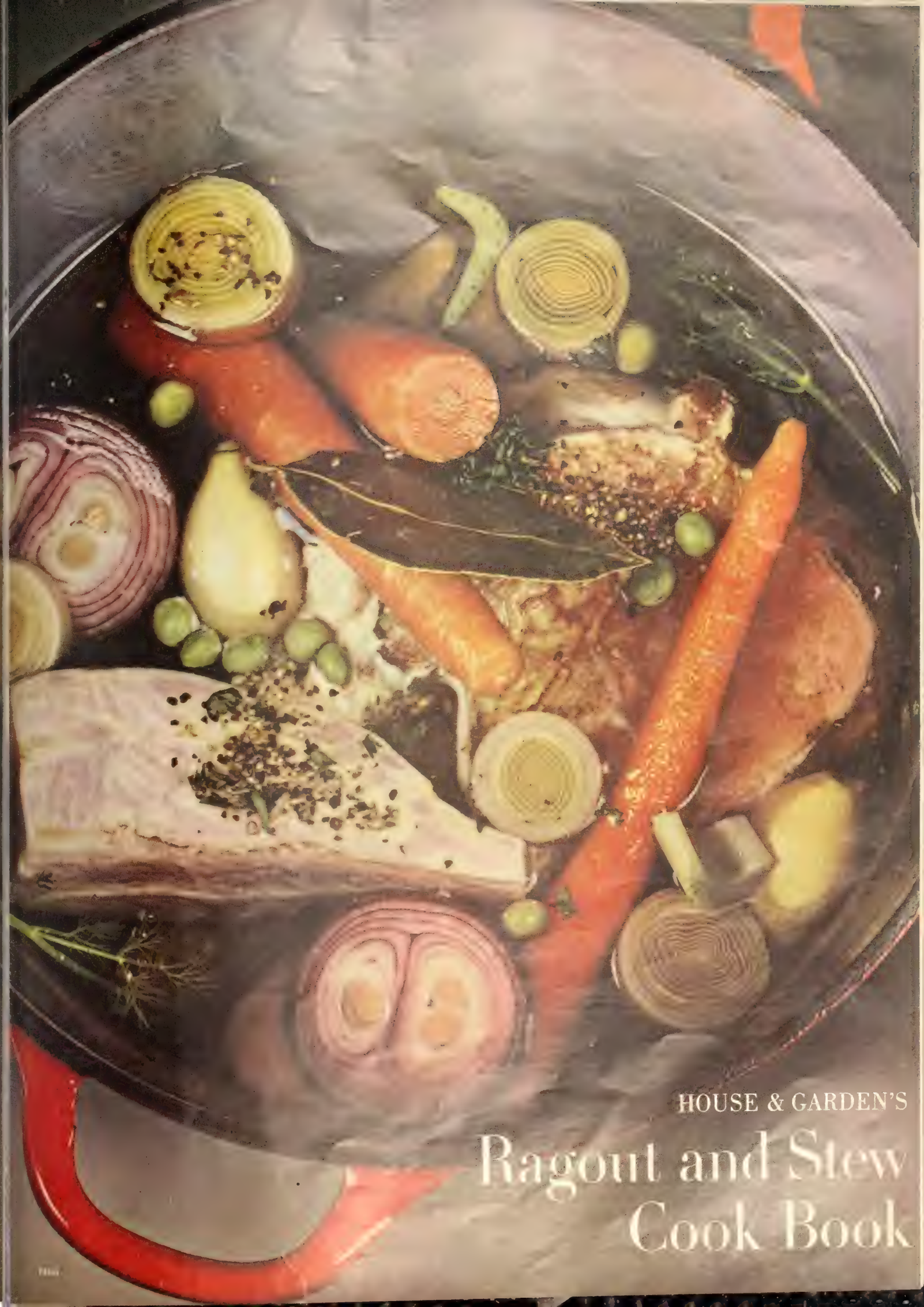
The Germans had a similar love potion, and gave it a French name (no doubt they considered French a more romantic language):

EAU NUPTIALE. Combine 6 ounces of parsley seed, 5 ounces of carrot seed, 2 ounces each of orris root and anise seed and one and a half ounces of mace. Mix into 19 quarts of spirit, 7 pints of rose water, 11 quarts of water and 9 quarts of capillaire (a syrup prepared from maidenhair fern). This was obviously intended for a large wedding party.

The English of the seventeenth century also thought highly of the amorous powers of oil of amber (ambergris), an idea they borrowed from the French who had it from the Persians. In England, tincture of ambergris was added to tea and coffee, and a drink called amber caudle was popular. Later they turned to the herb artimesia, commonly known as wormwood. This plant had probably gained its romantic reputation through being named for the Greek goddess of the moon, Artemis. At any rate, the English set great store by a potion with a most unromantic name:

WORMWOOD WINE. Take one pound of dried wormwood leaves and place them in a large crock. Add one gallon of Rhine wine and cork the container. Stand it in a cool place for three months, opening occasionally to stir the ingredients. Let the crock rest undisturbed for another month and then strain the wine. Wormwood wine has the characteristic bitter flavor

Continued on page 111



HOUSE & GARDEN'S

Ragout and Stew Cook Book

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HOUSE & GARDEN'S

Ragout and Stew Cook Book

BY JAMES A. BEARD

The savory, simmering stew pot is one of the great blessings of people everywhere. The French peasant cooks his stews with wine and flavors them with garlic. Latins like to add spicy sausage to the mélange, while Arabs favor dried fruits. In parts of Asia, curry lends fire to stews. Chili is Mexico's choice. Stews are versatile and simple to concoct, for virtually all kinds of food can go into them: fish or meat, fresh and dried vegetables, certain fruits, herbs and spices and, for liquid, wine, broth, water or milk. The combinations are limitless. With merely the addition of a salad and dessert a hearty stew is a meal in itself, equally tasty whether made from costly ingredients or the most economical. Stews are ideal "fork food" for buffets, for most of them improve with waiting and are better if prepared ahead and reheated.

A few cautionary words: In general, stews require long slow cooking. The notable exception is fish stew. Fish cooks quickly and overcooking makes it tasteless. Meat stews like to bathe gently for hours in a covered pot over low heat. A stew should never be allowed to boil, for this toughens the meat and defeats the main purpose of stewing, which is to tenderize meat and mellow flavors. A gentle "smile" is all that should appear on the surface of the liquid, never a chuckle or a laugh. The following world-wide recipes are but a sampling, designed to encourage you to create your own versions.

FISH

Lobster Provençale

2 live 2-pound lobsters
1 medium onion
6 shallots or small green onions
4-6 cloves garlic
8 medium size ripe tomatoes
⅔ cup olive oil
4 tablespoons butter
4 tablespoons chopped parsley
1½ tablespoons chopped fresh tarragon (or 1½ teaspoons dried)
1½ teaspoons thyme
1 bay leaf
2 cups dry white wine
4 tablespoons tomato purée
Salt, pepper, cayenne
⅓ cup cognac
4 egg yolks

Kill lobsters by inserting a sharp knife in the shell where the body and tail meet and severing the spinal cord. Flip the lobsters over on their backs and split them lengthwise. Remove sac behind eyes and intestinal vein in tail and discard. Take meat out of shells.

Peel and chop the onion, shallots and garlic. Peel, seed and chop the tomatoes.

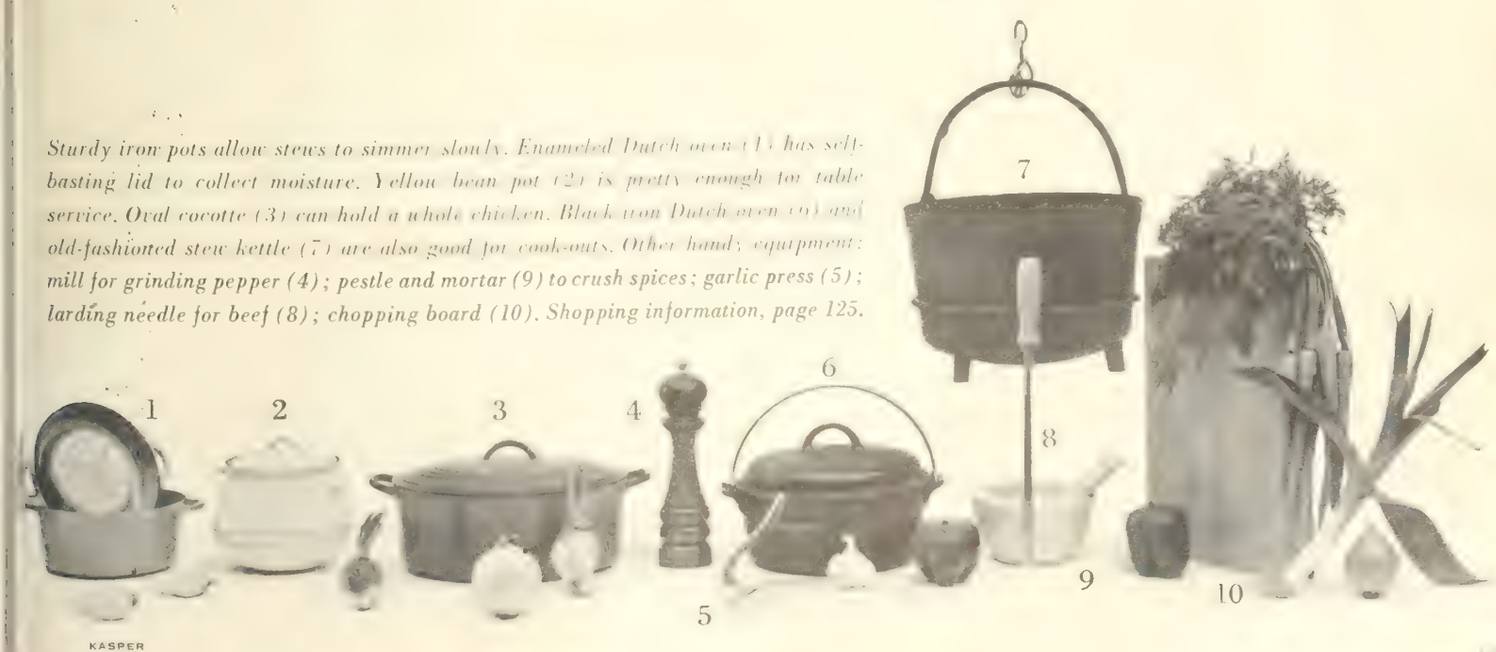
Heat the olive oil in a large skillet and add the lobster meat. Using a pair of tongs, toss the meat about in the hot oil until it is well seared on all sides. Remove the meat to a hot platter.

Add the butter to the skillet and sauté the onion, shallots and garlic until lightly colored. Add the tomatoes, parsley, tarragon, thyme, bay leaf and wine and simmer gently for 30 minutes. Stir in the tomato purée and season with salt, freshly ground black pepper, and a touch of cayenne.

Pour the warmed cognac over the lobster meat and ignite.

Beat the egg yolks lightly. Take a little of the hot sauce and blend with the beaten yolks. Slowly stir this mixture into the sauce and cook and stir until smooth and thickened (be careful not to let the sauce boil or the egg yolks will curdle). Add the lobster meat and reheat. Serve over steamed rice. Serves 6.

Sturdy iron pots allow stews to simmer slowly. Enameled Dutch oven (1) has self-basting lid to collect moisture. Yellow bean pot (2) is pretty enough for table service. Oval cocotte (3) can hold a whole chicken. Black iron Dutch oven (6) and old-fashioned stew kettle (7) are also good for cook-outs. Other handy equipment: mill for grinding pepper (4); pestle and mortar (9) to crush spices; garlic press (5); larding needle for beef (8); chopping board (10). Shopping information, page 125.



KASPER

Bouillinade des Pecheurs

½ *pound cod*
½ *pound sea bass*
½ *pound butterfish or other small fish*
½ *pound porgy*
12 *shrimp*
12 *mussels*
12 *clams*
2-3 *potatoes*
1 *green pepper*
2 *onions*
7 *cloves garlic*
3 *tablespoons lard*
¼ *cup olive oil*
Salt, freshly ground black pepper
2-3 *tablespoons beurre manié (butter and flour)*
Chopped parsley

Cut the fish into serving size pieces. Wash the shrimp and scrub the mussels and clams well. Peel the potatoes and cut them into cubes. Cut the green pepper into small cubes or strips. Peel and mince the onions and 2 cloves of garlic.

Melt the lard with the olive oil in the bottom of a large kettle. Add the minced onions and garlic, green pepper, potatoes and fish (not the shellfish). Season to taste with salt and pepper and cover with water. Bring to a boil and cook briskly for 15 to 20 minutes, or until the fish is tender, adding the shellfish 5 minutes before the stew is done. Mash the remaining garlic and blend with the beurre manié. Stir this into the stew and blend and simmer until the sauce is smooth and thickened.

Serve in heated bowls and garnish with chopped parsley. Serves 6.

Cotriade

1 *eel*
1½ *pounds haddock or cod*
1 *to* 1½ *pounds sea bass*
4 *good size onions, coarsely chopped*
3 *tablespoons butter or bacon fat*
6 *large potatoes*
2 *tablespoons chopped fresh mint*
1 *teaspoon marjoram*
1 *teaspoon tarragon*
1 *teaspoon chervil*
1 *teaspoon thyme*
Salt, freshly ground black pepper
3 *cups (approx.) white wine or dry hard cider*
Chopped parsley
Garlic-flavored toasted French bread

Skin and clean the eel and cut it into 1" lengths. Cut the haddock or cod and the sea bass into serving size pieces.

Brown the onions well in the hot butter or bacon fat. Peel the potatoes, cut them in quarters, cover with boiling salted water and cook until just tender. Drain potatoes. Add the browned onions, the herbs, the eel and fish, salt and pepper to taste and the wine or cider. Simmer gently for about 20 minutes, or until the fish is just tender.

Pour the fish stew into a large tureen and garnish with chopped parsley. Place slices of garlic-flavored toasted French bread in the soup bowls before serving the brew. Serves 6. With this, drink a pleasant light red wine.

Note: The fish listed in the recipe above are suggestions. Choose any combination of fresh or salt water fish or seafood that you like.

How to shred cabbage

Techniques demonstrated by Dione Lucas



Remove outer leaves and wash and dry the cabbage. Cut in half, then in quarters.



Remove hard core from each cabbage quarter with a chopping knife, slicing downward.



Hold cabbage firmly, cut side down and shred evenly with a regular up-and-down motion.

MEAT

Cocido

2½ *pounds beef brisket*
1 *carrots*
4 *leeks*
2 *pounds salt pork*
2 *pounds chorizo (Spanish sausage available fresh or in cans)*
1 *to* 2 *cans chick peas*
1 *teaspoon rosemary*
1 *teaspoon salt*
½ *teaspoon freshly ground black pepper*
1 *good sized head cabbage*

There are as many variations of this Spanish dish as there are of the French *pot au feu*. It is excellent for Sunday lunch on a cold day. In most parts of Spain, braised lettuce is a regular accompaniment. In many areas, a chicken is added to the pot. This gives the dish a different and delicious flavor.

Wash and peel the carrots. Wash the leeks well, being careful to remove all grit. Place these in a large pot with the meats, chick peas and seasonings. Add water to slightly more than cover the meat and vegetables. Bring to a boil, cover the pot and lower the heat. Simmer gently for 2½ to 3 hours.

Wash the cabbage and cut it into 8 wedges. Add to the pot and continue cooking until cabbage is tender. Taste for seasoning. Serves 6-8.

Serve the broth in individual bowls. Slice the meats and arrange them on a platter with the vegetables. Surround with boiled potatoes and serve with coarse salt and a variety of mustards. With this hearty dish provide plenty of crisp hot bread and a good Spanish Rioja to drink.

Ragout of Pork with Chestnuts

3 *pounds lean pork shoulder, cut into* 1½" *cubes*
3 *tablespoons pork fat, finely chopped*
Flour seasoned with 1 *teaspoon salt and* 1 *teaspoon freshly ground black pepper*
4 *medium onions, thinly sliced*
3 *cloves garlic, chopped*
Red wine
2 *cups whole chestnuts (available in cans, packed in brine), drained*
1 *teaspoon sage*
Chopped parsley

Put the chopped pork fat in a large skillet or Dutch oven and let it cook over medium heat until well melted down and crisp.

Dust the pork cubes in the seasoned flour and brown them quickly in the pork fat, turning them to color evenly on all sides. Add the sliced onions and chopped garlic and cook with the pork cracklings and meat cubes for a minute or two. Pour over just enough red wine to cover and bring to a boil. Lower the heat, cover the pan and simmer gently or cook in a 350° oven for 1½ to 2 hours.

Uncover. Add the drained chestnuts and sage and more wine if needed. Cover again and continue cooking for another 30 to 35 minutes, or until the pork is thoroughly tender and the chestnuts well blended into the sauce.

Arrange the pork and sauce in a serving dish, surround with boiled potatoes and sautéed apple rings; garnish with chopped parsley. Serves 6.

Serve a good Pinot Noir from California and plenty of hot French bread with which to soak up the savory juices from the ragout.

Feijoada

3 *cups black beans*
2 *pounds fresh beef brisket*
2 *pounds smoked beef tongue*
½ *pound dried Portuguese or Spanish or Italian sausage*
1 *pound salt pork*
Salt
1 *bay leaf*
3 *cloves garlic*
1 *tablespoon butter*

Wash the beans and soak them overnight in enough water to cover.

Cut the beef brisket into rather large squares; peel the smoked tongue and cut it into large squares; cut the sausages into 1" lengths; dice the salt pork.

Drain the beans and put them in a large kettle. Add enough water to cover completely and bring to a boil. Add salt (about 1 tablespoon), the meats and bay leaf and cover the kettle. Lower the heat and simmer for about 2 hours, or until the meat and beans are thoroughly tender.

Chop the garlic cloves very fine and brown them in the butter. Take 1 cup of beans from the kettle and mash them with the garlic, blending well. Stir this mixture into the beans and meat. Taste for seasoning.

Place the beans in the center of a large platter and surround them with the pieces of meat. Serves 6-8.

This dish is traditionally served with a braised loin of pork, orange slices, lightly sweetened, and collards or mustard greens.

Beekenohfe

1½ pounds pork shoulder, cut into 1½"-2" cubes
1½ pounds lamb shoulder, cut into 2" cubes
6 to 8 medium size potatoes
3 medium onions
¼ pound butter
Salt, freshly ground black pepper
Alsatian wine

Peel the potatoes and onions and cut them into fairly thick slices. Butter a large casserole or Dutch oven and put a layer of sliced potatoes on the bottom. Next add a layer of pork, a layer of lamb and a layer of onions, seasoning each layer lightly with salt and pepper. Repeat the layers until the casserole is full, being sure to end with a layer of potatoes on top. Dot with the rest of the butter and add just enough Alsatian wine to cover the ingredients.

Cook in a 350° oven for 2 to 2½ hours, or until the meat and vegetables are thoroughly tender. Add more wine, if needed. Serves 6-8.

Ham with Cabbage

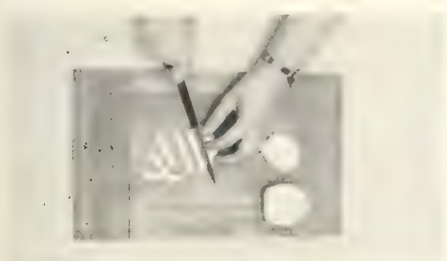
2 pounds ham, cut into cubes
1 large head cabbage
Coarse salt
1 cup white wine
1 cup fresh or canned mushrooms
1 teaspoon freshly ground black pepper
5 tablespoons beurre manié

Wash the cabbage and shred it coarsely. Sprinkle it heavily with coarse salt and let it stand in the refrigerator for several hours. Wash it free of salt and put it in a deep kettle with the ham cubes and wine. Bring to a boil, cover pan and reduce the heat. Simmer gently for 3 hours. Let the mixture stand overnight.

The following day, skim the fat from the top of the ham-cabbage mixture and add the mushrooms and pepper. Continue to simmer for 2 more hours. Prepare beurre manié with 2 tablespoons of butter and 3 tablespoons of flour and stir it into the ham and cabbage mixture. Simmer for 20 more minutes. Serves 6.

Serve with noodles dressed with caraway seeds and a well seasoned applesauce.

How to dice turnips



Peel turnips and remove the curved ends. Cut in slices, then into even matchsticks.



Lay strips side by side and chop into even dice, keeping tip of knife on chopping board.

Northwestern Pork Ragout

3 pounds pork shoulder or fresh ham, cut into 1½" cubes
3-4 tablespoons chopped pork fat, trimmed from the meat
6 small onions, thinly sliced
Flour seasoned with 1 teaspoon salt
3 cloves garlic, chopped
½ teaspoon thyme
½ teaspoon ginger
Dash of Tabasco
Broth or water
½ cup tomato purée
1 pound fresh snap beans or 1 can green beans

Put the chopped pork fat in a large kettle and try it out gently. When it is well melted and crisp, add the sliced onions and cook until they are delicately colored.

Dust the pork cubes lightly with seasoned flour and brown them in the fat with the onions, turning them to color evenly. Add the garlic, thyme, ginger, Tabasco and just enough broth or water to cover. Bring to a boil, lower the heat and place a lid on the kettle. Simmer gently on top of the stove or in a 325° oven for 2 to 2½ hours. Remove the lid and skim off the fat. Stir the tomato purée into the juices and top with the fresh or canned green beans. Cover again and continue cooking for 30 to 35 minutes. Taste for seasoning.

Arrange the pork ragout in a serving dish, surround it with steamed potatoes and garnish with chopped parsley. Serves 6.

Serve with ginger-flavored applesauce, crisp romaine salad and chilled beer.

Paupiettes de Porc, Polonaise

6 long slices pork, cut from the fresh ham
Sliced bacon or salt pork strips
2 pounds sauerkraut
2 cloves garlic
Freshly ground black pepper
White wine (Alsatian or a California Riesling)
1 cup dry bread crumbs
½ cup chopped pine nuts
2 medium onions, chopped
1 teaspoon salt
1 teaspoon paprika
½ teaspoon thyme
1 tablespoon dry mustard
Juice of 1 lemon
3-4 tablespoons chopped pork fat

Line a large kettle with strips of salt pork or bacon slices and add the sauerkraut, the garlic and plenty of freshly ground pepper. Cover with white wine and simmer gently for 2½ hours.

Make a stuffing by blending the bread crumbs, nuts, chopped onions, salt, 1 teaspoon freshly ground black pepper, paprika, thyme, mustard and lemon juice. Place a strip of salt pork or bacon on each slice of pork and divide the bread stuffing evenly among them, heaping a little on each meat slice. Roll the pork slices up firmly and tie them with string.

Heat the chopped pork fat in a skillet until it is well melted. Brown the pork rolls in the hot pork fat, turning them to color on all sides. Add ½ cup of white wine to the pan, cover and lower the heat. Simmer gently for 45 minutes to an hour, or until the meat is tender.

Remove pork rolls from pan, arrange them on top of the sauerkraut and let them simmer gently with the sauerkraut for 30 minutes.

Heap the sauerkraut in the center of a large platter and arrange the pork rolls around it. Serve with noodles and pass a sauce made by heating 1½ cups sour cream and 1 tablespoon paprika in pan in which rolls were cooked. Serves 6.

Drink the same wine you used in cooking.

Kadjemoula

2 pounds lamb shoulder, cut into 1½" cubes
2 pounds chuck, beef, cut into 1½" cubes
Flour
3 tablespoons butter or olive oil
1 teaspoon salt
½ teaspoon freshly ground black pepper
½ teaspoon cinnamon
½ teaspoon ginger
2 medium onions, peeled and sliced
3 cloves garlic, peeled and chopped
4 carrots, peeled and quartered
2 medium turnips, peeled and diced
⅔ cup dried apricots
⅔ cup dried pitted prunes
2-3 cups meat broth
1 jar quince preserves or
½ pound quince paste

Flour the lamb and beef cubes very lightly. Heat butter or oil in a large kettle and when it is bubbly, brown the meat cubes on all sides. Sprinkle the meat with the salt, pepper, cinnamon and ginger and add the vegetables and dried fruits. Pour over enough broth to cover and bring to a boil. Lower the heat, cover the kettle and simmer gently for about 2 hours, or until the meat is tender and the vegetables and dried fruits have blended down.

Remove the stew to a hot platter and surround it with mounds of steamed rice. Garnish the edges with quince preserves or slices of quince paste. Serves 6-8.

Menudo

3 calf's feet
4 pounds tripe, cut into thin strips
1 onion
1 tablespoon oregano
1 tablespoon salt
1-2 hot chili peppers or 1 teaspoon Tabasco
1 #2½ can hominy
6 green onions, finely chopped
Chopped fresh coriander, or chopped parsley
Lemon slices

Ask the butcher to split the calf's feet when you buy them. Wash them well and place them in a kettle with the tripe. Add the onion, oregano, salt, hot peppers or Tabasco and enough water to come 1-2 inches above the meat. Bring to a boil, lower the heat and cover the kettle. Simmer gently for 6-8 hours. Add the hominy and cook for 30 minutes more.

Serve in heated bowls and pass side dishes of chopped green onions, coriander or parsley and lemon slices. Serves 6-8.

Good accompaniments for this Mexican dish are hot tortillas with butter and Mexican beer.

Queues de Porc en Choucroute

4-5 pounds pigs' tails
3-4 pounds fresh sauerkraut
1 pound salt pork, sliced
3 garlic cloves, chopped
1 teaspoon freshly ground black pepper
Beer

Wash the pigs' tails and the sauerkraut. Line a deep kettle with slices of salt pork and put in the sauerkraut and pigs' tails. Add the garlic and pepper and cover with beer. Cook over low heat or in a 350° oven for 3½ to 4 hours, or until the pigs' tails are thoroughly cooked. Add more beer if necessary. Serves 6-8.

Serve the pigs' tails and sauerkraut with boiled potatoes, sautéed apple slices and, of course, chilled beer.

Boeuf en Daube Provençale

4 pounds round steak, or rump steak, cut in cubes
1 fifth red wine
½ cup wine vinegar
Freshly ground black pepper, salt
3 slices salt pork
1 cup diced ham
10 carrots, peeled and sliced
10 cloves garlic
16 small onions, peeled
5 leeks, washed and sliced
2 cloves
1 bay leaf
1 teaspoon thyme
2 pieces orange peel
1 cup tomato purée

Put the beef cubes in a deep bowl and add the wine and vinegar. Using a pepper mill, sprinkle with 12 good grinds of black pepper. Let the meat marinate in this mixture overnight.

Cut the salt pork into small dice and try it out in a large kettle. When the pork is brown and crisp, remove it and add the ham to the fat in the kettle. Toss it a little and then add the well drained beef cubes. Cook the beef in the fat quickly for a minute or two and then add the vegetables, seasonings, orange peel and salt to taste. Pour the marinade over this, cover the pot and braise in a 350° oven for a few minutes, or until the liquid begins to simmer. Lower the heat to 275° and continue cooking 4 to 5 hours. Check occasionally to be sure there is enough liquid. If more is needed, add extra wine or beef broth.

Remove the pot from the oven and drain off the liquid. Reduce this over a brisk flame to about 2-3 cups and stir in the tomato purée. Pour this sauce over the meat and return it to the oven to continue cooking for 35-40 more minutes. Taste for seasoning. Serves 6-8.

Serve with macaroni tossed with butter or olive oil and a good sharp grated cheese. Drink the same wine you used for the marinade.

Variation: Substitute 1½ pounds of tripe cut into cubes for 1 pound of the beef.

Ragout of Beef, Huntsman

2 pounds round or rump steak, cut into 1½"-2" cubes
1 cup kidney beans
1 onion stuck with 2 cloves
1 bay leaf
1 clove garlic
Flour, salt, pepper, paprika
4-5 tablespoons beef fat, chopped
1 medium onion, minced
Red wine
Sour cream

This is a favorite dish at Lester Gruber's well known London Chop House in Detroit.

Soak the beans overnight in enough water to cover. Drain and place them in a kettle with the onion stuck with cloves, bay leaf, garlic, and salted water to cover. Bring to a boil, lower the heat and simmer gently until beans are tender.

Dust the beef cubes with well seasoned flour and paprika. Try out beef fat and remove the crispy pieces. Brown the beef on all sides in the hot liquid fat and add the minced onion. Cover with red wine and bring just to the boil. Place a lid on the pan, lower the heat and simmer gently for 1½-2 hours, or until meat is thoroughly tender.

Add the drained beans and mix them in thoroughly. Taste for seasoning. Serves 6.

Serve sour cream as a sauce with this dish, and put a spoonful on top of each serving. Accompany it with cooked carrots, celery and peas with a sour cream dressing.

Veal Curry

2½ pounds veal shoulder, cut into 2" cubes
1 onion stuck with 2 cloves
¼ teaspoon thyme
Salt
1 dozen medium mushrooms
4 tablespoons butter
2 medium onions
2 teaspoons curry powder
4 tablespoons flour
2 egg yolks
½ cup heavy cream

Put the veal cubes in a kettle with the onion stuck with cloves, the thyme, salt to taste and enough boiling water to cover. Cover the kettle and simmer meat gently for 1½ hours, or until tender.

Meanwhile slice the mushrooms and cook them gently in 2 tablespoons of hot butter. Peel the onions and slice them very thin. Cook them in 2 tablespoons hot butter until they are almost a mush—they should not brown, but cook down to a purée. Combine the onions and mushrooms and their juices and sprinkle with the curry powder. Blend well and add the flour. If too thick, add more butter. Cook very gently about 4 minutes.

Remove the cooked veal from the broth and keep the meat hot. Measure the broth; you will need about 2 cups. Strain the broth and add it slowly to the onion, mushroom and curry mixture. Cook, stirring constantly, until well blended and thickened. Taste for seasoning.

Beat the egg yolks and mix with the heavy cream. Take a little of the hot sauce and stir it into the egg yolk mixture. Then add this slowly to the curry sauce, stirring and blending until smooth and thickened. Do not let the mixture boil or the eggs will curdle. Pour curry sauce over the meat.

Serve with steamed rice, a good chutney, chopped green onions, chopped toasted and salted almonds and the following egg-curry condiment: Prick 6 hard-cooked eggs with a fork and sauté them whole in 4 tablespoons butter. Add 2 tablespoons curry powder and blend well. Serves 6.

Drink a well chilled beer with the curry.

Toggua Gramerus

4 pounds lean breast of lamb, cut in 1" strips
2 #2 cans chick peas
1 garlic clove, 1 bay leaf, 1 clove
Flour
½ cup olive oil
4 large onions, thinly sliced
1 teaspoon sugar
1 teaspoon salt
1 teaspoon freshly ground black pepper
1 tablespoon Spanish paprika
Pinch of saffron
Broth or water

Drain the canned chick peas, and mix them with the finely chopped garlic clove, crumbled bay leaf and clove and set aside.

When you buy the lamb, get the leanest possible and have the butcher cut it into strips. Dust the meat strips lightly with flour. Heat the olive oil in a large kettle and add the sliced onions. Brown them gently in the hot oil and as they cook, sprinkle them with the sugar so that they will caramelize. Add the strips of lamb breast and brown them evenly on all sides. Sprinkle with the salt, pepper, paprika and saffron and add the drained canned chick peas. Pour over the mixture just enough water or broth to cover and bring to a boil. Lower the heat, cover the kettle and simmer gently for 2 hours, or until the meat is thoroughly tender and the whole mixture well blended. Taste for seasoning. Serves 6-8.

Galimafree

1 center slice ham, cut 1½" thick
2 tablespoons butter
4 small artichokes, cut in quarters with the chokes removed
6 carrots, peeled and quartered
12 small white onions, peeled
2 large green peppers, cut into strips
½ cup white wine
½ pound snap beans or 1 #2 can sliced green beans
1 pound fresh lima beans or 1 package frozen limas
1 can petit pois (tiny French peas)
1½ teaspoons salt
1 teaspoon freshly ground pepper
Broth
Beurre manié

Slash the fat on the edge of the ham slice and sear the meat on both sides in the hot butter. Add the artichokes, carrots, onions and green pepper and pour on the white wine. Cover the pan and simmer gently, or bake in a 350° oven, for 55 minutes.

Add the green beans, lima beans, petit pois, salt and pepper and just enough broth to cover. Continue to simmer or bake for another 30 minutes, or until the vegetables are tender and the ham well cooked.

Remove the meat and vegetables to a hot platter. Thicken the sauce with beurre manié (equal parts of butter and flour kneaded together and rolled into small balls). Taste for seasoning and pour sauce over the ham. Garnish with broiled tomatoes. Serves 6.

Variation: For Chicken Galimafree cut a roasting chicken or capon into serving pieces. Flour the chicken and brown it lightly before adding the vegetables and seasonings.

Haricot of Lamb

2½ pounds lamb shoulder, cut into 1½" cubes
1 pound pinto beans or 1 pound white beans
1 teaspoon salt
1 onion stuck with 2 cloves
1 bay leaf
3 cloves garlic
Flour seasoned with salt and pepper
4-6 tablespoons olive oil
3 leeks, washed and sliced
1 teaspoon thyme
Broth or red wine
Buttered crumbs

Soak the beans overnight in enough water to cover. Drain them and put them in a kettle with 1 teaspoon salt, onion stuck with cloves, bay leaf and 1 clove garlic. Add enough water to slightly more than cover. Bring to a boil, lower the heat and simmer gently until the beans are just tender.

Dust the lamb cubes with the seasoned flour and brown them on all sides in the hot olive oil. Add the remaining garlic cloves, finely chopped, the leeks, thyme and just enough broth or red wine to cover. Bring to a boil, lower the heat and cover the kettle. Simmer until the lamb is tender.

In a baking dish combine the pieces of lamb, the broth from the lamb and the drained, cooked beans. Bake uncovered in a 350° oven for 45 to 60 minutes. Baste from time to time with additional meat broth or a little red wine. Sprinkle the top with buttered crumbs and cook for 15 to 20 minutes more. It should be neither too dry nor too juicy, but moist and mellow. Serves 6.

Serve with a crisp salad, a hot crusty bread and drink a robust Burgundy or a Zinfandel from California. Follow with a good cheese and the rest of the wine.

Beef Gascogne

4 pounds beef round or brisket
1 pound pea beans or pinto beans
2 cloves
1 bay leaf
Salt pork strips
Garlic cloves
½ cup wine vinegar
4 tablespoons butter
½ cup flour
½ pound pork skin or 2 pig's feet
2 tomatoes, peeled and seeded
2 onions, peeled and sliced
2 carrots, peeled and sliced
2 turnips, peeled and sliced
Salt, freshly ground pepper
1 fifth red wine
Chopped parsley

Soak the dried beans overnight in enough water to cover. Drain and add fresh salted water to cover. Season with cloves and bay leaf and cover the pot. Simmer gently for 1 hour, or until tender.

Ask the butcher to lard the beef with strips of salt pork, or do this yourself (see illustration of technique). Cut tiny gashes in the meat and stud it with cloves of garlic. Then place it in a deep bowl and pour the vinegar over it. Let the beef stand for about 1 hour, turning it once after 30 minutes.

Heat the butter in a large cocotte or Dutch oven. Rub the beef with flour and brown it on all sides in the hot butter. When the meat is well colored, add the pork skin or pig's feet, the vegetables, salt and freshly ground black pepper to taste and the red wine. Cover the pot and cook in a 350° oven for 1½ hours. Add the cooked beans and more liquid, if needed. Continue cooking for another 1½ hours, or until the beef is tender.

Remove the meat and keep it hot. Continue cooking the beans until they are thoroughly tender and well blended with the other flavorings. Cut the meat into neat slices and put them back in the bean mixture to reheat. Garnish with finely chopped parsley. Serves 6-8.

With this dish serve broiled tomatoes, plenty of fresh bread and a robust red Bordeaux or a Cabernet from California.

Estouffade de Veau

3 pounds shin of veal, cut into 1½"-2" cubes
Flour seasoned with salt and freshly ground black pepper
6 tablespoons butter
2 pounds onions, thinly sliced
3 cloves garlic
2 teaspoons tarragon
Red wine
Beurre manié

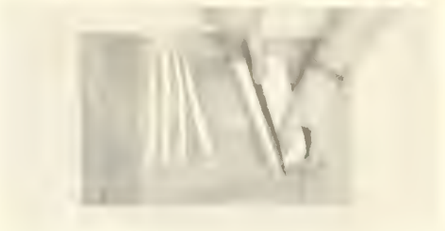
Dust the veal cubes lightly with seasoned flour. Melt the butter in a large kettle and cook the onion slices until just lightly colored but not browned. Push the onions to one side and add the veal cubes. Brown them well on all sides. Add the garlic and tarragon and just enough red wine to cover. Put a lid on the kettle and simmer gently on top of the stove, or cook in a 350° oven for 1 to 1½ hours, or until the veal is tender. If you wish, you may thicken the sauce with a little beurre manié (small balls of butter and flour). Taste for seasoning.

Arrange the veal on a hot platter, cover it with the sauce and garnish with chopped parsley. Serves 6-8.

Serve with buttered noodles or a cornmeal soufflé. Drink a light red wine.

Variation: During the last 15 minutes of cooking, add 1½ cups of small green Spanish olives, black Italian olives, or red Greek olives.

How to lard beef round



Cut strips of larding pork ¼" thick and long enough to run the length of the meat.



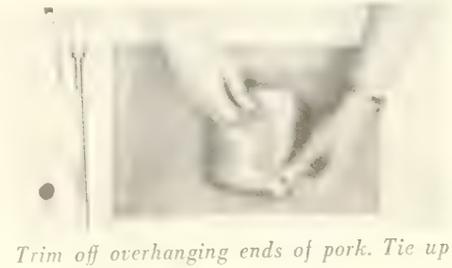
Push larding needle through meat, turning to make a hole wide enough for pork strips.



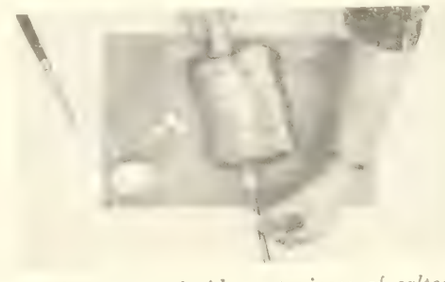
Push a pork strip into needle groove, forcing it back with thumb as far as it will go.



Carefully pull out larding needle, holding pork strip so it remains inside the meat.



Trim off overhanging ends of pork. Tie up meat with string to keep shape in cooking.



To flavor meat inside, put pieces of salted garlic in needle, insert in the same manner.

POULTRY AND GAME

Poulet Espagnol

1 large roasting chicken
Seasoned flour
6 tablespoons olive oil
6 ripe tomatoes, peeled, seeded and finely chopped
1 pimientos
1½ cups rice
Pinch of saffron
Broth or bouillon
1 pound chorizo (Spanish sausage), parboiled, skinned and thinly sliced
1 package frozen artichoke hearts
¼ cup chopped parsley

Cut the chicken into serving pieces by dividing the breast into 3 pieces and separating the legs from the thighs. Dredge lightly with seasoned flour. Heat the olive oil in a large skillet and brown the chicken well on all sides. When it is well browned add the tomatoes, pimientos, the rice, saffron and enough boiling bouillon or chicken broth to cover all the ingredients. Cook for 2 or 3 minutes; add the sausage and more liquid if necessary to keep the mass just covered. Cook in a 350° to 375° oven or on top of the stove until the rice is tender and most of the liquid is cooked away.

While the chicken and rice cook, prepare the artichoke hearts according to directions on the package and stir them into the rice and chicken with the parsley for the last 5 minutes of cooking. Serves 6.

Serve with a Rhone Valley red wine and follow with cheese and fruit.

Duck with Beans

5-6 pound duck, cut into serving pieces
2 cups pinto beans
1 onion stuck with 1 clove
1 teaspoon oregano
3 slices salt pork, diced
Flour seasoned with salt
1 medium onion, chopped
1 teaspoon basil
Freshly ground black pepper

Soak the beans overnight in enough water to cover. Drain and place in a kettle with the onion stuck with clove and oregano. Cover with salted water and bring to a boil. Lower the heat and simmer gently until the beans are just tender.

Cook the diced salt pork in a skillet until well melted and crisp. Remove the crisp bits and save them. Dust the duck with seasoned flour and brown it on all sides in the hot pork fat.

Drain the cooked beans and save the liquid. Mix the beans with the crisp bits of salt pork, the chopped onion and basil and season with black pepper. Put half of the beans in the bottom of a large casserole. Add the pieces of duck and top with the rest of the beans. Pour the bean liquid into the casserole and add enough boiling water to cover. Cover and bake in a 350° oven for 1½ hours, or until the beans and duck are well done. Add more liquid if necessary. The dish should not have too much liquid, but should be just moist. Serves 6.

Serve with crisp bread and an orange and onion salad. Drink a red wine from the Rhone valley or a Pinot Noir from California.

Chicken and Ground Lamb, Far East

1 large chicken, stewing hen or roaster
1 large onion, stuck with 2 cloves
Salt, freshly ground pepper
Celery tops, parsley sprigs
1 bay leaf
½ teaspoon thyme
¼ teaspoon cinnamon
1 pound ground lamb
1 clove garlic (optional)
6 tablespoons butter
1½ cups rice

Place the fowl in a good-sized kettle with water to cover, the onion stuck with cloves, salt, freshly ground black pepper, celery tops, parsley, bay leaf, thyme, cinnamon (the last 5 seasonings may be tied together in a cheese cloth like a bouquet garni). Bring to boil, skim, cover and allow to simmer until the chicken is just tender and easily removed from the bones.

While the chicken is simmering, season the ground lamb with salt and freshly ground black pepper and, if you like, a crushed clove of garlic. Blend well and roll into marble sized balls. Heat the butter in a skillet and brown the meat balls, shaking the skillet often to get an even color. Cook until well browned.

Remove chicken meat from bones in large pieces. Put it in a baking dish with a cover, or a casserole. Add the rice and about 3 cups of the liquid in which the chicken was cooked and cook, covered, in a 350° oven until the rice is tender, adding additional stock from the chicken pot, if necessary. When rice is just tender, correct the seasonings, add the sautéed lamb balls and the juices from the pan, cover and return to the oven till heated through. Serves 6.

Serve with this a light red wine

Burgoo

2 pounds beef chuck
1 stewing hen
Salt, freshly ground black pepper
3 medium potatoes, cut into large cubes
2 turnips, cut into large cubes
2 carrots, cut into thick slices
4 stalks celery, cut into pieces
2 medium onions, sliced
2-3 tomatoes, peeled, seeded and chopped
1 cup fresh lima beans
1 cup fresh or canned corn kernels
1 cup sliced okra
½ small head cabbage, shredded
4 small red peppers (seeds removed)
1 small green pepper, cut in strips
½ cup chopped parsley
2 teaspoons thyme

This is a southern campfire stew traditionally made with game, such as squirrel and wild duck. Sometimes as many as 14 different vegetables are added. Here is a simplified version.

Place the beef and hen in a large kettle with more than enough water to cover. Season with 1 tablespoon of salt for each quart of water. Bring to a boil, lower the heat and cover the kettle. Simmer gently until the beef and chicken are tender, about 2-3 hours.

Remove beef and chicken from the broth, cut into small pieces and discard bones and gristle. Return meat to the broth and add the vegetables and parsley. Bring to a boil, season with thyme and freshly ground pepper, cover and lower the heat. Simmer gently until all the vegetables are tender, about 45 minutes. Taste for seasoning. Serves 6-8.

This hearty dish needs no accompaniment other than hot French bread or cornbread.

Chicken Chili

1 large chicken (5-6 pounds) or 2 3-pound chickens
1 onion stuck with 2 cloves
3 carrots, peeled and sliced
1 teaspoon oregano
1 clove garlic
2 teaspoons salt
2 tablespoons chili powder
Beurre manié
5 pimientos, cut in strips
½ cup toasted almonds

Put the chicken, onion stuck with cloves, carrots, oregano, and garlic in a kettle. Cover with water and bring to a boil. Boil rapidly for 5 minutes and add the salt. Cover, lower the heat and simmer gently until the chicken is tender. Remove the chicken and set it aside to cool. Skim the fat from the broth and strain it. Cook down until it is reduced to 2 cups of liquid.

When the chicken is cool enough to handle, cut the meat into large pieces and discard the bone and gristle.

Add the chili powder to the broth and thicken with a little beurre manié. Add the pimientos and almonds and finally the pieces of chicken. Reheat thoroughly. Taste for seasonings.

Serve with a cornmeal soufflé or hot cornbread and a crisp green salad. Serves 6.

With this dish drink a chilled beer.

Rabbit with Turnips

1 wild rabbit or hare
Dijon or home-made English mustard
1 onion, stuck with cloves
Red wine
7 tablespoons butter
3 tablespoons olive oil
Salt, pepper
1 teaspoon thyme
1 bay leaf
6-8 tender young turnips
2 teaspoons sugar
Beurre manié
Chopped parsley and tarragon
Garlic-flavored fried croutons

If possible, use a wild rabbit or hare for this dish. Domestic rabbit can be used but it will have less flavor. Cut rabbit into serving pieces, removing front and back legs and cutting up the saddle (see illustration of techniques). Spread each piece liberally with Dijon or freshly made English mustard. Place rabbit in a deep bowl with onion and enough red wine to cover. Marinate in refrigerator for 24-36 hours.

To cook, melt 3 tablespoons butter with the olive oil and brown the drained pieces of rabbit on all sides. Remove them to a casserole and season with salt, pepper, thyme and bay leaf. Add strained wine from marinade, cover and cook for 1 hour at 350°.

Meanwhile peel turnips and brown them in 4 tablespoons butter. Shake the pan as they cook to make sure they are evenly browned. Sprinkle with sugar and shake pan to caramelize turnips all over. Cover and steam gently over very low heat until just tender. Add more butter or a little stock if necessary.

To serve, remove rabbit to a hot platter and surround with turnips. Strain sauce, add another ½ cup red wine and bring to a boil. You may thicken it, if you wish, with beurre manié. Taste for seasoning and pour some of the sauce over the rabbit. Sprinkle liberally with chopped parsley and tarragon and serve with croutons. Pass the rest of the sauce in a sauce boat. Serves 4.

How to cut a rabbit into serving pieces

1



With chef's knife, slit membrane of back leg. Sever it, following curve of backbone.

2



Sever forelegs in same way. Spear with toothpicks so pieces do not separate and dry out.

3



With legs removed, turn carcass over. Cut underside of breast with kitchen shears.

4



Counting three vertebrae to a joint, cut saddle in three. Halve shoulder section.



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H&G's GOURMET'S GUIDE

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QUICK GOURMET RECIPE OF THE MONTH

Savory Meatball Stew

1½ pounds ground beef
Salt, pepper, dry mustard
2 cloves garlic, grated
1 medium onion, grated
Worcestershire sauce
½ cup finely chopped parsley
Flour
Beef fat or butter
½ cup red wine
2 cans B-in-B mushrooms
Broth
1 can small onions

Mix together the beef, 1½ teaspoons salt, 1 teaspoon freshly ground black pepper, 2 teaspoons dry mustard, the garlic and onion, 2 dashes Worcestershire sauce and parsley. Form into small balls and roll in a little flour. Brown quickly in hot beef fat or butter, shaking pan to color evenly (do not cook too long; they should be slightly rare in the middle). Remove from pan and keep warm. Add to pan the wine, liquid from mushrooms and enough broth to make 2 cups. Blend and cook a little. Thicken, if required. Taste for seasoning. Add drained onions and mushrooms; heat. Add meatballs. Serves 6.

A new way to serve scotch



Scotch fanciers for years have enjoyed King's Ransom in highballs and cocktails. But now, we recently learned, they are also serving it in a most imaginative way—*after dinner as a liqueur.*

We warmly approve. King's Ransom *has* mood. Its classic bouquet and full body invite delicate savoring and sensuous sipping. Its Highland Malt Whiskies are the *very best.*

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King's Ransom

ST. VALENTINE'S LOVE POTIONS

continued from page 102

of the herb and for some people, sugar would have to be added.

Wormwood was also a main ingredient in the French liqueur absinthe, sometimes called the Green Muse. In the Paris of pre-World War I, absinthe was considered a wicked drink. It most likely acquired this evil reputation by being the favorite tipple of the ladies of the evening who spent their afternoons sipping it at cafés. Though some people claimed the wormwood was dangerous, the power of absinthe actually lay in its alcoholic content, a hearty 136 proof (68 per cent). Today absinthe is banned in France and in this country as well. Pernod is usually used as a substitute.

Some of the traditional drinks long associated with Cupid and romance have remained in my active files. They are really good!

It was the famous court beauty Madame Pompadour who recommended champagne as the only drink, love potion or otherwise, that a lady should consume. I'm in complete sympathy with La Pompadour's endorsement. My first choice for a romantic Valentine's drink is:

CHAMPAGNE. Let it be the finest. Personally, I prefer the very dry *brut*, but some of the fair sex like a slightly sweeter blend. Chill it delicately.

Gayest of drinks

At the turn of the century, the attentive swain was supposed to sip champagne from his lady-love's slipper. May I suggest, instead, the sheerest, clearest crystal as container, the better to see the sparkling bubbles and the golden hue. This is the gayest of all drinks. Served with a delicious late evening supper and a background of soft music, it should soften the heart of the most wary.

PINK CHAMPAGNE. This is always a symbol of romance and to many people its rosy color is in perfect harmony with the Valentine mood.

Or would you like pink champagne in a punch? Here is a Valentine *specialité du jour*:

VALENTINE POTION. Open two boxes of frozen sliced strawberries and place them in a bowl. Pour over them a bottle of good port and let them stand for one hour. Put a block of ice in a good-sized punch bowl and add the strawberries and port, 4 ounces of kirsch and 4 ounces of crême de cassis. Just before serving add 3 bottles of pink champagne and decorate with large whole strawberries. You can find these at fine food shops that carry hothouse fruits; or look for the whole frozen berries that are put out by some companies. This punch recipe will make about 25 cups.

ABSINTHE DRIP. This drink is traditionally made in a special drip glass, but if you wish you can concoct one yourself by balancing a silver tea strainer over a regular cocktail glass. In the bottom of the glass put a jigger of absinthe substitute. In the strainer put a cube of sugar and as much cracked ice as it will hold. Fill the strainer with cold water and when the water has all dripped through into the glass, remove the strainer and sip.

SAZERAC. When New Orleans was a French colonial city, absinthe was a popular drink. This concoction was first created about ninety years ago, and they still swear by it in southern Louisiana.

Muddle a teaspoon of sugar with a few dashes of Peychaud bitters and a little water. Add a dash of Angostura bitters and two jiggers of bourbon or rye. Rinse an old-fashioned glass with an absinthe substitute and add two ice cubes. Pour the whiskey mixture in the glass and squeeze into it a small piece of lemon zest.

This drink was originally made with cognac instead of whiskey. Try the old version for a more sophisticated sip.

A highly recommended modern drink to inspire warm feelings is based, appropriately enough, on the juice of the *passiflora edulis* or passion fruit.

GRAND PASSION. In a shaker put 2 parts of gin and one part of passion fruit nectar (comes in bottles). Add a dash of Angostura bitters and plenty of cracked ice. Shake thoroughly and strain into a chilled glass.

Another passion fruit special:

BOOMERANG. To one ounce each of gin, light rum and cognac add 2 ounces of passion fruit nectar. Shake with cracked ice and strain into a chilled glass.

This collection of drinks for St. Valentine's day would be incomplete without the BOSOM CARESSER which is shaken with cracked ice and contains 2 parts cognac, one part Curaçao, one

Continued on Page 113



NEED A GIFT...

for the person who has *everything*? Or something unusual for your home? You can't miss when you buy by mail through

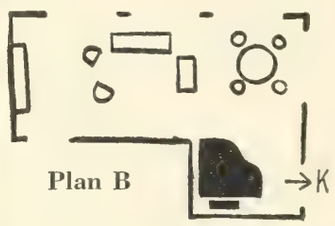
H&G's SHOPPING AROUND

Turn to the front pages for this month's selections.

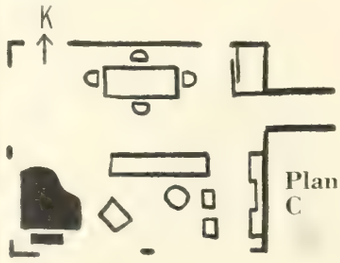
HOW TO PLACE AND PAMPER YOUR PIANO

continued from page 48

across almost two whole walls of the room, leaving no protected spot large enough for the piano. So the dining table and chairs have been moved into the bright window corner where they are still within convenient reach of the kitchen, and the sheltered dining area is given over to the piano.



Perhaps the biggest poser for the piano owner is the contemporary house with long stretches of floor-to-ceiling windows and an open plan such as Plan C, *below*. It is a corner room with glass walls along two sides, an enormous fireplace on another. The only free inside wall contains an over-the-counter pass-through to the kitchen, which would go to waste if the dining area were set up in any other part of the big open room. Under such circumstances, the best you can do is to steer clear of the worst evils and use your ingenuity to compensate for the others. For instance, the piano might be placed in the corner opposite the fireplace and with the strings as far as possible from the window. Curtains lined with Milium would help to provide insulation against drafts.



Regulating the atmosphere

Once your piano is in place, try to keep the temperature and humidity of the room as even as possible. If the instrument has to be placed near a cold, outside wall, a felt or fabric wall covering or a standing screen will help reduce the chill. If the air in the room becomes very dry in the winter, place an open pan of water on the radiator or near the heating outlet, or use one of the electrical or mechanical devices designed to introduce moisture into the atmosphere (but do not place a humidifier too near the piano). In the summer, if the air becomes very humid, turn on a small electric heating unit occasionally to dry out the atmosphere.

Keeping a piano clean

The appearance of your piano should also reflect your pampering. Clean ivory or plastic keys periodically with a soft, damp cloth to which you might add a small amount of mild, white soapsuds. This method can be used for both the black and white keys but it is best to use different cloths because occasionally the cloth picks up some of the black color. Rub the keys gently, then dry them with a soft cloth.

Take care of the piano case as you would any fine furniture. Dust it regularly (even more frequently than your furniture if the piano has a dark glossy finish), and wipe off fingermarks with a damp cloth, drying afterwards with another cloth.

Moths have a great fondness for the fine wool felts inside a piano. To discourage their nibbling, hang a bag of camphor inside, or even better, ask your tuner periodically to spray the interior with a reliable moth spray.

When to tune a piano

One of the prime ingredients of proper piano care is regular tuning. The experts recommend that a new piano be tuned at least four times during the first year. After that, two or three times a year should be sufficient. The reason for so much tuning the first year is because the piano is becoming adjusted to the atmospheric conditions in your house and the strings and parts are still settling.

Don't rely on your ears to tell you when to call the tuner. As a rule, the change of pitch is so gradual that you become accustomed to it and don't realize anything is wrong. For this reason, it is a good idea to plan a regular tuning schedule. A particularly good time is just after the season has changed and the weather has settled.

Ask the music dealer who sold you the piano to recommend a tuner. Many dealers have tuners on their staffs. If you have to hunt up a tuner yourself, look for one who is a member of the Piano Technicians Guild, so you can be sure he is a highly qualified technician. Never trust the care of your piano to a man without proper credentials.

ST. VALENTINE'S LOVE POTIONS

continued from page 111

teaspoon grenadine, an egg yolk. Strain into a chilled glass.

Certainly the famous PINK LADY, who was as romantic a figure of the American stage as we ever knew, deserves to be revived on your list of February drinks. Combine one tablespoon lemon juice with a jigger of gin, a tablespoon of grenadine and the white of an egg. Shake thoroughly with ice and strain into a glass. Float just a drop of grenadine on the top or place a pink blossom in glass.

Two particularly seasonal drinks are CUPID'S COCKTAIL for which potion you blend together 2 jiggers sherry, an egg, one teaspoon powdered sugar and a pinch of cayenne pepper. Shake well with cracked ice and strain into a chilled glass; and ROMANTIC ADONIS which calls for 2 parts of dry sherry to one part sweet vermouth. Give it a dash of orange bitters, stir with ice and pour into a chilled glass.

A cocktail entitled BOLD KISS #1 must have had a romantic beginning. We are unable to supply you with a recipe for Bold Kiss #2, however, for it seems that #1 must have been enough. In any case, combine one part each dry and sweet vermouth with a half jigger of Dubonnet and the same amount of orange juice, stir with cracked ice and pour into a chilled glass.

Some of the romantic drinks I have cited have become "standard" cocktails, such as the Sazerac; others are amusing novelties. In my opinion, the modern sophisticated lady may be much more entranced with something simple and straightforward. Why not rely on those enduring classics, the martini and the gimlet? And for a truly exotic Valentine evening, I would serve the charming miss chilled vodka and caviar, then a bottle of fine champagne!

If none of these suggestions works for you, I can only say with the seventeenth century lyricist Sir John Suckling:

Quit, quit, for shame; this will not move,
This cannot take her.
If of herself she will not love,
Nothing can make her:
The devil take her!



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FABRIC ON THE WALL

If you are inspired to revive this age-old tradition, you should know which are the most suitable fabrics and the most satisfactory methods of applying them

Covering the wall with fabric is one of civilization's oldest traditions. Though primarily a decorative device today (see page 92 for what it can do to wake up a plain room), fabric on the wall was originally adopted as a functional measure. When the pharaohs of ancient Egypt were preparing for a long sojourn in the hereafter, they would often order the walls of their dank and chilly tombs draped with cloth. Many centuries later, European noblemen, more concerned with the comforts of *this* life, used wall tapestries as an indispensable part of gracious castle-keeping. But as courts grew in elegance, interest in insulation was superseded by an even greater interest in fabrics for their beauty alone. By the time Louis XVI of France came to the throne, popular wall fabrics included fragile and costly damasks, cut and printed velvets, brocades, embroideries and toiles.

The eighteenth century manner of using fabric on the wall is the one which inspired our current revival. But today we are using a greatly expanded range of textures and patterns. Ticking, burlap, wool felt, fiber glass, flowered chintzes, tweeds and cotton warp prints have been added to the roster. Although none of these provides the most practical of all wall treatments, each can give individuality and warmth to a room.

Getting the job done

Putting fabric on the wall is no ordinary do-it-yourself project. It requires very accurate measuring, planning, cutting and installation and, to get the best results, should be done by skilled craftsmen working with your decorator. However, a few facts concerning the steps involved may help you in your planning.

1. If you use cotton or ticking, be sure to have the fabric preshrunk, then accurately seamed together to fit the specific wall area.
2. Any fabric will have a longer life if it is treated before hanging with a soil-resistant finish like "Syl-Mer" or "Scotchgard".
3. The simplest fabric treatment for walls is a series of shirred panels that can be taken down for washing as easily as curtains. Casings are stitched to the top and bottom of the panels and the fabric slipped and gathered over brass rods.
4. The pleated treatment illustrated on page 92 is also a washable wall covering, though more difficult to make ready initially. Pleats are first stitched along the inside before the fabric is tacked or stapled to the wall. Top and bottom of the panels are then finished with self-welting, gimp, braid or moldings.
5. Fabrics may also be applied flat like wallpaper with a clear glue or wheat paste. This method, of course, does not permit removal for washing.
6. If you want to get a wallpaper effect and still be free to take the fabric down, you can nail or glue wood furring strips to the wall and staple or snap-tape the fabric to the wood. Light-weight or fragile materials like damask or velvet should have an underliner of white flannel. Trim as with pleated panels.

New fabric wallcoverings

You can now get fabrics with paper backings specially designed to be used on walls. These materials come by the roll and are applied with wheat paste like any wallcovering. Some of them are: Greeff's "Fabra-Wall", in six textured fabrics . . . Patterson's silk shantung, moiré, ticking, denim and printed canvas . . . Eaglesham's entire collection of one-color patterns that can be printed on a wallcovering of specially prepared felt . . . Jack Lenor Larsen's complete line of fabrics that can be laminated to "Curon", a soft foam material with acoustical properties.

Still another new fabric wallcovering—wool felt—offers especially good sound insulation, an important note for those troubled by extraneous noises. Felt for walls now has a special backing to keep it stabile and make it easy to apply. The surface is colorfast and treated for resistance to moths and soil. Since felt does not ravel or have a raw edge, it needs no finish trim. These special felt wallcoverings are available under two trade names: "Hushalon", a development of the American Felt Company; and "Woolsuede", by the Felters Company.

Homebuilder's Scrapbook



Installation of any one of these five items will add to your household safety, comfort or ease of operation



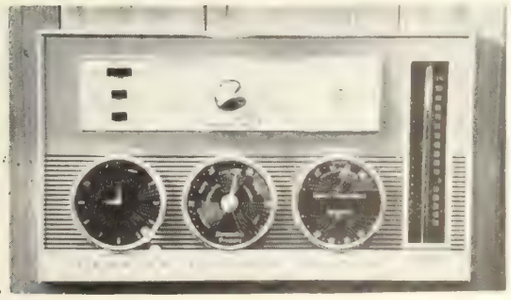
Electric wire heater melts snow from concrete walks and driveways. Available in 6′ or 10′ strips 18″ wide, each strip is unrolled and sandwiched between a solid base and a finished surface layer of concrete. Operating costs will average 7½¢ per hour for every 30′ of wire heater. Edwin L. Wiegand Co., 7500 Thomas Blvd., Pittsburgh 8, Pa.



Plug-in night light designed to guide your way through dark rooms, halls and stairways uses about 3c worth of electricity per year. The circular luminescent panel is 3¼″ in diameter and produces a soft, jade-green light cool to the touch. Trademarked "Panelescent Nite Lite" and priced at 98c, this night light is made by the Sylvania Electric Products Inc., 730 Third Ave., New York 17, N. Y.



Push-button jalousie window can be opened or closed automatically without the use of an electric motor or hand crank. A touch of the button set in the window frame opens all of the louvers. The firmer the touch, the wider the louvers open. To close the window, a pendant located a few inches above the button is gently pulled down. Universal Fabricators, 1785 Boone Ave., New York 60, N. Y.



Air conditioning control panel not only regulates household heating and cooling systems, but also monitors outdoor weather and indoor conditions. A special safety device signals when various parts of the system are not functioning properly. Other features include a barometer, indoor and outdoor thermometers and an electric timer for automatic temperature adjustments. Carrier Corp., Syracuse 1, N. Y.

Small sized panes of insulating glass have been developed to fit in standard double-hung windows. Lighter in weight than the double glass used in large picture windows, it is no chore to open or close a window using this type of glass. It eliminates the need for storm windows and its insulating properties help reduce cooling and heating costs. Libbey-Owens-Ford Glass Co., 608 Madison Ave., Toledo 3, Ohio.



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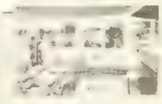
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Directory of

WOOD STAINS AND FINISHES

Equally important to the handsome effect created by a particular type of wood is the stain or finish that gives the wood a special tone or preserves its natural beauty. Outlined below are the finishes and finishing methods reported to H&G by the architects or designers of the houses and interiors on pages 52 to 65 that illustrate "New Life for a Cherished Tradition."

Page 52

CEILING AND WALLS: Pecky cypress brushed with a white stain and rubbed with cloths before the stain set. Stain was sealed with a clear, flat wood sealer.

FLOOR: Stock oak floor stained black (with raw umber), then varnished. Black wax used for final finishing is also used periodically for rewaxing.

Page 54

CEILING: No finish. Redwood boards were rough sawn and each piece carefully selected to achieve uniformity of color and texture.

WALLS: Honduras mahogany with three coats of satin varnish. The wood was hand rubbed between each coat to give it a very soft, barely perceptible lustre.

Page 55, Top

CEILING: White pine antiqued with an oil-and-turpentine glaze to which blue and white pigments were added. The wood was wiped with cloths while glazing was wet.

Page 55, Bottom

CEILING: Oak plywood sanded at factory and finished with one coat of white wax after all sections were installed.

POSTS AND BEAMS: Laminated Douglas fir plywood painted black, then finished with satin varnish.

WINDOW TRIM, BOOKSHELVES AND CABINET: Oak sealed, then finished in same manner as ceiling.

Page 56

BARREL VAULT ROOF OVERHANG: Douglas fir plywood painted white.

Page 57

ROOF: Western red cedar shakes, unfinished.



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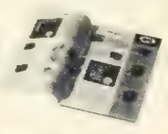


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SIDING: Fir boards charred, then brushed with wire brush and finished with a single coat of whitewash.

Page 58

BARREL VAULT CEILING: Plywood stained with clay color "Rez" and finished with a coat of clear, flat lacquer.

FLAT CEILING: Scored plywood panels stained with clay color "Rez".

POSTS AND BEAMS: Painted with umber-colored paint.

Page 59, Top

ROOF: Cedar shingles, unfinished, darkened by weather.

HORIZONTAL SIDING: Old pine boards painted blue-gray.

VERTICAL SIDING: Cypress painted white.

Page 59, Bottom

ROOF: Cedar shingles, unfinished, weathered.

SIDING, DECKING AND POSTS: Fir, stained silver gray.

EXTERIOR TRIM: Cypress stained silver gray.

Page 60

POSTS, BEAMS AND ALL OTHER EXTERIOR WOOD: Cypress with a preliminary covering of oil-based stain protected by a coat of non-glossy spar varnish.

Page 61, Top

POSTS AND BEAMS: California redwood casings rubbed with umber-colored oil stain.

WALLS: California redwood stained with clay color "Rez" and finished with a single coat of clear lacquer.

Page 61, Bottom

POSTS AND BEAMS: Douglas fir colored with two coats of Pratt & Lambert dark brown exterior stain.

DECKING: Douglas fir treated with a deep-penetrating, clear sealer and finished with same stain as that on posts and beams.

Page 62, Top

CEILING AND RAFTERS: Rough Douglas fir boards "whitewashed" with flat white paint.

WALL: Handsplit redwood finished in same manner as ceiling and rafters.

Page 62, Bottom

CEILING: Douglas fir boards finished with a heavily pigmented, off-white oil stain.

TRIM: Japanese ash treated with a pigmented oil stain wiped off lightly while still wet.

Continued on next page

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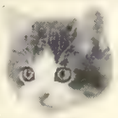
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WOOD STAINS AND FINISHES

continued

Page 63, Top left

INTERIOR AND EXTERIOR WALL: Fir boards painted white.

Page 63, Top right

CEILING: Fir boards finished with clear sealer.

DOOR AND WINDOW FRAMEWORK: Fir finished with a plum (black-brown) paint.

STORAGE WALL: Birch plywood pre-finished in factory.

Page 63, Bottom right

CEILING: Douglas fir panels and grid covered with a semi-transparent glaze to give them a slightly-darker-than-natural color.

WALLS: Redwood bleached and then treated with a special acid finish to lighten even more the light natural color of the wood.

KITCHEN CABINETS: Mahogany finished with a dark red stain.

Page 64, Top left

EGG CRATE CEILING: Douglas fir plywood painted off-white.

DOORS AND TRIM: Ash stained slightly darker than natural and finished with clear wax.

FLOOR: Oak stained a medium dark tone followed by two coats of pure shellac and a final finish of clear wax.

Page 64, Top right

WALL: Antique pine paneling with powdered gray cement rubbed into grain then finished with a coat of clear wax.

Page 64, Bottom left

CEILING: Hemlock treated with one coat of stain, one coat of lacquer, and one coat of glaze wiped off lightly before dry.

WALL: Hemlock finished in same manner as ceiling with one coat of dull varnish added.

Page 64, Bottom right

WALLS: Antique white pine boards painted with one coat of flat red and wiped off before dry.

FLOOR: Antique white pine boards finished with a clear, penetrating sealer.

Page 65, Top left

WALL: Oak plywood paneling pre-finished by manufacturer.

Page 65, Top right

WALL: Wormy chestnut treated with one coat of clear sealer, then sanded and covered with a lead-and-oil based glaze. The finish included two coats of clear lacquer and a coat of clear wax.

Page 65, Bottom left

WALL: Vertical strips of birch treated with an oil stain colored to match smooth wall underneath them.

Page 65, Bottom right

WALL: Cedar siding finished with a creosote stain to give it a "weathered" look.

LIGHTING SOFFIT: Fir finished with a clear sealer, one coat of gloss varnish and one coat of dull varnish.

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AZALEAS



H&G's GARDENER'S

WHAT YOU WANT IS NOT ROUTINE ROSES BUT A GOOD ROSE ROUTINE

If we are right in saying (as we said on page 84) that roses are at their best only among other roses, then the job of caring for them can become as specialized as conditions require. This is probably just as well, because most conditions under which roses are grown really well prescribe cultural procedures that no other popular garden flower calls for. Dealers make a great point of the fact that roses may be grown in a wide variety of ordinary garden soils; that each bush will produce dozens if not scores of blooms throughout spring and summer; that it takes no special skill to raise them and that the bushes will last for many years. This is all true. But it is also true that to grow roses outstandingly well takes devotion, considerable experience in lieu of skill, and a regularly maintained program of watering, fertilizing, pruning and spraying. Problems may differ in different gardens and in different parts of the country. Some rose plants are inherently more vigorous and resistant to normal rose ills than others. But first-class flowers are not accidents. In consideration of all this, you are entitled to ask whether growing good roses is worth all the bother. Try it and see. Meantime, here are some important suggestions that should help make your efforts more successful.

The production of flowers is your first job

Once you have planted your rose bushes properly in good soil where sun and air are in long supply, the production of a continuous sequence of blooms throughout the season is your chief job. The way you prune your plants as the flowers fade —beginning with the critical first burst of bloom in the spring—has more to do with flower output than any other one thing. Flower quality is also affected greatly by the way you cut the flowering stalks—leaving aside the simple business of just removing the faded flowers themselves. The fine points vary but the principles remain the same.

BAILEY



Cut faded flowers in such a way that unproductive growth is removed as far down as the point where new flowering stems may be expected to emerge. Rule of thumb: prune hybrid tea bushes just above a five-part leaf. Only experience will tell you above *which* five-part leaf to make the cut. As a general practice, however, allow at least two such leaves to remain in a position to produce two new branches that will each bear a long stemmed flower where it will look well on the bush.

MONTH

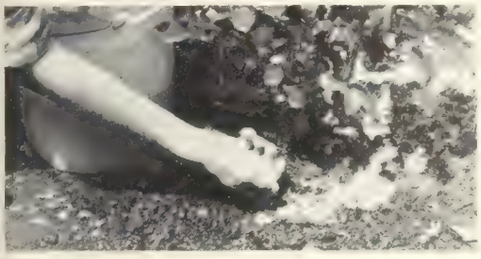
Since more roses are probably ordered in February than in any other month, this is also a good time to consider how to get the results you bargain for

Vigorous growth calls for fertile soil, extra feeding

A rose is, by nature, a robust plant, making in a single season a relatively great volume of woody growth and a peck or so of substantial foliage. It will start growing strongly, wherever you put it, if the roots the nurseryman gave it were well developed and succulent when it was delivered to you. But unless you provide supplementary nutrients during the growing year, your plants will be likely to slow down noticeably after the early summer rest period. The effort should be directed at building up the long-term fertility of the soil rather than providing interim snacks.



Apply liquid food often, say every two or three weeks, while ground is moist, between end of the spring bloom push and Labor Day. Use any standard soluble brand. Hose applicators will feed foliage as well.



Apply dry food monthly, but not more than three times—beginning in July: a handful per bush of a standard complete lawn formula (8-6-6) or general mix (5-10-5).



Work food into ground with shallow cultivator and, even though ground should have been moist before feeding, water around base of plant to dissolve food.

Summer mulching is one shortcut worth taking

There are few legitimate shortcuts in growing fine roses—meaning that if you shirk the essential steps the quality of your blooms will suffer. But mulching the ground around the plants can save a considerable amount of labor in keeping weeds down (for appearance's sake more than anything else) and watering. A mulch also keeps the temperature of the soil more stable and, usually, cooler during late summer and prolonged heat waves. The ground should be left bare to warm up as rapidly as possible in spring, when growth needs every encouragement, then mulched.



Mulch adequately, whatever the material you use, so that come midsummer you won't need to weed by hand and then renew your mulch. Buckwheat hulls, one of the two or three most satisfactory mulches for roses, are being spread at *left*, but bagasse (chopped sugar cane waste) is just as effective and almost as decorative. Pine needles and corn cobs do the job; but avoid sawdust and mulches that are messy or rob the soil of precious nitrogen.

Continued on next page

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How to prune a floribunda

Dormant pruning as winter draws to a close (or, in the case of new bushes, immediately after planting) is critically important in determining the behavior and productivity of your plants during the rest of the season. The general aim is to encourage the maximum amount of "flowering wood" without forcing too much soft green growth that may make luxuriant foliage but little bloom. The great majority of garden roses currently available are of three types: *floribundas*, bearing flowers principally in clusters; *hybrid teas*, bearing most of its flowers one to a stem; *grandifloras*, bearing flowers of hybrid tea size in clusters as often as on single stems. Not only the initial dormant pruning but the shaping of the plant as flowering progresses during the season should be varied to suit the bush type and habit of growth. Whether you prune severely or lightly depends on whether your prefer fewer large flowers or more small ones.



Thin your floribundas at season's start by cutting back to remove the twiggy shoots with which last year's stems terminated. Don't be too finicky about the job if you want to save work. The plant will make adequate new shoots.



Shape the plant in such a way that when the foliage comes the over-all result will be reasonably symmetrical, the new growth evenly distributed on the strongest and best branched canes. While there is a point of no return in pruning, care *does* pay.


BAILEY

Don't over-prune in an effort—almost always mistaken—to increase the size of the individual flowers. Floribundas show the best results when a well filled and healthy bush is allowed to assume a shape typical for its variety.

How to prune a grandiflora

The grandiflora, a relatively new type, resulted chiefly from the efforts of hybridists to get bigger flowers in more spectacular clusters on stouter bushes than they had ever produced before. Having succeeded to a noteworthy degree, they needed a new name with which to go to market. "Grandiflora" has an imposing ring, sounds scientific, still is readily understood.



Remove ancient stems (that means stems more than three years old) at the outset. With vigorous plants like wondrous Queen Elizabeth, *left*, you may need a compass saw, should dress stubs with wound dressing. A saw is often better than the most powerful secateurs in close quarters near plant base.





Prune sparingly those grandifloras that make a tall and rather open framework of substantial branches. The two views at *right* show reverse side of plant detailed above, but in two stages of pruning. Either would be acceptable for season's first shaping, but that at *far right* will give better all-round results.

How to prune a hybrid tea

While there are more floribunda roses sold these days than hybrid teas, the latter are still the archetypes of fine garden roses in the eye of most beholders. To produce the best blooms on the handsomest plants, bushes should be pruned with care.

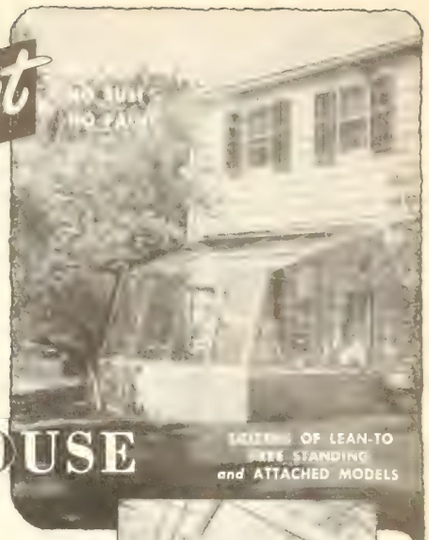




Eliminate weak stems first of all if you want your hybrid tea roses to maintain the quality of their spring bloom during the summer and, especially, in the fall. Views before and after pruning, *above*, show how a satisfactory framework is achieved.

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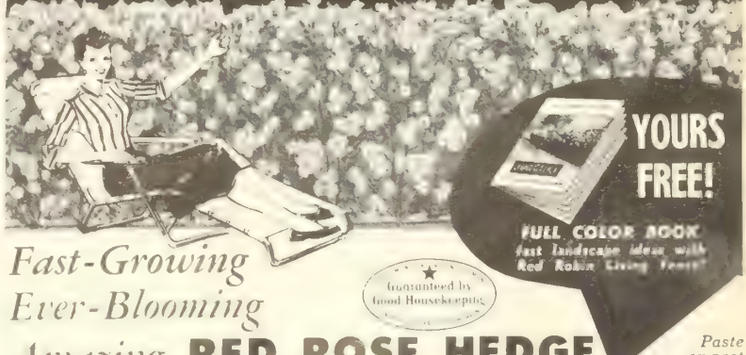
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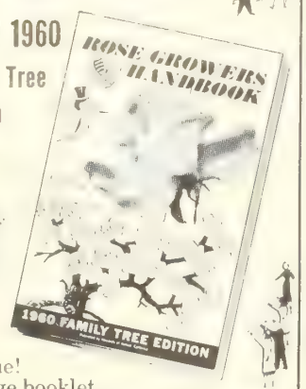
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Notes for FEBRUARY GARDENERS

There comes a time every winter (and this is it) when all five senses suddenly become aware of spring



First weekend

Distant early warning. In the course of poking about outside to see what, if anything, may be going on under the (a) snow and (b) mulch, rake away the (c) leaves that have been drifted by winter winds under the trees, against the hedges, along the edges of the lawn where air currents have formed eddies. Under the soggy blanket that often forms in such locations you may find the lawn still unfrozen. And here, in a few more weeks, real damage to the grass may occur, not only from suffocation but from disease organisms that such coverings encourage. Removal of the accumulated rubbish comes under the head of useful winter work.... *Caveat:* Don't spread these leaves in the borders as a supplement to your winter mulch; already probably half decomposed, they will be too soggy. The compost heap is the place for them.... *Further caveat:* Don't let an unseasonably pleasant day during a February thaw lure you on the lawn for this or any other clean-up chore. The mud you churn up will do more harm to the grass than all last summer's leaves together.... *Aside:* Make a mental note to remember next summer where these backwashes were found in February. It may help you to understand some of the difficulties often caused by lack of adequate air circulation even during the season of fine weather. Not to make too much of a point of it, this kind of collateral observation ("You know my methods, Watson.") is one of the most useful tools of the veteran gardener.

continued

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Second weekend

Logistics problems. When the seed starting season comes round each year (as it just now did for 1960), the window sills and plant shelves quickly fill with pots, pans and starting boxes. All well and good. But when transplanting time arrives and each seedling that is to have any future at all must be allotted from six to twenty times as much space as it required in the seedling state, trouble brews to the bubbling point. There are customarily two alternatives: Either you give all the space to the first transplants that are ready for it and throw the rest away, or you crowd all the transplants to the advantage of none—and then eventually throw the whole batch out anyway because they become too scrawny to keep. Here is a third alternative, requiring only a little backbone on your part. Start ahead of the season only the kinds and number of seeds that will give you the safe *minimum* number of seedlings that you simply *must* have before plants raised at the usual time (the italics are yours). Then you will have room on your sunny sills and plant shelves to bring healthy seedlings to the hardening off outdoor stage.... To accomplish this plan, buy some of the new aluminum freezer food pans. There are many sizes but those about 6 by 3 by 2 inches deep will serve for both seedlings and transplants. The real secret, of course, is to transplant only the portion of seedlings that will fill the container in which you sowed the seed in the first place—and throw the rest away. This is what was meant by the earlier reference to your backbone.



Third weekend

Slow haste. If you rush the season too hard, you may succeed only in delaying it. This is a truism that the old-time greenhouse gardener had to learn early in his apprenticeship. As a matter of fact, there is no such thing as successful plant forcing—there is only the creation of a favorable environment for accelerated growth. Semantics aside, if you want to make the branches of shrubs and trees flower in vases in the house ahead of the season, *don't bring them inside too early.* Deeply dormant growth cut and brought in during January may not bloom as soon as branches from the same bush brought in during February. Indeed, the earlier material may not open at all. . . . **For indoor bloom:** Try forsythia of course. This old favorite is still one of the most heartwarming forerunners of spring the plant world affords. Try also flowering quince, benzoin, the vernal witchhazels, tatarian honeysuckle, shadbush. Fruit branches generally "force" well, but you will be disappointed with dogwood. . . . A good rule to follow, if you could figure out just how to apply it in any given year, would be to cut your branches outdoors not more than four or five weeks before they would have opened normally and count on their opening in two or three weeks indoors. The longer you wait, the sooner the buds will open after cutting. . . . Whenever and whatever you cut, place the branches at once in a deep bucket of water and keep them in garage or cool basement for a few days—even a week—before giving them warmth and full light. Aside from a general regard for timing, there appears to be no one shortcut that works better than another.

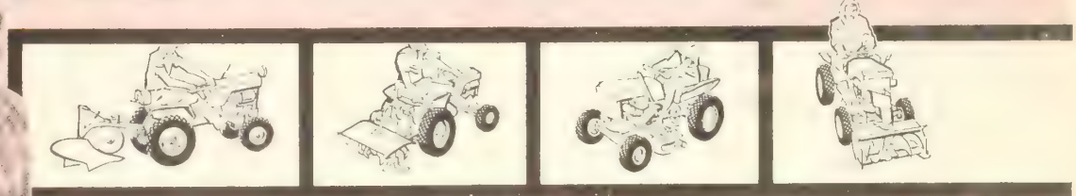


Fourth weekend

Tree topics. Because trees usually take longer to die from neglect than, say, roses, many well motivated gardeners tend to neglect their trees. One major example of such neglect is shirking the annual job of applying dormant sprays to scale-susceptible ornamental species. It is a safe bet that much of the mortal damage attributable to other tree ailments, infestations or misfortunes are in large part attributable to the weakening effects of wholly unsuspected enemies. Scale is one of the worst of these. On magnolias, most species of euonymus, tulip trees, lilacs, a few pines, all the fruit trees (including hawthorn, firethorn, cherry-laurel, beach plum) scale insects are especially dangerous. They work largely unseen until it is too late for a ready cure. Spraying during favorable weather (when carrying a heavy spray tank around the garden doesn't seem such a bad way to spend your time) will not do the trick—not even if you use the new malathion compounds. Old-fashioned miscible oil (lime sulphur is messy and not really necessary), applied on a gray day when the temperature can be expected to remain between forty and fifty degrees, is still the best. There is, however, one ameliorating aspect to dormant spraying: Since the development of new wilt-proofing preparations, what spraying you do can be made more effective, require less oil, take less time than ever. Simply supplement the spray solution with the wilt-proofing solution as the latter's manufacturer recommends. The result will be a longer lasting solution that stays where it is put. . . . *Pay special attention,* when you spray, to tree crotches, bark crevices, and the undersides of limbs—those hard-to-reach places where the worst damage usually occurs. Remember the story of the man who, after losing his collar button behind the dresser, looked for it out in the middle of the room because the light was better there.

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SHOPPING INFORMATION

All stores are in New York City unless otherwise indicated.
All prices approximate. Include Federal tax.

Kitchen

Pages 72 to 77:

Electric appliances, control panel, Sunbeam Corporation.
Saucepans, coffee pot, Revere Copper & Brass Co.
Home intercom-radio system, Talk-A-Phone.
Recessed lighting fixtures, Emerson Pryne Co.
Flexalum louvers, Bridgeport Brass Co., Hunter Douglas Division.
Kitchen chair, black plastic seat, I. V. Chair Corp.
All decorative accessories, John Fordon, 41 Galena Blvd., Aurora, Ill.
"Gramercy 17" portable television, General Electric Co.
Curtain fabric, "Torero," Greeff Fabrics.*
Stack stools from Tamerlane Group, Boltaflex coverings, Thomasville Chair Co.
Melastone mosaic vinyl wall tile, Greene Plastics Corp.
"Smorgasbord" Hotray, Salton Mfg. Co.
Covered casseroles, open au gratin baking dish, Royal Dru-Ware.
Faucets, Moen Valve Co.
Wallpaper, "House & Garden Cook Book," Katzenbach & Warren.*
Shredder-slicer for use with Nutone Built-in Food Center.
Dacron curtains designed by Dorothy Liebes for du Pont.
Fair Repair Kit, Aluminum Housewares Co. Inc.
Dry chemical fire extinguisher, Walter Kidde & Co.
Magic Carpet Floor vacuum cleaner, Slant-O-Matic sewing machine, Singer.
Telephone, H&G Pastel Citron, Bell Telephone Co.
Sliding units in windows, Anderson.

Store Directory

Little luxuries under $30

Pages 78, 79:

Bazar Français, 666 Sixth Avenue.
Best & Co., Fifth Ave. at 51st St.
Bonniers, 605 Madison Avenue.
E. Braun Co., 717 Madison Avenue.
Hammacher Schlemmer, 145 E. 57th Street.
Jamaican Originals, 143 E. 62nd St.
La Cuisinière, 903 Madison Avenue.
Lord & Taylor, Fifth Ave. at 38th St.
Alice H. Marks, 36 E. 57th St.
Master Bookbinding, 49 E. 21st St.
Sherry Wine & Spirits Co., 679 Madison Avenue.
Venini Glass, 125 E. 62nd St.
John Wanamaker, Philadelphia, Pa.

Wake up a plain room

Page 88, *top, left:*

Wallcovering, "Ghiberti," linen and viscose; upholstery on sofas, "Turf," wool, viscose, cotton. Boris Kroll.
Table, black lacquer, 32"x 32", $179; daybeds, black lacquer or dark walnut, 78" long, $690 each; handmade wool rug, $32.50 sq. yd.; Persian brass hand, $50. At Bloomingdale's.
Silk gauze, 42" wide, $3 yd. At Far Eastern Fabrics.
Pillow covers, Siamese silk, 40" wide, $21.75 yd. At Thaibok Fabrics.
Chinese chest, red, gold leather; one of a kind. At Karl Mann Associates.
Bottom, left:
Photographed at the National Home Furnishings Show.
Daybed, half-back, $295; full back, $335; corner table, $205; Kuri chair, $170; ottoman, $85. By Ficks Reed.
Amtico vinyl "Delft Design" flooring.
Fabrics: daybed, "Broken Stripe," rayon, cotton, acetate, jute; bolsters, seat cushions, "Chameleon," cotton taffeta. F. Schumacher.*
Wallcovering, "Tuxedo" suede vinyl fabric, 54" wide. Gilford Leather Co.*
Custom leather upholstery. Upholstery Leather Group.
Custom lamp, Art Glass for Interiors.
Custom table, bronze and pewter, by Gem Stone Arts Co.
Indonesian silver from Carlebach Gallery of Primitive Art, New York.
Indian reproduction of 5th c. sandstone torso of Prince Siddharta: in soapstone, $750. Mottahedeh.*
Flower arrangement by Helen Cole.
French poster from the collection of Mr. John Wisner.
Bottom, right:
Bedroom designed for NSID project, York River House, New York.
Fabrics: toile, "Aphrodite"; curtains, Belgian linen; chairs, bench, Italian cotton velvet; silk chenille trimming, cotton fringe. Scalamandré Silks.*
Table, 32" diam., glass top, gold-leafed metal base. Paul M. Jones.*
Armchairs, in muslin, $380 each; bench, in muslin, $245. By Jacques Bodart.
Rug, "Popcorn," cotton and linen. Edward Fields Co.*
Pottery basket, $36; English ironstone plates, $27 ea., brass planter, $90; Wedgwood china, 15-pc. set, $110; pewter urn, $145; antique marbleized jar. At Doris Dessauer.

Page 89, *top:*

Foyer designed by Donald Hess for NSID project, York River House, New York.
Wallcovering, "Eldorado" vinyl fabric; on stand, black patent vinyl fabric. Gilford Leather Co.*
Gold tea paper, 36" w., 12' l., $8 a roll. At Charles R. Gracie & Sons.
Floor: Parqu-inlay of Amtico "Celestial" vinyl tile and walnut; in kitchen, plain black, white Amtico vinyl tiles. By Jules Roberts Carpets, Inc.
Sculpture, "Phoenix I," by Laurence Di Rosario; painting, "Cock of the Walk," by Dimah Goldsmith. At David Martin-Zawaski, 785 Madison Avenue.

Page 90, *top:*

Armchair, walnut legs, arms; dining table, walnut top, legs, stretchers, ebony and leather inserts; walnut cabinet; custom three-fold screen. By Dunbar Furniture Corp.
Antique Chinese what-not privately owned.
Carpet, "Suburbia," of wool and leather. Edward Fields Co.*
Accessories from Luten-Clarey-Stern and Mottahedeh.*
Bottom, left:
Wallcovering, wood veneer, 36" wide, 12' roll. Louis W. Bowen.*

Continued on next page

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SHOPPING INFORMATION

continued

Bottom, right:
Toile hunting pattern, Fiberglas, 50" wide; custom covers. F. Schumacher.* Cornice, moldings, "Petit Trianon" architectural wallpaper details. Louis W. Bowen.*

Page 91:

Both entrance halls photographed at National Home Furnishings Show.
Top:
Scenic wallpaper, by Janine Janet, 23'9", made to order in France. At Nancy McClelland, Inc.
Bottom:
Flooring: Vigro-matrix panels composed of Pompeiian vinyl tile "pebbles" set in groutite, surrounded with brass stripping; cork border. Wall: "Surf White" plain vinyl. By Robbins Floor Products.
Directoire benches, steel with upholstered seat covers. At Doris Dessauer. Stained glass structure by Alistair Bevington.

Page 92, *bottom:*

Sateen ticking, 32" wide, $2 yd. At Tressard Associates.

Page 93, *top, left:*

Fabric, "Ink Blot" Fiberglas, 50" wide, 23½" repeat. J. H. Thorp.*
Top, right:
Fabric, "Reja" Fiberglas, 48" wide, 37" repeat. Jofa, Inc.*
Floor, "Ebony" plain black vinyl, "Surf White" and "Byzantine" vinyl tiles. By Robbins Floor Products.
Bottom:
Fabric, "Alberelli," 54½" wide, 16" repeat. Fortuny Fabrics.*

Page 95:

1, 2, 3, 4, 5, 7, 8, 9, 10, 12, 13, 16. All merchandise shown is available through decorators.
6. Kittinger Co. Inc., nationally distributed.
11. Harvey Design Workshop, 612 Merrick Road, Lynbrook, N. Y.
14, 15, 17. Kean Associates, 140 East 55th St.

Entertaining

Page 96:

Trestle table, wormy chestnut top, 50" x 28", $325. At Doris Dessauer.
Service plates, gold lacquer, set of 4, $7.50; plates, black, red on white, $3 ea., tray, 10" diam., $12.50; red glass candlesticks, 15", $20 pr.; "Christina" Swedish crystal goblet, $1.75, wine, $1.50; Towle "Lafayette" flatware, 6-pc. place setting, $34.75; napkins, 80c each. At Saks Fifth Avenue Gift Shop.
Playing cards, Spanish import, $7.75. At East House, 1075 First Ave.

Page 97, *top, right:*

Sandwich tray, 9" x 14½", divided, insert for one section, $16.75; luncheon plates, "Paysage," $6 ea.; sandwich markers, sets of 6 to 12, $9 up. At Soupçon, 203 E. 61st St.
Bottom, right:
Porcelain dinner plates, "Toile," $5 ea., cup and saucer, $6; Towle "Lafayette" flatware, 6-pc. place setting, $34.75; "Zephyr" goblet, $2.50, wine, $2.50; punch bowl, silverplate, $45; pear-shaped lighter, $12.50, matching ashtray, $4; linen cloth, embroidered, 72" diam., six napkins, $69.50. At Saks Fifth Avenue Gift Shop.
Tropical butterflies, 12 different specimens individually wrapped and identified, $4. At Dorothy Biddle Service, Hawthorne, N. Y.

Page 98, *top, left:*

Salad plate, green earthenware leaf, $4; dark green goblet, $2.50; silver menu holder, $22.50; English primulas. At Soupçon, 203 E. 61st St.
Linen napkins, hemstitched, 18" x 18", 98c each. At Bloomingdale's.
Flatware, "Modern Classic" 6-pc. place setting, $38.75. By Lunt Silversmiths.
Bottom, right:
Dessert plate, $4.50, demitasse, $4.50; flatware, Italian brass, porcelain handles, $3 set; ashtrays, $2.25 ea., artificial rose tree, $45. At Soupçon, 203 E. 61st St.

Page 99, *top, left:*

Punch bowl, $15; "Ekenas" cups, $2 ea., glass plates, $5 ea. At Bonniers.
Bottom, right:
Decanters: Baccarat "Bretagne" whisky, $30, brandy, $25; inhalers, $4.25 ea., silverplate warmer, $15; blue parchment tray, 13" x 20", $29.50. At Saks Fifth Avenue Gift Shop.

Page 101:

Fairwood china, "Flare" pattern; 5-pc. place setting, $11.75.
Flatware, "Modern Classic" 6-pc. place setting, $38.75. By Lunt Silversmiths.
Orrefors "Prelude" crystal goblet, $5.50, claret, $4.75, decanter, $11, ashtray, $1.35.
Cloth, Belgian linen, 72" diam., $8.98; hemmed napkins, 59c ea. By Leacock.
Corning Ware Pyroceram 10" skillet, cover, $8.95; 1½ qt. saucepan, cover, $4.50; detachable lock-on handle, $2. By Corning Glass Works.
Tea cart, 30½" x 18", Micarta top, teak base, $282. By Herman Miller.
Brass candlesticks, $2 ea. At Bloomingdale's.

Cook book

Page 105:

Le Creuset "Douleu" blue Dutch oven, 2½ qts., $10.95. At La Cuisinière.
Descoware yellow bean pot, 3 qts., $12.50. At Hammacher Schlemmer.
Le Creuset "Cocotte" red French oven, 6 qts., $16.95; walnut pepper mill, 10" h., $7.95; garlic press, $1; Griswold black iron Dutch oven, 4½ qts., $8.95. At Bazar Français.
Stew kettle, black iron, 13½" diam., $29.50. At Bloomingdale's
Mortar and pestle, white porcelain, 6½" diam., $5.75; stainless steel larding needle, 16½" long, $3.45; cutting board, solid maple, 10" x 16", $4.95. At Bazar Français.

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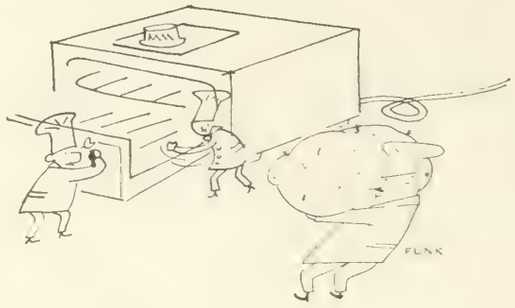
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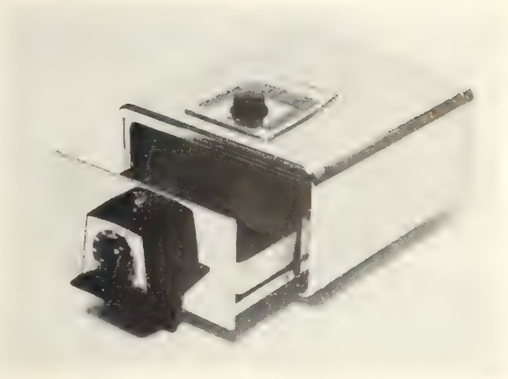


THE PORTABLE OVEN

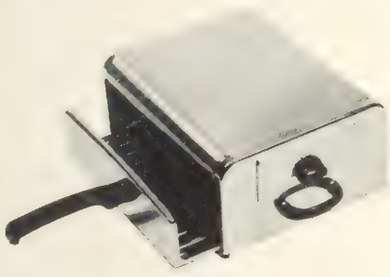
This zingy jet age has all of us looking for quicker and better ways to do practically everything—and food preparation has not been forgotten in the search. One of the most helpful new kitchen aids is the compact portable oven which dotes on medium-sized baking tasks. It heats quickly, is economical and can be used anywhere there is an electric outlet of standard 115-watt voltage. The concentrated heat is maintained automatically once you have set the dial for any point up to 450°. Baking possibilities are almost unlimited—try baked potatoes, casseroles, pies, cakes, roasts, biscuits, cookies, and, for party time, hot canapés. Frozen foods, pies and dinners may be readied in short order since the proper heat is reached so quickly. These sturdy ovens are attractive in chrome-finished steel with cool plastic feet. Here are some of the different makes available in shapes and sizes geared to varying needs.



Lift-up top on the Control Master Portable Oven makes for easy handling. Cooking temperatures are listed on the front. Oven has two shelves, is large enough to cook full-size pies, roasts, even layer cakes. Width 13½"; depth 12½". Oven $27.95. Removable control $6.95. National Presto Industries, Inc.



Extra capacity Redi-Oven has a chrome finish with porcelain enamel interior. The top control maintains the cooking temperature you select, a light signals when the oven is ready to bake. The door timer runs to 60 minutes, rings when food is done. Width 10″; length 14½″. $34.95. Knapp-Monarch Company.



Cool plastic handles and feet make the Miss Fostoria table oven-broiler safely portable. A thermostat control keeps the heat constant after it reaches desired cooking temperature dialed on the side. Width 10½″; depth 9″. $14.95. Bersted Division of McGraw-Edison Co.



A pull-out drawer offers an easy way to load the Redi-Baker. This compact table-sized oven preheats quickly and maintains the temperature selected on the easy-to-read top control. It is handy, too, as a warming oven. Width 7″; length 13½″. $24.95. Knapp-MonarchCompany.



Clear glass door of the Highlander Bakemaster gives you a view of baking progress, is heat resistant. This small extra oven heats quickly and automatically holds the temperature you select. The baking tray slides all the way out for easy cleaning. Width 13″; length 13½″. $14.95. Master Corp.

H&G values for your home

...where to find them ...how to use them

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An asterisk (*) next to the products or services listed below indicates an offer of booklets, catalogs or other information. Please refer to their ads and write to these manufacturers today!

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H&G's Newsletter



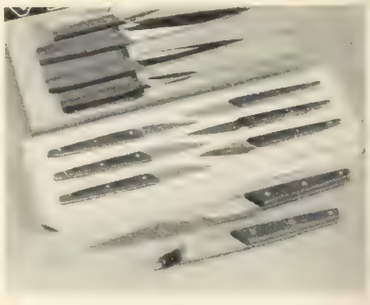
What's in store for your home: new products, ideas and trends

• Expect to go to—and perhaps to give—more parties with a foreign flavor. With the increase in travel, everybody seems to be acquiring a taste for exotic foods and also the pots and dishes traditionally used for cooking and serving them. Delicious foreign foods of the stew-and-ragout ilk (see H&G's *Cook Book*, page 103) make particularly wonderful party fare, because they can be prepared ahead.



• *Faithful reproductions of heirloom bedspreads take equally well to the simplest or the most elegant settings. For example: the new Maine Pride. Its thick loop construction and double knotted hand-tied fringe make it luxurious, but it would be quite at home in a room with a bare wood floor. Bates Fabrics, 112 W. 34th St., New York, N. Y.*

Chill-chasers *par excellence:* the new automatic electric blankets of 100 per cent Orlon. Lightweight yet luxuriously bulky, the new blankets are said to retain their appearance through many washings. In mouth-watering colors: H&G's Geranium Pink, Cerulean, Blue Mist and Carnation plus camel and pale green. Beacon Mfg. Co., Swannanoa, N.C.



• A collection of knives makes news with hardy handles of Zytel nylon resin that brave heat and dishwashers. Interestingly shaped handles are a warm grey tone. Rack holds carving set, steak and utility knives. Ontario Knife Co., Franklinville, N. Y.

Now you can have floors of cork—long noted for its washability, water repellency, springiness—in a wonderful range of colors. Among them; gold, rose, light blue. Comes in tiles or rolls. Gotham Materials, New Rochelle, N.Y.

• *Sunfast candy stripes in a choice of pastels on white are the latest nicety in roller shades. Base fabric is vinyl impregnated. Breneman-Hartshorn, 2045 Reading Rd., Cincinnati 2, Ohio.*



• Something new for the sophisticated nursery: matching wallpaper and fabric printed with illustrations from children's antique reading books. Primer Tales paper and cotton fabric come in a choice of five colors. Papers by Thomas Strahan. Fabrics by Lehman-Connor, 509 Madison Ave., New York, N. Y.

For further information about any product, write to the manufacturer.

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MARCH

House & Garden



How to live with color

75 new ways to accent your rooms

The Omelette Cook Book



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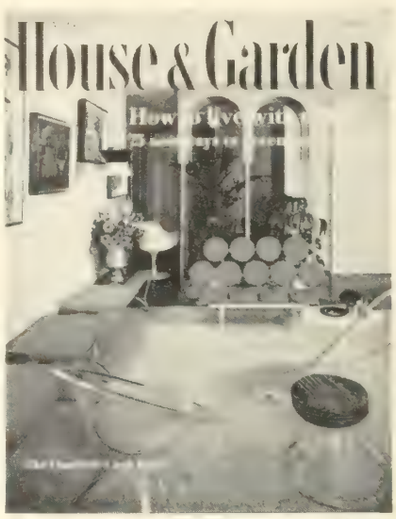
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House & Garden

MARCH 1960

On the cover:

One of the easiest and most rewarding ways of revitalizing your rooms is to add a color accent—one or several—using each color sparingly but with spirit, within a quiet neutral setting. On our cover: sharp contrasting accents from H&G's 1960 palette establish a mood of gaiety and excitement against a pale, muted background. Gamut of colors runs from Regimental and Tangerine Reds in cushions on benches along wall and Raspberry on whimsical sofa to Absinthe Green of planter-divider. "Invisible" chairs become accents by dint of their bright cushions (or when occupied by colorful people). This delightful room, designed by Eugene Tarnawa for the Robert Yungs, illustrates one of many ways you can live with color. You'll find many more on pages 82-91, all part of H&G's spring color round-up.



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states custom builder, MR. ROY THOMAS, and his interior-decorator wife.

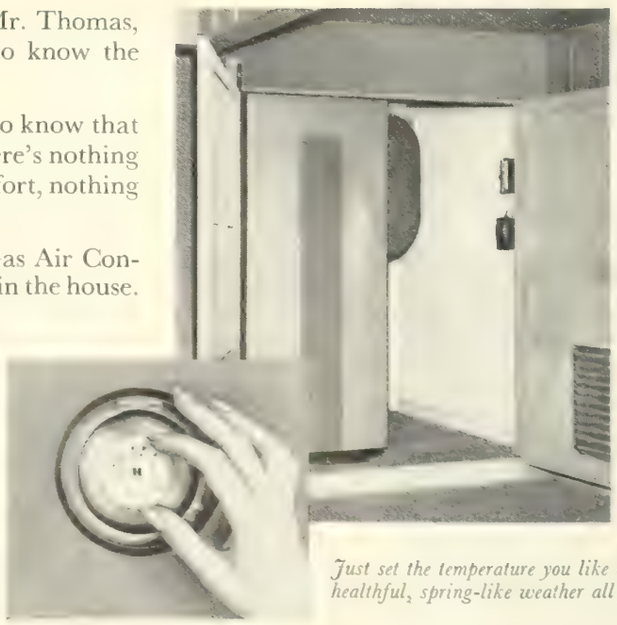


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Just set the temperature you like best. Enjoy healthful, spring-like weather all year 'round.

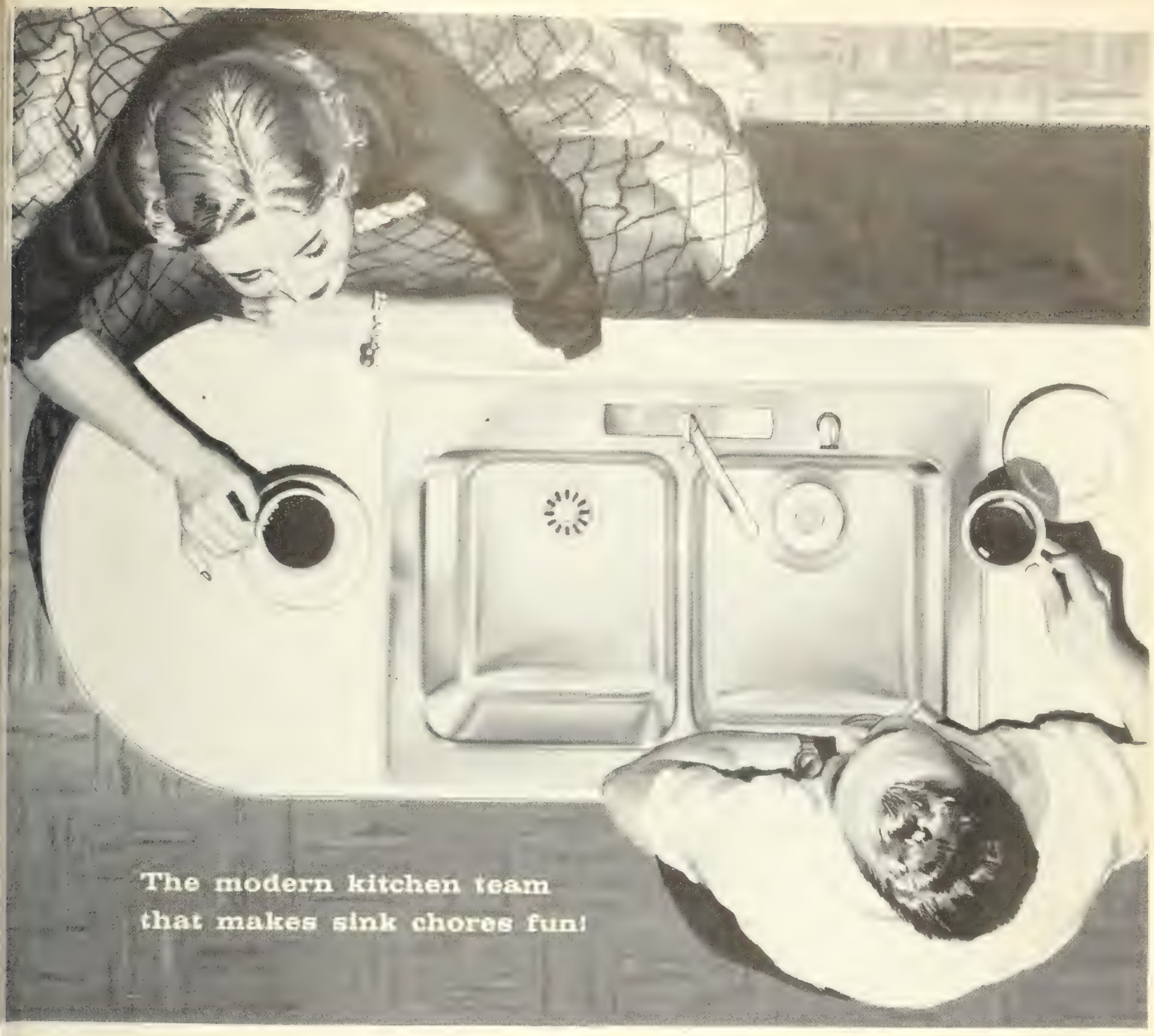
ONE COMPACT UNIT cools in summer, heats in winter. Shown left is the Sun Valley* All-Year® Gas Air Conditioner in the Thomas home. It maintains the desired temperature and sends clean air—free of dust and pollen—circulating constantly.

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*Manufactured from the finest type 302 (18-8) nickel bearing stainless steel.

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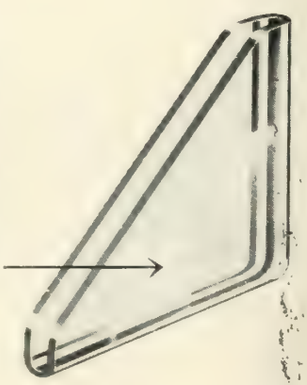
"I've just put my finger on it!"

And it's in every window . . . *Thermopane*® insulating glass! Says so, right on the glass.

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Zenith



HAVE MORE FUN WITH YOUR TAPE RECORDER

Of all the varied pieces of music equipment you can enjoy today, perhaps the most versatile is the tape recorder. This magical machine can play back tapes of pre-recorded music with tip-top fidelity. It can record music from live concerts, broadcasts and phonograph records. It can take down a speech or a conversation. And it can capture the elusive sounds of the outdoors.

Music reproduced on a tape recorder is usually the closest duplication of the original performance that you can get, mainly because tape has no dust-catching, scratchable surfaces like record grooves to add extraneous noises. (Because of its superior fidelity, tape is used for the master recordings of phonograph records.) And a tape, if properly handled, never wears out—no matter how many times you play it, the sound remains clear and brilliant.

In addition, a tape recorder has one asset shared by few modern machines. Far from relegating you to the role of passive participant it encourages you to create and develop your own ideas and to improve your individual talents.

As its name suggests, the tape recorder was originally designed to record. But today there is steadily increasing enjoyment to be had from its other function—to play back, which it does with superior fidelity. The available library of pre-recorded music on tape has grown by leaps and bounds over the past few years, and is expected to expand even more over the coming months. All pre-recorded tapes made today are stereo and they come in three different kinds of tape package -2-track tapes, 4-track tapes and tape cartridges. A 4-track tape contains twice as much music as on a comparable length of 2-track tape. A tape cartridge is a small, neat package which completely encloses the tape and eliminates all threading and handling. Your choice will depend upon what kind of tape your machine is designed to play. For up-to-date listings, ask your music dealer for the Harrison Catalog of Stereophonic Tapes—a quarterly which gives the names and prices of all current releases.

Unlimited repertoire

If you are an ardent music lover you can build up a remarkable music library yourself for no more than the cost of the blank reels of tape. One of the most fruitful sources of recording material is your radio, particularly if you have an FM set. FM broadcasts are excellent for tape duplication because of their high fidelity sound and imaginative programming. Be sure to plan your recording projects well in advance of broadcast time, so that you have your tape recorder all set up. You will get best results if you have your radio adjusted (if necessary) so you can dispense with a microphone and plug the recorder directly into the radio receiver.

The tape recorder is a wonderful companion to amateur music performances. The fun and excitement of creating your own music can be doubly enriched if you preserve it on tapes to listen to later. Start the recorder a little ahead of time so you can catch the chattering and tuning up of the performers at the beginning of your musical *soirée*. These tidbits will add much atmosphere and spontaneity to the recording, which will help to make up for any shortcomings in the quality of the performance. As your skill improves (or if you are disappointed in a single recording) you can scrap your early tries by erasing the tape, and re-use it to record a superior performance.

You can also use the recorder to preserve valuable old recordings which have become collector's items—or specially prized new ones. Make copies of the records, then play the tape to save wear and tear on the originals.

A few reels of off-beat music will add spice to your music-on-tape library and your listening fun. For instance: recordings of your children's school concerts, a parade marching past your house, an organ-grinder in the street.

Continued on page 13



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BELL TELEPHONE SYSTEM

For security and convenience, an extension by the bed.



Equally handy to game room or workshop, an extension in the basement.



A phone in the den to keep friends close while you relax.



YOUR TAPE RECORDER

continued from page 8

One of a tape recorder's most intriguing functions is its capacity for recording speech. For example: in this presidential election year you can make wonderful use of a tape recorder to cut through the fog of campaign oratory and clarify the candidates' stands on the vital issues. Record the important radio and TV speeches of your favorite and those of the opposition, as well, so you will have a chance to compare them quietly after the excitement of the moment has subsided. Some of these tapes may become history and you will want to keep them for your permanent library. Others you can erase as history itself erases the importance of the speaker.

Why not create a family album of sounds to go with your album of photographs? You might record your children's speeches for school or recitations of poems, and add a new tape each year—perhaps on their birthdays.

In addition to its pleasure-giving aspects, a tape recorder has a practical nature, which you can adapt to help you out with numerous jobs around the house. If you have to be away from home for an evening, leave spoken messages and instructions for your family on a tape which they can play back when they arrive. Or record for your very young children a bedtime story which the sitter can turn on if sobs become too insistent. For added help, use the recorder to dictate letters, to practice a speech, or to tape recipes from radio or TV broadcasts to be transcribed when you have time.

Let your children use the recorder occasionally, too. When they are trying to memorize a poem, words of a song or a part in a school play, they can make a recording from memory then play it back to catch their mistakes. If children are practicing a musical instrument or learning a foreign language, they can improve much faster by learning to criticize their own performance from a tape.

Hints for good recording

The best way to get good results when making a live recording is to experiment. Try the microphone at various distances from the performers, and with various volume settings, and make test recordings as you go along till you find the most pleasing combination of mike distance and volume.

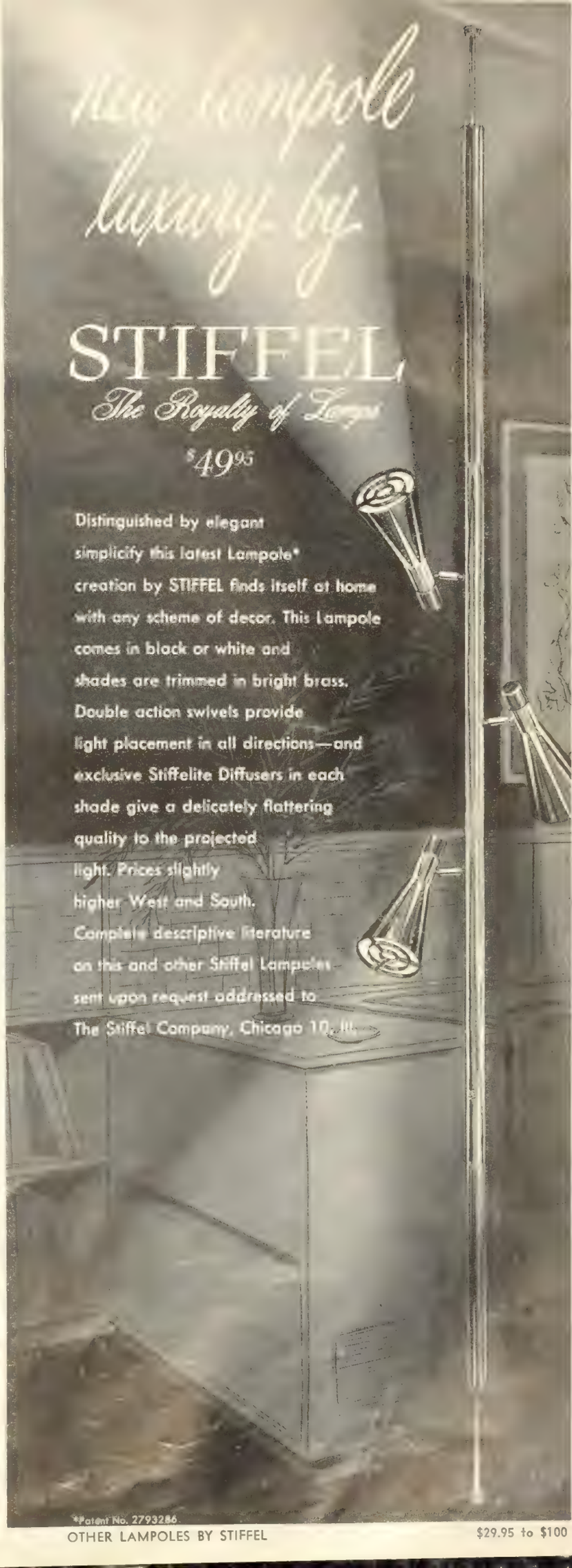
When recording musical instruments or singing, place the microphone several feet away from the sound source. (For stereo recordings, place the two microphones approximately 6 feet apart and about the same distance from the performers so as to form a triangle.) But remember that the further the microphone is from the performers, the more extraneous reverberations will tend to creep into the recording. If possible use a room where there are curtains, rugs and upholstered furniture—or an audience—to absorb the echoes. If your room has bare walls and floor, you can help to break up the echoes by hanging a thick blanket behind the performers or by cushioning the microphone with folds of cloth.

When recording speech, start the microphone about 8 inches from the speaker's mouth, set the volume control to moderate, and progress from there. Many people have a tendency to speak too loudly, too high or too close to the microphone when recording, so watch for this. If your performer is guilty of either of the first two, ask him to try pitching his voice a little lower. Sharp sibilants or over-accented "B's" and "P's" can be diminished by turning the microphone sideways at right angles to the speaker's mouth.

The speed you use for recording will also affect the sound quality of the finished tape. When selecting a speed, bear in mind this simple rule-of-thumb: The higher the speed the higher the fidelity. For example, if your recorder can play three speeds—1⅞ inches per second, 3¾ ips, and 7½ ips—you might use the first speed to record messages and letters, the second speed to record speech, and the third speed to record music. Of course, the faster the speed of the tape, the less material you can record on a reel. But for music, fidelity is more important than the cost of extra tape—you can always economize when using the machine for utilitarian purposes where fidelity does not count.

To assure a long life for your tapes, store them in sturdy boxes away from excessive heat and humidity and, when handling them, avoid touching the dull, recording side with your fingers.

By using your tape recorder for these many varied projects, you will soon find that your fingers become just as skilled at threading a reel of tape as they are at operating other familiar equipment around your house. And the more you record, the more your ears will awaken to the often familiar but never-listened-to sounds all around you which you can treasure for years on tape.



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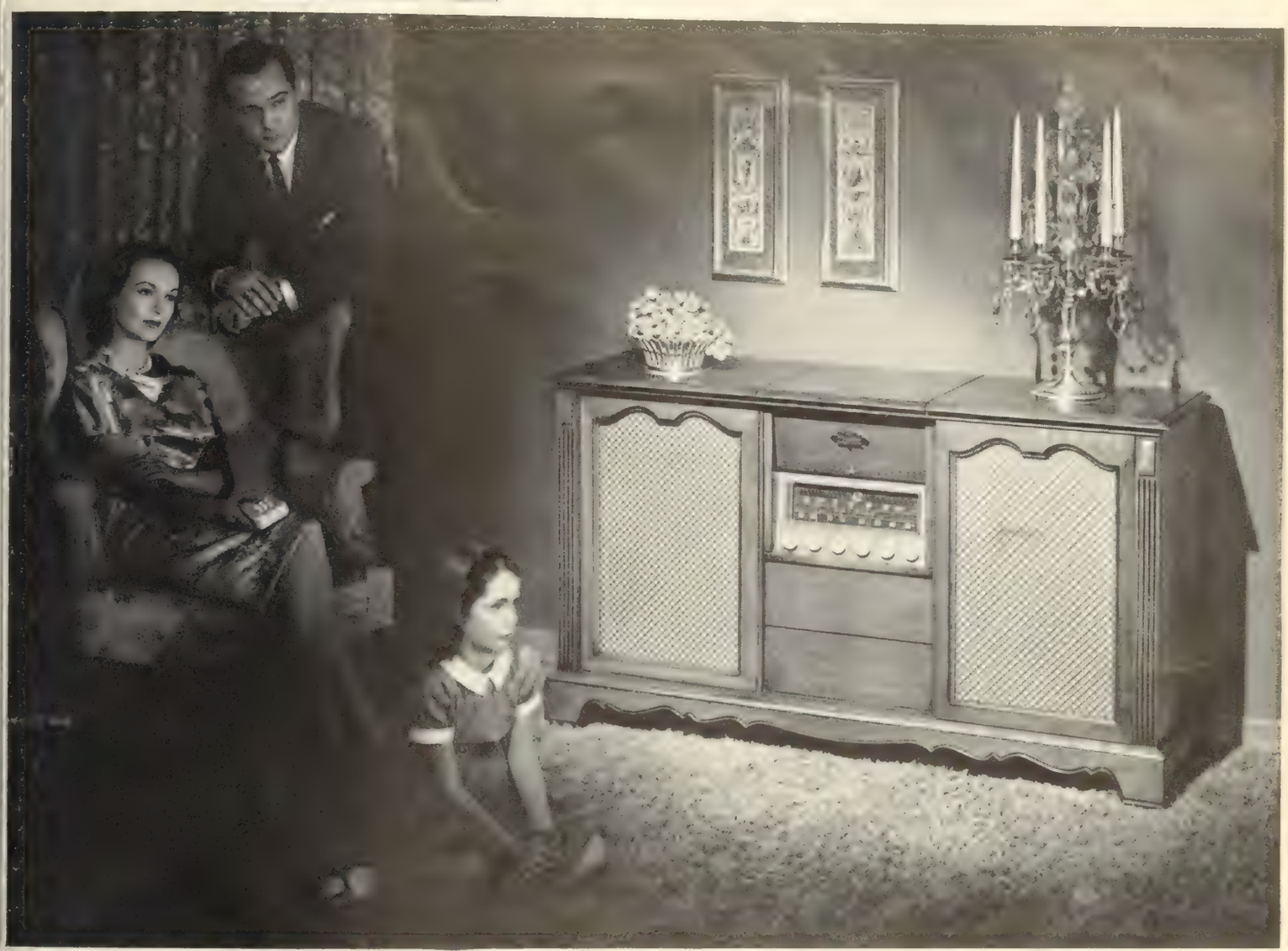
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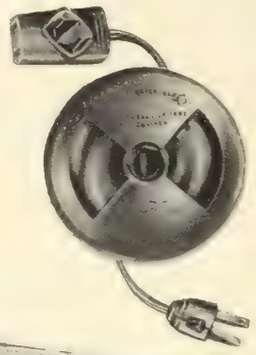
Here are five new products to consider when you're building, remodeling or repairing your house



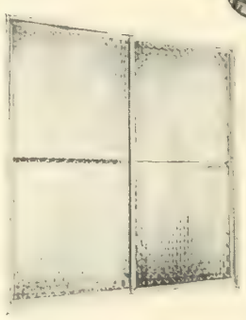
New solution for brushes keeps them soft for future use without cleaning. One dip of a brush into a product called "Stat" prevents paint from hardening. When resuming a paint job, brushes are cleaned by wiping on paper. Winfield Brooks Co., Woburn, Mass.



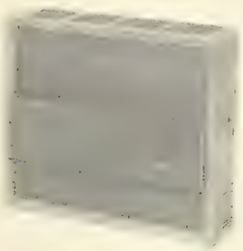
Strip putty made of plastic is packaged with a special adhesive used to hold it in place around windows and tubs. Available in 10′ rolls, the putty can be painted before gluing. $1.49—Jo-El Co., Towne & Country Bldg., 6188 Pearl Road, Cleveland 30, Ohio.



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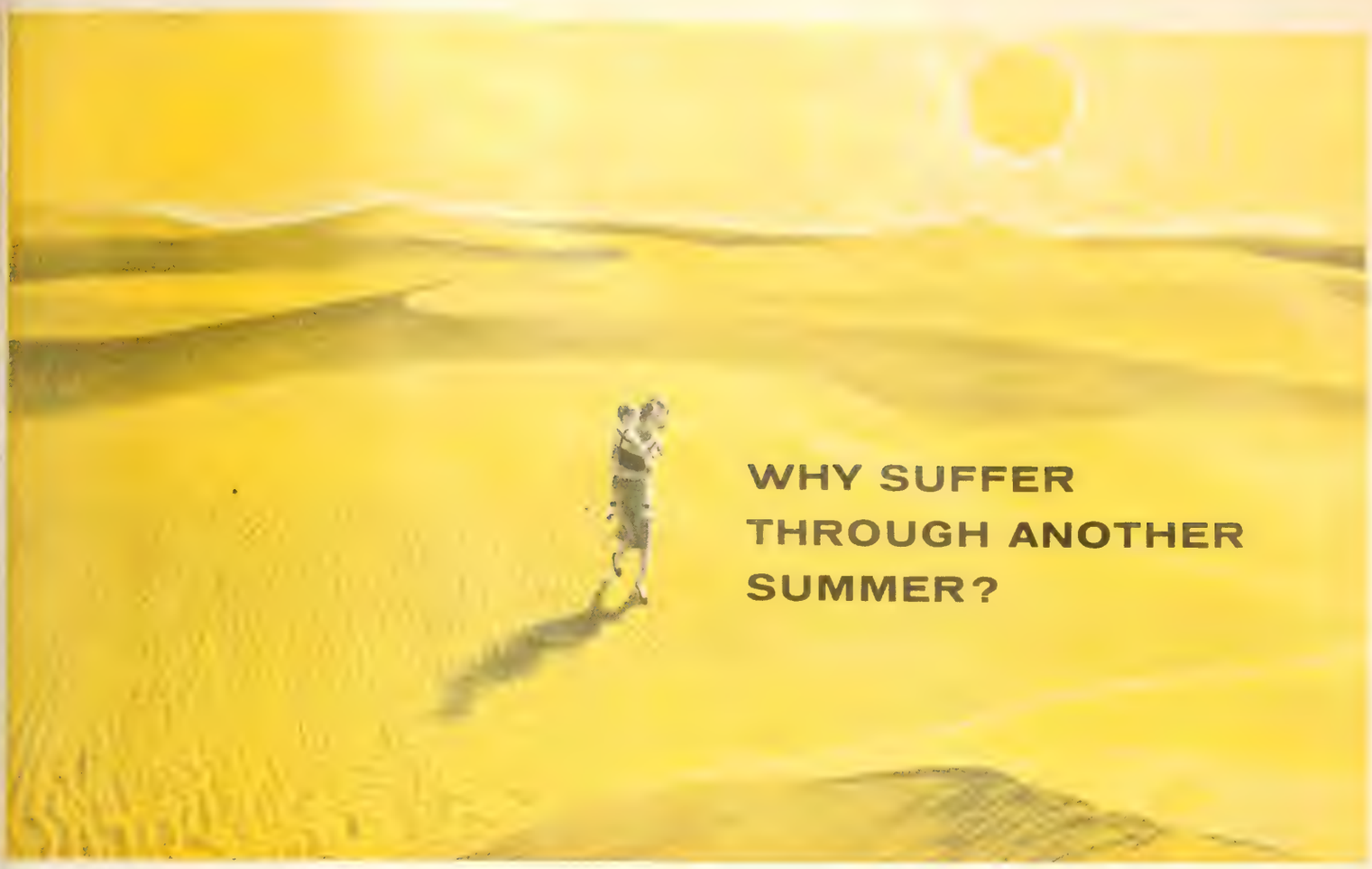


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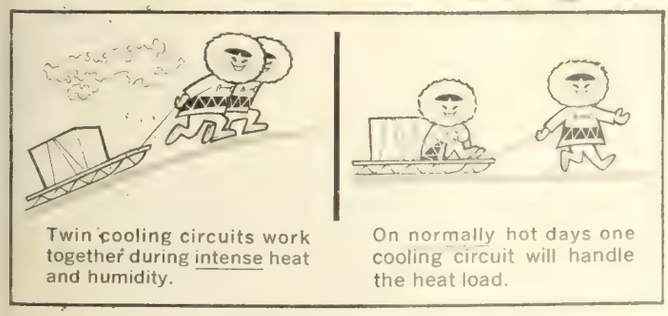


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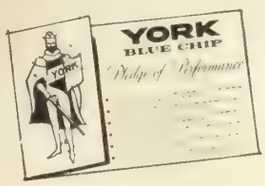
Twin cooling circuits work together during intense heat and humidity.

On normally hot days one cooling circuit will handle the heat load.

YORK COOLING "TWINS" are the two ultra-efficient cooling circuits inside a York Twinline Air Conditioner. All day long, all night long, all summer long, they keep a close check on temperature and humidity. They make doubly certain you enjoy deliciously cool comfort all through the house—at substantial savings in operating costs.

During the hottest, stickiest part of the day, when the cooling load is heaviest, two cooling circuits work together to keep you cool and comfortable. On normally hot days, when the cooling load is moderate, one circuit is sufficient to maintain desired comfort conditions—saving you 15% on operating costs.

York Twinline Air Conditioners come in sizes to fit every home, every budget. They can be installed inside or outside the home. Existing blower and ductwork may be used to save on installation costs. Other York models provide winter heating as well as summer cooling. Electrostatic Filtering also available. Call your York Dealer for FREE home survey and estimate!



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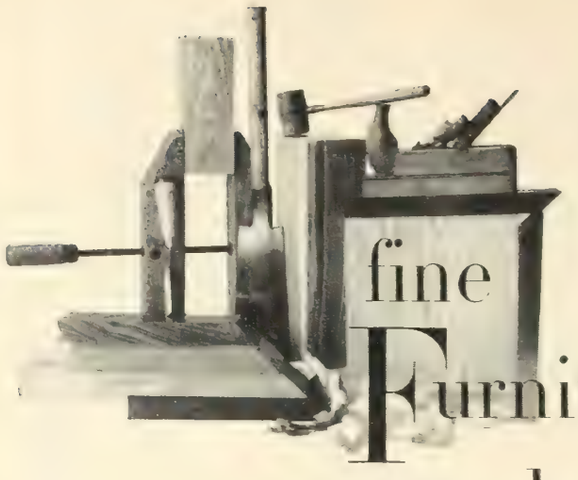
inviting!



It's wonderful to own Wallace!

that's the word for the simplicity of Grand Colonial, a distinguished pattern in fine Wallace Sterling. Shown above: luncheon fork, $7.80. Six-piece place-setting in heavy sterling silver, $37.50. At the finest jewelry and department stores. All prices include Federal Tax.

WALLACE
SILVERSMITHS
. . . at Wallingford, Conn. since 1835

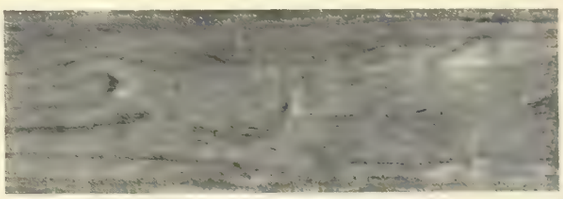


fine Furniture woods

THE EXOTICS

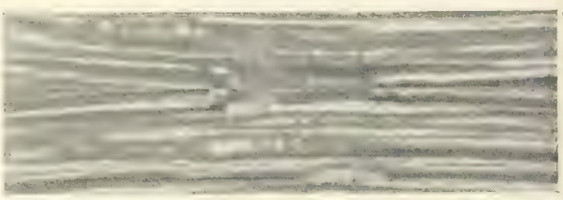
Most of the trees from which furniture hardwoods come are familiar trees. We associate maple, cherry and walnut with our everyday, backyard living. But there is one group of furniture hardwoods that is as exotic as Aladdin's lamp. These woods and their names—paldao, limba, zebrawood, ebony and rosewood—suggest the jungles of Africa, the mountains of Japan and India and other romantic lands from which they come. Sometimes you find a chest or table made of one of these exotic woods but usually their vivid colors and dramatic textures are used for decorative accent.

TEAK



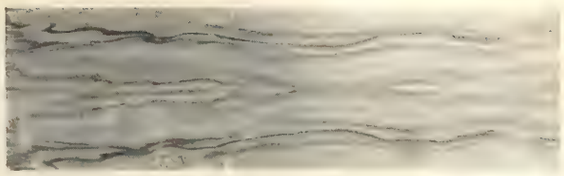
From the rugged regions of the Indian Peninsula, Burma, and Siam comes teak. Because of its extraordinary weight and density it will not float, so the logs have to be hauled down from the mountains by elephants. A single log may weigh as much as seven tons and require seven elephants to move it. The wood is a medium color ranging from a honey tone to a warm brown. Some logs are richly grained, often with cross-fire figuring. Today teak is popular for furniture of both Scandinavian and oriental design.

SATINWOOD



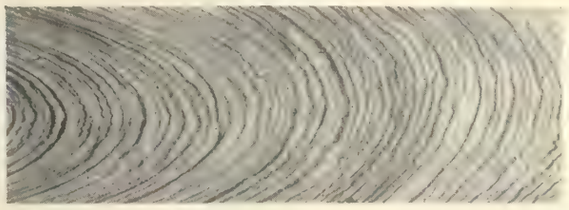
Satinwood with its shimmering golden tones comes from Ceylon and India. Furniture made of satinwood has been uncovered in the ruins of Pompeii but the French nobleman Count de Caylus, who lived from 1692-1765, created the elegant, carved and gilded satinwood designs with which we are most familiar today. The wood has a deep luster and is often highly figured. It is extremely hard and brittle, which makes it subject to surface checking similar to china crazing. Since satinwood is expensive you will find it used only in fine furniture, usually in the form of banding.

PALDAO



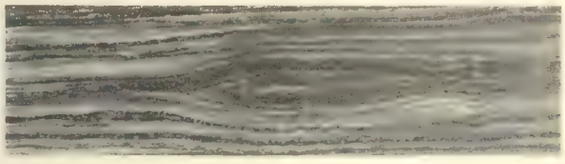
Paldao is often described as the wood "afire." While many woods become flat or "dead" when a finish is applied, paldao has a vivid complexion that becomes even brighter under a finish. The wood varies in color from a grayed brown to a red brown and has sharp black markings. Paldao trees do not grow in forests, but in small clusters deep in the jungles of Indo-China and the Philippines. Loggers have to brave poisonous insects, the ferocious black panther, the boa constrictor and even head hunters to bring the wood to shipping ports. Recently, paldao has been chosen by three prominent designers for new groups of contemporary furniture.

ZEBRAWOOD



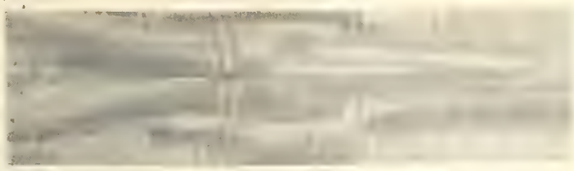
One of the most dramatic of the exotic woods is zebrawood which comes from a gigantic tree that grows on the West Coast of Africa. Its basic markings consist of black or dark brown stripes on a light background, hence the name. But depending on the way the wood is cut it can assume a variety of patterns. When cut on the bias, *above*, the stripes make a shell design. When different pieces of the wood are matched, any number of figures can be obtained. As a rule zebrawood is used sparingly, principally for inlay. Too much of it would be apt to make a piece of furniture bizarre.

EBONY



Ebony from Africa and Asia, which is used for the black keys of a piano, is perhaps the best known of the exotic woods. Actually, the ebony used in furniture is not a solid black but is striped with bands of dark brown or salmon pink. Ebony furniture has been traced as far back as the seventeenth century B.C. when the Egyptians and the Babylonians used it in combination with gold, silver and ivory for court furniture. The wood was highly prized by the Greeks and Romans and was popular in Europe in the fifteenth century. Ebony is exceptionally hard and heavy and at present it is used principally for decorative inlay.

PRIMAVERA



Primavera from Mexico and Central America is sometimes misnamed "white mahogany" because both woods have a medium to coarse texture and a straight or slightly wavy graining. The color of primavera is lighter than mahogany, varying from yellow white to yellow brown. The wood is most commonly used for cabinet work although highly figured boards are good for inlay.

(Continued on next page)



It's wonderful to own Wallace!

that's the word for the classic symmetry of Melanie, a new and striking pattern in fine Wallace Sterling. Shown: Place fork, $7.85. Six-piece place-setting in heavy sterling silver, $38.75. At the finest jewelry and department stores. All prices include Federal Tax

WALLACE
SILVERSMITHS
. . . at Wallingford, Conn. since 1835

why it's easy to enjoy stereo with fine

H. H. SCOTT COMPONENTS

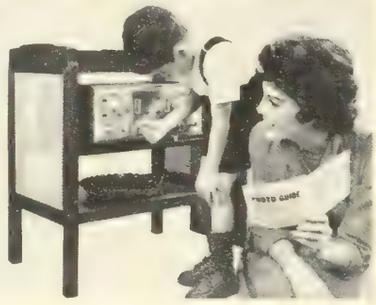


Fit Anywhere

Place the new H. H. Scott 399 music center on a bookcase or slip it into any furniture with a shelf. It is little larger than a table radio.

Easy to Connect and Play

Three simple connections and you are ready to play. H. H. Scott Photo-Guide makes you an expert at the controls in less than an hour.



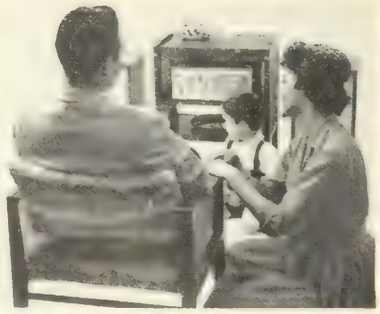


Smart in Any Setting

Its clean, handsome lines blend with your favorite furniture, traditional or contemporary.

Components Sound Best

The experts agree, it takes separate components like the 399 for life-like realism. Listen and you'll hear why.



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Gives 25 Ideas For Stereo In Your Home



H. H. SCOTT

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Rush me your new catalog and free booklet "How To Use Stereo Components in Your Decorating Plans".

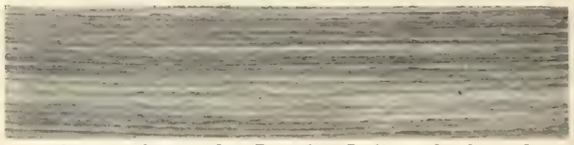
Name .....

Address .....

City ..... State .....

THE EXOTIC WOODS *continued*

ROSEWOOD



Rosewood comes from either Brazil or India and it has a long and romantic history in furniture design. In France under the Louis, elegant furniture of rosewood was one of the targets of the public protest that led to the Revolution, so later designers of French furniture purposely avoided its use. The wood varies in color from a light tan in the younger trees through purple tones in mature trees to almost black in the older trees. The pattern is streaked with dark brown or black pigment. A heavy residue of oil in the wood makes it possible to work up a high luster finish. Rosewood is used in fine furniture today for both inlay and cabinetwork.

ELM



Elm makes a warm and elegant accent for other woods, though it is sometimes used alone. Whether from France. England or the United States, elm has a prized burl with a small to medium pattern. The color varies from light brown to tan or brick-red tones.

MYRTLE



From Southern Oregon and Northern California comes myrtle, widely known for its interesting burls. Myrtle bowls, plates and other accessories are popular tourist items on the West Coast. The wood is used in furniture as an accent because of its coloring—golden brown to yellowish green splotched with purple.

LIMBA



In this country Limba is sometimes known as Korina. It comes from West Africa and because it is naturally pale blond it was an important wood in the early days of modern furniture. Recently new finishes have stimulated renewed interest in Limba.

YEW



Yew wood from England often has a wild but graceful pattern which varies in color from pale red to cedar tone. Yew is popular for small, occasional furniture such as desks and commodes.

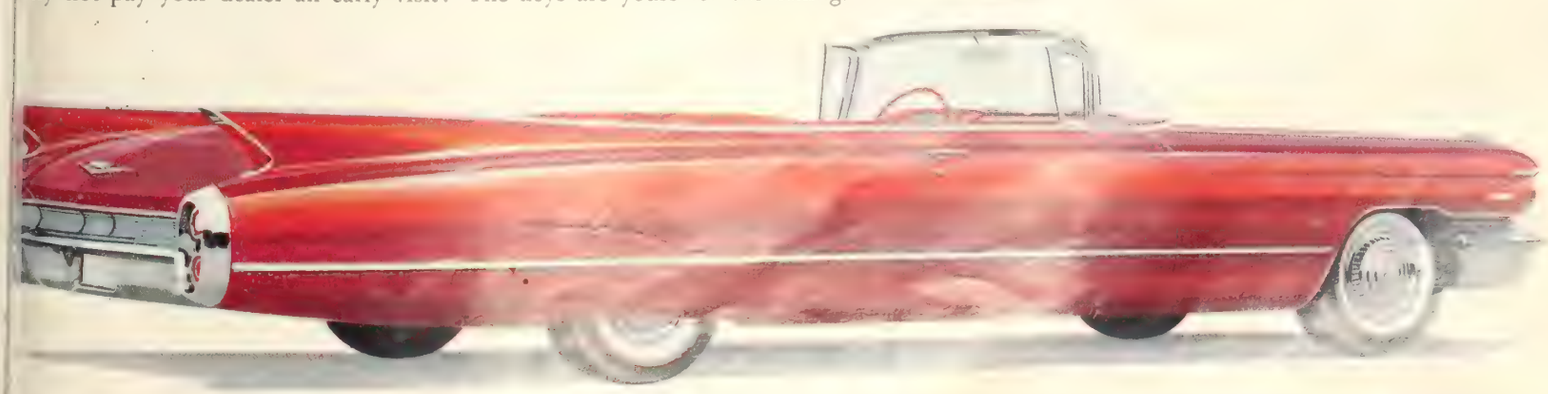
This concludes a six-part series on fine hardwoods.
If you would like reprints of the whole series, see coupon on page 136.



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by Alexandra De Paolis
of Ines De Rosa

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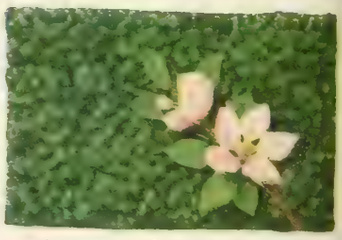
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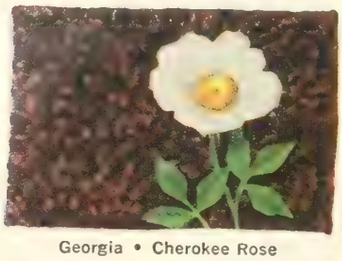

Alabama • Goldenrod


Alaska • Forget-me-not


Arizona • Saguaro Cactus

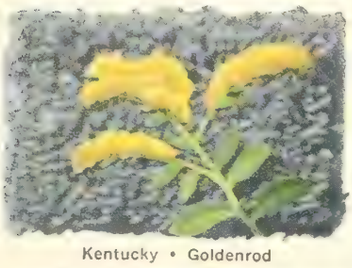

Arkansas • Apple Blossom

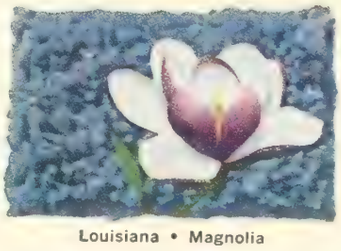

Florida • Orange Blossom

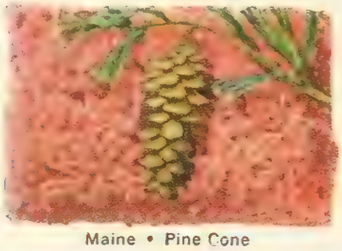

Georgia • Cherokee Rose


Hawaii • Red Hibiscus


Idaho • Syringa

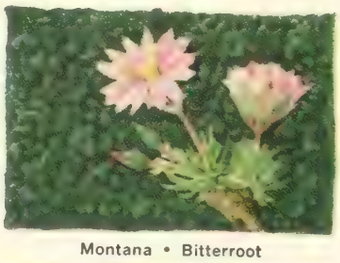

Kentucky • Goldenrod


Louisiana • Magnolia

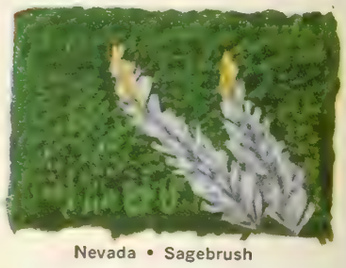

Maine • Pine Cone


Maryland • Black-eyed Susan

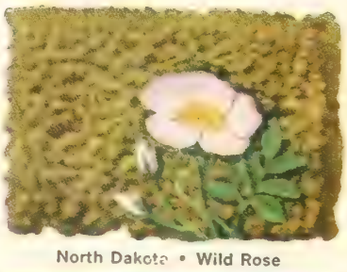

Missouri • Hawthorn


Montana • Bitterroot


Nebraska • Goldenrod


Nevada • Sagebrush


North Carolina • Dogwood


North Dakota • Wild Rose


Ohio • Scarlet Carnation


Oklahoma • Mistletoe


South Dakota • Pasque


Tennessee • Iris


Texas • Bluebonnet


Utah • Sego Lily

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Connecticut • Mountain Laurel



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Illinois • Violet



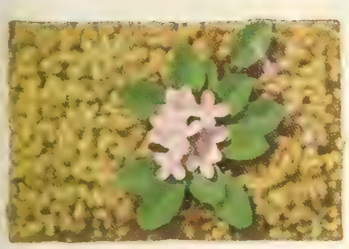
Indiana • Zinnia



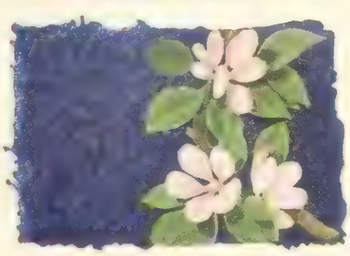
Iowa • Wild Rose



Kansas • Sunflower



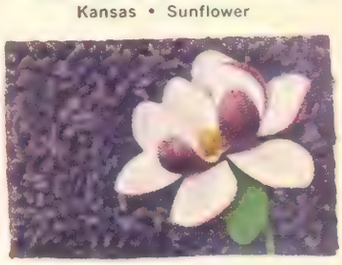
Massachusetts • Mayflower



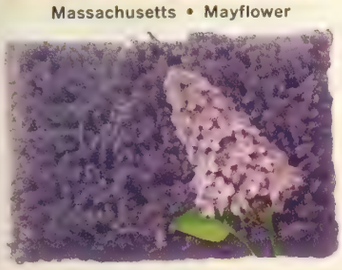
Michigan • Apple Blossom



Minnesota • Moccasin Flower



Mississippi • Magnolia



New Hampshire • Lilac



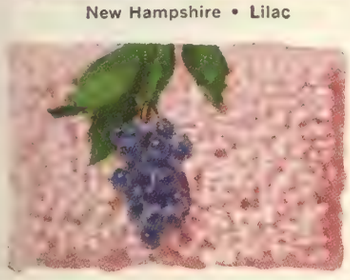
New Jersey • Violet



New Mexico • Yucca



New York • Rose



Oregon • Oregon Grape



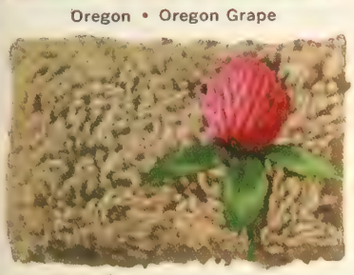
Pennsylvania • Mountain Laurel



Rhode Island • Violet



South Carolina • Yellow Jasmine



Vermont • Red Clover



Virginia • Dogwood



Washington • Western Rhododendron



West Virginia • Rhododendron



Wisconsin • Violet



Wyoming • Indian Paintbrush

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H&G's Newsletter



What's in store for your home:

new products, ideas and trends

• Beginning this month you can expect to find any fabrics and carpets you buy sporting new and more detailed fiber identification tags. Under the Federal Trade Commission's new ruling, any and all fibers, if they exceed 5 per cent of the total make-up of a textile, must be credited and their exact percentage given. The new restrictions are designed to protect you, the consumer, from pig-in-a-poke buying and to protect manufacturers and retailers from the unscrupulous practices of some price-cutting competitors.



• *Would-be gardeners—especially the indoor variety—will find welcome encouragement in a planter-pot combination for growing amaryllis, caladiums, paperwhites, gloxinia and callas. Pots made of decorative gold-flecked Styrene come packed with specially treated soil and guaranteed bulbs. To grow flowers year-round, water as directed and give plant a little sunlight. Available in supermarkets, seed houses. M. Van Waveren & Sons, Little Falls, N. J.*

The old lamplighter can't compete with a new device for keeping your outdoor lantern lit from sundown to sunup. An automatic switch operating on a photoelectric cell can be attached to all standard lanterns. Artolier, Lanza Ave., Garfield, N. J.



• *Now you can prolong that "fresh picked" flavor in produce, meats and leftovers without freezing them. Key to this new development is Philco's "Air-Wrap", the air-tight, 26" x 15" x 12" compartment in its newest refrigerator-freezers that is said to keep sensitive foods fresh from 10 to 14 days. Inside locker, all air motion that tends to dehydrate food ceases and temperature and humidity are maintained at optimum levels. New models have also a frostless freezer with thermostatic cut-off to control automatically the defrost time.*

• To keep pace with the new and expanded uses of wood in our homes, a free booklet, "How to Finish with Wood Stains," is offered by Du Pont Finishes Div., du Pont Co., Wilmington, Del.

For stick-to-itiveness in bonding paper to wood, leather, glass, metal or more paper without wrinkling or discoloration, you might try "Spray-Mount" thermoplastic cement in an aerosol can. Brandywine Photo Chemical Company, Box 298, Avondale, Pa.



The ultimate in modern design and comfort . . . the new Dane group by Wade Brown. Luxurious three-piece sectional furniture with perfect proportion and custom features. Covered in handsome C&A Long Life Line upholstery fabrics.—Wade Brown Living Room Furniture, Chattanooga, Tenn.



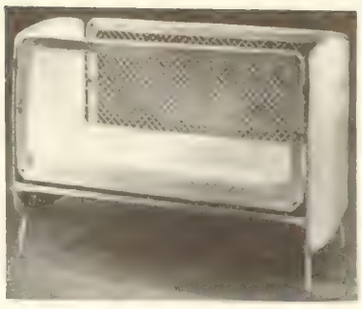
• *Here's something new in blue-plate specials for babies: an automatic electric Food Warmer that heats food to proper temperature, then turns off. General Electric Company.*

• Children's parties will get a big boost from a popcorn product that comes ready for roasting in its own container. The "Jiffy Pop" package consists of a wire-handled aluminum frying pan covered with a foil top. As pre-salted corn inside swells, expanding top unwinds. Mennen Food Products, La Porte, Ind.

• *To help you in selecting the right food and wine combinations, book shops are offering a "Wine Wheel" that charts all types of wines, their prices and vintage years. Accompanying booklet contains suggestions for wine etiquette, glasses, maps of wine producing areas and directions for making rack. By F. S. Wildman Jr.; pub. by Barrows.*



• Steaming hot water is always on tap for instant coffee, tea, soup, short-cut cooking and sterilizing in the "Konstant Hot" auxiliary electric water heater. The small brass tank fits beneath your sink with its spigot projecting through the counter. Delta-T-Inc., 25 Canfield Road, Cedar Grove, N. J.



• *Another boon to bouncing babyhood is this new crib in which sturdy nylon netting replaces the usual rigid-slat sides. Sides fold down so you can sit on mattress to tend baby. Frames and rails are covered with non-toxic vinyl to withstand persistent teethers. Hamilton Cosco, Inc., Columbus, Ind.*

You can give up guesswork in regulating the temperature of your house if you put your trust in Zonar, a compact room comfort indicator. Instrument measures relative humidity, actual room temperature, and ideal room temperature required for comfort under existing humidity both winter and summer. Airguide Instrument Co., 2210 Wabansia Ave., Chicago 47, Ill.

• When it comes to ironing, the new "Handi-Press" ironing center will help you become a model of efficiency. Tucked inside its own wall-hung cabinet are a fold-down metal board, holders for iron and cord, and an automatic shut-off. The entire unit is a trim 14" wide to fit between wall studs. Iron-A-Way Co., Box 326, Peoria, Ill.



For further information about any product, write to the manufacturer.



Gracious lines and beautiful fabrics are what you see in upholstered furniture by A. Brandt. What you don't see are the finest, sturdiest frames [illegible] most meticulous construction details. Covered by rich textured C&A Long Life Line upholstery fabrics.—A. Brandt Company, Inc., Fort Worth, Texas

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and no frost ever!

After years of research and patent* development, Amana —and only Amana—brings you fast, efficient contact freezing designed to keep food fresher, safer, longer... designed to keep frost out.

The new Amana Free-O'-Frost Freezer-*plus*-Refrigerator, with its exclusive new Frost-Magnet, gives you better performance, more convenience, and greater efficiency.

In the freezer, all food is on or below a fast freezing surface—this contact freezing is up to 2½ times faster than ordinary freezing methods. Yet despite this fast freezing —no frost ever forms in the freezer. Because Amana's exclusive new Frost Magnet attracts frost, pulls it out of the freezer. You need never empty your freezer, or bother with messy defrosting. Packages don't stick together. Food package labels are always readable, not frosted over.

Only Amana gives you this better performance—which assures you of no loss of food flavor or moisture—and no frost ever!

And only Amana gives you this years ahead freezer *plus* a full family size refrigerator with all the latest features—glide-out shelves, automatic defrosting, butter keeper, vegetable crisper, meat keeper—even a tall bottle compartment.

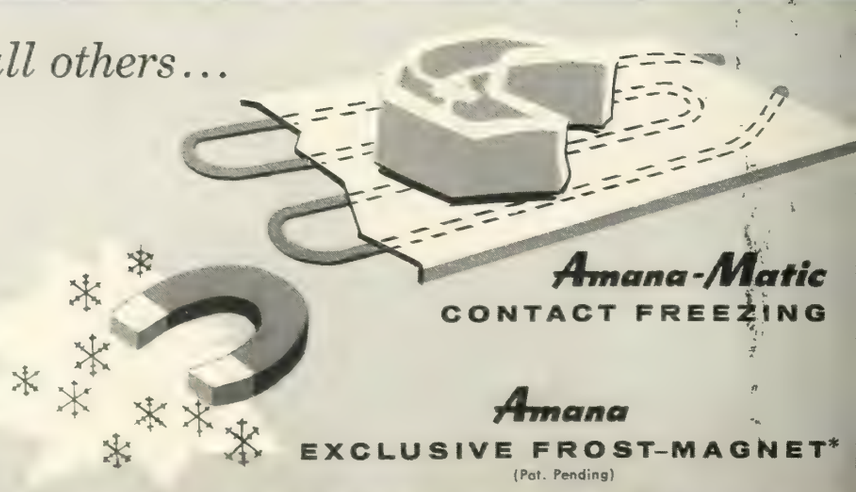
Exclusive Stor-Mor doors on both freezer and refrigerator gives you lots of extra storage space. New magnetic seal gives you e-a-s-y open-close action, no yank, no slam.

All this in a unit only 32 inches wide—yet takes no more space than an ordinary refrigerator alone.

Why Amana outperforms all others...

Amana is the only freezer that gives you fast, efficient contact freezing with no frost ever. Fast freezing coils are brazed directly to the solid aluminum shelf. All food is on or below a prime freezing surface... freezes food up to 2½ times faster than ordinary freezing methods... keeps food fresher, safer, longer.

Only Amana gives you this super efficient contact freezing, plus a gentle circulating air current that moves moisture laden air out of the food compartment to the exclusive Amana Frost-Magnet. This Frost-Magnet removes all frost... eliminates the need for defrosting.



SEE THIS YEARS-AHEAD, 2-IN-1 APPLIANCE



Model FOF-125

Amana®

BACKED BY A CENTURY OLD TRADITION OF FINE CRAFTSMANSHIP

A size for every family...
smart styling, new convenience for every home

Yes . . . a just right size to fit your exact needs! And because it is only 65⅛ inches high, the Model FOF-105 Amana Free-O'-Frost fits into a more compact space . . . gives you built-in beauty, without built-in cost!

Rich embossed gold finish on front exterior trim and entire freezer door gives it the exciting new styling you want.

MODEL FOF-105, total capacity 14.8 cubic feet with space for 168 pounds of frozen food.

MODEL FOF-125, total capacity 16.4 cubic feet with space for 168 pounds of frozen food.

Free-O'-Frost feature now available in the famous Amana Stor-Mor Freezer!



Model FOF-105

Amana Refrigeration, Inc.

AT YOUR FRIENDLY AMANA DEALER NOW!

There's smart new design, **new ease of care** in this wall-hung toilet. You clean under it with just the swish of a mop. There's exciting **new beauty** in the wide, wide, one-piece china top of the cabinet-lavatory that wipes clean with a damp cloth. Double doors open to **new roominess** for storing towels, toiletries. Yes, this lovely powder room gives you much new beauty, **new convenience.**



No dripping — no washers to wear out in these new faucets with the revolutionary new *no-drip* AQUASEAL valve, an exclusive American-Standard feature. For the best of service, the finest of quality, be sure all the faucets in your home are American-Standard.



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Please send me free booklet "Modern Bathroom Planning." Enclose 10¢ to cover mailing.

Name _____

Street _____

City _____ Zone _____

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If in Canada, write: American-Standard, Toronto 4, Canada

As little as $2.88 a week, plus installation, puts this new off-the-floor toilet and roomy cabinet-lavatory in your home. Both are in beautiful decorator colors and white. The cabinet of the lavatory is in an attractive shade of beige.

For more information see your American-Standard retailer. He's listed in the yellow pages of your phone book under "plumbing" or "plumbing supplies"— or mail the handy coupon to the left.

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Oriental luxury— new "Dynasty" by MORGAN-JONES with lustrous AVICRON® rayon

If you love the treasures of the Orient: white jade, carved ivory, silk and pearls; then "Dynasty" by Morgan-Jones is for you! Soft, bud-tight tufts of Avisco rayon form an intricate scroll motif atop bamboo cloth of lustrous Avicron rayon and cotton. The shag border, again of Avisco rayon, accents the graceful lines and draping. Pre-shrunk and no-iron. In snow white, pink, yellow, beige, sand, topaz, aqua, blue, rose, willow green, lilac. Super twin and double sizes, gift-boxed, about $16.98.

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AMERICAN VISCOSE CORPORATION, 350 Fifth Ave., N.Y. 1, N.Y.



Here's a new "Fabric Wardrobe" idea...

Illustrated above are key patterns in the new Waverly "Fabric Wardrobe" Collection. Each, alone, makes an exciting addition to your home. As part of a complete "*Fabric Wardrobe*"... they represent far more! In a true "Fabric Wardrobe" each color and fabric has a *reason* for being included! Colors and fabrics need not be repeated in each room . . . but they must be part of a total plan! You've seen and admired this "total coordination" in professionally decorated homes. With Waverly's "Fabric Wardrobes"... your home can have it too! When you read the "Fabric Wardrobe" booklet Waverly has prepared . . . you'll see eight "Fabric Wardrobes" assembled for you! Each reflects a major color direction in decorating today. Your own color preference is the only guide you need in choosing the one Wardrobe that's right for you! Choose it...then *use* it . . . for all your decorating decisions from there on! The result . . . the total coordination of an expertly decorated home!



. . a gift for the *Redecorator*

Vaverly-Made" Draperies: To assist you still further in creating a 'abric Wardrobe" for your home, outstanding fabrics in each ward-be are now available in "Waverly-Made" Draperies. (Included are any of the fabrics shown on the opposite page, each in a wide range colors!) Waverly-Mades are the distinguished new personalized aperies you can see at your dealers now, order to your exact specifi-tions, and have in your home within a few short days! Standard mensions are available immediately! **FREE . . . The "Fabric Ward-)be" Booklet**—This helpful booklet is Waverly's gift to you! It con-ins **a special section on the specific problems of the redecora-r!** To get your copy, just fill out and mail the coupon at the right!

WAVERLY **BONDED FABRICS**

A division of F. Schumacher & Co., 60 West 40th Street, New York 18, N. Y.

Miss Martha Beha, Dept. H. G.
Waverly Bonded Fabrics, 60 West 40th Street, New York 18, N. Y.

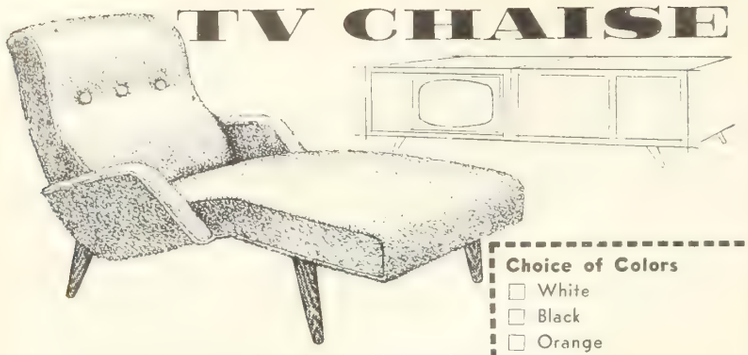
Dear Miss Beha:
Please rush to me the newest Waverly booklet: "The Well-Rounded Fabric Wardrobe" with the special section for *Redecorators.* (Enclosed is 10c for handling.)

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Now, relax in *full contoured* comfort in this luxurious T.V. Chaise . . . Fashioned by one of California's foremost designers . . . Quality crafted with spring construction over full webb base . . . All hardwood frames . . . Double dowelled and glued . . . Screwed corner blocks throughout. Lounge measures 32" wide, 29" high and 54" long. Your choice of 5 delicious colors in washable cotton loop bouclé.
Tear out coupon after indicating your fabric color and leg finish . . . enclose with your ORDER TODAY. F.O.B. Los Angeles. Satisfaction guaranteed. Direct Factory Price Only..... **$69.00**

Choice of Colors
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Choice of Leg Finish
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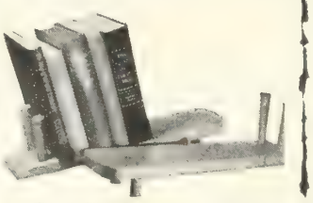
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Magnificent plaques bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—for gifts.

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Book Stool Stall

Ingenious way to 'house' books! Hand fashioned book stall adds an antique air to desk top. Fashioned of wild cherry, hand rubbed to a gentle glow. 17½" long, 5" wide.

$5.00 POSTAGE PREPAID

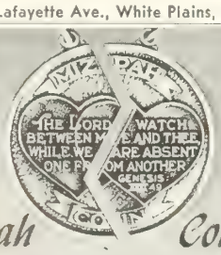
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. . . send for our catalog of exciting gifts.

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Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 Kt. GOLD-FILLED
1" dia. $2.50 · 1¼" $4 · 1½" $5
14 Kt. GOLD
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Inscriptions on reverse side, if desired at 10c per letter

Coin with two 3" Key Chains add $2 to above prices. In 14 Kt. add $20

Distinctively Gift Boxed, 1 Week Delivery

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BE IMPRESSIVE

in this impressionistic jacket that brings a wardrobe into focus. Washable duck cotton. White with lilac, blue, green, pink flowers. Sizes 8-16. $15.20. TOTE to match. $5.65.



FREE: clothes and Capezios catalog.

F. B. S. French Boot Shop,
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For the garden

An exquisite cast lead statue of gentle Saint Francis adds a charming note to a perennial border or rose garden. Nestled by his side is a graceful fawn. In one hand and at his feet are engaging birds. 19" high, this ornament will give lifelong pleasure to the family. $65 exp. coll. Order from Erkins Studios, Dept. HG3, 8 West 40th Street, New York, N. Y.



Sleight of hand

Nested eggs enchant a youngster. These, imported from Austria, are beautifully made of hand turned wood decorated with multi-color designs. Three eggs fit one inside the other. Largest is 3" x 2". As a surprise, the smallest egg holds a hand carved Easter bunny. $3.35 complete, postpaid. Gina & Selma, Department HG3, 1048 Lexington Avenue, New York, N. Y.



Crib toy

Beguiling gift for an Easter baby, this adorable soft little clown is dressed in pastel color velveteen. With an engaging face, rabbit-like ears, movable arms and legs, it is about 10" high and sure to become the well-loved companion of any baby boy or girl. $1 postpaid. Order from Stewart's, Postoffice Box 1498. Dept. HG3, Fort Lauderdale. Florida.



Cast brass finials

Give an old lamp a new look with a change in its topping. Either of these two distinctive designs, which fit any standard lamp, will perk up your decoration. Spread eagle finial is 4" high x 4" wide; Scotch thistle is $3\frac{3}{4}$" high x $1\frac{3}{4}$" in diameter. $3.50 for one, or $6.50 a pair. Postpaid. Mono-Art, Department HG3, 50 Delancey St., New York 2. N. Y.

GAROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.



Kokeshi dolls

An enchanting set of wooden dolls is a fine example of Japanese folk art. Beautifully hand painted in multi-color, the three boy dolls come nested together, as do the girls. Children will enjoy hours of pleasure with these decorative toys and collectors will appreciate the craftsmanship. $1.25 the set of 6. American Trader, 31 Lafayette Avenue, White Plains, N. Y.



Easter champion

Delight the nursery set with this saucy rabbit named "Champ." It is a cunning soft toy gaily dressed in blue and white striped cotton shirt, red pants and a red and white polka dot bow-tie. The engaging face is white plush, ears are lined with red and white stripes. 12" tall. $1.95 ppd. Cortley, HG3, 453 East 88th Street, New York, N. Y.



Charm her

Give her a 14K gold charm designed like the lucky shamrock to add to the collection on her wrist. $6. (In sterling silver it is $1.50.) A replica in 14K gold of a girl bowler or diver is $20. (In sterling silver either is $3.) Ppd. Fed. tax incl. Send for catalogue of other charms. Charm & Treasure, Department HG3, 509 Fifth Avenue, New York, N. Y.



Old World charm

Basket of fruit and flowers sculptured from stone is a gracious ornament in a serene garden, or on a terrace wall. Copied from an antique style of garden ornament, it was executed by one of Italy's modern artists. Off-white color makes a good foil against garden green. 23" x 17". $85 each. Exp. coll. Whiteburn Hall, Dept. HG3, Box 184, Wilmington, N. C.





classic traveler

A perfect traveling companion made of drip dry, wrinkle shedding Dacron and cotton*. Features ocean pearl buttons and its own adjustable burlap belt. Available in White, Pink, Blue, Maize, Hemp Tan, Light Lilac, Light Old Gold, Light Avocado, Dark Navy and Black. 8 to 18. $22.95

Also in Chambray Denim. Workshirt Blue $17.95

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*65% Dacron Polyester/35% Pima Cotton

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BUTTERFLY PULLS

in solid brass are gay replacements for the stock drawer pulls on your furniture pieces, built-in cabinets, etc. Each butterfly is polished and lacquered for permanence. 2¼" wide, complete with screws. $1 each; $5 for six, postpaid.

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jump-in suit

$5.95



Ideal way to look glamorous while you work. . . . Comfortable jump-in suit of satiny cotton. Wear while you clean, shop or dig in the garden. Full-length zipper; convenient drop-seat back ends in pretty tie front. Order in Black or Blue trimmed with Red & White, or Tan trimmed with Coral & Toast.

Sizes 12-20. . . $5.95
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Send cash, check or M.O. Satisf. Guar.

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YOU PLANT THESE POTS-40 for $1

Plant summer seedlings, cuttings or slips in these Pots made of pressed fertilizer. *They'll get a head start . . . with faster, stronger growth!* To transplant, put Pot and all into the ground! Pots disintegrate — roots grow right through with excellent aeration — with no shock. You need no fertilizer, and much less water. 2¼" diameter. *Guaranteed to please or your money back!* 40 PLANT POTS for only $1, postage paid. 100 PLANT POTS, $1.95. Order from **Sunset House, 611 Sunset Building, Beverly Hills, Calif.**



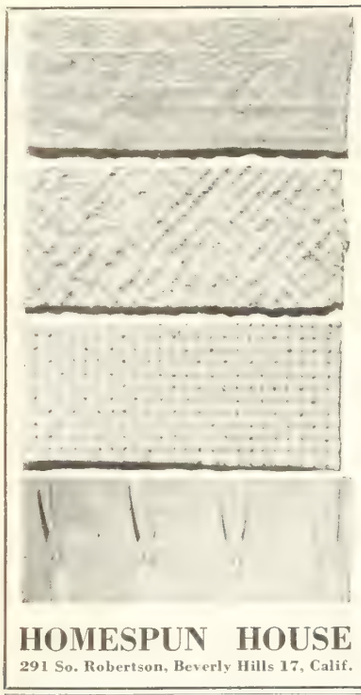
SET OF 5 $7.98

ORIENTAL PLATEAUS

The darling of the decorator—the exotic touch—the versatile extra that transforms an oriental figurine, a dainty display of fresh or china flowers, an heirloom cup and saucer into a smart homemaker's dream. Authentic oriental plateaus are richly lacquered dark wood. Graduated sizes fit every need, provide scores of combinations. Set of 5 ranges from 4½ inches to 10 inches. Satisfaction guaranteed or money back.

FREE Summer Gift Catalog. Write for it

Foster House
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only $2.98 a yard and it's 10 feet wide!

California decorators and architects **"up end"** it to drape the widest window floor-to-ceiling, with one piece of cloth! No seams to sew or show! 100% cottons, heavy primitive weaves, woven for quick flat-dry laundering—never ironed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

Send 25c for catalog. 11 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from $2.98 to $4.98 per yard.

world's widest seamless draperies!

Cloth so wide its width goes floor to ceiling. Endless pleating along one edge provides panels to your exact rod size . . . ready to hang, only 10¢ per rod inch plus yardage cost. Handsomer, at lower cost, because they're seamless! Send 25¢ for catalog described above.

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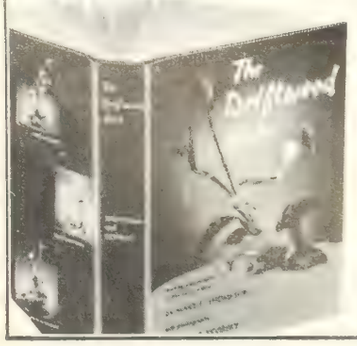
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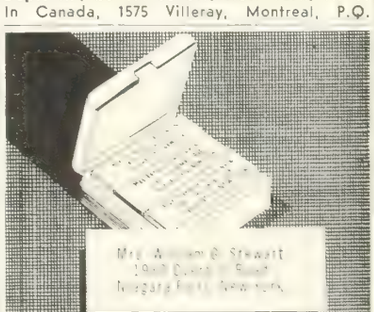
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THE DRIFTWOOD BOOK by Mary E. [illegible]. $5.95. Send check or money order to D. Van Nostrand Company, Inc., Dept. HG, 120 Alexander St., Princeton, N. J.





1000 Name & Address Labels $1
ANY 3 DIFFERENT ORDERS $2 ppd.

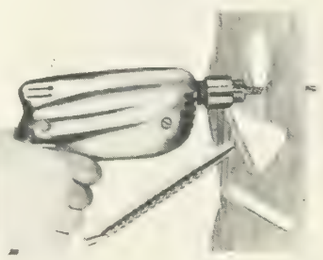
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For office or home use. Select-A-Stamp is marked with twelve legends, and fitted with a dial which is simple to operate. "Via Air Mail", "Special Delivery", "Do Not Bend" and nine other important warnings will help you and the Post Office with proper mail delivery. $1 postpaid. Sunset House, HG3, 81 Sunset Building, Beverly Hills, Calif.



For home workshops

Give him an Arco router-drill if he likes to produce professional results with his electric drill. An attachment which fits all standard drills, it saws, routs, files, drills and cuts the starter hole. Can be used on plywood, lumber, Formica, thin sheet steel and all other nonferrous metals. $1.39 ppd. Arrow Metal Co., HG3, 421 W. 203rd St., New York, N. Y.



For a lucky buck

Display lucky coins on a charm bracelet or watch chain by using snap-on holders which will not deface currency. Sterling silver holders for 1c, 5c and 10c coins are $1.50; for 25c, 50c or $1 the holders are $2. In 10K gold for United States gold coins: $4 for $1, $2.50, $5 coins; $6 for $10 and $20 coins. Ppd. Wayne, 546 So. B'way, Yonkers, N. Y.



Dramatic gambit

Exquisite chessmen imported from Japan are made of gold and silver plated metal. King is an armored Samurai lord (3" high); bishops are Shinto priests; knights are mounted warriors. The complete set of thirty-two pieces makes a choice possession for amateur or skilled chess players. $6.99 exp. coll. Hybern Imports, HG3, 2140 Hyperion, Los Angeles, Calif.



(MODEL A ILLUSTRATED ABOVE)
10-15-20 BU. ESTATE MODELS
ALSO AVAILABLE

BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

ALSTO CO., DEPT. HG-3, 4007 Detroit Ave., Cleveland 13, Ohio

AROUND

Second sight

Thoughtful gift for a seamstress, this sewing machine needle threader from Germany is a precision tool which can be used on any make of sewing machine. Mechanism is housed in a red and white plastic case. 2″ x ½″, it is compact, can be tucked into a drawer or sewing basket. $1 ppd. B. M. Lawrence & Co., HG3, 244 California St., San Francisco, Cal.



Ideas galore

The Architectural Digest is crammed with brilliant suggestions, handsome photographs and cleverly written features relating to the interior and exterior of the house. Anyone planning to renovate or build will appreciate this excellently compiled book. $2.50 postpaid the copy. Architectural Digest, HG3, 5901 West 3rd St., Los Angeles 36, Calif.



Boon companions

An Easter pair to delight the children, this quack-quack duck and cuddly bunny are wind-up toys that hop merrily around. Duck is made of metal finished in a bright multi-color mallard design. Bunny is covered with soft plush in pink. blue or white. The pair is only $1.80 postpaid. Q. T. Novelty, Department HG3, 366 Fifth Avenue, New York 1, N. Y.



Primping mirror

A pretty dressing table needs an old-fashioned easel mirror. Both the rococo stand and frame are made of cast iron finished in flat white. Mirror is plate glass. It can be used effectively in a guest closet or powder room, too. Overall size: 15″ high x 10″ wide. $7 exp. coll. Order from The Golden Shuttle. Department HG3, 1529 Spruce Street, Philadelphia, Pa.



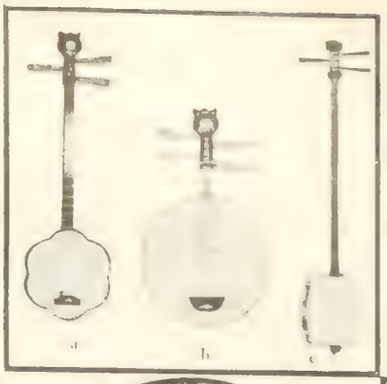
BEST OF BREED

This quilt displays 18 breeds of dogs. Each breed has the name beneath, so children learn each one quickly. Canine characters in color on a white background. Washable. Single bed size is $9.95 and double size is $11.95. Material to match for curtains is 36″ wide and 75¢ a yard. Pillow shams to match, $2.50 each.

No C.O.D.'s, please

EDITH CHAPMAN
Nyack, New York





ORIENTAL MUSICAL INSTRUMENTS

They strum their authentic way into your heart and home! From Hong Kong comes the Ch'in Kam (c, 36″ long, flower shaped, and the Yuet Kam (b, a moon-shaped music maker, 14 inches wide. From Japan comes the traditional Samisen (c), hand-crafted of rosewood and ebony, 36″ long. Exquisite decorative pieces for music room, den, above a mantle.

a, b **8.99** c **16.99**



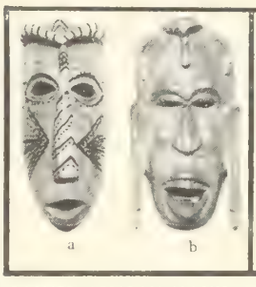
CASCADING WATERFALL, a soothing fountain of 3 bowls in sparkling white! No plumbing, no installation . . . a built-in electric pump sends the water round and round. Bowls are 16″, 22″ and 28″ wide, in a frame of black steel. Decorative and distinctive indoors or out, amid plants, bubbling cool in a corner, whispering in the patio. Completely portable.

27.99



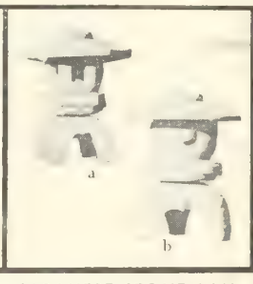
BRASS DECANTERS FROM INDIA, gleaming masterpieces which capture all eyes! A graceful 10 inches tall, each is hand-engraved with painstaking native artistry. Exotically dominate a table or cabinet or shelf. Choose decanter a or b. Calcutta-priced at $8.

2.99



CARVED AFRICAN MASKS, hand-hewn wood wonders from Kenya! Two fierce warrior masks, life-size, of hand-rubbed rosewood and walnut. Authentic village art for today's interesting wall. Choose a or b.

2.99



JAPANESE STONE LANTERNS, a centuries-old tradition for quiet beauty in a garden, at a door. Ancient designs, 15 inches tall, in natural dove gray. Please state model a or b.

10.99



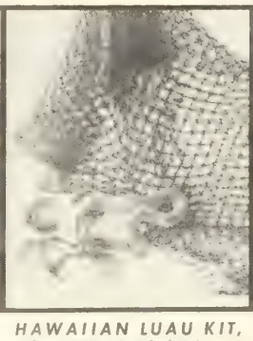
NORWEGIAN FIREPLACE, spectacular warmth and style in black cast iron. 32″ high, the interior is fireproof brick In a corner, at a wall or centrally in den, cabin, beachhouse, living room!

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DANISH TEAKWOOD COFFEE TABLES of golden, magnificently grained Siam teak, durable as time itself! Hand-rubbed, seasoned, rich in natural resins, each sits 15 inches low.

14″ square **5.99**
20″ square **7.99**
31″ square **11.99**
18″ x 59″ **17.99**
42″ circle **18.99**



HAWAIIAN LUAU KIT, a huge 9′ x 24′ bolt of new fish netting (144 square feet!) plus 4 bright leis, 4 large sea shells, 3 colored glass-globe fish floats. A breezy decorator's delight!

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SEA GRASS MATTING, casual, hardy floor covering from Formosa. Natural beige, ½″ thick, comes in 12″ squares in rolls 12′ wide. Cleans easily. Squares can be added or detached. Send room dimensions in feet. Example: room 9′ x 12′ needs 108 squares at 19¢ each, a total of $20.52.

per sq. ft. **19c**

TO ORDER: Send check or money order. All items sent freight collect. C.O.D. send ⅓ deposit or more. Calif. resid. add 4% state tax. 10-day money back guarantee applies to everything.

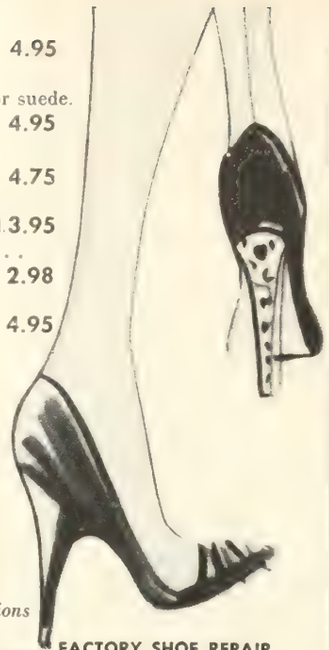
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IN COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc., ready for finishing. Simple instructions. **$11.95**

COMPLETE OR IN EASY 1-HR. KITS

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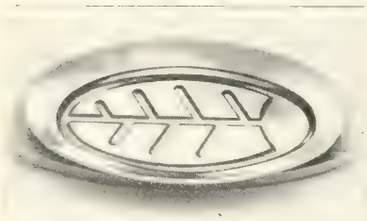


Authentic Reproduction
of the old Gout Stool

from the days of powdered wigs and high living. And even today there's nothing quite like it for giving comfort and relief to tired and aching feet, legs and ankles. Its 15" height, 12" width and over-all slant of 22" are all exactly right for resting and relaxing from your knees on down to your toes. You'll revel in its beauty too. Of rich solid mahogany—brown or blond—upholstered in tastefully chosen plain tapestry. Your choice of Green, Red, Brown, Champagne, Citron, or send ¾ yd. of your 50" fabric. For an addition to your own home—or for a gift, it's "happiness insured" even to the price.

(Write for brochure and fabric swatches) **$15.65** prepaid

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P.O. Box 85, Mt. W. Sta.
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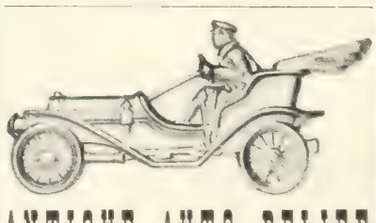


SERVE YOUR STEAKS WITH A SIZZLE!

Nowadays nearly EVERYBODY is an expert at grilling steaks. But you'll top the experts when YOUR steaks and chops are served piping hot, juicier, more flavorful on these sizzling platters. The individual 12" x 8" steak platters are of heavy weight, top quality, highly polished cast aluminum with gravy tree and well. Each rests in a recessed high gloss serving tray of beechwood. Satisfaction guaranteed or money refunded

Postpaid anywhere in U. S.
Each **$2** Set of 4 **$7.50**

Panda Products
1200 Niagara R235, Buffalo 13, N. Y.



ANTIQUE AUTO RELIEF
CAST IN ARTISTIC ALUMINUM

This unusually attractive double-faced (both sides) auto plaque is an authentic 50-year old design, carefully re-cast in natural aluminum. Features stand out in bold relief. Fine for weather vanes, lawn markers, mail boxes, railings or other ornamental iron work plant posts etc. Size 7" x 15". Bottoms of wheels drilled and tapped for easy mounting.



$5.95 POSTPAID
US and Can.; no COD
(Ohio Res. add 3%)

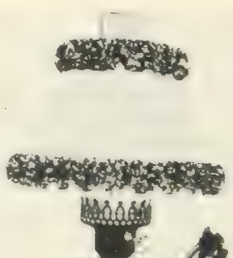
the LYKKE-BO CO., DEPT. 116
435 DAYTON ST., CINCINNATI 14, O.

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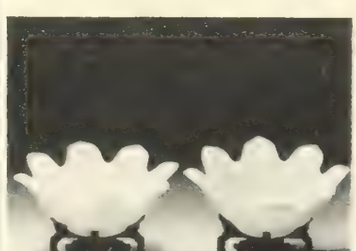
Table talk

Unusual value: a 42-piece place-setting plus a platter and vegetable dish for only $19.98! Imported from Staffordshire, in the Tonquin pattern, the service for eight comes in pink, blue, brown or plum. Eight each of dinner plates, bread and butters, salads, cups and saucers plus two serving pieces. Exp. coll. Jenifer House, HG3, Great Barrington, Mass.



The better to see

When desk or table space is limited use a pin-up lamp to shed light on your work. This old fashioned gas light bracket has been electrified and fitted with a glass chimney. Parchment shade is banded with calico ruffles. Bracket is iron finished in black, switch key is brass, 13" high overall. $7.50 ppd. Sturbridge Yankee, Department HG3, Sturbridge, Mass.



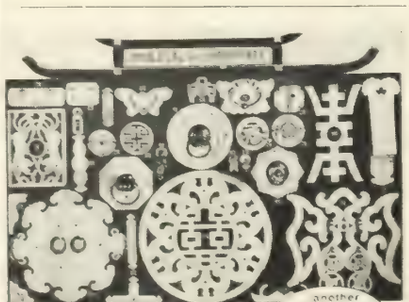
Eye catcher

Used singly for decoration or in sets for table service, the pure white porcelain lotus bowl will please the eye. Translucent and delicate in appearance, it is practical and sturdy enough to use for soup or desserts. 5" in diameter. Use with or without black wood stand. $1 for stand and bowl. Ppd. Miles Kimball, HG3, 100 Bond St., Oshkosh, Wis.



Humidity high?

Keep a check on the comfort level in your home or office by hanging a hygrometer on the wall. This one, with a Swiss made mechanism, will indicate the full range of humidity in the room—from 25 per cent to 75 per cent. (Comfort zone is from 35 to 45 per cent.) $7.95 postpaid. Order from Elden Sales, Dept. HG3, 920 East Lincoln, Birmingham, Mich.



restyle your furniture in the new Oriental trend

Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Send 25¢ for color illustrations and prices. Include $1. for hardware sample of each finish.

Prices Solid Brass $2 to $28. Antique Silver Finish $3 to $42.

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RITTS CO.
Dept. G-3, 2221 S. Sepulveda, Los Angeles 64, Cal.

AROUND

Well hooked

Attractive accent for a feminine clothes closet or bathroom, for a nursery or powder room, brass plated butterfly hooks serve a dozen purposes. Each is 3″ x 3″. A row of these in the kitchen would be gay and practical for displaying copper molds and pans. $2.25 the set of three; $3.95 for six. Ppd. Elizabeth McCaffrey, Dept. HG3, Northport, N. Y.



Remember the team

At the end of the season present each member of the bowling team with an attractive ashtray made of ceramic in the shape of a bowling pin. Finished in yellow, it is trimmed with red and marked with a name. (Non-smokers can use it as a paperweight.) 7½″ long. $1.25 postpaid. Order from Stratton Snow Company, Department HG3, Delray Beach, Fla.



Basket of gold

Get good service and good looks, with this gold-plated metal basket which has a lace-like delicate air. Fill it with a mound of fresh fruit, with tasty breadsticks, or use it as the base for an unusual artificial flower arrangement. Makes a thoughtful gift for a hostess. 11″ in diameter. $2 ppd. for one. Medford Products, Dept. HG3, Box 39, Bethpage, N. Y.



On the cuff

Short deerskin gloves with gauntlet cuffs as a point of interest are butter soft, beautifully cut and completely washable. Available in snow white, beige, cork, pink and pale green, they are perfect to wear with tweeds, spring woolens, and they come in women's sizes 6 to 8½. $2.99 postpaid. Jack's Mailbox, Dept. HG3, 95 Fifth Ave., New York 3, N. Y.







You'll be completely delighted with this wonderful, new TOWN and COUNTRY CART



It holds *TWICE* as much as an ordinary wheelbarrow!

It easily carries loads up to 300 pounds!

The weight balances on the axle —you don't carry it in your hands. Won't tip over. SO much easier to push thanks to TWO BIG 20-inch wheels! Rubber tires. Ball bearings. Only 29″ wide to go through narrow doors and gangways.

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Please look at just the few sample uses shown and think how *many, many* ways this wonderfully handy Cart would save you time and work, and increase your enjoyment of your home, garden, grounds and hobbies.

Honestly, when you've had this TOWN and COUNTRY CART a week you'll wonder how in the world you ever did without it! *And* the ladies love it just as much as the men! Makes a grand gift for any Him or Her! Satisfaction guaranteed. Use the Cart around your place for three months. If you are not delighted, just send it back and we'll refund every penny of the purchase price!

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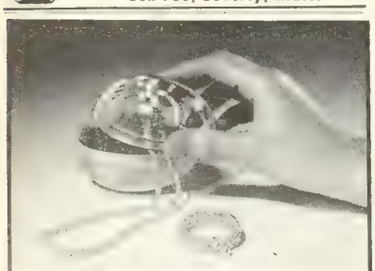
"Casey Jones"
BANDANNA
DRESS
$9.95 ppd.

A gay and delightful bandanna shirtmaker that will lift the spirits of both wearer and escort. Button front styling with self-belt and action back, this dress is most adaptable and most appropriate for the spring and summer season. Wear collar up or down. Fine wash and wear cotton is machine washable, requires just a touch of the iron. Simply grand for shopping, a bridge gathering . . . for any number of seasonal activities. Color choice of RED or NAVY bandanna print. Sizes 10-20.

Spring & Summer Catalog on Request
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Handcrafted in Haiti!
PISCINE BEAUTIES
So in the fashion swim are these three attractive fishes that they'll spawn great new decorating themes for any room. Importantly scaled—they're 12" long—and stunningly hand sculptured of rare Taverneau, an oil finish Haitian hardwood with fascinating graining. Hang and rehang them without a care 'cause they're self-adhesive and there'll be no nails to mar walls. You'll love them for your own home . . . enjoy giving them as gifts!
Set of 3
Only $2.98 ppd.
Send check or money order. Immediate delivery. Satisfaction guaranteed.
DEER HILL CO., Dept. G30, Flushing 52, N. Y.



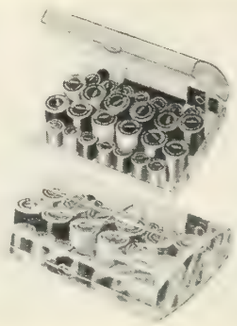
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Easter Egg with Pearls
Here's real excitement for Easter morning treasure hunters! Colorful hand-painted plastic egg holds an imitation pearl necklace with a three-strand matching bracelet. Egg has a transparent top with lovely floral design and a solid color base in Easter colors. The pearls nest on a background of crinkly cellophane grass. Order 4437-6, Egg with Pearls, $1, ppd.
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Button missing? Hem lagging? Sleeve torn? This little see-through plastic thread box will give you a place to store twenty-six spools of thread, needles, pins, buttons and other sewing needs for last-minute repair jobs. Hinged cover box is $1 postpaid, including a pin cushion. Order from Glasscraft, Department HG3, 920G Chicago Ave., Evanston, Ill.



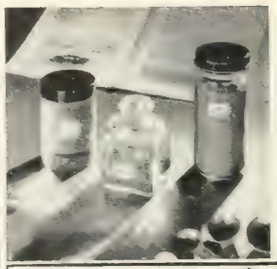
Harbinger of spring
Dress up a trim wool suit or dress with a silver fox tail cape. Three fluffy tiers of natural silver fox tails are fashioned into an elbow length shoulder fur with a hook and eye closing. Glossy black fur is liberally sprinkled with silver. Lining is black crepe. $49.50 ppd. Federal Tax included. Harold J. Rubin, HG3, 943 Madison Avenue, New York, N. Y.



Water sprites
Playful ceramic sea horses provide amusing wall decoration for a poolside patio or in a child's bathroom. Pink, yellow or turquoise with black trim; black with gold flecks, or white with brown trim. Large size is 8" x 3"; small one is 4" x 2". $3.25 postpaid the set. Order from The Florin, Department HG3, Box 6901, San Clemente, Calif.



In the market?
Perfect record for stock purchases and sales, for personal notes on dividends and quotations, Stock-Aide is sturdily bound in brown leatherette marked with gold letters. It contains enough pages for 40 stock listings. On each page ten purchase and sales records of each stock can be recorded. $4.95 ppd. Deer Hill Company, Department HG3, Flushing 52, N. Y.

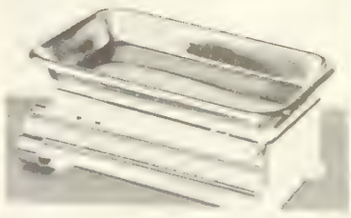


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Make up a set of decorative containers for your favorite spices, herbs and seasonings! These attractive black and gold decal labels are ideal for clear crystal, glazed pottery or painted metal canisters; measure 1⅜" across. Easy-to-follow directions. In two sets, 42 different titles in each—either Set A or Set B, $1.75 (ppd in US—no COD).
MANY OTHER DECALS for home decorating shown in our folder (10c)—including our famous Early American Stencil Design decals for chairs—latest addition, a handsome 6 pc. gold design for Captain's Chairs, only $1.75 ppd.
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SEND 10c FOR ILLUS. FOLDER AND SAMPLE
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AROUND

Measure up

Streamlined kitchen scale imported from Germany is made of stainless steel and white porcelain, and is calibrated to weigh up to 13 pounds in quarter ounces. 10″ x 4″ x 4½″, it is easy to keep sparkling clean. The removable stainless steel tray measures both solids and liquids. $8.83 ppd. Here's How Co., Dept. HG3, 95 Fifth Ave., New York, N. Y.



Grow your own

Add piquancy to recipes with fresh herbs. You can grow hardy herbs with the greatest of ease in a sunny window. Herb garden kit contains five pots (white or beige plastic), five packages of seeds: sweet basil, chives, marjoram, chervil, summer savory, and potting material. Pots fit into circular plastic bracket. $8.45 ppd. Taylor Gifts, HG3, Wayne 2. Pa.



Sign of the times

Mellow wall decoration for a man's study or in the family room: an exact reproduction of the original sign which hung in front of the famous Phelps' Inn at North Colebrook, Connecticut. 33″ wide x 24″ high, it has an antique blue background. Eagle is gold, printing is white. $119.50 exp. coll. Lennox Shop, HG3, 1127 Broadway, Hewlett, N. Y.



Chest of memories

Charming and practical container for a snapshot collection, this box resembles a set of leather bound books. Beautifully gold tooled with a hinged cover, it has a cardboard index to keep pictures in proper order. It will hold 800 prints. Red or brown. 6¾″ x 5″ x 4½″. $15 ppd. Camalier & Buckley, 1148 Connecticut N.W., Washington, D.C.



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WITH **ONE PAIR**

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Beaver Park, Danvers, Mass.

SUGAR AND SPICE BIN

A versatile sofa-end or chairside table. The bin makes an ample magazine hideaway; its lid provides a second table level when opened



25″wide 25″deep, 25 high
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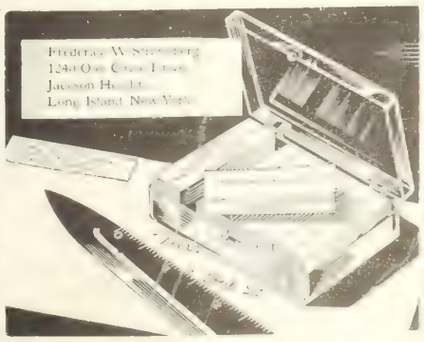


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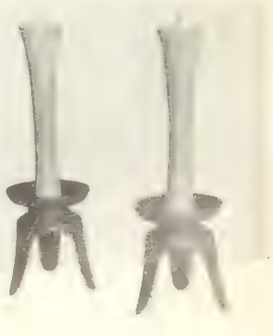
YOUR ADDRESS LABELS. 1000—$1

Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1″ to long. Padded and packed with 2½ in plastic box. *Quite possibly the best value you've ever can find.* (Note we tell you our sizes.) 1000 for $1 ppd. Any 5 or more orders, 80¢ each. Any 10, 75¢; any 25 or more, 60¢ each. Via air, add 21¢ per 1000. Write for mail raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 31 Bolind Bldg., Montrose 41, Calif. Thank you kindly!



Not for burning

But oh, so decorative! Authentic handcrafted Miyako Palace 6″ wax Torch Candles in luscious shades of Chinese red or Avacado white. 3½″ Candle Holders of jet black iron. A perfect oriental touch for any decor. $5.00 the pair, prepaid. State color choice of candles. Groman's Imports, HG 3-1, Pikesville, Maryland. Free Catalogue of unusual handcraft imports.



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Craftsmen in Charm



"The Vivian"

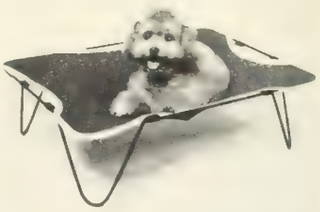
Where Beauty is—The Vivian belongs! You, your daughter or guest will delight in the completely feminine loveliness of soft shirring, full flounce, and deep tufts. Generously proportioned hardwood frame, padded coil springs. Upholstered in finest spot-proof velvet in your choice of twenty enchanting colors from deepest jewel tones to exquisite pastels. Samples on request. W. 24"; H. 34"; Seat D. 19"; Seat H. 18". $41.25 ea., $80 pr. (Your Fabric, $33.25). Ship. Wt. 35 lbs. Express Collect. No C.O.D. For "Hunt Galleries Prevues" send 10c.

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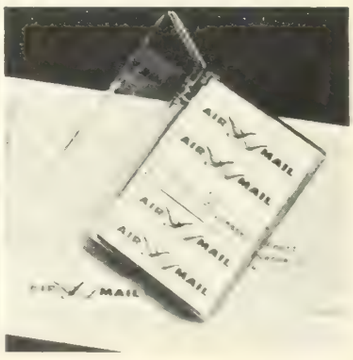
Pamper your pets

The sling bed is the answer for Mimi and Pierrot. Baby and Butch. Sturdy wrought iron frame finished in black comes with removable heavy canvas sling stitched with nylon. Canvas colors: black, green, red or white. 18" x 18" size is $6.95; 27" x 21", $8.95. Ppd. Extra slings and larger sizes available. Hitching Post, Box 913, Sea Cliff, N. Y.



Penny pincher

Keep the family play clothes in good repair. With this kit, which contains pliers and metal fasteners, you can attach a set of fasteners to blue jeans, belts, jackets in just one motion. Set fastener into pliers, clamp into cloth and the job is finished. $1.98 for 16 fasteners and one pliers. Ppd. Greenland Studios, HG3, 5858 Forbes, Pittsburgh, Pa.



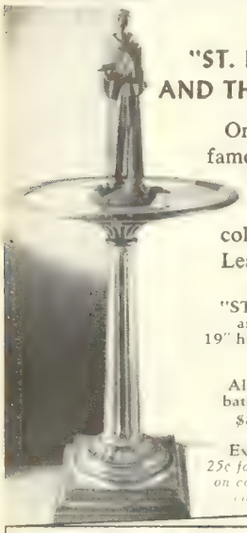
Par avión

Highlight envelopes on air mail correspondence with attractive labels specifically designed for this purpose. White gummed paper marked with bright red and blue printing adds a gay note to the message, insures prompt delivery. 75c for 250 air mail labels plus 50 "Personal Please" labels. Ppd. Bolind, HG3, Bolind Bldg., Montrose 55, Calif.



Seasoned traveler

Handwoven white nylon pocketbook, which washes and dries in a jiffy, is perfect to carry on a cruise or on a spring or summer trip to Europe. It complements light or dark cottons, will hold a quantity of odds and ends, has a sturdy lining and a smooth running zipper. 12" x 11". $4.30 ppd. tax incl. Landing Company, HG3, 14-16 150th St., Whitestone, N. Y.



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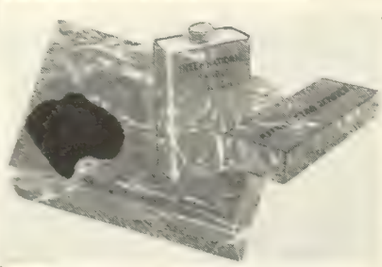
The "Chochin" Japanese Lamp

Accent your home with an Oriental touch—imported from the land where interior decoration is a fine art—electrified, it is ideal as a TV lamp or anywhere in the home. 9½" high x 9" across, the gleaming black lacquer stand holds a hand-made reed globe that encloses a translucent fiberglass cylinder set with natural fern and butterflies. $5.95 PPD.

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AROUND

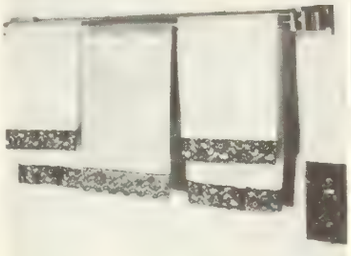
He-man accessory

Sturdy metal coat hanger finished in heavy brass plate is a handsome appointment for a man's closet. 17" wide, it will not turn or tip on the clothes bar. Black plastic tips on hanger ends protect clothes from snags and rips. When spring cleaning his wardrobe, add several to his closet. $3.95 each. Ppd. Order from Colorific House, Box 325, Evansville, Ind.



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Like things dramatic? These pastel satin finger tip towels are sure to create favorable comments in your guest bathroom. Each, measuring 11" x 18", is trimmed with hemstitching and delicate black lace. Colors: pink, blue, gold or white. Easy to wash and iron. $1.50 each; $2.75 a pair postpaid. From Scintilla, HG3, 1209 W. Balmoral Ave., Chicago, Ill.



Gay deceiver

Early American reproduction of a mirrored wall cabinet adds a provincial touch to a room. It looks like a curio rack on the outside, but behind the door is a display of hand tools designed for a woman. Pine finished in cherry-maple, walnut-mahogany or antique pine. $19.95 without tools. Exp. coll. Country Crafts, HG3, Box 1, Pipersville, Pa.



Good cover

For a gracious, old fashioned effect serve hot rolls, biscuits or muffins on a silver tray covered with a hand embroidered linen protector, Imported from Madeira, it is shaped to envelop rolls without bulk, and is as easy to launder as a handkerchief. Unusual hostess or shower gift. $2.25 ea. Ppd. Downs & Company, Dept. HG3, Evanston, Ill.

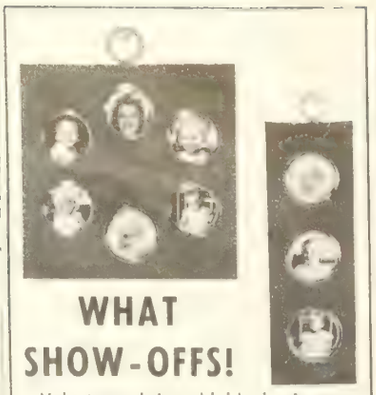


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Pleasant aid to induce sleep, this polyester roll fitted with a 9' electric cord plugs into an electric outlet to give gentle warmth. Covered with soft foam, it is perfect to use, too, for minor aches, pains, soreness and stiffness. 6" wide x 6" in diameter. Simple to operate. UL approved. $5.98 postpaid. Order from Jeff Elliot, Department HG3, Flushing 52, N. Y.

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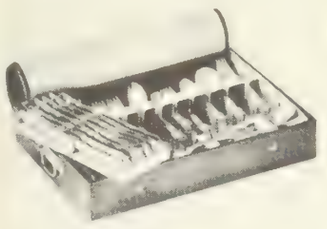
Key master

A good looking rack to hold all the keys will establish order in the house. 8½" long, it is made of brass in the shape of an old fashioned masterkey. Fitted with a brass chain for hanging and five brass hooks, it will make a nice accent on the wall of an entrance hall or in the kitchen. $2.49 postpaid. Crescent House, HG3, Box 521, Plainview, N. Y.



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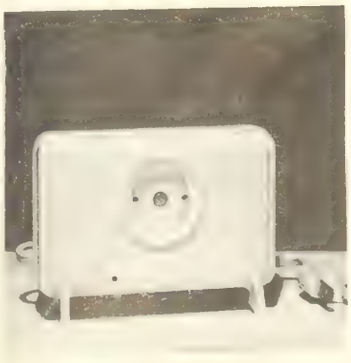
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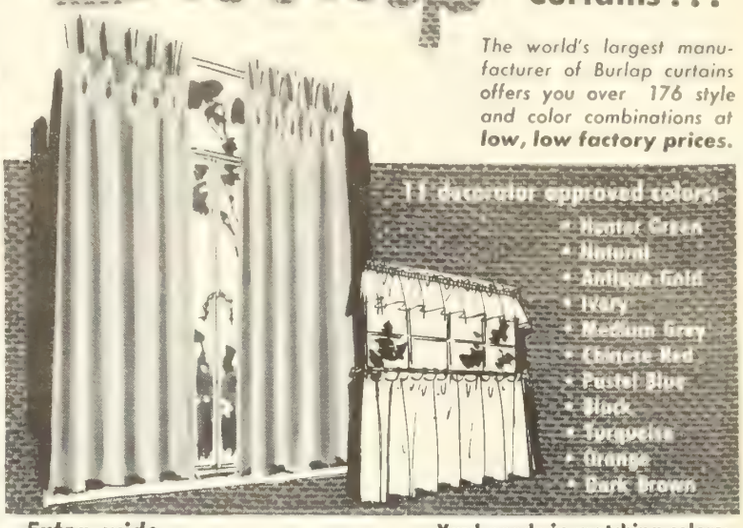
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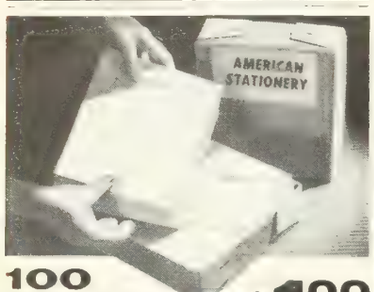
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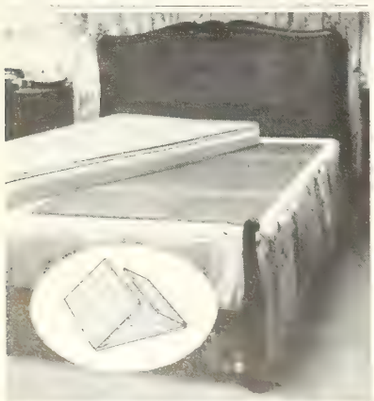
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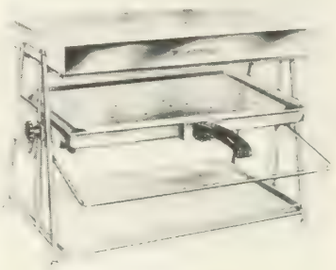
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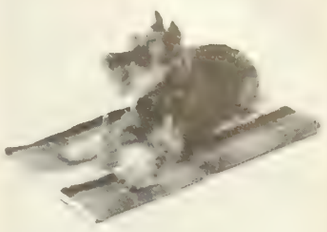
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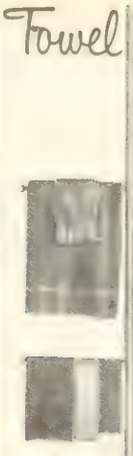


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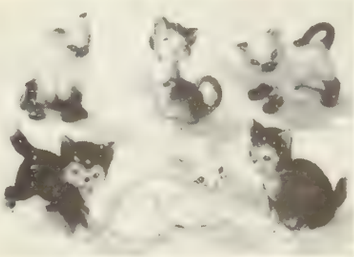
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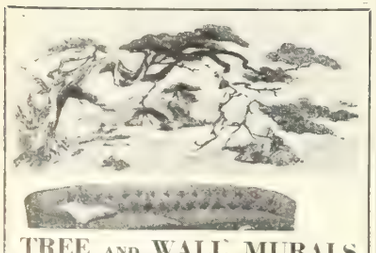
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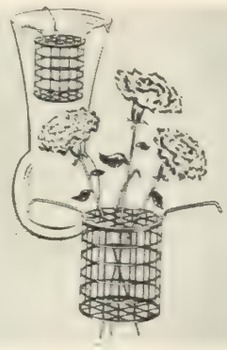
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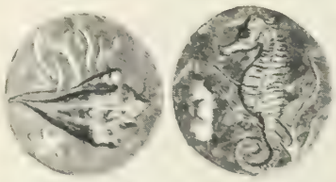
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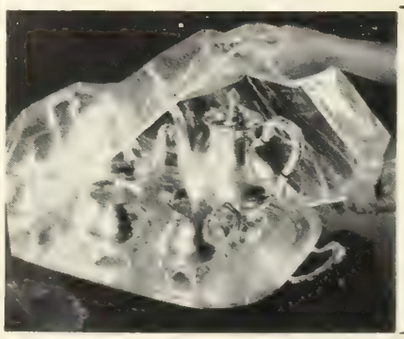
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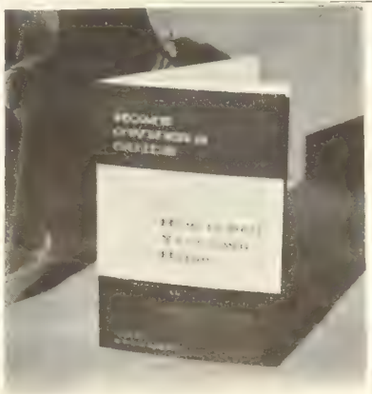
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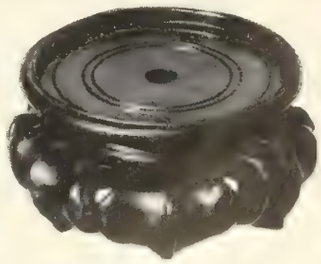
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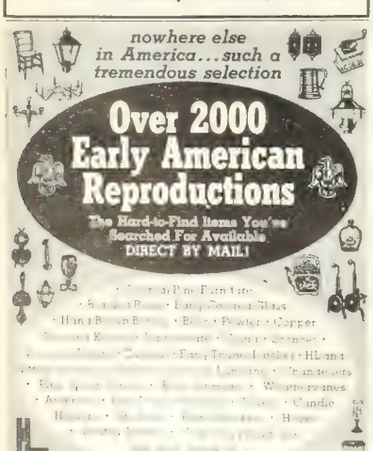
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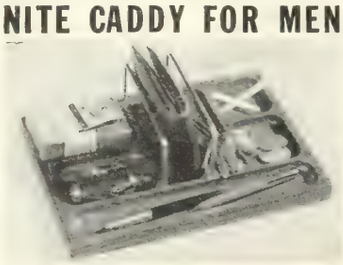


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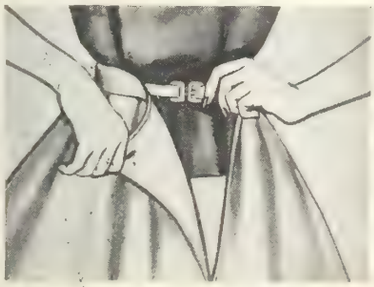
For a pretty effect on a dressing table, this antique mirror lazy Susan has a filigree metal frame and gallery finished in gilt. Base is covered with protective felt. Choose tray with pink, gold or silver vein. 11½ inches in diameter. Available, too, in clear mirror. $5.95 ppd. Order from R. M. S. Interiors, Dept. HG3, 214 W. Ontario, Chicago, Ill.



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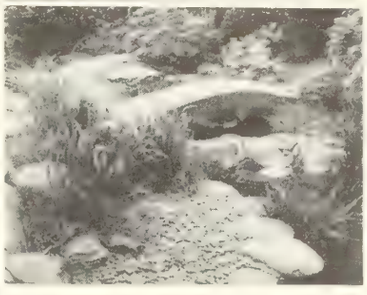


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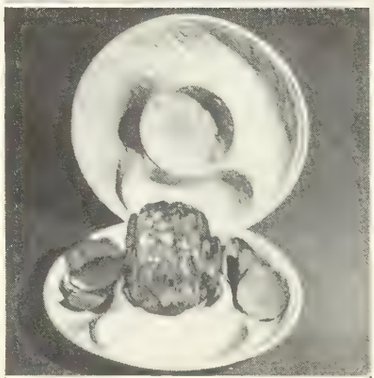
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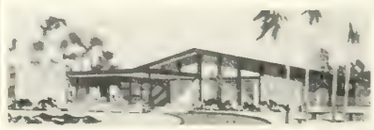
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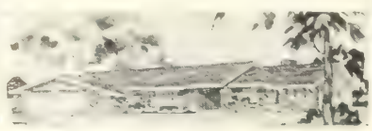
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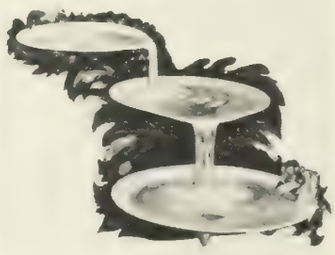
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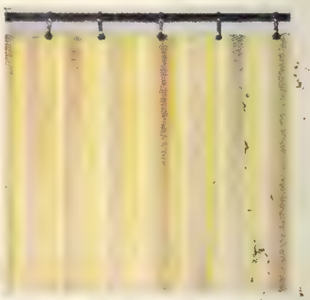
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Traveler's trick

Good gift for a woman who plans a European or South American trip: an exquisite lace prayer cap. Handmade in Spain, it is the perfect accessory to tuck into a purse, to have handy when visiting cathedrals and famous churches. Gossamer sheer, it comes in black or in white. $3.95 postpaid. Ruth Dickinson, HG3, 7526 Whispering Winds, Scottsdale, Ariz.



Mountain greenery

Set off a flourishing green vine in this oblong pine planter finished in mellow Salem maple. A sturdy brass chain lacquered to prevent tarnish hangs from a square pine block which is fitted with a peg. Measuring 11″ x 5″ x 4″, the planter comes with a waterproof lining. $2.98 complete. Add 25c postage. Barilen, HG3, 11 East 47th Street, New York, N. Y.



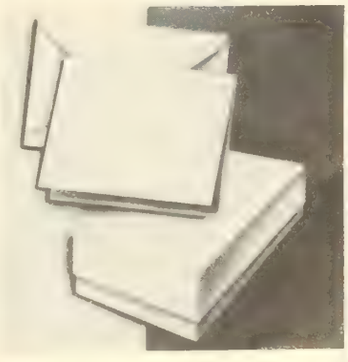
African import

Serve a tossed salad or a steaming bowl of spaghetti and meatballs with this hand-carved wooden spoon and fork. No two pieces are quite alike, having been made by natives of Kenya who express their creativeness as they see fit. Available in light or dark wood, they range in length from 14″ to 15″. $2.85 ppd. Paula Strader, Box 783, Peoria, Ill.



Come for cocktails

Keep this exquisite informal note paper made of fine white stock near at hand for informal invitations, thank-you notes or brief correspondence. Raised printing on the French-fold paper is jet black. 100 printed informals (3″ x 3⅞″) and 100 plain white matching envelopes are $2.25 postpaid. The American Stationery, HG3, 1403 Park Ave., Peru, Ind.



The mysterious east

Mystify and delight children and grown-ups alike with the Magic Bean. About the size of a cherry, it contains ten hand-carved ivory elephants. These are fascinating to arrange in a dozen different designs. For traveling, or on a rainy day, give the Magic Bean to a child for hours of recreation. $1 postpaid. Spencer Gifts, HG3, Spencer Building, Atlantic City, N. J.



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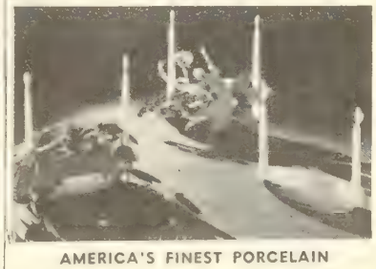
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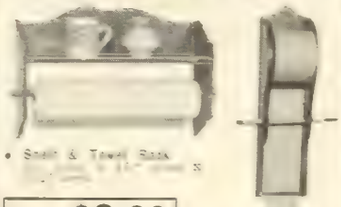
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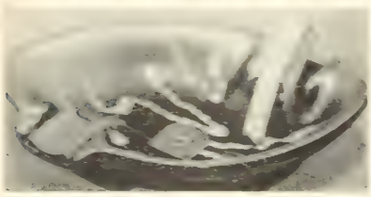
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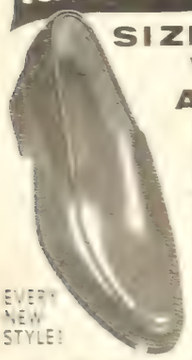
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SHOPPING



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Add an elegant touch to a foyer or small sitting room with a three-light crystal chandelier. Each piece of glass, hand cut and polished, reflects light in all colors of the spectrum. Metal canopy and rod are finished in gilt. Overall size: 16" long x 7" wide. Imported from Bavaria it is $30.70 ppd. Artistic Crystal, Box 80, Homecrest Sta., Brooklyn 29, N. Y.



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AROUND

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No care needed

For a spic and span bedroom, this all-over quilted spread made of drip-dry linen-like fabric washes in a jiffy, needs no ironing. Lilac, melon, pink, aqua, white, toast or green. Twin, $16.95; full, $18.95; $24.95 for 60" width; $34.95 for 78" width. Swatches 15c; catalogue 25c. Add 90c postage. Ensemble House, HG3, 256 Fifth Ave., New York, N. Y.



For keeps

Thoughtful gift for newlyweds: attractive appointments decorated with wedding invitation. Metal-galleried tray finished in antique white (16"x12"), $11.50. Matching waste basket (13" high) is $10.50. Ppd. Invitation is firmly applied and lacquered for permanency. Reception and at-home cards applied for $1 extra each. Page & Biddle, HG3, Haverford, Pa.





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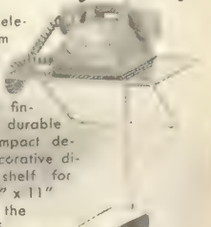


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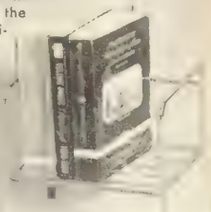


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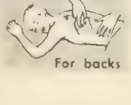
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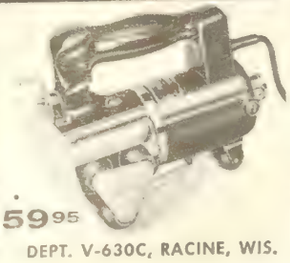


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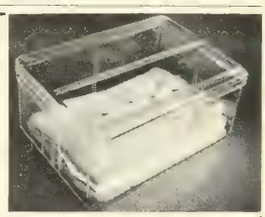
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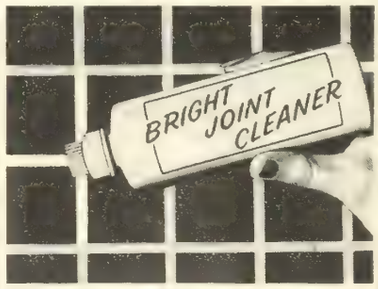
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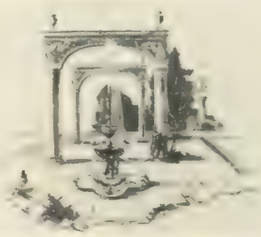
Patio panels

For a deliciously cool patio use Thermoblok, the fiber glass plastic panel designed for minimum heat transmission. Panels come in the following colors: white, dusty peach, canary, tangerine, shamrock or beige. For information on prices, installation and ventilation write for detailed brochure. Filon Plastics Corporation, HG3, 333 No. Van Ness, Hawthorne, Calif.



Welcome light

This handsome lantern, imported from England, is hexagonal in shape, has six panels each fitted with hand-blown random-size chunks of fine lead crystal. Jewel-like in color and set in lead mountings, the crystal glows softly when the lamp is lit. 15" high. Bracket is wrought iron. $39.95 ppd. Carl Forslund, HG3, 122 Fulton St., Grand Rapids, Mich.



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Express charges extra.

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AROUND

Finishing touch

Elegant berry spoons imported from England add a nice note to luncheon or dinner service. Made of heavy English silver plate, the design is the well loved King pattern. Bowls are decorated with a fruit motif and are gold plated. Each is 9¼" long. $5 for one; $9.50 the pair. Ppd. Tax incl. Julius Goodman, HG3, 113 Madison Ave., Memphis, Tenn.



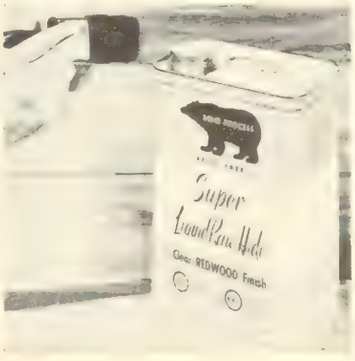
Accent on color

Adaptable for almost any room in the house, this gently curved French Provincial bench is made of hardwood, filled with hair, and comes covered with spot proof velvet in any color desired. Wood finishes are mahogany, fruitwood, antique white, or ebony. 27" x 17" x 19". $31 ea. $60 a pr. Exp. coll. Hunt Galleries, HG3, Box 492, Hickory, N. C.



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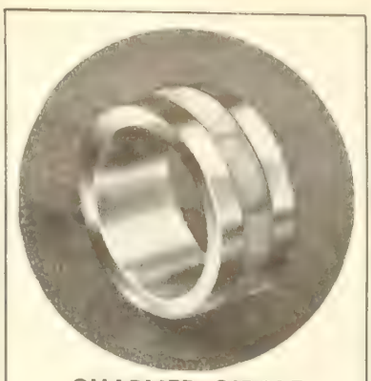
Beautifully sculptured from nature

Bring the glamour of the South Seas into your home

Choice hand-picked shells now have been beautifully duplicated in sculptured hi-impact styrene for an exotic point of interest in your home, patio, or garden. Translucent... ideal for indirect wall light, or garden light. Dramatic as punch or salad bowl. Beautiful as fishbowl, even more striking when backlighted, or makes a wonderful planter. Choice of Pearl White, Pacific Blue, Coral Pink. Large 20" size only $3.98. Giant 26" size only $5.98. Special... both for $8.98. No duty or freight. Send to:
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CU3 234?
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This stunning silver and turquoise band is the smartest of fashion accents . . . unusual and beautiful as a wedding or friendship ring. Hand made of Sterling silver and cunningly inlaid with choice azure-blue turquoise. An Heirloom gift. In all men's and women's sizes. Send actual ring size. Postpaid with Fed. tax included.

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Miller's 4877 E. Speedway, Dept. HG3 Tucson, Arizona



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FISHING ROD HOLDER

$1.98 For the fisherman of the family . . . a handy holder for his prized rods. Lucky Fishing Rod Holder in cast aluminum, keeps rods safe and prevents warping. It holds three rods. Buffed aluminum raised lettering on dull black finish. Rod hooks will not damage guides. Completely assembled. Send $1.98 plus 25c postage & handling.

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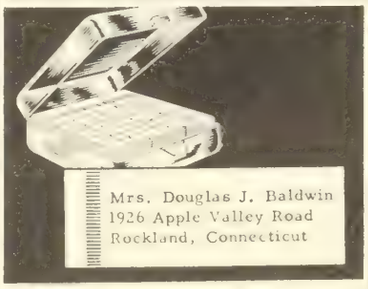


The classic beauty of contemporary design combined with sheer sitting and sleeping comfort makes this handsome foam sofa bed a welcome addition to any living room, den, guest room, etc. The frame, finished in glowing walnut by expert Craftsmen has brass tipped legs with custom designed built in back support. The foam mattress and 2 tapered bolsters have attractive removable zippered covers. Choice of blue, pumpkin, brown and black decorative striped fabric. 74" long, by 30" wide. *Send for free fabric swatches.*

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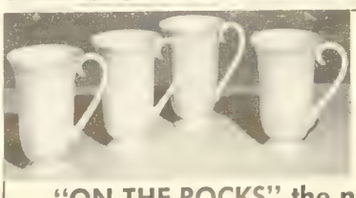
Beautiful Redwood Trellis expands, folds, self-stores. This showcase spot expands from 12 inches to 8 feet, giving you a handsome weather-resistant wall for those lovely roses or flowering honeysuckles. It actually grows with your flowers and shrubs, inch by inch, foot by foot, gives strong backing to any size plant. Makes a lovely divider for your outdoor patio, play area, or as vertical fence material.

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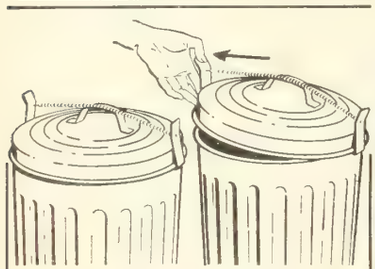
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Striking cylinder lamp decorated with an authentic, colorful print of New England's most famous whaler, the Charles W. Morgan. Accented with a rich, hand rubbed maple base and top. Natural burlap shade with matching brown trim is topped by a brass eagle finial. 34" high, 16" diam. shade.

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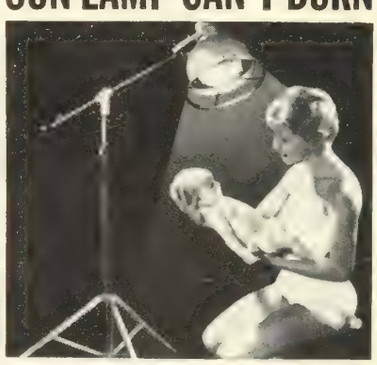
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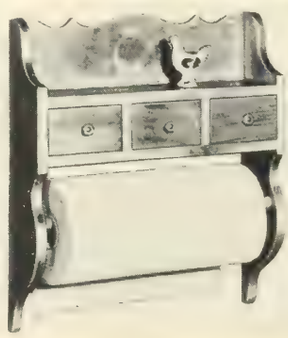
WHOLESALE DIE CO., Dept. G1, 845 E. El Monte St., San Gabriel, Calif.

SHOPPING AROUND



Print is the thing

For cruise wear now, spring and summer later on, this charming print dress is as dreamy to care for as it is to wear. Made of drip dry fabric, it has a beautifully detailed top, slightly scooped neckline, trim sleeves. Skirt is restrained but full. Print is multicolor. Sizes: 12 to 20. $7.95 postpaid. Johnny Appleseed, HG3, Box 701, Beverly, Mass.



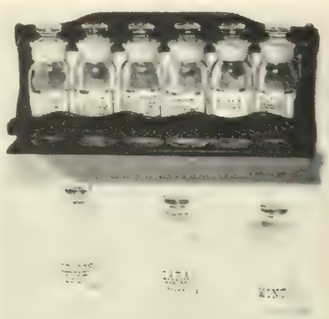
Kitchen favorite

A pretty conceit for kitchen primping, the knotty pine rack to hang under a mirror will hold a standard roll of paper towels, cosmetic aids in the three spice drawers, a bottle or two of perfume or cologne on the shelf. 14" x 15". $8.50 finished in maple or honey pine. $4.95 unfinished. Ppd. Order from Yield House, HG3, North Conway, New Hampshire.



For color slides

Give a camera enthusiast a box of humorous titles for his collection. Leica size 35 mm slides in 2" x 2" cardboard mounts project such titles as "Let's Start the Show" or "Stop Yawning." Box of forty four titles is $10. Twenty four are $6. Twenty are $5. Each collection comes in a neat box. Postpaid. Filmfax Productions, HG3, 80 W. 40th St., New York 17, N. Y.



To your taste

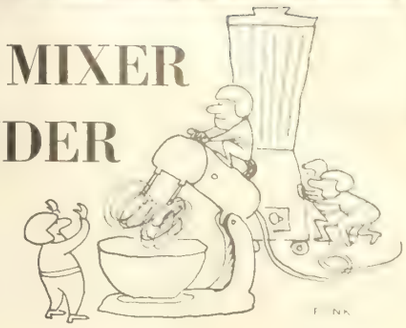
Keep favorite spices and herbs in crystal jars fitted with ground glass tops. These tightly fitting stoppers keep delicate seasonings fresh. Each jar is marked with black lettered washable labels trimmed with gold. 44 labeled jars available at 75c each. Walnut racks are $2.45, $5.45 and $7.95. Ppd. Gourmet's Choice, HG3, 537 Third Ave., New York, N. Y.



Italian import

Beautifully modeled ceramic fighting cocks add charming decoration on table or sideboard. Made in Italy by Carlo Manning, these are exquisitely colored and finished in a high glaze. Each is 5" high by 5" wide; base, 3" in diam. One or both are effective in a flower arrangement. $7 a pr. Ppd. Chadwick Imports, HG3, 883 First Ave., New York, N. Y.

A MIXER OR BLENDER



That extra pair of hands we so often wish for when whipping up both sturdy and delicate dishes is almost possible today—thanks to the beaters and blenders which have taken over so many food preparation chores. As a substitute for the flailing arm, both the portable and countertop mixers do a far better job—smoothly and in half the time. If you do a medium amount of baking, you'll find the portable mixer is just about perfect—easy to use and store. It's ideal for whipping potatoes and beating frosting—right at the stove, too. But if your cooking schedule calls for a great deal of baking, you might prefer one of the counter type mixers. Many of them offer a variety of extra attachments such as a meat grinder, juicer and vegetable slicer. The blender—a compact powerhouse that does its work with cutting blades instead of beaters—is another indispensable aid. Most blenders have a selection of speeds and will cut, grind, chop, purée or liquefy as called for in a specific recipe—all, of course, in a matter of seconds. Both the mixer and blender are valuable time and energy savers.



Countertop mixer in pale citron yellow with matching heat-resistant glass mixing bowls in 2-quart and 4-quart sizes. Mixer detaches from stand to become portable, has twelve mixing speeds. Special food grinding and chopping attachments available. $47.95. Mixmaster by Sunbeam.

YAMASHIRO



Heavy duty food mixer with 5-quart metal mixing bowl, enormous wire whip and flat beater. Orange juicer, dough hook, vegetable slicer, chopper and can opener are available. $159.50. KitchenAid by Hobart Manufacturing Corp.

Continued on next page



CANAPÉ SERVER. *A hostess's delight. Genuine hand turned mahogany with center bowl of translucent ivory. 24-k. gold trim. Lovely also as a centerpiece with flowers. Comes apart for washing and storing. Tray diam. 15".* $29.95

LENOX CHINA

ARDMORE VASE. *A classic beauty for formal flower arrangements. Lovely, too, in ornamental pairs for a mantel or shelf. 9" tall. Ivory with rose decoration and 24-k. gold trim.* $14.95. *Ivory with 24-k. gold trim.* $13.95



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Now... at the touch of a finger... the world's most obedient bed. Another great Simmons "first"!

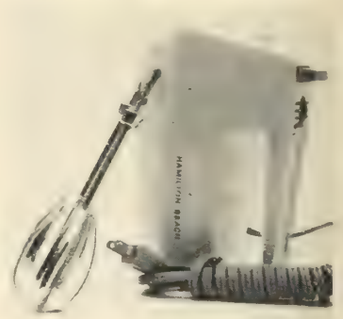
Beautyrest® Adjust-A-Bed is designed to prop you up at any desired angle for reading... watching TV... for breakfast in bed. Lets you elevate and rest weary legs or raise your head and shoulders for welcome relief of head colds.

All this with famous Beautyrest comfort.

Twin Bed Size, Normal or Extra Firm models with Manual Control at $189.50... or Automatic Electric Control, $299.50. Fits any standard bedstead or adjustable frame.

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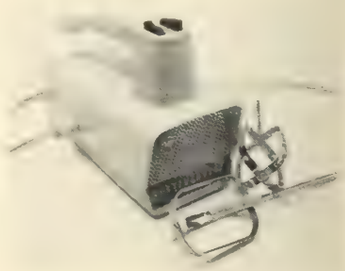
A MIXER OR BLENDER *continued*



Easy to handle three-speed portable mixer in 3-pound weight. Twin beater blades are easily released by ejector button for washing. Available in white, pink, yellow and turquoise. $19.95. Mixette. Made by Hamilton-Beach.



Extra versatile portable mixer with special drink mixer attachment. A mixing chart on the beater indicates correct speed for the job. Removable cord and keyhole slot make it easy to hang this lightweight mixer on the wall. $19.95. General Electric Co.



Lightweight portable mixer with finger-tip three-speed control and beater-ejector button on top of handle. Cord removes for easy storage or beater may be hung on wall. White, pink, aqua and yellow. $21.00. Made by Westinghouse Electric Corporation.

YAMASHIRO



A selection of blenders available today; *left to right:* Dual speed blender with a capacity of 37½ ounces. Pyrex glass container in clover leaf shape forces an even flow of contents against cutting blades to make perfect blending. $47.95. Blendor Deluxe by Waring Products. • Six-speed blender with heat-resistant glass container, 40-ounce capacity, chrome finish base. Measures are printed on container; transparent plastic cap may be removed and used as a one-ounce measure. $69.95. Custom Osterizer, John Oster Manufacturing Company. • Two-speed blender in beige with brown trim—also available in chrome or copper. The 44-ounce container has sturdy handle for easy pouring. $26.98. Ionablend by Iona Manufacturing Company. • Seven-speed blender with dial-speed control switch. Container holds 44 ounces, has cup measures printed on it. It chops, shreds, purées, blends—even shaves ice. In chrome, $49.95; white, pink, yellow, blue, $44.95. Liquidizer by Knapp-Monarch.

TITUS-BLATTER uses 100% "Dacron" polyester fiber in new spring prints and textured solid-shade casements. Styles shown available by the yard at better stores. Write the designer, Titus Blatter, 261 5th Avenue, New York, N.Y., for the name of your nearest store.



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let Kirsch give that *Lift of Loveliness* to every room



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We Americans can point with pride to our distinguished resort islands in the Caribbean—St. Thomas, St. Croix and St. John. In their delightfully dry climate, always in the seventies, vacationers relax on sunny beaches, swim in startlingly clear water or play golf in view of the sea. From the finest hotel to the simplest guest house, there is an air of casual elegance. Shopping is one of the greatest pleasures here, for being a free port, foreign goods can be purchased at bargain prices. A trip through the Virgin Islands National Park with its breathtaking views is a must, especially in the latest means of transportation, the Safari-Surrey. Flights to the Islands are quick and the schedules make it possible to take a plane at your convenience. Many cruise ships stop at St. Thomas, too. But no matter how you travel, plan to include the Virgin Islands on your next Caribbean trip. Write to Virgin Islands Dept. of Tourism & Trade, 750 Third Ave., New York 17, N. Y.

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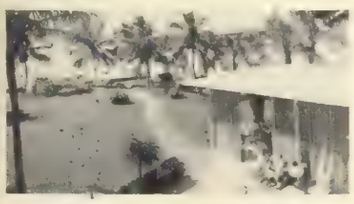
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BAHAMAS

NASSAU

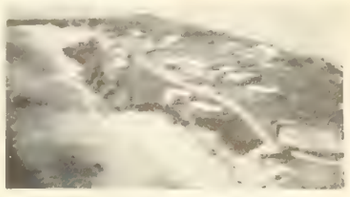


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ST. THOMAS

Virgin Isle Hotel [illegible] the Americas. New York Office, [illegible] Park Ave., MUrray Hill 8-0710.

TRAVEL

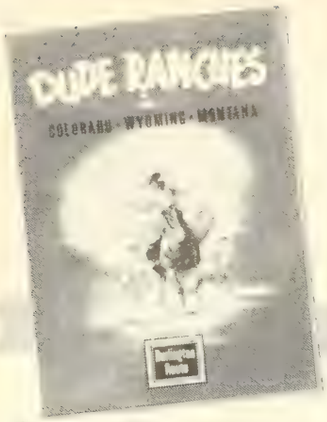
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Circle Tours visiting [illegible] days in Europe. $1003 $1578 [illegible] Dittmann Tours, Newcastle, [illegible]

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Going places, finding things

in BRITAIN

BY ROBERT HARLING

EDITOR'S NOTE: Any American's trip to Britain is almost certain to include visits to some of the venerable institutions and monuments which comprise so large a part of our American heritage. Few aspects of British culture through the centuries, however, have influenced our own way of living more directly than the design of Britain's houses, interiors and gardens. So for the benefit of H&G readers who are bound for Britain this year, the Editor of British House & Garden proposes a swing through England, Scotland and Wales and gives his estimate of the homes most worth visiting en route.

One of the most logical, interesting yet little practiced ways of exploring Britain is by visiting her great houses, and it is a way of holiday-making I would commend to all interested in houses, furniture, decoration and gardens.

Do not be intimidated by that word "great"—although, I am told, Americans are more often challenged than daunted by the word. "Great" doesn't always mean "vast." It is a word that has gradually been applied to a considerable number of houses of all shapes, periods and sizes. Many of them are quite small in size and a better description would probably be "Country Houses Open to the Public."

A vast number of Englishmen and their wives and sweethearts visit the twenty or so great houses which are generally known here as the Stately Homes League. In 1958, for instance, 448,515 people visited Woburn Abbey, the home of the Duke of Bedford, and 131,474 people visited Blenheim Palace in Oxfordshire, the home of the Duke of Marlborough. But very few travelers systematically explore the smaller and more interesting houses which are dotted throughout the country, from St. Michael's Mount, a twelfth century fairyland castle on an island off the coast of Cornwall in the southwest corner of England, to Snowshill Manor in the Cotswolds. Yet these houses provide a wonderful series of excuses for either a rambling or straightahead holiday.

Most of these houses have also remarkably fine gardens, and, here again, the gardens are not all large. Some are quite small, and they present a surprising variety, from the formal gardens in the French manner of Le Notre which still survive in one or two houses (notably at Melbourne Hall in Derbyshire) to the more naturalistic eighteenth and nineteenth century English gardens.

Planning ahead

But such an agglomeration of houses and gardens needs perhaps some sorting out for the would-be visitor. A carefully considered itinerary could transform your holiday from a willy-nilly whirligig into a well organized and fabulously entertaining journey of exploration.

The first thing to do, even though you may not be coming to Britain until later this year, is to join the National Trust now. This institution is an extraordinary (but typical) example of British compromise in muddling through a tricky problem or series of problems to a tolerably happy solution. Briefly, the National Trust now owns well over 100 estates (mostly ancient and historic) on behalf of the nation. These properties have been bequeathed to the Trust or accepted by the Trust, often in lieu of death duties. Nowadays the Trust is pretty choosey and needs a substantial endowment for upkeep as well as the house.

In addition to owning some of the most interesting houses in Britain, the National Trust also owns great areas of gardens, parkland and farmland (also, incidentally, possessions as various as virginals, busts, priceless paintings and rare silver). Your National Trust subscription will cost you £1 ($2.80) and you will get booklets and leaflets about the continuing work of the Trust and a member's ticket to take you into most of the Trust's properties. (Address: 42 Queen Anne's Gate, London S.W.1.)

Next, books. I suggest a few here. To buy them all would be no more than a modest investment. The first is a slim, limp volume entitled *Historic Houses and Castles in Great Britain*. It is published by Index Publishers of 69 Victoria Street, London S.W.1, and will cost you 50c, post included. (There is a useful companion volume, *Museums and Galleries in Great Britain and Northern Ireland*, at the same price.)

This guidebook is packed with details and pictures of 500 houses open to the public, including those of the National Trust, and it is the indispensable book to have around when you are planning your tour. It is also a great appetite-whetter as well as a wonderful bedside companion for wishful-escapers.

A more substantial work which fills out the inevitably sketchy details of the previous guide is *English Country Houses Open to the Public* by Christopher Hussey, which is published by Country Life Limited, of 2-10 Tavistock Street, Covent Garden, London W.C.2 at 30s (or $5, post in-



HAREWOOD HOUSE NEAR LEEDS, FAMOUS FOR ITS ADAM INTERIORS

cluded, to any address in U.S.A.) For travelers to Scotland a similar volume, by John Fleming, *Scottish Country Houses Open to the Public*, is also published by Country Life at 25s ($3.75 including postage). Forearmed with a fairly large-scale map and fore-enchanted by these books, you can begin to plan your trip months before you come, one of the more beguiling pastimes known to the peripatetically inclined.

Country-house visitors are usually furniture fanciers and collectors as well. To them I recommend one other book: *The Antiques Year Book*, a 775-page volume published at the astonishingly low price of 10s 6d ($2 including postage) by the Tantivy Press, which is located at 5 Hereford Square, London, S.W.7.

Proposed journey

Now for the trip itself.

Presumably you will travel by car in Britain. To answer all your queries about hotels and food you can do no better than get hold of the invaluable handbook published by the Automobile Association (Fanum House, New Coventry Street, London, W.1) which will give you all relevant data on hotels and garages and so forth. Oversea membership in the Association is $1.50. Add another dollar and make a special request for the handbook. It could save you dozens of dollars.

The most reassuring thing about traveling in Britain is that if you get bored or the weather's terrible you can always get back quickly to the point you started from. Distances are kind to vacillators and faint-hearts. London to Cambridge, for instance, is 54 miles; to Canterbury 56; to Oxford 57; to Salisbury 84; to York 196; to Edinburgh 373. Beyond that, to most Londoners, lies limbo. But there is so much to see that you needn't get bored and the weather could well be wonderful now that the British seem to have made a deal with saints or devils whereby Britain in 1959 had the most wonderful summer of all the nations of Europe.

Presumably you'll start from London. My own view is that if you're making a round trip it's best to start off eastwards, then to switch north and go as far as your inclination (or Scottish blood) takes you and return by the West to Land's End if you wish, then up from the South to London again. This way you start with the flat lands and end with the Downs (a southern English word for the gentle hills of Sussex). You can go the same route by train. British Railways Travel Bureau, Lower Regent Street, London S.W.1, will send you details of their services.



CHISWICK HOUSE, LONDON, ONE OF THE RICHEST HOUSES IN WORLD

One very sound way of seeing an unusually wide cross-section of Britain and her people is to choose up to half-a-dozen houses open to the public in each area as the main objectives of your itinerary and add nearby towns and landscapes of interest. With this miscellany, plus the inevitable detours en route, you should end your trip with a gallery of pictures for your album and your memory.

Eastern leg

Thus, on the assumption that you go east on the first stage of your trip, I would suggest a small group of houses which would give you an exciting send-off to your tour of exploration. The group includes mansions which could be seen in this order:

INGATESTONE HALL in Essex, a mansion with a fine gallery and many Essex treasures.

SAWSTON HALL in Cambridge (pictures, furniture, tapestries).

CHRISTCHURCH MANSION, Ipswich in Suffolk, built 1550, now an art gallery with important East Anglian paintings.

BLICKLING HALL in Norfolk, a lovely rose-red brick house in a setting of lawns and gardens.

Also two fabulous eighteenth century houses which are virtually palaces:

ICKWORTH near Bury St. Edmunds in Suffolk, started but never seen by an eccentric millionaire bishop.

HOLKHAM HALL, a fantastic palace built on land reclaimed

Continued on page 146

Architect: Edward B. Page, A. I. A.

SIDINGS OF CERTIFIED KILN DRIED REDWOOD in the saw-textured patterns establish the natural rapport between home and immediate surroundings that adds so much to the pleasure of living in a well-designed contemporary home.

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Connoisseur's Corner

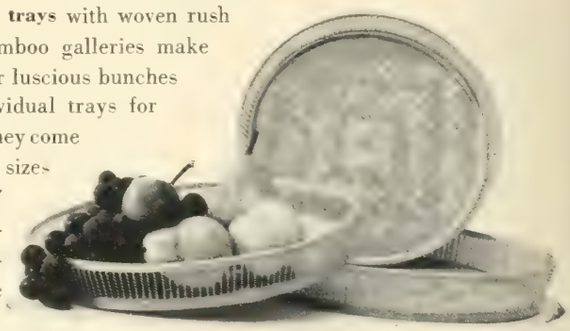
A new column devoted to distinguished accessories for your home

TRAYS

—party-pretty servers for every occasion

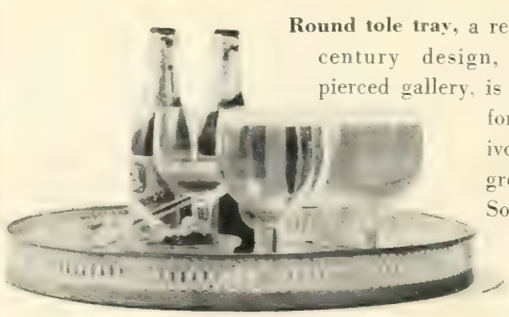
To save steps and serve with flair, you just can't beat a good tray or, better yet, several of them. Look for good design in trays, also for lightness of weight, rims high enough to curb whatever you carry, and finishes that will withstand the reasonable rigors of use. Here for your shopping convenience is a sampling of trays that ably meet these requirements. For store addresses, see page 142.

Japanese basket trays with woven rush bottoms and bamboo galleries make pretty servers for luscious bunches of fruit or individual trays for a light supper. They come in three stacking sizes—$11\frac{3}{4}$". $12\frac{1}{2}$" and $13\frac{1}{4}$". Hammacher Schlemmer. Set of three $11.95.

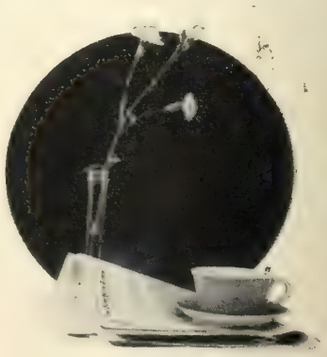




Teak trencher with handgrips becomes a fine cheese tray that doubles as a cutting board or a handsome canapé server. Three lengths: 21", 24", 27". Bloomingdale, $11.95-$15.95.



Round tole tray, a reproduction of an 18th century design, has a traditional pierced gallery, is a convenient 17" size for serving drinks. In ivory, black or antique green with gilt trim. Soupçon. $23.

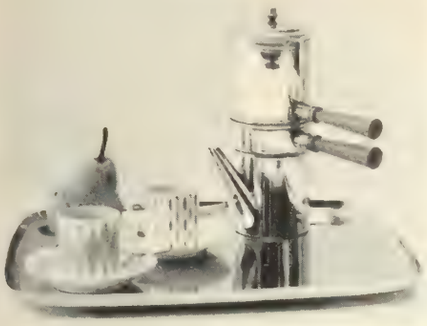


Round mahogany tray, stained to a rich, near-black wood tone, makes a welcome bedside companion to that first cup of morning coffee. Tray is a trim 18" in diameter. Georg Jensen. $15.

Shopping information, page 142



Papier-mâché tray that is as decorative as it is useful has an alcohol-proof lacquer finish over a hand-painted Kashmiri hunt motif. 20½″ x 13″. Neiman-Marcus. $20.



Rectanglar tray with a smartly polished brass-plated surface. handles the after-dinner coffee duties with aplomb. Its *sans souci* lacquered finish resists tarnishing. 15½″ x 11″. Black. Starr & Gorham. $18.50.



Glass tray with a durable architectural motif depicting one of Rome's ancient triumphal arches is from a comely collection of servers. coasters and ashtrays designed by Lee Hager. In black and white. Kaufmanns. 16″ square. $15.

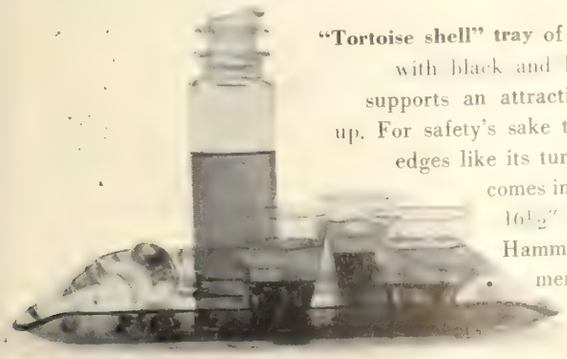


Silver and black Formica tray to serve a dozen uses has simple, classic lines that would complement a luncheon service or your best formal china with — equal grace. Tray flips over to heat-resistant side to double as a trivet. Sterling gallery is treated to withstand tarnishing. 13″ diameter. Black, Starr & Gorham. $37.50.

Reversible tray with a plastic laminate surface flips from black to red when you're in the mood for change. Teak frame with dovetail corners gives tray a hand-crafted look. Bonniers. 20″ x 9″, $7.50. 24″ x 12″, $9.50.



YAMASHIRO



"Tortoise shell" tray of clear plexiglass with black and brown markings supports an attractive cocktail set-up. For safety's sake tray turns up at edges like its turtle prototype. It comes in a nearly square 16½″ x 11½″ size. Hammacher Schlemmer. $16.



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Antiques

QUESTIONS &

This column is devoted to questions about old things.
No attempt at evaluating antiques will be made.
Letters will be answered on this page or by mail.
One question to a letter, please. Mail letters to
House & Garden, 420 Lexington Ave., New York 17, N. Y.





ENGLISH SILVER AND HALLMARKS

From the picture and drawings of hallmarks, can you tell me how old my service is and where and by whom it was made?
M.M.—Cleveland, Tenn.

Your service is English solid silver. The set of hallmarks indicates it was made by James Deakin & Sons (shield lettered J D/W D) at Sheffield (crown town mark); that the silver is of proper fineness (the lion rampant); that the coffee pot was made in 1896-97 (the old English letter "d"). The date letters "o" and "n" on the other pieces tell us that they were made in 1906-07 and 1905-06 respectively. It is not unusual for the various pieces in such a service as yours to have date letters for more than one year.



WAINSCOT CHAIR

This oak chair has the date 1663 carved on the back. It seems too smoothly turned to have been done by hand before there were lathes. Am I misjudging the craftsmen?
W.A.S.—Appleton, Wis.

You have an English wainscot chair of Jacobean style. European woodworking craftsmen used foot-power lathes for making turned parts generations before 1663.



DIXON PEWTER

The mark James Dixon & Sons, Sheffield, appears on the bottom of this pewter teapot. My mother brought it from Scotland many years ago. Can you tell its age?
R.P.G.—Milwaukee, Wis.

James Dixon & Sons, one of the largest English pewterers, is still in business. From its style your teapot was made about 1830-50. After 1850 Dixon ceased making pewter because electroplated silver won public favor.

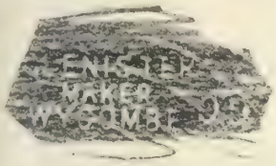
ANSWERS BY THOMAS H. ORMSBEE



VICTORIAN CHEST

We would like to know something about this chest of drawers that was given to us.
G.M.W.—Birmingham, Mich.

It is a Victorian tall chest of drawers in the Renaissance substyle of the sort produced by various American factories making better grade furniture between 1860 and 1875. Black walnut was the wood usually used in construction of these pieces.



CHAIR RUBBING

I made this rubbing from the back of a recently purchased Windsor chair. When was it made?
G.M.T. La Grange, Ill.

The chair was made after 1880 by Thomas Glenister, Ltd., High Wycombe, Buckinghamshire, England, established 1839. The brand Glenister/Maker/Wycombe was used on chairs after 1880.



COLUMBUS CLOCK

What is the age of my inherited clock made entirely of wood? Inscribed on the face is "Columbus. Anno 1492."
E.G.—Ephrata, Wash.

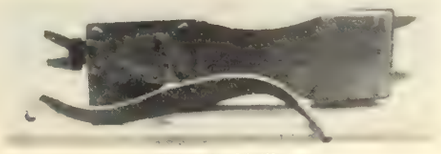
Many clocks of this type were made for the Columbian Exposition, held in Chicago in 1893 to celebrate the 400th anniversary of Columbus's discovery of the New World. They were imported from Germany.



SÈVRES INKWELL

Several years ago I was given this porcelain inkwell, marked as shown "M. Imple. de Sèvres," indicating perhaps that it was made during the first Imperial epoch. It is also marked "Made in France" which seems to dispute Napoleonic origin. Can you date it for me?
M.D.L.—Savannah, Ga.

Your inkwell was made after 1891, when the mark "Made in France" was required on all French imports. The other mark is an adaptation of the 1810-14 Sèvres mark which was an eagle with crown surrounded by the lettering "Manufacture Imperiale, Sèvres".



WAGON JACK

Can you explain what this apparatus is? We've had it for years; it seems to be a means of exerting leverage. *L.K.—Eagle River, Wis.*

It is a wagon jack used on large farm or teamster wagons when it was necessary to raise the body to free a wheel for greasing, etc. Jacks of this sort date from late 19th century before the advent of motor trucks. The makers, A. & G. Pricel, Thamesville, Connecticut, were located between Norwich and New London.



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HOUSE & GARDEN, MARCH 1960

How to live with color

Color glorifies the act of vision," wrote the philosopher Irwin Edman, discussing the arts. But in everyday life, as he observed, our vision rarely takes in more color (or line or shape) than we need to get around. That much is considerable, nonetheless. Since color is the fastest means we have of telling one object from the next, a far tougher question than how to live with color would be how to live without it. Yet you can be guided by color a thousand times a day without once becoming aware of color as color.

Living with color means being alive *to* color. It means noticing with inner joy that the door you are opening is painted a glowing red. Or feeling a little ping of excitement as your hand reaches for a cigarette from a box of Bristol blue. Or pausing consciously to be refreshed by the pale yellow of the towel you grab from the linen closet.

The artist does so instinctively. His searching eye finds color where the rest of us see only facts—vegetables on a stand, scraps of paper in a basket, clothes drying on a line. But the stage has to be properly set, the whole composition organized, before average eyes become fully aware of color in prosaic objects.

For instance: From many houses you carry away only a cloudy memory of gray. Colors are there but you don't see them because they are scattered, fragmented, disorganized—they cancel each other out. Walk into another house and your immediate color impression is positive, distinct. The colors themselves may be lively or muted blended in close harmony or contrasted in sparkling counterpoint. Or your first glance may be captured by a single glow of color that shines like a beacon in a sea of neutrals or white. Whatever the character of the color, you know it is there. For the moment, your vision is glorified.

To experience such awareness in your own house every day, every hour, is truly to live with color—a delight well worth the little trouble it takes to bring about. H&G's color program is designed to help you bring it about and keep it alive by periodic changes. For the latest chapter in our continuing color story, turn the page.

An easy way

to give new life to any room:

Add a color accent

Those wise in the ways of color know that it sometimes makes its strongest point when used in relatively small amounts. Against a quiet neutral background, a few small splashes of one color can make as much of an impression as if the whole room were bathed in it. A carefully weighted combination of two or more colors may be pleasant but static until you add a small amount of another to wake them up and bring out their true flavor. These come-lately colors in your over-all scheme are the accents—the powerful minority that brings everything else to life.

Adding an accent or changing the ones you have is probably the easiest way there is to change a color scheme. You might even plan your accents in duplicate so you can change your rooms with the seasons. Adding new accents is also a marvelous interim measure for refreshing a room you plan to redecorate completely later on. There are dozens of different ways to do it. You can use your new color sparingly in a really handsome accessory that will command attention. You can introduce an accent color in a whole collection of accessories or in one broad area like a wall, a rug, or even a group of furniture confined to one part of the room. Or you can add an accent in some unexpected place where the element of surprise does as much to sharpen the effect as the color itself. For instance: in a single piece of furniture.

H&G's 1960 colors, introduced last September, include some which are labeled "primarily accent" because they are too powerful to be taken in large doses. They are wonderful seasoners, however, and used in small amounts will add zest and sparkle to your rooms. But you don't have to limit yourself to these. Any color can become an accent when it contrasts with one of less intensity. For color changes character with every change in the company it keeps.

▶ Here and on the pages that follow you'll see how decorators have already put H&G's 1960 colors to work as accents—and on page 88 you'll find a sheaf of distinctly accented color schemes created by H&G to give you ideas for adding new accents to all your rooms.

One important cabinet in bright color brings everything around it to life. And the effect of the color itself is underlined by the unexpectedness of seeing it in a large piece of furniture. This chest by Parzinger Originals and the sconce above it are lacquered in Lemon Peel to accent walls of White Opal, a floor of off-white and Mocha Amtico tiles. In the room at far end of hall, paler versions of the yellow family are in the color majority. *Shopping information for pages 83-88, page 142*

PHOTOGRAPHS ON PAGES 83 TO 88 BY LEONARD, BEADLE, GUERRERO, DEGENNARO AND GRIGSBY





You might not think of covering three matching chairs in three different colors, but see what this strategy accomplishes in a living room where the background is pale and muted. The Delphinium, Regimental Red and Regal Purple fabrics on the armchairs glow like a bouquet of anemones. Designers: Mallory-Tillis, Inc.



Painting an old chest a bold bright color is a sure and simple way of accenting any room from a tiny hall like this one to a big living room. Here the Regimental Red of the chest is repeated in the Amtico floor tiles. In another room, another mood, you might make the floor a retiring neutral. Designers: Muller-Bachich, Ltd.

Add a color accent

continued

An upholstered piece can be an accent too —even a sofa. This one in Mr. and Mrs. E. E. Norris's study makes a splash with its covering of Tangerine linen but it shares the spotlight with less assertive accents of blue: pillows, plaid curtains, table lamp. Interior designer: John Fitzgibbon of Yale R. Burge.

Which is the accent color here? We'd say the Allspice of the Amtico tile floor. The background is almost solidly yellows and white, what with the wallpaper on three walls, the mirror that reflects it, the matching print on the chair. Green Olive tiles would have been a good alternate. Designer: Angelo R. Donghia of Yale R. Burge.







A raft of accessories all in one color family can carry the theme for a whole room even when everything else is neutral. Here the Delphinium Blue pillows and lamps get added support from the armchair fabric, and the ottoman covered Cerulean Blue, a related blue in a lighter value. Designer: Ellen Lehman McCluskey.



The color accents in your kitchen are most likely to be the dishes, utensils and accessories. The fact that they change from day to day doesn't make them the less effective—witness the white china, dark wood and metals against the Geranium Pink appliances and Cox cabinets in Mr. and Mrs. Robert Gillespie's party kitchen.

Don't forget that wood is a color too. The dark wood frames of your furniture might well be all you would need to accent a family of yellows and oranges such as the scheme of this living room. The Chinese bronze base of the lamp on the end table adds another bit of seasoning. Furniture by Parzinger Originals.

Here's a new way to accent a window wall: Hang slim straight panels of solid-color fabric over sheer white curtains. Space panels so they won't block the light, and use different but related colors. These panels are off-white, Mocha, Tangerine, Allspice, Espresso. Directional furniture. Interior designer: Everett Brown.

Continued







Even in a bedroom you can be bold with color if you confine it to the wall behind the bed, where a bright accent enlivens the room by day, is out of sight when you're resting. The Tangerine of a bedroom wall in the Victor Carters' home shows up again in the bedspread of opulent Siamese silk. Designer: Adele Faulkner.



The view is part of the color scheme in any room that has a big window. In Mr. and Mrs. Henry Chernin's living room, the ever-changing blues of water and sky are as important as the carefully planned accents of Empire Green in the sofa fabric, the rug and the decanter on the coffee table. Interior designers: Lubliner and Himmel.

Add a color accent

continued

The flower strewn panels of a sliding-door cabinet can make a delightful accent for a feminine bedroom. On the doors of this chest by Harvey Probber, flowers enameled on copper are pale values of Hyacinth and Delphinium. Hyacinth is used again for fabrics, headboard; Delphinium for end walls to make room seem less long and narrow.

A rug can be an accent rather than background, especially in a room where walls, ceiling, curtains and even the chair seats are all an off-white. The rug in Mr. and Mrs. Robert Yung's dining room is dyed Geranium, and the lighting fixture over the dining table is painted to match. Interior designer: Eugene Tarnawa.







Try painting one door of a small room where bright color on the walls or at the window would be overpowering. A vivid door makes the room beyond seem more enticing, too. The door and transom of this dining alcove were first covered with burlap, then painted Tangerine. Directional furniture. Interior designer: Everett Brown.



When the colors are rich and heady turn to white for your accents since white makes every color around it sing. The pure white of the porcelain lion, and the off-white of the rug preserve the clear brilliance of the Regal Purple and Tangerine fabrics in a corner of this living room. Interior designer: Melanie Kahane.

Your accents may be unobtrusive and still do their job. The watermelon and sunflower prints might not be the first things you'd notice in this kitchen. But their colors—Geranium, Tangerine, Lemon Peel—make the sunny Citron of the countertops and marbleized wallpaper look all the sunnier. Designers: Mallory-Tillis, Inc.

An accent color is easy to add, easy to change when you confine it to furnishings that can be moved easily or retired seasonally to storage. Lamps, pillows, a felt-covered screen, a cotton rug—all movable, all in Empire Green—make most of the color impact here. Interior designer: Barbara D'Arcy of Bloomingdales.

Continued







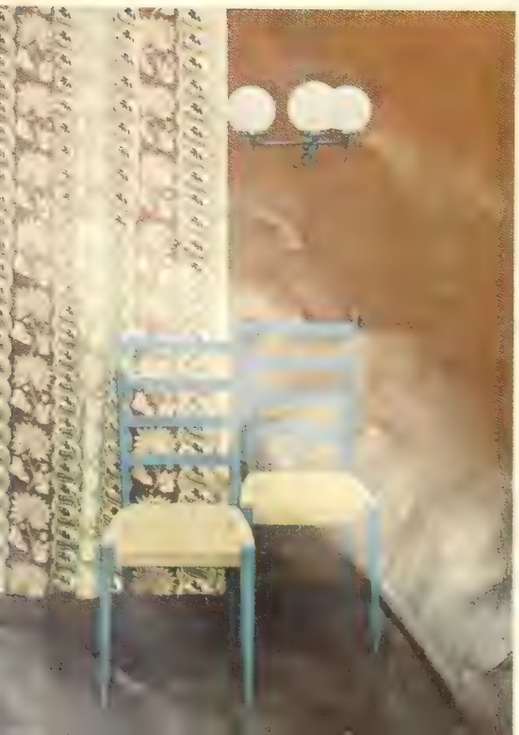

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Nine color schemes

designed by H&G show how you can accent your room with furnishings that come in H&G's 1960 colors

1 **Marigold and Espresso** combine in a happy way that gives each color a chance to complement the other. In a dining room, paint walls Marigold; repeat color in a hanging lamp and again in combination with Lemon Peel and Espresso in a sheer Dacron curtain fabric. For a virile accent add Espresso, perhaps in dark wood like this buffet, which will show off well against warm orange walls, gold and white carpet.

2 **Blue Mist with Lemon Peel** work together in a fresh, young scheme that fairly sparkles. In a living room, paint one wall Blue Mist and paper the others with a casual floral wallpaper in blues and white. To sharpen the blue tones, upholster your favorite chair in tangy Lemon Peel. This high-backed rocker comes with detachable cushions and a rich wood finish that is enhanced by Espresso floor tiles.

3 **Periwinkle with Regal Purple** is a happy combination sure to please anyone infatuated with blue. For a small girl's room: walls of Periwinkle; decorative but rugged flooring of Delft motifs printed in white on Regal Purple vinyl squares; and Avisco and Dacron curtains in a block plaid that combines the two colors with Cerulean Blue. Periwinkle makes its appearance again in the sliding doors of a small, black-lacquered cabinet. (Portable television has Cerulean top and sides.)

4 **Absinthe Green with Geranium Pink** form a soothing alliance worthy of any bedroom. Paint the walls Absinthe and repeat the same green in the upholstery of the bed headboard and taffeta petticoat. For accent: the high-keyed Geranium of the elbow pillows. Both the Geranium and the Absinthe will be even sharper for the crisp contrast of black and white floral coverlet and draperies, white wool rug.

5 **Bronze Green and Absinthe Green** are a versatile duo, equally happy in the company of provincial or sophisticated furnishings. In a casual sitting room build your color scheme around Bronze Green walls and accent them with Absinthe upholstery on a seating piece like this high-backed settle. As co-ordinates, add a Bronze Green and white print; green tweed rug; wall hanging in Tangerine, green and natural.

6 **Pastel Citron with Empire Green** make a clean, crisp pair as refreshing as buttercups and spring grass. In a breakfast room you might paint the walls a sunny Pastel Citron and furnish it with Empire Green wrought iron chairs and table. Add more green in a ready-made striped window shade and marbleized rubber tile flooring. Finishing touch for center of table: a ceramic compote in Lemon Peel and white.

7 **Allspice and Delphinium Blue** are a sophisticated twosome with an affinity for good woods. Make the background of a dining room warm with Allspice on the walls and deeper Espresso in the carpet. For important accents: Delphinium Blue ladder-backed chairs and matching three-globe light fixture. Add depth with a splashy floral-stripe cotton for the windows of Allspice. Espresso, Mocha and black on white.

8 **Cerulean Blue and Regal Purple** are an opulent combination that inspires bold and witty decorating measures like this fan-backed rattan chair. Using Cerulean on the walls, paint the chair Regal Purple to make the most of its extravagant lines. To thin this rich mixture, add a large scale floral print of icy Cerulean and Delphinium blues, Green Olive and lots of white; and a fine-striped blue and white rug.

9 **Crystal Pink and Geranium Pink** shed a rosy glow that radiates cheer. For your background plan on Crystal Pink, a flattering substitute for white, and put the accent on a deliciously comfortable chaise longue by upholstering it with a silk and Bemberg blend in Geranium. To round out the color scheme: a crisp drapery fabric printed in Regal Purple with touches of Geranium, Hyacinth and Green Olive.

Shopping information for pages 83-88, page 142

Continued

For major accent

splash one color on a broad area

Slipcovers on important furniture accent a room in which the colors are purposely kept quiet and unassuming. In this spacious living room Delphinium Blue and Blue Mist are the accents—they combine in the crisp blue and white checked fabric on a pair of chairs and in the blue striated weave on the sofa. The trim low window seats flanking the stone fireplace are also covered in rich Delphinium Blue. With basic white on the walls and gray in the rug and stone hearth, you might plan an alternate wardrobe of covers in different but compatible hues so that you could celebrate the change of seasons with a quick switch of color schemes. You can stretch the effectiveness of your blue accents with important accessories: old clock painted Blue Mist, a blue lamp base and shade. Designer: Ceil Williams.



Matching tablecloth and hutch interior will accent the two most important pieces of furniture in your dining room if the other furnishings are underplayed. The solar glow in this French Provincial room is cast by Marigold. The round dining table wears a full skirt of Marigold wool felt that reaches clear to the floor, and the chairs carry Marigold seat cushions and back pads. Shelf backings of the old French country hutch are also covered in Marigold felt to accent a pretty china collection. Decorative vinyl tile flooring is one of Amtico's beige and white inlay patterns. Other delightful Marigold accents you might hold in reserve for a party are an oversized goblet filled with bread sticks (here's one time when a color can be *really* good enough to eat) and, to seat extra guests, slender little Italian side chairs painted Marigold. Designer: David Lloyd Bell of Macy's, N. Y.



A cooking island serves up the color accent in an open plan kitchen. Wood cabinets and head-high shelf of this Mutschler Brothers unit come in a brilliant Empire Green with a stainless steel cooking range and a white plastic countertop. Sheer Empire Green and white print draperies framing the entrance to the kitchen can be drawn together to close it off from the dining alcove. The floor shared by both areas is a checkerboard of Empire Green and white tiles. You can carry the green still further in useful kitchen accessories: perhaps a set of canisters (if your old ones are not in good condition try a coat of enamel) or a small portable step-stool that puts you in reach of top shelves. For a good measure of the real thing in this verdant setting, add a planter brimming with greenery.

An entire sleeping area can be a dramatic accent if you concentrate your color there, leaving the rest of the room in pale neutrals. Citron is the accent in this bedroom. With the white walls and white coverlet the effect is as light and airy as lemon chiffon. Yellows include the Citron petticoat for the bed and Citron silk upholstery on the white-painted Louis XV armchair. Curtains at the window and flanking the bed are sheer white cotton scattered with mimosa. For added yellow touches, a black and white drawing with Lemon Peel mat; Citron phone with night light.

GOODMAN



For your business homework and your household paperwork
you need a pleasant corner you can call

Your office at home



TOM YEE

Not since the days when the family doctor wrote out his bills at a roll-top desk in the front parlor has there been such an interest in having office conveniences at home. At the same time that lawyers, merchants and chiefs of industry are trying to make their skyscraping offices look like comfortable living rooms, they are also making room in their tree-shaded houses for the executive-suites-in-miniature which H&G forecast last January. Certainly the long, hard day at the office can be considerably shortened when you have a pleasant place to work at home for a few hours after dinner. Furthermore, family living and household management call for deskwork, too—correspondence, answering invitations, keeping household books, making out shopping lists, weekend work lists, instructions for part-time help. And all of it is likely to be done more expeditiously at a well organized desk where everything you need is at your fingertips. Even if there's no room in your house for a separate study you can create a comfortable, efficient office wherever you have a dozen or so square feet of free space. The primary ingredients are a good desk, plenty of convenient storage and adequate lighting, all designed to blend smoothly with the rest of your furnishings. Today such equipment is easy to find (see page 103). So before you waste any more time hunting for important papers in a bulging strongbox or trying to work at a shaky card table, look around for a corner you can furnish as an office at home.



LEONARD

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Shopping information, see page 142

3



How to pack efficiency into *A SMALL SPACE*

1. A brief partition set up at one end of your living room or foyer will give you relative seclusion for paperwork. Good choice for a desk: this contemporary secretary by Directional that affords good storage, takes little space. Interior designer: Everett Brown.

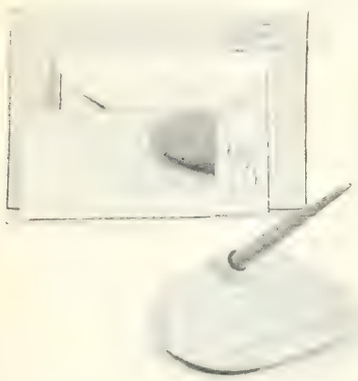
2. A small alcove can be stretched to accommodate an office for two if you line wall with cabinets, place desk at right angles to them. Built-in effect here is achieved with standard office furniture designed for living-room look. All furnishings by Executive Furniture Guild.

3. Around a window in a few feet that might otherwise go to waste, you can set up everything you need. This space-saving arrangement of bookshelves, writing shelf and cabinets hung on poles includes all elements that make for efficient deskwork. Designer: Joseph Freitag.

Continued

You can arrange an attractive office in *THE LIVING ROOM*

For your own pleasure at work you will want to accessorize your desk as carefully as your coffee table. Suggested starters: Crane's personalized writing paper, Shaeffer's pen that comes in colors that match colored telephones.



Behind a sofa, a lady-like writing table consumes little space and gives no hint of the practical use to which it is put. But in this living room it turns into a workable office at home what might have been a dead corner. Although the desk itself contains a minimum of storage space there is plenty of room for files and supplies in the closet behind one of the antique doors. Other door leads to a hall. Designer: Melanie Kahane.



GUERRERO

YAMASHIRO



A bow alcove lined with bookshelves. *left,* makes an appropriate backdrop for an abbreviated study. A good-sized table-desk like this Louis XVI design affords generous work space, can also be pressed into service for parties. Designed by Barbara d'Arcy for Bloomingdale's.

An end wall, *right,* can become an office wall that is handsome to look at as well as efficient. The asymmetrical arrangement of these free-standing bookshelves creates a permanent-looking niche for desk, but can be dismantled if family moves. Designer: Patricia Harvey.

KERTESZ



Two ways to get a bonus from your *DINING ROOM*



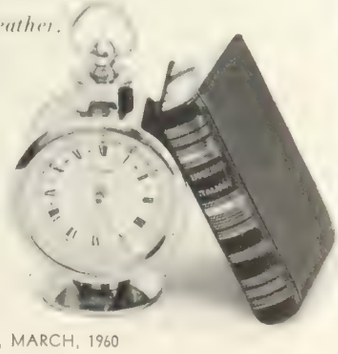


A dining table that pulls out from under a desk gives you two uses for one room. In Mr. and Mrs. Edgar Bergen's convertible study the table doubles as a second desk, *left*, when two people want to work at the same time. Such an arrangement would also be good in any house where homework calls for space to spread out charts and blueprints. Interior designer: Paul Granard.

A combination desk-table in the dining area of a living room can double for office work between meals. In this room designed for a Wall Street executive, a Coromandel screen hides the tickertape machine and the telephone is detached from its jack when table is used for dining. English chairs are comfortable for both dining and desk work. Designer: James Amster.



Two for the connoisseur's desk: a brass mariner's alarm clock copied from a ship's lantern and a miniature English-Italian dictionary bound in turquoise leather.



Shopping information, see page 142

Continued

YOUR BEDROOM
offers inner-office seclusion



An executive "suite" with ample elbow room and engineered storage can be built into a free corner. In the William Burdens' bedroom, lighted by a luminous ceiling, stationery drawers and bookshelves are coordinated with dressing table and wardrobe storage. Designer: Philip Johnson.



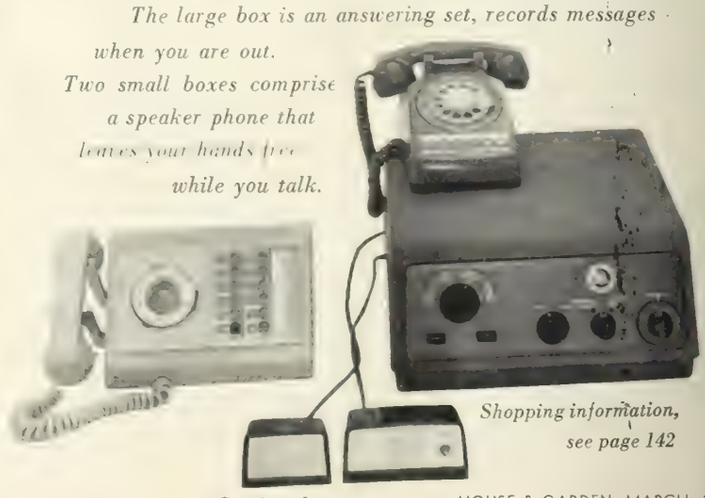
A personal office in the bedroom capitalizes on space that might well go unused during the day. Along one wall of her own bedroom, designer Eszter Haraszty put up long narrow shelves, a writing counter and wall-hung drawer. Such an arrangement might double as a dressing table.



A quiet retreat where you can be sure of solitude and your typewriter's clickety-clack will not disturb others makes concentration far easier. In Miss Martha Schaeffer's bedroom-study, a leather-top desk marks off the office; leather draperies muffle office noise.

A library office in your bedroom can be a delightfully personal place to work. Miss Margaret Cousins has everything she needs at hand in her bedroom-study. Simple wood shelves hang from the wall on keyhole stripping; a Formica counter bridges space between chest of drawers, standard file cabinets. Designer: William Pahlmann.

You can transfer telephone calls all over the house with the many-button unit at the left, below, or take several calls and hold them with the push-button phone. The large box is an answering set, records messages when you are out. Two small boxes comprise a speaker phone that leaves your hands free while you talk.



Shopping information, see page 142

Continued



To bring order to
any kind of room:

NEW DESKS

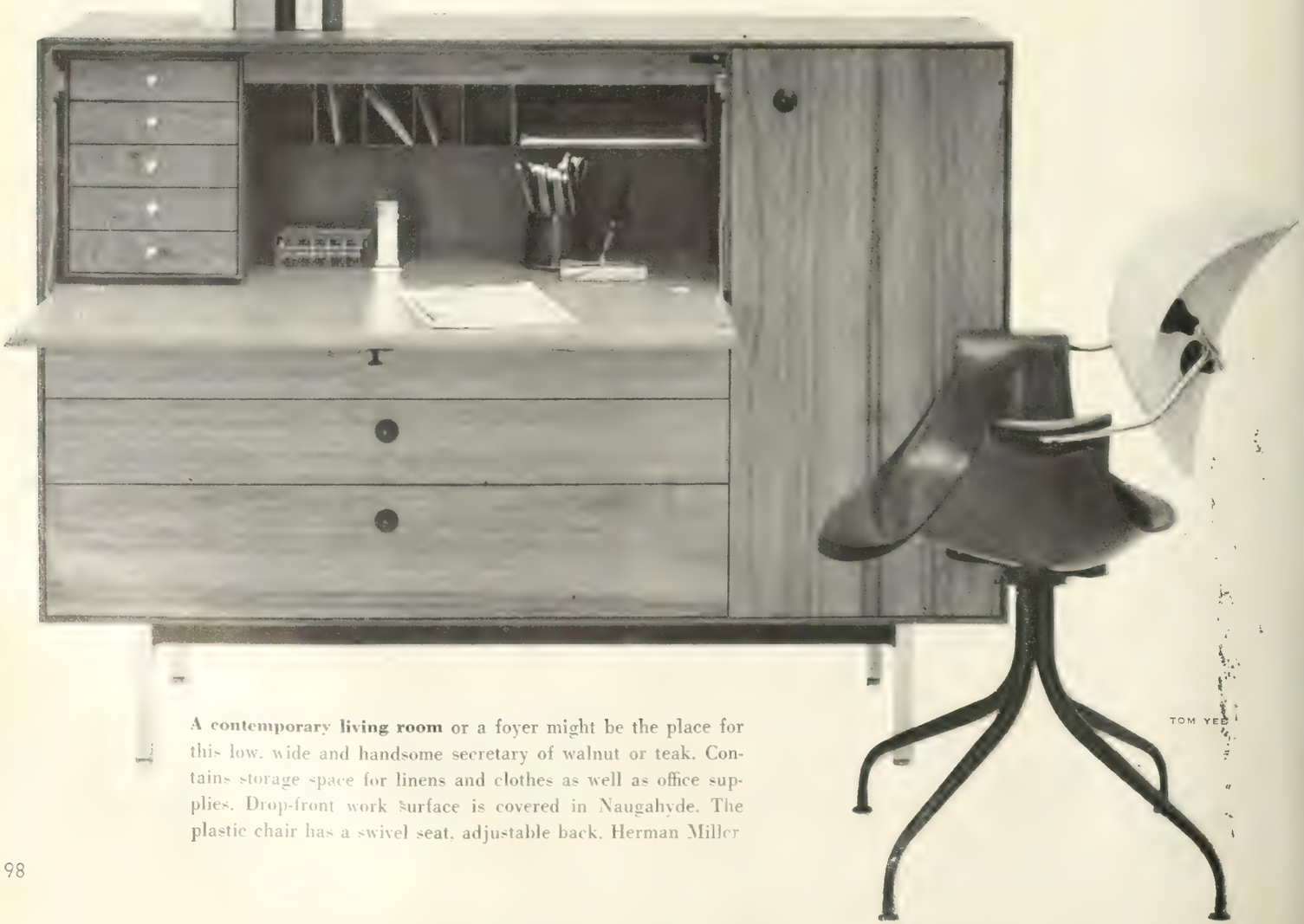


In a sitting room this French Provincial desk might be mated with shelf for plates, objets d'art. Grand Rapids Chair, Milling Road Group.



A man's study would be well furnished with a reproduction Louis XVI desk, finished on all four sides, with tooled leather top and handsome hardware. Right side has deep partitioned file drawer. Hekman.

In a boy's bedroom a sturdy oak desk with a drop-leaf extension would see its owner through college. (Good for family room, too.) Jamestown Lounge.



A contemporary living room or a foyer might be the place for this low, wide and handsome secretary of walnut or teak. Contains storage space for linens and clothes as well as office supplies. Drop-front work surface is covered in Naugahyde. The plastic chair has a swivel seat, adjustable back. Herman Miller

TOM YEE



For a Colonial dining room desk and bookcase components of maple-finished birch might accompany dining furniture of similar feeling. Same group would go well in a country bedroom. H. T. Cushman.



The entrance hall of a country house could be turned into a comfortable office by the addition of this schoolmaster's desk with hutch top of solid cherry—or it could be an important piece of furniture in a small Early American living room. Brandt Cabinet Works.

For a classic living room, this Hepplewhite desk reproduced in solid Honduras mahogany with satinwood inlay is as elegant as you could ask. Yet it is not too large to be used in a bedroom. Biggs.







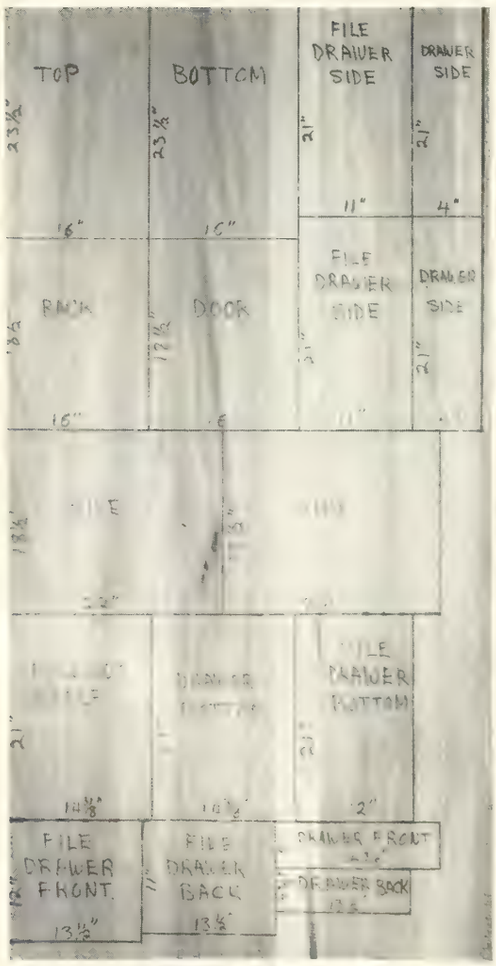
In a small apartment where you need a dining area as well as an office, you could [illegible] by installing the fold-away desk-table, *far right*, at which you could seat five people for dinner. When not in use, table folds up against the wall, is concealed by decorative panel of butterflies laminated in plastic, *right*. Kroehler.

Shopping information, see page 142

H&G's HOME FILE

that you can build yourself and adapt to your needs

How quickly can you lay your hands on your family's birth certificates, your house lease, last year's income tax return and bank statements? In what kind of order are the recipes you have clipped from magazines, the building and decorating ideas you're saving for your new house, the records of what you planted where in your garden? In too many households important papers and cherished clippings are scattered around in obscure hideaways where they rarely can be found without loss of time or temper. To help end this sorry state of chaos H&G asked Jack Steinberg to design a special storage unit which could be adapted to fit into any room or any color scheme. The result is the versatile home file which you see in three versions at work in the three different rooms, *opposite page*. The basic cabinet has one drawer designed for standard file folders, a second sized to hold files for recipe cards and canceled checks, and a pull-out shelf sturdy enough to support a portable typewriter. You can finish the file with a coat of spanking bright paint for an unexpected color accent in a family room or kitchen, or give it a mellow wood stain to blend with more formal furniture in a living room. The cabinet can be mounted on wheels if you'd like to have it movable or you can build it right into the room where you will find it most useful. For the diagrams and instructions on how to make H&G's home file, prepared by the Douglas Fir Plywood Association, write to H&G Reader Service, 420 Lexington Avenue, New York 17, N. Y.



Shopping information, see page 142

Opposite

1 A living-room cabinet for family documents has oversize casters to carry it to a comfortable chair by the fire or over to a bright window. The file is made of warm, oiled walnut-finished plywood and accented with gleaming brass hardware in the style of the campaign chests army officers used to take off to battle crammed with their personal belongings. Our up-dated version keeps insurance policies, itineraries of trips, real estate deeds, and correspondence in apple-pie order and holds reserve supplies of stamps, pencils, paper clips, rubber bands, and memo pads.

2 A gay file for patterns and sewing needs is raised to table height by a low platform along one wall of a sewing room. Top drawer stores reels of thread, scissors and tapes; bottom drawer separates patterns, fabric samples and instruction books. (Canisters on top hold buttons, pins and other loose oddments.) Vivid H&G Tangerine finish contrasts with light wood drawer fronts and pull-out shelf, and white ceramic door pull.

3 A dual purpose cabinet roams around a kitchen bringing cook books and an extra work surface wherever you need them for planning meals or going over accounts. Top drawer is right height for a recipe card file, current and paid bills, menu schedules. Bottom drawer houses cook books, appliance guarantees, telephone directories. Cabinet is finished in H&G Absinthe Green with a white enameled top, waxed for easy cleaning. For permanent storage, unit might be installed in a base cabinet.

One sheet of plywood is the prime ingredient you need to construct H&G's home file. Plotted like the layout of a dress pattern, the cabinet sections are cut out side by side, with the minimum amount of wastage, from a 4′ x 8′ sheet of 3/4″ plywood. Finished unit is 15″ wide x 24″ deep x 22″ high. Shelf and two drawers (one is 5″ deep, the other 12″ deep) are hung on ball-bearing slides that pull out quietly and smoothly. Hinged door when closed conceals all interior fittings.



1. A movable campaign chest for your family documents

2. A table-high sewing center for patterns and fabrics

3. A roaming kitchen cabinet for cook books and menus



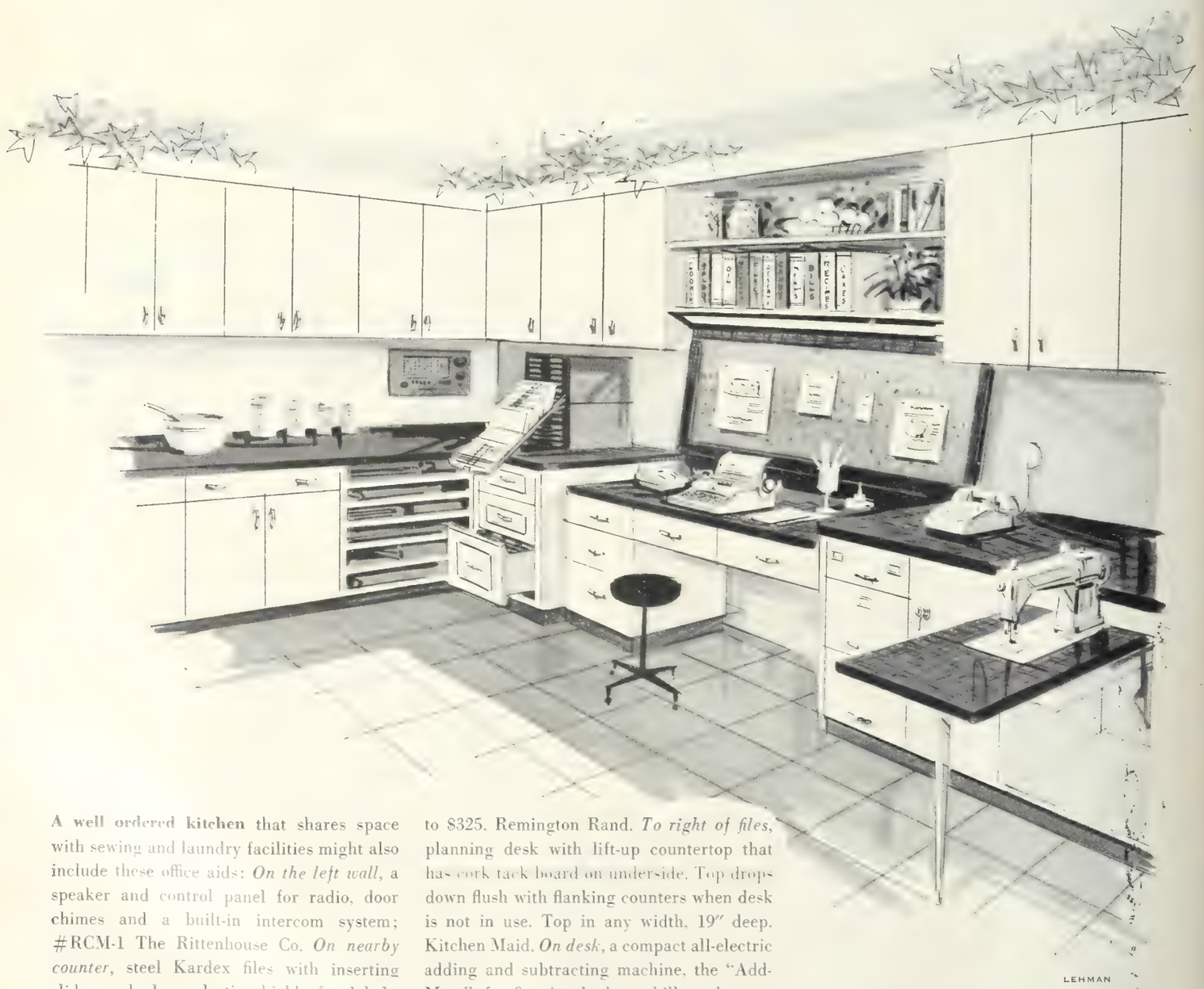


MORRISON

COOK'S OFFICE

Businesslike equipment can make the management of your household a convenient, orderly affair

Today's wife and mother—that Jill of all trades who single-handedly manages to be creative cook, family seamstress, children's tutor, household auditor and social director—could certainly make good use of a little well equipped office space she could call her own. And what more likely room to make her headquarters than the kitchen, the place where she spends more minutes of her working day than any other? The only deterrent to most of us has been the lack of adequate facilities in the kitchen to make the management of all this paper work comfortable and convenient. Judging from what H&G readers tell us, the items most needed in addition to the usual complement of kitchen equipment are: a writing desk, file drawers for bills and receipts, a safe but handy place to keep a typewriter, shelves for cook books, and a tack board for posting current household notices. Happily, none of these aids is just a figment of an efficiency expert's dream. Cabinets and tables for kitchen executives are available through kitchen planning firms in standard modules and colors. In addition you will find in office supply stores well engineered equipment that can be easily adapted to kitchen use. To give you a head start if you are planning an office-in-the-kitchen, H&G has assembled on these two pages a lineup of some of the equipment that you can fit right into your existing kitchen setup. For standard kitchen built-ins, we have included manufacturers' identifying catalogue numbers.



LEHMAN

A well ordered kitchen that shares space with sewing and laundry facilities might also include these office aids: *On the left wall*, a speaker and control panel for radio, door chimes and a built-in intercom system; #RCM-1 The Rittenhouse Co. *On nearby counter*, steel Kardex files with inserting slides and clear plastic shields for labels. Comes in two heights and four widths to take ten different card sizes; from $157.25 to $325. Remington Rand. *To right of files*, planning desk with lift-up countertop that has cork tack board on underside. Top drops down flush with flanking counters when desk is not in use. Top in any width, 19″ deep. Kitchen Maid. *On desk*, a compact all-electric adding and subtracting machine, the "Add-Mate", for figuring budgets, bills and taxes, $180; and matching typewriter in color, the "Golden Touch", $140. Both Underwood.



Tote trays of fiber glass that slide out of their own cabinet. #B18TS. Mutschler Bros.



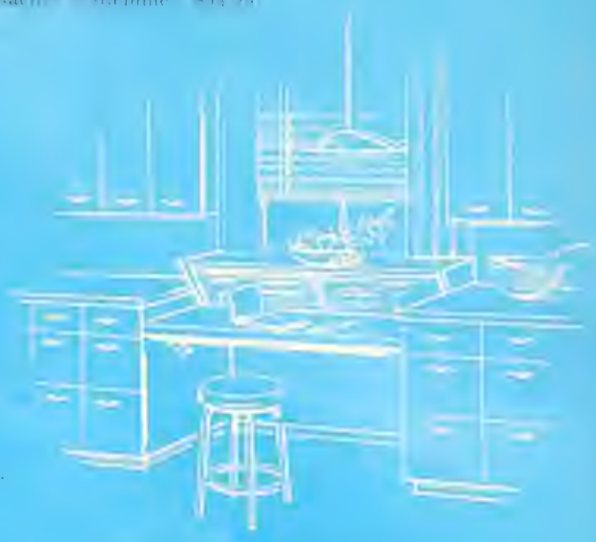
Lightweight fire extinguisher, dry chemical type, to hang on wall. Walter Kidde & Co. $19.75.



Home vault with [illegible] drawers, card file and safe. At Hammacher Schlemmer, $54.95.



Recipe file for clippings. Plastic cover, 11½" x 8½" x 3½". At Hammacher Schlemmer, New York, N. Y. $6.95.



Handy Spacemaker cabinet for tucking into hard-to-fit places such as under a window. #36SM. Geneva.



File drawer with dividers, 18" wide to fit standard cabinets. #18FD. St. Charles Manufacturing.



Bulletin board of natural brown cork. #BBD. St. Charles Manufacturing.



Sewing machine cabinet with elevating platform, for any machine. #E-21SMU. St. Charles.



Slide-out table top set into standard cupboard base unit 18" deep. #E-30STS. St. Charles.



Wood extension table that opens to 61", folds away inside cabinet. #B36CET. Mutschler Bros.



Drop-front desk with plastic laminate countertop. #W-2477-2UMC. St. Charles.



Mixer cabinet with counter-balanced platform that could also be used for a typewriter. #21MC. Geneva Modern Kitchens.

Ask your local dealer for prices on all built-in units.



Planning desk consisting of 3-drawer unit (#18DTH3) and single undercounter drawer (#18UCD) with custom countertop. Geneva.



Steel planning desk with plastic laminate top, 3 drawers. #[illegible]45PD. St. Charles. $186.



Watch dial projector to flash face of your watch on ceiling for time check anywhere in room. Hammacher Schlemmer. $12.95.


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Fun to make:

Paper decorations for party tables

In many countries around the world, the absorbing pastime of making festive decorations out of paper is a traditional art. Japan, where the art is most famous, has given us its *origami;* Scandinavia, its crisply pleated lamp shades, and Mexico and Brazil, their festival *luminaria.* From all these countries H&G has borrowed ideas and techniques for a series of light-hearted table decorations that are fun to make and cost next to nothing. Armed with a stack of pretty papers, scissors and glue, you can adapt the basic designs to a wide range of wonderfully exciting effects for your table settings. You can make a brilliantly dramatic centerpiece for one party, and for another, fanciful nosegays for each place, which your guests can take home. Since all kinds of art papers are on hand today in a wondrous palette of colors, brilliant and muted, you can experiment with a host of combinations to show off your china and linens. Don't worry if your early efforts turn out somewhat less than perfect—the colors and textures of the papers will add gaiety and freshness to your table in spite of small faults in execution. And as your skill increases, you can build up a wardrobe of assorted motifs which can be assembled or reassembled on short order to star at impromptu festivities. For instructions on how to make all of the paper decorations on these and the next two pages, write to H&G Reader Service, 420 Lexington Avenue, New York 17, N. Y. By varying and combining these designs you can create a score of others which will be distinctively your own.

DE MORGOLI



5



Five charming ways to brighten a table with color

1. Jaunty flower ball trees add bursts of color to a muted setting. Clusters of blue and lavender morning glories, inspired by a Japanese *origami* fold, are pinned to a Styrofoam ball on end of dowel and planted in a Styrofoam-filled cachepot. For a lunch party: March several trees down middle of table, and pick up one of the colors with brilliant napkins.
2. Gay iris plants look crisp and sprightly with sparkling crystal, a pale cloth. Made in sunny reds, blues and lavenders, these pert flowers fill a room with the glow of springtime. Finished blossoms are pierced with florist's wire stems, flanked by sword-shaped leaves. For a dinner party: Stand plants in tiny holders and place one beside each wine glass as a favor.
3. Brightly colored paper bags enhance the festive glow of small candles in a new version of old Mexican *luminaria.* You can get bags in a host of cheerful colors, decorate them with cut-out patterns and fill with sand to support candles. For a buffet supper: Line up candle-lit bags length of table; hang swags of threaded morning glories and gauzy butterflies on wall.
4. Exotic hurricanes give a dramatic flourish to tall candelabra. These shades, adapted from the ornamental torches carried in Brazil in Good Friday processions, are made of base metal (a heavy aluminum foil) in strong pinks and reds. For a supper party: Cover the table with sections of contrasting, vinyl-finished foil paper and hide the joints with streamers of brilliant satin ribbon to match one of the colors used for the hurricanes.
5. Bunches of roses in latticed baskets look as young as a spring breeze. Flowers are curled from strips of tissue paper, scalloped to simulate rose petals. For a young girl's lunch party: Echo the roses in the baskets with a single, pale blossom pinned to each guest's gaily wrapped table favor.
All table accessories, *opposite page,* are available at Tiffany and Co.

Shopping information, see page 142

Continued



1.

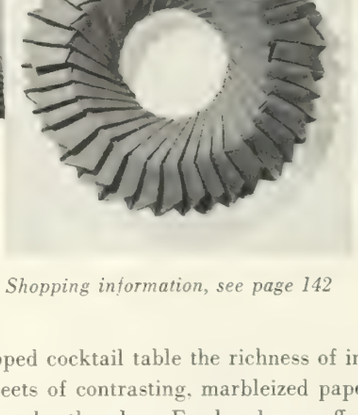


2.



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4. →

H&G'S PAPER DECORATIONS *continued*

Shopping information, see page 142

Imaginative techniques create enchanting party tables

1. A bold collage gives a glass-topped cocktail table the richness of inlay. Geometric pattern is cut out of sheets of contrasting, marbleized paper, glued to a piece of pasteboard and slipped under the glass. For handsome effects, use old book papers or imaginatively designed wallpapers. Photographed at Cumberland House.
2. A smooth white column is a cool-looking companion for dazzling foil flowers. Rolled from a piece of scalloped parchment, slender column houses a candle. Morning glories and roses are made with colored foil papers. (Compare them with their counterparts on pages 104, 105, to see how flowers change character with change of material.)
3. Accordion-pleated hot pads and lacy Swedish candle shades make light-hearted props for a buffet supper party. Hot pads folded from sheets of construction paper (the thick paper children use at school for making ornaments) are particularly effective in daring colors as piquant accents to casseroles and linens. The candle shades are based on an old Swedish technique of folding and scoring paper to form precise corners and points.
4. A thick cluster of gossamer-thin roses forms a creamy centerpiece for a dinner table. More blossoms, piled high in silvery urns to create frothy pyramids, repeat the summery motif in each corner of room. In each arrangement, roses with a sprinkling of shiny leaves are pinned to Styrofoam shapes on a dowel stem and planted in the pretty holders. Franconia "Argenta" china; Heirloom "Stanton Hall" sterling silver flatware; Libbey "Williamsburg" glass; Belgian linen mats and napkins by Leacock. For instructions on how to make H&G's paper decorations, write to H&G Reader Service, 420 Lexington Avenue, New York 17, N.Y. For a list of books on paper decorations and information on where to buy papers, see page 142.



Can you evoke the past successfully in a house built for today?

Here are three new houses that are faithful to

The true spirit of tradition

One of our most human traits as Americans impels us to look ahead for stimulation and to look backward for security. At present, as we set our sights on outer space, many families are expressing a nostalgic affection for houses that echo the shapes and forms of the past. They yearn for the familiar, the known—in a word, the traditional. Such a yearning is not only human but heartening. But to have real meaning, a love of tradition calls for discernment of tradition's true values and awareness of its spurious ones. All of which invites the question: What makes a house traditional? Is it the precise reproduction of an historical "style"? We doubt it. A rigid, undeviating copy of the past may be of archaeological interest, but it is not living architecture. A house can, however, capture the spirit of tradition. The essential spirit of American Colonial houses was the honesty with which the builders used the materials at hand to create dwellings which exactly fitted their lives. They did not copy other "styles" or ape the houses of other times. Today, houses can be designed in the same traditional spirit as those on the following pages attest. They are shaped with a similar eloquence and variety, whether spacious or intimate. They employ materials in appealing ways—and rich ornament derived, rather than copied, from history. All possess qualities that honor the past, but they were designed first of all to serve the present.

A country house with the flavor of a rustic farmhouse

Nearly everything about the Minnesota country house, *opposite*, and on the following two pages, reflects the warm glow of tradition: the handhewn cedar shakes of the roof, the board-and-batten gables, the doweled joinery of wood trim, the whitewashed brick, the hand-carved interior cabinetry and wall paneling. Yet in an important sense, this isn't a traditional house at all. A better word would be original. The architect has copied no particular style; but his feeling for the varied forms, textures and crafted details of the past has guided him in creating a house with the kind of timeless charm that is still treasured in venerable examples of Early American and French farmhouse design. Also to its credit, this house provides spacious rooms that are closely related to gardens and command a vista of a nearby lake, a master bedroom suite with elaborately planned bath and dressing room and a shaded dining terrace and barbecue. Endearing old charms find fresh expression in the doorway, *opposite*, of the wing that includes kitchen, pantry and flower room. Old French lanterns hang beside the Dutch door which is painted blue. Above it, a plaque with hand-carved floral motif is pegged to weathered, silvery siding. The brick paths bisect a small begonia garden.

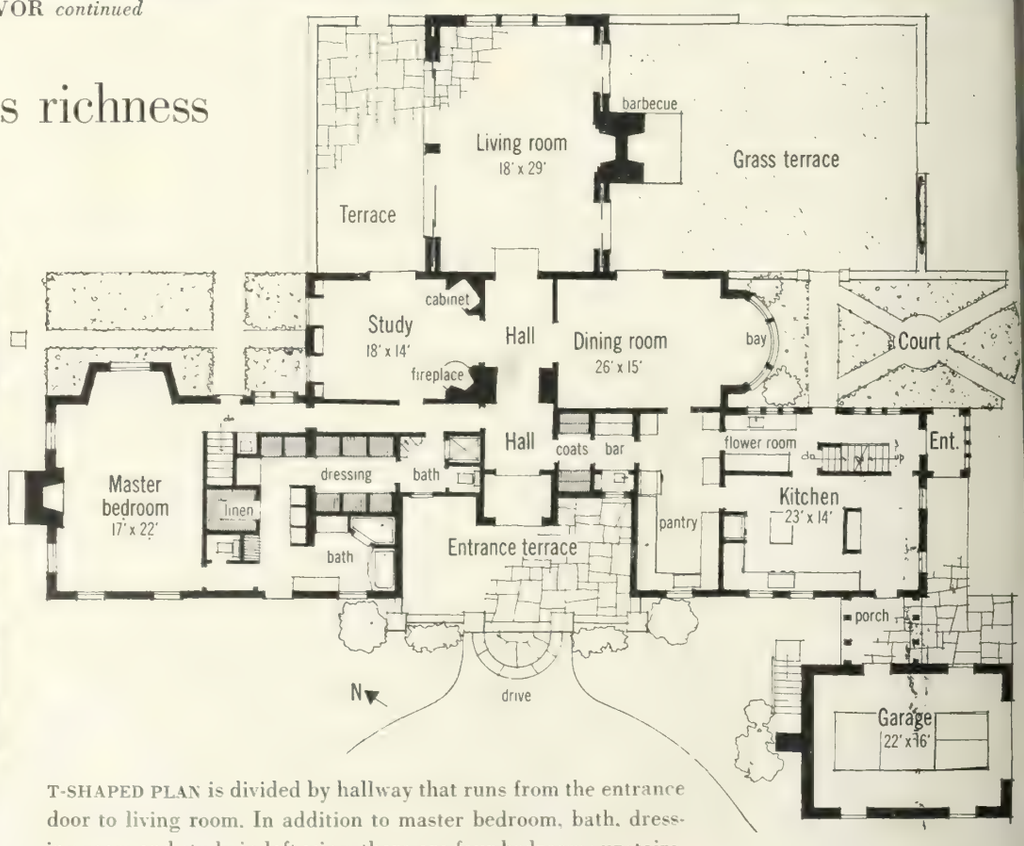
Continued



Expert craftsmanship adds richness



BOARD-AND-BATTEN GABLE at end of living room wing has rugged texture produced by 10″ boards with unusually wide 8″ battens. Glass wall consists of fixed panels.



T-SHAPED PLAN is divided by hallway that runs from the entrance door to living room. In addition to master bedroom, bath, dressing room and study in left wing, there are four bedrooms upstairs.



SPECIALLY DESIGNED WOODWORK of entrance door and dormers is meticulously joined with dowels. Blue-stone terrace, four steps above drive, has painted brick wall.



STALWART BRICK CHIMNEY reminiscent of French country houses dominates the shaded grass terrace outside the living room. The chimney contains a barbecue on the terrace side and a fireplace on the living room side.

COFFERED PINE CEILING gives the living room special charm and impressive scale; hand-crafted shutters close over the windows at night. Both ceiling and shutters have soft delft blue finish achieved by wiping off paint before it sets, to allow wood grain to show through.





CURVED PANELING of quarter-circle china cupboard and fireplace in study are finished like walls with dark red paint partly wiped off before dry. In opposite corner (see plan): a companion china cupboard.

OWNERS: *Mr. and Mrs. Harold W. Sweatt*
ARCHITECT: *Edwin H. Lundie*
LANDSCAPE ARCHITECT: *Edmund Phelps*
DECORATORS: *Johnson and Lenox*
LOCATION: *Lake Minnetonka, Minnesota*

REYNOLDS



DELICATELY DETAILED PILASTERS and paneled walls of dining room frame breakfast bay. Like living room and study, it looks out on lake. Floor is pegged oak planks.

Continued



ENTRANCE PORTICO AND BALUSTRADE of this recently built New Orleans house are true to the spirit of their classical inspiration. Great scale can be judged by the pedimented windows above portico—they are 9'3" high. Sculptured figures are by local craftsmen.

FRANK LOTZ MILLER



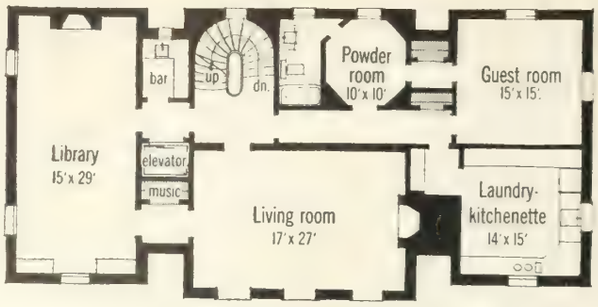
COLUMN-LINED ENTRANCE FOYER makes a wonderful room for parties. Double door next to the fireplace leads to the dining room

A surprising new house inspired by Palladian designs

To those who take perverse delight in observing "They don't build *real* houses any more," this house stands today as an eloquent rejoinder. Aside from the fact that the owner, Myrlin McCullar, is also the architect, the circumstances behind its planning are typical of hundreds of houses built in the last ten years. The house was designed for a family with four young children between 4 and 13. It was built on a small New Orleans city lot surrounded by an existing masonry wall. The limitations of the lot dictated the form of the house which was built vertically, three stories high, to gain the space desired. The design details are primarily derived from the sixteenth century Italian architect Palladio (for two eighteenth century English houses in his style, see page 147), but Mr. McCullar had to rely on his own resourcefulness to incorporate the room arrangements and present-day conveniences every young family requires. His basic approach was to plan the house in three bays, or blocks. In the links joining them, the space on all three floors is given to such essentials as closets and baths. The main entrance through a wide iron gate is at one end of the house. A walk takes you around to the entrance portico and the foyer or indoor loggia, which is 17′ x 27′ with 11′ ceilings. Since it is next to the dining room (see plan, next page) the McCullars use it as a ground floor living room. A good sized playroom for the children is nearby. On the second floor are the living room proper, and the library. A second kitchen, convenient for children's breakfast and for parties, is also equipped as a laundry with a washer, a dryer and an ironer. On the third floor, in addition to the master bedroom with its compartmented bath-dressing area, there are four more bedrooms—one for each child.

Continued

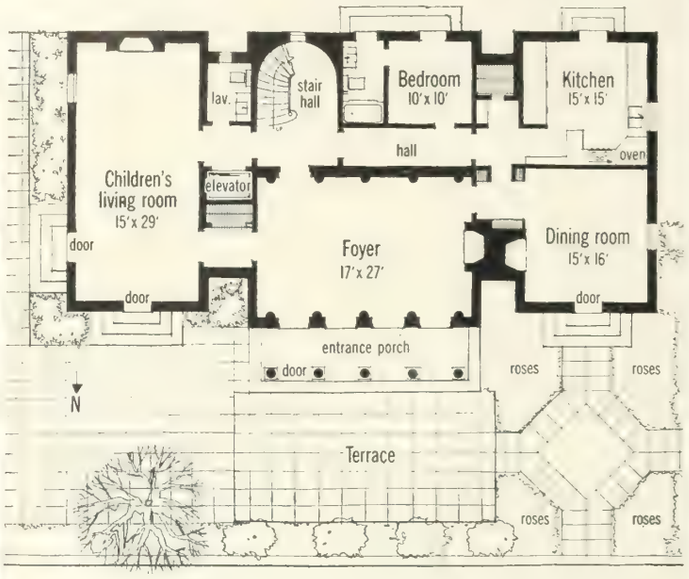
Fine details are classic in scale



SECOND FLOOR WITH LAUNDRY-KITCHENETTE



AUTHENTIC BULL'S-EYE CASEMENT WINDOWS vary the design of side walls of house. Old iron entrance gate is at side of property.

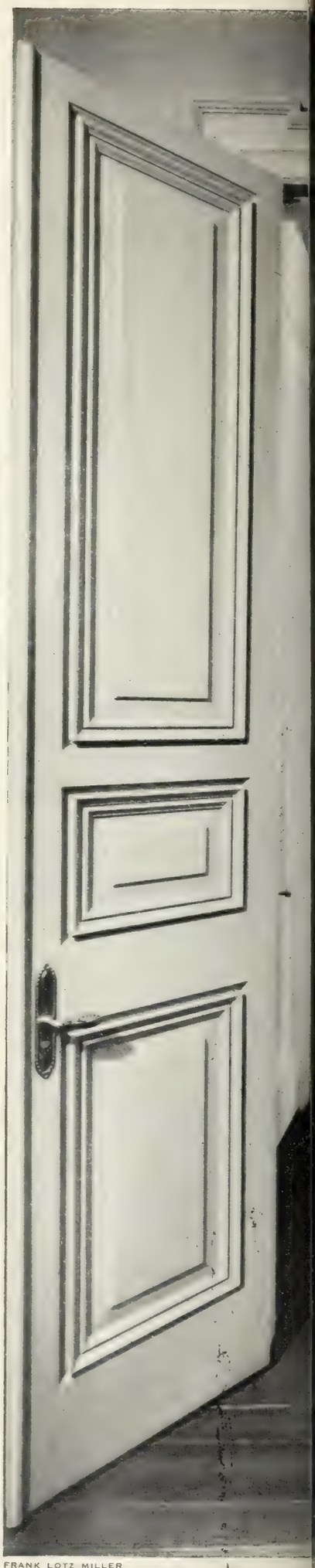


FIRST FLOOR AND ENTRANCE COURT

OWNERS: *Mr. and Mrs. Myrlin McCullar*
ARCHITECT: *Myrlin McCullar*
LANDSCAPE ARCHITECT: *Dorothy Thomas Hardie*
DECORATORS: *Lucille Andrus, Forrest Davidson*
LOCATION: *New Orleans, Louisiana*



BAS RELIEFS ON PEDIMENT AND WALLS soften the regularity of the symmetrical classic façade. Windows, balustrade and sculptured figures are painted white to contrast with the stucco walls painted citron.



FRANK LOTZ MILLER



More photographs on page 141



INTRICATELY WROUGHT MANTEL in Italian style and wood paneled chimney breast give importance to fireplace in library. Walls are finished with fine plaster cornices. Random-width oak floor is dark stained.

BEAUTIFULLY PROPORTIONED MOLDINGS embellish doors and frames in hall leading to second floor living room with its handsome pine mantel in Adam style. Living room walls and woodwork are painted white but the ceiling is a warm cinnamon to set off Waterford crystal chandeliers.



GENEROUS RAISED FIREPLACE, SIMPLY FRAMED, adds friendly cheer to the dining room. Small paneled cupboards for silver in the corner of the room surround and help to disguise the door leading to the kitchen.

Continued

EZRA STOLLER

Would you call this house traditional or contemporary?

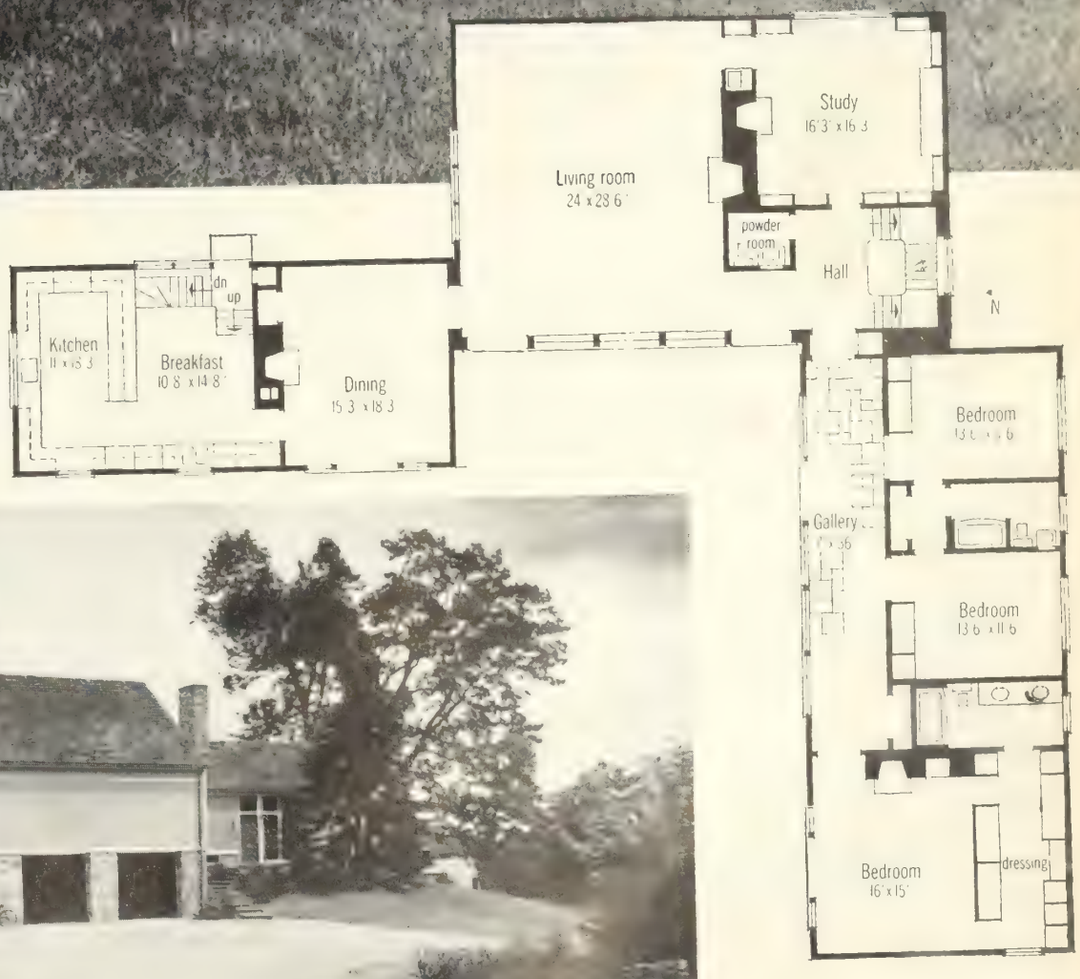


ENTRANCE HALL on lower level is paved with slate

Some houses express the spirit of tradition in a host of small details. Others, like this Massachusetts house, declare their affiliation with the past in bold terms. Beyond question, this is a New England house in character as well as in location. Its three distinct wings, with pitched roofs, tile-shingled, are tied together in the manner of an Early American "set of buildings." The narrow clapboards and the three tall, strong-scaled chimneys of old brick are hallmarks of the region's farmhouse style. None of these features could be called superficial, but do they necessarily stamp the house as traditional? Neither the architect nor the owners think so—and with good reason. Even a quick glance at the plan, *opposite page*, will tell you the house is designed for contemporary family living. Each of the three wings is a well conceived separate zone. In the left wing are the spacious kitchen, breakfast alcove and dining room. The center wing houses the living room, a study with a fine music wall, the entrance hall, powder room and stairs to playroom. In the third wing, at a right angle to others, are three bedrooms off an airy gallery floored with slate and walled with glass. Storage provisions throughout house are up-to-the-minute; so is the well planned kitchen.



TALL CHIMNEYS, STEEP-PITCHED ROOF are in New England farmhouse tradition. But contemporary values take precedence in glass walls framed by substantial white posts, and in the terrace for outdoor living sheltered by the wings of the house. The bedroom wing with glass-walled gallery is the one at right.





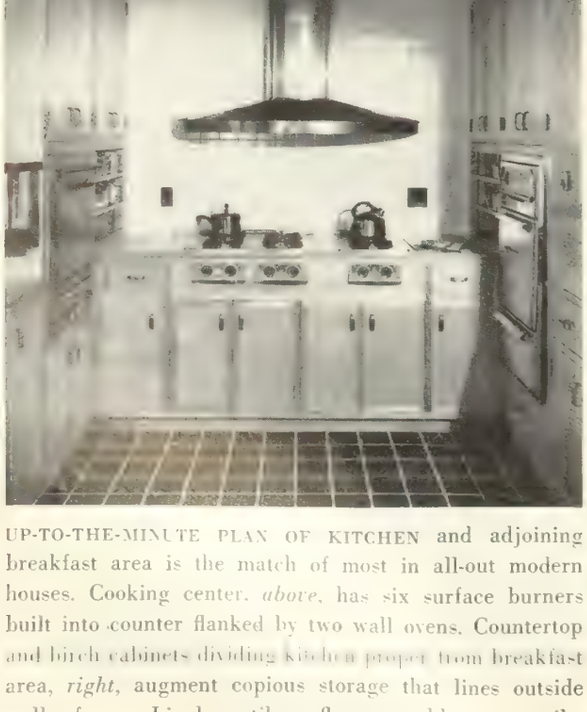
FRONT ENTRANCE (left of bicycle) is beneath study window. A two-car garage adjoins it and stone steps lead up to the kitchen wing at the right.

Continued

The interiors are planned for today's living



FREE-STANDING FIREPLACE IN PLAYROOM is modern in concept but built of old brick. A great glass gable at the opposite end of this attic room admits plenty of light. There is generous storage for children's toys and, under the eaves behind the fireplace, a battery of built-in cupboards. The pegged, random-width oak floor boards are traditional.



UP-TO-THE-MINUTE PLAN OF KITCHEN and adjoining breakfast area is the match of most in all-out modern houses. Cooking center, *above*, has six surface burners built into counter flanked by two wall ovens. Countertop and birch cabinets dividing kitchen proper from breakfast area, *right*, augment copious storage that lines outside walls of room. Linoleum tile on floor resembles quarry tile.



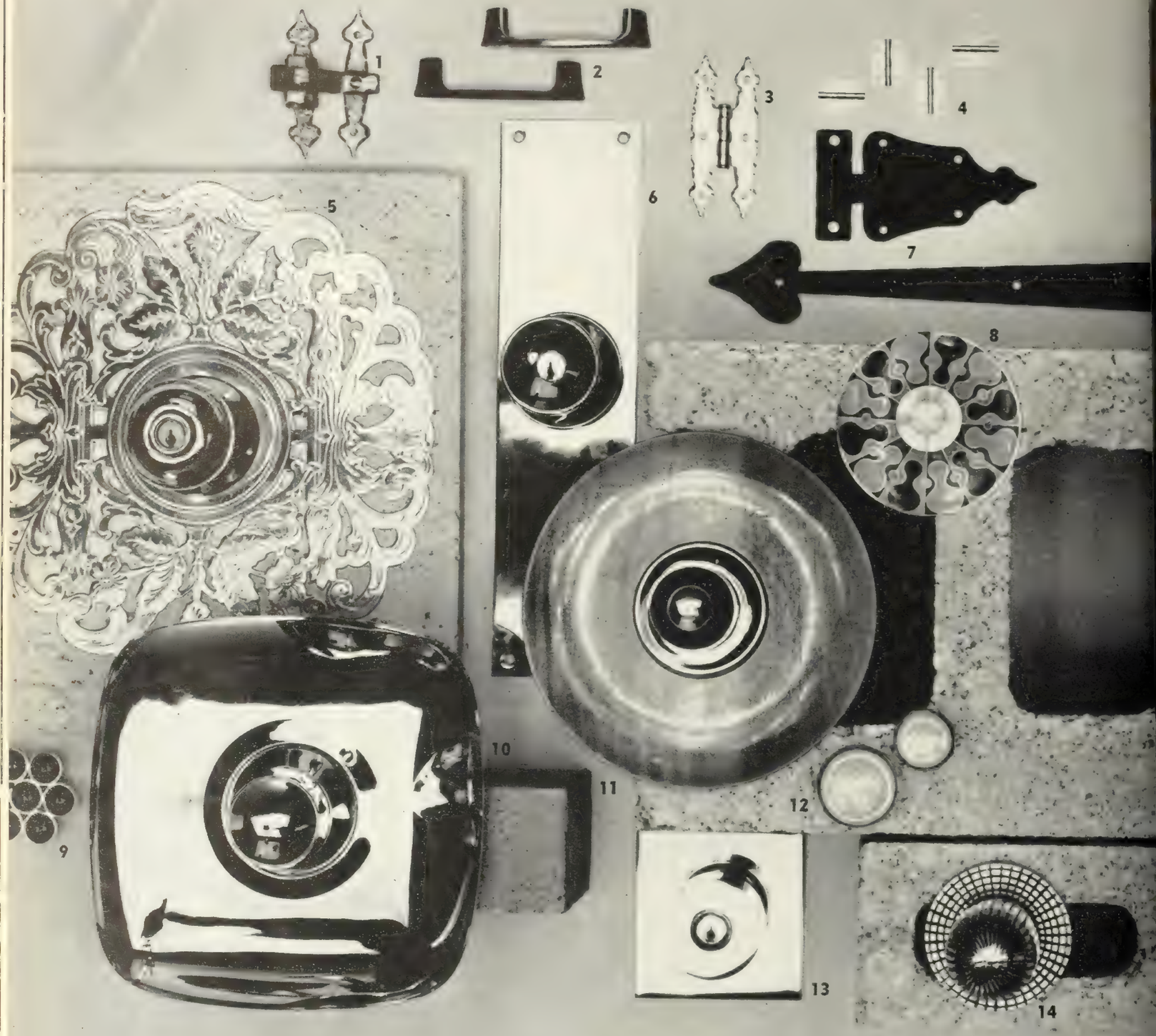


EZRA STOLLER

WIDE VIEWS OF THE OUTDOORS, *above* and *right*, are in sharp contrast to the closed-in feeling typical of the traditional New England house. But looking out from the blue-stone paved bedroom gallery, *above*, you get a clear concept of the "three little houses joined to make one" which *is* characteristic of the regional tradition. Dining room, living room, and bedroom wings each have a double door leading to the grassy terrace but all the other glass panels are fixed. The marriage of past and present which is the essence of this house is epitomized in the living room, *right*, where the outside wall is glass and the fireplace wall is wide, white pine boarding finished to match antique carved pine mantel.



OWNERS: *Mr. and Mrs. William W. Wolbach*
ARCHITECT: *George W. W. Brewster*
LANDSCAPE ARCHITECT: *Stanley Underhill*
LOCATION: *Brookline, Massachusetts*



The value of Good Hardware

When you buy architectural hardware, inevitably your first thought will be for the design and how effectively it will accent your house or your cabinetwork. But don't stop there. Long wear, smooth operation and, in the case of locks, security are all vital too. And since most major hardware manufacturers produce at least three different grades at different price levels, it will pay you to know what you can expect if you spend more than the minimum. As you go up the price scale, you will find heavier, more durable metals used for both the working parts and the finish. The lesser grades of exterior hardware may be expected to stay in good order for five to ten years, but the best quality may last the lifetime of your house. In the better grade locks you will also find tumbling mechanisms that operate more easily and longer bolts to assure a firm latch even if a door should shrink a bit away from its frame. The more expensive locks give you greater protection as well, since they are so designed that once installed they are more difficult to remove and a burgler cannot slip the latches with cellophane. So if your building budget does not permit using top quality throughout the house (and you may be surprised at how little more this costs) be sure that all exterior doors at least are mounted with the finest pieces you can afford. Here is a sampling of the fine hardware you can get today to enhance your present house or add the finishing touch to a house you are building.



1. Cupboard latch, 3½" long, of copper-finished steel with magnetic closing. Amerock Corp.

2. Slender drawer pulls of steel, 3¾" wide, to complement modern kitchen cabinets. Amerock Corp

3. Colonial "H" hinge for cabinets, 3½" long, in brass-finished steel Amerock Corp.

4. Inch-long hinges for small cabinets, of brass-finished steel. P. & F. Corbin.

5. Front door lockset (knob with keyhole in center) mounted on escutcheon plate 11" in diameter. Both of brass-finished steel. Russell & Erwin Div., American Hardware Corp

6. Solid brass escutcheon plate, 12" x 3", a traditional design. Schlage Lock Co.

7. Steel arrowhead cabinet latch and 18" strap hinge finished to resemble wrought iron. Amerock Corp.

8. Blue and green cloisonne escutcheon, 3⅝" in diameter, imported from Japan. Luten-Clary-Stern.

9. Drawer pull of water buffalo horn mounted in solid brass, 2¼" across Luten-Clary-Stern

10. Tulip shaped lockset and 8" square escutcheon, new designs in solid brass Yale & Towne Mfg. Co

11. Hardware available in wood door knob of cocobola, escutcheon plate of myrtle Russell & Erwin

12. Yellow ceramic drawer pulls with brass edging 1" or ¾" in diameter The Stanley Works.

13. Elegant lockset of highly polished solid brass Schlage Lock Co

14. Hand-wrought door knob of Spanish design in solid brass with scored pattern Luten-Clary-Stern.

15. Drawer pull of openwork brass, 2½" in diameter, made in India Luten-Clary-Stern.

16. Lever handle, 3¾" long, for French doors, of solid brass. Schlage Lock Co.

17. Front door knocker wishbone shaped, in solid brass, 2½" x 4" Yale & Towne Mfg. Co.

18. Lockset and escutcheon plate 5" across, both of long-wearing [illegible] in new design that reflects Chinese influence. Schlage Lock Co

19. Pull for non-locking doors of looped brass wire, 4" across imported from India Luten-Clary-Stern.

20. Two drawer pulls of Japanese cloisonné, 2" in diameter. The paraso design is in black and yellow, the rain drop pattern in red, black and white Luten-Clary-Stern

21. Perforated brass escutcheon, 10¼" across. For best effect large scale designs such as this should be mounted in the center of the door. Russell & Erwin.

22. Fluted escutcheon, 11½" in diameter, with lockset in matching solid brass. Yale & Towne Mfg. Co.

23. Escutcheon, 3⅝" in diameter, of Japanese cloisonné with geometric design in pink, white, red, blue and black. Luten-Clary-Stern.

24. Smaller, fluted, solid brass escutcheon, 6¼" in diameter. Yale & Towne Mfg. Co.

25. Reproduction of Spanish door knob, in solid brass Luten-Clary-Stern

Plant your Grounds to suit your Climate

"What are the best trees and shrubs for the home landscape? There is no single answer. There is, however, a shrub or tree that will suit every legitimate plant purpose, on every site, in every habitable area of the country."

This question and answer are taken from the article that began this series on plant values. The answer was a confident generalization. Here on these pages is a practical chart, prepared in collaboration with landscape architect James Fanning, that spells out in some detail just what we meant. Assuming that homeowners everywhere have certain common landscaping situations and requirements for which substantial and permanent plants are the best answer, what then are the plants that will best serve these requirements—everywhere? Obviously no single plant is likely to survive, let alone thrive, in every extreme of climate and location. So what you really need is a knowledge of plants that are geographically and climatically acceptable—for purposes that vary but little the country over.

Our chart is arranged horizontally by landscape use, vertically by geographical area. There are five general categories of use. There are five principal areas: NE, for the north Atlantic states west to Ohio and south to Maryland; SE, for south Atlantic states north to Virginia and inland to the Mississippi and slightly beyond; C for the great midwest and north central area, including the colder regions of the great plains; NW for the Pacific northwest down to about San Francisco; SW for Southern California, Arizona and New Mexico. We have tried to make up a list of plants that perform the same functions under different climatic conditions. This does not mean that they look alike, but that each has been chosen to fit a particular spot in the landscape. The arrangement should make the chart helpful at the outset, and of more substantial value as you search the nursery catalogues. The plants are chosen to fit average growing conditions within each region: plants requiring (*Continued on page 155*)

H&G's regional chart of landscape plants

(E = evergreen; D = deciduous)

PURPOSE / REGION	 FOUNDATION PLANTINGS
NE	Waukegan juniper, E, 8″ to 12″ Spreading English yew, E, 12″ to 18″ Convex Japanese holly, E, 16″ to 24″ Japanese holly, E, 1½′ to 3′ Mugo pine, E, 1½′ to 5′ Japanese andromeda, E, 2′ to 6′ Japanese yew, E, 4′ to 8′
SE	Heller holly, E, 8″ to 16″ Spreading English yew, E, 12″ to 18″ Euonymus, Emerald forms, E, 1′ to 4′ Azaleas, mostly E, under 6′ Boxwood, E, 1′ to 8′ English yew, E, 4′ to 16′ Yaupon holly, E, 5′ to 25′
C	Pfitzer juniper, E, 1′ to 3′ Mugo pine, E, 1′ to 4′ Inkberry, E, 1′ to 4′ Dwarf arborvitae, E, 1′ to 6′
NW	Heller holly, E, 8″ to 16″ Spreading English yew, E, 12″ to 18″ Convex Japanese holly, E, 16″ to 24″ Japanese holly, E, 1½′ to 3′ Japanese yew, E, 4′ to 8′ Rhododendron varieties, E, 3′ to 10′
SW	Heller holly, E, 8″ to 16″ Azalea varieties, E, 1′ to 3′ Japanese skimmia, E, 1′ to 3′ Boxwood, E, 1′ to 8′ Oriental arborvitae, E, 2′ to 6′



SPECIAL ACCENTS*



BORDER FILL-INS



BOUNDARY SCREENING



GROUND COVERS

SPECIAL ACCENTS*	BORDER FILL-INS	BOUNDARY SCREENING	GROUND COVERS
Azaleas, mostly D, 1′ to 3′ Firethorn, E-D, 2′ to 6′ Hicks yew, E, 2′ to 6′ Japanese maple, D, 3′ to 10′ Saucer magnolia, D, 4′ to 20′ American holly, E, 5′ to 20′ Flowering dogwood, D, 8′ to 25′	Drooping leucothoe, E, 1′ to 3′ Japanese skimmia, E, 1′ to 3′ Flowering quince, D, 1′ to 4′ Three-thorned barberry, E, 2′ to 4′ Cherry-laurel, E, 2′ to 5′ Carles viburnum, D, 3′ to 6′ Doublefile viburnum, D, 4′ to 8′	Wintergreen barberry, E, 1′ to 3′ Dwarf winged euonymus, D, 2′ to 4′ Withe-rod viburnum, D, 4′ to 6′ Canada hemlock, E, 4′ to 60′ Winged euonymus, E, 5′ to 10′ Washington thorn, E, 6′ to 15′	Baltic ivy, E, under 8″ Creeping myrtle, E, under 8″ Pachysandra, E, 6″ to 10″ Virginia creeper, D, 6″ to 10″ (vine) Sarcococca, E, 8″ to 15″ Purple wintercreeper, E, 8″ to 18″
Azaleas, mostly E, under 6′ Firethorn, E, 1′ to 8′ Crape-myrtle, E, 3′ to 8′ Camellia varieties, E, 3′ to 10′ English hollies, E, 4′ to 20′ Stewartia, D, 5′ to 15′ Sweet-bay magnolia, E, 6′ to 20′	Drooping leucothoe, E, 1′ to 3′ Japanese skimmia, E, 1′ to 4′ Ceanothus varieties, E, 2′ to 4′ Cherry-laurel, E, 2′ to 6′ Chinese bamboo, D, 2′ to 8′ Fragrant viburnum, D, 4′ to 6′	Wintergreen barberry, E, 1′ to 5′ Hardy orange, D, 4′ to 8′ Yaupon holly, E, 5′ to 25′ Carolina hemlock, E, 5′ to 50′	Colchis ivy, E, under 8″ Creeping myrtle, E, under 8″ Pachysandra, E, 6″ to 10″ Sarcococca, E, 8″ to 15″ Lily-turf, D-E, under 12″
Amur maple, D, 3′ to 6′ Lilac species, hybrids, D, 4′ to 8′ Flowering crab, D, 6′ to 15′ Canoe birch, D, 6′ to 20′	Flowering quince, D, 1′ to 3′ Korean forsythia, D, 3′ to 5′ Snowball viburnum D, 3′ to 6′ Doublefile viburnum, D, 4′ to 8′ Russian olive, D-E, 5′ to 10′	Arrowwood viburnum, D, 4′ to 6′ Winged euonymus, D, 4′ to 8′ American arborvitae, E, 5′ to 30′ Red pine, E, 6′ to 30′	Virginia creeper, D, 4″ to 8″ Pachysandra, E, 6″ to 10″ Creeping juniper, E, 6″ to 12″ Wintercreeper euonymus, E, 8″ to 12″
Azalea varieties, D-E, 1′ to 3′ Firethorn, E, 2′ to 6′ Camellia varieties, E, 3′ to 10′ Strawberry-tree, E, 6′ to 20′ English holly, E, 6′ to 20′	Drooping leucothoe, E, 1′ to 4′ Holly-grape, E, 1½′ to 5′ Cherry-laurel, E, 2′ to 5′ Laurestinus, E, 3′ to 6′ Fragrant viburnum, D, 4′ to 8′	Wintergreen barberry, E, 1′ to 5′ Dwarf winged euonymus, D, 2′ to 4′ Hardy orange, D, 4′ to 8′ Winged euonymus, D, 5′ to 10′ English holly, E, 6′ to 20′	English ivy, E, under 8″ Pachysandra, E, 6″ to 10″ Creeping mahonia, E, 8″ to 10″ Sarcococca, E, 8″ to 15″ David viburnum, E, 1′ to 2′
Ceanothus varieties, D-E, 2′ to 6′ Japanese pittosporum, E, 2′ to 8′ Camellia varieties, E, 3′ to 6′ Crape-myrtle, E, 3′ to 8′ Strawberry-tree, E, 6′ to 20′	Drooping leucothoe, E, 1′ to 3′ Japanese skimmia, E, 1′ to 4′ Fatshedera, E, 2′ to 6′ Laurestinus, E, 3′ to 6′ New Zealand flax, D, 3′ to 9′	Wintergreen barberry, E, 1′ to 3′ Japanese pittosporum, E, 2′ to 8′ Hardy orange, D, 4′ to 8′ Yaupon holly, E, 5′ to 25′ Italian cypress, E, 6′ to 35′	Algerian ivy, E, under 8″ Creeping myrtle, E, under 8″ Pachysandra, E, 6″ to 10″ Lily-turf, D-E, under 12″ David viburnum, E, 1′ to 2′

*For more about accent plants, turn the page.

HOW TO GIVE YOUR LANDSCAPING *Dramatic Accent*

A dead level of excellence may sometimes be just as tiresome as consistent mediocrity. Because even in a well planted and carefully tended landscape scheme, excellence of the plant material alone is seldom enough. For eye catching effect, to stir genuine excitement in even the casual beholder, your landscape must have variety and pace—or, to use a simple but serviceable word, accent.

An accent plant is generally one of two kinds: either a relatively ordinary plant used in an extraordinary way or a very unusual plant used in almost any way at all that is consistent with effective design. In either case, the plant must be of unimpeachable quality, placed for best effect and grown with evident pains to display its characteristic and ultimate merit.

Illustrated, *opposite page*, and described in the paragraphs below, are a representative few of the fine plants that are at their best when used for conspicuous accent among the common run of popular and dependable landscape plants—such as those basic greens that were discussed in Part 2 of this series last month. Like all acceptable accent plants, these have the common quality of uniqueness—if the paradox is acceptable. In each instance, there is a beauty of flower, a flamboyance of seasonal foliage, a dramatic characteristic of twig or bark, or simple intensity of color that sets it apart from all the rest. Each plant is representative of several related species, one of which will be suitable for all but the most extreme climates or geographical situations. The price range, like the quality range, may run above average. And while you will not find any of these at the corner store, you will find them in the catalogues and mailing lists of good nurseries.

In buying plants for accent use, you would do well to get them in mature enough sizes (see chart on preceding page) so that they may pull their weight from the start. Most specimen plants of landscape size should be shipped to you with a ball of earth around the roots. This means weight, and weight adds to your shipping cost. But at all events, resist any urge to economize unduly. To avoid that dead level of excellence we mentioned earlier, treat yourself and your landscaping to at least a few lovely trees and shrubs that are no less than the best.

The best accent plants are gold at the end of the landscape rainbow

Stewartias for home landscape use include a very few species of deciduous shrubs, the foliage of which colors from russet to red before it falls in the autumn. All, like *Stewartia ovata, opposite*, have large white flowers, some of them with the outer petals shaded pink. Its variety grandiflora, somewhat difficult to find in any but specialty lists, has purple stamens instead of white.

Holly grapes are among the most ubiquitous temperate-climate evergreen shrubs. The species *Mahonia aquifolium, opposite*, has big golden flower clusters in spring and purple-blue fruits later. The species *M. repens* is a low, creeping form and *M. bealei* is a bold and spectacular large-leafed species.

Eleagnus is an important landscape shrub, especially for two of its species. One—*E. angustifolia*, called eleaster or Russian olive—is extremely hardy, surviving the coldest winters of the plains states. More readily available and better suited to most temperate climates is *E. pungens, opposite*, which has usually evergreen leaves and fragrant white flower clusters.

Ceanothus is primarily a western shrub and is known in literally scores of species and forms. These are mostly deciduous, only a few having evergreen tendencies. The flower panicles are mostly in shades of blue with occasional white variants.

Viburnums are an enormous tribe, many of them adapted to a great range of climates and conditions. It is hard to pick one above the others. The American cranberry-bush, *opposite, V. trilobum*, is notable among the viburnums for its especially interesting leaves, which turn a riotous red in the fall, and brilliant edible berries.

Cedar is a name widely known in its application to many shrubs and trees. In cultivation there are actually only three true cedars. Opposite is *Cedrus atlantica glauca*, a grafted blue form of the Mt. Atlas cedar. It stands in the very forefront of handsome landscape trees. Evergreen, of course, it may ultimately reach a height of 75′ or 100′. Related and quite similar are the cedar of Lebanon and, less hardy, the deodar (*C. deodarus*).

Euonymus is almost as important a landscape group as the viburnums among the deciduous shrubs. For brilliant autumn foliage and spectacularly handsome winter bark, it is hard to beat the brilliant winged euonymus shown *opposite* in its autumn leaf color but without the red fall berries. There are two forms of the species *E. alatus*. The species itself may reach a height of 10′. The graceful compact form (*E. a. compactus*), seldom exceeds 6′ or 7′ in height or in width.

Oxydendrum, commonly called either sourwood or sorrel-tree, is a handsome, hardy flowering shade tree, deserving of much greater recognition than it gets. It attains only modest size—generally from 35′ to 50′, has lovely terminal clusters of lily-of-the-valley-like white flowers, followed by interesting silvery seed pods that last well into winter, and rich bronze fall foliage.

Dogwood is one of the most familiar names in the whole roster of landscape trees but dogwood means different trees to different people, depending on where they live. It also means, to look a little farther than the various native early flowering ones, the species *opposite, Cornus kousa*. The white petals or bracts of this species are pointed, not notched, and the flowers open about a month after both the familiar Eastern and Western species.



Native stewartia in early summer

Evergreen holly-leaved mahonia in full spring bloom

Fragrant elaegnus, vigorous and evergreen

Ceanothus, western native with dozens of blue-flowered variants

American cranberry bush, one of the handsomest viburnums

Blue Atlas cedar, noble evergreen tree

Winged euonymus in autumn glory

The sourwood's summer display of flower bells

Asiatic dogwood, which blooms a month after the native white

DRAWINGS BY RAY PORTER



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GIN—A VERY OLD PARTY MUCH IN DEMAND

BY JAMES A. BEARD

Wherever the cocktail crowd gathers, the great gin controversy rages. One contingent advocates only the driest of the drys, while another avows a taste for the aromatic or flavored gins. More than any other liquor, gin has throughout the centuries been a cause of contention—except in Holland where for four hundred years it has maintained a position as stable and respectable as whisky in Scotland or bourbon in Kentucky.

Originally gin in Holland, called Holland or Genever gin, was a distillation of juniper berries. These gave the gin its distinctive flavor and the fine clean feel to mouth and palate—it is a gin which has little or no kinship to any other drink of the same name. Holland gin or Genever should be drunk neat. To my taste, it is best when chilled, although I have known many people in Europe who could drink vast quantities of gin at room temperature—just as there are many who relish warmish beer rather than chilled beer.

Holland gin arrived in England where there was rum, a good deal of cognac but as yet no whisky. This new spirit caught the public's fancy right off. By 1736 Lord Hervey published a complaint about gin, bewailing the fact that all of London and much of the hinterland was drunk twenty-four hours a day. He concluded by saying the country resembled more a scene of Bacchanalian revels than "the residence of civil society." Gin shops in those times went much further than our current bars. They advertised that one could get drunk for a penny; and promised clean straw in the cellars for those who could not make their way home.

With the beginning of illegal distilling in England and the furtherance of legal distilling, the flavor of Genever changed. Aromatics like coriander, orris, pepper, ginger and others came to be an integral part of the brew until the taste changed completely from that of good gin from Schiedam to a more refined English version. About this time, a shop became famous for a drink made with gin, soda water, lemon juice and sugar. The bartender (he started his career at the Restaurant Limner's as a waiter) was named John Collins and he called his drink a sling. But it has remained in our language a Collins, with the John changed to Tom in most parts of the civilized drinking world.

English gin became more and more highly competitive, changing from a messy distillation to a fine aromatized alcohol, one that was purified and redistilled several times. It became less and less aromatic and more and more delicately flavored as it became a mixing agent. As people grew to know the pleasures of iced drinks, particularly in the tropics and in summer, the delicate qualities of gin and its compatible flavorings offered a varying panel of delicious drinks.

Before prohibition America used many fine English gins. The martini, the Bronx and the Tom Collins became a part of our daily drinking pattern. The term London Dry Gin or London Club Gin was one which added significance everywhere. It was definitely a snob drink on one side, but at the same time it was a drink of, shall we say, the less wholesome groups. To a certain part of our population it was what absinthe was in France —an escape.

Enter the bathtub

Then came prohibition. Gin, being a white eau de vie, was found to be one of the easiest liquors to prepare at home from alcohol, a few aromatics, and distilled water. Thus the era of bathtub gin came into our lives. And it literally was made in the bathtub, as I can testify. The mother of two girls I knew decided she would rather go into bathtub gin production herself than worry about the safety of bootleg gin for her daughters and their friends. She enlisted the services of some of us and Sunday afternoons were spent making gin in the bathtub, then rolling it around the floor in a wooden cask to "age." Several hours later it was served in our Sunday night's cocktails. I may say that after two years of this I became quite deft as a gin maker.

After prohibition left us there were more gin tastes in America than there are wine tastes in France. The English gins, which were far lower proof than most of the gins we were accustomed to during the drought, seemed tasteless and kickless. Some imbibers liked highly seasoned or aromatized gins, while others liked a simple taste. Consequently all the great houses started making gins in the American idiom, and the difference in flavors between English and U.S. gin was very marked. Proof varied—and still does; we now have some English gins at 70 proof, as against some American gins at 90 and 94. Some houses make both an American and an English gin. Some gins smell so intensely of aromatics that you can detect them across the bar or from the other side of a room.

How dry is dry?

With this shift in taste came a decided change in drinks. It became impossible to get a martini dry enough to suit anyone. The on-the-rocks school came into being. Soon people seemed to be rinsing a glass with vermouth, then adding gin and ice. Books were written on the martini; one person even published a cook book with recipes and menus geared to the varying numbers of martinis one might consume.

The martini has come a long way since the Eighties and Nineties when it was made with Old Tom gin, which was, and still is, a slightly sweetened gin. In those days, one used a great deal of vermouth and in some cases two kinds —Italian and French. From the rather gooey mess (originally spelled "Martinez"), the martini has evolved to the potion we treasure today.

My very good friend David Embury, whose *Fine Art of Mixing Drinks* (Doubleday and Company) is probably the foremost book on the subject ever published, is a fellow contender of the greatness of the martini. He believes, as I do, that the very dry (in his version, 7 to 1) martini is by all odds the best and that it is no more lethal than other less potent mixtures.

A good martini is an achievement. This most perfect of mixed cocktails is sometimes fortunate in the treatment it gets and sometimes abominably unlucky. Its quality can be attributed to the gin one uses, but it can also be attributed to the care put into its prepa-

Continued on page 136

OUSE & GARDEN'S Omelette Cook Book



JOHN STEWART

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HOUSE & GARDEN'S

Omelette Cook Book

BY DIONE LUCAS

Few cooks, however accomplished, could emulate the startling feat of Blondin, the famous performer who airily turned out omelettes on a portable stove while balancing on a tightrope and then invited his audience up for lunch. Even with both feet on the ground, omelette making is an art—and one that is well worth the effort of mastering. Omelettes are not only delectable food but also one of the quickest, least expensive and most versatile dishes to have in your repertoire. You can serve them as a first, main, or dessert course, fill them with anything from yesterday's ham to truffles or foie gras. The range of omelettes is wide. Some are plain, some sweet, some resemble a soufflé while one is an omelette in name only. Omelette en surprise (or omelette Norvégienne) is just our old friend baked Alaska under an alias. Omelettes crop up in many countries—in Italy disguised as Italian frittata, in Spain as a tortilla (not to be confused with the Mexican corn meal pancake). Most familiar and undoubtedly the all-time favorite is the classic plain omelette, a creamy concoction delicately gold on the outside, moist and melting inside—a state of perfection you can achieve by adopting the hints on this and the following pages. In omelette making as in many endeavors, practice makes perfect, for as Robespierre sagely remarked, "Omelettes are not made without breaking eggs."

For shopping information, please turn to page 142

HINTS FOR OMELETTE MAKING

First, buy an omelette pan of very heavy porous metal, either cast iron or cast aluminum, about ½" thick, approximately 10" in diameter at the top, curving to about 8" at the bottom. The pan shown on these pages can be bought by mail (see page 142). Before use, rub the inside well with steel wool, wipe out, and season the surface by heating a little cooking oil slowly in the pan. Wipe out with paper towels.

The pan should never be washed. If food sticks, clean thoroughly with steel wool and rinse with vegetable oil. Wipe with paper towels.

It is very important to heat the omelette pan to the correct temperature before putting in the egg mixture. Let the empty pan heat slowly over a moderate fire. Do not overheat. Test by rubbing a small lump of firm salt butter on the pan. If it sizzles briskly without discoloring the butter, the pan is ready. If the pan is not hot enough, clean it immediately with a paper towel and continue heating. (Do not allow the butter to remain in the pan while heating.) After use, wipe the pan with paper towels, cool and put away in a dry place.

A scant ½ ounce of salt butter is sufficient to cook the omelette. If you want a richer omelette, put tiny pieces of butter in the egg mixture.

The eggs should always be fresh, and water, not milk or cream, should be added to them as this makes a lighter mixture. Do not overbeat the egg mixture. Beat only until it is blended with the water and salt and is slightly frothy.

Do not add pepper to the omelette until it is being served as it tends to discolor and toughen the eggs. Always warm the serving dish.

PLAIN OMELETTES

Basic Plain Omelette

3 eggs, very fresh and chilled
1 teaspoon cold water
⅛ teaspoon salt
½ ounce salt butter
Freshly cracked black or white pepper
A little sweet butter

Break eggs into a bowl with water and salt and beat with a rotary whisk until frothy. Heat omelette pan over a medium flame until hot enough for butter to sizzle without browning. Pour egg mixture quickly into sizzling butter and stir, using a fork with even tines, at the same time shaking pan with left hand so as to fill in any holes made by fork. (See illustration of technique.) Stir until eggs begin to set, allow to set for 20 seconds, then take off heat. Slide fork carefully around edge and fold sides in. Take handle of pan in left hand, tip pan toward you and fold omelette over. Turn out on hot serving dish, rub top with sweet butter, sprinkle with pepper and serve immediately.

The following omelettes, except where noted, serve 2 as a first course or 1 as a main course.

How to make a plain omelette



Heat omelette pan slowly on medium flame. Pan is ready when butter on fork sizzles.



As butter melts, quickly add beaten eggs



Stir eggs rapidly in circles with fork, shaking pan back and forth with other hand.



As eggs begin to set, smooth over with fork; run it round edges to loosen from pan.



Fold in sides and begin to roll up with fork. Tilt pan so omelette rolls over on itself.



Reverse hand so thumb is at top of handle. Tip pan forward, roll omelette onto dish.

Omelette aux Champignons

2 ounces firm white mushrooms
½ ounce salt butter
½ teaspoon lemon juice
Salt, freshly cracked white pepper
1 teaspoon chopped fresh chives

Wash the mushrooms in cold water. Drain well and cut a thin slice off the bottom of the mushroom stem. Cut into thick slices. Heat the butter in a small heavy skillet, and stir until it sizzles without browning. Add the mushrooms, lemon juice, salt and a little pepper and cook briskly for about 2 minutes. Add to the egg mixture just before cooking the omelette. Cook in the usual way, and turn out omelette on a hot serving dish. Sprinkle the top with chopped chives and a little cracked pepper just before serving.

Watercress and Sour Cream Omelette

1 small bunch watercress
½ teaspoon freshly cracked black pepper
½ teaspoon lemon juice
½ teaspoon salt
3 tablespoons sour cream, well chilled

Carefully remove stems from watercress and mix leaves with other ingredients, except the sour cream. Pour the omelette mixture into the pan, add the watercress mixture and cook in the usual way. Turn out on serving dish, spoon the sour cream across the top of the omelette and decorate with a sprig of watercress. Serve the omelette at once.

Fines Herbes Omelette

2 tablespoons very finely chopped fresh parsley
2 teaspoons finely chopped fresh aromatic herb such as: tarragon, chervil, dill, rosemary, basil, marjoram
1 teaspoon finely chopped white onion
¼ teaspoon finely chopped garlic or 2 teaspoons finely chopped shallots

Chop the herbs together very finely again, and use ½ ounce more salt butter in pan when making the omelette. Put the herbs, onion and garlic or shallots in omelette pan just before adding the egg mixture. Cook. Turn out on hot serving dish and spread sweet butter on top of omelette.

Eggplant and Tomato Omelette

1 small eggplant
Salt, freshly cracked pepper
2 tablespoons olive oil
3 small tomatoes
1 tablespoon salt butter
1 small white onion, chopped fine
1 teaspoon chopped garlic
1 teaspoon chopped fresh basil

Remove stalk from eggplant, but do not peel. Dice, sprinkle well with salt and allow to stand for about 10 minutes. Wash thoroughly in cold water, drain and dry well on paper towels. Heat olive oil in pan, add eggplant, and shake over a brisk fire until golden brown all over. Pour boiling water over the tomatoes, leave 10 seconds, drain and hold under cold water. Remove skin and cut into ½" slices. Heat the salt butter in a small heavy skillet, add the onion and garlic. Stir, then add tomatoes, basil, and salt and pepper to taste. Cook briskly for 2 minutes. Make omelette. Drain eggplant and use as a filling. Turn out omelette on a plate, carefully pour tomato mixture over it and serve at once.

Omelette Parmentier

2 tablespoons salt butter
2 potatoes, parboiled, peeled and sliced
1 tablespoon finely chopped onion
2 teaspoons chopped fresh parsley

Heat the butter in a pan until foaming, add potatoes and onion and sauté until golden brown. Drain off butter and mix in the parsley. Add the potatoes to the beaten egg mixture and make omelette in the usual way. Turn out on a hot serving dish, rub top with sweet butter and sprinkle with cracked pepper.

Omelette Bonne Femme

2 medium size Idaho potatoes
1 small white onion
5 slices bacon
2 tablespoons salt butter
Salt, freshly cracked white pepper
2 teaspoons finely chopped parsley
Sweet butter

Peel potatoes and cut into ¼" slices. Cut each in half crossways. Peel onion and slice in very thin rings. Cut the bacon in thin strips. Heat butter in a pan, add bacon, potatoes and onion, season with salt and pepper and cover tightly with lid. Cook over moderate fire for about 15 minutes, stirring once or twice after mixture has cooked 5 minutes so potatoes brown nicely all over. When done, carefully mix in the chopped parsley. Make omelette, add filling. Turn out. Just before serving omelette rub top with sweet butter and sprinkle with more parsley.

Onion Omelette

1 small Bermuda onion
1 tablespoon salt butter
Salt, freshly cracked white pepper
1 small white onion
Flour, beaten egg, bread crumbs
Fat for deep frying

Cut the Bermuda onion into thick slices, heat butter in a pan and, when foamy, add onion and brown slowly all over. Season with salt and white pepper. Cook for another minute.

Cut the white onion into rings, spread rings out and dust all over with flour. Brush with beaten egg and roll in dry bread crumbs. Heat fat to 375° and deep fry rings until golden brown. Drain thoroughly on paper towels.

Make up omelette and use Bermuda onion for filling. Turn out on a hot, flat serving dish, rub top with sweet butter, and arrange fried onion rings on top, overlapping.

Truffle Omelette

1 white truffle
2 black truffles
Freshly cracked white pepper
6 tablespoons good cognac
2 tablespoons very cold sweet butter, cut in tiny pieces

Cut truffles into very thin pieces and sprinkle with pepper. Stir around and leave for about ½ hour to absorb flavor. Pour over 3 tablespoons cognac and marinate another ½ hour—the cognac should be absorbed, so drain off any that remains. Mix with the pieces of sweet butter. Add to the egg mixture and make omelette. Turn out on a hot flat serving dish and rub the top with a little sweet butter. Pour remaining cognac over omelette and flame. Serve at once.

Cheese Omelette

½ teaspoon dry mustard
2 teaspoons dry sherry
3 tablespoons freshly grated Gruyère cheese
Sweet butter
Freshly cracked pepper
1 tablespoon freshly grated Parmesan cheese

Add the mustard and sherry to the egg mixture and make the omelette as usual. Just before folding, put in the grated Gruyère cheese, fold over and turn out on a hot serving dish. Mark the top with red hot skewers, rub with a little sweet butter and sprinkle pepper and the grated Parmesan cheese over the top of the omelette.

Grilled Kidney Omelette

2 lamb kidneys
1 tablespoon salt butter
4 small mushrooms, sliced
4 small white onions, blanched and drained
4 small cocktail sausages
1 tablespoon brandy
½ teaspoon meat glaze
¼ teaspoon tomato paste
½ teaspoon potato flour
1 tablespoon red wine
¼ cup chicken stock (scant)
½ teaspoon finely chopped parsley
Salt, freshly cracked pepper
Lemon juice

Skin kidneys and cut in half. Carefully remove the fat and core. Heat half the butter in a small heavy skillet, add kidneys cut side down, and brown quickly on each side.

Brown mushrooms, onions and sausages in the same pan. Remove, add brandy and stir to remove glaze from bottom of pan. Stir in, off the fire, the meat glaze, tomato paste and flour. When smooth, add red wine and chicken stock and bring to a boil. Slice kidneys and sausage and halve onions and add to the sauce along with the browned mushrooms.

Make the omelette and put half the kidney mixture in the center. Fold and turn out on a hot serving dish. Place remaining kidney mixture on top and add chopped parsley mixed with salt, pepper and a drop of lemon juice.

Chicken Liver Omelette

3 chicken livers
3 tablespoons salt butter
1 tablespoon dry sherry
¼ teaspoon tomato paste
½ teaspoon meat glaze
½ teaspoon potato flour
¼ cup strong chicken stock
Salt, freshly cracked pepper
1 teaspoon chopped fresh parsley

Heat two teaspoons butter in a small heavy skillet. When golden brown, put in chicken livers, wiped dry with paper towels. Brown all over fairly quickly, remove, add sherry to the pan. Stir with a wooden spoon to lift the glaze. Stir in, off the fire, the tomato paste, meat glaze and potato flour, mix in the stock and stir over the fire until it comes to a boil. Season with salt and pepper. If too thick, add a little more stock—the mixture should be of the consistency of very heavy cream. Simmer a few minutes, slice the chicken livers and add to the sauce. Make the omelette, fold and turn out onto a hot serving dish. Slit down length of omelette with small knife and fill opening with chicken liver mixture. Sprinkle with chopped parsley and serve.

Sweetbread Omelette

1 *pair sweetbreads*
2 *teaspoons lemon juice*
Flour
1 *tablespoon salt butter*
2 *tablespoons brandy*
2 *teaspoons finely chopped shallot*
½ *teaspoon tomato paste*
½ *teaspoon meat glaze*
1 *teaspoon potato flour*
½ *cup chicken stock*
2 *tablespoons dry sherry*
Freshly cracked black pepper
½ *teaspoon red currant jelly*
2 *teaspoons chopped parsley*

Put sweetbreads in a saucepan and cover with water and lemon juice. Put lid on saucepan and bring slowly to a boil. Turn once or twice, then drain and place in iced water to chill. Carefully take off the skin, sinew and fiber. Put between two plates with a weight on top and chill in refrigerator for 1 hour. Drain thoroughly on paper towels and cut into slices about ½" thick. Dry again carefully. Dust very lightly with flour. Sauté briskly in butter in a heavy skillet, carefully turning the slices to brown all over. Flame with brandy. Remove sweetbreads. Add shallot to pan and cook slowly for a minute or two. Stir in, off the fire, the tomato paste, meat glaze and potato flour. Mix in the chicken stock and sherry, season with a little pepper and stir over fire until mixture comes to a boil.

Add currant jelly and simmer a few minutes. Put sweetbreads in sauce to re-heat. Make omelette, fold and turn out on a hot serving dish. Slit down length of omelette and fill with sweetbreads. Pour remaining sauce over the top and sprinkle with parsley.

Ham Omelette

2 *slices ham, about ¼" thick*
1 *tablespoon dry sherry*
2 *teaspoons chopped fresh chives*
Sweet butter
Freshly cracked white pepper
1 *teaspoon chopped parsley*

Remove all fat from ham. Dice ham and mix with the sherry and chives. Add to egg mixture before putting it into the omelette pan. Make omelette in the usual way and turn out onto a serving dish. Rub with sweet butter and sprinkle with a little pepper and the chopped parsley.

Omelette Basque Bayonnaise

2 *tablespoons olive oil*
1 *shallot, finely chopped*
1 *small green pepper, finely chopped*
1 *small sweet red pepper, finely chopped*
1 *clove garlic, chopped*
1 *tablespoon finely diced smoked ham*
1 *tablespoon tongue, diced*
1 *large tomato, skinned, seeded and coarsely chopped*
1 *tablespoon salt butter*
Oregano

Heat the olive oil in a pan and add the chopped shallot, peppers and garlic. Cook briskly for 2 or 3 minutes, and then add the meats and tomato. Cook down slowly for about 30 minutes, until practically no juice is left.

Make omelette and spread mixture in the center, leaving about a ½" margin around edge. Fold and turn out onto a hot serving dish. Rub top with salt butter. Sprinkle with oregano.

Smoked Virginia Ham Omelette

3 *eggs*
1 *teaspoon water*
1 *teaspoon dry mustard*
¼ *teaspoon Dijon mustard*
¼ *teaspoon salt*
4 *tablespoons finely diced smoked Virginia ham*
2 *teaspoons finely chopped fresh tarragon*
Hollandaise sauce (see Seafood Omelette)

Put the eggs, water, mustards and salt in bowl and beat with a whisk until thoroughly blended (sift the dry mustard through a small strainer to be sure it is not lumpy). Add diced ham and tarragon. Make omelette in the usual way and add ham filling. Turn out onto a hot serving dish. Pour the Hollandaise sauce over it and brown under broiler just before serving.

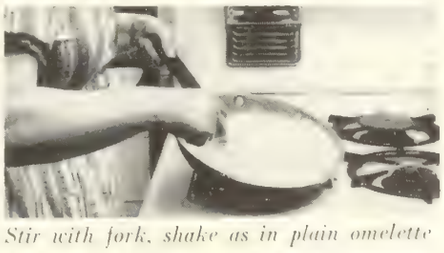
How to make a mousseline omelette



First put desired filling and butter in pan



Use spatula to pile fluffy egg mixture on top



Stir with fork, shake as in plain omelette



Turn out; add mushroom, brown butter

Spinach Omelette

1 *pound fresh green spinach leaves*
2 *tablespoons sweet butter*
1 *teaspoon salt*
Few drops lemon juice
1 *tablespoon finely chopped shallots*
Freshly cracked black pepper
3 *tablespoons sour cream*

Wash spinach leaves in 3 or 4 waters. Drain. Dry thoroughly on paper towels. Put in a deep heavy pan with half the butter, half the salt, and the lemon juice. Cover and cook over a brisk fire for 4 or 5 minutes turning the leaves once or twice. After the spinach is wilted and still bright green, put into a strainer and press to remove every trace of moisture. Chop finely on a board and return spinach to strainer to remove any additional moisture. Heat remaining butter in a pan, add shallots, salt and a little pepper and cook briskly without letting shallots color. Mix in 1 tablespoon sour cream and then mix into the spinach. Make up the omelette in the usual way and put the spinach mixture in the center of the omelette. Fold over and turn out on plate.
Put the rest of the sour cream on top and serve.

Omelette Paysanne

⅓ *cup diced bacon, ham or salt pork*
2 *tablespoons butter*
¾ *cup cooked, diced potatoes*
6 *eggs, lightly beaten*
½ *cup cooked sorrel*
1 *teaspoon finely chopped parsley*
1 *teaspoon finely chopped chervil*
Salt and pepper

Parboil meat for a few minutes and drain well. Sauté meat until lightly browned in 1 tablespoon butter. Remove. Add potatoes to pan and sauté until golden brown all over. Return meat to pan with the beaten eggs. Add well drained sorrel, parsley, chervil and salt. Stir the mixture with a fork, shaking the pan in a circular motion at the same time. When the mixture begins to set, add another tablespoon of butter to the pan. When it starts to brown lightly, fold over, turn out and sprinkle with pepper. Serves 2 as a main course.

Mousseline Omelette

3 *eggs*
Salt, cayenne pepper
2 *tablespoons heavy cream*
2½ *tablespoons salt butter*

This very delicate creamy omelette, a variation of the plain omelette, is not to be confused with the fluffy dessert omelette.

Separate the eggs. Beat the yolks until thick and pale with salt, cayenne pepper and the heavy cream. Beat the whites stiff but not dry and blend with the yolk mixture. (If a larger omelette is desired use 4 yolks and 3 whites.)

Heat the omelette pan. Add the salt butter, pour in the egg and proceed as for a basic omelette, but cook over a lower fire. Do not overcook. Fold and turn out onto a hot serving dish. A mousseline omelette may be plain, or have a filling such as mushrooms (see technique at left) and garnish of mushroom cap, brown butter.

Japanese Lobster Omelette

12 *scallions, finely sliced*
6 *tablespoons chopped celery*
4 *tablespoons butter*
¾ *cup chicken stock*
1½ *tablespoons soy sauce*
Salt, paprika
½ *teaspoon sugar*
2 *cups diced lobster meat*
6 *eggs*
6 *tablespoons cream*

Sauté the scallions and celery in a little butter until just soft but not brown. Add the chicken stock, soy sauce, seasoning, sugar and lobster meat. Simmer till well heated. Beat the egg yolks and whites separately. Add the cream and a little salt and pepper to the yolks. Carefully fold in the whites and turn into a heated, buttered omelette pan. Cook as for a mousseline omelette.

Fill with the lobster mixture and fold and turn out onto a heated serving platter. Serves 3-4.

Tuna Omelette

2 tablespoons salt butter
½ teaspoon finely chopped garlic
2 tomatoes, skinned, seeded and roughly chopped
Salt, pepper
1 small can white meat tuna, flaked
2 tablespoons capers
1 tablespoon olive oil
2 mushrooms, thinly sliced
Lemon juice
2 teaspoons chopped fresh tarragon

Heat 1 tablespoon butter in a pan with the garlic and tomato. Season with salt and pepper and cook briskly one minute. Add the tuna and capers and cook another minute or two to heat fish. Set aside and keep warm.

Heat the olive oil and add mushrooms. Season with salt and pepper and a little lemon juice. Cook briskly 2 or 3 minutes and then add chopped tarragon. Make omelette and use tuna mixture as a filling. Turn out on a hot serving dish and garnish the top of the omelette with the sautéed mushroom slices.

Oyster Omelette

1 tablespoon butter
2 tablespoons finely chopped celery
2 tablespoons finely chopped onion
1 Idaho potato, peeled and sliced ⅛" thick
1 clove garlic, finely chopped
Salt, freshly cracked white pepper
½ dozen oysters on the half shell
½ cup heavy cream, boiled down to ¼ cup
1 tablespoon finely chopped parsley

Heat butter slowly in a pan. Add celery, onion, potato and garlic, season with salt and pepper and cook very slowly until soft, without browning. Remove oysters from shells and add to the mixture. Pour liquid from shells into another pan and boil down to about 1 tablespoon. Add this to oyster mixture with reduced cream. Re-heat gently so that the oysters are not over-cooked, turning them over once or twice. Add the finely chopped parsley.

Make omelette, fold and turn out. Pour oyster mixture over omelette just before serving.

Roe Omelette

1 small shad roe, or 2 small flounder roe
2 tablespoons salt butter
1 tablespoon finely chopped shallot
½ cup raw fish, ground
Salt, cayenne pepper
2 tablespoons sweet butter
1 teaspoon lemon juice
Nutmeg
2 tablespoons sour cream
3 anchovy fillets
2-3 tablespoons oil from anchovies
½ bay leaf pieces

Blanch roe in boiling water for five minutes. Drain, cool and carefully remove any membrane and skin. Mash well with a fork. Put 1 tablespoon salt butter in a pan with the shallot and raw fish, season with salt and pepper and cook 3 to 4 minutes, stirring constantly. Add roe, rest of salt butter and cook another 2 to 3 minutes, stirring constantly. Add sweet butter and lemon juice and season to taste with nutmeg. Mix in the sour cream. Add this filling to prepared omelette and turn out onto a hot, flat serving dish. Brush the top with a little anchovy oil, cover with strips of anchovy and scatter capers over the omelette just before serving.

Cod Omelette

4 ounces fresh cod, well washed and dried
Salt, freshly cracked black pepper
2 to 3 peppercorns
1 small bay leaf
Small sprig of dill
A few slices onion and celery
Lemon juice
1 tablespoon sweet butter
Chopped parsley
1 tablespoon salt butter
¼ teaspoon chopped garlic
2 tomatoes, skinned and sliced

Lightly butter a small baking dish. Put in cod, sprinkle with a little salt, scatter over it the peppercorns, bay leaf, dill, sliced onion and celery and a little lemon juice. Melt the sweet butter and pour over fish. Brown slowly 4 or 5 minutes on each side. Remove fish. Skin, bone and flake it and add a little chopped parsley.

Heat salt butter in a pan with the chopped garlic and tomato slices. Season with salt and pepper and cook briskly 2 to 3 minutes.

Make omelette and put in fish filling just before folding over. Turn out onto a hot dish and arrange the fresh tomato slices on top. Sprinkle with little more chopped parsley and serve at once.

Seafood Omelette

½ small boiled lobster
2 tablespoons dry sherry
2 scallops
Salt, cayenne pepper
4 large boiled shrimp
2 tablespoons salt butter
1 teaspoon chopped fresh chives

Remove lobster meat from shell and slice. Pour sherry on scallops, season with salt and pepper and simmer gently about 3 minutes, turning once or twice. Drain, reserving liquid; cut scallops in slices. Shell, devein and slice shrimp. Combine lobster meat, scallops and shrimp in a pan with butter and reserved sherry. Shake over a low flame for a few minutes, add chives and keep the mixture warm.

Make omelette and fill center with seafood. Turn out on a hot serving dish and pour Hollandaise sauce on top. Brown lightly under a hot broiler just before serving.

For Hollandaise Sauce:

1 tablespoon tarragon vinegar
2 peppercorns
1 small piece bay leaf
1 small garlic clove, bruised
Small pieces of fresh celery leaves
1 egg yolk
Salt
1 tablespoon heavy cream
3 ounces sweet butter
Lemon juice

Put vinegar, peppercorns, bay leaf, garlic and celery leaves in a small pan and boil down to about 1 teaspoon. Strain. Beat egg yolk in a heatproof glass bowl, add strained vinegar and a little salt. Mix in cream. Stand bowl in a pan of hot water over a low flame and beat with a wire whisk until it begins to thicken. Add sweet butter, bit by bit, and lastly 2 drops of lemon juice. The Hollandaise sauce can be made ahead of time and in larger quantities, if desired. When cooked, cover the top of the bowl with freezer wrap paper and keep warm in a pan of warm water. It will keep satisfactorily for several hours.

Crab Meat Omelette

2 teaspoons chopped fresh tarragon
1 tablespoon finely chopped parsley
3 teaspoons finely chopped shallots
2 tablespoons creamed sweet butter
½ cup cooked crab meat, boned and flaked
4 tablespoons heavy cream
1 tablespoon dry sherry
Garnish: fresh tarragon leaves, heavy cream

Add the chopped herbs and shallots to the creamed butter. Stir over a very slow fire until butter begins to dissolve and then add the crab meat. Heat without browning and lastly add the cream and sherry. Cook over a quick fire for a minute or two to reduce cream.

Make omelette and put in filling. Fold over, turn out onto a hot dish and brush top with sweet butter. Put under broiler for one minute to brown. Garnish with fresh tarragon leaves and a spoonful of heavy cream.

Caviar Omelette

2 tablespoons red or black caviar
2 tablespoons sour cream
2 tablespoons finely chopped parsley
1 tablespoon finely chopped white onion
2 hard-cooked egg yolks, rubbed through a coarse strainer
2 hard-cooked egg whites, finely chopped and mixed with a little lemon juice
Sweet butter, melted
2 thin slices lemon

Make omelette and turn out onto the center of a hot dish. Arrange the caviar on one side and the sour cream on the other. Put the chopped parsley and chopped onion on either side of the caviar, and egg yolks and whites on either side of the sour cream. Pour a little melted sweet butter over the omelette and garnish with thin slices of lemon.

Shrimp Omelette

1 cup raw unshelled shrimp
3 tablespoons salt butter
¼ teaspoon finely chopped fresh garlic
1 tablespoon finely chopped shallots
1 tablespoon chopped fresh dill
Salt, cayenne pepper
Hollandaise sauce (see recipe under Seafood)

Heat 2 tablespoons butter in a heavy skillet and add the shrimp. Shake briskly over a slow fire until the shrimp blush all over. Drain carefully, shell, devein and slice. Add the rest of the salt butter to the pan with the garlic, shallots, sliced shrimp and dill. Season with salt and cayenne pepper and shake over a slow fire for a minute or two. Cover and set aside to keep warm.

Make omelette (you may add a tablespoon of chopped dill to the egg mixture if you wish). Fill with the shrimp mixture, fold and turn out onto a hot serving dish. Cover the omelette with the Hollandaise sauce and hold for a minute under a very hot broiler. Serve at once.

Chipped Beef Omelette

¾ cup chipped beef
3 tablespoons butter
3 tablespoons heavy cream

Shred the beef finely, add to the butter, heated to the foaming stage, heat together and add the heavy cream.

Make omelette, add this filling, fold, turn out on a hot serving dish and serve.

Foie Gras Omelette

3 ounces pâté de foie gras
2 truffles, chopped
2 tablespoons sweet butter
Salt, freshly cracked pepper
6 tablespoons Madeira

Dice the foie gras. Warm the chopped truffles in the sweet butter and add to foie gras. Season with salt and a little pepper. Make a plain omelette and fill with foie gras mixture. Fold and turn out on a hot serving dish. Heat the Madeira, ignite and pour around the omelette. Serve.

Omelette Viveur

3 artichoke bottoms
3 tablespoons sweet butter
½ cup diced celery root, blanched
Salt, pepper and nutmeg
2 ounces rare, diced tenderloin of beef
2 tablespoons brandy

Slice the artichoke bottoms and sauté in the sweet butter. Add celery root, salt, pepper and nutmeg to taste. Brown quickly, add the beef, season again and flame with brandy. Use as a filling for a plain omelette, or add to the following mixture: Beat 4 eggs with 2 teaspoons cold water, 2 tablespoons chopped chervil and parsley. Cook as directed under Frittata, below.

Frittata

For an Italian frittata, the same ingredients are used as for a basic plain omelette. However, the procedure differs in that whatever filling is to be used is mixed in with the eggs before the mixture is poured into the omelette pan. Fillings usually consist of vegetables such as sliced onions, carrots, potatoes, zucchini, mushrooms, string and lima beans, or any suitable combination, which have been cooked in a covered pan with a little butter or oil and seasonings until just done but not soft. These are then combined with sliced cooked meats such as ham and salami or hot Polish sausage or with fish. You can have any combination of fish, vegetables or meats (this is a good way to use up leftovers). A sweet frittata can be made by adding fruits instead.

This omelette is usually about ½" thick. It is served flat instead of folded. It can be cooked on one side only until the eggs are set, flipped over—or put under a broiler for a minute.

Frittata can also be prepared in an au gratin dish in which the filling has been cooked. The egg mixture is then added to it and cooked until set (see below). Serve in the same dish.

How to make frittata



Pour eggs on mixture in an au gratin pan



Cook until set, lifting mixture away from pan sides. Brown top under the broiler.

German Omelette

2 tablespoons flour
3 eggs
½ cup cream or milk
Salt, pepper, nutmeg
4 teaspoons salt butter

Put the flour in a bowl. Beat in eggs one at a time with a whisk. Add milk or cream, season with salt, pepper and a little nutmeg. Let mixture chill in the refrigerator about half an hour before using.

Heat the omelette pan and dissolve about ½ teaspoon of salt butter. Pour in half the egg and spread out so it makes a very thin omelette or pancake. Cook slowly until lightly browned on one side. Turn over and brown other side. Turn out on a plate and roll up like a cigar. Make up the second omelette in the same way. Pour over remaining butter, browned. This omelette may be filled with mushroom, chicken, etc.

The omelettes can also be cut into strips, rolled in granulated sugar and served with fresh berries, or used plain as a garnish for consommé.

Bacon German Omelette

4 slices bacon
1 tablespoon finely chopped chives
1 German omelette

Brown the bacon on both sides until crisp and drain on paper towels. Crumble and add the chopped chives.

Make up a German omelette using the preceding recipe and use the bacon for filling. Roll up and cut into fingers just before serving.

DESSERT OMELETTES

The sweet dessert omelette is always of the fluffier type. The yolks and whites of the eggs are beaten separately. Vanilla-flavored sugar is usually used for this kind of omelette. (Bury a vanilla bean in a jar of sugar kept for this purpose.)

The classic dessert omelette is marked on top with a red-hot skewer to caramelize the sugar topping. Alternatively, it may be put under a hot broiler until golden.

Basic Sweet Omelette

2 eggs, yolks from
2 level teaspoons sugar
Pinch of salt
1 teaspoon water
¼ ounce salt butter
3 tablespoons confectioners' sugar

Allow the pan to get a little hotter than for a plain omelette. Separate the eggs, add sugar to the yolks and beat with a small wire whisk until very light and fluffy. Add salt and water to the egg whites and beat until stiff. Carefully fold in the yolks. Rub the omelette pan with salt butter and spread the egg mixture carefully on top. Allow to cook without stirring until edges are light brown. Fold in half and turn out onto a hot flat dish. Sift the confectioners' sugar on top of the omelette and sear with red-hot skewers (see illustration of technique). Serves 2.

How to make a sweet omelette



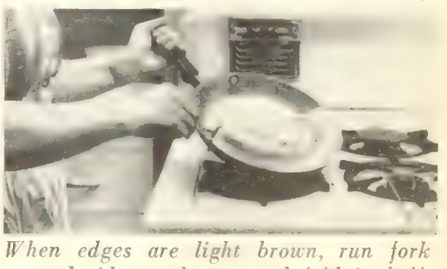
Carefully fold beaten egg yolks into whites



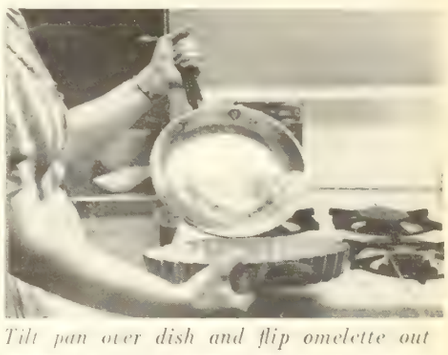
Pour fluffy mixture into hot omelette pan



Smooth with spatula; cook without stirring



When edges are light brown, run fork around sides to loosen and fold in half.



Tilt pan over dish and flip omelette out



Sift confectioners' sugar all over the top



With red-hot skewers, burn lines on sugar

Strawberry Omelette
(shown on cook book cover)

1 cup each: sliced strawberries, whole strawberries
Juice of ½ lemon
Confectioners' sugar
¾ cup heavy cream
1 teaspoon vanilla
½ cup dissolved and strained red currant jelly
Kirsch

Sprinkle sliced strawberries with lemon juice and a little confectioners' sugar. Chill well. Beat heavy cream in a small bowl over a bowl of ice until it begins to thicken. Add vanilla and 2 tablespoons confectioners' sugar and continue beating until stiff. Mix in the sliced strawberries. Make sweet omelette, fill with strawberry cream mixture, fold and turn out on a hot silver or copper serving dish. Dip whole strawberries into jelly and arrange around the omelette. Sprinkle top of omelette well with confectioners' sugar and mark top with a red-hot skewer. At the table, pour flaming kirsch or any other desired liqueur over omelette. Serves 2-3.

Marmalade with Rum Omelette

¼ cup marmalade (or apricot or peach jam)
Granulated sugar
2 to 3 ounces rum

Make a plain sweet omelette, fill with the marmalade, fold and turn out onto a hot platter. Sprinkle lightly with the fine granulated sugar. Ignite the rum and spoon over the omelette at the table. Serve at once. Serves 2.

Orange Omelette Soufflé

6 egg yolks
1¼ cups fine granulated sugar
Grated rind and sections of 1 orange
8 egg whites

Beat together the egg yolks and sugar until mixture is light and thickened. Add the grated orange rind. Beat the egg whites and fold into the yolk mixture. Pour into a buttered and sugared soufflé dish, piling the egg mixture higher in the center. Bake in a 450° oven for 20 minutes or until the soufflé is well puffed. Sprinkle with confectioners' sugar and put under the broiler to glaze for about one minute. Arrange orange sections (see technique for sectioning) around the edge and serve at once. Serves 4.

Normandy Omelette

3 cooking apples
1 tablespoons butter
3½ tablespoons vanilla-flavored sugar
1 tablespoon apple brandy
6 eggs
5 tablespoons cream

Peel, core and chop the apples. Cook till soft with 1 tablespoons butter and 1½ tablespoons sugar. When soft, add the brandy.

Beat the egg yolks and whites separately. Add the cream and remaining vanilla sugar to the yolks. Fold in the stiffly beaten whites. Heat the pan, add the remaining butter and make up as for a mousseline omelette. Spoon the apple mixture over the cooked omelette and fold or leave open. Sprinkle with sugar and glaze under a hot broiler. Serves 2.

Flaming brandy or heavy cream may be poured over the omelette, if desired.

Apricot Sauce for Dessert Omelette

½ cup apricot jam
2 tablespoons sugar
Grated rind and juice of ½ lemon
2 tablespoons brandy

Combine all the ingredients in a pan and simmer over a low fire for 2 to 3 minutes. Make dessert omelette, turn out onto a hot serving dish and sprinkle well with confectioners' sugar. Pour the apricot mixture around the omelette and mark the sugared top with a red-hot skewer.

Omelette en Surprise Milady

1 cup finely chopped mixed candied fruits
½ cup kirsch or other liqueur
1 small pound cake
1 quart vanilla ice cream
8 egg whites
Pinch of salt
¼ teaspoon cream of tartar
8 level tablespoons granulated sugar

Soak the candied fruits in the liqueur for at least an hour. Cut the pound cake in thin slices, and alternate layers of cake, ice cream and candied fruits. Surround sides with pound cake slices so that ice cream is completely covered. Place on a small, oval metal dish and put in freezer for 1 hour or longer.

Beat the egg whites with a pinch of salt and the cream of tartar until stiff but not dry and carefully fold in the sugar. Put into a pastry bag with a rose tube and pipe meringue all over cake, completely covering sides and top. Sprinkle a little granulated sugar on top. Put the dish in a roasting pan which has been filled with cracked ice and freezing salt. Place in a 450° oven for a minute or two to brown the meringue.

At the table, pour on flaming liqueur. Alternatively, bury a small bowl in the top of the meringue before baking and fill the bowl with flaming liqueur just before serving. Serves 4.

How to cut orange into sections for Orange Omelette Soufflé

All techniques shown on these pages are demonstrated by Dione Lucas



With sharp chef's knife, slice off peel, pith



To section, cut on each side of membrane

Apple Omelette Blandin

2 firm apples
1 tablespoon rum
4 tablespoons sugar
4 tablespoons flour
½ cup milk
Pinch of salt
2 eggs
2 tablespoons butter

Peel and core apples and slice very thin. Sprinkle rum and 2 tablespoons sugar over them.

In a bowl blend the flour, milk and salt. Separate eggs and add the yolks. Beat the egg whites until stiff but not dry and fold in. Carefully fold in the apple mixture.

Heat the omelette pan, add 1 tablespoon butter, melt, and pour in half the omelette mixture. Brown lightly and turn over. Turn out onto a warm plate and roll. Make a second omelette in the same manner and sprinkle both with sugar. You can use alternate fruit fillings such as apricots, peaches, etc. Serves 2.

Melba Omelette

1 mousseline omelette made with 4 egg yolks and 3 egg whites
4 tablespoons raspberry jam
1 tablespoon kirsch
1 tablespoon fruit liqueur

Heat the raspberry jam and the liqueurs in a small saucepan over a low flame for a few minutes until well blended. Turn out the folded mousseline omelette on a heated silver dish and pour the Melba sauce over it. Serves 2.

Marron Glacé Mousseline Omelette

1 mousseline omelette
3 tablespoons marrons glacés, crumbled
2 tablespoons kirsch
Little granulated sugar

Make up the basic mousseline omelette. Fill center with the marrons which have been sprinkled with 1 tablespoon of kirsch. Fold omelette and carefully turn out onto a warm silver oval platter. Dust with sugar. Flame with remaining kirsch just before serving. Serves 2.

Chocolate Soufflé Omelette

1½ ounces semi-sweet chocolate
1 tablespoon water
4 egg yolks
½ cup granulated sugar
6 egg whites
Fine granulated sugar

Melt the chocolate with the water in a small pan over low heat. Set aside to cool. Beat the egg yolks with the sugar very well until thick and pale. Add the chocolate. Beat the egg whites separately until stiff but not dry and carefully fold into the yolks as for a soufflé.

Butter an oval flameproof omelette dish and pour in the egg mixture all at once, reserving a little for decoration. Fill a pastry tube with this and pipe rosettes across top of mixture in dish which has been rounded with a spatula. Put into a 350° oven for 25-30 minutes. Just before it is completely cooked, sift over it fine granulated sugar and return to oven to give a light golden glaze (turn up heat and glaze for about 5 minutes). Be careful not to overcook—omelette should be creamy inside. Serve at once. Serves 4.

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QUICK GOURMET RECIPE OF THE MONTH

Creamed Chicken Omelette

⅓ cup cooked diced chicken
1 cup white sauce
1 strip pimiento, diced
Salt, cracked black pepper
3 eggs
1 teaspoon cold water
½ ounce salt butter
½ teaspoon chopped parsley

Combine chicken, ½ cup white sauce and diced pimiento. Season with salt and pepper. Heat slowly. Beat eggs, water and ⅛ teaspoon salt until frothy. Heat omelette pan over medium heat until hot enough for butter to sizzle without browning. Put in salt butter and egg mixture. Stir with a fork and shake pan with left hand to fill in any holes. Stir until eggs begin to set, about 20 seconds. Turn off heat. Slide fork around edge and put chicken filling in center. Fold sides in, tip pan toward you and fold omelette over. Turn out on hot serving dish, pour remaining heated white sauce around omelette and garnish with chopped parsley. Serves 1.

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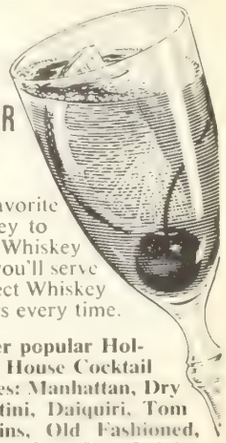
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GIN—A VERY OLD PARTY MUCH IN DEMAND

continued from page 126

ration. When I say the martini is the perfect cocktail, I mean it wholeheartedly. There has arisen during the last decade such discussion about this drink as to lead one to believe that it is a potion deadlier than absinthe. Most of this talk is folly. There is no drink so brisk, so palate-cleansing, if taken in moderation. When one gulps quantities of martinis in a short time—what is known as the great American lunch—the effect can be paralyzing. If taken judiciously, martinis are most relaxing.

Let's ignore all the old wives' tales about "Mother's ruin" or "Annie's ruin." Here is a spirit that is beautifully purified and not at all disagreeably inclined toward your stomach. The martini, if properly consumed, is the appetite's greatest ally. Drink one or two before dinner for a lift. Don't overdo it. For two will pique your palate; more will dull it.

The martini abroad

Europe, where the martini had been practically all vermouth, has begun to cater to the American taste in recent years. And the search for a good "dry" is now international. Gins vary a good deal in Europe because some of the local gins are made with cane alcohol instead of grain alcohol. Also the aromatics are as variable as perfumes. But there are bars where people can drink as many "drys" as they do in their own favorite spot in the United States. The French and Italians have gingerly delved into this experience, and the dry martini is becoming as typical a part of European eating and drinking as a famous soft drink of American origin.

Now it seems to me that the great trend is changing again. English gins are becoming increasingly popular here. The recent sensational popularity of Beefeater (due to the unprecedented vogue a restaurant called Whytes has created for the fine Beefeater martini) has made this one-time comparatively unknown gin skyrocket to national success. Other English firms and American ones, too, have since developed vigorous campaigns to win favor.

The end result of it all has been that the standard of the average martini served in bars has improved immensely. Even the more conscientious home bartenders are making a far better martini than they used to. They ice the glasses well before serving. They are more apt to pour the drink, then immediately drain off the remaining drinks and refrigerate them, rather than leave the left-over dregs to cool in a slushy soup, one characteristic of all too many homemade martinis. The perfect selection of excellent vermouths and gins now available has done much to abolish that horrid stale vermouthy flavor one found in the early years.

Gin drinks worth a try

Yet although the martini is the undisputed classic in the home bartender's lexicon. there are many other excellent gin drinks which cannot be overlooked. Gin-and-tonic and Tom Collins are perennial summer favorites and a taste is fast developing for the gimlet, that importation from the Orient by way of the West Coast. It is made with half English gin and half Rose's Lime Juice which you stir with crushed ice, then strain into a cocktail glass. Another recommendation for those who like to keep their gin drinks dry is gin and bitters (the "pink gin" beloved of the British navy) in which a hint of Angostura bitters—some advise just swirling it around the glass and then discarding it—fulfils the same purpose as vermouth in a martini. Here is the classic recipe for the dry martini, in case there is anyone who does not know it.

Dry Martini

Place a tall beaker or pitcher filled with ice cubes in the refrigerator and let it chill thoroughly. Put the cocktail glasses in the refrigerator to chill. When you are ready to mix the drinks, remove the beaker and pour out the ice. Add a few cubes of fresh ice and, for each drink, 4-5 parts of gin to 1 of dry vermouth. Stir quickly until thoroughly blended, but not to the point where the ice melts and dilutes the drink. Strain immediately into the chilled glasses and add a twist of lemon peel or an olive, according to taste. If there is any martini left in the beaker, remove the ice and place the container with the drink in the refrigerator to keep cold.

Gibsons are made in the same way, increasing the proportions to 6 or more parts of gin to 1 of dry vermouth. Add a pickled onion or hazelnut to each glass.

A new fad of recent years is the martini- or Gibson-on-the-rocks. Chill old-fashioned glasses in the refrigerator and then fill them with ice. Over the ice pour gin and vermouth in the proportions that suit your taste.



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THE CASE OF THE TEEN-AGE DRIVER

While we are speculating about why Johnny can't read we might well look into the matter of why Johnny's older brother and his older sister can't—or won't—drive an automobile more safely. Although youngsters between the ages of 16 and 20 comprised only 7.2 per cent of all licensed drivers in the country in 1958, our children were responsible for 11.5 per cent of all fatal automobile accidents. When we think that boys and girls of that age are at the peak of their physical and mental faculties we could have expected them to have been responsible for less, not more, than their proportionate share.

Sociologists who have studied the teen-age driver are convinced an emotional factor is at the root of the problem. Along with the physiological change taking effect during these years there is also an emotional rebellion against parental authority which often expresses itself through the medium of the family car. But the problem is by no means incurable. Given the proper training in the social responsibilities as well as the techniques, a 17-year-old can be as safe and competent a driver as any adult. The experts put it squarely up to his parents.

Most of us have completely forgotten how we felt about driving a car when we were growing up. There weren't so many cars then, and for most of us our social locale was limited. We didn't travel about so much. Nor did our friends. But today, city streets and country roads, high school yards and college campuses and the drive-ins at every suburban crossroads are congested with teenagers driving cars.

Teen-age status symbol

For today's teenagers the automobile is the ranking "power symbol" (a state of mind which has very possibly been reached with the unknowing encouragement of their parents). Dolls and marbles, first bicycles and first lipsticks, rock-'n-roll records, bobbysocks and saddle shoes have been first envied, then prided possessions. But all have been passing fancies compared with the mounting intensity of yearning for a car.

We may like to think we have abandoned the urge to "keep up with the Joneses." But if we have, it is evidence of our maturity. It is not a quality of youth. Our youngsters want to do—feel compelled to do—as their friends do. If they're not "regular," they're "squares." A "regular" has a car.

This very attitude provokes most of the teen-age driving problems. Driving to the young is still an adventure, not a responsibility; still a diversion, not a mechanical performance; still a thrill, not a skill. Insurance companies that specify higher premium rates or make assigned risks of young people under the age of twenty-five do so not because they feel the young are innately poor drivers but because they see evidence that parents have failed to instill into their children the sense of responsibility that driving demands.

Preparing a child to be a responsible driver is no different from preparing him for any other social obligation. The first thing to remember is that a child will look to his parents for a good example in driving a car as he does in so many other respects. The boy who idolizes his father will be a "road hog" if his father is a "road hog." The girl who is schooled in gracious manners by a devoted mother will emulate her mother's graces in the family car.

Most youngsters today become interested in automobiles long before they are of a legal age to drive one. This is the time to recognize and encourage natural mechanical aptitude and interest. Talk to your children about driving a car as you would talk to a son about sports and a daughter about dates. Start familiarizing them with what the car is and how

Continued on page 140



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PPG PITTSBURGH PLATE GLASS COMPANY, Fiber Glass Division, Pittsburgh, Pennsylvania

THE CASE OF THE TEEN-AGE DRIVER *continued from page 138*

to handle it. Call attention to the way you drive. With the children watching, let pedestrians cross the street. (You should be doing that anyway.) Yield the right of way. Lower your headlights when you approach another car and let the children know why. Come up to a cross street or a traffic light at a reasonable speed and pause there as long as the law or the situation requires. Signal correctly. These are all rules of the game of driving, rules children must learn as they do the rules of any game.

Because we are all aware of the potential danger of our children driving we are apt to greet with dread that fateful day when we no longer have any good reason to deny them the privilege. This only aggravates a child's emotional attitude toward driving and may provoke a dangerous belligerence. Be firm about denying your children the car until they have every right to use it—then give your consent willingly and enthusiastically. If you have set a good example in your own driving and if your children have had the proper education in traffic and safety rules you have done everything you can do.

A sound driver-education program should be arranged as soon as your children approach the legal age for a driving license. Most parents are not good teachers themselves. Because they dread the issue they are apt to be impatient and over-critical. The wisest course is to turn the job over to a professional driving instructor.

Fortunately, more than half of our high schools have driver-education classes. A good course in driving, as recommended by the American Automobile Association, includes thirty-six hours of training, with thirty devoted to classroom work and six hours to behind-the-wheel practice.

In behind-the-wheel training students are taught: the parts of the car and their purposes; smooth starting and stopping; skill in shifting gears and using the automatic transmission; correct driving signals; good practices in steering and braking; correct procedures in parking, backing and making turns; sound practices in following, passing and meeting other cars and the proper use of traffic lanes.

The average cost of high school driver education is $43.70 per student. Yet, it has been estimated that every tax dollar invested in high school driver education saves at least three dollars in the cost of accident damage. It is significant that some insurance companies have reduced the premium rates for teenagers who have completed such courses. If your local high school does not have a driver-education program it might be well to find out why. Perhaps you could help start one.

The one-car family

Nagging and teasing for the family car are considered other factors contributing to teen-age driving neuroses. If you have a family of drivers and only one car it ought to be made available to everyone on some sort of a schedule. You might keep an automobile date book. Using a page a day, mother and dad and brother and sister could enter scheduled trips to the market and the doctor, drives to and from the station. Mark down the days the car should go to the garage for servicing and whose turn it is to take it. Remember to include a weekly cleaning to be done by the youngsters as a team or in rotation. Duty driving tends to increase a child's sense of responsibility about a car. One reason insurance companies tend to favor girl drivers over boy drivers as insurance risks is that girls do more driving for the family, boys more pleasure driving.

Financial responsibility

Teenagers should also be impressed with the cost of running a car and keeping it up so they will realize that the family car is not free transportation. You might set up a mileage rate for pleasure trips. Six or seven cents a mile deducted from the weekly allowance would be a fair deal.

The boy or girl who has proven responsible in the use of the family car should, finally, be rewarded with the prospect of owning a car. Pride of ownership ought to make any youngster a better driver, but he is far more apt to appreciate his car if he has had to earn it in some way. You might make the down payment on a small car for him or, once he has earned enough to make a substantial down payment himself, you might help him with the monthly payments.

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A SURPRISING NEW HOUSE

continued from page 115

Modern planning and equipment in two kitchens



Cooking area of main, ground floor kitchen has two ovens built in a corner with surface burners next to it. An adjoining counter cabinet provides good work space. Sink and dishwasher are under the window.



Refrigerator wall is opposite the kitchen window. It holds three freezer units with two refrigerator units above them. The counter in the middle is useful when loading the units with food or removing it. Necessary ventilating grilles are built in at top.

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SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Trays

Pages 76, 77:
Japanese basket trays, Hammacher Schlemmer, 145 East 57th St., N. Y.
Teak trencher, Bloomingdale's, 743 Lexington Ave., New York.
Knife, stainless steel blade, black nylon handle, $5, Bonniers, 605 Madison Ave., New York.
Nut cracker, walnut, $2.20 ppd. La Cuisiniere, 903 Madison Ave., N. Y.
Round tôle tray; French gold-color metal knives, $3 each, Soupçon, 203 East 61st St., New York.
Round mahogany tray, Georg Jensen, 667 Fifth Ave., New York.
Chinese red coffee cup, saucer, $2.50. Bonniers, 605 Madison Ave., N. Y.
Papier-mâché tray, Neiman-Marcus, Dallas, Texas.
Bracelet watch, $17.55, Sheffield Watch Co.
Rectangular tray, Black, Starr & Gorham, 594 Fifth Ave., New York.
Brass espresso pot, silver lined; 4-cup size, $21 ppd. Designed for Living, 131 East 57th St., New York.
Demitasse cups, saucers, "Caranelle" Tuscan bone china, $4 ea. B. Altman & Co., Fifth Ave., New York.
Glass tray, Kaufmanns Vendome Shop, Pittsburgh, Pa.
Silver and black Formica tray; Wedgwood demitasse cups, saucers, $9.50 each; sterling silver coffee pot, $138; matching sugar bowl, cream pitcher, $59 set; sterling "Theme" demitasse spoons, $2.50 ea. Black, Starr & Gorham, 594 Fifth Ave., New York.
Reversible tray, Bonniers, 605 Madison Ave., New York.
Crystal pitcher, 45-oz., $6. Designed for Living, 131 East 57th St., N. Y.
Children's milk mugs, pottery, $1 ea. Ebeling & Reuss, 5th & Locust, Philadelphia, Pa.
"Tortoise shell" tray; old-fashioned glasses with brass base, $14.40 doz.; decanter that doubles as cocktail shaker, $10.25. Hammacher Schlemmer, 145 East 57th St., New York.

Color accents

Page 83:
Lacquered chest on walnut base, 10′ x 24″, 37″ h.; adjustable shelves, silver tray; sofa, dark walnut base, 8′ x 31″; white lacquer lamp, pleated handkerchief linen shade; 65″ h., 30″ diam., lacquered sconce with silk shade. Brass African bracelets, Chinese bowl, New Guinea spear, Parzinger Originals, through decorators. Fabric on sofa, "Odalisque," 48″ w. silk; draperies, wool worsted with appliquéd stripe of wool felt, P. O. Fabrics, through decorators.
Floor: Amtico vinyl terrazzo tile, beige; solid vinyl, eggshell.

Page 84, *top, left:*
Privately owned.
Top, right:
Entrance hall designed for 1959 National Home Furnishings Show.
Flooring: Amtico solid vinyl tile, red and Nubian.
Antique chest, 19th c. English bamboo; Moorish mirror; coal buckets, Muller-Bachich, through decorators.
Bottom, left:
Privately owned.
Bottom, right:
High-back chair, dark walnut Directoire reproduction; Louis XIV iron table, slate top, 12″ diam.; period Louis XV walnut console, marble top; antique Baccarat crystal oil lamp; 17th c. faience lion, Yale R. Burge, 42 East 57th St., New York.
Flooring: Amtico "Bevelesque" vinyl hexagonal tiles; custom design.
Wallcovering, Woodson Wallpapers.

Page 85, *top, left:*
Room designed for Washington Square Village Apartments, N. Y.
Tuxedo sofa, 7½′ long. Barclay Square Furniture, 227 E. 56th St., New York.
Louis XV bergère, antique white finish. S. M. Lohweiser & Co., 321 East 64th St., New York.
Modular cabinets: oil finish walnut: 4-drawer cabinet, 36″ x 21″, 4-drawer cabinet with tambour doors, 54″ x 21″, 10½″ bases extra. Jens Risom design, 49 East 53rd St., New York.
Fabric on sofa, "Quilta-Via," 50″ wide; may be woven in any design, color. Scalamandré Silks, through decorators.
Chair covers, Larkspur blue. Vigo Fabrics, through decorators.
Belgian linen drapery fabric, "Namur," 49″ w. F. Schumacher & Co.
"Newport" white woven wood pull-up shades. Window Modes, 16 East 52nd St., New York.
Ottoman cover, Nile green cotton and rayon, 52″ w. Howard & Schaffer, through decorators.
Accessories: Doris Dessauer, A. L. Diament, I. Schwartz Glass Co., David Weiss. Paintings, F. A. R. Gallery, Ellen McCluskey.
Top, right:
Steel cabinets, H&G Geranium Pink. Cox Kitchens, Inc.
Kitchen Aid dishwasher, spray painted H&G Geranium Pink. Hobart.
Refrigerator, spray painted H&G Geranium Pink. Frigidaire.
Pull-down Frigidaire electric burners fold into wall; stainless steel countertop; all accessories privately owned.
Bottom, left:
Curved sofa, mahogany legs, 10½′ long; upholstered armchair, mahogany frame; mahogany table, curved legs; table, modern brass base, 19th c. papier-mâché tray top, 22″ x 30″; Chinese bronze lamp, handkerchief linen shade; ebony and bleached maple checkerboard box; antique English tortoise shell tea caddy. Parzinger Originals, through decorators.
Fabric on sofa, "Summer," orange print, 50″ w. Orange silk on chair, pillow, 50″ w. P. O. Fabrics; through decorators.
Painting, "Woman Walking Down Street in Barcelona," by Joan Miro, 1929.
Carpet, "Ingrid" white wool, Karastan.
Bottom, right:
Chaise, walnut structure; table, brass base, marble top 17¼″ diam.; ottoman, 20″ x 20″, in black Naugahyde. B. G. Mesberg Corp.

Window panels, Felters' "Woolsuede," 22" wide.
Wallcovering, Wallpapers, Inc., San Francisco, Calif., through decorators.
Rug, natural silver-brown Astrakhan wool from Greece, 9' x 12'. Luten-Clarey-Stern, through decorators.
White wicker lamp, opaque shade, white silk over parchment. Marian Gibney, N. Y., through decorators.

Page 86, *top, left:*
Privately owned.
Top, right:
Privately owned.
Bottom, left:
Cabinet, sliding doors with hand-fired enamel on copper panels, 4 drawers; 77¼" x 18", 36½" h., on square mahogany base; headboard, from Gothic group, H&G Hyacinth finish, 60" w. Harvey Probber, through decorators.
Craig coverlet in "Rouen" violet silk taffeta, Minaret quilted pattern; lilac "Rouen" fabric, 48" wide. By Craig Mfg. Co.
Carpet, "Ingrid," white wool. Karastan.
All accessories, Doris Dessauer, 228 East 51st St., New York.
Bottom, right:
Privately owned.

Page 87, *top, left:*
Setting designed for Directional Showroom, New York.
Top, right:
Living room designed for Washington Square Village Apartments, N. Y.
Bottom, left:
Privately owned.

Page 88:
All H&G Color Paints by Colorizer Associates.
1. Buffet base, 35½" x 17½", 35½" h., $85; hutch top 35½" x 14", 42" h., $85; both from Winter Garden Collection, by Heywood-Wakefield.
Curtain fabric, "Mariposa" sheer Dacron, butterflies arranged in stripes; 48"-50" w., $3.95 yd. By Cohama.
Carpet, "Parfait Tones," all Acrilan yarns, $16.95 sq. yd. By Cabin Crafts.
Lamp, H&G Marigold, $30. Americraft, 903 First Ave., New York.
White cache-pot, $6.98; leaf plate, $3.50; flower pyramid, $9.98; Japanese fish, $14.98 pair; covered urn, $7.98; Bloomingdale's, New York.
2. Wallpaper, "Peachblow," $3.60 roll. Thomas Strahan.
Rocker with removable foam rubber cushions on seat and back. Danish walnut finish on birch; over-all height, 37"; in muslin, $97. By Tell City Chair Co.
Fabric on chair, "Maja." Knoll Textiles, through decorators.
Flooring, Amtico vinyl tile.
Carpet, "Heathmoor," $11.95 sq. yd. By Archibald Holmes & Sons.
Wicker, wastebasket, $4.98. Bloomingdale's, New York.
3. Drapery fabric, "Picador." Shulman-Fabrics, through decorators.
Flooring: Amtico Delft designs.
Cabinet, designed by Paul McCobb: maple and black lacquer, Madagaska plastic door, 24" x 18" x 24" h., $49.95; base, $18.95. Bloomingdale's, New York.
Portable TV, "Slender Seventeener," $169.95. By Philco.
4. Quilted coverlet, "Toile Rose" single, $49.50; double, $65. Petticoat, "Cotillon," single, $69.50; double, $79.50. By Craig Mfg.
Fabric for coverlet, "Toile Rose" Petaldown, 36" w., an Everglaze fabric, $2.75 yd. By Everfast.
Headboard, from Chantilly group, twin size, in muslin, $70. By Lee L. Woodard.
Carpet, white wool "Ingrid," $16.95 sq. yd. By Karastan.
Floor lamp, fruitwood, 60" h., paper shade. Warren Kessler, through decorators.
Lithograph, "Portrait," by Tadeusz Kulisiewicz; unframed, $6. New York Graphic Society.
5. Settle, fruitwood; 54" l., 19" d., 47" h.; foam rubber cushions. In muslin, $210. By Globe Furniture Co.
Fabric on cushions, "Flemish Nub," 50" w., $2.95 yd. By Cohama.
Drapery fabric, "Crow's Nest," 50" w., $3.25 yd. By Cyrus Clark.
Rug, "Pontio" wool and nylon, 4' x 6', $58.95. By Bigelow Carpet Co.
Wall hanging, natural burlap appliquéd with string crochet work; 22" x 62", custom, $95. By Barbara Ann Berg, 405 East 70th St., New York.
6. Table, glass top, 36" diam., $64; chair, cushion upholstered in "Kenya" vinyl, $36. By Aladdin Iron & Bronze Works.
Window shade, "Candy Stripe," 36" x 72", $6.55. By Brenemann Hartshorn, Inc.
Flooring: Congoleum-Nairn rubber tile.
Ceramic pyramid, 14" h., $27.50. Mayhew Shop, 603 Madison Ave., N. Y.
7. Ladder back chair, nylon seat, $42. Luberto Design, 809 Third Ave., N.Y.
Drapery fabric, "Montpelier", 48" w., $2.98 yd. By Riverdale.
Carpet, "Saxbury," nylon, $14.95 sq. yd. By Cabin Crafts.
Hanging lamp, $29.50. Americraft, 903 First Ave., New York.
8. Rattan chair, 55" h., $98.50. By Tropi-Cal.
Drapery fabric, "Geneva," 48" w., $2.98 yd. By Riverdale.
Carpet, "Romany," $9.95 sq. yd. By Archibald Holmes & Sons.
9. Chaise longue, in muslin, $401.50. By Jamestown-Royal Upholstery.
Upholstery fabric, "Cambodia." Shulman Fabrics, through decorators.
Drapery fabric, "African Violet" Glosheen, $2.50 yd. By Waverly Fabrics.
Carpet, wool "Trendtex," $9.95 sq. yd. By Mohawk Carpet Mills.
Cigarette box, cut crystal. Warren Kessler, through decorators.
White lamp with paper shade, $56. Bloomingdale's, New York.

Desks

Page 92:
Table desk, mahogany, leather covered top, 45" x 23", $175. By Hekman.
Adding machine, "Add-Mate," $180; carrying case, $13.50. By Underwood.

Page 93, *left:*
Secretary with cane doors, pull-out desk slide, mahogany, 77" h., 38" w., 8695; mahogany chair, cane back insert, upholstered seat cushion, $116.50. By B. G. Mesberg Corp.
Bottom, right:
Storage wall, all pieces of oiled wal-

Continued on next page



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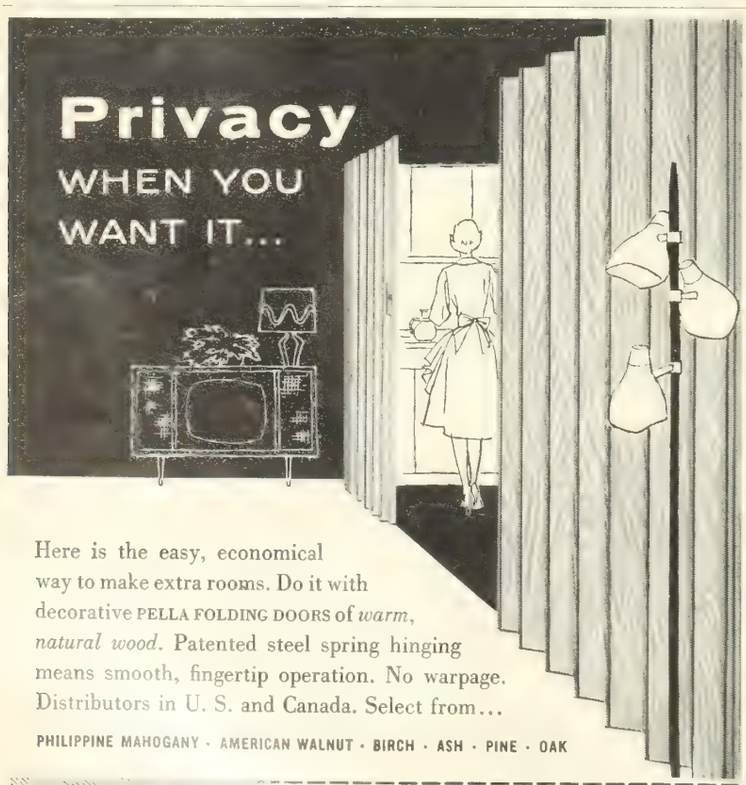
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SHOPPING INFORMATION *continued*

nut: speaker cabinets with caned fronts, 30¾" x 13½", 16½" high; shelf, 32¾" long; four-drawer cases, 30¾" x 15", 24" high; Hi-Fi cabinet; desk top; all-walnut drawers under desk top; anodized aluminum poles and brackets; white lamps designed by Harry Gitlin. Westcort Inc., through decorators.
Campaign chair, chrome steel frame, black tufted leather, $465; matching bench, $245. John Vesey, 235 East 58th St., New York.
Orange rug, 5′ x 7′, custom, $135. By V'Soske.
Curtain fabric, flame color spun rayon, 54" w., $7.50 yd. J. H. Thorp & Co., through decorators.
Sculpture, "Man and Bird," by Wolfgang Behl, courtesy of Bertha Schaefer Gallery, 32 East 57th St., N. Y.
Antique wood chest; Hellenistic period bowls, c 250 B.C. Joseph Freitag, 207 East 52nd St., New York.
Cup and saucer, Japanese porcelain, $1.50 ppd. Stark Valla, 109 West 10th St., New York.

Page 94:
Library-living room designed for the 1959 Home Furnishings Show.
Ottoman, sofa, chair, by Fine Arts Furniture; fabrics by F. Schumacher & Co., antique desk from Doris Dessauer. Floor, Pompeiian Mosaic vinyl tile, by Robbins Floor Products.
Top, left:
Brass letter holder, $2.95. Bloomingdale's, New York.
All stationery by Crane & Co.
Telephone pen in telephone colors, $5.95; black, $4.95. Sheaffer Pen.
Bottom, left:
Fruitwood desk, by Baker, $550; square bench, upholstered, $89.95; wool rug, petit point border, $625; desk lamp, $299. Bloomingdale's, New York.

Page 95, *bottom, left:*
Brass alarm clock, copy of ship's lantern, $7.65. Sheffield Watch Co.
Dictionary, miniature English-Italian edition, turquoise leather binding, $1.98. Bloomingdale's, New York.
Bottom, right:
Living room designed for Washington Square Village Apartments, N. Y.
Writing table, oiled walnut top, black finish cast aluminum base. 6′6" x 36". Lehigh, through decorators.
Side chairs, old mahogany, $171 ea.; antique secretary, mahogany; antique Chinese lacquer screen. Wood & Hogan, 425 East 53rd St., New York.
Drapery fabric, seat cushion covers, F. Schumacher & Co.
Floor, "Moorish Fret" Parqu-inlay of Amtico vinyl flooring and walnut strips; all wool rug, custom size, color. Jules Roberts Carpets, 551 Madison Ave., N. Y.
Sconce, gold bronze, $360; spar desk lamp, $340. A. R. Nesle & Co., 151 East 57th St., New York.
Planter, 12" diam., lead, $85. Florentine Craftsmen, 479 First Ave., N. Y.

Page 96, *bottom, right:*
Speaker phone, six-button telephone, "Call Director," and automatic answering set. For prices and information about any of these instruments, consult your Bell Telephone office.

Page 98, *top, left:*
Table desk, mahogany; leather covered top, 45" x 23", $175. By Hekman.
Side chair, walnut, cane back, $96.50, from Chateau group, at W & J Sloane, 575 Fifth Ave., New York.
Lamp, brass bouillotte style, 17" h.; with black paper shade. Warren Kessler, through decorators.
Alarm clock, $7.65. Sheffield Watch Co.
Ashtray, "Old Coin" pattern, 7½" diam., Fostoria Glass.
Brass boot pencil caddy, $9.95. Bloomingdale's, New York.
Brass library set in leather case, "Sculpture" pattern, $13.50. At Plummer's, 734 Fifth Ave., New York.
Dictating machine, "Time Master," $385. By Dictaphone Corp.
P. F. M. (Pen for Men), $15. By Sheaffer Pen.
Top, right:
Desk, 60" x 24", 2 drawers, $287; plate rail, 60" x 6½", $115; side chair with cane back, $96.50; all from Chateau group at W & J Sloane, N. Y.
Lamp: black enamel base and stem, brass trim; astral ring frosted globe. Warren Kessler, through decorators.
Pencil caddy, black, gold and white découpage, $10. Helen Cole, 973 Lexington Ave., New York.
Tole box, gilt trim. Warren Kessler, through decorators.
Center, left:
Pedestal desk, 29" x 24"; with drop leaf up, 68" x 24", $218, from Colonnade collection. By Jamestown Lounge.
RCA Victor transistor portable radio, "Monaco," in white, charcoal or saddle tan simulated pigskin, $44.95.
Desk lamp, brass base, arm; white enameled shade, 20" h., $25. Nessen Studio, 317 East 34th St., N. Y.
Underwood typewriter, 11" carriage, $247.50; gray with color panels.
All stationery by Crane & Co.
Blown glass tumbler, needlepoint design. Fostoria Glass.
Bottom:
Chest-desk with hinged door and drop lid; 56" x 18"½, 34" h., walnut, $914; white plastic chair, $95. By Herman Miller Furniture Co.
Desk pen, Spanish onyx base, $20. By Sheaffer Pen.
Table lighter with gold-color metal watch inset, $21.95, Sheffield.
All stationery by Crane & Co.

Page 99, *top, left:*
Desk, 48" x 19", $119; bookcase, 32" x 30", $69; bookcase top, 32" x 10", 35" h., $56; all are maple finish birch. By H. T. Cushman Mfg. Co.
Globe, fruitwood and papier mâché, Italian copy of 16th c. piece, $79.95; goblet pencil caddy, "Linan" pattern, $2.50. Bloomingdale's, N. Y.
Reproductions of old English pewter pieces: compote; teapot; 9" plate, scalloped rim. S. P. Skinner, through decorators.
Decanter, old-fashioned glasses, "Old Coin" pattern, by Fostoria Glass.
Round leather box, gold tooled; Italian import, $6.95; brass holder lined with velvet, for eyeglasses or letter paper, $3.95. Bloomingdale's, N. Y.
Top, right:
Schoolmaster's desk, hutch top, from Jonathan Hager group; overall, 38"

w., 75″ h., $219.50. By Brandt Cabinet Works.
Reproductions of old English pewter pieces: tankard with hinged top; ink stand; china ink bowl; 8″ plate, plain edge. S. P. Skinner, through decorators.
Crystal ball clock, brass trim, $21.95; velvet covered address book, $2.98. Bloomingdale's, New York.
Pencil caddy, sailor découpage, $20; book mark, velvet ribbon and brass imitation watch at end, $1.20. Helen Cole, 973 Lexington Ave., New York.
Bottom, left:
Writing desk, solid Honduras mahogany, reproduction of Hepplewhite, 42″ x 24″, $266, east of Mississippi. Furniture by Biggs.
Desk set, porcelain Louis Phillipe rose design, $55. Dictionaries covered in honey-color leather: Italian, French, German, Spanish, English, with leather covered rack, $16.50. Plummer's, 734 Fifth Ave., New York.
Victorian silver frame, 4″ h., $10.95. Bloomingdale's, New York.
Alarm clock, square case, ball feet, $9.85. Sheffield Watch Co.
Bottom, right:
Table-desk from Showpiece collection, $129; side chair with panel back, $35. By Kroehler Manufacturing Co.
Letter box: three drawers, orange, yellow, white, in oak case. Rickberg Importers, through decorators. Pencils and sharpener, Lead Pencil Manufacturers Association.

Home file cabinet

Page 101, *top:*
Brass plated casters, 3″ diam., set of 4, $6.75; brass handles, $2.25 ea.; door pull, $1.69; piano hinge, 72c ft. By Shepherd Casters.
Underwood DeLuxe portable typewriter with case, $139.96.
Bottom, left:
Brushed chrome plated casters 3″ diam., set of 4, $8.95; bar pull, $1.20. By Shepherd Casters.
Right:
Roller-bearing drawer slides, $1.50 set. By Washington Steel Products.
White ceramic knob, $1.65. By Yale.
Wallpaper, "Mandarin Court," plastic bonded, washable, $2.49 roll. By Imperial Wallpaper & Color.
Rug, "Marimba," 6′ x 6′, $44.95. By Cabin Crafts.
Canisters, set of 4, $6.50. R. P. Kenner, 644 Lexington Ave., New York.

Entertaining

Page 104, *top, left:*
China, "Briar Rose," 5-pc. place setting, $61; goblets, "Jubilar," set of 6, $10; flatware, "Clinton" sterling, 6-pc. place setting, $39.50. At Tiffany & Co., New York.
Cloth, Swiss tambour, 67″ diam.; petticloth, 86″ diam.; napkins, 20″. By Ottavia, at Lord & Taylor, N. Y.
Ladderback chairs, Provencal reproductions. At Don Ruseau, Inc., through decorators.
Center, right:
Spode earthenware, "George Washington, Mt. Vernon" 5-pc. place setting, $29.40; tureen, $107. Crystal goblets, "Vienna," set of 6, $21. Flatware, "Hampton" sterling, 6-pc. place setting, $53. At Tiffany & Co., N. Y.
Cloth, old gold linen, 64″ x 86″; matching napkins. By John Matouk.
Bottom, left:
Spode earthenware, "Newbury Port" 5-pc. place setting, $32.35; flatware, "Hampton" 6-pc. place setting, $53; Val St. Lambert "State" crystal goblets, set of 6, $34.50; clarets, set of 6, $27. Cachepot, bluebell pattern, $35; sterling lighter, $50; leaf ashtray, $6. At Tiffany & Co., New York.
Napkins, 20″ blue Carina cloth. At Lord & Taylor, New York.
Venetian table, chair: reproductions. At Lavezzo, through decorators.
Bottom, right:
Table top is covered with Vinylock Foil. By Winfield Papers.
Pink linen napkins by John Matouk.
Royal Crown Derby "Imari Medallion" 5-pc. place setting, $75; Val St. Lambert "Legation" crystal goblets, set of 6, $78, clarets, $72. Flatware, "Clinton" 6-pc. place setting, $39.50. Ashtray, clover pattern, $9.25. Five-branch sterling candelabrum. At Tiffany & Co., New York.
Chairs, black lacquer; twisted cord seat, $34.95 each. At W & J Sloane, New York.

Page 105:
Plates, Italian white faience, bluebird design, $3 ea.; green hexagonal Empoli tumblers, $2.50 each. At Mediterranean Shop, 876 Madison Ave., New York.
Flatware, "Clinton" sterling 6-pc. place setting, $39.50. At Tiffany & Co., New York.

Page 106, *top, left:*
Tray, White Opal lacquer, crown motif, 13½″ diam., $21.50; agate pineapple, $23.50; red lacquer cigarette box, $10.50. The Piazza Montici, 19 East 55th St., New York.
Decanter, Swedish smoke crystal, 1-qt., $5.95; smoke Notsjo glasses, 80c each. At Seabon, 54 East 54th St., New York.
Bottom, left:
Casseroles, Danish yellow enamel, 3-qt., $14 each; 11″ teak plates, $3.50 ea., stainless steel flatware, "Vienna" 5-pc. place setting, $7.25; serving spoon, $3; coffee pot, black Hoganas ovenware, 6-cup, $5.50; Finnish Arabia Ware cups, saucers, $1.95; tablecloth, yellow linen "Vingakersduken" pattern, 57″ x 81″, $6.95; matching napkins, 70c ea. At Seabon, 54 East 54th St., New York.
Top, right:
Dinner plates, pink, white and gold, French, $10 each; Venetian bubble glass goblet, $13.75, wine glass, $11.50. Tablecloth, 45″ x 45″, pink linen, hand woven, embroidered; four napkins, $50 the set. At The Mediterranean Shop, 876 Madison Ave., N. Y.
Sheraton chairs, painted black, $70 ea. At Kean Associates, 140 E. 55th St., New York.

Page 106: Paper Decorations
Books: Creating with Paper by Pauline Johnson, Professor of Art, University of Washington, $6.50. University of Washington Press. *Origami: Fuji Book* and *Origami: Sakura Book*, set of two books, $2.95 ppd.; *Pocket Guide to Origami: Bow-Wow*

Continued on next page

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SHOPPING INFORMATION

continued

Book, $1 ppd.; *Mon Kiri: Japanese Art of Paper Cut-Out*, $2.25 ppd. Katagiri, 224 E. 59th St., New York.
Papers: Custom Tissue and Color-Bags by East House Enterprises, Inc. available at Stark-Valla Emporium, 109 W. 10th St., New York. Dennison high gloss gift wrap, 8 colors, 60" x 26" roll; white or green flower wire and stem winding wire, 60 ft. spools; available at most stationery and party goods stores. Base metal, metallic foil, 8 colors, with silver backing, at Party Bazar, 411 Fifth Ave., N. Y. English, French, Italian and Swedish printed book papers, French marble paper and tea chest paper at Nelson-Whitehead Paper Corp., 7 Laight St., New York. Vinylock Foil by Winfield Papers and "Marbalia" marbleized wallpapers by Laverne Originals available through decorators. Styrofoam, by Dow Chemical, at most party goods and dime stores.

Page 107:
Franconia china, 5-pc. place setting, $13.95.
Heirloom Sterling flatware, 5-pc. luncheon setting, $35.
Libbey stemware, $2 each.
Belgian linen mats, napkins; set of four each, $6.95. By Leacock.
Wallpaper, ½" blue and white stripe, single roll, $3.39. At Richard Thibaut, 44 East 53rd St., New York.
Table, 51" x 30½", folding top. Louis XV, walnut, $450; chairs, Louis XV reproduction, walnut with cane seat, back, $125 ea. At Old Versailles, 152 East 53rd St., New York.
Mirror, gold leaf, Italian Directoire reproduction; mercury glass compotes; white faience compotes; sconces; Wedgwood leaf ashtray. At Doris Dessauer, 228 East 51st St., New York.
Corner tables, Regency, $360 pair. At Kean Associates, 140 East 55th St., New York.

Cook book

Page 127:
Copper au gratin dish, 14" x 9½", $21.90 ppd. Bazar Français, 666 Sixth Ave., New York.

Page 129:
White oval Pillivuyt Ware au gratin dishes, 9½" x 7", $4.50; white and brown, 11", $8.50; silver plated skewers, 12¾", 50c ea. Bazar Français, 666 Sixth Ave., N.Y.
Omelette pan, cast aluminum, 10½" diam., $7.50 ppd. Thompson-Winchester Co., 165 Bridge St., Cambridge, Mass.

GOING PLACES, FINDING THINGS

continued from page 75

from the sand dunes of the Norfolk coast.

You might also take in:

PECK OVERHOUSE in Wisbech in Cambridgeshire, a delightful small house built in the eighteenth century.

To these houses I would add these towns and places:

Cambridge: Make at least a full day of it, for this is one of the most enchanting university cities of the world. Three or four centuries of beautiful architecture and gardens, side by side with a bustling country town. Don't miss "The Backs" which are the rear façades of King's and other colleges seen from the banks of the slow-flowing River Cam. And don't be timid about wandering into what may seem, at first sight, the private gardens and quadrangles of the colleges. They are nominally private, but you won't be shot at.

Ely: A slightly sad, mildly forgotten cathedral town. The cathedral is of great beauty.

East Anglia: For typical landscapes I would suggest the gentle meandering meadowlands of the Constable Country (so called because John Constable, the greatest of English landscape painters, son of a miller, grew up on the banks of the River Stour, which divides Essex from Suffolk); also the large inland lakes on the Suffolk-Norfolk borders known (don't ask me why) as The Broads. Here you will find well-nigh forgotten villages tucked away within the reeded lakes and rivers which make a safe and delightful sailing-ground. If you want to hire a sailboat or cruiser, make your way to Hickling Broad or Oulton Broad. And if you like the seaside you could take in Lowestoft (Suffolk) and Yarmouth (Norfolk), two gusty, boisterous fishing-ports which have become highly successful holiday towns with several comfortable hotels. But they might prove too invincibly British for a visitor's taste—the typical British seaside holiday has its hearty-gloomy side which leaves this writer fairly unmoved. If cathedrals are a major interest, take in Norwich, an ancient cathedral town *and* a clean and pleasant city of light industries—a good springboard for exploring Broadland.

To the north

From East Anglia I would suggest making your way towards Derbyshire and Yorkshire, by way of Nottinghamshire, passing through the Lincolnshire Fens—the wide, flat, forgotten, endless lands which stretch for miles to the North Sea, an area which has captivated the imagination of



NOSTELL PRIORY IN YORKSHIRE, AN EARLY PALLADIAN HOUSE

many artists and poets by its loneliness and the towering skyscapes.

Beyond the fens, moving towards Nottinghamshire, you will need to read your maps pretty carefully to keep away from the industrial towns. Keep a look-out for the area marked as THE DUKERIES which is part of the old Sherwood Forest of Robin Hood fame. The Dukeries is made up of estates originally belonging to four ducal families and is now owned by the National Trust.

The Derbyshire Dales with their stone walls and stone farmhouses can be bleak in winter, but in summer will give you hours of rambling and exploring.

The dales move and merge into the wider and sometimes even wilder dales of Yorkshire, but Yorkshire is England's largest county and contains great variety of landscape within its borders. Here, too, you will see the slow and seemingly stolid Yorkshiremen at work and play. Don't be deceived. They are as bright as they come and are first-rate businessmen and sportsmen and formidable footballers.

Yorkshire has its great industrial cities: Huddersfield, Bradford, Leeds and a dozen others. Unless you're a sociologist or politician or economist you'd do well to avoid them. Press on to York, but if landscape is your special pleasure take your time moving through the beautiful Yorkshire dales, with their quiet villages, wide sweeping hills and cold clear streams. This is real walking country. Leave that car for a day or so and explore this rambler's paradise. Then on to York, an ancient cathedral city, foremost name in English ecclesiology, which (rather like Norwich in East Anglia) has also managed to become a thriving business center without spoiling its urban and ecclesiastical charms. York gives you a wondrous cathedral, narrow streets, charming shops, including a nationally famous antique shop, Charles Thornton's—and around you, after the dales, the wide sweep of the Plain of York.

Yorkshire offers a dozen of the most spectacular houses in Europe, several within a few miles of each other. They include HAREWOOD HOUSE, near Leeds, the home of the Queen's cousin, Lord Harewood, which has some of Robert Adam's most beautiful interiors; BRAMHAM PARK, another Georgian mansion, also near Leeds, with formal gardens in the long-vanished French manner of Le Notre; CASTLE HOWARD, near Malton, a fantastic early eighteenth century palace designed by the architect-playwright, Sir John Vanbrugh, who also designed several smaller buildings there, including a not-to-be-missed Temple of the Four Winds. (Other beautiful eighteenth century Yorkshire houses include NEWBY HALL, RIPON and NOSTELL PRIORY, near Wakefield, the first truly Palladian house in the North of England, with some fine Chippendale furniture and a Robert Adam salon.)

For those with an interest in earlier architecture I suggest visits to SKIPTON CASTLE (11th century, besieged and damaged in the Civil War), TEMPLE NEWSAM, Leeds (a beautiful Jacobean mansion, now a fine art gallery), and THE TREASURER'S HOUSE in York (an exceptionally handsome Dutch-gabled house).

The North is a considerable area, and, to English travelers, in-

Continued on next page



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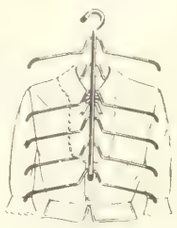
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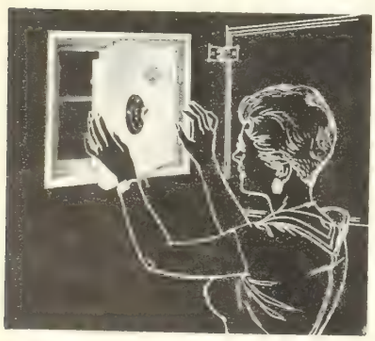
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cludes depressingly considerable distances. If you are proceeding into Scotland you will probably say your first goodby to England after leaving Durham, another cathedral and university city, which at first may seem somewhat austere, but is actually one of the most friendly and delightful of Northern cities.

Scotland

And now you're a morning's drive away from Scotland.

For most visitors from the United States, Scotland means (a) the Edinburgh Festival, (b) the Home of Golf at St. Andrews, founded in 1754, although the Honorable Company of Edinburgh Golfers was founded ten years earlier, or (c) a croft in the north where a forefather was born and reared.

Well, take your choice. At the moment of writing the Edinburgh Festival seems to be going through some vexatious growing-pains, but these will doubtless have been successfully settled in time for the 1960 Festival to offer its usual assembly of celebrities in the arts. The Royal and Ancient is always with us. Crofts, however, are in slowly declining numbers, for Scottish crofters, like other agricultural workers in the machine-age, keep drifting to the towns.

Edinburgh is not only a recently rediscovered European cultural center, but also a wonderful shopping city, famous for clothes and antiques. Very likely, you will want to head for shops selling native Scottish products. If you have an urge to take home some tartan (and visitors usually succumb), visit the Tartan Gift Shop on Princes Street. In addition to tartan, this shop has Scottish cooking implements, large horn beakers, and thistle-shaped Edinburgh Crystal glasses. A small shop, which provides, in spite of its inconspicuous size, a showroom for many Scottish craftsmen, is the Highland Home Industries at 111a George Street. Recently we found at this little shop a thick, handwoven mohair bedcover for a bargain £5 10s ($15.40) as well as soft, handwoven wool rugs from Skye. Scottish crafts are displayed in befitting glory at the seventeenth-century Acheson House, Canongate. This craft center has a collection of both traditional and modern designs including hand-engraved glasses by Ernest Dinkel, printed tiles, unusual pottery, sophisticated printed coasters, and hand-woven fabrics.

Edinburgh is also a first-rate springboard for excursions by land and sea. You'll want two or three days here, at least, and I can't really begin to outline any kind of itinerary for you. You *can* do Scotland in a rush-around trip, but it should be a holiday in itself. I know Scotland well, and my personal preferences are for the Western Isles, but others may like the far northern moorlands with their wonderful quality of being a million miles from diesel oil and atomic reactors. The landscapes are fabulous, of course, and the roads, curiously enough, almost invariably good. Above all, you will find consideration and courtesy throughout the length and breadth of the land. Whether you want sailing or stalking, browsing or shopping, you will find a wonderful holiday in Scotland.

If you are still faithful to houses and gardens, make the Scottish National Trust your ally and send your queries to them at 5 Charlotte Street, Edinburgh 2.

I suggest leaving you to your own devices in Scotland as distances are wide. My own visits would certainly include FALKLAND PALACE in Fife, the property of the Crown, with its ancient stone walls and far-spreading gardens, and MELLERSTAIN, near Gordon in Berwickshire, a splendid Georgian house with beautiful gardens and glorious views of the Cheviot Hills. But a dozen others await the adventurous and energetic.

And then, for my money, across to the beautiful Western Isles, with their tawny-colored hills, peaceful villages, lively fishing ports and wonderful sailing grounds and anchorages. Then, slowly, back to England.

The road back

Now we begin the long road back, passing through the two large divisions I have labeled West and South.

My "West" really embraces north-west, west and south-west, and even that excludes Wales, a different country with a different people and certainly a different culture, although the Welsh play a big part in British politics in the House of Commons.

Your first venture in the picturesque on your road to the South will be the Lake District, an area of great beauty closely associated with English Literature by reason of "The Lake Poets." Wordsworth, Coleridge, Southey, de Quincey and a dozen other poets and writers have made Grasmere, Coniston and Buttermere known far beyond the Lake District. In felicitous weather these lakes and well timbered hillsides should hold you for more than a day. They deserve a month.

Farther south is the more rugged countryside of the Pennines, but after the Lake District, I think their harsh charms may seem mildly anti-climactic. I would suggest going south to Chester, an interesting and ancient city with a rather mundane cathedral and a remarkable range of shops (including antique furniture shops) in its colonnaded double-banked shopping Rows.

Chester is a convenient city in which to make another important decision: whether you proceed into Wales or go south to Malvern (possibly for the Bernard Shaw and Edward Elgar Festivals, the dates of which, at the moment of writing, are not yet decided).

Into Wales

Wales is basically for lovers of mountain scenery. Its architecture is mainly of interest to those interested in castles and cottages. Unfortunately the castles are remote and the cottages are too often unrewarding, although I once had a cottage in the Snowdon countryside, a delightful three-



CHIRK CASTLE ON WELSH BORDER, NOTED FOR ITS INTERIORS AND FINE PARK



HE TREASURER'S HOUSE, YORK. HANDSOME DUTCH-GABLED HOUSE

oomed little place, overlooking tream and mountains, which I ought while on leave in the war or $350, yes three hundred and fty dollars, freehold.

But left to themselves the Welsh do little with their cottages. Although a musical race they are isual cowards. (I had a Welsh randmother.) Their cottages, which are often most pleasantly lesigned and built, would look enhanting if given color washes. Instead, they are left with drab gray tone walls and slate roofs. A great pity, for the mountains of Wales, with their valleys and treams, are among the scenic glories of Europe and a perfect backdrop for gay cottages. The Welsh, with their non-conformist consciences, seem frightened of having colorful houses lest they be accused of lightness of heart and/or soul.

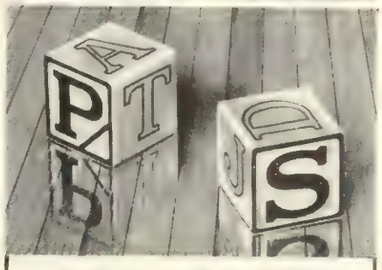
But do tour Snowdonia and hen move farther south to Montgomeryshire and Merionethshire. You will find a wonderful restfulness amongst these mountains and the vital and lively people. (After all, Frank Lloyd Wright came from Welsh stock and so does that firebrand of English politics, Nye Bevan.)

If you do venture into Wales, do try to come out by way of Tenby, an unexpected small Georgian town in South Wales, which has remained astonishingly unspoiled.

But if you are interested in old Welsh castles, they range from eleventh century CARDIFF CASTLE (with a fantastically bogus medieval interior built in Victorian times) or fourteenth century CHIRK CASTLE in Denbighshire on the Welsh border (fine park, wonderful views, interior of many periods) to nineteenth century PENRHYN CASTLE which is wonderfully sited and wonderfully pseudo, and has a great hall, believe it or not, based on the nave of Durham Cathedral.

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The West

At about this point travelers are apt to find that they have been too beguiled on the way and that time is running desperately out. Yet some of the most beautiful houses and countryside in Britain are still to be seen. To see them thoroughly would take three weeks, at least.

How for instance, shall I set about a brief note on the houses worth visiting in these western counties? Impossible, for they abound. In the counties of Wiltshire, Worcestershire, Gloucestershire and Somerset, which really add up to what we mean by the West of England, there are at least two dozen houses of consequence and interest, from eighteenth century BADMINTON, in Gloucestershire, to the group of beautiful houses set around the Cathedral Close in Salisbury, in Wiltshire, or from my own favorite small great house, FRAMPTON COURT in Gloucestershire (a Palladian gem) to that Elizabethan masterpiece, MONTACUTE near Yeovil in Somerset.

The books I have recommended will show you pictures of these and a score of other houses. Let your own fancies decide. But I should be sorry to hear of any visitor from the United States visiting this country and missing the Cotswolds, for this, of all areas of England, is, to my mind, the most sympathetic and pleasing. Here are beautiful villages, beautiful houses, beautiful landscapes. A few cynics say that the Cotswolds are too pretty, but this is not strictly true. The Cotswolds can be very bleak in winter.

In summer, however, these villages and small towns, with houses of that peculiarly glowing golden Cotswold stone, are quite beautiful. Even their names are a pleasure to the ear—Bourton-on-the-Water, Stow-on-the-Wold, Snowshill, Moreton-in-the-Marsh—and don't be misled by any native New York ideas that the name Broadway may evoke. This village is greatly visited and it is certainly pretty, but it hasn't been overprettified. And whilst there make a point of visiting the showrooms of Sir Gordon Russell, who makes the most beautiful modern furniture in England. You will be very welcome and you'll be surprised to find such spacious showrooms and a large and efficient modern factory hidden away behind the seventeenth century houses and grass verges of the village street.

Don't rush through the smaller towns on your way to London. You may well miss some of the smaller, less fashionable antique shops in which bargains can still be found. Take a good look round Burford, for one.

Continued on page 160

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H&G's GARDENER'S

ROOTS ARE A PLANT'S BEST FRIEND

The first part of a plant to develop is usually the roots—and roots are usually the last to die. So it behooves you to start good ones

New roots on old plants

Gardening is made up not only of raising new or unfamiliar plants but of growing more of the plants you already have and like. In many instances, buying young plants, roots and bulbs is your first move. In other cases you order seed packets and go on from there (see next page). But in raising more of the same, you start new plants from cuttings. And because the amazing power of plant twigs and shoots to make roots offers one of the best means of studying good root development, we begin this month's discussion with rooted cuttings. Not all plants can be rooted successfully in water—in fact relatively few are so handled as a practical matter; rather they are placed in moist sand, vermiculite, perlite or peat-sand mixtures. But the process that goes on at the rooting end of the plant part is much the same in any case. And the resulting roots are identical in function to those that form when a seed germinates or a bulb starts to grow.



PLANTABLE ROOTS ARE YOUNG. vigorous, and not too big—like these fat white roots that have appeared on the bases of begonia shoots after a few weeks in water. One of the commonest errors of beginners (veterans, too, for that matter) in "slipping" plants is to let the new roots get long and stringy before planting the cuttings, thus inhibiting the normal branching and proliferation of roots that are essential to good top growth. The stringier the roots get, the less use they are likely to be to the plant when it is set out, and the more mechanical damage they are likely to incur in the course of handling and planting.

S MONTH

By March you have bought your seed, ordered your plants, laid your plans: Now is the time to "make your play." Here is an assortment of timely tips

New roots direct from the seed

No matter how well started a plant is when you get it from the nurseryman, it began—at his establishment or somewhere else—as either a cutting or a seed. (The way a plant variety is identically reproduced is by means of cuttings.) And with seedlings also a good root is of fundamental importance. Here again, it is a common error to permit the young seedling to remain in the seed medium too long when you intend ultimately to transplant it (some special seeds you sow in position and *leave* in position). Crowding is the chief enemy of seed development, both above ground and below. Too leggy growth may be another. And it is a fact that root pruning or disturbing roots as by transplanting is often a desirable means of developing husky roots.



SOW SEEDS THINLY, no matter what medium you use. In the new plastic trays for peat-pulp pots, try sowing three per pot.



KEEP SEEDS WARM AND MOIST. These trays make it easy to maintain moisture, and after you thin seedlings to leave one, you plant the whole pot.



SOW IN FLATS FOR QUANTITY but transplant seedlings while roots are still small, before they crowd. *Above,* young pieris in two stages.

Vigorous roots on every plant

Some plants take weeks or months to germinate, some require only days. Whatever the germination time, plants are better for being disturbed (if they are to be disturbed) when roots are small and whole plant is growing rapidly. A vigorous seedling will benefit more, suffer less from transplanting than a seedling that has slowed down or "hardened off" because of crowding, drying, cooling or some other factor that tends to check its growth. The stage of growth at which a young seedling should be transplanted varies, of course, with the plant and the kind of gardening you do. For large scale growing, you may broadcast your seeds and transplant early. Small quantities of seed with plenty of growing space can be pampered along, transplanted later.



PRESERVE ROOTS of all broadcast seedlings by handling them speedily.



REPLANT SEPARATELY into either flats or pots—plastic pots, ordinary clay ones or peat-pulp kind in use *above.*



SET PLANTS FIRMLY so that roots will remain in close contact with the soil. These are the seedlings shown above.

More pictures on page 155



Gardening Time . . . is *All* the time

In an *Orlyt* greenhouse, you can grow your favorite plants 12 months a year. Pick Camellias for your Christmas centerpiece, have seedlings ready to set out for Spring, protect delicate garden plants from summer sun and winter cold. Four seasons . . . 12 months of every year . . . your *Orlyt* greenhouse has been engineered to serve your gardening needs . . . and at a surprisingly small investment.

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SUNLYT needs no foundation

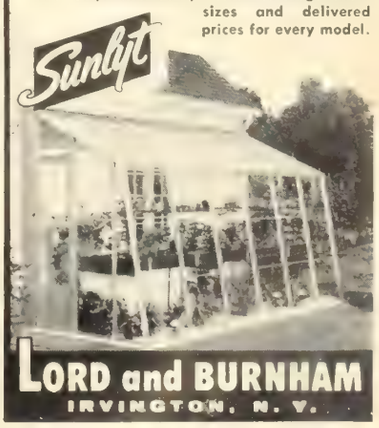
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Wayside Gardens

NOTES FOR THE MARCH GARDENER

You do half your March chores knowing that spring is coming, half fearing that it may not be



First weekend

Dormant pruning is any kind of shortening or shaping of plant branches while the plant is in an inactive stage of growth. Usually that means in winter. To forestall the drying and cracking of cut branch ends during prolonged cold weather, dormant pruning is normally practiced just before the new seasonal growth surge begins. One of the effects of dormant pruning is to promote especially vigorous growth from buds in the immediate area of the cut end. Because of this, reshaping of a tree or shrub is often best accomplished by dormant pruning. Late summer pruning, on the other hand, often has a repressive effect on plant development, and may be practiced where curtailment or consolidation of growth is desired. . . . Such generalizations aside, this is a good time to get your dormant pruning done. If you have fruit trees, you will be especially attentive to them. Failing fruit trees, look to your general run of deciduous shrubs, pruning only where there is evident need to remove superannuated or damaged growth. Then go to your fences. . . .

Climbing roses, once they have become well established on a fence or trellis, are about as unapproachable as any plant in your garden. But approached they must be if you would keep them in full production. The general rules are fairly simple, requiring only a little observation of your plants' habit of growth before you cut. Rambler roses produce their June bloom to best effect on one-year-old canes. Ideally, all older branches are cut at ground level each year. True climbers, especially the everblooming varieties, produce good flowers on wood that is one, two, even three years old. Canes older than that should be removed, either at ground level or where they spring from a particularly vigorous or well placed main branch. Branches more than three years old are usually unproductive of good flowering shoots. . . . And keep your pruners *sharp*.



Second weekend

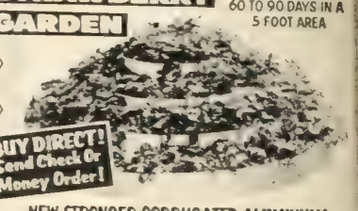
Menu planning. With the remarkable improvement in the efficiency of plant fertilizers that has taken place in the last decade or so, gardeners are well advised to think carefully about applying nutrients to their plants. For along with increased efficiency of the materials goes greater waste if the materials are misused. Delayed release of nitrogen is one of the notable accomplishments of the newer fertilizing formulations. And the consequent reduction in the number of fertilizer applications required during the season may tend to lull you into what amounts to neglect if you are not careful. . . . *For lawns* you will do well to apply now fertilizer high in available nitrogen. If it contains slow-release nitrogen, so much the better. But be sure you read the manufacturers' directions. He knows what his material contains and how it should be used. Furthermore, standardization of mechanical application methods has led to standardized clarity of printed directions on the package.

Special feeding methods cannot always be prescribed at a distance. Under big trees, for example, or near massed shrubbery, lawns will surely suffer if they are not given extra doses of fertilizer.

Continued on page 154

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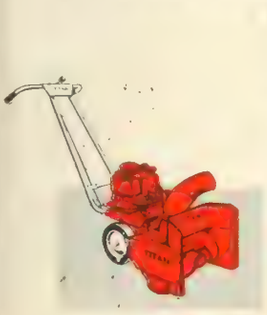
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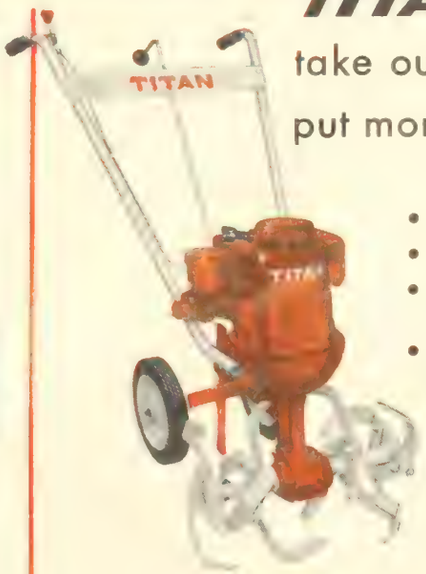
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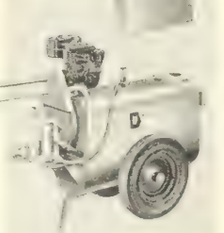
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GARDEN NOTES

continued from page 152

Evaluating the amount of extra food that grass needs under a maple is something only the gardener himself or a tree expert can properly decide. It will help you to estimate such special fertilizer needs if you remember that most trees make their principal root growth out under the rim of the branch spread, that surface rooting trees will rob turf more than deep rooted trees or those, like oaks, that have tap roots. Remember too (if you can) how the grass fared under these same trees last summer. Remember, finally, that grass under a tree is less likely to grow rapidly because it is more or less shaded—and that grass in the shade requires less nourishment—indeed can avail itself of less—than grass out in the open. . . . So you balance this against that, get some exercise, help your garden, acquire a feeling of accomplishment, earn the right to fall asleep after supper.



Third weekend

Spring indoors. Daffodils can spell spring just as well on your window sill as they can outdoors in the garden. In fact, for most forehanded gardeners, they do. Even if you failed last fall to pot up a few bulbs expressly for winter flowering, you can buy from many florists and some garden dealers pots of bulbs already rooted and showing leaves. One or two such pots among the general run of foliage plants will make a surprisingly heart warming show at the tag end of winter.

Reading time is getting short as the outdoor season approaches, but now that the new crop of nursery and seed catalogues has been pretty well worked over, there may still be a few hours left for a book or two. One author is responsible for a pair that will appeal to perhaps disparate audiences. The author is H. L. Li, Taxonomist of the Morris Arboretum near Philadelphia and Associate Professor of Botany at the University of Pennsylvania. Dr. Li is also a ranking authority on Chinese (in fact all oriental) flower arrangement. Wearing his ar-

continued

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ranger's hat, he has revised (his own) *Chinese Flower Arrangement* (Van Nostrand, $6.50). It is a calm and graceful book, carrying an air of complete but friendly authority and many excellent illustrations. Donning his strictly horticultural hat, Dr. Li has given us *The Garden Flowers of China* (Ronald Press, $6.50). The result of great knowledge, this book is a reading reference for the favored shelves of all literate plant lovers. It is technical in its thoroughness, but very readable for the variety of its content.



Fourth weekend

Potsherds. The dictionary says a potsherd is a pot fragment, and that is what this paragraph amounts to. First, about flowerpots themselves. On page 155 considerable attention was given to some of the new peatmoss and wood pulp pots that are making themselves well and favorably known to gardeners these days. They are light and come in round and square shapes and in several diameters up to four inches. But the old-fashioned clay model is still the pot gardener's best friend. Fragile, heavy, unyielding, it manages to create an evironment for plants that is hard to beat. Clay pots are better looking than any other practical flower containers we know except the wonderfully graceful English (and some French) pots that are almost worth the arm and leg you have to sacrifice to buy them. . . . But clay pots are messy and intractable objects when empty and stacked in quantity beside the garage door. Hence this timely suggestion that you "ring" your pots to separate the whole ones from the cracked ones and then let your assistant smash up the discards to make—well, potsherds. (These you will use for drainage in the bottom of your whole pots when you use them again. A "ping" means an unbroken pot. A "clunk" means a cracked one. And cracked clay pots do not grow good plants—they lose both air and water too fast, to the detriment of the roots, and may shatter when you use them again.) And how do you ring pots? Old time gardeners simply tap them and listen. You would do well to lift each pot with a fingertip through the hole and tap its rim with a trowel handle—or another pot. . . . Then restack the good ones—upside down—till they are needed.

ROOTS: A PLANT'S BEST FRIEND

continued from page 151



WATER INDIVIDUALLY until transplants are well enough established so general spraying will not wash them out. Then keep them moist. New peat-pulp pots will hold together until plants are big enough to go in garden, especially if held in tray-rack similar to this one.

BAILEY



PROOF OF PUDDING here lies in way roots of peat-pot transplants at right have grown through and into pot wall without constriction. Plants from clay pots, *far right*, while husky, have wadded roots. All the plants are cuttings of evergreen candytuft.

PLANT YOUR GROUNDS

continued from page 122

special care have purposely been eliminated. The heights specified are those within which a given plant may be grown with a modicum of care, including pruning to restrict height.

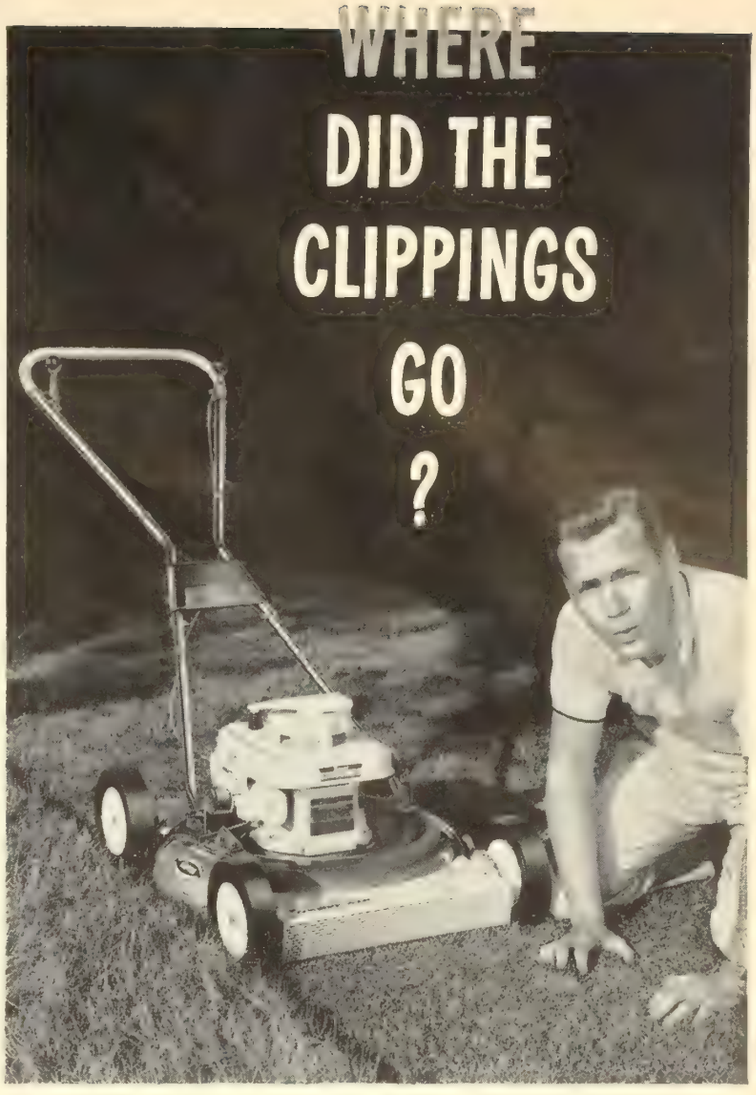
Only one of our species—pachysandra—is useful everywhere. Others—leucothoe and creeping myrtle—can be used everywhere but in the really rugged north central area. Some genera—viburnum, barberry and holly—are represented in every area, but by different species. A few species (pittosporum in SW) do double duty, since they can be grown singly as specimens or massed as screening. In all, eighty separate species or varieties of plants are included—a drop in the horticultural bucket, perhaps, but capable of coloring and enriching an entire landscape plan. In any one region, except where either winters or summers are at the extremes of the climate range, you should be able to grow not only the plants suggested for your own region but many of those recommended for one or two other areas. As your experience with plant care increases, further choices from this list will be worth trying in selected locations about your grounds. And of course, once into the catalogues, you will want to venture from our chart and make up your own. Given the special information contained in many good catalogues that offer landscape material of this sort, you may be able to obtain plants that are comparable in size and suitability to those we suggest and even more desirable in variety or condition.

Because the best nursery lists use botanical names to differentiate among closely related species and varieties, here are the plants in the chart on pages 122 and 123, with botanical names included. They are arranged by use category, but without regard to region and with duplications removed.

Foundation Plantings

Waukegan juniper, E. *Juniperus horizontalis Douglasi*
Spreading English yew, E, *Taxus baecata repamdens*
Convex Japanese holly, E. *Ilex crenata convexa* (bullata)
Japanese holly, E, *Ilex crenata*
Mugo pine, E, *Pinus mugus*
Japanese andromeda, E, *Pieris japonica*
Japanese yew, E, *Taxus cuspidata*

Continued on next page



NEW fmc ORBIT-AIR TRADE MARK

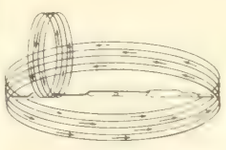
makes grass clippings disappear like magic as you mow

You'll be amazed! Grass clippings are gone! Once over and it's all over with the revolutionary new ORBIT-AIR! Your lawn is clean, smooth, beautiful, with no clippings to sweep or rake. The grass clippings, held in orbit until cut to fertilizer size, disappear into your lawn as you mow. The fine-mulched particles penetrate to the grass roots — giving your lawn that "putting green" look. Leaves disappear just as easily — wet or dry. You mow, clean and mulch your lawn in one operation with the ORBIT-AIR.

ORBIT-AIR is truly safe, too! ORBIT-AIR is the safest mower built. Its ground-hugging, fully enclosed steel *orbit chamber*, safety guards, front and rear, and adjustable *flip-guard* discharge cover assure complete mowing safety.

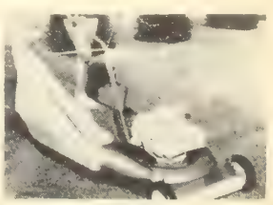
ORBIT-AIR — $99.95. Heavy Duty Model — $114.95, f.o.b. factory. (Prices slightly higher West of the Rockies and in Canada.)

The most important decision in the life of your lawn — is when you decide to buy an ORBIT-AIR.



In the torus-shaped chamber of the ORBIT-AIR the exclusive *multi-pitch* blade cuts and recuts the clippings into fine particles as you mow, providing organic mulch for a healthier lawn.

If you prefer not to mulch your lawn, just snap on the ORBIT-AIR bagging attachment. (optional accessory)



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South Milwaukee, Wisconsin



If you are planning a new home— and want to save money— ***please accept this offer...***

Send us the plan for your new home. Without cost or obligation to you, we will make a Cost-Reduction Analysis of your plan showing you how you can use finer materials, quality materials, and still reduce your costs.

For example, on a 3-bedroom house with 1200 sq. ft. of exterior wall surface, the possible savings on materials alone can be from $515 to $1712. With Homasote products and methods, there are generally further savings in application costs.

Your plan will be treated in strictest confidence and returned to you. The accompanying analysis will show the exact costs in your area, if you use one or more Homasote materials for (1) exterior walls, (2) gables, (3) roof sheathing, (4) wall sheathing, (5) subflooring, (6) interior walls, (7) closet walls, (8) closet floors, (9) eave and rake moldings. Each part will be itemized and show your net cost for the exact sq. ft. area indicated on your plan. The Summary of Estimated Savings may suggest as many as five alternate combinations.



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Trenton 3, New Jersey
Homasote of Canada, Ltd., 224 Merton Street, Toronto 7, Ontario

YOUR GROUNDS

continued

Heller Japanese holly, E. *Ilex cronata helleri*
Azaleas, mostly E, Rhododendron species
Emerald euonymus, varieties E, patented hybrid euonymus
Boxwood, E, *Buxus sempervirens*
English yew, E, *Taxus baccata*
Yaupon holly, E, *Ilex vonitoria*
Pfitzer juniper, E, *Juniperus chinensis pfitzeriana*
Inkberry, E, *Ilex glabra*
Rhododendron varieties, E. Rhododendron species
Skimmia, E, *Skimmia japonica*
Oriental arborvitae varieties, E, *Thuja orientalis*

Special Accent

Firethorn, E-D, *Pyracantha coccinea* varieties
Hick's yew, E, *Taxus media hicksi*
Japanese maple, D, *Acer palmatum*
Saucer magnolia, D, *Magnolia soulangeana*
American holly, E, *Ilex opaca*
Flowering dogwood, D, *Cornus florida*
Firethorn, E, *Pyracantha 'Oxford'*
Crape myrtle, E, *Lagerstroemia indica*
Camellia varieties, E, Camellia species
English hollies, E, *Ilex aquifolium*
Stewartia, D, *Stewartia pseudocamellia*
Sweet-bay, D, *Magnolia glauca*
Amur maple, D, *Acer ginnala*
Lilacs, D, *Syringa* species and hybrids
Flowering crab, D, *Malus* species
Canoe birch, D, *Betula papyrifera*
Strawberry tree, E. *Arbutus unedo*
Ceanothus varieties, D-E, Ceanothus species
Japanese pittosporum, E, *Pittosporum tobira*

Border Fill-ins

Drooping leucothoe, E, *Leucothoe catesbaei*
Flowering quince, D, *Chaenomeles lagenaria*
Three-thorned barberry, E. *Berberis triacanthophora*
Cherry-laurel, E, *Prunus laurocerasus*
Carles viburnum, D. *Viburnum carlesi*
Doublefile viburnum, D, *Viburnum tomentosum*
Holly-grape, E. *Mahonia aquifolium*
Laurestinus, E. *Viburnum tinus*
Fragrant viburnum, D, *Viburnum fragrans*
Korean forsythia, D, *Forsythia ovata*
Snowball, D, *Viburnum opulus*

continued

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TWO-COLOR TREE
in your home landscape



Finest ornamental shade tree you can plant

No other tree gives you so much colorful beauty for so little cost. SUNBURST's unique *two-color* foliage makes it look like a flowering tree in full bloom all summer. It is strong and hardy, grows almost anywhere. Its graceful form and lacey shade make it ideal for your lawn. See it in full color in catalogs or at your nursery or garden store. Don't miss this season. Order now. Enjoy it for years.

*Plant Pat. 1313 on genuine Sunburst tags.

my soil used to be HARD AS A BRICK!

I had poor luck with lawn, flowers and vegetables until a neighbor advised Terra-Lite soil conditioner!

now it's rich and loamy!



Everybody envies my lovely lawn and garden.

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Terra-Lite®
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SOIL CONDITIONER
AT GARDEN SUPPLY DEALERS

Russian olive, D-E, *Eleagnus angustifolia*
Chinese-bamboo, D. *Nandina domestica*
Fatshedera, E. *Fatshedera lizei*
New Zealand flax, D. *Phormium tenax*

Boundary Screening

Wintergreen barberry, E. *Berberis julianae*
Dwarf winged euonymus, D, *Euonymus alatus compactus*
Withe-rod viburnum, D. *Viburnum cassinoides*
Winged euonymus, E, *Euonymus alatus*
Washington thorn, D, *Crataegus phaenopyrum*
Canada hemlock, E. *Tsuga canadensis*
Hardy orange, D, *Poncirus trifoliata*
English holly, E. *Ilex aquifolium*
Arrow-wood, D. *Viburnum dentatum*
American arborvitae, E, *Thuja occidentalis*
Red pine, E, *Pinus resinosa*
Yaupon holly, E, *Ilex vomitoria*
Carolina hemlock, E, *Tsuga caroliniana*
Italian cypress, E, *Cupressus sempervirens*

Ground Covers

Baltic ivy, E, (vine) *Hedera helix baltica*
Creeping myrtle, E, *Vinca minor*
Pachysandra, E, *Pachysandra terminalis*
Virginia creeper, D, *Parthenocissus quinquefolia*
Sarcococca, E. *Sarcococca hookeriana humilis*
Purpleleaf wintercreeper, E. *Euonymus fortunei coloratus*
English ivy, E, *Hedera helix*
Creeping mahonia, E, *Mahonia repens*
David viburnum, E, *Virburnum davidi*
Creeping juniper, E, *Juniperus communis depressa*
Colchis ivy, E, *Hedera colchica*
Lily-turf, D-E, *Ophiopogon japonica*
Algerian ivy, E, *Hedera canariensis*

MANUSCRIPTS

House & Garden assumes no responsibility for any unsolicited contributions except, of course, to accord them courteous attention and ordinary care. All manuscripts must be accompanied by postage to be returned.

1960 FLOWER SHOW NEWS and Home and Garden Tours

The flowers that bloom in the spring can be previewed by the impatient gardener who is lucky enough to be in the vicinity of any of the Flower Shows listed below. H&G has added a group of important Home and Garden Tours with addresses to which you can write for detailed information.

Flower shows

February 20-28th
Des Moines Home and Flower Show, Veterans Memorial Auditorium, Des Moines

Feb. 25-March 1
Western Massachusetts Flower Show, Exposition Grounds, West Springfield

Feb. 27-March 6
Greater Detroit Builders Home and Flower Show.
Armory, West 8 Mile Rd., Detroit

March 4-March 10
National Capital Flower and Garden Show, National Guard Armory, Washington, D.C.

March 5-March 12
International Flower Show, Inc., New York City Coliseum

March 5-March 13
Cleveland Home and Flower Show, Cleveland Public Auditorium

March 7-March 12
The Philadelphia Flower Show, Commercial Museum

March 13-March 20
New England Spring Flower Show, Woodland Park, Revere, Mass.

March 19-March 27
Chicago World Flower and Garden Show, Chicago International Amphitheatre

March 19-March 27
Cincinnati Home and Garden Show, Cincinnati Gardens

March 22-March 27
Northwestern Ohio Garden and Flower Show,
Toledo Civic Auditorium

March 24-March 27
Metropolitan Miami Garden and Flower Show, Dinner Key Auditorium, Miami, Fla.

April 30-May 8
California Spring Garden and Home Show,
Oakland Exposition Building

Home and garden tours

Feb. 27-March 30
The Natchez Pilgrimage,
P.O. Box 21, Natchez, Miss.
(30 antebellum houses)

March 12
Tour of Homes and Gardens,
St. Simons—Sea Island.
Sea Island Co., Sea Island, Ga.

March 20-April 10
Tours of Charleston's Historic Houses.
Historic Charleston Foundation,
51 Meeting St., Charleston, S.C.

March 29-April 1
Williamsburg Garden Symposium,
Colonial Williamsburg,
Williamsburg, Va.
(Special tour of gardens and homes not usually open)

April 22-May 6
New Orleans Spring Fiesta,
P.O. Box 1460, New Orleans, La.
(Six tours of homes and gardens)

April 23-April 30
Historic Garden Week Virginia 1960.
Rm. 3, Mezzanine, Jefferson Hotel,
Richmond 19, Va.
(Great variety of homes and gardens)

April 30-May 15
Maryland House and Garden Pilgrimage,
Room 223, Sheraton-Belvedere Hotel.
(Twelve tours on separate days to different counties)

May 7
Wilmington Garden Day,
Shipley at Eighth St.,
Wilmington, Del.

SEE JAPAN IN CALIFORNIA

The arts and crafts collected by H&G's West Coast Editor Ellen Sheridan during her recent trip to Japan, a selection of which was shown in December H&G, will soon be on exhibition to the public. We know that those of our readers who responded so enthusiastically to the features on Japan last December will welcome the opportunity to see this exhibition, hailed as the most unique and exciting collection of Japanese arts and crafts to be found in this country.

THE PLACE: Scripps College, Florence Rand Lang Gallery
THE TIME: March 14th to April 14th
THE HOURS: 2 p.m. to 5 p.m. each day •

NEW. BEAUTIFUL GRASS RESISTS ALL LAWN KILLERS
Meyer Z-52 Zoysia Grass Was Perfected By U. S. Government
Chokes Out Weeds And Crabgrass All Summer Long

READ THESE FACTS BEFORE YOU ORDER YOUR ZOYSIA GRASS



Plant Pre-Cut Plugs in Old Lawn New Ground Or Nursery Area

1. NO SEEDS TO PLANT OR FAIL. NO WASTE. NO SOD TO CUT. Comes in fresh, green plugs of living grass that assure rapid, lush growth.
2. Just set pre-cut plugs into holes in ground, like a cork in a bottle. (Plant 1 foot apart, checkerboard style. Easy planting instructions with each order.)
3. Each plug takes root, spreads to cover planted area with thick, beautiful turf.
4. Amazing root system grows 20 deep (2-3 feet down) your lawn finds and retains its own supply of underground water. No more ugly brown or bare spots in your lawn—EVER!

AMAZING NO-RISK OFFER
By World's Largest Grower

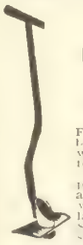
Amazoy grow in good soil, bad soil, even salty beach areas! Grows on slopes, prevents erosion. Planted in Racetracks, golf courses, estates, tens of thousands of lawns across the nation! Saves you money by ending nearly upkeep expenses, cutting, water and fertilizer bills, weed-killer costs, etc. YOU CAN'T LOSE WITH AMAZOY (T.M. Reg. U.S. Pat. Office) BECAUSE EVERY PLUG IS GUARANTEED TO GROW AND SPREAD WITHIN 45 DAYS OR REPLACED FREE AT OUR EXPENSE!

- Never Needs Re-Seeding. Ends Seed Expense and Waste Forever! Won't Winter Kill. Stays Green Thru Drought.
- Resists Fungus, Insects, Disease, Blight.
- Chokes Out Crabgrass, Summer Weeds.
- Grows Lower: Mow as little as 6 Times A Year! Practically Carefree Lawn.
- Turf Experts and Garden Magazines Praise It More Than ANY Other Grass!

Pure, rich, beautiful Amazoy guarantees you a beautiful lasting lawn—as carefree as it is lovely. Thousands of delighted owners prove Amazoy's thick, perennial turf stays green through blistering heat and drought . . . yet doesn't winter kill. Established Amazoy laughs at blight, disease, insects . . . chokes out weeds and crabgrass all summer long. A true perennial, it goes off green color after killing frost, regains fresh new green beauty every Spring!

ENDLESS SUPPLY OF PLUG TRANSPLANTS

Amazoy plugs spread and cover planted area solidly. You can take 20-25 new plugs per square foot twice a year from established grass for transplanting. Plugged area soon grows over . . . transplant all summer long if desired! An endless supply.



FREE
EXCLUSIVE STEP-ON PLUGGER
Full size, saves bending, time, work. Wonderful for planting, at most "for traps" planting. Not available elsewhere. FREE with larger orders, or $1.95 if bought separately.

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Baltimore 1, Md.

100 Pre-Cut Plugs	6.95
100 Large Pre-Cut Plugs & Plugger	10.45
300 Large Pre-Cut Plugs & Plugger	17.75
1100 Large Pre-Cut Plugs & Plugger	39.95

Dept. 318 Zoysia Farms
602 N. Howard St., Baltimore 1, Md.
333 N. Michigan Ave., Chicago 1, Ill.
80 Boylston St., Boston 16, Mass.

Please ship the following order of Amazoy Meyer Z-52.

☐ 100 Plugs $6.95 ☐ 100 Plugs & Plugger $10.45 ☐ 300 Plugs & Plugger $17.75
☐ Full Size Plugger $4.95

How orders are shipped: If you live east of the Miss. River, add 75¢ per 100 plugs. If you live west of Miss. River, add $1.40 per 100 plugs and we pay all shipping. Otherwise enclose payment for grass but omit handling charges and we ship express charges collect. Do not confuse this handling charges in 1100 plug orders shipped F.O.B.
☐ 1100 PLUGS & PLUGGER (F.O.B. Balto.) $39.95

I enclose ..... check ..... m.o. ..... cash
Name .....
Address .....
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Smooth Mowing...Easy Going! At 1⅜ Acres Per Hour

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NEW 5¾ hp Briggs & Stratton Engine

5¾ hp Patented "Free-Floating" Action. No Scalping!

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...takes you on an "Adriatic Holiday"

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Colorations borrowed from the natural terrain, liqueurs, wines, and the nuances of the sea.

Twelve patterns in all — ten prints on 100% Belgian Linen — two on sheers. A truly unusual collection that will add a definite look of distinction to your home, at modest cost.

Available through decorators and decorating departments of fine stores.

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NOTES FOR THE HOSTESS



BY DIANA BRYAN

Some hostesses have a real talent for making introductions. Instead of the perfunctory "Mr. King, Mrs. Bryan," they add, "Mr. King is to be your partner" thereby saving you from running out of small talk during the cocktail hour before you have even sat down to dinner. A brief, biographical note helps, too. For instance: "Mr. King is as interested in nature conservation as you are in your wild-flower garden, Diana." Saves you from the rather humiliating role of insistent interrogator in search of a conversational bond.

* * *

Did you ever cherish anything just for the way it feels in your hand? That was the one reason the Chinese used to carry jade hand pieces. Now the Japanese have come across with a series of cruets, bottles and decanters that have tremendous hand-holding appeal as well as delightful lines. Once you've picked up one of them you will hate to put it down. They function tidily too.

Among them are squat, almost cushion-like oil and vinegar cruets; tall, slim decanters for anything you'd like to pour; marvelous fat or skinny bird bottles for all sorts of patented sauces, Tabasco to Worcester-

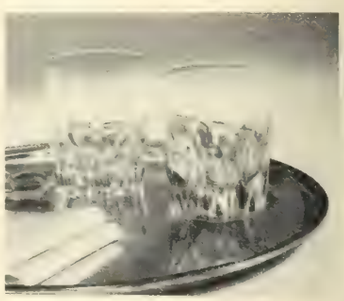


BIRD BOTTLES TO SERVE SAUCES

shire. Along with this wondrous variety of shapes there is a wide range of color: teal blue, charcoal, white, pumpkin, mink, orange. I'd like a whole family of these bottles to use all over the house—for bath oil in my boudoir, for sherry in the library. Freeman Lederman imports them. Bloomingdale's sells them and they aren't so dear that I might not buy quite a few to have and to hold. Prices range from $3.50 to $10.00.

* * *

My sister-in-law Helen is a wise woman. Her idea for a family gift, which she sends whenever a gift is in order, is positive proof. Instead of wracking her brains two or three times a year trying to dream up something she thinks we need or want, she has settled on ordering from Cardel, Ltd. for each occasion one magnificent Val St. Lambert double old-fashioned glass—with an eventual dozen in mind. They are superb, far too expensive for me to contemplate buying for myself in quantity, yet coming one at a time, no great strain on her.



OLD FASHIONEDS IN HEAVY CRYSTAL

We are now the proud possessors of four in the Harvard pattern and their almost rock-crystal heaviness, diamond-like brilliance and elegant shape make any drink a vintage occasion.

* * *

Right after World War II when Don's work took us on several trips to Argentina, I was always delighted and faintly astonished by the custom (now gone with a lot of other luxuries, I'm afraid) of sending your clothes along well in advance of a week-end house party, so that on your arrival there were your things all pressed and hung up. I was reminded of it recently when Emily Williams sent us a list of what we'd need for a weekend at her house. Neatly typed on a penny post card were her wardrobe recommendations. She didn't suggest we send our clothes in advance but what a boon not having to debate: Shall I try to squeeze in my evening dress or is that just a waste of space? Will I need slacks? What about Don's dinner jacket? Emily's forthrightness is a courtesy I plan to emulate for my next week-end guests.

* * *

Marjorie's guest from Chicago was terribly impressed with my using double damask dinner napkins for a buffet. I must admit they languished in the linen closet for years until the day it suddenly oc-

Continued on page 160

values for your home

...where to find them...how to use them

In this guide to House & Garden's advertisers you will find the nation's leading manufacturers—the ones you are most likely to rely on for top quality products and services for your home.

An asterisk (*) next to the products or services listed below indicates an offer of booklets, catalogs or other information. Please refer to their ads and write to these manufacturers today!

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NOTES FOR THE HOSTESS

continued from page 158

curred to me they were the best possible cover-ups for buffet laps and could be counted on to protect both people and property. Male guests are especially pleased with their workmanlike dimensions. And I stopped thinking big white damask napkins were old fashioned the minute I saw how they sparkled against a vivid colored cloth. Some day I'll add to my supply by cutting up and hemming those two tablecloths of mother's.

* * *

Light-hearted formality is a special art. The minuet expresses it perfectly in music. Royal Worcester's "Dunrobin" china has the same spirit. It is gaily besprigged with feathery fronds of heather yet very proper with its gold banding, fluted edge and that brilliant whiteness you see only in fine bone china. With all its cheerfulness, Dunrobin is stately enough to be used at the most formal dinner party. What's more, good food looks so very appetizing on these dishes.

It would be fun to team this pattern with an all-green centerpiece: masses of ferns—maidenhair, bells of Ireland, eucalyptus—arranged with verdant lavishness in a silver bowl or, even better, luxuriating in a shallow crystal bowl, the stems hidden by crushed, clear slag.



HEATHER-SPRIGGED CHINA
AT ONCE GAY AND FORMAL

GOING PLACES, FINDING THINGS

continued from page 149

And don't forget Oxford, to which the remarks made earlier about Cambridge apply, although my personal preference is overwhelmingly for Cambridge. (I lived for a time in rooms in Hertford College, Oxford, and have never recovered from the cold of those cold stone collegiate walls.)

Around London

After Oxford you may well think your day is done, and perhaps it is. The Far West (the counties of Cornwall and Devon) remains *and* the southern counties: Hampshire, Sussex, Surrey and Kent. These areas are more for those seeking landscape rather than the exploration of houses and gardens. There are beautiful houses and gardens in Cornwall and Devon but they are few and far between. And the southern counties are near enough to London for day trips.

The variety for such trips is rich and tremendous. Here are half-a-dozen suggestions which would give you a week's London-based holiday:

Glyndebourne: a wondrous opera house built on the Southern Downs, but difficult to book—especially for Rossini or Mozart. Visitors from the U.S., however, are especially kindly dealt with.

Brighton: a boisterous seaside town and the nearest approach we have to the Continental atmosphere and, with its own delicious regal folly, the Royal Pavilion, one of the gayest museums in the world.

Winchester: with its cathedral, college and shops.

Rye Marshes: the poignantly sad and beautiful stretch of low-lying lands overlooking the English Channel, with its forgotten old ports of Rye and Winchelsea, now well inland.

The Isle of Wight: a small island off the South Coast with some of the finest and safest sailing grounds in the world.

Canterbury: the ancient cathedral city of Thomas à Becket (and T. S. Eliot) fame, with its shopping area now rebuilt after the bombings.

Finally, on no account miss SYON HOUSE, CHISWICK HOUSE and OSTERLEY PARK, for these are three of the richest and rarest mansions in the world, only a few miles apart on the western outskirts of London. Even if you're only in England for three days don't miss these three. They are fabulous and breathtaking, and even by themselves could make a brief stay here memorable for all your days.

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House & Garden

APRIL 1960

On the cover:

When you are remodeling, take the opportunity to expand your outdoor living space by creating a dining area on a sheltered porch or patio. A grass-green vinyl tile floor, potted plants, plastic "brick" wall covering and a lattice that admits sun and soft breezes make an inviting background for *al fresco* meals during all except the coldest months of the year. Adaptable leisure furniture such as console tables can be teamed for buffet serving or used separately for seated dinners (for a more complete view of this buffet setting, see page 166). "Athenian" tables by Birmingham Ornamental Iron Co. Vinyl tile by Amtico. Plates by Westmoreland Glass Co. "Continental" pattern sterling silver by The International Silver Co. For shopping information, turn to page 191.



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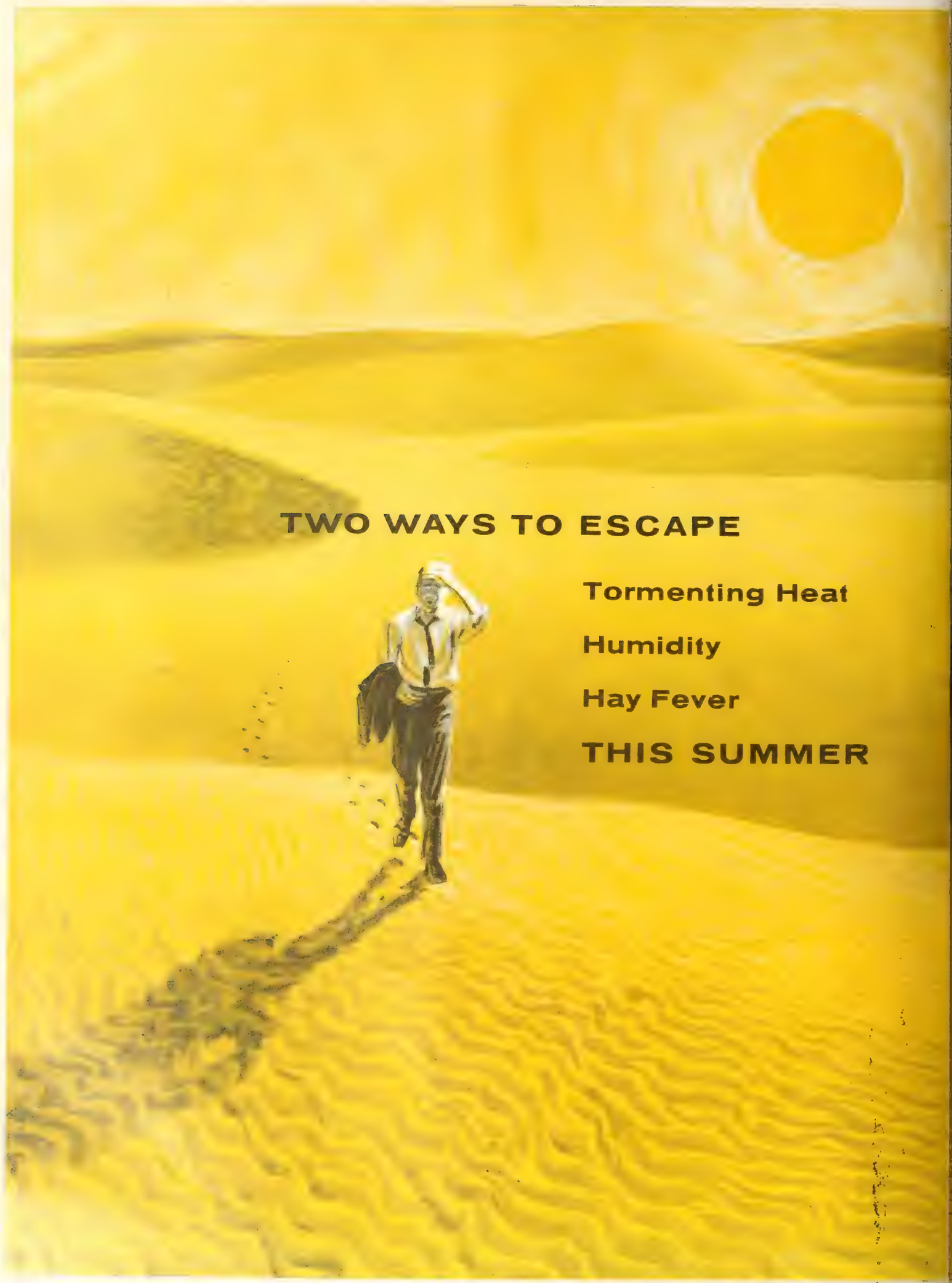
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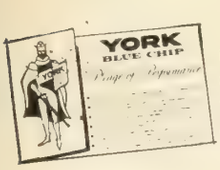
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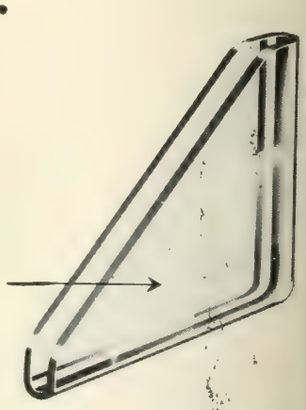
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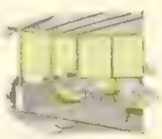
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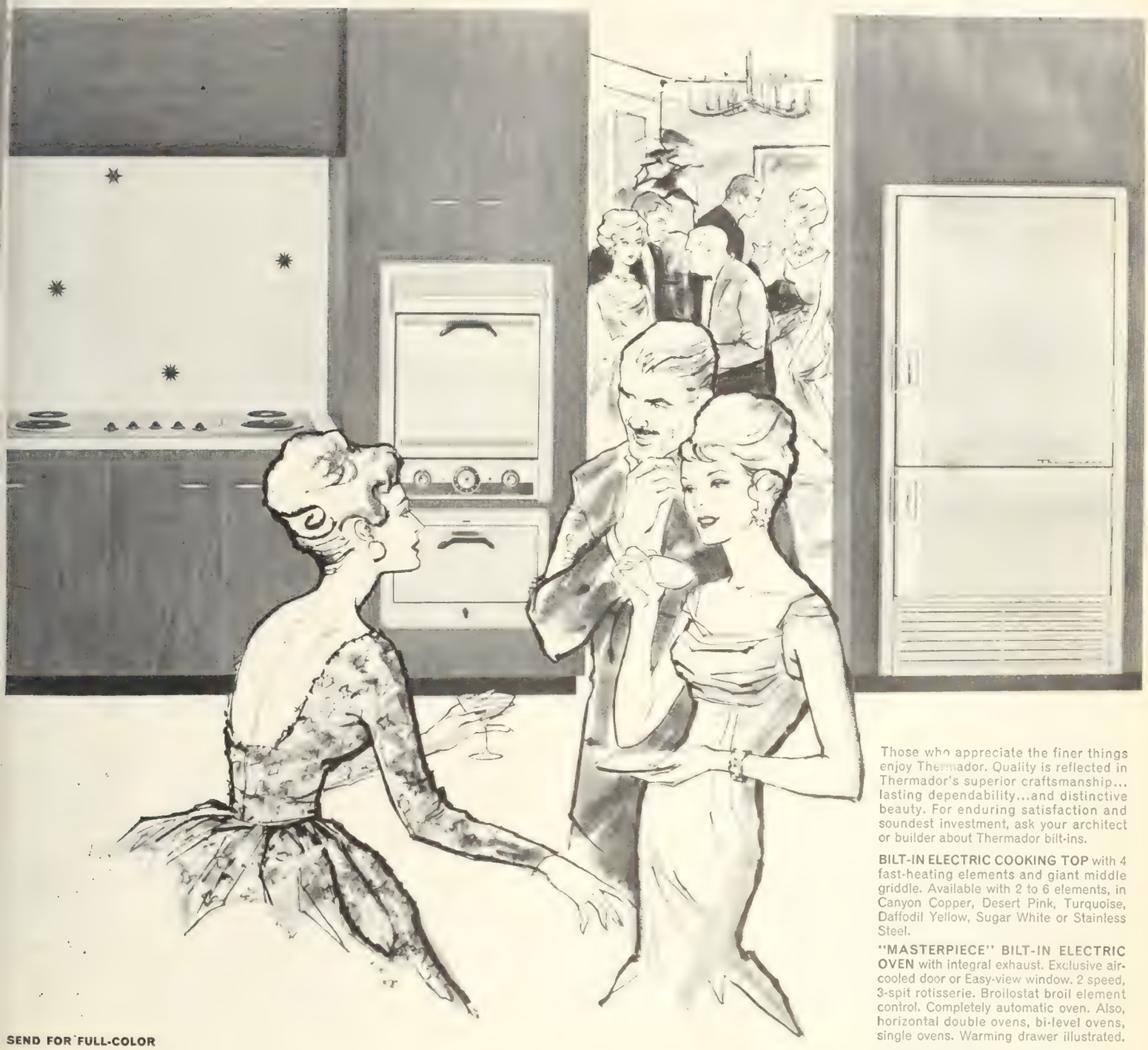


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REVCO



Trend setting kitchens start with Revco Bilt-In Refrigeration

Why are Revco Bilt-Ins most often the refrigeration units selected for today's trend-setting kitchens? It's simply that people who appreciate classic design, and will not compromise good taste, demand Revco.

And this exclusive Revco quality holds true in remodeled kitchens as well as new, because Revco Bilt-Ins are styled to appeal to all decorating tastes and fit perfectly in any age home. It is interesting to note, too, that more and more Revco owners and architects and better builders find this styling lets them use Revco in more and more places. Revco Under Counter installations, for example, are becoming very popular wherever the family entertains—game rooms, family rooms, even sheltered patios.

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And all Revco units—the incomparable Gourmet® Refrigerator, and the modular Custom Refrigerator or Freezer—permit integration of design that makes it possible to build units in wherever it suits you best and in any combination.

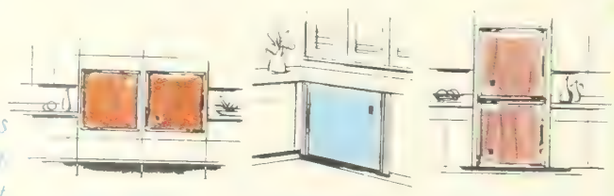
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Phoenix — St. Charles Kitchens

ARKANSAS
Little Rock — Royal Distributing Company

CALIFORNIA
Arcadia — L & D Building Supply Corp.
Bakersfield — Booth's
Bakersfield — Gundlach Plumbing Co.
Berkeley — Kitchens Beautiful
Carmel — Village Electric
Cloverdale — Neat Plumbing Company
Crescent City — Eureka Locker
Eureka — Eureka Locker Home Food Plan
Exeter — Exeter Music Store
Fort Bragg — Kemppe Hardware Company
Fortuna — Fortuna Refr. & Appl. Ser.
Garden Grove — L & D Bldg. Sup. Corp.
Hanford — National Planing Mill
Kingsburg — Erickson Cabinet & Hdw.
Lodi — Sueizle Electric Company
Los Angeles — Familian Pipe & Supply Co.
Los Angeles — Knight Const. Co.
Los Angeles — L & D Bldg. Supply Corp.
Manteca — Honey's Home Appliance
Merced — Builders Hardware & Electric
Napa — Libbys Personalized Kitchens
Nipco — Kantor Plbg.
Oakland — Custom Kitchens
Oakland — Holiday Kitchens
Palo Alto — Bonell Refrigeration & Appl.
Paradise — Hodgkin's Electric
Pavarena — Tri-S-Co Kitchens
Porterville — Ben F. Terry Cabinets
Red Bluff — Knapp's Appliance Center
Redding — Bill Wittner & Son, Inc.
Redondo Beach — Redondo Trading Post
Redwood City — Rdwd. City Cold Storage
Sacramento — Horrell & Son, Inc.
Salinas — Kustom Kitchens
San Bruno — Empire Builders Supply Co.
San Diego — Morrison Supply Company
San Francisco — H. J. Davies Company
San Jose — Custom Kitchens, Inc.
San Jose — Kitchens, Inc.
San Mateo — Chester-Lawrence Corp.
San Rafael — North Bay Elec. Works, Inc.
San Rafael — Rafael Floor Cov. & Appl.
Santa Ana — Orange Co. Bldg. Appl. Sup.
Santa Cruz — Costella & Caiocca Appl.
Santa Cruz — East Side Pipe & Sup. Co.
Santa Cruz — Habers Eastern Furniture
Santa Monica — Bay Cities Appliances
Santa Rosa — Gateway Wood Products
Santa Rosa — Orcutt and Nelson
Santa Rosa — Santa Rosa Refr. Co.
Saratoga — Saratoga Electric Company
Sherman Oaks — Poister, Incorporated
Stockton — Risso Electric Company
Tulare — Canby's
Turlock — Moore Electric Company
Wasco — Martin's
Yuba City — LM Electric Company, Inc.

COLORADO
Colorado Springs — Jordan's
Denver — Nelson-Cato Distributing Co.
Denver — Colo. Custom Kitchens
Denver — Ed. Hanley & Co.
Denver — Bill Kline Assoc.
Denver — Wiley's Kitchens
Gr. Junction — W. K. Bldg. & Supply
Longmont — Longmont Radio & TV
Pueblo — Dyke's Custom Kitchens

CONNECTICUT
Branford — The Linsley-Miller Co., Inc.
Bridgeport — K. L. and P. Designers
Bristol — Bristol Home and Auto Co.
Bristol — Murphy Kitchens
Canton — Julius Plumbing & Heating Co.
Cheshire — Pehr Design for Kitchens
Danbury — Danbury Refr. Co., Inc.
Darien — The Family's Kitchen
East Haven — Metzo Brothers, Inc.
Hartford — Bradley Kitchens
Hartford — Dresser Equipment Co.
Hartford — Laurel Oil Company
Hazardville — A. D. Bridges Sons Co., Inc.
Litchfield — Bantam Electric Company
Meriden — Halverson Appliance Company
Milford — Milford Kitchen Center
New Canaan — Weed and Duryea
New Milford — Corey's Electrical Store
New Haven — DeForest and Hotchkiss
New Haven — Raymar Custom Kitchens
Old Saybrook — Frank Burton
South Norwalk — Klaff Lumber Corp.
Southport — Home Fair
Stamford — Clarke's
Torrington — Nelco Kitchens
Waterbury — Lewis Mill Work
West Hartford — D. J. Mahoney
West Hartford — M. A. Peterson, Inc.
West Haven — United Elec. and Fuel Corp.
Westport — Kitchens by Leffer

DELAWARE
Dover — R & O Cabinet Company
Elsmere — The Kitchen Shop
Wilmington — Dorzenbach-Hilton
Wilmington — Kitchen Salon

DISTRICT OF COLUMBIA
Dowd's Chevy Chase Kitchens
The Kitchen Guild, Inc.
[illegible] Kitchens, Inc.

FLORIDA
Belle Glade — Richmond Kitchens
Fort Lauderdale — Artcrest Cabinet Co.
Fort Lauderdale — Broward Mica Prod.
Fort Lauderdale — Mutschler Kit. of Fla.
Fort Myers — Brooks Sales & Service
Hialeah — Modern Wood Industries
Hialeah — Regal Kitchen Cabinet Corp.
Miami — Fleetwood Industries
Miami — Mutschler Kitchens of Florida
Miami — Quality Wood Prod., Inc.
Naples — Daley Distributors
Orlando — Stanley Scott, Inc.
Palm Beach — Edwin Westphal Kitchens
Pensacola — Southern Supply Company
St. Petersburg — Imperial Cabinets, Inc.

GEORGIA
Atlanta — Dixie Appliance Dist., Inc.
Atlanta — Kitchen Specialty Company
Carrollton — Holmes Supply Company
Savannah — Savannah Elec. & Power Co.
Toccoa — Toccoa Deluxe Tire Store

HAWAII
Honolulu — Hawaii Hotel & Rest. Sup. Inc.
Honolulu — Air Conditioning Co. of Hawaii

IDAHO
Boise — Albertsons Department Store
Boise — Orchard Building Supply Co.
Idaho Falls — Babbitt Electric & Refrig.
Twin Falls — Cain's Incorporated

ILLINOIS
Arlington Heights — Walter Darrell Kitch.
Belleville — A & L Woodcraft Co., Inc.
Belleville — Nelson Deedie Cabinet Shop
Berwyn — Berwyn West. Plbg. & Htg. Co.
Chicago — Barry Kitchens
Chicago — Brown-Press Company
Chicago — Coppes, Inc.
Chicago — Kitchen Interiors, Inc.
Chicago — Mattan Bldrs. & Contr. Sup. Co.
Chicago — C. Mikol and Company
Chicago — Mutschler Brothers Company
Chicago — Paramount Plastic Fabricators
Chicago — Park Floor and Wall
Chicago — Roberts Kitchen Mart
Chicago — St. Charles Manufacturing Co.
Chicago — Arthur Weil and Son
Chicago — L. V. Whitney Distributors, Inc.
Cicero — House of Kitchens
Crystal Lake — Moats TV and Appliance
Downers Grove — Downers Gr. Main Appl.
Evanston — Four Walls, Inc.
Evanston — Utility Products, Inc.
Glen Ellyn — Freeze-Rite Locker Sales
Harvard — Harvey Maynard Kitchens
Harvey — Ackerman's, Inc.
Highland Park — Highwood Radio & Appl.
Joliet — Joliet Lumber and Fuel Company
Kewanee — Philip Ast Custom Cabinet
Lake Villa — Harms Refrigeration
Moline — Moline Appliance Center
Niles — Better Kitchens
Northfield — Northfield Home Service
Riverside — Franta Appliance
Rockford — Jackson Company
Rockford — Larson Kitchens
Rockford — Rockford Kitchens
Russell — Modern Home Products
Skokie — Conway Plumbing & Heating
Skokie — Walker & Co. Kitchens, Inc.
South Holland — South Holland Millwork
Springfield — Mark Braun Kitchens
Springfield — George S. Grimmett Co.
Sterling — Knutsen Cabinets
Sterling — Soltbes
Sycamore — Knodle's Electric
Villa Park — Hoge of Kitchens
Waukegan — Roberts Kitchen Mart
Waukegan — Waukegan Store Fixture
Westmont — Suburban Cab. & Milwrk. Co.

INDIANA
Batesville — Waisman Company
Dunsboro — Kliene Lumber Company
Gary — House of Neon
Gary — R & H Cabinet Tops
Hammond — Designer's, Inc.
Hammond — Hammond Lumber Co.
Hammond — Hammond Plumbing
Hammond — Vanderby Company
Hobart — Hamilton Kitchens
Huntington — Kitchen Maid Service Co.
Indianapolis — Muterspaugh's Kitchens
Indianapolis — Mutschler Kitchens, Inc.
Lafayette — Pervine Kitchens
Lafayette — Wilson Cabinet & Sup. Co.
Muncie — Pippen's Kitchens
Nappanee — Coppes Napanee Kitchens
Nappanee — Mutschler Kitchens
Terre Haute — Walker Elec. Sup. Co., Inc.
Whiting — Northern Ind. Lbr. & Coal
Whiting — Sherman's, Inc.

IOWA
Ames — Harris T.V. & Appliance
Atlantic — Voss Manufacturing Co., Inc.
Boone — Duffy's Appliance
Cedar Falls — Barnes Builders Sup. Co.
Cedar Rapids — Elec. Wholesalers, Inc.
Cedar Rapids — Logan & Logan
Clinton — Clinton Electric Supply, Inc.
Davenport — Davenport Lbr. Co.
Des Moines — Cinderella Kitchens
Des Moines — Harris Woodwork Company
Des Moines — Kitchen Kreators of Iowa
Des Moines — Living Kitchens by St. Chas.
Dubuque — Coppes
Fort Dodge — Gadbury Plbg. & Htg. Co.
Iowa Falls — Iowa Falls Hardware
Marshalltown — The Lander-Landon Co.
Mason City — Mason City Tile & Marble
Oskaloosa — Mathew Lumber Company
Waterloo — Hougen's Kitchens

KANSAS
Topeka — O. McCormick Co., Inc.
Wichita — Kitchen & Furniture Lane, Inc.

KENTUCKY
Ashland — Modern Cabinet Shop
Bellevue — Kentucky Cab. & Sink Top Co.
Bellevue — Master Craft Metals Co., Inc.
Covington — A. & M. Supply Co., Inc.
Louisville — Otis Hidden Company
Newport — Hallbach Custom Cabinets
West Prestonburg — Ackerman Craft Shop
Worthington — Burgess Cabinet Shop

LOUISIANA
Abbeville — R. Broussard Lumber
Baton Rouge — Modern Kitchens, Inc.
New Orleans — Dixie Lumber Co., Inc.
New Orleans — Howat Kitchens

MAINE
Bangor — Engineered Kitchens
Portland — The Boyd Corporation
Thomaston — The Woodcraft Shop

MARYLAND
Baltimore — Douglas Dist. Co.
Bethesda — Murray Saunders, Pat
Pikesville — Milford L. Iseman, Inc.

MASSACHUSETTS
Beverly — Knight Modernization Center
Brockton — Wood-Hu Kitchens, Inc.
Brookline — Carbeau Custom Kitchens
Framingham — Framingham Plastics, Inc.
Holbrook — Farina Brothers, Inc.
Holyoke — Howland Sons
Lawrence — Unwin Lumber Company
Melrose — H. J. Stiles & Son, Inc
Needham — W. T. Colpitts, Inc.
North Adams — Gagliardi Fuel Company
Pittsfield — Dalton Appliance Center
Springfield — Carlisle Hardware Company
Wellesley — Wellesley Kitchen Center
Worcester — Baker-Boyer Company

MICHIGAN
Adrian — John Abraham, Inc.
Allegan — Franz Radio
Almont — Havens Lbr. & Roofing Co.
Ann Arbor — Nagelson Cabinet Works
Bad Axe — Brewer Lumber Company
Battle Creek — American Woodcraft, Inc.
Battle Creek — Glenn Hanna & Sons
Bay City — Merchandise Center
Birmingham — Birmingham Kitchens, Inc.
Blissfield — Weimlander Wood Prod. Co.
Caro — W. A. Forbes Lumber Company
Coldwater — Smith and Son Appliances
Croswell — Pomeroy's
Detroit — Byers Lumber Company
Detroit — A. L. Damman Company, Inc.
Detroit — Dantzer and White
East Lansing — Harold's Custom Kitchens
Flint — Able Construction Company
Flint — Custom Kitchens by Weaver
Flint — Flint Lumber Company
Flint — Lawrence Electric
Grand Rapids — J. E. McMurtay
Grand Rapids — Kitchen Center
Grand Rapids — Galewood Outfitting Co.
Grand Rapids — Lewis Lumber Co.
Grosse Pointe — Jo-ann Cabinetry
Grosse Pointe Woods — Pointe Kitchen Center, Inc.
Hillsdale — Mercer Lumber & Supply
Holland — Bob Brandford Lumber Co.
Holland — Beckman Kitchens
Kalamazoo — American Woodcraft-Schippers, Inc.
Lansing — L. J. Brimmer Company
Lapeer — F. R. Cutting Lbr. Company
Lexington — St. Onge Lumber Company
Ludington — Consumers Company
Midland — Nehil Lumber Company
Mio — W. J. McAuley Inc. Mart
Monroe — H. Brost Appliances
Mt. Pleasant — Mt. Pleasant Lumber Co.
Muskegon — Hall Electric
Owosso — Colvin's Home Appliance
Pontiac — Poole Lumber Company
Port Huron — Jerry Ritter Appliance, Inc.
Port Huron — Weiss Brothers
Rogers City — Rogers City Lumber Co.
Royal Oak — Royal Oak Kitchens, Inc.
Saginaw — Saginaw Lumber Company
Sarnia — Wonder Kitchens
Sault Ste. Marie — Lakeside Mfg. Co.
Sturgis — DeRand Cabinet Kitchens
Traverse City — Max's Service
Ypsilanti — Merriman Lumber Company

MINNESOTA
Duluth — Baxter Company
Minneapolis — King-Rogers Company
Minneapolis — Mechanical Products Co.
Minneapolis — Vangen-Anderson Co.
Rochester — Supreme Kitchens
St. Cloud — Pflepsen Refrigeration Co.
St. Paul — Calander Built-in Kit. Equip.
St. Paul — Revco of Minnesota
Waconia — Al's Radio & TV Service
Worthington — Rickbeil's

MISSOURI
Kansas City — House of Modern Kitchens
Kansas City — Kitchen Kraft Co.
St. Joseph — Chapman Cabinet Co.
St. Joseph — Modern Kitchens
St. Louis — Glen Alspaugh Kitchens
St. Louis — Arthur Maier Plumbing Co.
St. Louis — Melcher-Schene Hardware Co.
Springfield — Home Center
Webster Groves — Joseph Kinney Co.

MONTANA
Anaconda — Aluminum Supply Company
Billings — American Appliance Company
Billings — Mason Lumber Company
Bozeman — Vaughan's
Butte — Aluminum Supply Company
Livingston — Paul's Appliance Company
Miles City — Lay-Rite Floor Cover. Serv.
Missoula — Nat. & Propane Gas Appl. Co.
Sidney — Sidney Electric

NEBRASKA
Omaha — Graybar Electric Company

NEVADA
Las Vegas — Better Living, Inc.
Reno — Heating & Air Conditioning Sup.

NEW HAMPSHIRE
Berlin — Morris Company, Inc.
Nashua — Sim's Kitchen Center

NEW JERSEY
Audubon — Raymond Bitler
Bayonne — Scott Kitchens
Bellville — Lombardi Cabinet Co.
Browns Mills — J. W. Anderson
Camden — Wm. S. Holmes
Cranford — Michael's Custom Kitchens
Denville — J. H. Jackson Lumber Co.
Dover — Planned Kitchens, Inc.
East Orange — Barmark Kitchens
Eatontown — L. Bamberger & Company
Hackensack — John Daly and Company
Hawthorne — Van Beuzekom Kitchens
Highland Park — Built-Rite Lumber
Irvington — Midas Custom Kitchens
Irvington — Tanke Custom Kitchens
Jersey City — Central Plumbing & Heating
Maple Shade — Joseph Bush and Son
Medford — Wm. Heventhoi
Menlo Park — L. Bamberger and Company
Metuchen — Planned Kitchens, Inc.
Morristown — Colonial Cabinet Shop
Morristown — Kitchen Center
New Brunswick — Smallwoods Kit. Ctr.
Newburgh — Schwartz's
Newton — Jump Lumber Company
Paramus — L. Bamberger and Company
Paramus — Cox Kitchens
Passaic — Ral Supply Company
Pennsauken — Sid Bidner Co., Inc.
Perth Amboy — Re-Dan Kitchens
Princeton — Peresett Appliance Kitchens
Rahway — Customized Kitchens
Ridgefield — Scheafer Woodcraft
Riverside — R. E. Cuilbertson
Roselle — Tru-Art Kitchens
Roselle Park — Cambell's Woodworking
Rumson — Temple Lumber
Teaneck — Allied Craftsman
Teaneck — Barmark Kitchens
Trenton — Delany Kitchens
Trenton — M & R Bldg. Specialties Co.
Trenton — New Jersey Plumbing Sup.
Trenton — Quaker Maid Kitchens
Verona — Superior Kitchens
Vineland — Alps, Inc.
Washington — King's Lumber
West Belmar — Du-Craft Kitchens
Westwood — Quaker Maid Kitchens
West Trenton — Loth Kitchens
Wildwood — Customcraft, Inc.
Williamstown — Friedrich Custom Kitchens

NEW MEXICO
Clovis — New Mexico Appl. TV & Furn.
Roswell — Valley Kitchens

NEW YORK
Adams — Rubsam Adams Supply
Albany — Rutland Lumber Company, Inc.
Auburn — Auburn Kitchens
Baldwin — Baldwin Kitchens
Baldwinsville — Tappan Lumber Company
Batavia — Mancuso's Hdwe. & Appl. Ctr.
Binghamton — A. R. Auchinachie & Sons
Binghamton — Frost Electric
Binghamton — C. D. Humphries, Inc.
Binghamton — Valley Crafts, Inc.
Bronxville — Harry P. Hobin, Inc.
Brooklyn — Ace-Hi Plumbing and Kitchens
Brooklyn — Hardt and Reid
Brooklyn — Kingsway Builders Spec., Inc.
Brooklyn — Madewell Appliance Corp.
Brooklyn — Modern Cabinet Makers
Brooklyn — P & C Appliance Co., Inc.
Brooklyn — Jacob Rifkin, Inc.
Buffalo — Kitchen Design & Accessories
Buffalo — Veos Tile & Cabinet Co., Inc.
Central Square — Crim's T. S. K. P. C.
Cooperstown — Bruce Hall and Sons
Dryden — Baker Lumber Company
East Islip — Home Decor Center
Elmira — Ryders Kitchens & Appliances
Freeport — Freeport Utilities, Inc.
Geneva — Lee Lumber & Millwork Co.
Glendale — Frederick Construction Co.
Glens Falls — Niagara Electric Equipment
Hempstead — Eagle Tile & Wallpaper
Hempstead — Modern Gas Appl.
Homer — Cortland Floor Craft
Jamaica — Atlantic Craft Kitchen Corp.
Kingston — Masonic Supply Co.
Kingston — Soper Cabinet Co.
Lakewood — Trading Post Appl. Store
Lancaster — Lancaster Lumber Co.
Little Falls — McTiernan Electric Co.
Mamaroneck — A. E. Fuhrmann & Co.
Massapequa — Town & Country Kit. Inc.
Massena — Vanderbilt Lumber Company
Mechanicville — Bergeron Bldg. Supply
Mohawk — Robinson Brothers
New Hartford — Heating and Martin
New Rochelle — F. R. Stevens, Inc.
New York — Berg and Brown, Inc.
New York — Fred E. Emmert & Sons
New York — Town & Country Kitchens
Niagara Falls — Hayes Specialties Co., Inc.
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Oneonta — West End Elec. & Gas, Inc.
Owasco — Schaffer Electric Company
Penn Yan — Roger Ribble Woodworking
Pittsford — Pittsford Lumber Co.
Portchester — Greenberg Plumbing
Potsdam — Rogers Radio
Poughkeepsie — Franklin H. Slater, Inc.
Rockville Center — Kingsway Bldrs. Spec.
Rockville Center — Sunrise Merrick Custom Kitchens, Inc.
Rome — Beach Lumber Company
Sherburne — Bramer Electric
Sidney — Sidney Appliance
Staten Island — M. Iosue Plumbing Co.
Staten Island — Rosewood Furniture Mgr.
Syracuse — Martin's Kitchen Mart, Inc.
Troy — Gordon L. Hayes
Troy — Kitchen Cabinet Mfg. Co., Inc.
Union Springs — Union Springs Hdwe. Co.
Utica — Charm Kitchens by Spetts
Utica — Stanley C. Jagelski Cus. Kitchens
Utica — Sal. Mazza Kitchens
Vernon — Lynch Lumber Company
Wellsville — Gibsons
White Plains — Coronet Kitchens, Inc.
White Plains — Regent Woodcraft Co.
Winchester — Winchester Gas Appliances
Yonkers — Rosner's

NORTH CAROLINA
Charlotte — Twin States Distributing Co.

NORTH DAKOTA
Fargo — Fargo Glass and Paint Company

OHIO
Akron — Builders Hdwe & Supply
Akron — Carter Jones Lumber Company
Akron — Central Appliance & Tire
Akron — Slocum Specialties
Arcadia — Leasby Brothers
Ashley — Ashley Feed Company
Ashtabula — The Laird Lumber Company
Bay Village — Brigson Wood Products
Bedford Heights — Sam Palevsky Kitchens
Berea — Berea Radio and Supply
Brecksville — Larsen Lumber & Sup. Co.
Brookville — Brookville Lumber Company
Cambridge — Andrews Lumber Company
Cambridge — Gardner Electric Company
Canton — R & N Kitchen Mart
Canton — Ed. Williams Lumber Co.
Chillicothe — Alvins Floor & Wall Covering
Cincinnati — Stanley E. Doe Company
Cincinnati — Kitchens by Tom Hughes
Cincinnati — Martin & Son
Cincinnati — Nickoson Sinktop Company
Cincinnati — S & S Kitchens
Cincinnati — Suburban Kitchens
Cleveland — A-P Kitchens & Supply Co.
Cleveland — Cleveland Tile & Cabinet Co.
Cleveland — Custom Craft, Inc.
Cleveland — Forest Hill Plumbing
Cleveland — Ideal Hardware & Supply
Cleveland — Industrial Electric
Cleveland — Keeney-Schwank & Associates
Cleveland — Mutschler Kit. of Cleveland
Cleveland — Wierby Sales, Inc.
Columbus — Kitchens By Carter, Inc.
Columbus — Ohio Home Bldrs. & Supply
Columbus — Ohio Tube Fix & Sup.
Columbus — Owens Supply Company
Columbus — Pepple Kitchens
Columbus — P. L. Woods Plbg. & Htg., Inc.
Cuyahoga Falls — Falls Cabinet Company
Dayton — Kitchen Kraft Cabinets
Dayton — PK Home Shopping Center
Delaware — Shoaf Floors Company
Elyria — Elyria Custom Kitchens
Findlay — Whaley & Lafferty
Fredericktown — Fredericktown Lbr.
Fremont — Swint-Reineck Company
Hamilton — Roth U. Bertsch Company
Hamilton — C. K. Crane Company
Harrison — John F. Miller Company
Howard — Hildreth Lumber Company
Hillsboro — Stockwell Furniture Company
Independence — Big Four Lumber Co.
Ironton — McGraw Cabinet Shop
Lancaster — Durrell Karshner Sales
Lorain — Falencki Hardware & Supply
Louisville — Lair Lumber Company
Mantua — Mantua Lumber Co., Inc.
Marietta — Swan Lumber Company
Mason — Valley Kitchen Distributors
Massillon — Massillon Floors
Middleport — Foreman & Abbott Appl. Co.
Middletown — Middletown Kitchen Shop
North Luma — Sheely Electric
Orrville — Bennet's
Oxford — Mahany Coal & Lumber Co.
Portsmouth — Star Bldg. Specialties
Rocky River — Schwede Kitchens
Russellville — Ripley Gas Company
Shaker Heights — Gae Hardware
Sidney — Slagle Plbg. & Htg. Co.
Sugar Creek — Sugarcreek Elec. Sup. Co.
Tallmadge — Ken Ed Cabinet Company
Toledo — J. F. Anderson Company
Toledo — Norman Johnston Cabinets
Toledo — Don White Kitchens
Tuscarawas — Reichman Electric
Wapakoneta — Steinbaugh Lumber Co.
Wauseon — Dyer & McDermott
Willoughby — Home Vac. Cleaner & Appl.
Wooster — Webb Refrigeration
Xenia — Buckeye Woodworking
Youngstown — Allen Appliance Company
Youngstown — Stambaugh-Thompson Co.
Youngstown — Steel City Electric
Zanesville — Mock Woodworking Co.

OKLAHOMA
Altus — Associated Builders Supply Center
Bartlesville — Matthews Furn. & App.
Guthrie — Edmondson Hdwe & Appliance
Enid — J. W. Hill Electric
Muskogee — Raymond Furniture Co.
Oklahoma City — Okla. Elec. Supply Co.
Pawhuska — W. S. Smith & Sons
Ponca City — General Building Supplies
Poteau — Bridgman's Furniture
Shawnee — Bison Lumber Company
Stillwater — John Esposito Construc. Co.
Tulsa — Home Comfort & Supply Co.
Tulsa — Kitchen Korner
Tulsa — Mason Furniture & Appliances
Tulsa — St. Louis Kitchens of Tulsa

OREGON
Albany — Edwards
Astoria — Roman Appliance Company
Eugene — Modern Kitchens
Portland — Builders Limited
Portland — Kiski Kitchens
Portland — Maxwell House
Roseburg — Suiters Bldg. Supply
Salem — Salem Wholesaler

PENNSYLVANIA
Abington — Quaker Maid Kit. by Roth
Allentown — Merrell Lumber Company
Allentown — Quaker Maid Kit. by Roth
Allentown — T. V. Associates
Altoona — McAleen's Plbg. & Htg.
Bally — Longacre Electric
Bensalem — Yeaglund Furnish
Bedford — Russell E. Fritz, Electric
Bethlehem — Bethlehem Floor Covering
Bethlehem — E.L. Carpency Sales & Serv.
Butler — Custom Interiors
Clarks Green — W-B Building Supply
Coopersburg — R. R. Oberholtzer
Coroapolis — Val's Cabinet Company
Donora — Tru-Kraft Cabinet Company
Easton — Von Bulow Company
Elrama — Drechsler Cabinet Company
Ephrata — J. S. Weist
Erie — Chaffee, Inc.
Everett — Percy Foor Lbr. Co.
Goodville — Phares Rutt
Harrisburg — O. B. Lank
Harrisburg — Quality Kitchens
Indiana — Clyde Mentch Appliances
Lancaster — Frey Lumber Company
Lancaster — Zimmerman and Bitts
Lebanon — H. W. Reppert & Sons
Lehighton — Lehighton Lumber Co.
Levittown — Levittown Kitchens
Luzerne — Betterhouse, Inc.
Meadville — San-Dan's
Mercer — Miller's Lumber and Supply
Monaca — Lucci Bros. Cabinet Co.
Monessen — K & [illegible]
Myerstown — H. W. Reppert & Sons
New Brighton — Capo Furniture & Appl.
New Castle — Schweikert Cabinet Co.
New Kensington — A & [illegible]
Norristown — Girvan Kitchens
Philadelphia — Oliver Kitchens, Inc.
Pittsburgh — F & M Manufacturing Co.
Pittsburgh — Interiors Unlimited, Inc.
Pittsburgh — Harry H. Marcus Co., Inc.
Pottstown — J. Fegeley and Sons
Pottsville — Reiley's Stores, Inc.
Pricedale — Tafco Cabinet Mfg. Co.
Punxatawny — Ragley Maytag Store
Reading — Hen Halbeisen, Inc.
Reading — Kitchen Interiors by Birchcraft
Reading — Quaker Maid Kit. of Reading
Reading — Weller Appliance Co., Inc.
Red Lion — Kapri Manufacturing Company
Richland — Rich Maid Kitchens
Rochester — Mecklem Brothers
Scranton — Herb Lugg (Globe Store)
Throop — Shehadi Brothers
Washington — McKean Plbg. & Htg. Co., Inc.
Williamsport — Faxon Lumber Company
York — Wolf Supply Company

RHODE ISLAND
Cranston — Ingall's Kitchens
Providence — Carbeau Custom Kitchens
Providence — Crown Supply Company
Providence — Harris Lumber Co., Inc.
Providence — Tops Electric Company

SOUTH CAROLINA
Greenville — Twin States Distributing Co.

SOUTH DAKOTA
Rapid City — Building Material Distrib.

TENNESSEE
Chattanooga — Floorcoverings, Inc.
Johnson City — Bolton Brother Plbg & Htg.
Kingsport — Greene Hdw. & Supply Co.
Knoxville — Greene Hdw. & Supply Co.
Knoxville — John Beretta Tile Co., Inc.
Memphis — Shobe, Incorporated
Nashville — Hermitage Electric Sup. Co.

TEXAS
Amarillo — Amarillo St. Charles Kitchens
Beaumont — House & Home, Inc.
Corsicana — Builder's Supply of Corsicana
Dallas — Appliance Depot, Inc.
Dallas — Dallas Ceramic Company
Dallas — Dallas Kitchen Clinic
Dallas — Ewing Kitchen Designers
Dallas — Mutschler Kitchens, Inc.
Dallas — Oak Lawn Home Appliance
Fort Worth — Baker-Touchstone Kit. Ctr.
Houston — Dewey Dist. Co.
Houston — Kitchen Designers
Houston — Proven Products Co., Inc.
Houston — Related Products Corp.
Longview — Gene Jordan Custom Kitchens
Lubbock — Custom Kitchens
Midland — Home Appliance
Midland — West Texas Kitchen Mart
Muleshoe — Harvey Bass Appliance
Port Lavaca — Pt. Lavaca Plbg. & Elec. Co.
San Antonio — Robert May Builders
Waco — Darden Lumber Company
Waco — Hill Plumbing Company

UTAH
Coalville — Bullock's, Inc.
Ogden — Payless Appliance
Salt Lake City — Ashton's Kitchen Store
Salt Lake City — Home Builders Co.
Salt Lake City — Millett & Passey Kit.
Vernal — A & L Home Furnishings

VERMONT
Bennington — Erwin Dunham
Burlington — Cartmells Sales & Service
Middlebury — Cartmells Sales & Service

VIRGINIA
Arlington — W. J. Baumbach
Arlington — Gales Kitchen Remodel. Co.
Bristol — Joe Ricardo Elec. Inc.
Falls Church — Bar-Bro, Inc.
Glenallen — Custom Kitchens, Inc.
Hampton — Kitchen Center, Inc.
Roanoke — Roanoke Wholesalers, Inc.
Warrenton — William A. Taylor and Co.

WASHINGTON
Clarkston — Grimes Appliance
Colville — Barmans Department Store
Pasco — Dependable Appliance
Seattle — Modern Heating Supply Co.
Spokane — Bestway Building Center
Spokane — East Trent Cabinet Works
Spokane — Custom Kitchens
Spokane — Lloyds Sales and Service
Spokane — Modern Cabinet Works
Walla Walla — Derby Electric

WEST VIRGINIA
Beckley — Harvey Cabinet Company
Charleston — Sampsons Carefree Kit. Ctr.
Charleston — Town and Country Kitchens
Clarksburg — Palace Furniture Company
Huntington — Chandler's Plywood Prod.
Morgantown — Popular Brand's
New Martinsville — Burtingame Bldrs.
Parkersburg — Sebring Lumber Company
Parkersburg — Whited Electric Company
Treadelphia — Trico Buyers
Wheeling — R. H. Kennedy
Wheeling — Reichert's Furniture Co.
Wheeling — H. L. Seabright

WISCONSIN
Appleton — Langstadt's, Inc.
Appleton — McClone Kitchens
Appleton — Standard Building Center
Beloit — Osborn's, Inc.
Green Bay — Engebos Homemaker's Appl.
Hartford — P. A. Mueller & Sons, Inc.
Janesville — Marling Lumber Co.
Janesville — Rost Interiors
Kaukauna — Star Appliance
Madison — Casey and O'Brien
Madison — Hernan & Ebben Kitchen Mart
Madison — Ripp Millwork
Milwaukee — O. H. Ewert
Milwaukee — Wisconsin Elec. Power Co.
Monroe — Bauman Kitchens
Racine — Wainwright Kitchens
Watertown — Watertown Lbr. by Jaeger
Waukesha — Harbach Cabinet Shop
Wauwatosa — Kitchen Fashions, Inc.
West Bend — P. A. Mueller & Sons, Inc.

WYOMING
Casper — Custom Interiors



NEWS IN NYLON!

Rich carpet patterns by Alexander Smith!

This is "Prelude Texture"—an exciting new look in patterned broadloom with lush pile woven of 100% Du Pont Carpet Nylon. Plush texture, clear colors, and imaginative styling provide new luxury for your home. Du Pont Carpet Nylon makes it so practical! See what beautiful effects Alexander Smith achieves with nylon—for *you*.

ALL NYLON PILE DU PONT CARPET NYLON

Du Pont makes fibers, not the carpet shown.

DESIGN TAKES THE FLOOR WITH

DU PONT CARPET NYLON

DU PONT REG. U.S. PAT. OFF.



Mr. Smith's lovely new floral brings timeless beauty to nylon

Trust Mr. Smith to be the first to combine the best of the present with the timeless tradition of the past! Here is the perfect example... beautiful new "Classic Flair." It's thick, luxurious, high-pile textured Du Pont-nylon plush... easy to care for, crush resistant, incredibly durable. A homemaker's dream come true, because now you can have all the wonder of nylon with the charm, the elegance, the grace of tradition's much-loved floral design. And for new room-to-room beauty, see how the lovely "Flower Song" pattern combines with handsome "Prelude Texture" (shown on the opposite page). To make this new decorating concept of harmonizing pattern and texture work easily for you, "Flower Song" and "Prelude Texture" have been color coordinated in five soft, beautifully blended Living Colors.

Alexander Smith 1845

WEAVERS OF FINE CARPETS AND RUGS SINCE 1845 · 295 FIFTH AVENUE, NEW YORK 16, NEW YORK



The loveliest dreams begin with ***Chatham Lightweight Blankets***

Beauty to delight you as well as airy warmth to comfort you—on cool nights, for your air conditioned summer, as an extra throw the year around. And for the loveliest of springtimes see one of the delightful new hand screened prints—with companion solid colors in Chatham lightweight blankets to coordinate with any color scheme. Perfect gifts for brides, Mother's Day, anniversaries. See all the new fashions in Chatham lightweight blankets now. About $4 to $8 at stores everywhere. Or write Chatham Blankets, 111 West 40th St., New York 18, N. Y.

Chatham Manufacturing Company, Elkin, North Carolina, makers of fine fashion fabrics for men and women and baby blankets, too.

Chatham blankets



A Culligan water softener can be connected in your home today. Homemaking immediately becomes more efficient. You'll be pleasantly amazed when you see and feel the difference whenever and wherever you use water in your home. You, too, will agree that soft water is a girl's best friend. Just call your nearby Culligan man

Culligan Fully Automatic Model. You own it

Culligan Soft Water Service. We own it.

Culligan®...SEEN MOST OFTEN WHERE THERE'S WATER TO SOFTEN

Culligan, Inc. and its franchised dealers in the United States, Canada, South America and Europe • Home Office: Northbrook, Illinois • Franchises available.

"Our remodeled home is now

Coolest in Summer...Warmest in Winter...

thanks to our new SUN VALLEY* All-Year® Air Conditioner

It costs so little, too... because it's GAS!"

Say Mr. and Mrs. HAROLD LEVINE of Tulsa, Okla.



SUMMER HEAT and winter's chilling temperatures no longer bother Mr. and Mrs. Levine. They remodeled their Tulsa home for comfort. They installed a new Sun Valley year-round Gas air conditioner.

You can enjoy the same comfort . . . and the same economy, too! With an Arkla-Servel Sun Valley Gas Air Conditioner you can heat or cool every room in your home. Yet monthly bills are low . . . lower in fact, than many pay to cool a few rooms with other-type units.



Choose the economical, dependable way to be comfortable. Whether you're remodeling your home, or building a new one, insist on an Arkla-Servel Sun Valley Gas Air Conditioner.

CAREFREE OPERATION—Your Sun Valley is a cinch to operate—just one easy-to-set thermostat. A single, compact unit cools in summer, heats in winter. And because it works with Gas, there's no need to worry about fuel deliveries. Your Sun Valley provides low annual maintenance and long life, too, because there are no moving parts in the cooling cycle. In fact, you can compare the life of the unit to the life of your home.

Call your local Gas company, your Arkla-Servel dealer or write Arkla Air Conditioning Corp., 812 Main Street, Little Rock, Ark. There's a Sun Valley available in models and sizes to fit any home. *Five-year warranty.*

AMERICAN GAS ASSOCIATION

ONLY GAS does so much more...for so much less!

*Trademark. Product of Arkla Air Conditioning Corp., General Sales Office, Little Rock, Arkansas



CRA

All the wonderful warmth of wood
lastingly yours in redwood

THE LUSTROUS BEAUTY OF REDWOOD,

with its highly decorative grain patterns and

natural variations in color tones, conveys a feeling of

warmth and serenity . . . enhances the aesthetic appeal

of other materials such as brick and glass. The dimensional

stability of Certified Kiln Dried redwood makes it ideal

for "built-ins" as well as for paneling and siding.

Write to Dept. 16 for your copy of "REDWOOD HOMES—

Ideas from Architects' Own Homes".

ARCHITECTS CAMPBELL & WONG

CALIFORNIA REDWOOD ASSOCIATION

576 SACRAMENTO STREET • SAN FRANCISCO

CERTIFIED KILN DRIED REDWOOD

enchanting!



It's wonderful to own Wallace!

that's the word for the lace-like charm of Rose Point, a delicate pattern in fine Wallace Sterling. Shown: parfait (iced beverage) spoon, $7.50. Six-piece setting in heavy sterling silver, $37.50. At the finest jewelry and department stores. All prices include Federal Tax.

WALLACE
SILVERSMITHS
. . . at Wallingford, Conn. since 1835

Antiques

QUESTIONS &

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.



EUROPEAN STRONGBOX

We enclose photographs of an iron chest 10" high, 13" wide and 7½" deep; a view of the lock mechanism in the lid and also a picture of the key. Can you tell us more about the chest, its age and its purpose?
A.Y.H.—San Antonio, Tex.

Your iron chest or strongbox is of European provenance and could date as early as the latter part of the 17th century. Chests of this kind were used for safekeeping of money, jewels and important documents. Similar ones with like decorative trim have been made in France, Germany and Holland and probably in other European countries as well.



VICTORIAN CHAIR

To what period does this chair belong? It was given to me in 1938 and is said to have been in the family for over 100 years. The wood is dark, possibly walnut or mahogany. *A.C.W.—Arlington, Va.*

It is an American Victorian side chair of the spool-turned type. It dates about 1850-60. The wood is black walnut, for mahogany was out of fashion at that time.



STANDING TEAKETTLE

My copper teakettle hangs on an ornate black iron stand, the hanger shaped like a large number five. The burner and snuffer are copper. Is this an antique? *R.D.McC.—Dunn, N. C.*

This teakettle with wrought iron floor stand dates between 1880 and 1895. At that time many well appointed American homes were provided with such special equipment as your standing teakettle for serving afternoon tea.

ANSWERS BY THOMAS H. ORMSBEE



AMERICAN EMPIRE CHEST

I would appreciate any information on my sideboard of mahogany veneer with carved claw feet and Sandwich glass knobs. It has been in my family for many years.

F.L.E.—Rutland, Vt.

You have an American Empire period chest of drawers. Details indicate it was made between 1820-30, by a New England cabinetmaker, possibly Fisher, who is known to have worked in Rutland.



FRENCH PORCELAIN CLOCK

We purchased this blue porcelain clock recently with the mark J P on it. Can you tell something about its origin?

S.R.—Sioux City, Iowa

The porcelain case of your clock with the mark J P was made at the factory of Petit, Jacob & Mardouchee at Fontainbleau, 37 miles from Paris. The company was established in 1830.



DOULTON PITCHER

Will you explain what these marks, found on the bottom of this pitcher, mean? I bought it at an estate sale.

R.B.S.—Fort Lauderdale, Fla.

The mark Doulton, Lambeth, England, means that the pitcher was made by the Doulton Potteries at Lambeth, a section of London, sometime between 1891 and 1910, when they moved to the present factory on Niles Street, Burslem, Staffordshire. W. Hutton & Sons, Ltd. had several retail china stores in England.



PICKLE CASTER

The mark, Meriden B. Company enclosed in a circle appears on the silver holder of these two silver lidded glass jars with tongs that hang on the handle. What is its purpose?

K.P.—Washington, D.C.

It is a silver-plated pickle caster, dating about 1870, made by the Meriden Britannia Co., Meriden, Conn., now part of International Silver Company.



HESSIAN SOLDIER ANDIRONS

I have been advised that these fireplace irons could be rare antiques. Any information will be appreciated.

J.A.F.—Atlantic City, N. J.

Andirons in the form of Hessian soldiers of the American Revolution were made by Pennsylvania iron foundries in the early 19th century and are now high priced antiques. Your irons, in flawless condition are probably 1935 copies.



It's wonderful to own Wallace!

that's the word for the elegance of Grande Baroque, a magnificent pattern in fine Wallace Sterling silver. Shown above: luncheon fork, $10.50. Six-piece place-setting in heavy sterling, $45.00. At the finest jewelry and department stores. All prices include Federal Tax.

WALLACE
SILVERSMITHS
. . . at Wallingford, Conn. since 1835



the newest, finest mattress ever developed is under this EXCLUSIVE REMOVABLE TICKING

Pat. Pend.

Spring Air "Health Center" ultima+

PAT. PEND. TRADE MARK

We wrapped our Spring Air
"HEALTH CENTER" INNERSPRING
in buoyant foam and created
this magnificent new mattress

You've never known such sleeping luxury before because *never before* has there been a mattress such as this! A famous Spring Air "Health Center" innerspring completely wrapped in airy buoyant foam. Floats you off to sleep . . . yet cradles you firmly for the *support you need.* An entirely new kind of sleeping experience. Ask for the smooth top "Health Center" Ultima—now—at fine stores everywhere. Mattress or matching box spring, full or twin size. Suggested Retail Price $89.50



NEW! SO EASY TO HANDLE
45% lighter than a standard innerspring. So much easier to air, to turn, so flexible for slipping on fitted sheets.

EXCLUSIVE "HEALTH CENTER"
Extra firm support in the mid-section where 70% of your body weight lies for more restful sleeping.

NEW! CLEANABLE TICKING!
High count French Toile Sateen Print developed specially for this mattress only. Easy to clean. All around zipper.

Wake up fresh as Spring Air!

SPRING AIR®

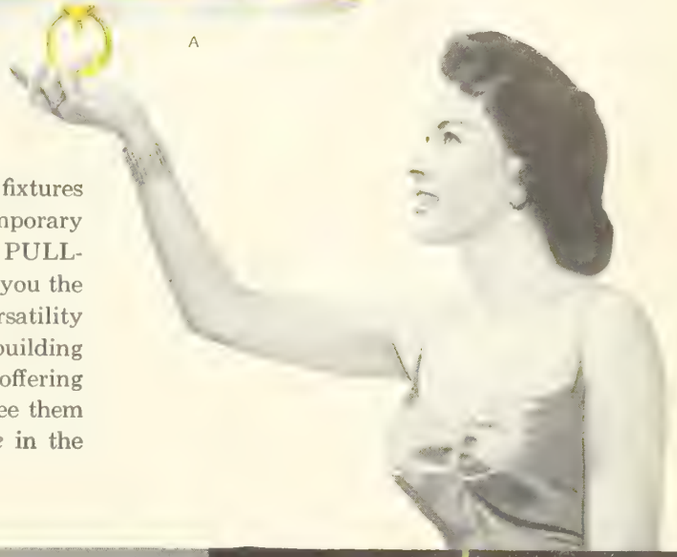
© 1960. Spring Air Company, 666 Lake Shore Drive, Chicago 11, Illinois

Put your home in the
Light of Fashion with *decorative*

PULLDOWNS by MOE LIGHT

*...at special introductory prices!**





Here's the perfect opportunity to give your home a smart new fashion flair with today's most versatile idea in decorative lighting . . . and realize an important saving, as well! Replace that old fixture with a striking new MOE *Light* PULL-DOWN. Choose from smartest decorator styles to flatter your living or family room . . . set a new mood in your bedroom . . . glamorize your dining or breakfast area. The most decorative fixtures in use today . . . for contemporary or traditional settings . . . PULL-DOWN by MOE *Light* bring you the best in creative lighting, versatility and beauty. Your electrical, building supply or hardware dealer is offering these unusual values, now. See them soon . . . and put *your home* in the light of fashion!







Key to illus.	MOE Light Pull-down Fixture	Model Number	Regular Price	Special Introductory Price
A	Perforated Polished Brass; adjusts 19" to 47"; 20" dia. shade	M-1529	$34.95	$29.95
B	Antique White and Polished Brass; adjusts 18" to 46½"; 20" dia. shade	M-1535	$34.95	$29.95
C	Frosted White and Polished Brass; adjusts 16" to 41½"; 21" dia. shade	M-1537	$29.95	$24.95
D	Antique White and Polished Brass; adjusts 25½" to 53"; 16" dia. shade	M-1533	$39.95	$34.95

(Add a Moe Light M-1599 Track to move fixture back and forth 6 feet.)
*Special introductory prices offered until May 15th only. Prices shown are for fixtures only.



THOMAS INDUSTRIES INC.
LIGHTING FIXTURE DIVISION
Executive Office: 207 East Broadway, Louisville 2, Ky.
Leaders in Creative Lighting

THOMAS INDUSTRIES INC. products: Moe Light and Star Light residential lighting fixtures . . . Benjamin industrial lighting . . . Wright power saws . . . Ideal bathroom cabinets . . . Sprayit paint spraying equipment.

MOE LIGHT

Mail this Coupon

. . . for new 64-page decorative lighting guide, "Visions of Beauty . . . Fashions in Light." Shows in full color how to decorate every room in your home with light.



THOMAS INDUSTRIES INC.
Lighting Fixture Division
207 East Broadway, Louisville 2, Ky., Dept. HG-4

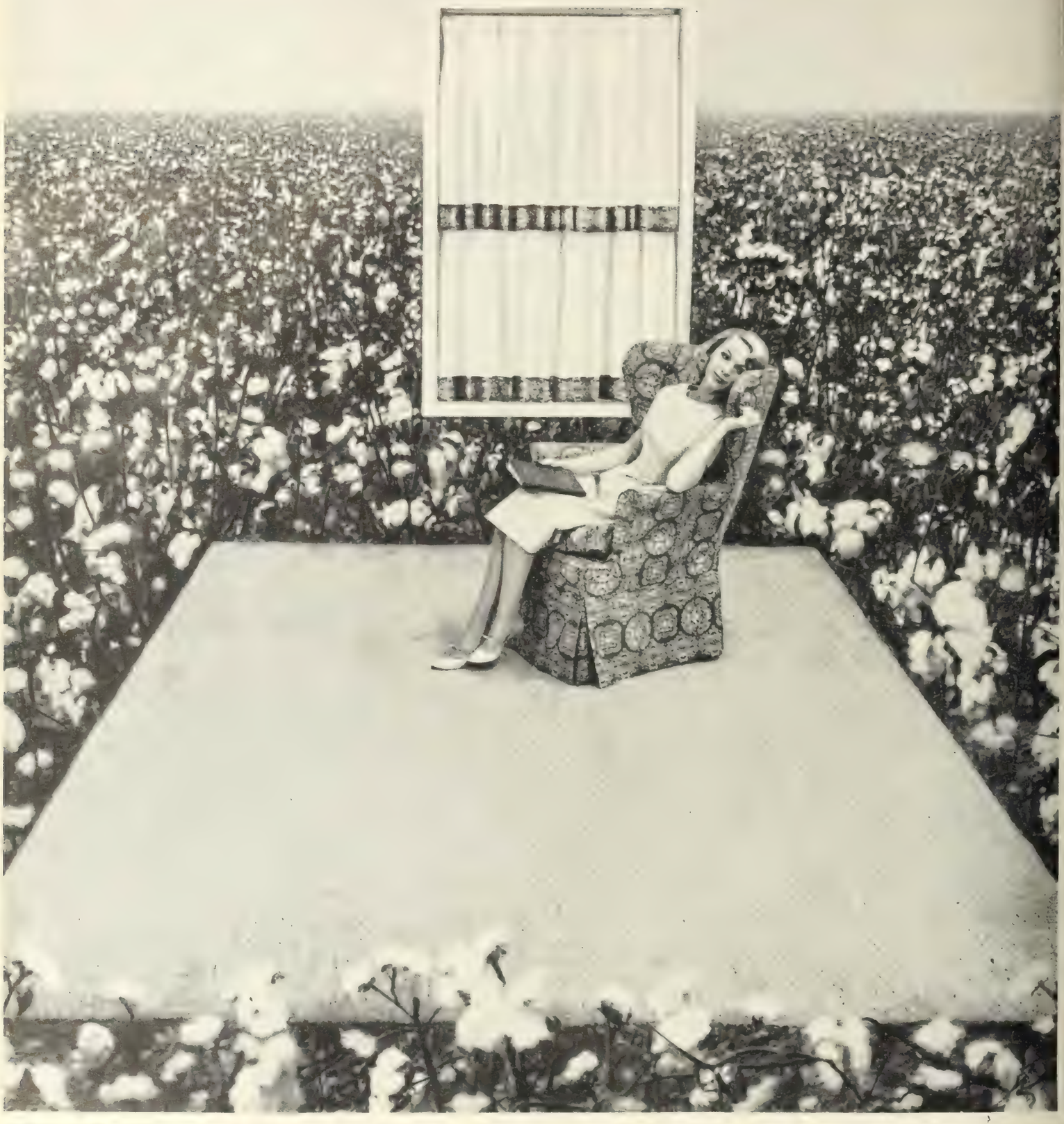
☐ I enclose 25¢. Please send my copy of 64-page decorative lighting guide.
☐ Send name of my nearest MOE Light Dealer

Name _____

Address _____

City _____ Zone ____ State ____

Slip cover and curtains by **Greeff**. Floor covering by **Cabin Crafts**. All in 100% cotton.



for home furnishings Cotton is a natural

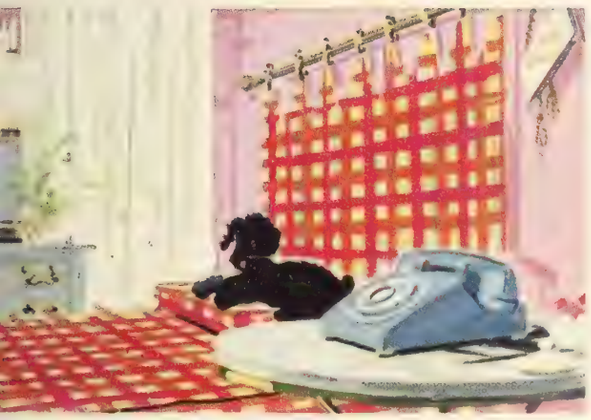
Everybody says it's such a pretty room—so hospitable, so reassuring—and it's cotton wherever you turn. The handsomest chair is covered with cotton; the floor is aglow with cotton carpeting; the light at the window filters through cotton curtains. No matter when the time or what the season an inviting radiance surrounds it all, because cotton is so easily refreshed, so successfully refreshed! Soap and water are all the beauty treatment it ever needs to restore its original charm. Nature has done so much to make cotton do so much for the home. ***National Cotton Council, Memphis—New York***

Home-wide Telephone Convenience

...to fit your family's way of life



For your comfort, a phone in the den or living room.



For young people's privacy, phones of their own.

A phone in the bedroom gives convenience and safety.



Your telephone is probably busier than ever these days . . . making engagements, ordering goods and services, keeping you in touch with family and friends.

And since it *is* so useful, extension phones should be as handy as possible throughout your home, within easy reach wherever members of your family work or play or sleep.

Then calls can be made and taken with the least effort and the most pleasure.

Making telephone convenience home-wide is easy and inexpensive to do. And in their wide variety of colors, extension phones are lovely additions to your nicest rooms. To order, just call or visit your Bell Telephone business office.

BELL TELEPHONE SYSTEM

A phone in the kitchen saves time and steps.



The six-room ranch of Mr. and Mrs. Bruce White, 2635 Lincoln Lane, Indianapolis, Indiana. The Gold Medallion at the entrance means that the White home is heated electrically, has at least four major electric appliances, is wired for Full Housepower (ample wiring, switches and outlets for present and future needs), and features lighting planned for good living.





"Now we know total-electric living is not just



There's no love lost when Fritz White and his sister, Ruth Ann, sit down to checkers. Usually the games are played on the living room floor. No drafts here, thanks to automatic electric heat and good insulation. And clean? With no fuel to burn, there can't possibly be any soot or dust from combustion. Furnishings and walls in the White home haven't been touched in two years, still look new.

Residential Market Development Operation, General Electric Company, Appliance Park, Louisville 1, Kentucky.

for rich people,"

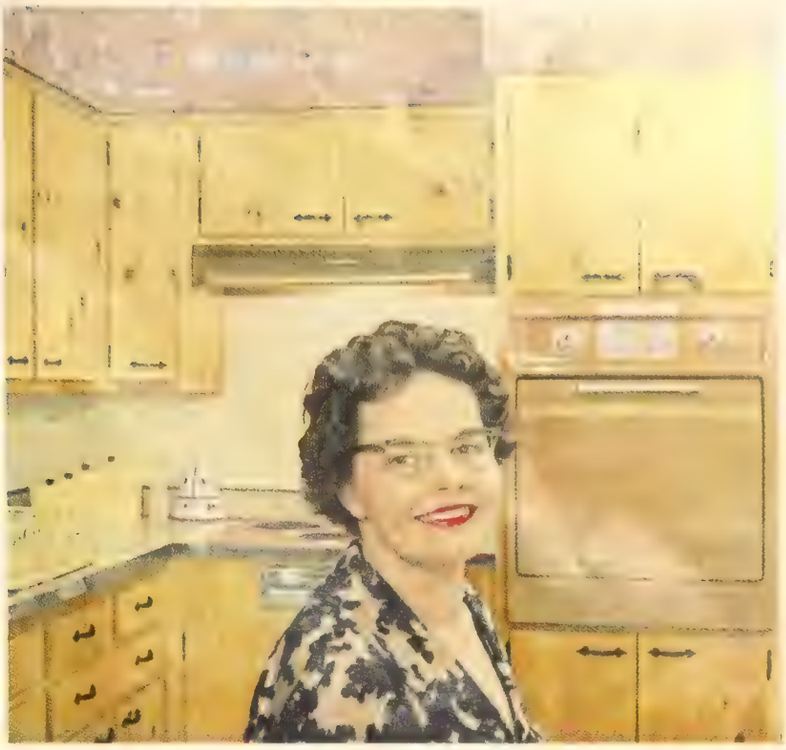
". . . even our *automatic electric heating* costs us less than old-fashioned heating did," says Bruce White.

At a lower cost than you might think, electricity heats, lights, cooks, washes, dries, keeps water hot—food cold, and helps entertain the Whites of Indianapolis in their Gold Medallion Home—equipped by General Electric.

Mention total-electric living and Bruce White lights up. He could talk about the subject for hours—and does. "It's not so much the economy," he stresses, "it's the comfort and convenience you get for your money. Look around . . . about the only things that aren't electric are ourselves and Tommy. He's the cat."

"You know, we used to live on a farm before this and I can still remember lugging oil into the house for heat. Total-electric living? That was for rich people. But here we are in our own electric home where living is easy on me—and on my wallet."

Call your local electric utility for information about the advantages and economies of Medallion Home living in your area . . . today!



"One look at the General Electric kitchen and that decided it," says Mildred White. "Honestly, cooking is fun again and so automatic, I'm an expert. Off the kitchen is our laundry room with General Electric washer and dryer. As my mother, who lives with us, puts it, 'without those machines we'd all be full time washer women.' "



A budding civil engineer, Fritz White 17, cracks a tough algebra problem in the den, while Mom and Pop sip tea in the kitchen. With thermostats in every room, temperatures can be controlled to individual preference.



Proper lighting helps Bruce White relax as he performs his after-dinner ritual of reading the papers. Typical of lighting throughout the house, the pole lamp is functional, yet fits right in with the Whites' decor.

Progress Is Our Most Important Product

GENERAL ELECTRIC





BOTH DESIGNED BY W&J SLOANE

W&J Sloane presents comfortable, colorful, carefree living with...





U.S. NAUGAHYDE®

the finest in vinyl upholstery

U.S. KOYLON® FOAM

the finest in cushioning

The luxury of light, bright, beautiful colors is made completely practical and amazingly durable with the most modern of all upholstery fabrics—U.S. Naugahyde. For this serene and lovely room, W&J Sloane designer Guy Roop, A.I.D., chose both famous Naugahyde and new breathable U.S. Naugaweave tailored over the perfect comfort of U.S. Koylon Foam cushioning. Imagine—a white sofa that resists spots and stains, needs only a damp cloth to keep it fresh and new-looking! Even the walls are covered with wonderful Naugahyde! Both Naugahyde and Naugaweave are available in a wide range of patterns, colors and textures. And here's exciting carpet news! On the outdoor terrace is U.S. Royal, new weather-resistant carpet-textured vinyl, shown in photo at top right. See this carpeting and furniture at W&J Sloane, Barker Bros. or Sunniland stores throughout the country. For color photo of room shown and complete price list just send a postcard with return address to: W&J Sloane, 575 Fifth Avenue, Dept. B, New York 17, N. Y.



US RUBBER

United States Rubber

Rockefeller Center, New York 20, N.Y. In Canada: Dominion Rubber Company, Ltd.



Send for swatches of Cabin Crafts nylon textures to feather your nest

*Name*_____ *Address*_____

*City*_____ *State*_____ *I enclose 25¢ to cover mailing costs.*

Even these fledgling decorators appreciate how much originality Cabin Crafts carpets of Dupont nylon add to a home. Each one is a *rara avis* of texture and design. Just look at the intriguing variations. You need Cabin Crafts expert way with today's fibers to create such individual effects in loop pile and cut pile and plushy velvet. When you get the four swatches we send, you can feel the superb, deep textures and picture how luxurious they will look in your home. Another great thing about Cabin Crafts nylons. They all have our exclusive Formula N stay-clean finish. Prices from $9.95 to $17.95 a sq. yd. Mail coupon and 25¢ to Cabin Crafts, Inc., Dept. HG-15, Dalton, Georgia.

Pioneers of the Carpet Industry in the West

A better idea in rugs and carpets...Needletuft by

CABIN CRAFTS

American-Marietta Company presents



Backgrounds for Fashion

Color in the home has become a delightfully personal thing. Today it can be "individually yours" to provide a stimulating background for you and your family, your tastes, your temperament, your very way of living. It can provide showcase treatment for your furnishings. It can even influence your moods.

With proper emphasis placed on these functions, American-Marietta has selected a whole new galaxy of decorating colors for your enjoyment. They're distinctively beautiful. They're *fashion right!*

Ask your A-M dealer to show them to you or write directly to the address shown below.

PAINTS

American-Marietta Company

101 East Ontario Street, Chicago 11, Illinois

In Canada - 687 Wellington Street, Ottawa 4, Ontario

American-Marietta is dedicated to making your decorating jobs easier, more pleasurable and *better!*

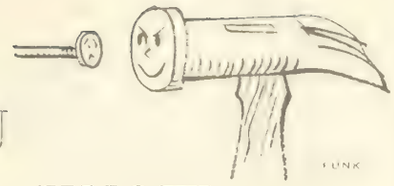


For a perfect start on your next painting venture ask your dealer to lend you A-M's new book entitled "Decorating Colors and Suggested Color Combinations." It was prepared by one of the foremost color experts and has been acclaimed for its fashion approach, its simplicity and effectiveness.



Ask him too about Rev Satin Latex, the interior paint with the "Controlled Spreading" feature. It's probably the most popular paint in A-M's full paint line, but its quality and easy performance are found in every A-M product.

If your decorating problem is "special," tell your A-M dealer about it. He's especially equipped to help you with it . . . because we're especially equipped to help him help you.



WHAT YOU SHOULD KNOW ABOUT NAILS

Nails are small in size only—properly used, they do a giant's job of keeping your house together

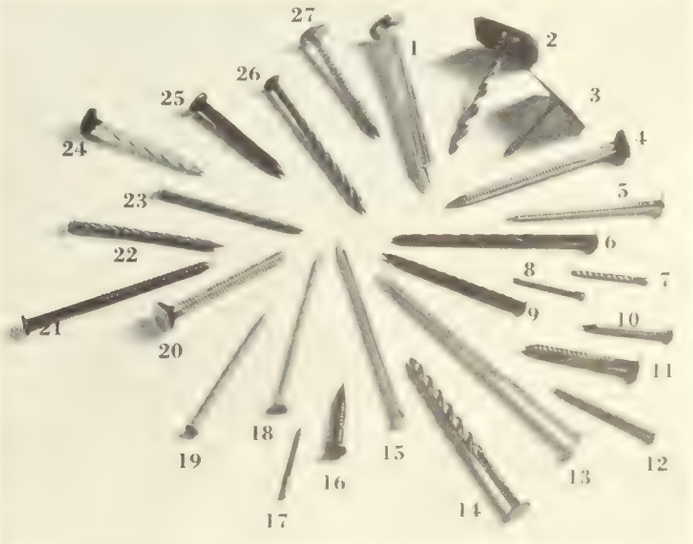
In the construction of an average sized, $15,000 frame house about 67,000 nails of thirty-five different sizes and types are required to hold together adequately all the various materials. The fact that there are so many types of nails available today is a good example of the extent to which once simple, uniform building materials have been developed into new and specialized products. Today each kind of nail has a specific job to do—whether it is to attach wood to concrete, asbestos shingles to plywood, or simply one board to another for general framing.

How to buy nails

Architects and building contractors are well aware of new developments in nail design and they usually specify the type needed to do the proper job. But for smaller projects that you may undertake to do yourself, some knowledge will be helpful. You don't necessarily have to know all the various types of nails and their uses but you should know what information to give your building materials dealer so that he can supply exactly the kind of nails you need. To walk in and ask simply for nails, or to pick them up at random from a case could turn out to be a great mistake. Instead, tell the dealer what sort of project you are contemplating—whether it is outside the house or inside; whether you are using metals as well as wood; how thick your materials are; and

Continued on page 58

MIEHLMANN



1 Masonry nail for fastening wood sills to concrete foundation. **2, 3** Cap nails for built-up roofing. **4, 20, 24** Nails with washers for fastening corrugated or sheet metal siding. **5** Underlay floor nail for floors under carpeting, linoleum or tiles. **6, 13, 18, 26** Common nail for framing and general use. **7** Parquet flooring nail. **8, 17** Interior hardboard nails. **9, 11, 12, 19, 22, 27** Asbestos shingle nails. **10, 16** Nails for fastening wood, asphalt or asbestos shingles and siding to plywood sheathing. **14, 21** Nails for sub-floors. **15** Colored nail for wallboard. **23** Interior wall board nail. **25** Drywall nail. All these nails manufactured by Independent Nail and Packing Company.

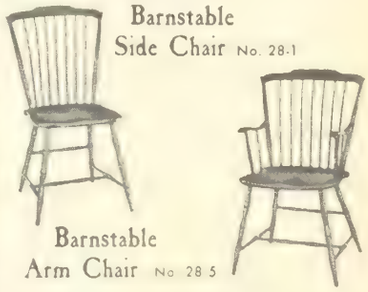
A reflection of the finest early American Craftsmanship



Scroll Seat Boston Rocker

No. 68-6DC

Regarded as a collector's item itself, this museum-piece reproduction of a rare Scroll Seat Rocker, is a chair of such craftsmanship and distinction, such comfort and charm, you will feel fortunate, indeed, to own one. It is a truly deluxe rocker..."the best of its kind."



Barnstable Side Chair No. 28-1

Barnstable Arm Chair No. 28-5

Graceful Fan Back chairs that are at once sturdy and refined, simple and attractive ...and eminently suited for dining-room, dinette, den, or as occasional chairs that blend beautifully with other periods.



Gov. Winthrop Arm Chair

No. 1940-5

A distinguished chair named for a distinguished man...with the dignity, simplicity and graciousness that enable it to live happily either with a Gov. Winthrop desk, or a TV set.

These reproductions and others at better furniture and department stores

Nichols & Stone

The Home of Windsor Chairs

Send for Booklet!

"How To Choose The Right Colonial Chair," with helpful ideas, interesting illustrations, and historical information.

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Please send me your 32-page booklet "How To Choose The Right Colonial Chair." Enclosed is 25¢ in coin.

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Pleasantly cool in sleeping area

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Two furnaces, with a separate thermostat for each, let you regulate the heat for different sections of your home. With a flick of your finger, you can then set either thermostat to suit your mood or activity. Each furnace heats a separate zone, and problem areas disappear.

One furnace, with two or more thermostats, may be the best way for you to be assured of whole-house comfort. Simply divide your home into comfort zones, each with its own thermostat controlling the heat supply to each zone through dampers. This system assures a *continuous* flow of warm air *throughout* your home with each system getting exactly the heat it requires. Ask your heating and air conditioning dealer to explain the advantages of Zone Control for your warm air heating.

With Hot Water Heating

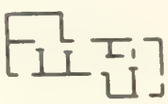
Two or more hot water valves, each controlled by its own thermostat, divide your home into comfort zones. From a single boiler, this zone system can match heating to the needs of a particular section at a time, eliminating discomfort areas. No longer will you have to overheat one part of your home to keep another area warm. You can have the temperature you want, where you want it.

Two or more circulators, with a separate thermostat to control each zone, will also assure the precise temperature you want in every room in the house. In either case, see your heating dealer. Not all homes need zoning. After studying your home, your dealer will recommend a system that perfectly suits your needs.

If your building plans include any of these desirable features, you may need 2 furnaces or 2 zones for complete heating comfort.



Picture windows often mean greater heat gain or loss.



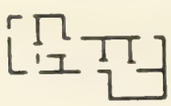
Spread-out floor plans cause temperature variations.



Split-level homes are a puzzle for one thermostat to handle.



Rooms over garages need extra heating or cooling.



Living and sleeping areas require different temperatures.



Recreation rooms require tailored temperatures.

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First in Control

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Entertaining confidently is easier for a Gorham girl

When you entertain, your sterling silver should be the gem of your table.

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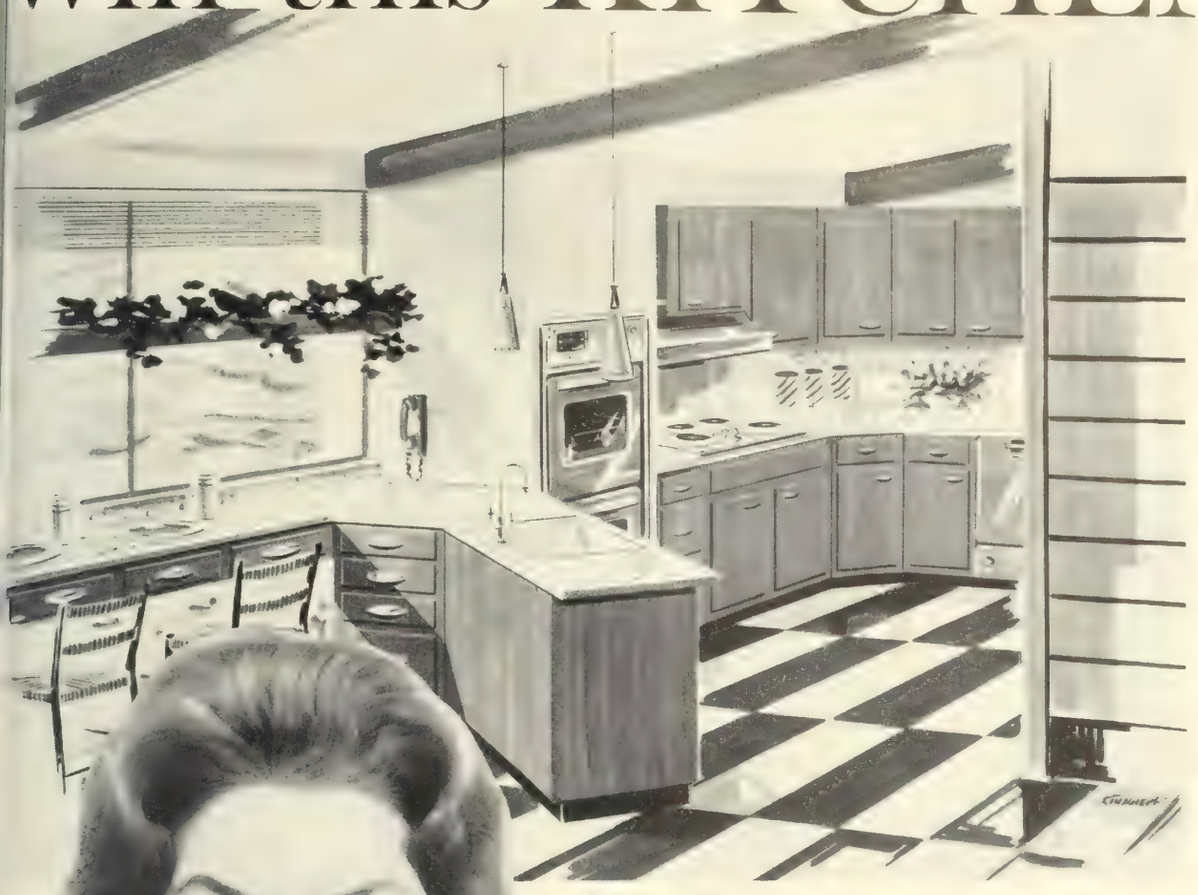
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DREAM win this KITCHEN free





free for me?

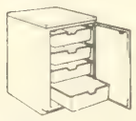
WHITEHALL MEANS

Custom Quality

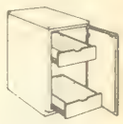
Whitehall kitchens are made like quality furniture in 10 warm, natural wood finishes. All cabinet joints are mortised, tenoned and glued . . . all doors are guaranteed to be non-warping . . . drawers move smoothly and quietly on nylon ball-bearings . . . magnetic door catches are standard on every unit . . . and Whitehall craftsmen have a "feel" for the beauty of natural wood.

Custom Convenience

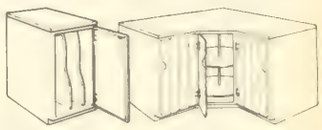
Whitehall offers hundreds of special purpose units to make your kitchen a "dream of efficiency".



Plastic Tote Trays for storage.



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Storage for Trays and Pot Lids.

Base corner cabinets.

Installed in your home...absolutely FREE this Whitehall Custom Kitchen... with Chambers Built-Ins...worth $3000!

You can have your present kitchen remodeled into a "dream kitchen", including all the latest built-in appliances by Chambers . . . or you can have a Whitehall Custom Kitchen worth $3000. installed in the new home you are building or planning to build ...simply by entering this easy-to-win contest!

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Whitehall Kitchens meet the tastes of every home-loving American family . . . because Whitehall Kitchens are truly "customized". This is why Whitehall is interested in having you enter this fascinating contest . . . so Whitehall will know what all America wants . . . what *you* want in "the kitchen of your dreams".

Here's all you do to try for a prize in Whitehall's fabulous "Dream Kitchen Contest". Complete in 25 words or less, the statement, "What I want most in my new kitchen is ....." Go to your nearest Whitehall dealer and get an official entry blank, or use the coupon below.

26 THRILLING PRIZES

ONE FIRST PRIZE consisting of a Whitehall Custom Kitchen, installed complete with Chambers Built-In Appliances, with a total value of $3,000.

TWENTY-FIVE SECOND PRIZES of an amazingly convenient chrome, Washington pop-up garbage can, each worth $9.95.

RULES: Entries must be postmarked by midnight of August 31, 1960. Anyone living in the U. S. may enter except employees of Whitehall Kitchens and its advertising agency and their families. Entries will be judged on the basis of originality and aptness of thought. Judges' decisions final. All entries become property of Whitehall Kitchens. Contest subject to Federal, State and Local regulations.

"America's most envied kitchens"

Whitehall KITCHENS

East Rockaway, N. Y.

whitehall CUSTOM BUILT KITCHENS

Whitehall KITCHENS

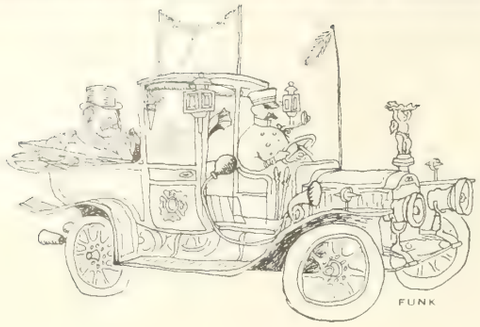
Ryder Place, East Rockaway, N. Y.

I want to enter your "Dream Kitchen" Contest. Please send me complete information.

My Name is_____

Address_____

City_____ Zone_____ State_____



NEW ACCESSORIES FOR YOUR AUTOMOBILE

help to keep you safe and comfortable on the road

You need more than a radio, a heater and a windshield wiper to equip your car efficiently, just as you need more than wall-to-wall carpeting and a TV set to furnish your house. Although mechanical safety is built into automobiles today, driving safety often depends on the extras that help to maintain your morale or protect you in emergencies. Boredom, fatigue and hunger may start as mere personal discomforts, but as they mount in intensity they can grow into real obstacles to safe driving. So there is good reason to pamper your idiosyncrasies with creature comforts that will minimize inner distractions and keep you alert. Here is a selection of some of the newest and handiest automobile accessories that are available today in department stores, sporting goods stores or auto supply stores to promote your well-being on the road.

A tiny refrigerator fits into the dashboard and keeps sandwiches fresh, drinks cool for travel pick-me-ups. Insulated, aluminum unit uses fuel-line vapor to produce near-freezing temperature. By Pol-Air, Inc.





A magnetic flashlight clings to a fender to aid night-time tire changing. Also helpful for reading maps and road signs after dark. Recharges in the cigarette lighter. By Gulton Industries.

A roadside safety kit is a wise precaution in case of a breakdown at night. Kit contains luminous warning to hang on trunk, two flares, a fire extinguisher and first aid kit. From Hammacher Schlemmer.



Continued on page 42

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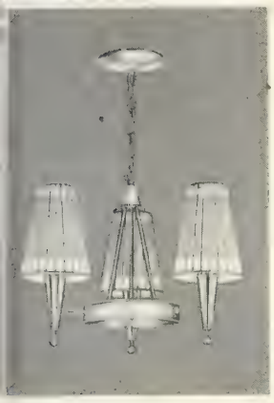
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LIGHTOLIER





Interplay makes a magic mood in your home

There is a new look—a special Lightolier look—in Interplay by Lightolier. It combines that glorious "grand chandelier" feeling with new uses of new materials. It is contemporary with a fashionable flair. It comes in a wide choice of fixtures in three, five, six and ten light versions, all made of glass, shimmering brass, warm walnut or fanciful filigree. There is also a choice of shades—in unique colors and textures—to coordinate with your decorating scheme. A patented lock makes them "sit" evenly always. And they filter out the glare from any angle. See the complete Lightolier collection at the authorized distributors listed at left. Ask them for free lighting advisory service.





Write department HG-40 for a complete new lighting brochure

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ZENITH EXTENDED HIGH FIDELITY STEREO

— the most exciting, the most faithful reproduction of sound you have ever heard

Now to the finest quality high fidelity in the world, Zenith adds the widest, most realistic sound separation ever in a single cabinet. This is Zenith Extended High Fidelity Stereo —*all the depth* of true high fidelity, *all the width* of stereo. And Zenith also brings you such exclusive developments as the Automatic Balance Control that lets you bring the separate speaker systems into proper balance—automatically keeps them in balance no matter how often you change the volume. Here indeed is the world's finest high fidelity—another example of the kind of quality you get only from Zenith.

Above is the Zenith Schubert, an Extended High Fidelity Stereo instrument with FM/AM radio, from the Zenith Decorator Group. Available in cherry veneers and cherry solids, mahogany veneers and mahogany solids, Model SFD2580, $800.00.*

ZENITH

The quality goes in before the name goes on

ZENITH RADIO CORPORATION, CHICAGO 39, ILLINOIS. IN CANADA: ZENITH RADIO CORPORATION OF CANADA, LTD., TORONTO, ONT. The Royalty of television, stereophonic high fidelity instruments, phonographs, radios and hearing aids. 41 years of leadership in radionics exclusively.

* *Manufacturer's suggested retail price. Slightly higher in the Southwest and West Coast. Prices and specifications subject to change without notice.*

NEW AUTO ACCESSORIES

continued from page 40



A dashboard record player provides music while you drive and keeps you in good humor despite the traffic. The machine plays 45 rpm records, then unloads them into a storage compartment beneath. Plays smoothly even on the rough roads. By RCA.



A small electric fan attached to a seat pad creates a cool breeze under driver's seat—most welcome in un-air-conditioned cars. Fan plugs into cigarette lighter. Hammacher Schlemmer.



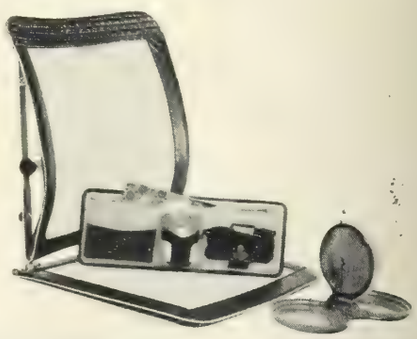
A litter basket to keep your car tidy (and the roadsides free of trash) fastens neatly to side of the car under the dashboard. Rubbermaid.



A fire extinguisher is a sensible accessory to stow away in the trunk of a car in case of electrical fire emergencies. By Walter Kidde & Company.



A polyethylene gas container holds an extra supply of gas in the trunk in case you run dry in a remote spot. (Some states prohibit gas containers; check laws.) Pirelli, Milan, Italy.



Three useful extras: An adjustable seat to assure relaxed driving. Market-Forge; a handy visor case for cigarettes and maps, Bloomingdale's; a disc that glows in the dark if you have to leave your car by the road. Miroflex.



A host of brushes simplifies tasks of cleaning a car. The collection, *left*, includes a whisk broom, a lint brush, a bristle brush for white wall tires, snow tool for cleaning icy windows. Empire Brushes.

For additional shopping information, write to H&G's Reader Service

TRIUNE



Designed by Henry and David Warren

new traditions of the classics

by Drexel

See the next three pages





Dramatize your home with the elegan

TRIUNE

In the 18th and 19th centuries, furniture design reached great heights. Masters such as the Adam Brothers, Sheraton and Hepplewhite were inspired by the glories of ancient Greece and Rome.

Drexel has captured for you the spirit of these great masters in a collection of 18th and 19th century design motifs, adding 20th century function. Natural sable mahogany returns, enhanced by rich antiquing and accents of walnut burl. Meticulously scaled, beautifully proportioned, Triune is perfect for every home, large or small. Not merely a collection of reproductions, its designs are timeless. The many versatile pieces could be

The Empire-inspired bed brings elegance and drama . . . the tambour-doored chest lends

by Drexel

DREXEL

e past, freshly interpreted . . .

by Drexel®

beginning of an apartment now, your dream home in the future. Of course, Triune bears the "by Drexel" seal, found in the top drawer. is brandmark is your assurance of fine quality and design . . . AT PRICES U CAN AFFORD. Fill your home with the magnificence of Triune by exel and it will have a new depth and meaning for years to come.

AT THE FINE STORES ON THE NEXT PAGE.

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A quiet retreat for listening and enjoying television and stereo hi-fidelity by Motorola in Triune cabinets made by Drexel.

TURE COMPANY

See TRIUNE by Drexel at the fine department and furniture stores listed below:



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Birmingham . . . . . Loveman's
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Tuscaloosa . . . City Furn. Co.

ALASKA
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ARIZONA
Phoenix . . . Dorris-Heyman
Tucson . . . . Hacker Furn. Co.

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Blytheville
Hubbard & Son Furniture Co.
Helena . . . . Helena Furn. Co.
Hot Springs . . Bennett Furn. Co.
Jonesboro . . . . Home Furn. Co.
Little Rock
Westmoreland's Furn & Interiors
Pine Bluff
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CALIFORNIA
Berkeley . . . Stone-Pierce, Inc.
Beverly Hills . . W & J Sloane
Wilder's Wilshire
Brawley . Imperial Hardware Co.
Calexico . Imperial Hardware Co.
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Indio . . . . . Bollman's Furn
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Long Beach . . . Davis Furn. Co.
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Los Angeles . . . Barker Brothers
Bullock's Downtown
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Oakland. . . . . Breuner's
H. C. Capwell Co
Pacific Grove. . . . . Holman's
Pasadena . . . . J. H. Biggar
Bullock's Pasadena
Redlands . . . . . McEwen's
Sacramento . . . . . Breuner's
San Bernardino. . The Harris Co.
San Diego . H. L. Benbough Co.
V. J. Lloyd, Inc.
San Francisco . . . The Emporium
W & J Sloane
San Jose . . . . . Robinson's
San Luis Obispo . . Zegar's Furn
San Rafael . . . . . Casa Marin
Santa Ana . . . Bullock's Santa Ana
Chandler's
Santa Barbara . . Paulson Studios
Santa Cruz . . . Haber's Eastern Furniture Co.
Ventura . . . . . Bush's Furn
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CANADA
Calgary, Alberta . Hudson's Bay Co.
Edmonton, Alberta
Hudson's Bay Company
London, Ontario
Simpson's London Ltd
Montreal, Quebec. . Fraser Bros.
Toronto, Ontario . Art Shoppe Ltd.
Robert Simpson Co., Ltd.
Vancouver, B. C. Hudson's Bay Co.
Winnipeg, Man. . Hudson's Bay Co.

COLORADO
Colorado Springs . Home Furn. Co.
Denver . . . . . Davis & Shaw
Greeley . . . . Rucker's Furn. Co.
Pueblo . . Frank Pryor Furn. Co.

CONNECTICUT
Ansonia . . . . Spector Furn. Co.
Bridgeport . . . D. M. Read Co.
Danbury . . . . Henry Dick & Son
Greenwich . . . . Roberts, Inc.
Hartford . . . . G. Fox & Co.
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Meriden . . . . Caplan Furn. Co.
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New London . . . Shafner's, Inc.
Stamford . . . P. Silberman, Inc.
Terryville . Terryville Furn Store
Torrington Smith-Tompkins Co.
Waterbury
Hampson, Mintie & Abbott

DELAWARE
Dover . . . . . Nap & Spence
Farmington . H Eisenberg Furn Co
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DISTRICT OF COLUMBIA
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Mayer & Co
Mazor Masterpieces
Spring Valley . . Mayer & Co.

FLORIDA
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Grosse Pointe Furniture Shops
Bradenton . B. E. Thompson Furn Co
Fort Lauderdale . . . Burdine's
Grosse Pointe Furniture Shop
Fort Myers . Robb & Stucky
Fort Walton Beach
Far Corners Shop
Hollywood
Grosse Pointe Furniture Shops
Jacksonville . Jones Brothers
San Jose Wayside
Lakeland . Maas Brothers
Miami . . . . Burdine's
Ocala
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Orlando . . . Lloyd's Home Furn.
Panama City . James Furn. Co.
Pensacola . Miller & Quina
Quincy . . . Bell Sheffler Inc
Sarasota . . . . Maas Brothers
St. Petersburg . Maas Brothers
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GEORGIA
Albany . Albany House Furn. Co.
Athens . . . Thompson Furn. Co.
Atlanta . . . . . Rich's
Augusta . . Richards Furn. Co.
Columbus . . . Hinson Galleries
Griffin . . . Cartledge Furn. Co.
Savannah Dream House Furn. Co.
Thomaston, Lamar Hinson Furn. Co.
Waycross . . R. B. Zachry Furn. Co.

IDAHO
Idaho Falls . . Petersen Furn. Co.
Twin Falls . . Hoosier Furn. Co.

ILLINOIS
Arlington Heights
Schneller Furniture Co.
Aurora . . Simons Furn. & Rug Co.
Bloomington . . . . . Weberg's
Champaign . . . . . Weberg's
Charleston . . Baker Furn. Co.
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Springfield . . . Madison Furn. Co
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Evansville . . . . R. & G. Furn. Co.
Fort Wayne . . . Earl Groth Co
Gary . . . . . Radigan Bros
Indianapolis . . L. S. Ayres & Co.
Logansport R. J. Discher Furn. Co.
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Waterloo. . McGregor Furn. Co.

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Topeka . . . . . Berry Furn. Co.

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Lake Charles Hemenway Furn. Co.
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Hurwitz-Mintz Furniture Co.
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Van Buren . . . Plourde & Co

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C. H. Lears & Co.
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Cumberland . B. Beneman & Sons
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Fall River . . Mason Furniture Co
Framingham . . Jordan-Marsh Co.
Hyannis . . . . . Myers Furn. Co.
Lynn . Metropolitan Home Furn. Co.
Peabody. . . . Jordan-Marsh Co.
Pittsfield. . New England Furn. Co.
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Jackson . . . . . Shaw Furn. Co.
Howell . . . . . Beurman's
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Ludington . . . . Keith Furn. Co.
Marshall . . . . More Furn. Co.
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Muskegon . . Pine Street Furn. Co.
Owosso . . . . Robbins Furn. Co.
Port Huron
Vining-Thompson-Brown
Saginaw . . . . . Markey-Elliott
Traverse City . . Wilson Furn. Co.
Ypsilanti. . Tyner's Hi-Way House

MINNESOTA
Minneapolis . . . . . Dayton's
St. Paul . . Dayton-Schuneman

MISSISSIPPI
Biloxi . . Merchiston-Hall Galleries
Greenville . . . . Levy & Rode
Hattiesburg . . Pioneer Furn. Co.
Jackson . . . . Batte Furn. Co
Meridian . . . . Hulett Furn. Co.
Natchez . . . . Home Furn. Co.
New Albany . . . Phyfer Furn Co

MISSOURI
Cape Girardeau. . . Rust & Martin
Higginsville . A. H. Hoefer & Sons
Kansas City
Duff & Repp-Robert Keith
St. Louis . Stix Baer & Fuller Co.
Springfield. Martin Bros. Piano Co.

MONTANA
Bozeman Gallatin Valley Furn. Co.
Conrad . . . Arnot's Furn. Co.
Helena . . Grand Street Furn. Co.
Kalispell. . . . Kelley Furn. Co.
Missoula. . . J. M. Lucy & Sons

NEBRASKA
Lincoln . . . . . Hardy Furn. Co.
Omaha . . . . . Davidson's
Scottsbluff . . Webber Furn. Co.

NEVADA
Las Vegas . . Marion's Furn. Co
Reno . . . . Home Furn. Co

NEW HAMPSHIRE
Manchester A. A. Mooney Furn. Co
Portsmouth . . . Margeson's

NEW JERSEY
Atlantic City
Liebman's Home Beautiful
Avenel . . . . . Schulz & Behrle
Winter Bros. Wayside Furn. Shop
East Orange . . . Schulz & Behrle
Freehold . . . . . Koos Bros.
Garfield . . . . . Andrew Coremin Furn. Co.
Glassboro . . Robert I. Weir Furn.
Haddonfield . . Haddon Wayside
Hardwick & Magee
Jersey City. . . Goodman Furn Co.
Menlo Park . L. Bamberger & Co.
Montclair . . . Hampton House
Morristown
Grand Rapids Furn. House
Newark . . . L. Bamberger & Co.
The Berkeley Co.
New Brunswick
Schwartz Furn. Co.
Middlesex Furn. Co.
North Hackensack
Huffman & Boyle
Orange . . . . Huffman & Boyle
Paramus . . L. Bamberger & Co.
Parsippany. . . . Koos Bros.
Paterson. . . . Bograd Brothers
Plainfield . . L. Bamberger & Co.
Edw. Mackie & Son
Pompton Plains Huffman & Boyle
Rahway . . . . Koos Brothers
Ramsey . . . . Huffman & Boyle
Red Bank . . . Sterling Furn. Co.
Roselle . . . . . Cooper Furn. Co.
Salem . . . . . Kline's Furn.
Sea Girt. . . . . Koos Bros.
Seaside Heights Seaside Furn. Co.
Somerville . . . Regent House
Springfield Huffman & Boyle
Succasunna Suburban Furn Co
Summit . . . Jos. Zeigner & Son
Teaneck . . . Ronald Furn. Co
Trenton . . . . J. Ferd Convery
Park Lane Furn Co
Woodbury . . . . . Olson's

NEW MEXICO
Albuquerque American Furn. Co
Carlsbad. . . Wertheim Furn. Co.
Clovis
Home Beautiful Furn & Carpet Co
Roswell Allens Furn. & Carpet Co.
Santa Fe. . . Broomes of Santa Fe

NEW YORK
Albany . . . . John B. Hauf, Inc.
Mayfair, Inc.
Amityville
Nassau Wayside Furn. Shops
Amsterdam Chas. J. Olender & Sons
Babylon . . . Abraham & Straus
Binghamton . . . . The Fair Store
Bronx . . . . . V. Caiati & Sons
Brooklyn . . . . Abraham & Straus
Buffalo . . Furniture Center, Inc.
Newtrend Furn Co
Elmira. . . J. P. & M. Sullivan Co.
Glens Falls . . Glendale Furn. Co.
Gloversville . . . . Livingston's
Hempstead. . . Abraham & Straus
John A Schwarz
Huntington Station
Aronson's Furniture Co
Ithaca . . . . . Charm-Manor
Jamaica . . . Simon's Furn. Co
Nanuet . . Cartoon's Furn. Store
Newburgh . . . Kreisel Furn. Co
New Rochelle Neptune Furn Co
New York City . . Atlas Furn. Co.
Benck Furn Co
Benson Furn Co
Bloomingdale Bros
Robert W Caldwell
G Cardarelli & Co.
Lee-Smyth Co.
Ossining. . Cartoon's Furn. Store
Plattsburg . . . . Ames Furn. Co.
Port Chester . Tunick's Furn. Store
Poughkeepsie Fleishman Furn. Co.
Rochester . . . . Lauer Furn. Co.
Rockville Centre
Nassau Wayside Furn. Shops
Schenectady . . H. S. Barney Co
Stapleton . . . J. Jaeger & Sons
Syracuse . I Fleischman & Sons
Tarrytown . Cartoon's Furn. Store
Troy . . John P. Ryan Furn. Corp.
Utica . Leeds Distinctive Furniture
White Plains . . Ardsley Furn. Co.
Yonkers. . . . Brenner Furn. Co.

NORTH CAROLINA
Asheville . . . . Morrison's, Inc.
Burlington. Neese Shoffner Furn
Charlotte . . J. B. Ivey & Co
Goldsboro . . . . . Creech's
Greensboro. . . . Morrison-Neese
Havelock . . . . Mallory Sales
Jacksonville . . . Mallory Sales
Kinston . . . . Baker Furn Co.
Morganton . . . Nite Furn. Co
Raleigh . . Wayside Furn. House
Wilmington
Sutton Council Furn Co.
Winston-Salem. . Harvel Furn. Co.
Zebulon . . Whitley Furn. Co.

NORTH DAKOTA
Jamestown . . Eddy Furn. Co.

OHIO
Akron. . . . . M. O'Neil Co.
The Shade Shop
Bellville . . . . Myers Furn. Co.
Canton Cleveland Avenue Furn. Co.
Chillicothe . . Ebenhack & Son
Cincinnati . . . . . Shillito's
Cleveland . J. L. Goodman Furn. Co.
Halle Bros
The Higbee Co
Dayton . . . . Rike-Kumler Co.
Middletown
Rathman-Troup Furn Co
Portsmouth . . . . Long & Co.
Republic . . . Pancoast Furn. Co
Toledo . . . . LaSalle & Koch
Youngstown . . . Lowry Furn Co

OKLAHOMA
Altus . . . . . Hickerson's
Bethany Jack Cherry Furn Co
Guthrie . . . Lloyd Lentz & Sons
Lawton . . . . Lacy Furn. Co.
Muskogee . . . Nelson Furn. Co.
Oklahoma City
Harbour-Longmire Furn. Co.
Ponca City. . . . . Glenn Paris
Tulsa . . . . . Mayo Furn. Co.

OREGON
Eugene . . . . Rubenstein's
LaGrande . . . Globe Furn Co
Medford. . Dempster Furn. Co.
Ontario . . . Peterson Furn. Co.
Pendleton . Garden City Furn. Co.
Portland. . . Edwards Furn. Co.
Meier & Frank
Klamath Falls . Bush Furn Co.
Salem. . . . . Hamilton Furn. Co.

PENNSYLVANIA
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Ardmore . Strawbridge & Clothier
Bangor . . . . H. Hough Furn
Bethlehem . . . Furniture Hall
Chambersburg P. Nicklas Furn Co
Easton . . . . Lauter's Furniture
Edgly, Bristol Johnston's Wayside
Emlenton . . . . Emil Long Co.
Erie. . . . . John V. Schultz
Genesee. . . Chapman-Burrous
Harrisburg . . M. Lee Goldsmith
Jenkintown . Hardwick & Magee
Strawbridge & Clothier
Johnstown . . . . . Olbum's
Lancaster
Westenbereer Maley & Myers
Monessen Sam D. Stern Furn. Co.
Natrona Heights Myers Furn. Co
New Castle. . . . Haney Furn. Co.
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Kaufmann's
Plumville
Doud's Furn. & Appliance Co
Pottstown . Wilke Furniture House
Reading . . Liebman's Furniture
Scranton. . . . . Stoehr & Fister
Sharon . . J. M. Willson & Sons
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Wilkes-Barre. . . Robert E. Stoehr
Williamsport J. P. & M. Sullivan Co
York . . . . Gehiy's Carpet House

SOUTH CAROLINA
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Columbia . Rosewood Furniture Co.
Florence Mecklenburg Furn. Shops
Greenville . Kirby Quinn Furn Co
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RHODE ISLAND
Providence . Joseph Marcus Co., Inc

SOUTH DAKOTA
Mitchell . . . Reynolds Furn. Co.
Rapid City . . Dusek's Furn. Co.
Sioux Falls . . Johnson Furn. Co.

TENNESSEE
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Jackson . . . W. P. Dabney & Sons
Johnson City . . . Carpetland, Inc.
Kingsport Baylor-Nelms Furn. Co.
Knoxville . . . . . Rich's
Memphis . . J. Goldsmith & Sons
Nashville . . Period Furniture Co.

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Amarillo . Southern Furniture Co.
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Greenville Collins Bros. Furn. Co.
Harlingen . . . . . Junkin's
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Lubbock. . . Watson Furniture Co.
McAllen . . . . . Whalen's
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Midland. . . Knorr Furniture Co.
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Port Arthur . . . . Hampton's
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Robert Massie Furn. Co.
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Victoria . . . . . Kamin's
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Everett . . Erickson Furniture Co.
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Spokane . . Bell Furniture Co.
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WEST VIRGINIA
Bluefield . . . . McQuail's
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Fond du Lac . . Kremer Bros., Inc.
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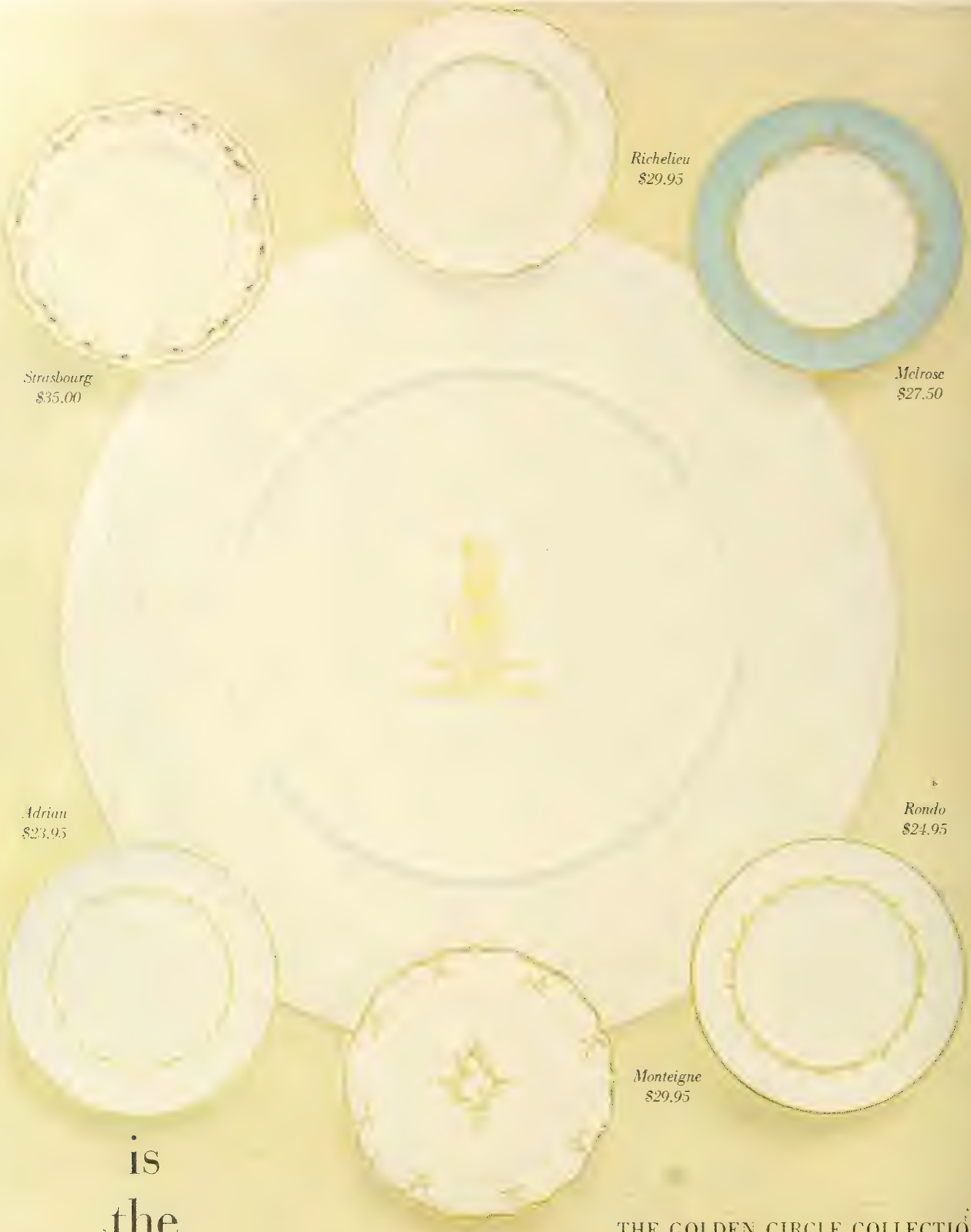
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by Drexel



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Royal Doulton

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Royal Doulton—the most meaningful name in bone china—presents a magnificent Golden Circle Collection for this season's bride. Each pattern combines the elegance and richness, the perfect whiteness and translucency for which Royal Doulton is known. And encircling Royal Doulton's traditional pure whiteness is the beauty of pure gold! The bridal consultant in the store where you shop will show you the collection—and help you, if you like, make your own golden choice. *Each price shown above is for a five-piece place setting. Pattern on preceding page: French Provincial, $23.95.*

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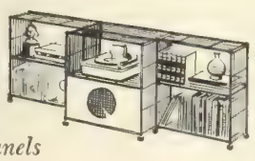
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Handsome Horizontal Bookcase . . . just 11 Panels

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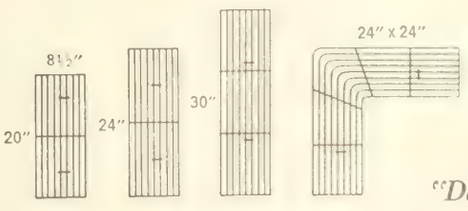
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Detroit, Mich.
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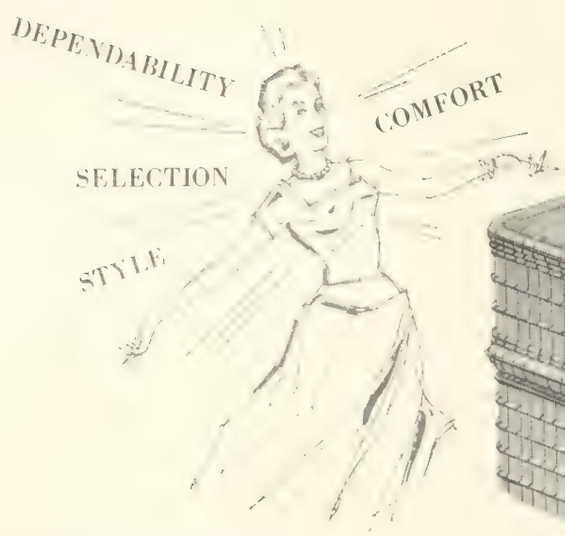
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"Ortho Flex"—the only innerspring unit that adjusts to different weights, bringing automatic comfort plus firm, even support

"St-Latex" insulation is a magic cushion of comfort that prevents spring feel, insures a smooth surface for restful sleep.

"French sewed roll" helps prevent edge breakdown and keeps the mattress trim and tailored for years.

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You can depend upon Burton-Dixie for well-built, comfortable sleeproducts in every price range. Whatever you need . . . whatever price fits your budget . . . whatever style you prefer . . . you'll find a Burton-Dixie sleeproduct that's perfect for you.

The Burton-Dixie label stands for originality in the creation of comfortable innovations in sleeproducts. Choose from dozens of beautiful designs—and leave the rest to Burton-Dixie!

SLUMBERON . . . the only mattress with these three exclusive Burton-Dixie comfort features: "Ortho-Flex" coil unit, "St-Latex" insulation and "French-sewed roll" edge.

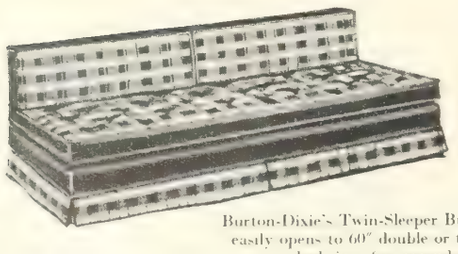
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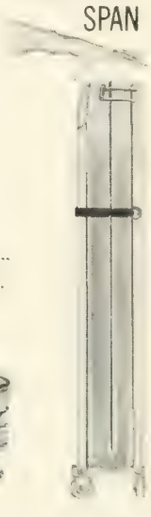


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Burton-Dixie "Candlewick" Hollywood Bed Ensemble.

no wider than a woman's HAND SPAN



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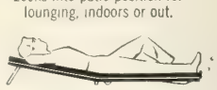
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Sectionals occupy less room, provide more seating.



Who said a reclining chair has to look overstuffed?

good taste *in contemporary furniture supposes simplicity of line and detail, excellent materials, enduring craftsmanship, and warm, natural finishes — qualities possessed in abundance by R/N furniture designed by Lawrence Peabody. Send 10c for illustrated booklet, "Good Design All Through The House", and the name of a store nearest you.*

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SUTURES FOR A WOUNDED TREE

Another example of Scientific Research at work

A storm sweeps down leaving in its wake a split tree, years of stately growth and beauty shattered in a few minutes. There was a time when the axe was the only solution to this problem but today it is not always fatal. Where the break is not too severe, scientific tree care, like modern surgery, has developed a technique of "suturing" that not only closes the wound but permits the tree to regain its normal strength and vigor. "Sutures" in order to be effective must be promptly and skillfully applied so that the break is sealed against infection and the trunk and large branches sway as a whole, not independently. This exacting process calls for trained technicians and precision instruments which is the reason why "Bartlett" has spent years in the research and development of techniques and materials for this important branch of shade tree care.

Storm damage claims thousands of trees each year many of which could have been saved by proper bracing and cabling. Don't wait until the injury occurs, call a Bartlett Tree Expert today for sound advice on how to protect your valuable shade trees the Scientific Way. His local experience backed by the knowledge and technical advice of the Bartlett Tree Research Laboratories is available for this and all other types of tree problems.

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Bruce oak floor in smart design

is easily installed over concrete or wood



▲ Photo by Hedrich-Blessing. Furniture by M. Singer and Sons.

A Bruce PREfinished Block Floor is the answer . . . for any new home with concrete slab or wood subfloor . . . for any old home that needs an inexpensive, bright new floor . . . for any homemaker seeking longer floor wear with easier care . . . for everyone who wants the lasting loveliness of genuine Oak floors plus smart modern design at a surprisingly low price.

Bruce Blocks, of either solid or laminated Oak (especially designed for use over concrete), are easily installed over any smooth subfloor or old floor. The patented Bruce finishing process does away with messy sanding and finishing in the home. Easy installation, immediate use, and long wear are all yours at resonable cost with Bruce PREfinished Floors. Mail coupon for booklet.



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ASK THE MAN WHO MOWS!

He cuts more grass in one month than you are likely to cut in five years

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Men in the business of lawn care look for the things "underneath the paint" that add up to better performance and longer life: certain refinements in blade and reel design that make for a crisper, smoother cut; long life industrial type engines made for Jacobsen mowers; low cost maintenance and fast service.

These are the extra qualities you will find in such Jacobsen mowers as the Manor, the home owner's version of the famous Jacobsen Greens Mower. The Manor is a trimmer type mower which permits close-in mowing around trees, shrubs, gardens and walls. For smoothness of cut and easy handling it is unsurpassed.

Be the man who mows with Jacobsen. Visit your Jacobsen dealer. He is probably the best mower man in your community. He'll tell you if the Manor or one of the other 32 Jacobsen Reel or Rotary mowers is best for you—and demonstrate it. Look for his address in the "yellow pages" of the 'phone book under "Lawn Mowers," or write us. Prices from $89.95.

The Manor
21-inch trimmer type reel mower, front throw grass discharge. Grass catcher optional at extra cost.

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H&G's Newsletter



What's in store for your home: new products, ideas and trends

• Problem wall spaces have prompted better storage solutions in the way of cases that stack, turn corners or hang on the wall. Tall narrow cabinets, some with arched tops, stand on their own or double up side by side. Colorful painted finishes and paper-lined interiors add decorative interest. You will find such furniture in every style—from Directoire to contemporary.



A convincing built-in look in a free-standing range is offered by the new Lectro-Host. It comes in three stacked sections that can either be set as a unit into a 40″ wide niche or placed against a wall and moved when you move. Components include a cabinet base with chrome wire rack shelves; an electric range with four surface units and two ovens (one with a rotisserie) with timer and controls safely at eye level; a hood with an exhaust fan. Thermador, Los Angeles 22, Calif.

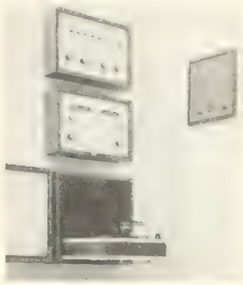
• *New counter proposal for the home owner planning to refurbish a kitchen or bath: fresh designs and colors in Formica. Frost design and Tidestone are two of the new patterns in subtle colors. The Formica Corp., Cincinnati, Ohio.*

• A fresh bright collection of fabrics in the Americana vein is derived from original textiles in the Henry Ford Museum in Dearborn, Mich. Included are some eighteen woven-pattern fabrics especially made in Europe, and twenty prints on unglazed chintz. "Variable Star," *right*, a screen print based on a nineteenth century quilt, makes an appropriate fabric design for an early American chair. Greeff Fabrics, Inc., 4 East 53rd Street, New York 22, N. Y.



Cleaning, peeling and slicing potatoes may soon become obsolete if enough cooks take to Minute Sliced Potatoes. They are packaged dry to keep indefinitely, can be turned into home-fries or scalloped potatoes in fifteen minutes. A package serves ten. General Foods, White Plains, N. Y.

• *To cope with the heaviest batters and puddings, the latest KitchenAid portable mixer comes equipped with a built-in power booster. Gears shift automatically to maintain constant mixing speed. Hobart Mfg. Co., Troy, Ohio.*



• New stereo components designed to be built into a wall may be coupled with a house-wide inter comm. Units are coordinated in size and shape, and framed with walnut so that any group may be arranged in an attractive composition. Nu-Tone, Inc., Madison and Red Bank Roads, Cincinnati 27, Ohio.

Continued on page 63

Septic Tank-Cesspool Owners

RID-X can save you hundreds of dollars!



• Yes, RID-X® can save you hundreds of dollars on digging, pumping, landscaping.

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TESTED AND PROVED! Impartial scientific laboratory tests show that RID-X helps break down and liquefy waste materials so they can't clog your unit and overflow.



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Near East Window Piece
Model No. 9908
L. 60" W. 18" H. 22"

THE WEIMAN COMPANY, ROCKFORD, ILLINOIS

NAILS

continued from page 35

any other pertinent facts. New methods of packaging nails have certainly made it simpler to buy the right type and amount you need. Instead of scooping a pound of nails from a barrel and putting it in a paper bag, your dealer will show you new, small, easy-to-store boxes that are clearly marked according to purpose, price, and composition. But if you are still in doubt about which type of nail to buy, ask your dealer.

The standard sizes

The label on the box gives the length of the nail in inches as well as in the old measuring term, penny, which is abbreviated as "d." For quick reference a 2d or 2-penny nail is 1" long; 3d, 1¼"; 4d, 1½"; 5d, 1¾". The length of the nail increases a quarter of an inch for each number up through the 10-penny size. At this point the numbers jump to a 12d (3¼"), 16d (3½"), 20d (4"), 30d (4½"), 40d (5"), 50d (5½") and finally, 60d (6").

New developments

Two new kinds of nails you will find today are the threaded nail and the colored nail. The threaded nail has scientifically engineered threads which "lock" with the wood fibers when the nail is hammered into place, giving great rigidity of construction and balanced strength of fastening from foundation to roof. In many cases this greater strength allows substantial savings in time, labor and nail costs because fewer, slimmer, shorter nails can be used.

Threaded nails also cut down on household repairs necessitated by nails that have loosened or popped up.

Colored nails have been designed to match all standard shades of tinted interior wallboard. The heavy, baked enamel finish is long wearing and the nail becomes almost invisible when in place, which eliminates the need for countersinking and filling in with plastic wood or spackle. The new colored nails are also threaded to reduce loosening.



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The family dictionary is placed where the children can refer to it frequently in Dr. and Mrs. Ben Mirman's house in Arcadia, Calif. The book has its own lighted niche at the end of the bedroom hall.

LOOK IT UP!

Finding the right answer can be good fun when you have a handy reference library

A child's curiosity is a wonderful thing which deserves to be fed and encouraged, not merely brushed aside with an impatient "I'm busy."

H&G believes that one of the most constructive ways of coping with persistent questions is to collect a home reference library—a shelf of information-packed books which your whole family can learn to count on for dependable answers. Children can be taught the importance of using reference books as soon as they can read by urging them to take pride in looking things up for themselves. Get them to hunt down their own answers to questions instead of browbeating you, to search for precise information to settle family arguments, and to find out the meanings of unfamiliar words in books or conversation.

As a salute to National Library Week (April 3-9), we requested the Silas Bronson Library, Waterbury, Conn., to compile a list of worthy candidates for a family reference center. The volumes that the library has recommended are not intended to be an all-inclusive roster of available reference works in each subject category but, rather, a selection of books noted for their handy size, moderate price or exceptional content. (Bear in mind that the handier the size of a reference volume, the greater use it will probably receive.) For further information about specific reference books, consult your local public library.

One of the nicest things about building up a reference collection is that you can begin with a modest nucleus, and add to it as your budget or whim allows. We suggest you start with six staples—a dictionary, a thesaurus, an encyclopaedia, a Bible, a volume of Shakespeare—and later fill out the shelf with reference works on special subjects of interest to particular members of your family. To ensure frequent use, house your books all together on a shelf conveniently near the center of family activities.

The basic six

A DICTIONARY

Webster's New International Dictionary (Unabridged) 2d ed. Springfield, Mass.: Merriam-Webster. c1934-1954. $39.50.

Funk & Wagnalls New College Standard Dictionary New York: Funk & Wagnalls. c1947-1956. $5.50.

You should also add some foreign language dictionaries. A good initial investment would be

Continued on page 114





In this Texas attorney's home, Heritage furniture is a living tradition

A busy law practice leaves little time for planned-ahead parties. Spur-of-the-moment dinners—casserole, salad and a good French wine—are a tradition here. Heritage furniture is, too. Their first apartment had one piece. This spacious home is all Heritage. That versatile "rafraichissoir" just arrived. It can be a wine cooler, an end table or a planter. Inspired by an 18th century design found in France, it shows Heritage's genius for interpreting the best of the past for today's way of life and for tomorrow. When you know fine furniture, you can tell Heritage at a glance. And you will always find the Heritage hallmark branded on the wood or woven into the upholstery.

Furniture shown from the Toulon group in Heritage's Mediterranea collection. Mail fifty cents for complete booklet—living, dining, bedroom collections—to Heritage Furniture, Inc., Dept. HG-4, High Point, North Carolina.

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So easy to care for! This charming colonial floor in long-wearing tile!



Doesn't your bedroom deserve it? This bedroom floor has been entirely created in Kentile® Vinyl Asbestos Tile. You can get the same effect using Kentile Asphalt or Solid Vinyl Tile.

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Save extra dollars. Install this floor yourself. It's easy . . . even over old linoleum. Your dealer will tell you how.

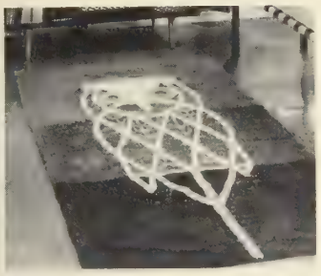
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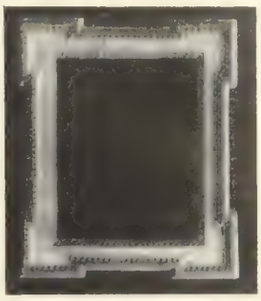
H&G's Newsletter

continued from page 55



• Young sportsmen should enjoy tracking down the three-dimensional wild-life in accent rugs designed by William Hinz. The Hunt Collection includes an owl, *left*, fox, zebra and lion. Cotton with Zefran. Regal Rugs, Inc., North Vernon, Ind.

Now on tour (but not yet in production) is a compact new laundry center that may eventually eliminate the separate laundry room. Packed into a 60″ wide by 25″ deep space are complete washing and drying facilities plus remote controls. Westinghouse, Mansfield, Ohio.



• *For those who have no top-flight picture framer in their communities, a framing company is offering by mail the same service it supplies to museums, and private collectors. Reproducing antique frames is its specialty although it also offers a wide selection of contemporary frames. Artistic Picture Framing, 1228 2nd Ave., N.Y.C.*

• Sesame Chips is the name of a crisp new cocktail snack with a salty nut-like flavor. Crushed, the chips make a good topping for casseroles. Wise Potato Chip Co., Berwick, Pa.



• *Gardeners take note: A new tool called the Hole Hammer, 45″ long, should make it considerably easier to dig deep holes for root feeding your shrubs and trees. It is helpful, too, in setting fences, posts and stakes. The momentum of the tool's sixteen-pound weight does much of the hard work with a minimum of elbow grease on your part. Impact Tool Company, 102 Girdle Road, East Aurora, N. Y.*

Good news for the storage-shy: a new compact electric combination scrubber-sweeper. A single handle with a built-in motor operates either of two floor attachments, *below right*. Vacuum, *below left*, is good for bare or carpeted floors; the scrubber washes floor, then vacuums it dry: both are lightweight. The Bissellectric Sweep Master and Scrub Master. Bissell, Inc., Grand Rapids, Mich.





For further information about any product, write to the manufacturer.

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KEEP YOUR MUSIC SYSTEM IN TIP-TOP SHAPE

Happily, music systems do not have to be pampered to operate properly. But even the most expensive system may lose some of its *joie de vivre* after a while if not nourished with a little care. Sometimes you may not even be aware of the distortion that develops in the sound when delicate parts wear out or go out of alignment, or when there is a drop in the frequency range. The trouble can creep in so slowly that your ear becomes accustomed to the changes and accepts them. Yet even a slight loss of fidelity can detract from the sparkling, exciting sound you enjoy showing off to friends.

While your ear may not detect anything wrong, there are several testing devices you might invest in, which will tell you immediately whether or not you are hearing true high fidelity sound. You can either use special test records for this purpose, or give each part of your music system separate tests. It is a good idea to make a habit of testing your equipment at regular intervals in just the same way you would take care of your automobile or any other piece of precision mechanical equipment you want to keep in perfect condition.

Test records

One of the most efficient ways of spotting trouble in your music system is to use a test record. These records, which are available at most record stores and hi fi dealers, provide a series of test tones, musical excerpts and bands of silence which, together with spoken or printed explanations, detect shortcomings in equipment and, in many cases, tell you exactly what is at fault. You may find you can cure the symptoms simply by replacing the stylus (needle) or you may discover that your turntable needs some slight repair which would be well worth the trouble in order to enjoy once again the full brilliance of high fidelity sound.

Here is a sampling of test records, any one of which would be an excellent investment towards keeping your equipment in topnotch shape.

Check and Double Check (Westminster) $10.
A record with a wide range of tests plus an interesting booklet which explains the rudiments of high fidelity in easy-to- understand language.

Electronics World Test Record No. 1 $1.59.
A 7″ disc with revealing tests for monophonic equipment on one side, stereo equipment on the other side.

Urania-Popular Science Test Records—Volumes I and II (Urania Records) $3.98 each.
Two records which together present an extremely complete set of tests, plus explanations and musical demonstrations of high fidelity.

Lafayette Hi Fi Stereo-Monaural Test Record 1959 $2.95.
A record with a series of tests for monaural equipment on one side, stereo equipment on the other side. Instructions are printed on the record jacket as well as on a separate sheet. Available at Lafayette Radio Stores or by mail from Lafayette Radio, 165-08 H, Liberty Ave., Jamaica 33, N. Y.

When putting your equipment through its paces with these test records, you will get best results if you keep the room as free as possible from extraneous noises. Also turn up the volume a little louder than usual.

If you prefer to test each component of your music system separately, you might work according to the following plan: first check the turntable (or changer), then the stylus, next the amplifier, finishing up with your radio tuner and tape recorder.

Checking the turntable

The main things for which to test your turntable (or changer) are 1) accuracy of speeds and 2) a level position.

If the speeds of your turntable are too slow or too fast, your records will sound off pitch. Buy a small device called a strobe disc (available at most hi fi dealers for about 25c to $1) which will show you whether the speeds of your machine are correct. If there is a speed adjuster on your turntable, you can make the necessary adjustments yourself. Otherwise, get the help of a serviceman. Uneven speeds, which cause sustained musical tones to sound unsteady and wavering, are sometimes the result of deposits of grease and oil on the moving parts of the turntable. To clean these parts, lift out your turntable and wipe off

Continued

The easiest way to the biggest difference . . .

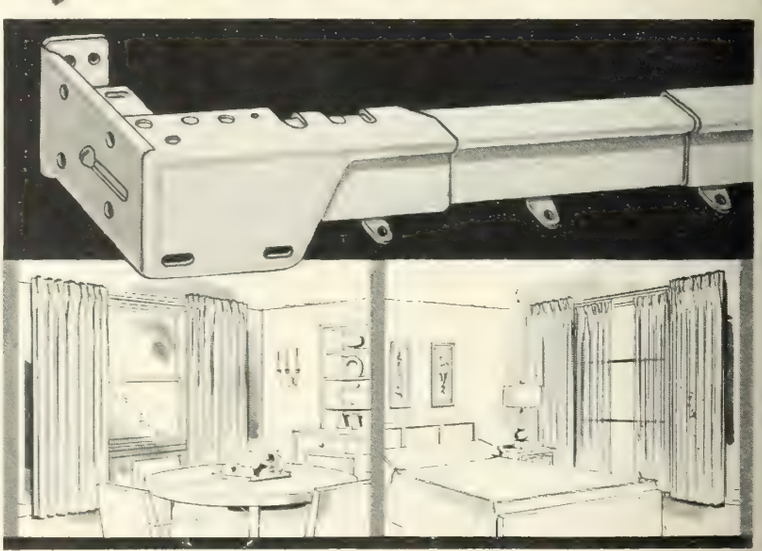
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start at the windows

. . . with **Kirsch**

Give your home a new lift of loveliness. The sensible way—the *easy* and economical way—is to start at the windows, as the experts do. Look to Kirsch for smart, adaptable window decorating ideas . . . for every window, in every type of home. Then go to your Kirsch dealer, and select from the full range of beautiful, dependable drapery hardware made by Kirsch. You pay no more to protect your carefully-planned windows with the very best, so ask for Kirsch every time—*by name*.





Make windows look wider, by extending your draperies beyond the window; when drawn back, the entire window is revealed. Use Kirsch traverse in the Extend-O type.



Latest decorator effects, using draw draperies over inner draw curtains, need not be expensive. One Kirsch adjustable *double* traverse rod set, on one pair of brackets, serves both.

OVER ONE-HALF CENTURY

any grease or oil collected on the inside metal rim or the rubber drive wheels which you will find beneath the turntable. If this doesn't help, have your machine checked at your local hi fi dealer—the turntable may need a new belt or idler wheel.

If your turntable isn't perfectly level, the music, especially piano tones, will be unsteady. Use a little device called a spirit level (also on sale at most hi fi dealers) which will clearly point out when your turntable is pitched at an angle. The most accurate way to discover and correct this fault is to check separately each corner of the square piece your turntable is mounted on. If this piece is removable (it is usually attached by four screws), you can adjust the level where necessary by putting firm wedges of paper or wood under the corners. If your phonograph stands on the floor or on a shelf, you might try slipping wedges under its feet or base—the floor or shelf may be uneven.

Testing the stylus

When checking your stylus you should investigate 1) its downward pressure, 2) signs of chipping or wearing and 3) accumulations of dust on its tip.

If loud passages on your records sound shattered and unclear, the fault may lie in an incorrect pressure of the stylus. The downward force of your stylus on a record should be no more nor less than is recommended by the manufacturer of your cartridge (the part which holds the stylus). Too light a pressure will cause the stylus to "chatter" in the grooves. Too heavy a pressure increases the record wear and shortens the life of the stylus. Ask your hi fi dealer what is the ideal pressure for your type of cartridge (you will probably find its make printed on the top or underside) and also find out how you can adjust the pressure on your machine—each machine has a different kind of adjustment. Buy a little gadget called a gramme scale (or stylus pressure gauge) and use it to check the pressure of your stylus every few months.

If your records sound dull or jarring, you may need a new stylus. The surest way of telling whether a stylus needs replacing is to have it examined under a microscope at your local hi fi dealer. Diamonds should be replaced after 800-1000 hours of playing; sapphires after 30-40 hours.

If your records sound fuzzy, you may find a large dust ball sitting on the tip of your stylus. Use a camel's hair water-color paint brush to remove it. Don't try to dislodge it by running your finger carelessly across the tip this might pull out the stylus or, if you should do it while the volume is turned on, create a loud sharp noise that would harm your speaker. To keep the needle free of dust in future, use any of the many record cleaning products available. Among them are: a brush which attaches to the tone arm or to the side of the turntable or changer and automatically whisks the record grooves clean; a radio-active device which attaches to the tone arm and eliminates static electricity from records; or a special cloth impregnated with an anti-static solution. Any of these items will cut down the wear and tear on your stylus—as well as preserve the life and clear sound of your records.

Inspecting the amplifier

If you have a self-contained phonograph, there is not much you can do on your own to check your amplifier because it is usually completely enclosed and unreachable. But if you have a music system made up of separate components, you can check your amplifier for 1) undue hum and 2) too much heat.

To cure a persistent hum in the background of your records, look to see if your amplifier has a "hum balance" knob. If it does, take off the record you are playing, turn up the volume and adjust the hum balance till you get the minimum amount of hum. If this doesn't help, check your cables and connections. The cable running to your speaker and the one running to the AC outlet should not be parallel. Also be sure no bare wires from two separate cables are touching each other. If hum still persists, have your amplifier checked by a serviceman.

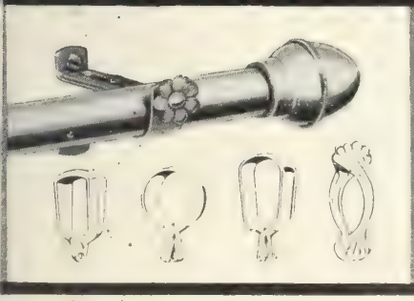
Overheating is one of the main causes of amplifier trouble so be sure you give this component plenty of air. Surround it with a good amount of free space and if you place it at the back of a cabinet, drill holes in the top, bottom and back of the cabinet to create cooling drafts of air.

Continued on page 236

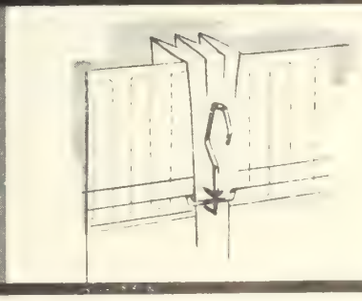


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The very finest in adjustable traverse; sturdy, rugged, beautifully styled . . .

Available in several types, and in sizes to fit every window in your home, even up to *eighteen feet wide!*



In cafe curtain hardware, look to Kirsch for beauty and variety; beautiful rod sets in latest finishes—up to *twelve feet wide* . . . easy-to-use clips and rings for every type of heading.

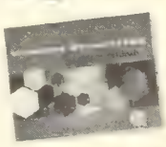


In pleating tape, treat yourself to the new *adjustable* Kirsch Easypleat. *Twice* as many pockets per yard, for choices in spacing; *three* rows of openings, for heading height adjustment.

Free folder: "How to Make Curtains and Draperies," with drapery hardware buying guide.



Treat yourself to the smart window-styling ideas, hints and tips of the experts, and unique, helpful Color Selector Kit in "Window Decorating Made Easy." This big, 32-page, full-color book also shows how to make curtains and draperies. An inspiring guide in giving a lift of loveliness to your entire home! Send the coupon today, with 50¢.



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GOOD DESIGN UNDER $1

Here are two dozen hostess gifts culled from the biennial exhibition put on by the students at Brooklyn's Pratt Institute to prove that good design is not a matter of price

1. Lunch accessories with a country flavor from Pottery Bazaar: Vermont-made pottery mugs in teal, beige or white with finger-hole grip. 89c each. Teak butter spreader. 69c. Stainless steel cheese spreader with teak handle. 89c. Woven mats in choice of orange, black, brown or green. Each 29c.





2. Old-fashioned glasses, hand made of rough bottle green Mexican glass, at Fred Leighton. 40c each. Slender cordial glasses in amber, green and blue, heavy glass bases, from Portugal. Pottery of All Nations. Each 29c.

3. Tulip-bowl stemware in four sizes for water, red wine, white wine and liqueurs. The shape is well designed to hold the delicate bouquet of your beverage. At Pottery Bazaar. Each 69c.

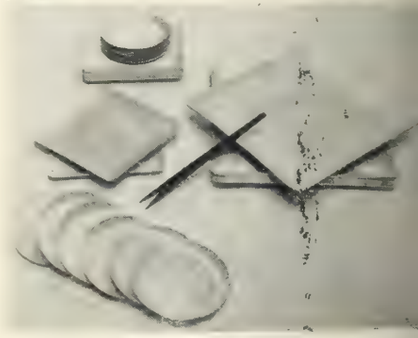




4. Porcelain coasters in plain white with a multitude of uses: as butter plates, ashtrays, individual hors d'oeuvre dishes, candy servers, etc. Pottery of All Nations. Each 19c.

SALEM

5. Disposable dishes for your picnic pleasure, from Merrill Ames: pressed wood plates in round coaster, square dessert and dinner sizes. 12 to a package, 55c, 75c and $1. Slim teak cheese, meat fork. Each 40c.





6. Japanese porcelain for afternoon tea, from Ginza. Authentic cups with bird and flower motifs in blue. 59c each. Saki wine bottle that also makes a slender flower vase. 50c.



7. Outdoor party lights to set a patio table or line the driveway. Of blue, red, green or orange glass filled with candle wax and wick. Chinalier. Each 49c.



8. Smoking stores from abroad: Danish-made glass cigarette container and ashtray. Pottery of All Nations. 59c each. Wood matches in myriad brightly wrapped pocket-sized boxes from Japan. Merrill Ames. Ea. 5c.



9. Classic egg cup of white porcelain, 2½" tall. Merrill Ames. 80c. A pack of carved teak mice sporting leather ears and tails. From Flair Interiors. Each 80c.



10. Lacquered trivet of rafted birch in an open lattice design, 7" square. White. Merrill Ames. 75c. Salt and pepper shakers of pottery, with muted brown and gray stripes. Interiors. $1.



11. Glass bowls in a versatile 5" size for nuts, desserts or to use as finger bowls. Clear amethyst or green glass. Bloomingdale's. $1 each. Napkins of mulberry paper, dip-dyed. Takashimaya. Doz. 65c.

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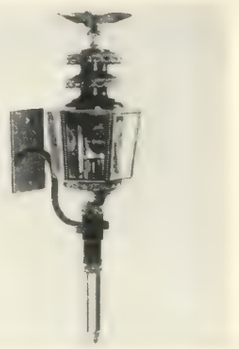
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End hide 'n' seek storage of spices, baby foods, packaged desserts and other hard to find items with Three-Shelf SPIN-A-STORE! Eliminates fumbling, juggling, stacking! Three 11" steel shelves revolve at the flick of a finger, bringing the package you want within easy reach. Edges are rolled so boxes can't fall. 9" high, fits into corners, needs no installation. Just set it on shelf or counter top. Appreciated and practical shower gift. "Seasoning" book by Carol French included. Order now in kitchen white or lustrous coppertone finish. We pay postage in U. S. $3.49

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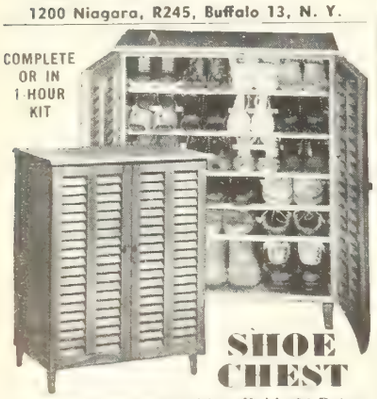
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Grace a pretty breakfast tray or table with a crystal creamer and sugar bowl. Easy to care for, the sparkling glass adds eye appeal to any setting. Each container is 4½" high. Included in price is a three-letter monogram. Please underline last initial. $3.25 plus 35c postage. Thomas-Young, HG4, 30 West Lockwood Avenue, Webster Groves, Mo.

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Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

Are your shoes jumbled in closets, pushed under beds, left lost, draped or stolen? Now, store all shoes neatly in one place. Our lovely Shoe Chest, an important innovation in bedroom furniture, holds men's, women's or children's shoes separately or together. Adjustable rods accommodate slippers, high heels, wedgies, sneakers, high shoes, etc. Ample room for shoe supports. Proper ventilation is attained by use of rods, louvered doors, open back and bottom. Use singly or in pairs in any room. Hardwood construction 29" x 15" x 36" high. Beautifully handcrafted, hand polished in mellow honey tone knotty pine or in lovely maple finish. Complete $34.95

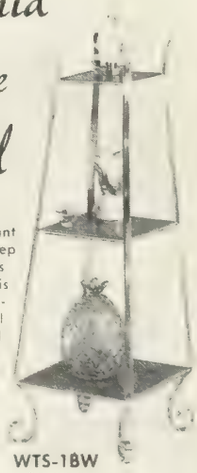
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Keep the desk at home or in the office in neat, workable order with a desk basket to hold pencils, crayons, scissors, paper clips, elastic bands. Frame is wood covered in leather-like plastic. Colors: brown, green, maroon, gray or ivory. Scroll decoration is gold color. 4¾" x 4¾". $1.50 ppd. Medford Products, HG4, Box 39, Bethpage, N. Y.

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Enhance the endearing charms of a very young girl with this exquisite white cotton dress, finished with French seams and beautifully hand smocked. Made for the toddler set, it comes in sizes one, two and three. Smocking comes in sky blue or cherry red. $6.95 postpaid. Order from The Carriage House, Department HG4, Cold Spring Harbor, N. Y.

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The cradle set

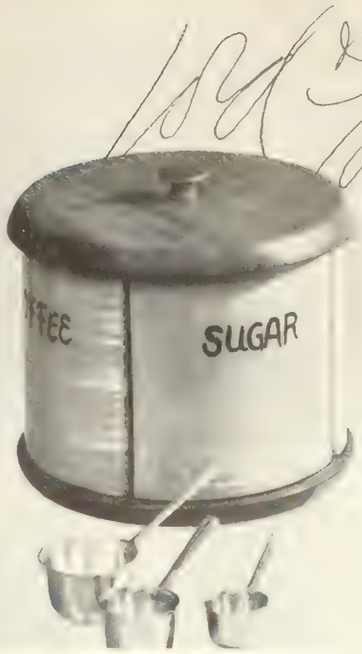


The tiniest baby is assured blissful comfort in the cradle chair. Bring the youngest member into the family circle and enjoy its charming antics. Made of hardwood finished in pastel pink, blue or yellow. Safety strap is cotton webbing, plastic covered mattress is reversible. 11″ x 20″ x 10″ high. $9.95 ppd. Harvest House, HG4, 1200 Niagara, Buffalo, N. Y.

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Cool and colorful, these terry cloth cushions filled with foam rubber are quilted in a waffle design, can be tossed into the washing machine to come out looking bright and fresh. Perfect for indoor or outdoor use. Colors: turquoise, yellow or white. Available in 15″ round or square shapes. $3.10 each ppd. Patio Sales, HG4, Box 25, Highland Pk., Ill.

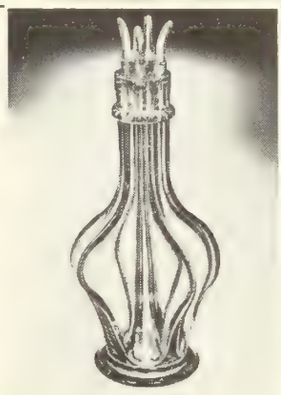


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Holds four different cordials or brandies. This striking piece of imported crystal hand-blown by French craftsmen is more than a foot high. Show it off with green Creme de Menthe, red Cherry Heering, brown Creme de Cacao, amber Cognac. A gift a BRIDE or FATHER will never forget. $6.75 Ppd

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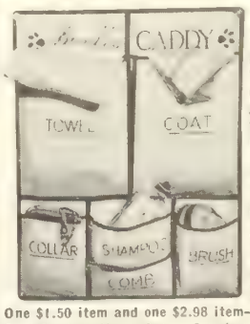
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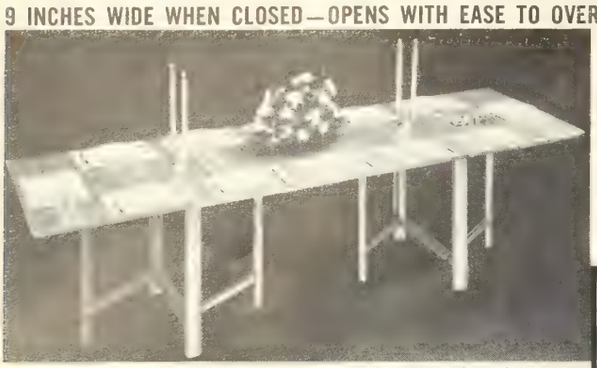
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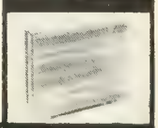
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ONLY $189





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A complement to each other in picture-pretty dresses of comfortable, easily maintained cotton chambray. The red bandanna belt contrasts smartly with the rich skipper blue of the dress . . . matches the pert red stitching at collar and button-front. Wonderful for spring and summer.

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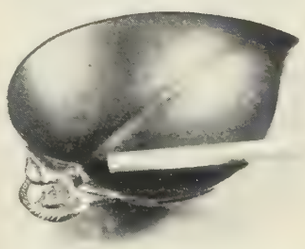
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SHOPPING AROUND



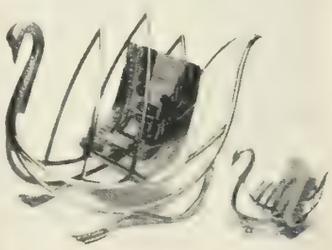
Johnny one note

Decorative accent for any room and a source of great entertainment. the Gusle (pronounced goose-leh) is a one-string instrument native to Serbia. Made of beautifully carved fruitwood and calf hide stretched over a shallow base, it is 16½" long x 4½" wide, comes with a bow. $9.95 ppd. Shopping International, 25 Lafayette, White Plains, N. Y.



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Graceful accessory for dining or living room, this gold-plated leaf tray can be used in several ways. Fill it with nuts or mints for the dinner table or use it as a smoker's accessory in the living room. About 5" x 5¾", it is finished in the new brushed gold effect. $1.50 postpaid for one. Vernon Specialties, Dept. HG4, 276 East Third St., Mount Vernon, N. Y.



Swan song

This handsome Italian import will end the search for an unusual magazine rack. Made of heavy cast brass burnished to a golden glow, it has four capacious racks to hold an array of periodicals. 16" x 13" x 23", $42.50. Smaller version (6" x 6½" x 3½") is perfect for stationery. $15 plus post. Lord & Taylor, HG4, 424 Fifth Ave., New York, N. Y.



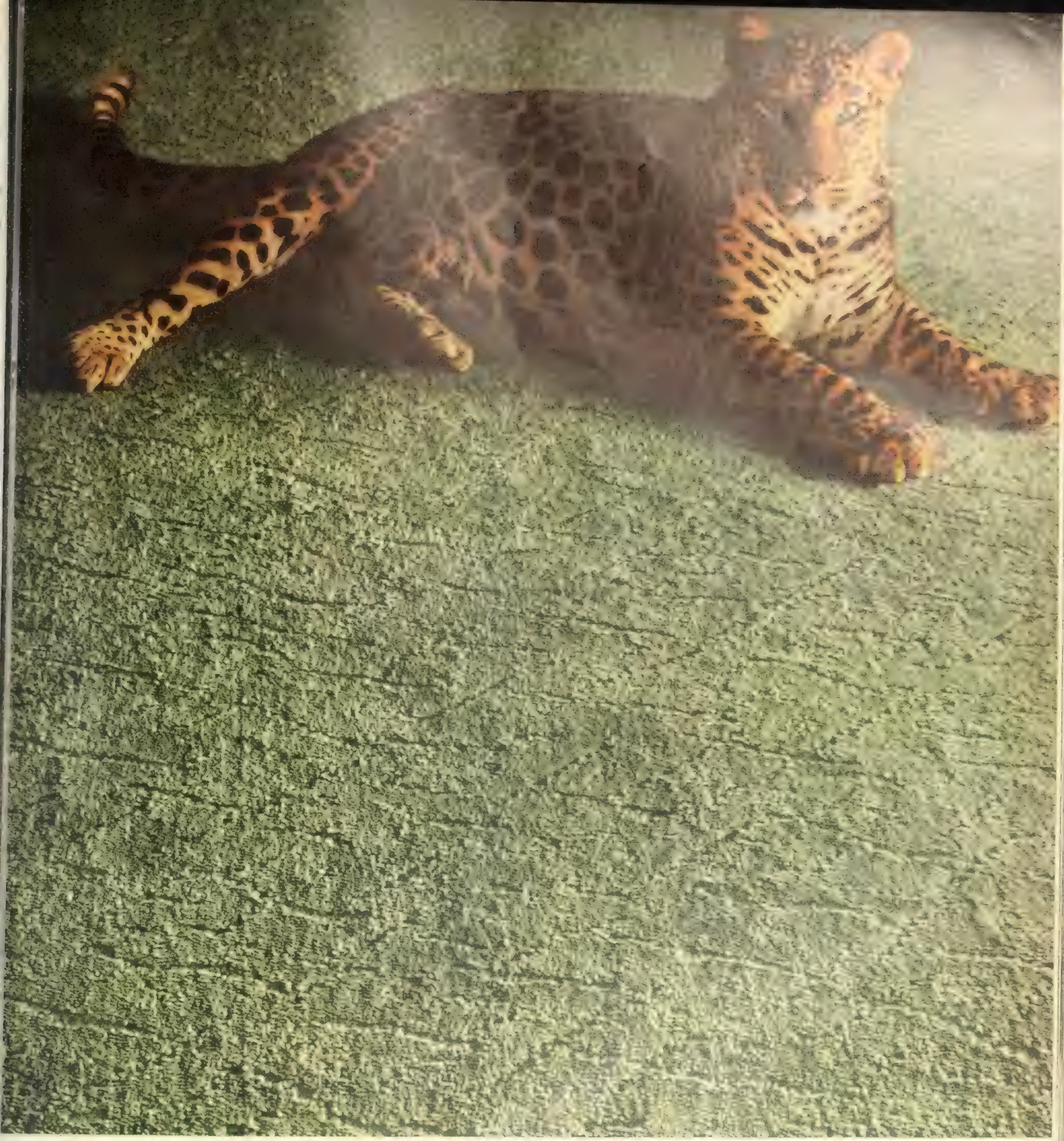
Spring tonic

Set off a coat or cashmere cardigan with a beautifully cut shawl collar made of California rabbit fur. Dyed in delightful colors, it will add a gay accent to fair weather clothes. Chartreuse, red, green, blue, white, beige or black, 4" wide x 34" long, it is easy to attach. $8.95 postpaid. Order from I. R. Fox, HG4, 140 West 29th St., New York, N. Y.



Traveler's cache

Stow the treasures collected on your trip in a colorful brocade tote bag decorated with the Eiffel Tower and the Arc de Triomphe. It will hold a number of bottles, shoes or gifts. Bottom, zippered top and handles are black leather-like plastic, lining is washable. A welcome Bon Voyage gift, $4.98 plus 45c post. Here's How Co., 95 Fifth Ave., New York, N. Y.



Domesticated

You're looking at a new nylon carpet that has nylon's incredible strength with a luxury never before achieved. The secret is "Cumuloft" nylon, the new continuous filament textured nylon yarn developed by Chemstrand. With Cumuloft nylon you can now have carpets that won't shed, pill or fuzz. Nylon carpets that resist soiling. That clean easily. That bounce back. That wear. And nylon carpet that is rich and soft. Look for Cumuloft* nylon in superb carpet collections now being loomed by Alexander Smith, Mohawk, Callaway, and Magee.

Chemstrand® nylon

Chemstrand makes only the yarn, America's finest mills and manufacturers make the rest

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THE CHEMSTRAND CORPORATION, 350 Fifth Ave., N.Y. 1 • Plants: CHEMSTRAND® NYLON—Pensacola, Fla. • ACRILAN® ACRYLIC FIBER—Decatur, Ala.



now: stripes on venetians!

THE NEWEST, MOST DARING WINDOW FASHION OF THE YEAR



Here's Flexalum Twi-Nighter's brand new window treatment, hailed by designers as the decorating idea of the year. White louvers are boldly edged with brush-stripes of color. You can achieve startling effects! There's no limit to the designs you can create with 11 brush-stripe; 35 solid and texture patterns. And Twi-Nighter's exclusive shut-tight design gives complete privacy. Spring-tempered aluminum louvers, wipe-clean plastic tapes and nylon cords will stay new-looking for years. Find your Flexalum dealer in the Yellow Pages.

Guaranteed by Good Housekeeping

Flexalum TWI-NIGHTER VENETIANS

For a set of 11 brush-stripe aluminum swatches send 25c (coin or stamps) to: BRIDGEPORT BRASS COMPANY—HUNTER DOUGLAS DIVISION, 405 Lexington Ave., New York, N.Y. Makers of FLEXALUM VERTICALS . . . FLEXALUM AUDIO-VISUAL BLINDS . . . FLEXALUM ALUMINUM AWNINGS

"Peter!
I've found such
a wonderful new
modern pattern...
and it's in
sterling, too!"





3 pieces shown, only $18 6-piece place setting, $35 Federal Tax Included

new "SENTIMENTAL"

so gracefully modern... so obviously sterling!

New "Sentimental"*, by Heirloom Sterling is truly modern! Here is a graceful, subtle *simplicity* that leaves angular starkness as far behind as overdone ornamentation! It's a beautiful step forward in sterling design. And "Sentimental's" beauty is for every day... *because* it is sterling. The more you use it, the lovelier it becomes throughout a lifetime!

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crafted by ONEIDA SILVERSMITHS, makers of distinctive tableware • HEIRLOOM* STERLING • COMMUNITY* SILVERPLATE • ONEIDACRAFT* STAINLESS • TUDOR* PLATE ONEIDA COMMUNITY • ONEIDA* DINNERWARE

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the carpet of elegance . . . MODERN PALETTE by FIRTH

Color—fresh, clear, radiant . . . shades that avoid the ordinary, that bathe a room in softly-stated elegance. Shown is 'Chablis White Wine'. You'll want to see 'Monet Blue', 'Picasso Gold', 'Degas Beige' . . . a collection of rich, true tones you've never found in carpet before. Firth weaves it of Acrilan* Acrylic face yarn into a fascinating knotted texture. And the bonus with all this beauty is carpet that requires *minimum* care, resists stains, mildew, moths—and stands up under the heaviest wear. Plus a price that's a pleasant surprise . . . about $11.95† a square yard!

"Modern Palette" is now available at fine stores throughout the country. For the name of the store nearest you write: Firth Carpet Company, Dept. 64, 295 Fifth Avenue, N. Y. 16. Send 25¢ for Firth's idea-filled new decorating booklet — "Spotlighting You".



FIRTH

SHOPPING AROUND

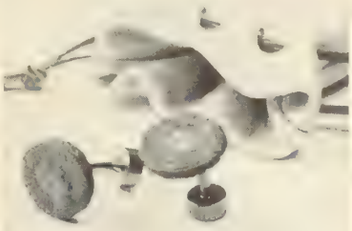
Down beat

ighlight the music area, or a rner of your recreation room ith this black plastic drum. two ngle musical notes and one dou- le note. Easy to attach to the all, these look like wrought iron, ive a musical definition to the rea. Over-all size of the group is 8" x 10". $1 postpaid complete. lasscraft. Dept. HG4, 920 Chi- ago Avenue, Evanston, Ill.



Heads or tails?

Unusual cuff links for men or omen are made of antique oman bronze coins. Beautifully ounted on bronze swivel backs. he coins are from 1,600 to 2,000 ears old. Packed in a butter-soft eather drawstring pouch, the cuff inks come with a card which gives late and origin of coins. $7.98 pd. Nassau. Dept. HG4, 200 W. 4th St., New York, N. Y.



At leisure

To give any chair blissful chaise ongue comfort, invest in a Leg ounger. Brass plated frame is itted with a heavily padded vinyl overed cushion which comes in ory, green or black. 16" x 18" x 13" high, the Lounger adjusts to three different angles. A damp cloth keeps cushion clean. $9.95 express collect. Hobi. Department HG4, Flushing 52, N. Y.



No cool chick, this

Serve breakfast eggs, boiled and tempting, in this nested hen server. Made of ceramic, the hen cover is white with bright red comb, the nest is white with green and brown basket design. 4½" x 3½" overall, it makes a perky container for jam, butter or sauce, too. $1 for one server; $3.50 for a set of four. Postpaid. Order from Downs & Company, HG4, Evanston, Ill.



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Give your professional friends handsome jewelry marked with the symbols of their trade. Engineer, pharmacist, dentist, architect, chemist. You name it, and it will appear on sterling or gold-filled cuff links, $7. On tie bar (2" long) or tie tack, $4. A set of links and tie bar or tack is $10. Ppd. Tax incl. Wayne, HG4, 546 So. Broadway, Yonkers, N. Y.





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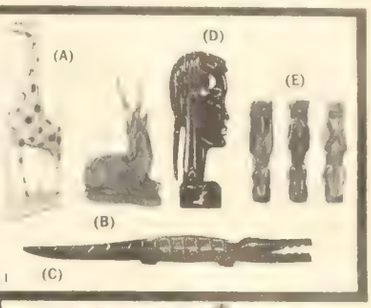
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Complete "Heart Design" line of furniture available (examples below).
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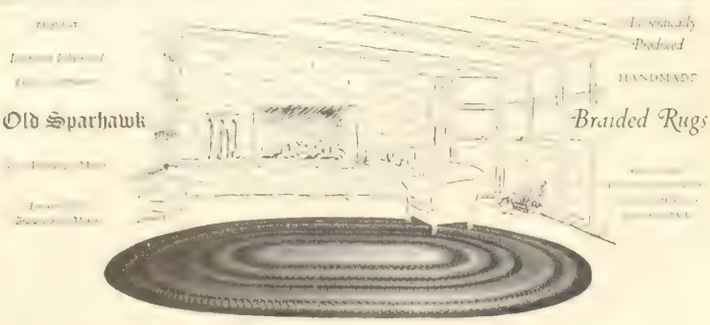
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Seat 18" high
17" w x 14" d
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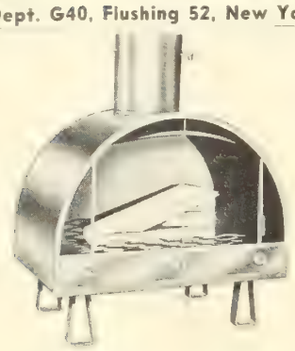
Faithful copy of the original Ladder Back chair that played such a prominent role in our early days. Reflecting all the charm of its era the Madison still blends beautifully in any setting . . . from the White House to **your** house. Of specially selected hardwood, it is carefully hand made to last for **generations.** Hand woven seat of fibre rush, in Colonial 4-point pattern.

Unfinished ash, smoothly sanded, ready to paint, stain, wax or oil	$9.95
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The "Flying L" LODGE ROOM. Inviting cozy "sit-by-the-fire" sessions is this handsome unit designed to heat a large living room. Wrought iron rosettes smarten the fireguard plate. Otherwise, its rustic charm is its complete simplicity, making it the ideal fireplace choice for home, cabin or summer quarters. Fits in 25"x36" floor space. Fast, easy installation in less than a day. Shipped cartoned, complete with insulated back, custom-made spark-proof screen and one 24" section of 10" flue with hand control damper. Special hearth available as extra equipment. Shipping weight, approximately 155 lbs. List price, $102.50. GUARANTEED—send check or money order—no C.O.D.'s. Write for free products catalog.

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Now your straying dog can be identified when he's lost! We'll engrave his name — as well as your name, address and phone number on this heavy-weight 1¼" lifetime stainless steel I.D. Tag. Snaps onto dog's collar with sturdy hook. For your peace-of-mind, get this Doggie I.D. Tag today! Send all necessary information. *Money back guarantee!* DOG TAG, only $1.49, postage paid. **Sunset House, 628 Sunset Building, Beverly Hills, California.**



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Craftsmen in Charm



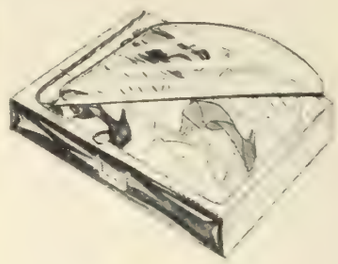
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Lovely to look at, and so comfortable! Constructed of hand-picked native hardwoods, with tempered steel coil springs to assure you years of lasting satisfaction. Upholstered in your choice of twenty decorator colors in finest spot-proof velvet. (Samples on request.) H 32" W 22". Seat Depth 18". Seat Height 17". Only $36.50 each; $70 a pair. (Your fabric 3 yds. 54"; 4 yds. 36". $30.50.) Express Collect. No C.O.D. For folder, Hunt Galleries Prevues, send 10¢

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Craftsmen in Charm



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Keep shoes visible and free from dust in a see-through storage chest. Made of hunter green vinyl plastic and heavy paperboard, with a clear vinyl zippered top, it is available in two sizes: 18" x 24" x 4" for six pairs of shoes. $2.98; 18" x 36" x 4" for nine pairs. $3.98. Postpaid. Order from Bard's, Department HG4, 816 University Place, Evanston, Ill.



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Two-piece shirtwaist dress to match or mix with other colors. Tailored blouse has rolled sleeves, tiny pearl buttons down the front. Full skirt has unpressed pleats. Made of Wamsutta cotton in melon, avocado, pale beige or light blue. Sizes: 9 through 15 and 8 through 16. $14.95 plus 35c postage. Vickie Wayne, HG4, Box 4035, Tucson, Ariz.



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Let the little folk (ages one to twelve years) enjoy their own lawn and terrace furniture. Perfectly balanced, the chaise and matching chair are made of rustproof aluminum and velon plastic. Colors: solid green, green or red with white. Adjustable chaise: $11.95. Chair: $5.95. The set: $17.50. Plus $1.25 postage. Patio Sales, Box 25, Highland Pk., Ill.



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For a fashion lift, cover your pumps to match or contrast with spring and summer dresses. Send shoes, together with ½ of a yard of fabric, to Century Factory and the job will be expertly accomplished for $12.95. For covering the heels only, send ¼ of a yard of fabric and $4.50. Add $1 to order for postage. Century Factory, 210 Park, Baltimore, Md.



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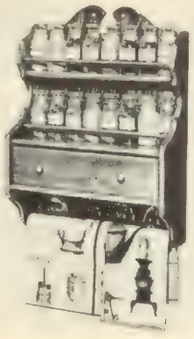
AROUND

History repeated



tir tinkling ice in a glass of monade, iced tea or coffee with iese long-stem silver spoons imorted from Italy. Topped with lver crests relating to Florentine istory, they are companions to ie popular Florentine demitasse poons. Each is 8" long, beautifully modeled. $4.98 for 6. Ppd. G. Vayne Tabor, HG4, 7540 E. Grand, Dallas, Tex.

Handy for the cook



Spark up the kitchen and add efficiency, too, with a good looking spice rack. Made of knotty pine, it is available in a choice of antique maple or honey pine finish. Included with the rack come 16 apothecary jars filled with the most popularly used spices. 19" x 14" x 4". $22.95 postpaid (without towels). Yield House, HG4, North Conway, N. H.

Portable comfort



Anyone who owns this neck pillow of durable vinyl covered in corduroy will take it wherever he goes. Choice of colors includes gold, green, blue or charcoal. Perfect companion for the traveler, the pillow deflates for packing, can be blown up to desired fullness with little effort. $3.50 postpaid. Better Sleep Company, Dept. HG4, New Providence, N. J.

Be below par



Keep a putting eye in practice and steady a wayward wrist with this new electric golf game. Fun for both high or low handicap golfer, it automatically returns the ball. For the "pro" there is a very small cup for aiming the ball; for the duffer there is a more generous area. $6.95 plus 25c. Page & Biddle, Dept. HG4, 1038 Lancaster Ave., Bryn Mawr, Pa.

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complete 12 piece gourmet set comes with beautiful and sturdy pressed-wood Lazy san containing 5 removable white Styrene ts, pack of Black Magic earth and 5 packets nough for 3 plantings) of herb seeds. Herbs e: Sweet Basil, Chives, Sweet Marjoram, Sumer Savory and Cheryll. Lazy Su- comes white or maple. Complete **$7.95**

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SHOPPING



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Ancient symbol

Miniature reproduction of the famous god Ho Toi (reputed to be the guardian of health and happiness) is an import from Hong Kong. The tiny figurine is beautifully hand carved from solid rosewood and can be used as an ornament or as a paperweight for a man's desk. About 4" high. $1.50 postpaid. American Trader, HG4, 31 Lafayette. White Plains, N. Y.



In vino veritas

Start your own wine cellar (in any kind of space) with an Add-A-Comb wine rack. Individual aluminum sleeves lock together by grooves; additions can be made as wine supply grows. Sleeves, 4" in diam. x 6" long, are finished in gold color. $9.50 for six; $18.95 a dozen, ppd. Camalier & Buckley, 1141 Connecticut Ave., N.W., Washington, D.C.



Well preserved

Protect a typewriter and add a decorative note to the study or student's room with this spanking white quilted plastic cover. Gaily decorated with a black applique of an engaging kangaroo, it is well made and easy to keep clean. Available in two sizes: for standard or portable machines, $1.95 postpaid. R M S Interiors, HG4, 214 W. Ontario, Chicago, Ill.

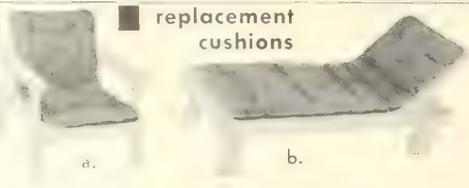


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. . . wood or metal frames . . .

a. b.

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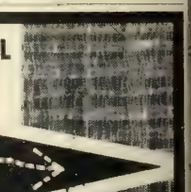
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AROUND

Nostalgic reminder

This gleaming jar, inspired by an old-fashioned coach lamp, makes a charming container for candies or, in a bathroom, looks delightful filled with balls of colored guest soap. Clear glass panels are framed and topped with polished brass. Measures 4″ in diameter by 10″ high, is only $4.95 postpaid. Order from Wood & Co., Dept. HG4, Box 65, Cascade, Colo.



Sleep, my pretty one

Short sleek nightgown, copied from a classic Greek shift, is made of polished satin in a choice of royal blue, white or black. Binding at hemline, top and armhole is of white satin, and there is a matching white satin rope belt. Home washable. Sizes 10 to 20. $4 postpaid. Order from The Satin Shop, HG4, 1209 Balmoral Ave., Chicago, Ill.



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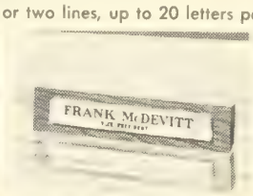
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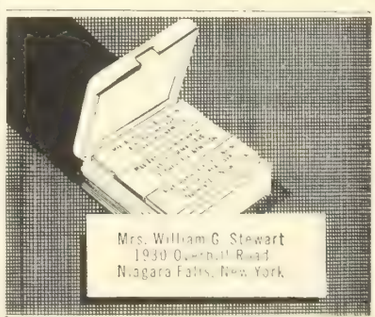
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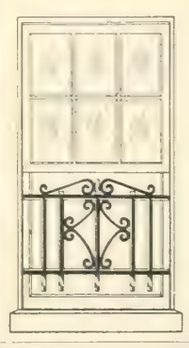
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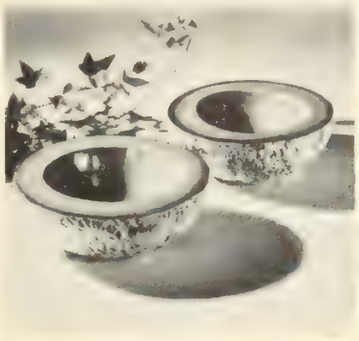
Ancient toy

An import from India, the Kondapali horse and horseman is a highly decorative accent in any room. Because of its age, the solid brass is worn and blunted. The wheeled horse is impressive in beautifully modeled trappings. 5″ high, it holds a brave warrior on his way to battle. $2.99 express collect. Hybern, HG4, 2140 Hyperion, Los Angeles.



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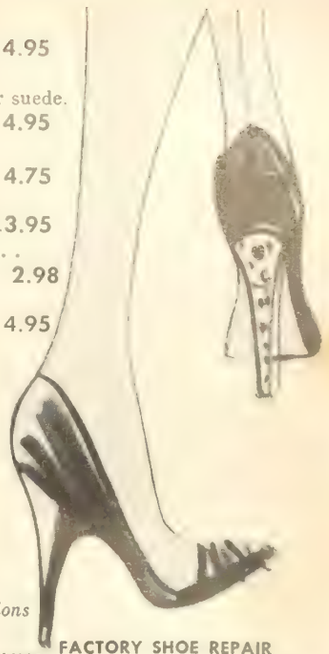
Beguiling French poodle is, in reality, a summer pocketbook! Basic ingredients are white straw and pink marabou, with jewel-like stones forming the eyes. Perched on top of the poodle's head is a black velvet bow studded with rhinestones. Bag opens at neck. 12″ high. $19.95 postpaid. Tax incl. Stewart's, HG4, 21 East Las Olas Blvd., Ft. Lauderdale, Fla.





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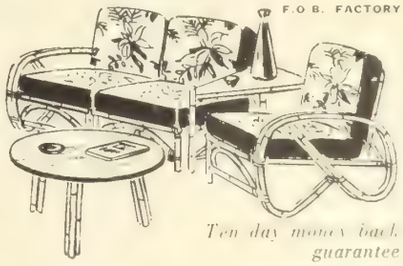
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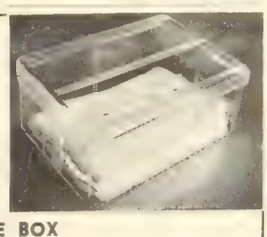
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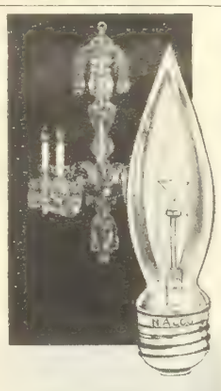


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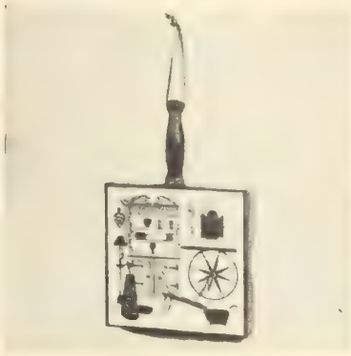


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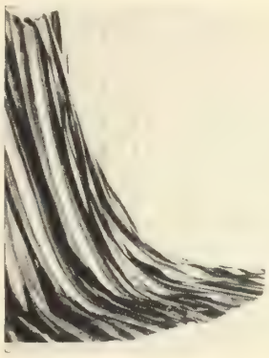
Tile topics

Protect table tops with this good-looking trivet which has a sturdy handle attached. Frame is made of hand-rubbed pine, into which is set a ceramic tile decorated with multi-colored old-fashioned designs. A leather thong is for hanging. Size, including handle, is 10″ x 6½″. $3 ea.; $8.75 for three. Empire, HG4, 140 Marbledale, Tuckahoe, N. Y.



Cascade of colors

Add a sophisticated touch to bedroom or living room with a striped Madras spread. (Split one for a pair of draperies.) Dominant colors are rust with orange, blue with green or lavender with wine. 72″ x 108″ spread is $3.99. 90″ x 108″ is $4.99. Express collect. Order from The Akron, Department HG4, 4402 Sunset Boulevard, Los Angeles 27, Calif.



Gaiety reigns

Striped summer bag, perfect foil for solid color cottons, is made of multi-color handwoven raffia. Lining is spic-and-span white rayon; handles are wrapped with clear plastic for easy cleaning; frame and catch are sturdy. 9″ x 11″, it has a generous capacity. $4.95 plus 50c postage. Fed. tax incl. Old Pueblo, Department HG4, Box 4035, Tucson, Ariz.



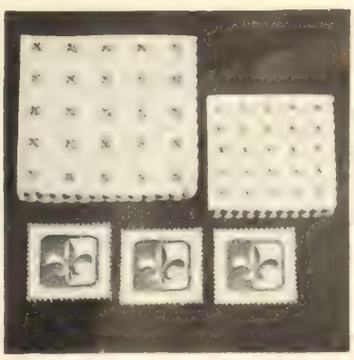
Man's best friend

To keep your family pet safe, comfortable and happy, use Slide-O-Matic whenever he is tethered outside the house. Made of chrome-finished metal, the chain will not tangle or trip the animal, and can be attached to a line, a pole or the side of the building. Approved by American Humane Association. $3.49 ppd. Panda Products, HG4, 1200 Niagara, Buffalo 13, N. Y.

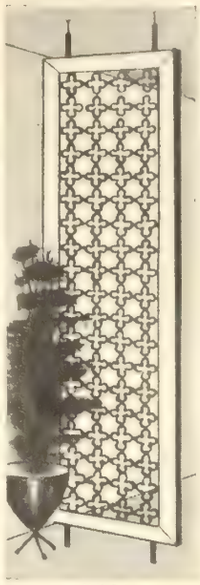


All that glitters

For your next informal party, use these attractive cocktail napkins (9″ square) made of linen-like white paper decorated with gold fleur de lis. With them come matching luncheon napkins (13″ square). $1 for 50 cocktail and 30 luncheon napkins. Absorbent 3″ square coasters are 59c for 20. All postpaid. Kimball Printers, HG4, 100 Bond Street, Oshkosh, Wis.



DECORATIVE WOOD GRILLEWORK ROOM DIVIDERS



#102

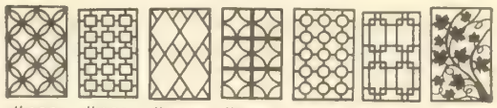
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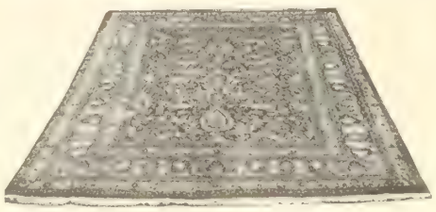
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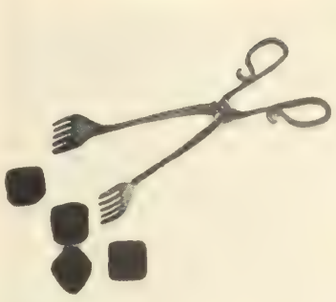
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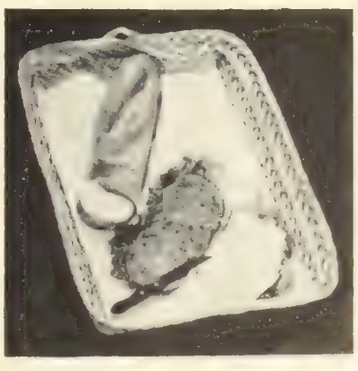
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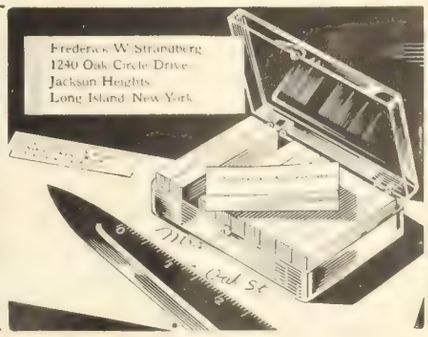
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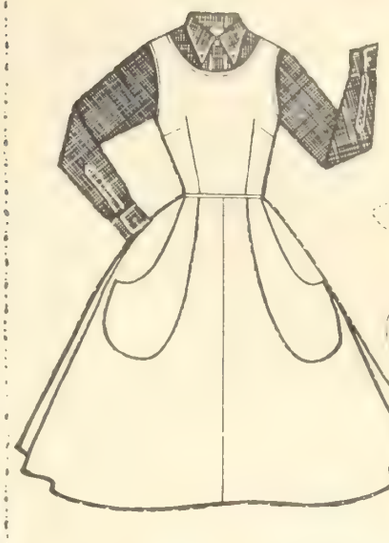


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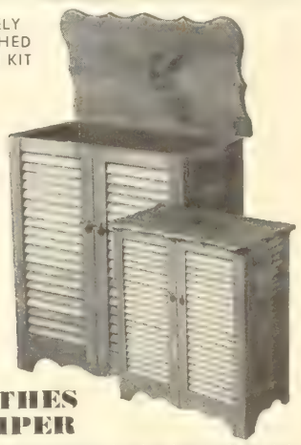
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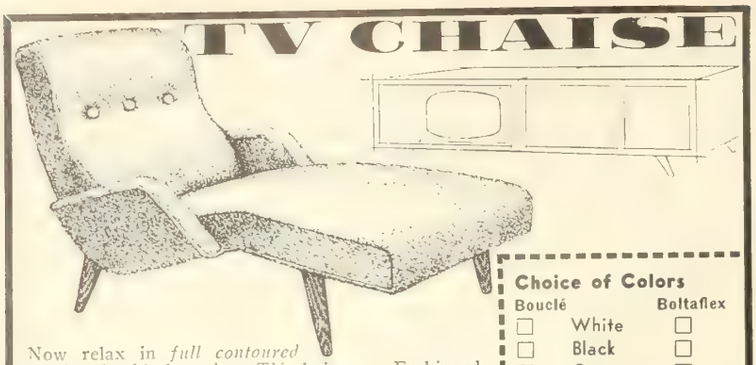
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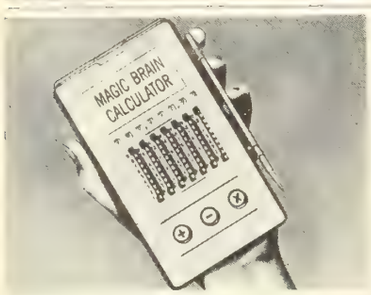
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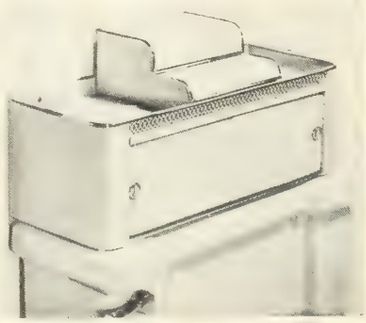


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New Toilet Tank Top

METAL COMBINATION SHELF, TRAY & CABINET

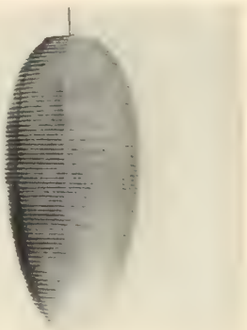
Turn waste space into storage space right where it's needed most! Huge cabinet section with 2 smooth-sliding doors holds toilet tissue, towels, tissues, etc.; tray top has two smaller metal top compartments—one for drugs, cosmetics; the other for bobby pins nail files, scissors, etc. Extended lip holds chest securely on tank top; footed with rubber discs. 9½" x 20¼" x 8". Black, white, turquoise or pink baked enamel finish. **$7.98**



Stores Spare Roll of Toilet Tissue Right Where It's Needed Most!

HERE'S HOW CO.,
(HG-44), 95 Fifth Ave., New York 3, N.Y.

SHOPPING



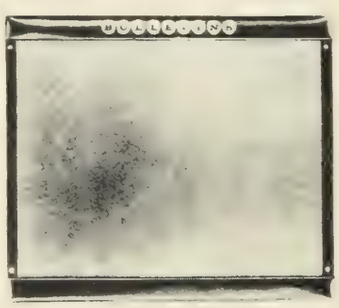
Bring to light

Fresh approach to the ceiling fixture problem: the Naguchi beehive globe. White rice paper on a bamboo frame is kept cylindrical and taut by a concealed steel spring harp. 23" long, the beehive has an airy lightness which is decorative and pleasing. Use singly or in clusters. $6.95 ppd. for one. Patio Sales, HG4, 1672 Skokie Valley Road, Highland Park, Ill.



Well supported

Modern version of the old-fashioned rose trellis: a scrolled aluminum bracket which needs no care. Six sturdy legs hold it securely in the ground. Because it will not rot, corrode or need painting, it is an economical investment. 6' high x 4' wide, it displays climbing vines and bushes. $12.95 ppd. Old Copper Mine, HG4, Box 476. Orange, N. J.



For pin-ups

Insure smooth sailing at home with a bulletin board for messages, shopping lists and other memoranda. Brown cork center is neatly framed in leather-like plastic which comes in a choice of ivory, green or brown. Available in two sizes: 18" x 12", $2.25; 24" x 18", $3.25. Postpaid. Harrison Products. Department HG4, Post Office Box 39, Bethpage, N. Y.



Personally speaking

Any woman who is a talented seamstress or delights in the art of knitting will appreciate these eggshell satin labels marked with her name. Each, measuring 2¾" x 1½", has brown marking. Get them for yourself as well as your friends. Only $2.07 for 40 labels (sent via airmail) postpaid. Bolind, Dept. HG4, Bolind Building, Montrose 55, Calif.



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1 application stays on as protective coat until your own nails grow out, long and beautiful! Your nails always look natural with KANT-BITE!

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Box 75, Rugby Sta., B'klyn 3, N. Y.

AROUND

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Keep gold or other metal jewelry bright as a brand new coin with "Glitter", an excellent cleaner that will also polish diamonds and other gems. Easy and pleasant to use. Just dip, drain and dry on tissue or paper towel. It is excellent for eyeglasses, too, but not to be used for pasted stones or pearls. $1.25 postpaid, for 6 ounces. C. D. Peacock, HG4, Chicago, Ill.



Economy minded?

Re-cover your old deck chair with a handsome canvas seat and back. Easy to attach, the sturdy fabric is vat dyed and water repellent. Available colors include red, blue, turquoise, green, coral, black, yellow or chartreuse piped in white. Fits chair back 7″ x 22″; chair seat 16″ x 28″. $2.95 ppd. Ematol Products, HG4, Box 95, So. Weymouth, Mass.



Hot grog, cold beer

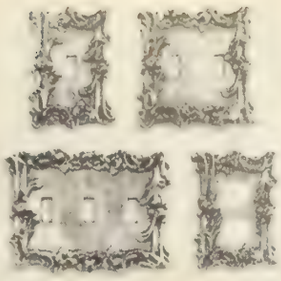
Serve informal potables in these pure white Staffordshire mugs. Made from the original old molds found in the potteries of Staffordshire, they are decorated with a self-color wheat pattern. 3″ high, they make excellent coffee or cocoa mugs, too. $4.95 postpaid the set of six mugs. From Jenifer House, HG4, New Marlborough Stage, Great Barrington, Mass.



Florentine artistry

Be prepared for late spring weather when dining on the terrace is a joy. For dinner à deux, this extravagantly beautiful wrought iron table from Italy is perfect. Through the heavy glass top sculptured metal flowers are visible. 22″ in diameter x 19″ high. Comes in white only. $100. Express collect. Edith Chapman, HG4, Nyack, N. Y.





GOLDEN BRASS SWITCH PLATES

to add House & Garden elegance to your walls. Gleaming brass plated metal lacquered to eliminate polishing. Opulent antique raised design that is appropriate for every room in your house.

Single (3″ x 5″) $1.50 each; $3.95 for 3
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NOW FOR THE FIRST TIME, matching ornamental PUSH PLATE 3″ w. x 10″ d. for dining room-kitchen door, etc. ... $3.50 (not shown)

Matching brass screws supplied. We pay postage

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. . . Free Catalog Ends Search

After years of "looking", Mrs. B. Billow, 538 Roscoe, Chicago, solved a problem. A free catalog ended her search for practical, full-time protection for her furniture from dust, dirt. Now her furniture is dressed up in shaped-to-fit *Window-Clear* Plastic Covers that protect without hiding the beautiful upholstery. The extra-heavy plastic has no pores to admit dust and dirt. Gives perfect protection; saves work. So transparent every detail of pattern and color shows through. Amazed by their custom-tailored appearance, Mrs. Billow says, "They're so good-looking, I leave them on for company. Ordering was easy and they're inexpensive, too. Housewives with the same problem should get your free catalog, as I did."

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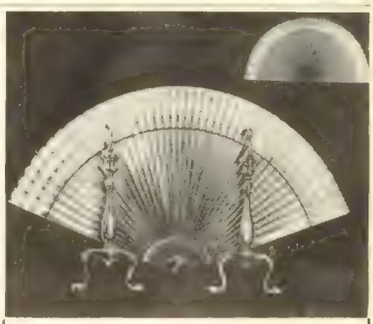
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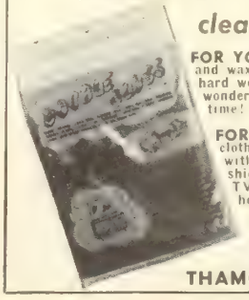
Beautiful replicas of 24-ton Aztec calendar now in Mexican National Museum and dating from before time of Columbus, duplicated in handsome brownish-gray stone hues. Harmonize anywhere. Exciting conversation pieces to lend charm and interest to your home or garden. Simply hang on the wall and backlight for dramatic indirect wall lighting. Specify 10″ or 22″ size. Story of calendar included. Guaranteed. Send to:



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Lazy Susan Lipstick Palette..$1.95

A marvelous new idea to add glamour to your dressing table and convenience to your makeup. A delicate touch of your finger and the palette revolves to bring beauty needs right at hand. Mother of pearl palette measures 6¼" and tops a golden brass lazy susan. Palette features 7 lipstick wells, also can be used to hold eye shadow and polish. A deep center hold carries brushes, pencils, tweezers, and more. (If you like, we can monogram your palette with 2 gold metal initials, at no extra charge.)

(Postage included)

Lillian Vernon
276 HG-4 Third Street, Mount Vernon, N.Y.



EBONY SWALLOWS hand carved in **AFRICA**

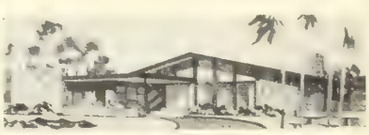
Magnificent plaques bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—for gifts.

SET OF 3 Only $1.95 ppd.

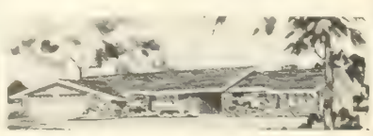
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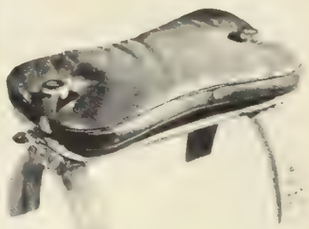
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Back in the saddle

Import from the Near East, the camel saddle is perfect to use as a pull-up seat for TV or cosy fireside chats. Frame is hardwood with an ebony or blond finish. Soft thick cushion is covered with red or natural colored pigskin. Overall dimensions are 21" x 14" x 15". $19.95 plus $1 post. Scott Mitchell, Department HG4, 415 South Broadway, Yonkers, N. Y.



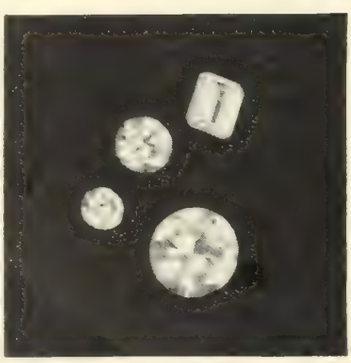
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AROUND

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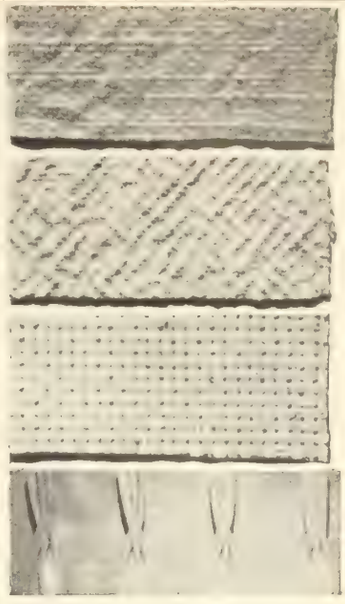


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Send 25c for catalog, 14 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from $2.98 to $4.98 per yard.

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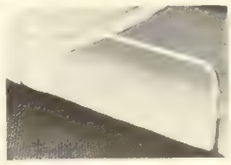
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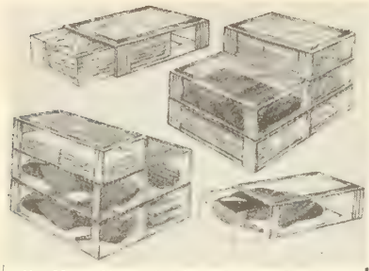
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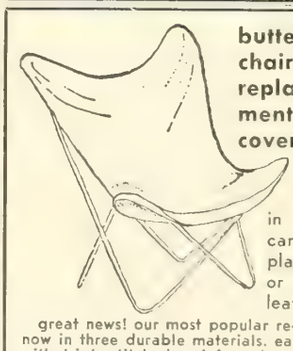
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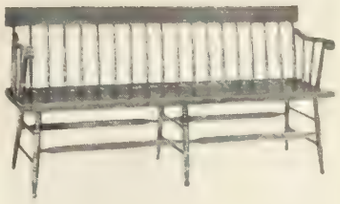
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AROUND

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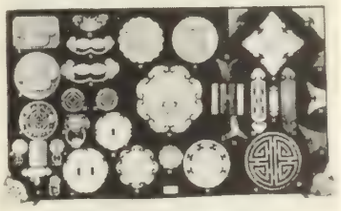
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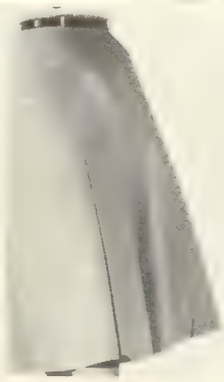
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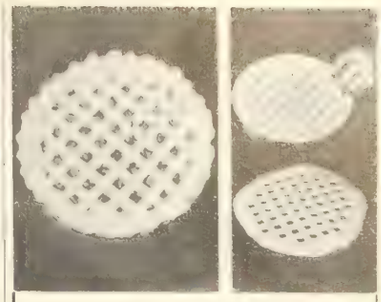
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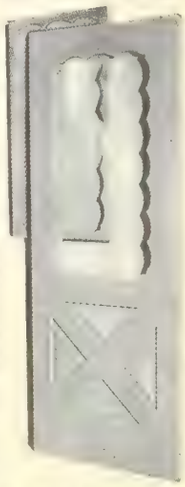
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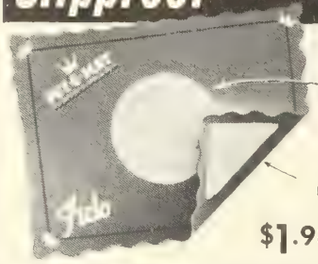


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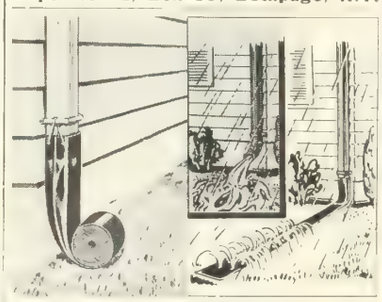
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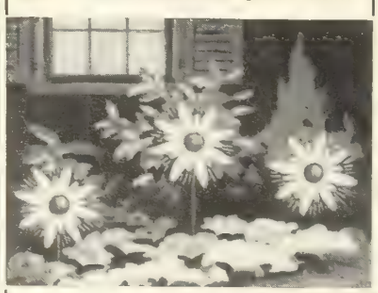
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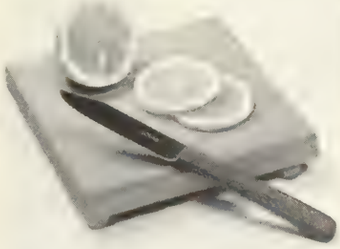
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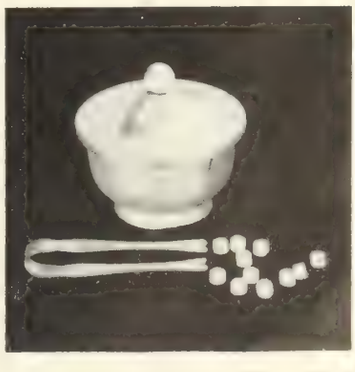
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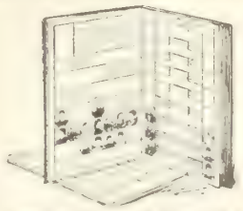
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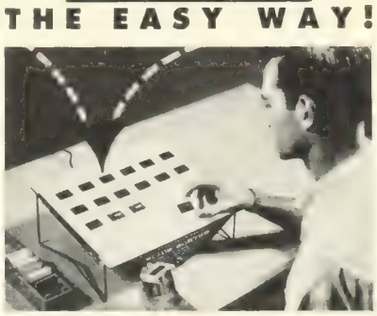
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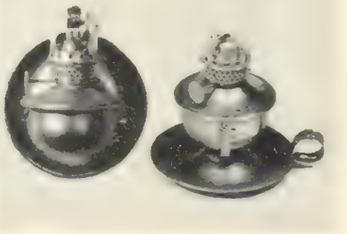


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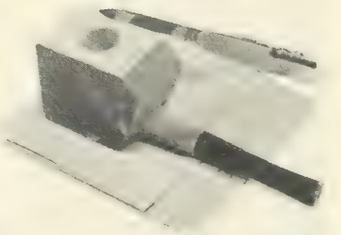
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Lights out

When power starts to flicker in electric light fixtures, reach for an old-fashioned oil lantern. Saucer and font are made of polished copper, mantle is set into a pierced brass socket, chimney is clear glass. Fill with kerosene and adjust flame by the key. Stand on table or hang on wall. 8" high. $1 ppd. Adriane, HG4, Park Square, St. Paul, Minn.



Carve your own

Give him a block of Algerian briar to carve and whittle as his heart desires. It is fitted with a hard rubber mouthpiece and comes with fine sandpaper for a smooth finish. $2.50. Knife has brass handle and four interchangeable blades made of fine Sheffield steel. $1.50. Both are postpaid. Ehrlich Company, Dept. HG4, 207 Washington Street, Boston, Mass.



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Internationally famous as a tough shoe, the Desert boot is ideal for leisure wear. Made by Clark's of England, the uppers are sand color suede, the soles are plantation crepe rubber. They come in sizes 4½ to 13 and can be worn by either men or women. $12.95 plus 50c postage for each pair. Fellman Ltd., Dept. HG4, 49 West 43rd St., New York, New York.

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AROUND

BY DIANA BRYAN

First meeting of the Good Books group gathered at Adele Hoehling's last Tuesday noon and things certainly got off to an



LITTLE BOWLS FOR INDIVIDUAL SOUFFLÉ

auspicious beginning with a de-

King's ransom

Highlight a beautiful dinner table with golden flatware. Particularly lovely when used with gold rimmed china and crystal, it is made of a modern alloy, Dirilyte, a solid gold color metal which is not plated. A five piece place setting includes knife, fork, cream soup spoon, teaspoon and salad fork; is $15.75 ppd. Antin's, HG4, 114 Baronne, New Orleans, La.



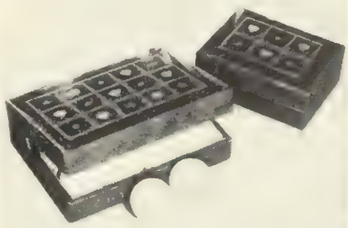
Fairy lights

Use squat vigil candles set into hobnail glass for informal sit-down dinners. Tiny candle holders (2" high) are gilt finished metal decorated with fruit or flowers. Shades come in amber, ruby, blue, green or milk white. To use tall tapers in the sticks, remove hobnail shades. $4.50 complete a pr. The Wax Works, HG4, 103 W. Lancaster, Wayne, Pa.



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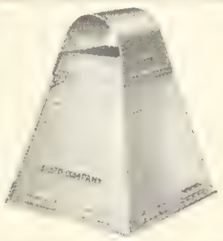


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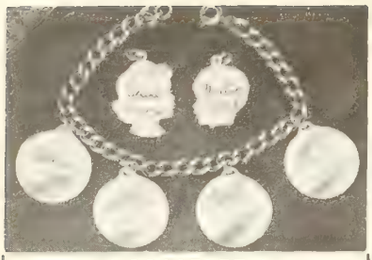
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Add a charming touch to a Provincial kitchen with this pine plant and towel rack. Carefully made of selected wood, it is finished in wax. Bar will hold standard size roll of paper towels. Trough is metal lined and designed to hold potted plants, an arrangement of flowers or fruit. 13½" x 13" x 5". $5.30 ppd. Laurie, Dept. HG4, Huntington Sta., New York.



To your health!

If you are in the pink, this gout stool will improve your well being. Designed and proportioned to relax the legs and feet, it has solid mahogany legs finished in brown or blond, and a textured tapestry cover in a choice of green, red, brown, citron or champagne. 15" by 12" by 22". $15.65 ppd. Lee & Martha Snyder, HG4, Box 85, Station 30, Cincinnati, Ohio.



Under the big top

Decorate your next party cake with a carnival air. Under a gay red and white striped paper canopy, five graceful plastic ballerinas dance about a splendid white plastic horse in silver trappings. On the horse's back is another dancing doll. Posts are red and white plastic. $1 ppd. Artisan Galleries, Department HG4, 2100 No. Haskell, Dallas, Tex.



NOTES FOR THE HOSTESS

BY DIANA BRYAN

Have made a note to break myself of that old notion that pewter goes only with knotty pine and country living. While shopping for a wedding gift for Don's cousin in Altman's silver department the other day I came upon a beautiful pewter after-dinner coffee service. Sleek-lined, supremely simple, with warm-toned teak handles, it was from a collection of modern and traditional Dutch pewterware. Hope I can soon find an excuse for buying one of those wing-handled serving dishes, plates or platters for myself.



MODERN COFFEE SERVICE IN PEWTER

With spring positively upon us, we can expect the overnight guest list at our house to start growing again. Tomorrow I'm making a check of "musts" for the guest bedroom and bath. To help the absent-minded as well as friends who decide to stay at the last minute, I must be sure the medicine chest contains extra toothbrushes, toothpaste, mouthwash, hand lotion, all-purpose cold cream, hair lacquer, cologne, dusting powder, and, specifically for our men friends, an extra razor, blades, shaving cream and after-shave tonic. Should add some hangers in the clothes closet, especially for skirts and trousers, a collapsible baggage rack, a shoe-shining kit, a small spot-removing outfit, and, as chill-chasers, a hot water bottle and extra blankets. Top drawer stuff: stitch-in-time sewing materials plus safety pins and facial tissues. Know these small kindnesses will be a great help to guests as Don and I have found many of these in other homes and they certainly have made us feel welcome.

First meeting of the Good Books group gathered at Adele Hoehling's last Tuesday noon and things certainly got off to an



LITTLE BOWLS FOR INDIVIDUAL SOUFFLÉ

auspicious beginning with a delightful lunch planned around cheese soufflé. Adele, who can't bear to be in the kitchen when any discussion is underway, had lunch all prepared before we came. Just twenty minutes before we were ready for the *piéce de résistance* she popped eight fluted white soufflé dishes into the oven and when each puff was done to perfection, slipped the bowls into their own bamboo jackets for serving. Her delightful finds were Ed Langbein Giftwares.

* * *

Our new neighbors, the Charbots, invited us to dinner the other night. Her reputation as a marvelous cook and hostess had already begun to circulate and so I was not surprised to see the superb centerpiece of tiny flowers and vegetables that graced her dining table. A basket of dull white pottery set on a matching pottery trivet was piled high with a miraculous mélange of small flowers (violets, quince buds, tiny pompons and roses) and small, perfect garden vegetables (tight little bunches of scrubbed carrots and radishes, pea pods and slim beans). The pierced base had been set over a shallow container of water so that more violets and parsley could bloom in a wreath around the foot, tucked into the slits. She told us the container was a Mottahedeh import she had bought for herself at W & J

Continued on page 100



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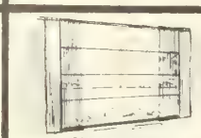
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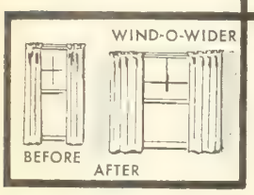
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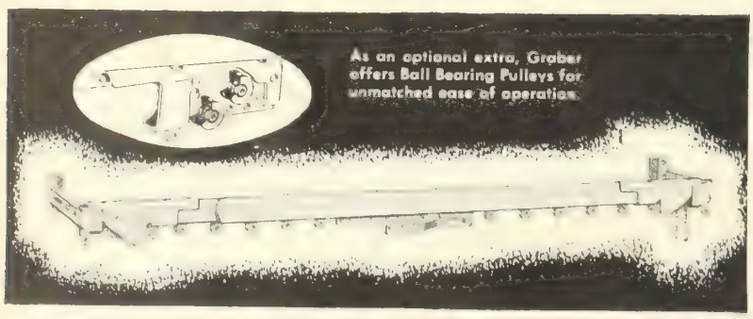
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NOTES FOR THE HOSTESS

continued

Sloane. But the trick of the centerpiece, she assured us, was in the fresh look of the vegetables and the subtle small scale and balance of the flowers—something she had learned from her French mother-in-law.

* * *

Talk about nice little gestures—it's a thoughtful hostess who keeps a good-sized cake of soap in her powder room or guest bath. Nothing sets Don off faster than being confronted with those bon-bon-sized bits of soap that skid all over a man's hand, eventually shoot off to disappear beneath the basin. Can't do much about other people's bathrooms, but I've recently rediscovered that old-fashioned Austrian soap called Wienerwald-Veilchen Seife at The Tree House in New York and I am resolved to keep it on hand for both guests and family. It has a delicate floral scent that brings back pleasant memories of white-starched Sunday school dresses, too-tight pigtails and Aunt Lois bending over for a kiss, wafting an aroma of violets.

* * *

Drove up to Di's school to collect her for spring vacation. Made such good time I found myself with a few hours to spare before classes were out, so I decided to amuse myself with a little browsing in some of those marvelous little shops in Cambridge, Mass. It didn't take much persuasion at Opus 1 for me to latch on to a chastely attractive Japanese lacquered salad bowl with a full complement of little covered rice bowls. The colors went so well together, the shapes were so uncomplicatedly right. I chose a large bowl in black, smaller ones in red, blue, and cinnamon. Decided they would make a perfect gift for the Amundsens' new sailboat where breakage in the galley is always a hazard, though I can't resist thinking of the set laid out for soup or even a seafood sukiyaki on my own buffet.



LACQUER BOWLS IN MANY COLORS



DELICATE STEMWARE FOR WINE, WATER

Just the sight of Aline Cushing's incredibly fragile Lobmeyr crystal set the tone of the dinner she gave last Saturday night. How fantastically delicate this Austrian stemware is, seemingly blown from thin air with just enough substance to catch the light and give it shape! It takes courage to use it, 'though she tells me that she can replace any casualty at Black Starr and Gorham.

Aline is not an inveterate party-giver but when she decides to entertain she does it with such grace and loving attention that every detail is a small masterpiece. She is the kind of hostess who thinks place plates and lemon verbena in the finger bowls are still important, and who sees to it that the men can have their brandy and cigars away from the women.

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New Simmons sofa – always in the foreground

THIS charming room speaks eloquently of a husband and wife who refuse to compromise their own good taste. This room is outspoken about their diligence in seeking perfection and reflecting it in their every-day lives, in their dress, in their home. The room holds just one secret—their income is less, far less, than you would guess.

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Delicate and romantic ornamentation embellishes the Old Master salad fork pictured full size, *above*. Its mood is set off to advantage by china and cut crystal patterned in a similar vein.

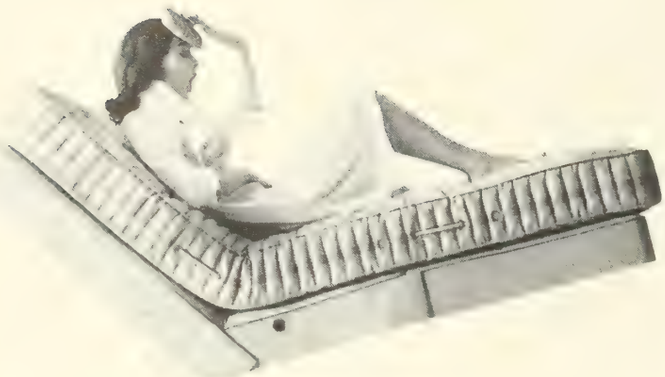
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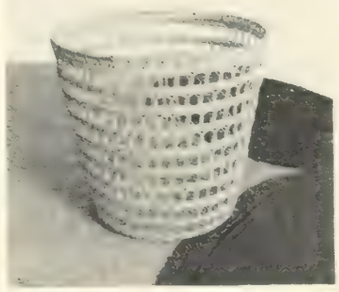
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Monticello—Shown: Cherry with Walnut

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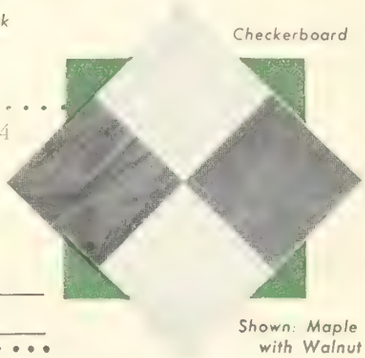




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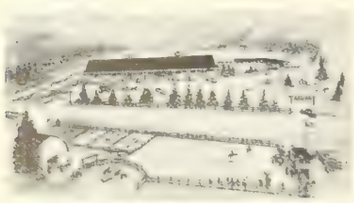


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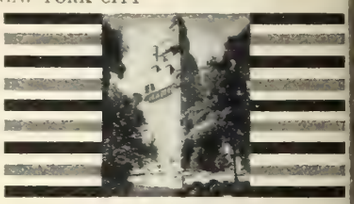
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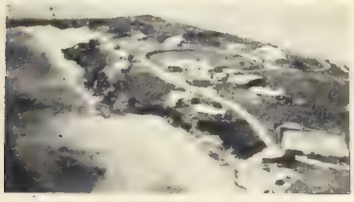
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Going places, finding things in SWITZERLAND

BY THOMAS KERNAN



EDITOR'S NOTE: The editor of H&G's French cousin, Maison et Jardin, *makes frequent jaunts to Switzerland, both on business and on holiday. A Virginian by birth and a long-time resident of New York City before moving to Paris, Mr. Kernan is uniquely qualified to alert H&G readers on places to go and things to look for in the country of cantons and cheeses.*

Everybody knows that Switzerland has more ski-lifts per square mile than any other country, and mid-summer mountain climbs that challenge every degree of skill. But the tourist agents don't make nearly enough of it as a very pleasant, often very beautiful land, where the non-athletic traveler, or the tourist out of season, finds a remarkable gamut of civilized interests. It is, to start with, one of the few countries where, if you don't wish to drive farther at sundown, you can put up at any village inn and be sure that you will find soft beds, clean toilets and a spot of warmth should the night turn cool.

To me personally, the charm of Switzerland springs from its curious variety, a result of the geographic and historic facts that have created this island in a world of voracious neighbors. The tunnels and engineered roads that we know today are comparatively recent; they date from the 1800s. But from Roman times, a heavy commerce between Germany and Italy toiled across the gorges, and the armies of the Holy Roman Emperor, of France, of the Hapsburgs, of Milan, of Savoy fought for the possession of a pass or the mastery of a fief in the central plateau. Cultural and artistic influences as well as immigration lapped over the mountain barrier from three sides—from Germany on the north, Italy on the south, and France on the west—so that modern Switzerland is a land of three racial strains and four official languages. (The fourth language, in case you are curious, is Romanche, spoken by 50,000 people in Canton Grisons; it is not a dialect, but the survival of a separate Latin tongue.)

Cultural variety

The different languages need not concern you too much: most people in hotels, restaurants and large city shops speak English. What is interesting is that all fea-



Contemporary version of a Swiss chalet was built for American Author, Irwin Shaw, at Klosters, the popular mountain resort.

tures of life—the architecture of the houses, the gardens, the town planning, the color schemes, the way people dress, and above all the food—are also influenced by France, Germany, or Italy as the case may be. Only a universal orderliness and a certain calm efficiency make you realize that you are really in Switzerland.

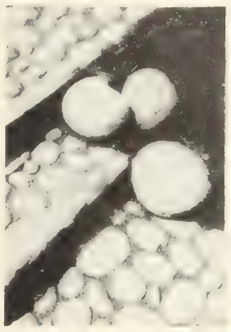
In contrast to the other cities of Europe, the old patrician quarters of the Swiss cities have not been degraded into workshops or slums (I think of the Marais in Paris, the Via Giulia in Rome). The ancient homes of bankers and merchant princes have been remodeled or enlarged, and sometimes architectural periods trip over each other, but they have at least been preserved. The most distinctive feature of the Swiss house is usually the oriel, or bay-window, protruding from the upper story, its woodwork or masonry richly carved or painted with Gothic, Renaissance, or classic details. But, like everything else, such houses betray German, French or Italian influences, according to the region.

The most original expressions are in the country houses, some of them centuries old, sturdy and well maintained, confirming the solidity of their farmer owners. The wooden country houses of the Bernese Oberland have broad overhanging roofs covered with shingles, held down with large stones. The protruding rafters and the exposed beams are elaborately carved, the shutters are gayly painted. Proud of such refinements, the Swiss farmer used to refer to his *schali* or little château, whence the word chalet has entered a dozen languages as synonym of wooden mountain house.

In the Lucerne region, the houses have steeply pitched, high-gabled roofs. The ground floor is raised by a wooden exterior staircase. In rainy Appenzell, the habitation and the barn, both enormous, are at angles to each other under a single roof, so that the farmer can reach his animals without going outside. In the Valais, the village houses are four or five stories high, with a family on each story. The living quarters are in a wooden structure joined by an outside gallery to a wing built of stone which traditionally contained the kitchens—not a bad fire-protection idea. In Northern Switzerland many houses have frescoes on the exterior, usually religious scenes, like those one finds in nearby Bavaria. On the other hand, in Canton Grisons, elaborate geometric or floral ornaments are executed in sgraffito: an underlayer of gray stucco is covered by a layer of white and then exposed by a masterly play of the trowel which works out the chosen

Continued on next page

1



2



3



4



The new Japanese influence in Swiss gardens **1** Low steps created by smooth boulders—some sunk in sand, others left free. Designed by C. Trub. **2** Clear water passing from level to level in granite troughs similar to the *bisses* sometimes used for drainage in the high mountains. **3** A hollowed larch trunk, like those used for cattle troughs in the mountains, adapted by A. Eisenring. **4** A fountain playing into little pools cut into surface of granite boulder.

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SWITZERLAND *continued*

design. This has an Italian character, like the houses in Canton Ticino where open-air staircases and loggias communicate between the stories, even between rooms.

Window dressing

Brightly painted shutters liven the façades of most Swiss houses. It is the custom for official buildings and historic monuments to have shutters painted in herringbone design with broad stripes in the colors of the canton: white and green in Vaud, red and white in Valais, yellow and blue in Grisons.

If the Swiss did not invent the flower box, they have carried it to its greatest development. Not only does every private dwelling have its boxes, but business establishments sport them as well even lamp-posts. Curious vertical gardens have been invented with flowers growing in vast baskets of sphagnum up the sides of buildings. One never sees elsewhere such colors as those in Swiss annual flowers, especially petunias, snapdragons, pansies, begonias—doubtless a result of the altitude or the pure air. The local seedsmen have developed good varieties, but planted elsewhere the flowers never seem so colorful.

Switzerland is, very naturally, the paradise of the rock garden, and in Europe including England, rock plants are always known as "alpines," even those that really come from Tibet or the Rockies. Indeed the knowledge of rock plants started with the work of Henry Correvon of Geneva who in the 1880s created a famous rock garden which still exists at Bourg-Saint-Pierre where, at 6,000 feet altitude, he assembled no less than 2,500 species—and I don't mean merely varieties—for observation and propagation. Correvon's own *rocaille* in Geneva no longer exists, but the great Genovese garden known as the Ariana is one of the most interesting in the world for the lovers of this specialty. As for perennial plants, I think that the best collection today on the continent (carefully excluding the British Isles) is at the Hoffman nurseries at Unterengstringen, Canton Zurich. Although this is a working nursery, not a garden, one is glad to make new acquaintances which, alas, the U. S. Department of Agriculture will not let you ship home.

Recent influences

Garden design in Switzerland is going through a change. Until the war there were plenty of professional gardeners on the great estates sloping down to the lakes, who stuck to the old formal style of trimmed boxwood and circular beds in the lawn filled with pansies, petunias, cannas or scarlet sage. But since the war, as gardeners have become more expensive and rarer, the property-owners themselves have taken more interest in their gardens and have learned how to replace the time-wasting formulas. In formal gardens containing old specimens of box and yew, they have maintained the French outlines but eliminated the seasonal interplanting. Elsewhere, they have gone in for English-inspired shrub-and-perennial gardens.

A still newer trend—it dates back only six or seven years—has been the Japanese-inspired garden which has also made a great impression on Germany. Since there is nothing that Switzerland has more of than stones, water and

Continued on page 177



Elaboration on traditional Swiss window boxes: Wire baskets, 4 feet high, are filled with sphagnum moss and planted with annuals which bloom through summer. Designed by Vatter Samen.

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A DICTIONARY SUPPLEMENT

Roget's International Thesaurus ed. Roget, Peter M. New York: 1946; Crowell Co. $5.
Roget's Pocket Thesaurus (Based on Roget's International Thesaurus.) New York: Pocket Books. 35 cents.
Two valuable aids you might treat yourself to:
A Dictionary of Modern English Usage Fowler, H. W. New York: Oxford University Press. c 1944-1950. $3.75.
Brewer's Dictionary of Phrase and Fable New York: Harper & Brothers. $5.95.

AN ENCYCLOPAEDIA

Perhaps the most illustrious members of the encyclopaedia family are the many-volume sets of Britannica, Americana, and World Books. But for anyone with a small shelf and a slim budget there are several other worthwhile choices which are handier in size and somewhat more economical in price.

Macmillan Everyman's Encyclopaedia 12 vols. 4th ed. New York: Macmillan Company. c1912-1958. $60.
Funk & Wagnalls Standard Reference Encyclopaedia 12 vols. (Each volume is novel size.) New York: Unicorn Books Inc. c1931-1959. Available in supermarkets. Single volumes 99 cents. Complete set $24.25. Yearbook $1.89.
Lincoln Library of Essential Information Available in 1 or 2 vols. Buffalo, N. Y.: Frontier Press Company. c1924-1959. 1 vol. $27. 2 vols. $31.

AN ATLAS

Rand McNally Popular World Atlas New York: Rand McNally & Co. 1959. Paper bound $1.95. Hard cover $3.50.

A BIBLE

Whatever Bible you may prefer for religious reading, you will find a copy of the *Authorized King James Version* invaluable as a reference work in which to track down the myriad Biblical quotations and allusions that occur in English literature. For this purpose, a detailed and accurate concordance is essential. A good one to consider is:

Harper's Topical Concordance compiled by Joy, Charles R. New York: Harper & Brothers. $5.95.

SHAKESPEARE

The Tragedies of Shakespeare 2 vols.
The Comedies of Shakespeare 2 vols.
The Histories and Poems of Shakespeare 2 vols. New York: Modern Library. Single volumes $1.65. Complete set of 6 vols. $9.90.
Major Plays and Sonnets ed. Harrison, G. B. 1 vol. New York: Harcourt. $6.75.

Special reference books

ART

Art Through the Ages Gardner, Helen. 4th ed. New York: Harcourt. 1959. $6.50.

HISTORY

History of the World in Three Hundred Pages Sedillot, Rene. New York: Harcourt. 1951. $3.50.
History of the World in 240 Pages Sedillot, Rene. New York: New American Library (A Mentor Book). 50 cents.
Basic History of the United States Beard, Charles and Mary. Garden City, N. Y.: Doubleday. 1955. $3.95.

MUSIC

Metropolitan Opera Guide Peltz, Mary Ellis and Lawrence, Robert. New York: Modern Library. $2.95.
Complete Guide to Orchestral Music Bagar, Robert, and Biancolli, Louis. Introduction by Deems Taylor. New York: Grosset. 1954. $4.95.

MYTHOLOGY

Mythology Bulfinch, Thomas. New York: Modern Library. $2.95.
The Larousse Encyclopaedia of Mythology New York: Putnam. 1959. $15.

POETRY

Immortal Poems of the English Language
Pocket Book of American Verse
Pocket Book of Modern Verse ed. Williams, Oscar. New York: Pocket Books. 50 cents each.
(Note: All three books are indexed by first lines, authors, and titles.)

Continued on page 193



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HOUSE & GARDEN, APRIL, 1960

THE KEY TO SUCCESSFUL REMODELING

■ To remodel means "to model anew, to reconstruct." And what would life be without the magic of modeling anew? From early childhood, we rejoice in spectacular remodeling projects. Was there ever a more noble steed than a remodeled dray horse named Black Beauty? Or a more magnificent swan than the Ugly Duckling? Who can remain unmoved by the "before" and "after" pictures Dickens etched of those immortal waifs, Oliver Twist and David Copperfield? Or those of the fair lady whom Shaw called Eliza Doolittle?

■ In every magical remodeling, you find two essential ingredients: a hidden potential, and the creative spark to make it come to life. You may very well have such a hidden potential right under your own roof; millions of families do. For a house, like the people who live in it, is always susceptible to dramatic change. While a family normally expands (both in numbers and interests), a house seems to contract (both in size and facilities). Isn't it true that after we've been away from home for even a short while our houses look different, a trifle scaled down from room to room? Remodeling can produce exactly the opposite effect. Rooms can be re-shaped to give more space and better space. Equipment can be replaced to give you better service. New materials can be added to summon any mood you wish. Most important of all, when people discover the hidden potential in their house, they create a rich opportunity to model anew their whole living pattern. For when an aging house is remodeled to shine and sparkle, it provides a fresh and stimulating atmosphere in which a family can shine and sparkle, too. Look for clues to the remodeling potential of your own house on the next forty pages.

When is REMODELING

A practicing architect points out certain basic factors you should consider—whether you are thinking of modernizing an old house or merely revising your present house to meet changing family needs

Your family has changed. (What family doesn't?) You have been trying to decide whether to build a new house or buy an old one—whether it makes more sense to stay put or to move away. If you live in an old house now, it may, just possibly, be smarter to turn it inside out and upside down, tear out and replace most of its plumbing, wiring and heating and go into debt while doing it—than to pack up and move to Jonestown on the outer fringes of suburbia.

There are a good many different factors that will influence your decision, and some are obvious. (Everybody knows that you are supposed to look at the beams—but unless you know a lot about beams, you'd better get someone else to look at them.) Yet the single, most important factor in deciding whether or not to remodel is often forgotten altogether or put somewhere at the bottom of the list. That factor is location. Location is so decisive that, in some cases, a good location should persuade you to stay where you are—even if it means tearing down your old house and starting from scratch.

City-planners, when talking about the growth of American towns over the past couple of decades, like to refer to something they call (rather indelicately) our "suburban sprawl." The suburban sprawl is Jonestown, and its outer fringes are where, in all likelihood, you would have to look for a *new* house or available land. To put it another way: If you live in an older house in one of the pre-World-War-II suburbs—or even if you live in one of the very small houses built immediately after V-J Day—the chances are you are living half way between today's suburbia and downtown. This fact alone may save you a total of an hour or more each day in commuting time (assuming that you work downtown). Most hardened commuters from and to the outer fringes of our cities would give a great deal for that extra hour each day. So there is the first reason for staying in your present location—a reason you may not appreciate fully until it is too late.

The next reason for staying put or for buying an old house is almost as compelling: one of several crimes committed by recent suburban developers is to chop down every tree outside your wide, new picture window. (Most developers have tried to make up for this by planting telephone poles at 100-foot intervals, but these rarely sprout leaves.) If you live in an old suburb, your house is probably surrounded by fair-sized trees that took many decades to grow to their present height. To understand what these trees represent in terms of dollars and cents, you should realize that it may cost as much as $100 to buy and transplant a 20-foot high maple—and astronomical sums to transplant the really big ones. So, unless you live in Southern California (where everything grows to towering heights overnight), you should think twice before leaving your old garden behind.

There are many other reasons why location is of primary importance: friends and family ties, neighborhood schools, churches, clubs and other institutions that you might miss in outer space. It may be, of course, that the old neighborhood has been going downhill. (One good way of finding out—if you don't know—is to ask your local bank: mortgage bankers have an uncanny feel for such things as urban decay.) Yet even if your neighborhood seems to be on the skids, you and your friends may, just possibly, put a stop to the trend by concerted effort. Places like Georgetown in Washington, D.C., and College Hill in Providence, R.I., went through some lean years only to become very desirable again when people realized that the outer fringes of suburbia were not all they had been cracked up to be.

In short, remodeling might make sense for a great many people who either live in—or buy—an old house. Regardless of whether the house is antiquated and unmanageable, or post-war and too small, it may be worth remodeling if its neighborhood, street and garden are worth hanging on to.

Having decided that the *location* of the old house is a distinct asset, you should next take a look at the house itself to find out what sort of shape it is in. Or, better still, get an expert to take a look at it for you. Over the past fifteen years or so, remodeling has become quite a big business, and there are many contractors in every town who have become experts at this business. Go to one with a good reputation among his past customers—or to a local architect if you can find one who specializes in remodeling—and get him to look the old

WORTH WHILE?

By Peter Blake

place over. Even if you have to pay a nominal fee to an expert, his report may save you a great deal of money later on.

You yourself can find out a lot about the condition of an old house if you know where to look. For example, it may be hard to get at the studs, joists and other framing members, but you can tell a good deal about them from the silhouette of your house. Walls that bulge slightly, or roofs that curve gracefully along the ridge-line may hold a certain, irresistible charm for you, but they may also hold termites and other troubles. In any case, it will pay to make sure.

As for the operation of the mechanical equipment in your house, you are probably as familiar with that as anybody else. If your old house has the kind of heating system that uses "one pipe" steam radiators with a valve at one end, you may be fed up with having your rooms filled with stale steam every time the valve opens up. In that case you may have to put in new valves (which costs very little) or a new heating system (which costs much more). If your old plumbing system spouts a kind of thin beef bouillon at regular intervals, you may wish for a more appetizing sight in the morning; if so, you may have to replace your water pipes and your water heater. And if your wiring tends to heat up to a fine, reddish glow whenever you plug in all the new gadgets and appliances you have acquired in the last few years, you should either run to the nearest licensed electrician or double the fire insurance on your house and its contents. In either case you will have to spend some money.

There is nothing cheap about remodeling an old house. Just to rewire the place may cost you as much as $500; putting in a new heating system (*Continued on page 210*)

HOW TO FINANCE YOUR IMPROVEMENTS

If you want to borrow money for a remodeling project, there are four methods to choose from. Before considering your application, however, most lending institutions will require a full set of blueprints and specifications. And since lending practices and interest rates change frequently, it would be wise to check the situation with various lending institutions in your area when you are ready to remodel. The rates noted below are those in effect at the beginning of 1960.

1. FHA "TITLE 1" HOME IMPROVEMENT LOAN

What is it? A personal note insured by the Federal Housing Administration.

How much can you borrow? Top limit is $3,500, repayable in equal, monthly installments over a period of 5 years and 32 days. Loans of less than $600 are repayable in 3 years and 32 days.

Where do you get it? From almost any local savings institution or commercial bank—through most remodeling contractors or lumber yards.

Advantages: Very easy to get provided you meet the credit qualifications.

Drawbacks: $3,500 will not pay for a great deal of remodeling (possibly a new kitchen and bath, or an added bedroom). Interest rates are rather high: $5 discount per $100 annually on any amount up to $2,500; $4 discount per $100 on remainder over $2,500 (on maximum loan of $3,500 for 5 years and 32 days, monthly payments would be $71.89). Purpose for which money may be spent is limited to basic remodeling, excludes extras such as swimming pools, greenhouses etc.

2. A NEW MORTGAGE

How do you get it? Chances are, the bank that holds your present mortgage will be willing to refinance it—that is, to give you a new mortgage for a higher amount.

Advantages: You can probably obtain more money than you could with a Title 1 loan. Repayment can be spread out over a longer period and interest rate will be lower. Your monthly mortgage payments will be simplified since your indebtedness will be consolidated in one loan.

Drawbacks: Your new mortgage is likely to be costlier than your present mortgage since rates are higher today. You will also have to pay mortgage closing costs again.

3. AN OPEN-END MORTGAGE

What is it? A mortgage containing a provision that the borrower may secure future additional advances from the lender up to, but not exceeding, the original amount of the mortgage.

Where can you get one? From any bank that writes such loans—generally an institution in your own community.

Can you convert your present mortgage to an open-end? Probably—by negotiating with the present holder.

Advantage: Savings in cost of title insurance, legal services and recording fees when additional advances are obtained.

Drawbacks: Amount you can obtain at any one time is limited to the difference between the unpaid balance of your mortgage and its original amount.

4. COLLATERAL ("PERSONAL") LOAN

What is it? A loan for which you post stocks, bonds or life insurance policies as security.

Where do you get it? From any commercial bank.

Advantages: Lower interest rates and few, if any, restrictions on purpose for which money is to be spent. The amount you can borrow is limited only by the worth of your collateral.

Drawbacks: As a rule, collateral loans are made for comparatively short periods, but they can be renewed.

How to MAKE AN OLD HOUSE NEW

The strategy in this Victorian house: to eliminate major flaws, camouflage the minor ones

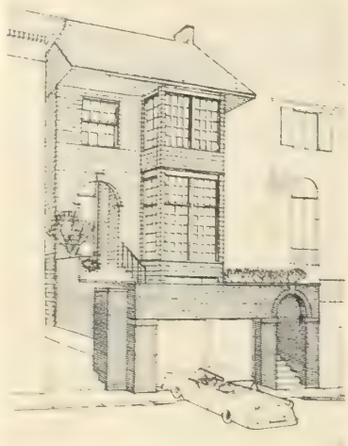
When a growing family takes a powerful fancy to an old, down-at-the-heels house, you can be sure they are captivated by the vision of a magical transformation. High ceilings promise a roominess you seldom associate with new houses. Intricately parqueted hardwood floors may be badly battered but by no means beyond redemption. Small and boxy rooms sometimes can be merged, perhaps with minimum structural changes, into one spacious and flexible area. Nearly all things are possible in an old, basically sound house. But the real thrill of remodeling comes when you can achieve great new effects with imaginative solutions and limited means. This often calls for the politician's art of intelligent compromise: You make your major changes only where they will correct major flaws. The minor flaws you hide with new transforming materials, patterns and textures. Wood paneling can enclose new storage walls; plastic finishes can revive kitchen walls and counter surfaces; an ever-widening range of bright and durable floor coverings can put worn flooring out of sight, out of mind. And a paint brush can be your magic wand.

All of these techniques were included in the remodeling strategy of architect Robert B. Marquis when he did over an 1880-vintage house in San Francisco for his own family. Though obsolete, the house was not outworn, and any design drawbacks were overbalanced by some obvious advantages: a city location near schools and office; a spacious interior, 74 feet long with 11-foot ceilings; and four bedrooms and two baths upstairs. How Mr. Marquis' remodeling strategy worked can be seen in the living room, *opposite page*, and in other first-floor rooms on the following pages.

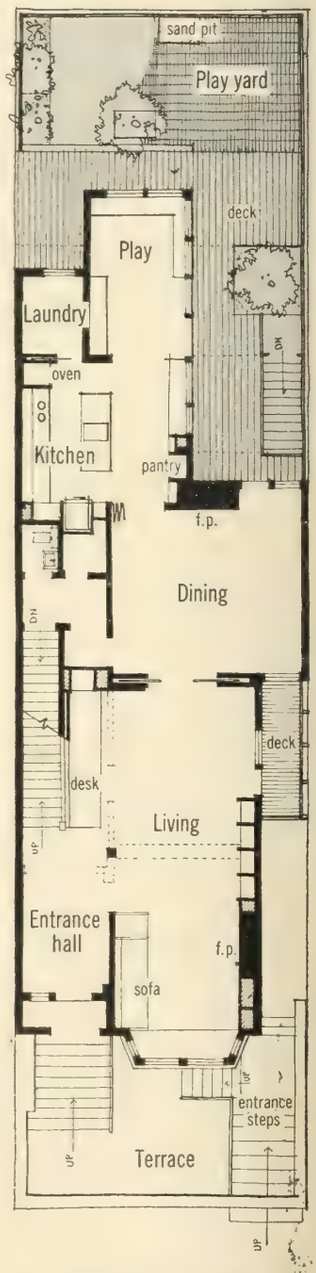
ON THE STREET SIDE of the house the simplest changes were made—a new front door, a reshingled wall, new paint on windows and trim. The entrance is through the street level arch next to the garage, which had been built conveniently under the house in an earlier renovation. At the rear is a new terrace (see shaded area of plan, *far right*) which is both seen and entered from the remodeled children's playroom. The major structural changes in the house consisted of removing a wall and cornice in living area (see dotted lines on plan) and altering kitchen.

In remodeling portfolio here and on following 20 pages: All floor plans show size and shape of room after house has been remodeled.
Dotted lines indicate walls which have been removed. Gray areas indicate new additions.

RIEGER



REMODELED EXTERIOR



FIRST FLOOR PLAN



EZRA STOLLER

LAVISH BOOK WALL AND FLOOR-LENGTH WINDOWS were two objectives achieved by remodeling in living room (for others, see next page). The shelves, which also house hi-fi equipment, look recessed because front edges are flush with new redwood paneling that was built out several inches from original wall. Windows were extended to floor and fixed glass panels substituted for movable sashes. Outside, in narrow space between windows and wall of house next door, a wooden deck was built to hold potted plants.

Continued

You can create new spaciousness by removing unnecessary walls

Even though you know a wall can be safely torn down, you need the courage to be ruthless. One wall and an arch were removed to create this expansive livable room, nearly 32 feet long and 20 feet wide. But the "creative demolition" didn't stop there. Off came the wood wainscoting from the walls of the adjoining dining room, and the fussy rosettes and cornices from the ceilings. Off, too, came the ornate stairway balusters, which were replaced with straight ones. Finally, with new dimensions and uncluttered surfaces achieved, the actual rebuilding began. A long work table with hardboard top was cantilevered from the stair wall, and two shaded lamps hung from the ceiling. Above the table, the stair wall was faced with burlap-covered wallboard to serve as a bulletin board. Because it was impractical to patch up the old wood floors where the walls had been removed, the entire area was covered with cork tile. In the back wall, next to the stairs, a new storage recess was built to hold a Japanese *tansu* for stationery. General lighting was provided by new square fixtures set in the ceiling.

EZRA STOLLER

BEFORE



AFTER



OLD BARRIERS to up-to-date living were the wall that enclosed the long, gloomy stair hall, the ornate arch and the thick cornice that divided the two small parlors. For structural support, the walls were replaced by the large post and ceiling beam next to the stairway, *right*. The original sliding doors to the dining room were left undisturbed since successful remodeling calls for knowing not only what to get rid of but also what to keep.

Continued



You can make room for children's play near the center of family living

ONE BIG KITCHEN PLAYROOM with easier access both to the outdoor play area and to the dining room was achieved by a series of moves in the back half of the Marquis long narrow first floor (see plan, *opposite page*). Originally the space was divided into two rooms, *right:* a kitchen and, behind it, a breakfast room. The two were made one by removing major part of wall between (from outside wall to left of doorway, *right*). Windows of assorted sizes were replaced by seven new fixed windows extending from counter height almost to ceiling, and outside door was relocated from old kitchen, *right,* to play area (see plan, *opposite page*). The dual result: a wonderfully bright place for children to play where they can be easily supervised; a new and brighter kitchen which seems even more spacious because it opens to other rooms at each end. Oven and burners, cabinet and shelves were built into left wall of new kitchen, *above,* and a new island counter with sink and built-in griddle was installed nearby.

AFTER



BEFORE

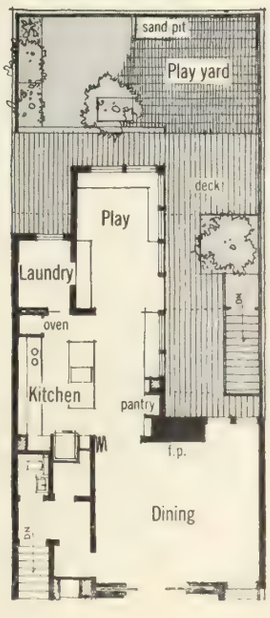




TO THE BRICK-PAVED PLAY YARD at the back of the house the children can run in and out through the new door from kitchen-playroom, and Mrs. Marquis can easily keep an eye on them from the kitchen. This city garden is practically maintenance free; it includes several planting areas for slim white birches and bushes which take care of themselves. Landscape architect. Laurence Halprin.

EZRA STOLLER





AFTER



BEFORE

TO THE DINING ROOM, food can now be brought directly from kitchen without having to be carried through small hallway that formerly led to dining room door, *left*. Door was closed off, and wall between dining room and kitchen (left of chimney breast) was removed and replaced by folding door (see plan, *far left*). Window at right of fireplace was enlarged and replaced by one fixed pane and a glass door to deck and play yard—thus drawing into one orbit the cooking, dining and children's play areas. Dining room was transformed simply by removing dado and ungainly mantel, framing fireplace with brick.

Continued

How to OPEN UP WITH WINDOW WALLS

Even to a house of the Twenties you can add the contemporary assets of light, air and a view



If you happen to own a middle-aged house of Spanish, Tudor or Colonial persuasion, a few judicious alterations often can give you the present-day benefits most such houses lack—light, air and a pleasant new affinity with your outdoor surroundings. How do you go about accomplishing this? In most cases, you concentrate your attention on the main living areas. Small, cramped windows are replaced with large ones; or whole solid walls are removed in favor of new floor-to-ceiling glass panels. Naturally, a new glass wall must justify itself by providing a worthy view. Your view can be a natural vista or an intimate enclosed garden, but in either case it should be peaceful and private. Don't neglect comfort. Your new glass area should have shading devices to keep out the hot summer sun, perimeter heating to keep you warm in winter. With vastly increased daylight in a glass-walled room, new night lighting—indoors and out—invariably needs to be added, too. In remodeling the Samuel H. Maslons' lakeside house in Deephaven, Minnesota, architect Ralph Rapson proved that new window walls can add a delightfully modern outlook to a 35-year-old house without compromising its style.

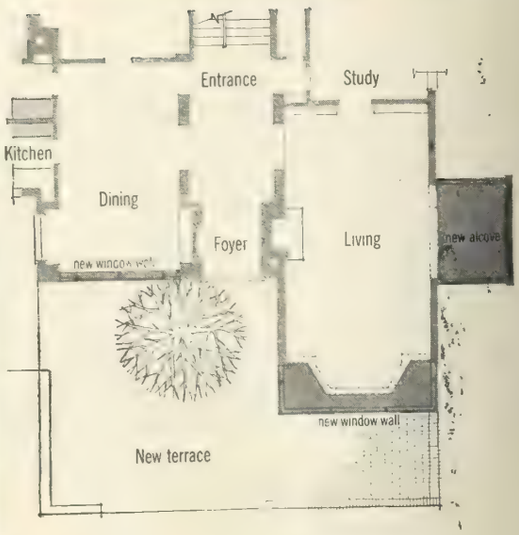
OLD ENGLISH CHARACTER was not basically changed by remodeling. To clear the way for new window walls, *below*, lower half of old brick bay was removed and end wall of living room was knocked out. Other major changes included a new dining room window wall, a new glass-walled alcove added to the living room (see plan). Finally, the former commonplace back yard was converted into a well shaped paved terrace which spans 44 feet outside the living and dining rooms.

BEFORE

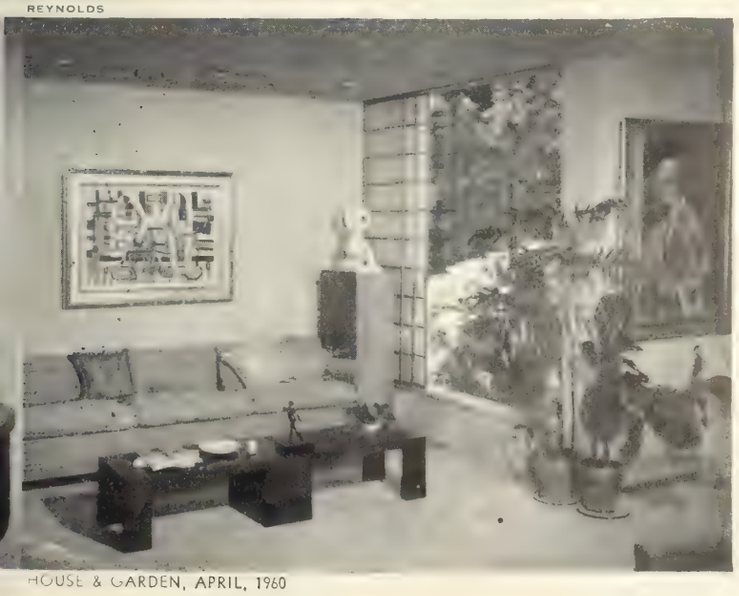


AFTER



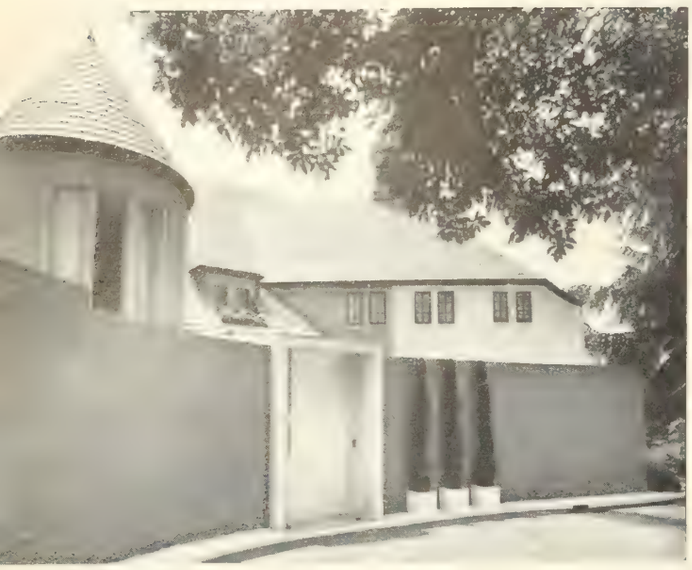


REYNOLDS



BROAD, PRIVATE VISTA of trees and a lake could scarcely be seen through the pokey panes of the living room's original bay window. After demolishing the entire end wall of the room, the architect extended it by 6 feet with a glass bay, *above*, which affords a full half-circle view. Hot summer sun was combatted by two devices: sliding shoji screens and a wide roof overhang on all three sides. To withstand cold Minnesota winters, new heating was added at the base of all glass walls so that they can be blanketed with warm air. A steel girder was installed to support the second story brick bay, which was left intact. To conceal the beam, a new living room ceiling of acoustical plaster was applied, and, at the same time, a new series of ceiling fixtures was added—both for general lighting and for highlighting paintings and sculpture. A second major living room alteration involved removing a 10′ section of the long side wall of the room and adding the conversation alcove, *left*, which has one glass wall on the end that faces toward the lake, and another glass wall at the opposite end.

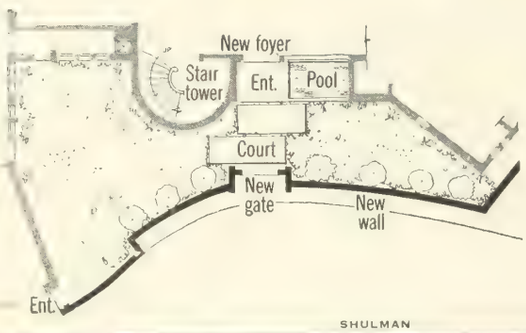
Conti



AFTER



BEFORE



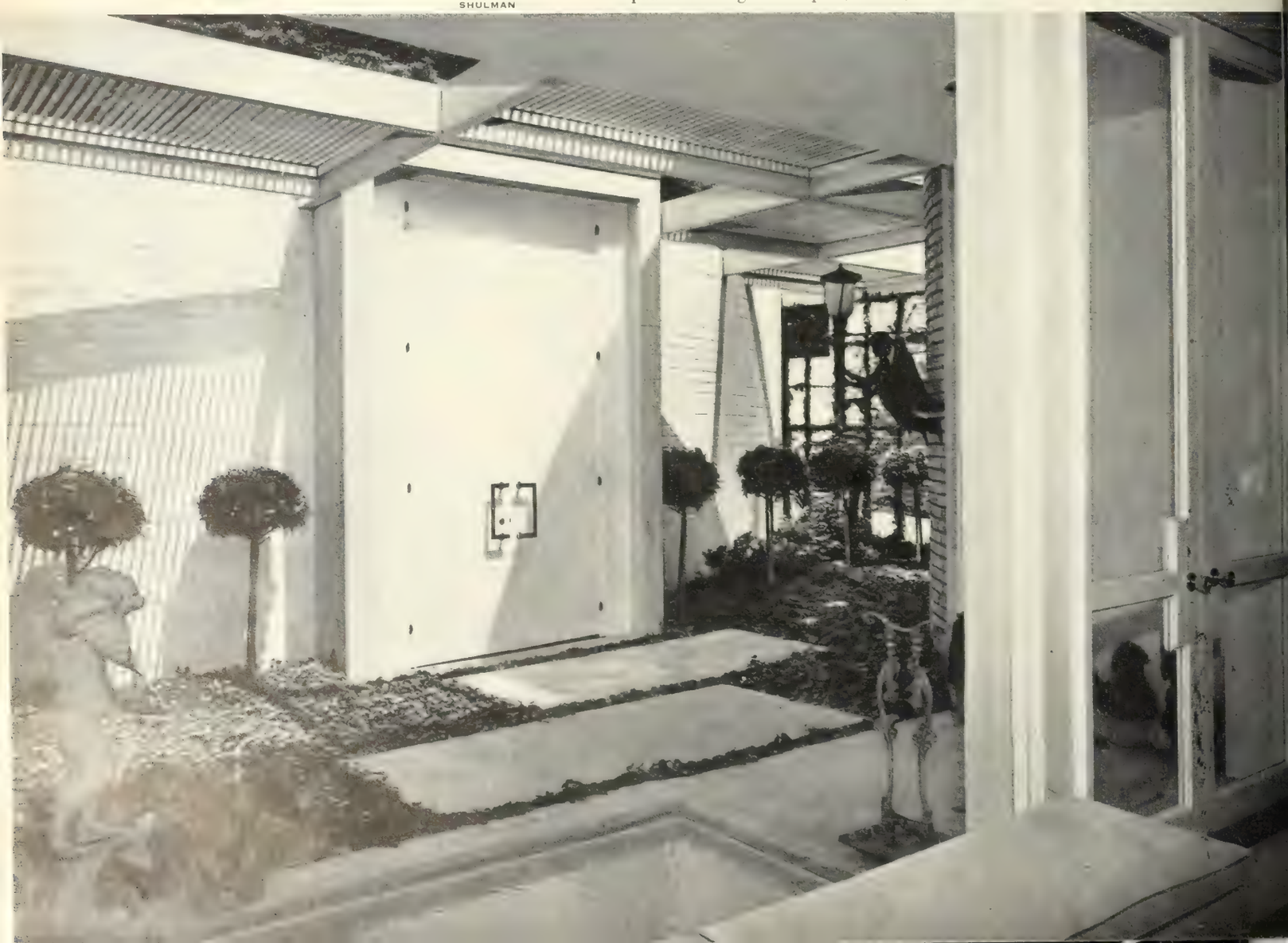
How to GIVE PRIVACY TO THE FRONT OF YOUR HOUSE

You can screen it with an entrance court

■ In suburban houses built thirty or forty years ago front porches and first floor windows faced the street because the outlook was pleasant, cars and passersby were few. Today, these houses (and some new ones, alas) need a screen to give them privacy from constant traffic. A fine solution, if your building code allows it, is a front wall and gate. They will shield the front door and windows and the land between can be a delightful entrance court, an area serving as a buffer to the street. These are what architects Harold Levitt and Ernest Le Duc added to the Martin Horrells' Los Angeles house, and they are wholly congenial to the style of the house.

NEW BRICK WALL with a double gate framed in marble was built 11′ high along curving street line of property, *above left*. The gate has both a doorbell and inter-comm. is unlocked to callers by a control in the house. The original stone arches of the porch (SEE BEFORE) were removed without changing roof. Front door and adjoining windows were replaced with glass panels looking out on pool, *below*; overhead trellis was installed in court.

SHULMAN



KERTESZ



ROOM WAS LENGTHENED 5′ by removing partition (dotted lines on plan). The chimney was opened and a fireplace built in it, using existing flue. Next step was concealment of heating and water pipes with a wallboard ceiling around perimeter of room; canvas, draped tent-like in center, permits access to pipes. Flush doors were installed; plaster walls patched, painted yellow; so were big cabinets left from basement kitchen days.





How to PUT YOUR BASEMENT TO BETTER USE

You can add a family room or playroom

The search for extra space is the compelling factor behind most remodeling. Yet in many houses space in the basement goes begging because there is a bugaboo that basements are damp, dark and undesirable. Today, however, an air conditioner, a fan and dehumidifier can cope with moisture and mustiness. And good lighting, new wall and floor surfacing materials, built-ins and a free hand with bright paint can create a basement room that is ideal for romping youngsters or teenagers. In Mr. and Mrs. Frank Taylor's big 1887 house in Greenwich, Connecticut, architect Spencer Johnson applied some of these devices in a playroom for four young boys. From what had once been a basement kitchen, then a dingy, pipe-festooned cellar, he fashioned a gay room that is fun for the children and saves wear and tear on the living rooms upstairs.



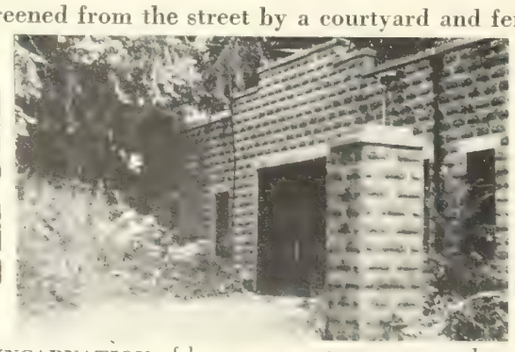
MAHOGANY PLATFORM WAS BUILT along two walls for seating and table top, and to hide gas and plumbing pipes. New ceiling lighting was installed with dimmer control. Vinyl asbestos tiles were laid over wood floor. Three windows supply daylight.

How to TURN AN EMPTY SHELL INTO A WONDERFUL HOUSE

Often an ugly structure can be converted into attractive living space

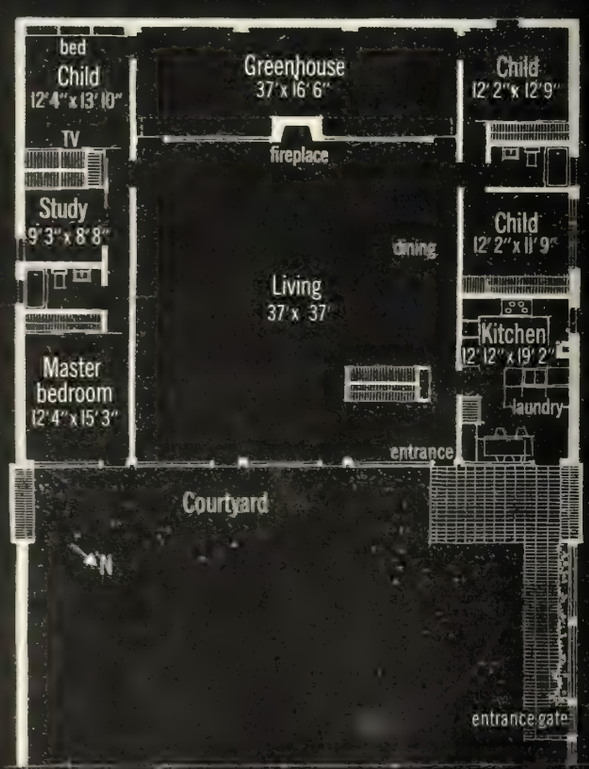
Any B for successful remodeling should include the intangible factor, imagination. It is the wonderful ability to see beneath the surface that can produce the best results in converting a sound but dull building, such as a barn, carriage house or garage, into a livable house. This Cambridge, Mass., house is a good example. Formerly a commercial garage, it was transformed with only one major change in the exterior—a new glass wall. What the perceptive architect, Paul Rudolph, saw in the original building was the luxury of sheer, unencumbered space—3,000 square feet of it—enclosed in a sound shell. Steel trusses held up the roof so there was no tangle of inside walls to remove (in most remodeling you pay twice—to tear out and to replace). The interior was divided, by wallboard partitions, to meet the needs of a family of five: Mr. and Mrs. George McCandlish and their three small children. Two baths and six storage walls insulate the bedrooms from each other. But the delight of the house is the great central area—the living-dining room and 37-foot long indoor greenhouse which are separated only by a new fireplace and glass walls. Warmed by new radiant-heated terrazzo flooring, this huge space seems like an enclosed terrace. Outdoors, the house is screened from the street by a courtyard and fence.

BEFORE



AFTER





EZRA STOLLER

PREVIOUS INCARNATION of house was a stone garage, *above*, 64′ long x 52′ deep. It stood, with big Victorian houses behind it, at a dead end of street. In remodeling, the long stone front wall with doors, windows and parapet was taken down and replaced by steel posts and beams to support roof trusses, and by the great glass panels and five glass doors that form new front wall. Two small windows and a plastic skylight were the only additions to the other stone walls and the roof. To shield rooms from view a high fence with an entrance gate was built along street line of property (see sketch, *opposite page*). Interior was divided into four bedrooms, two baths, a study and kitchen-laundry flanking a 37′ x 37′ living room, and a skylighted greenhouse.

Continued





Marvelously spacious, light and airy, this huge living-dining room, 15 feet high, was created from a dark, closed-in garage. The tall brick [illegible] is new as well as the glass walls flanking it which are show[illegible] for a greenhouse where camellias, oleanders, fig, lemon and orange [illegible] flourish under a skylight set into the original roof. The garage roof trusses were retained and painted black; the terrazzo floor was added.



AFTER



BEFORE

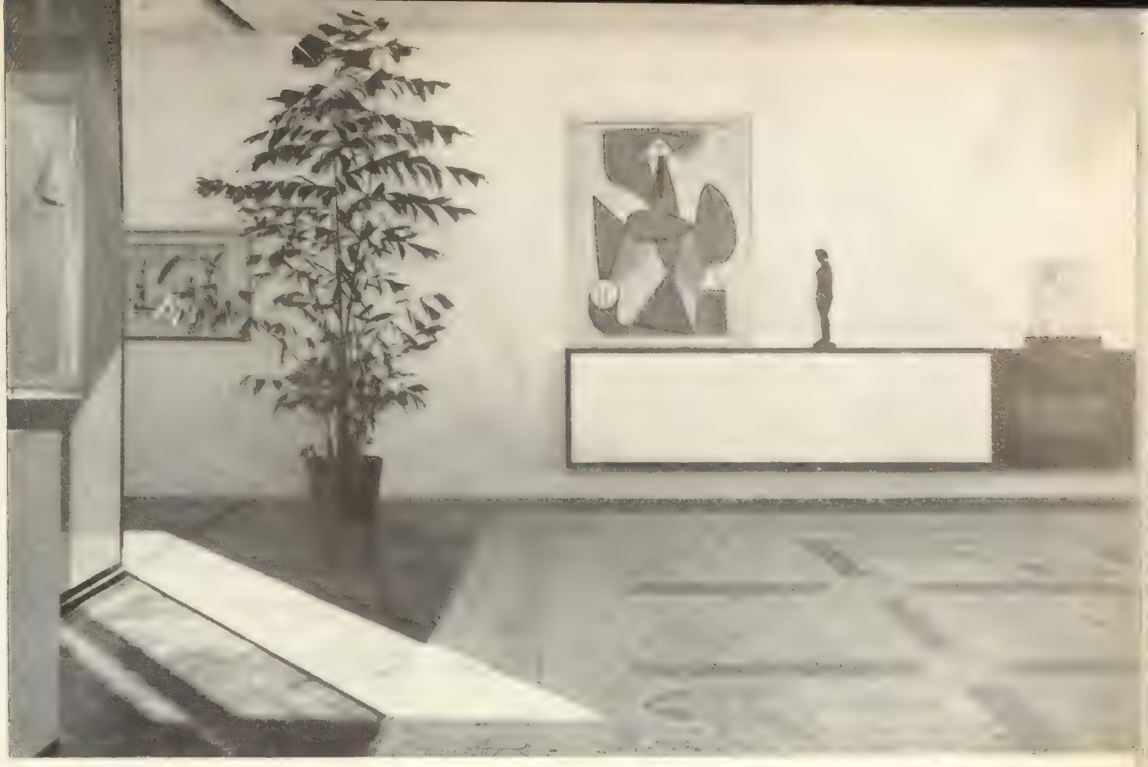
REMODELING

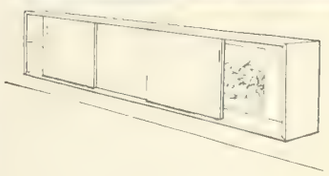
How to MAKE THE SPACE YOU HAVE MORE FLEXIBLE

A few large open areas are more adaptable than a series of box-like rooms



LEONARD



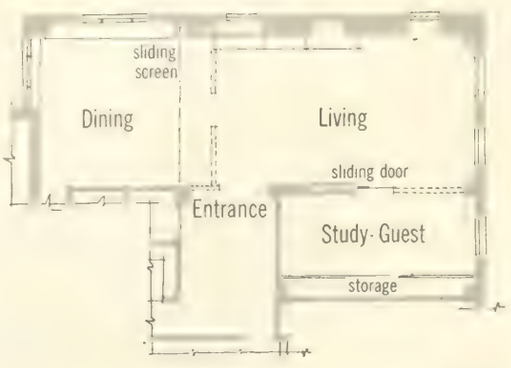


CONCEALED FIREPLACE AND STORAGE were incorporated in one ingenious wall-hung cabinet, *above*. After old mantel, *opposite page*, was stripped off, fireplace opening was made smaller by blocking in lower section to allow for raised hearth. Sliding doors close off fireplace when not in use (see sketch, *left*).

DRAMATIC NEW SPACE, bright and open, was the result of tearing down the wall between living and dining rooms (see BEFORE, *opposite page*), removing heavy cornices, enlarging windows on three walls, adding carefully-thought-out pattern of recessed lighting for Mr. Mitchell's fine art collection. In addition, a new study was created off far end of the living area, *right*, by removing long wall section and replacing it with solid sliding doors (see plan). In place of old living-dining cross wall, steel-framed screens of metal mesh were installed as a subtle divider. When screens are open, *right*, dining and living areas become one great space. When closed, back-lighting makes the screens almost opaque, provides privacy for dining area, *left*.



■ Space has its intriguing paradoxes. When divided by a series of walls it seems to shrink because you can use the rooms only for limited purposes—and only one at a time. The same space in a single room, on the other hand, often gives you surprising flexibility. In many older houses, an expendable partition or two can make the difference between a narrow, arbitrary living pattern and an open, highly versatile plan. Once you make the decision to tear down a wall, you can achieve flexibility in your new and larger room by means of visual boundaries that can be decorative and movable. Screens, furniture groupings, variations in lighting, planting and art objects—all these are your allies, just as they were designer Ward Bennett's in remodeling the New York home of Jan Mitchell, owner of Luchow's.



Continued

How to ENLARGE A DEVELOPMENT HOUSE

Adding space to the living room can also give you an entrance hall and a better dining area

Many houses built in real estate developments after World War II were inadequate in size and poorly planned. But a heartening number have now been remodeled into comfortable homes. What they lacked originally was *space*—a living room ample enough for family activities and entertaining, a clearly defined dining area, an entrance foyer to lead into the living room, a buffer area for the bedrooms. By enlarging the undersized living rooms (about the only place where general space can be added to these typical, builders' houses of 1,200 to 1,500 square feet is at the back or side of the living room) the whole plan becomes less cramped and more livable. The Long Island, N. Y., development house of the Marvin L. Sugarmans' is just such an enlargement. Designer Ward Bennett doubled their living room to 20 feet by 26 feet by including a rear porch which was already paved and roofed. When the living room was extended, the dining area became an independent ell with a new wall to screen the bedroom area, and a new entrance foyer was created and paved in brick.



LEONAR

IN DINING AREA four sliding panels of plastic, *right*, were installed to create a hall which would give privacy to the bedrooms. Attic stair (see BEFORE) was torn out, increasing dining area. Shelves, at left of original stair, were removed and walls and ceilings painted white. Remodeling made the dining space a well defined area, not just an end of the living room. Ceiling in front of chimney was raised and a large skylight installed to admit light to center of room. Bookshelves opposite indicate place where 16′ extension of living room starts.



AFTER



BEFORE



AFTER



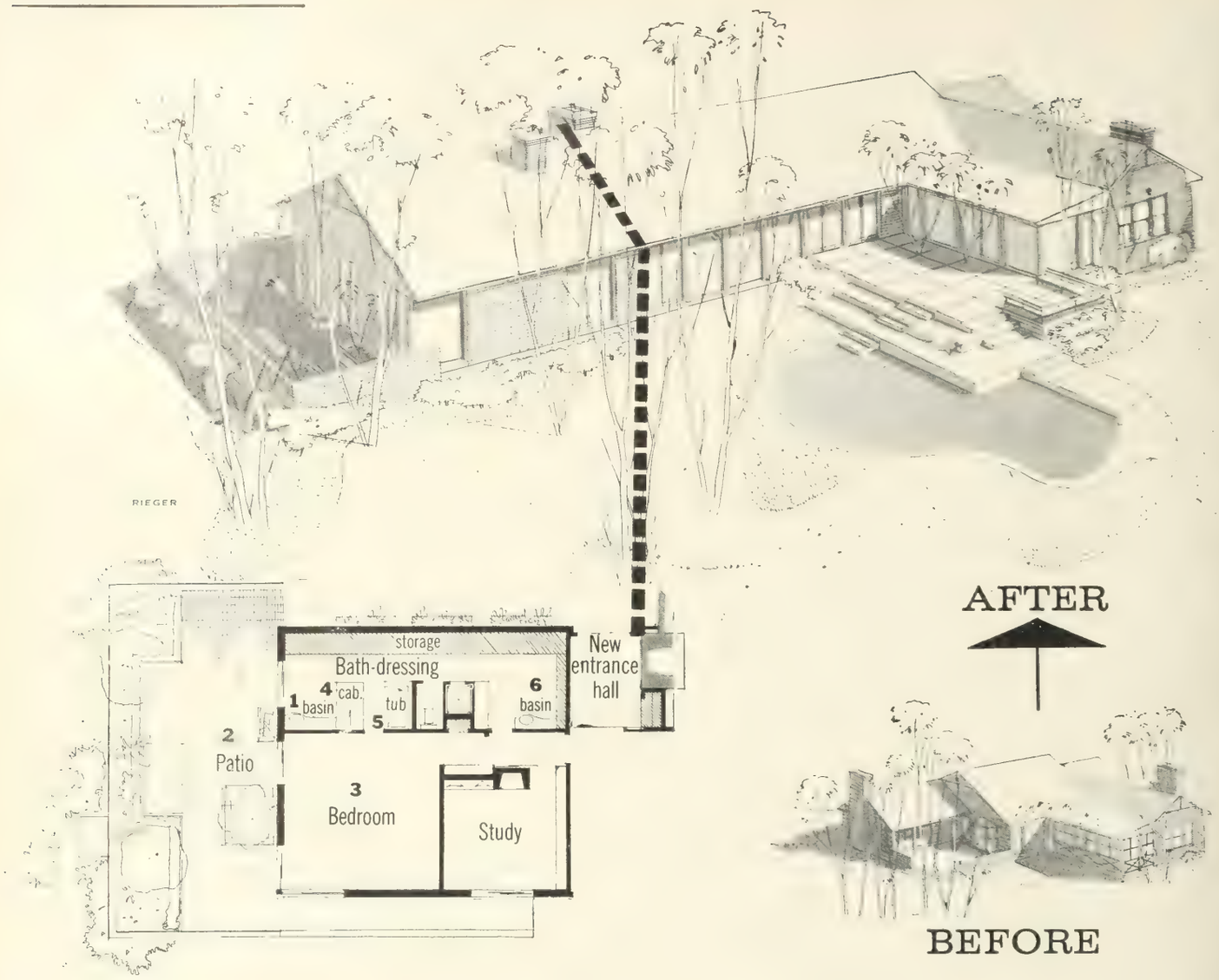
BEFORE



NEW ENTRANCE FOYER was paved in brick to define the area clearly. The brick is an extension of original narrow fireplace hearth (see BEFORE). Bar next to fireplace was replaced by brick wall, at left, *above*, pierced to let light into kitchen adjoining. Wood boarding, painted white, was applied to front wall and front door, at right, *above*, and was used for folding doors of new hi fi-TV cabinet in existing closet.

LIVING ROOM was extended 12′ to 16′ and new brick wall, *bottom, opposite page*, was built at end. (Dotted lines in center of living area on plan indicate original outside wall of room.) On adjoining, south side, a window wall was installed. New asphalt tile was applied to floor of the whole room.

Continued



How to ADD A BEDROOM AND BATH

One solution is a self-contained wing

One of the puzzles that may confront you when you need an extra bedroom is how to join it to the section of your house where it would be most convenient. Obviously, you can build on a new room only where the size of your lot allows for expansion. But if the only place available is next to the living room and your need is for another bedroom for a child, you may feel caught in a dilemma. Sometimes it can be solved, however, by adding not one bedroom but an independent sleeping-dressing-relaxing wing for yourself and your spouse and turning over your present bedroom to another member of the family. A self-sufficient wing is apt to be more easily related to the rest of the house than a single room. And it is also possible to integrate a new wing with a new and completely secluded outdoor area as architect Enslie O. Oglesby Jr. did when he expanded Mr. and Mrs. Ethan Stroud's house in Dallas, Texas. By locating their suite at the living room end of the house, the Strouds were freer to plan exactly what they wanted.

A NEW WING containing a bedroom, a study and a large bath-dressing room, all looking out on an enclosed patio, was added to the living room end of the Strouds' house. In order to do it, they demolished the brick wall at the end of the living room (see BEFORE) but retained the fireplace and chimney. The roof of the living room was raised and the new wing was joined to it with a common ridge. A new entrance to the house forms a link between the living room and the new suite (see plan). The new private patio (**2**), *opposite page*, is enclosed by a brick wall and the Strouds can step outdoors through sliding glass doors from their bedroom (**3**) or from one end of the dressing room (**1**). Copious storage facilities are one of the luxuries included with the new suite. An intricately compartmented cabinet with drawers (**4**) for Mrs. Stroud serves as a divider at her end of dressing room. Near Mr. Stroud's lavatory (**6**) are cabinets with concealed trays for shirts, hose and shoes, plus a medicine chest and a drop for soiled linens. The entire bath-dressing room has terrazzo floors. The countertops are of beige marble which also sheathes the walls behind the tub (**5**) and shower.



MEISEL





3



4



5



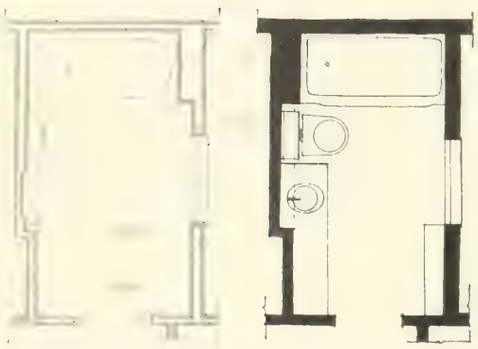
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Conti

How to BRING AN OLD BATHROOM UP TO DATE

The key to economy is sensible planning plus fine quality materials

■ If you are going to the trouble of remodeling a bathroom, it makes little sense to skimp on the quality of the materials, but there are several other ways you can save money. First, plan if possible to fit new fixtures to the existing plumbing pipes and vents, for new piping will bite deep into your budget. Try to utilize the existing electrical wiring for illuminated medicine cabinets and shaver outlets as well as for overhead lighting. Do not arbitrarily replace old doors and window frames—you may be able to refinish them. And do not tamper with the existing walls of the room if you can avoid it. To build out from an existing wall is cheaper than to break into it. You can save on your wall and floor coverings too if you enclose your tub and shower to reduce splashing and cut down on the amount of waterproof materials needed. All these economy measures are demonstrated in this 6-foot by 9-foot bathroom which was remodeled by House & Garden to show that you can cut costs without sacrificing quality.



NEW FIXTURES in remodeled bath, *above right*, are in same spots as fixtures in old bath, *above left*.







AFTER





AFTER

BEFORE

PERSONAL CONVENIENCES that speed bathing and grooming can be added easily without skyrocketing the cost of the remodeling. The shaving center, *above left*, was a ready-to-paint cabinet bought at a local department store. Cabinet was mounted on the wall, painted, topped with a plastic-covered shelf. A hole was cut in the back of the cabinet to expose an existing wall outlet for the electric razor. Thermostatic shower control, *above right*, automatically protects the bather against bursts of hot or cold water because temperature fluctuations are immediately sensed and corrected. Mirrors on facing walls, *center of page*, increase the apparent width of the narrow room.

FIXTURES BY UNIVERSAL-RUNDLE; PANELYTE COUNTERTOP; KENTILE VINYL PLANKS; SHOWER ENCLOSURE BY SHOWER DOOR CO. OF AMERICA; HALL-MACK MEDICINE CABINET, TOWEL BARS; POWERS SHOWER REGULATOR. PHOTOGRAPHS BY ANDRÉ KERTÉSZ



COUNTER SPACE, almost non-existent in old bath, was built along formerly unused wall and free-standing cabinet lavatory was replaced by recessed basin. Storage in cabinets under counter was augmented by new medicine cabinet, twice the size of the old one. Wall and ceiling around tub were furred out, faced with ceramic tile; sliding glass shower door was installed. Strong bamboo lattice pattern of new wallpaper unifies room broken up by door, window and fixtures.

For shopping information see page 191. More photographs on page 206

Practical tips for successful remodeling

To plan wisely and save yourself money you should know the answers to these questions

What do I need to know about my house?

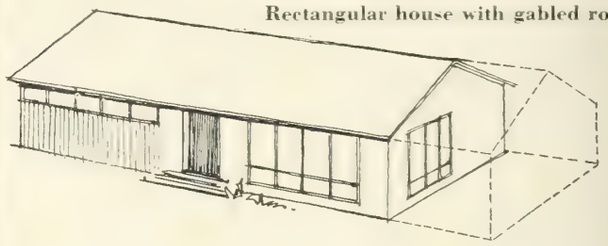
Everything you can find out. If possible you should have a full set of blueprints which will provide accurate information on the dimensions of rooms, the thickness of walls, the sizes of rafters, floor and ceiling joists, the location of heating, wiring and plumbing and also the materials, both seen and unseen, used throughout the house. You can get blueprints from the original architect or builder. If you do not know who designed or built your house, get in touch with your local building department which should have plans on file for all houses built in your area. If this source fails, it would be wise to hire a professional to draw up a set of plans and supplement it with a report on existing structural conditions. Armed with all the facts, you can work out a sensible remodeling plan that will follow closely the existing structural pattern of the house. Avoid tampering with walls at random since that often leads to costly reframing.

Which walls is it safe to tear down?

Non-bearing partitions. There are two types of walls in a house: load-bearing walls that actually support the structure and non-bearing partitions that simply divide one part of the house from another. Partitions may be removed without weakening the house, but load-bearing walls, since they are structural, cannot be changed as easily. Since both types of walls look alike, here are some rules-of-thumb that will show you which is which.

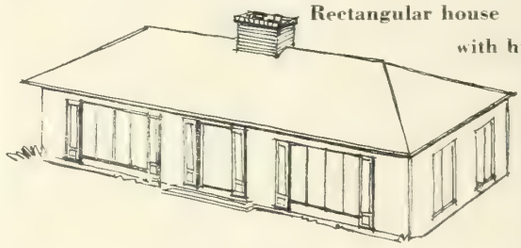
In a rectangular house with a gabled roof, the long exterior walls support the roof, and the major interior walls running parallel to them support the ceiling. If you can avoid altering these walls, your remodeling costs will be lower. The short, exterior end walls and the partitions parallel to the end walls are usually non-supporting and can be altered or even removed without extensive reconstruction. The most economical direction in which to expand such a home is indicated by dotted lines in the sketch below.

Rectangular house with gabled roof



If your house has a hipped roof, all exterior walls support the roof, but the interior walls parallel to the shorter exterior walls will as a rule be non-bearing partitions. To build a wing onto any side of a house with a hipped roof like the one below will require some reframing in the existing house.

Rectangular house with hipped roof



Is it ever possible to remove a load-bearing wall?

Yes—if you replace the wall by a supporting beam at the ceiling. The beam can be either steel or wood. The ceiling beam in the sketch, *below*, was put in place to support the roof when a load-bearing wall between living room and dining room was removed to create a more spacious effect.

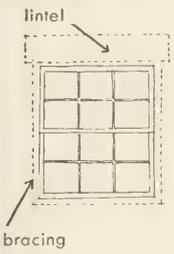


Ceiling beam replacing load-bearing wall

Is it always safe to remove a non-bearing partition?

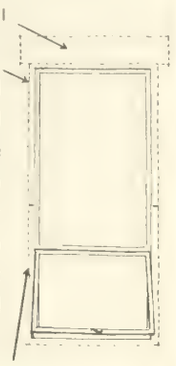
No, not always. Any wall, non-bearing or otherwise, that contains important heating, plumbing or electrical connections should be left intact. If the wall were removed, the utility systems affected would require complete re-designing, involving a great deal more expense than the cost of tearing down the wall. This is another good reason why you and your architect or builder should know as much as possible about your house before you start making your plans for remodeling it.

Is it very expensive to put in a new window?



Not if you merely replace an old window with a new one of the same size. As long as the existing lintel (which supports the wall and roof above) and the bracing (which is hidden in the wall around the sides of the window) are left in place, your only expense will be for the labor of removing the old window and installing the new.

New window replacing one of same size

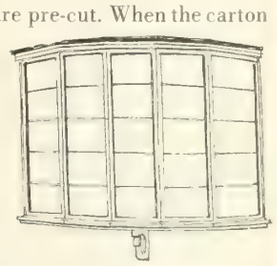


If you want a new wider window, the old lintel and bracing have to be torn out, a new lintel and bracing all around the opening will have to be installed and the labor costs will be much higher. If your old window is inadequate, try to enlarge it by making it longer at the bottom without altering its width. The lintel need not be touched, and the bracing can be extended down to the new sill.

New window of same width but longer

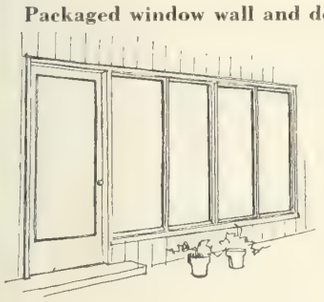
Is there any way to cut the cost of enlarging a window?

Yes, by taking advantage of the packaged windows which greatly reduce installation costs. Today you can buy a bow window that comes complete with its own roof and fancifully carved support. All the wood pieces are pre-cut. When the carton arrives the sections are put together and the window installed quickly.



New packaged bow window

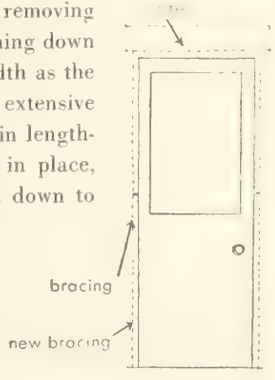
Packaged window wall and door



You can also buy a packaged window-wall-door-combination in various sizes. All trim and structural supports are pre-cut and ready to be assembled as soon as the package arrives.

Where is the best place to put a new exterior door?

Wherever you have a window. By removing the window and extending the opening down to floor level, a door (the same width as the window) can be installed without extensive alterations of the outside wall. As in lengthening a window, the lintel is left in place, and the new side bracing brought down to reinforce the larger opening.



Outside door replacing window of same width

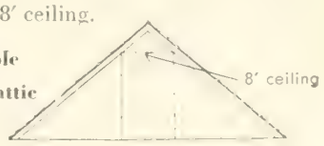
What is the best use for a remodeled attic?

As a bedroom, a study, or for any other quiet activity. Don't plan to put a workshop with power tools in the attic—or a laundry with heavy fixtures and appliances. The floor might have to be braced to hold their weight, and the motors might set up vibrations throughout the house.

How much of the space in an attic is usable?

Less than you think. At first glance an unfinished attic presents a grand vista of future room for living. But as you can see by the cross-section sketch, *below*, of a typical attic, only a small area is high enough for a normal 8′ ceiling.

8′ high space available in typical attic



If the attic is to be finished as one large room, however, the ceiling need not be 8′ high throughout. Short, 5′ "knee" walls installed along the sides will extend the floor area and still provide ample head room for anyone sitting at a desk or on a bed placed against the walls under the eaves. Space less than 5′ is useless except for storage.

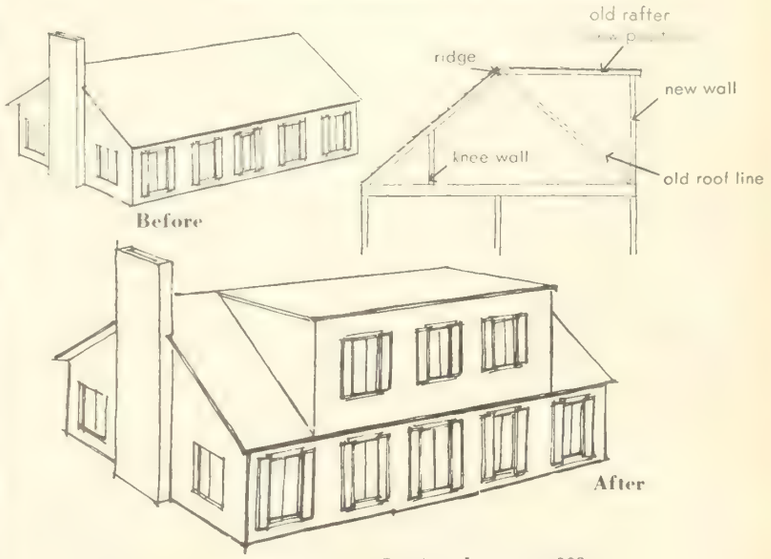


Attic space defined by 5′ knee wall

Is there a way to increase headroom in an attic?

You can raise the roof. This is simpler and less expensive than it sounds. First, the roofing is removed and the rafters loosened at the base of the attic and at the ridge. Next the rafters are lifted up and held in their new position until a wall can be built to support them. They are attached to the top of the new wall and re-attached to the ridge. Finally the original roofing is put back in place. The only new materials needed are the framing members, finished siding and windows for the new wall. Experienced construction men have been known to complete a job of this type in one day.

Attic space expanded by raising rafters



Continued on page 208

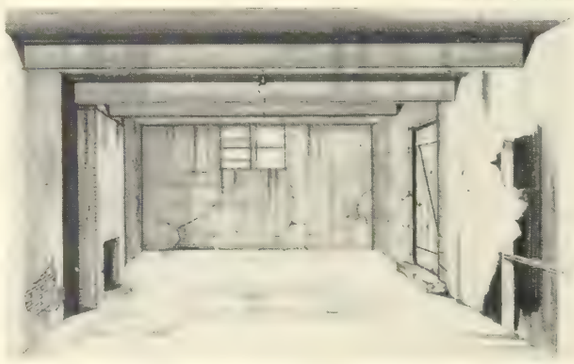
The best times to remodel a kitchen

Kitchens, unlike automobiles, do not become obsolescent the minute a new "dream" hits the market. The time to change your kitchen is when your needs change—when you move or when your family living has outstripped your facilities. Assessing your new needs realistically will save you money. If you have always been irked by an awkwardly placed range or refrigerator, or if you are desperate for more storage space, by all means revamp your floor plan. On the other hand, if working in your present kitchen is second nature to you, why alter this arrangement? You may need to do no more than replace worn-out equipment and simplify maintenance with new sleek surfaces. Kitchen remodeling, though expensive, has been made easier by the standardization of cabinet and equipment sizes. You'll find it pays, however, to enlist the services of a kitchen designer or planner who keeps files of the latest materials, techniques and equipment and who can tailor a kitchen to suit your particular needs. Here and on the following pages you'll find four kitchens which were remodeled at opportune times for four good reasons.

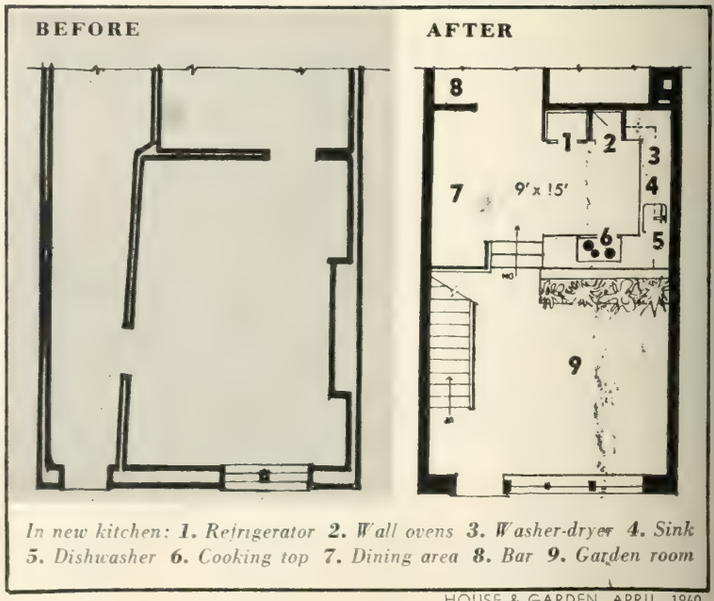


1. When you remodel a house

BEFORE



In many old-house remodeling projects, a kitchen must be fitted in where none existed before. For instance, so much of the interior of Mr. Ruel Hook's New York City brownstone had to be demolished that the house became a mere shell, just 15′ wide. So the architect decided to convert the dark cramped cellar into a kitchen that would serve the living areas of a triplex apartment and help Mr. Hook to entertain easily and informally. Part of the first floor and part of the back wall of the house were removed and a modern stairway and 15′ x 15′ picture window were added, creating space, light and a view for an inviting interior kitchen.



In new kitchen: ***1.*** *Refrigerator* ***2.*** *Wall ovens* ***3.*** *Washer-dryer* ***4.*** *Sink* ***5.*** *Dishwasher* ***6.*** *Cooking top* ***7.*** *Dining area* ***8.*** *Bar* ***9.*** *Garden room*

GUERRERO

Shopping information, see page 191

NEWLY CREATED KITCHEN is two feet below two-story-high, flagstone-paved garden room which is at original basement level and opens to the outdoors. From the first floor you reach kitchen by decorative open stairway with steel balustrade, *top of page*. To increase impression of light, space and simplicity, the stripped-down brick walls of the old cellar were painted white. The whole background of the new kitchen is neutral: natural birch cabinets, white and stainless steel equipment, white Formica countertops flecked with gold and silver, marbleized white vinyl tile floor. U-shaped layout, *above*, and *right*, of refrigerator, ovens, washer-dryer, sink, dishwasher and cooking top, saves steps and space, frees opposite wall for table and chairs. Beyond cooking center is the bar. Recessed ceiling lights, strip lights and ventilating fan under cabinets keep the kitchen bright and airy. Plants growing at ground level in garden room carry the eye up, out through window, *right*, to garden. Architect: Serge Klein. All G. E. equipment.



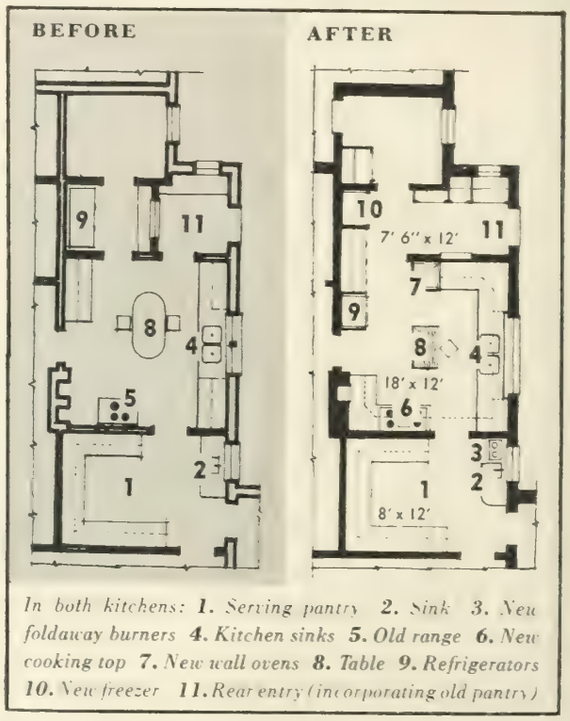
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2. When your family needs change

Intensive use soon reveals a kitchen's inadequacies, as Mr. and Mrs. Joseph M. Brickman discovered in their house in Chicago. The family includes three adults and three boys, and they entertain often and on a large scale. Mrs. Brickman and kitchen designer Paul Decker recognized that the main work area had to be kept free of traffic and that additional facilities were needed for preparing impromptu off-hour meals or individual courses for big parties. This was achieved with a minimum of structural change, proving that half the battle in remodeling is early and careful evaluation of the purpose of equipment.



BEFORE



In both kitchens: ***1.*** *Serving pantry* ***2.*** *Sink* ***3.*** *New foldaway burners* ***4.*** *Kitchen sinks* ***5.*** *Old range* ***6.*** *New cooking top* ***7.*** *New wall ovens* ***8.*** *Table* ***9.*** *Refrigerators* ***10.*** *New freezer* ***11.*** *Rear entry (incorporating old pantry)*

NOWELL WARD



L-SHAPED WORK CENTER, *above,* was created by closing door from entry (see BEFORE), installing continuous counter, wall ovens. At left of ovens is route to old pantry, now part of entry, where canned goods are stored. Mobile chopping block table replaces kitchen table, can be used for sit-down jobs, carving, extra work counter. Enlarged window over sink, *right,* and 2′ square luminous ceiling fixture flood work center with light. Adjoining serving pantry (see p. ge 131) is equipped to serve as second kitchen.

Shortcuts & preparation, page 191

REFRIGERATOR-FREEZER WALL, *opposite,* keeps its steadiest users—the three Brickman boys—away from the work center. Part of pantry wall had to be removed to permit this new lineup of equipment (see plan). Counter at the right is receiving port for packages, groceries. Soft drinks are stored below. Finishes on background and equipment make for a crisp, unfussy effect. Appliances are white or stainless steel; countertops are white; vinyl tile floor is off-white and gold. The cabinets, of walnut with a frost-tone finish, have touch latches on doors, recessed aluminum pulls on drawers.



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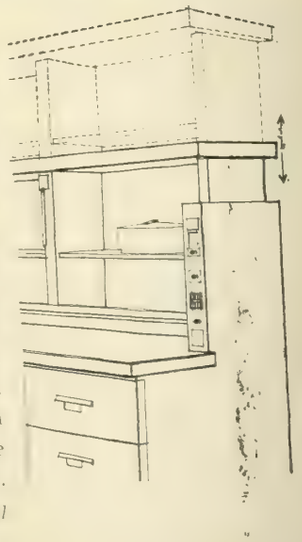
GUERRERO



BEFORE

STORAGE SPACE in old kitchen. *left*, consisted of clumsy old-fashioned wood cabinets which stretched from floor to ceiling. New solution provides trim modern cabinets, including an elevator cabinet with electric controls, *above* and *right*, which can rise to height of door or drop to line up with top of control panel. Above cabinet, a decorative print is mounted flush with wall (see *opposite page*) so that elevator section can rise in front of it. Bad surface of old kitchen walls is sealed and smoothed by a vinyl covering simulating wood grain that is hung like wallpaper and flexible enough to go around corners. In pantry and breakfast room, a pale green vinyl is used. The wall coverings can be washed with soap and water. In contrast to dark tones of cabinets, countertops are white Textolite flecked with gold. Kitchen accessories in fruit colors—H&G's Tangerine and Lemon Peel—provide sharp accents. Floor is covered in pale green, beige and brown terrazzo-patterned vinyl which visually unites all areas.

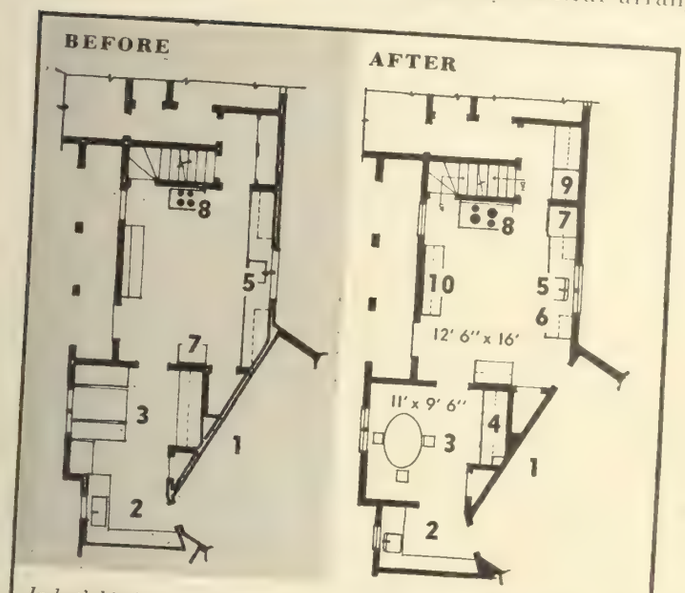
Shopping information, page 191



3. When wall space is broken up

Most kitchens over thirty years old are victims of the tortured shape. Their crazy jogs, profusion of doors, and chewed-up wall space can be the despair of anyone who wants to remodel these white elephants, for extensive structural changes play havoc with the budget.

One solution is to work around the obstacles you can't eliminate, minimizing their disadvantages by skillful arrangements of equipment and use of color. The biggest problem in Mr. and Mrs. Perry L. Ruston's kitchen in Bronxville, N. Y., was its five doors. It still has five doors but when it was remodeled by House & Garden in cooperation with General Electric, one of the doors was relocated to give a much-needed direct route to the dining room. Other changes were addition of laundry equipment, relocation of refrigerator, enlargement of window in breakfast room which the Rustons and their 19-year-old son use for family snacks. Over-all modernization was achieved by means of new equipment, cabinets, wall covering and a color scheme which tied the whole together.



In both kitchens: **1.** *Dining room* **2.** *Pantry-bar* **3.** *Breakfast room* **4.** *New planning desk* **5.** *Sink* **6.** *New dishwasher* **7.** *Refrigerator* **8.** *Range* **9.** *New laundry equipment* **10.** *New elevator cabinet*



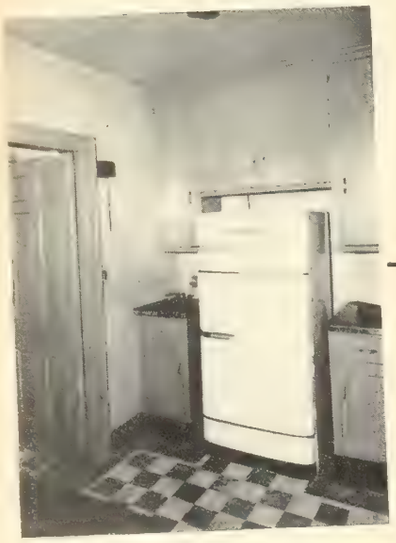
BEFORE



COOKING FACILITIES were minimal in the old kitchen, *above*, with no storage or work space by range. New arrangement, *left*, made room for a large electric range with double oven plus a countertop-cabinet for tools and pans. Stainless steel hood and ventilator fan lights inside which beam down on work area. Wood-tone brown finish of range and other major equipment blends with cabinets and wall and minimizes bulk of big pieces.

Continued

BEFORE





GUERRERO

Shopping information, page 191



BREAKFAST ROOM AND PLANNING CENTER was originally a dark unattractive space, *above left*, between kitchen and butler's pantry. In remodeling, the old cabinets and refrigerator were removed and the window in the wall opposite was enlarged to bring in light and a view of the garden. Along the wall between the door to the kitchen, *above*, and doorway to the pantry, *left*, new cabinets and a Textolite counter were installed to serve as a planning desk or a buffet. A cork board mounted on the wall above one end of the counter, *left*, makes a convenient place to pin up lists and messages. The mobile stool may be raised or lowered by twirling the seat, and easily rolled back and forth between planning desk and kitchen. The walls of the breakfast room were covered with a light jade green vinyl that simulates silk, and botanical prints brighten the dining area opposite the planning center. The old-fashioned pantry, visible through doorway, *left*, was converted into a bar. The old sink and cabinets were left in place, painted to blend with walls, fitted with hardware and countertops like those in kitchen. The new refrigerator was placed in a more logical spot: in the kitchen, *above* and *opposite page*, near range and sink. In the narrow hallway beyond, connecting kitchen with cellar, old closets were removed to make space for a washer-dryer and cabinets. G. E. equipment, cabinets. Remodeling installation by Bette Sanford, Kitchen Designer.

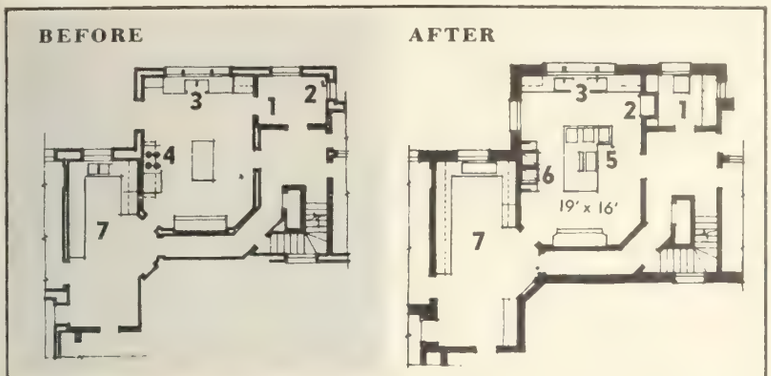
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4. When your kitchen needs updating

In a kitchen that has served you well, you naturally hesitate to sacrifice the charm of the old for the functionalism of the new. Architects Yerkes and Grunsfeld adroitly avoided this pitfall when they redesigned the kitchen in Mr. John L. Strauss's family home in Glencoe, Illinois, for the younger generation—Mr. Strauss, his wife and baby son. While the architects increased the efficiency of the kitchen 100 per cent, they kept many of the features which gave it individuality. The old Delft tiles relieve the newness of stainless steel. Existing wood wall cabinets, casement windows and doors were painted blue to match new wood base cabinets. And old favorites were transformed into their modern counterparts: the kitchen table became a work island; the range was replaced by two wall ovens and six drop-in cooking units.



In both kitchens: ***1.*** *Cold storage pantry* ***2.*** *Refrigerators* ***3.*** *Sinks* ***4.*** *Old range* ***5.*** *Island with new gas burners* ***6.*** *New wall ovens* ***7.*** *Serving pantry*

BEFORE



ROMANTIC COLOR SCHEME of remodeled kitchen, *opposite*, was inspired by Delft tiles from niche where old range stood, *above*. Now the salvaged tiles make a back splash for the new double sinks and countertop under the window, and outline the wall ovens that filled in the range niche. A new ventilating system installed in the old hood eliminates all kitchen odors. Old wall cabinets flanking windows over sink were fitted with new hardware and painted to match the new modern base cabinets. White vinyl tile with blue flecks covers the floor. An innovation quite in keeping with the traditional air of the kitchen is the center island, roomy enough for canning fruit from the Strauss's orchard. Three appliance outlets are conveniently located at one end of the raised spice shelf in the center of the island top. Beneath the maple chopping block section there is knee-space so the island can also be used for sit-down tasks or planning desk (menu files are in drawers at right). In nearby serving pantry, *right*, the new refrigerator has on tap filtered drinking water which is iced by passing over cooling coils.

For shopping information, see page 191

NOWELL WARD



COOKING ISLAND, *above*, an efficient replacement for the old kitchen table, is pivot of kitchen, midway between wall ovens and refrigerators. The latter were built into one of the doorways of cold storage pantry where the old refrigerator had been housed. Island has special storage for cooking utensils and food. At one end, *below right*, cooking units are set into an insulated mosaic tile countertop that withstands hot pans. Drawers hold tools.







The shape of shade to come

Aluminum forms and patterns forecast a fresh approach to nature

Sitting under a tree is only one way to keep the sun out of your eyes. Another way is to sit under a lacy canopy of polychrome aluminum mesh. This is what landscape architect Garrett Eckbo decided to do when the Aluminum Company of America commissioned him to design a "forecast garden" that would exploit in every pleasant and practical way the versatility of its product. You may well be following his lead yourself some not too distant summer: first, because the problem of too much sun is one that has plagued a great many home owners besides Mr. Eckbo; second, because the aluminum components that he has adapted to provide shade on his own living patio are standard structural fabrications. They are the sheets, panels, rods, channels, meshes and miscellaneous extrusions, including moldings and thresholds, that are made to serve a hundred uses. There is more, of course, to this metallic garden than just the terrace roof you see here. The remodeled site includes as well a redwood and aluminum pavilion in brown, silver and gold and a fanciful flower-form fountain (see next page). These richly imaginative elements have gleaming, durable, maintenance-free finishes of brilliant enamel or anodized silver, bronze and gold. Best of all, they harmonize pleasantly with the house and with the natural forms and textures of fine plants that are fundamental to any really satisfying design for outdoor living.



BEFORE

SHULMAN

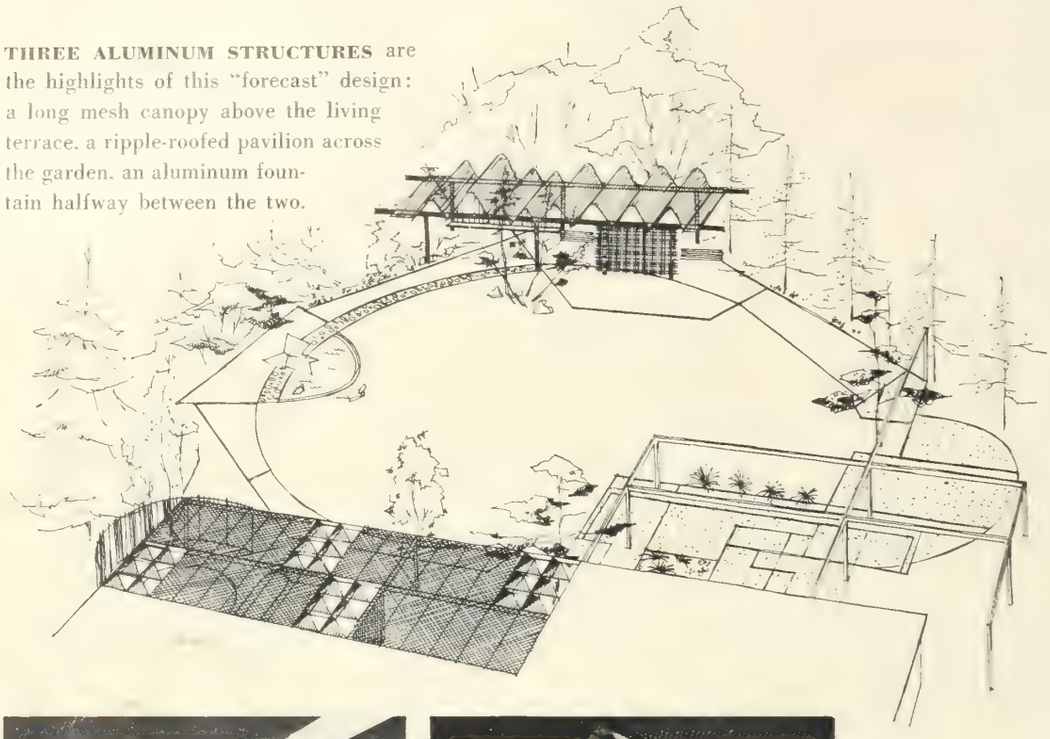


FROM PARBOILED PATIO TO PLEASANT PORCH in one move: this is the transformation you can achieve with standard aluminum forms plus nonstandard imagination and skill. The original patio and terrace, *above*, sizzled all morning in the Southern California sun. Worse still, the house was a glass oven as long as the sun fell on its windows. No one knew this better than Mr. Eckbo, since he lived there. So when he was asked to design an Alcoa "forecast" project, he had the best possible inspiration: the desire to make his own back yard livable. He had a good headstart in the design of the existing paved areas in which redwood strips set off pebbled concrete and polychrome tile inlays, and in his pleasantly planted grounds. To achieve his primary goal of subduing but not excluding the sunlight overhead, he extended the simple wood framing of the house itself to support and accommodate a variety of aluminum components, *opposite page*. He varied mesh units with assemblies of triangular panels arranged in open pyramids both to make and to project an intricate pattern of light and shade. The metal itself is anodized in tones of gold and brown. The designer repeated these tones in the curved fence of aluminum panels that encloses far end of terrace serving his studio. Vertical mesh screen in center of terrace obscures view of living portion from studio end, *right*.

Continued

Metal adorns the garden

THREE ALUMINUM STRUCTURES are the highlights of this "forecast" design: a long mesh canopy above the living terrace, a ripple-roofed pavilion across the garden, an aluminum fountain halfway between the two.





1

2

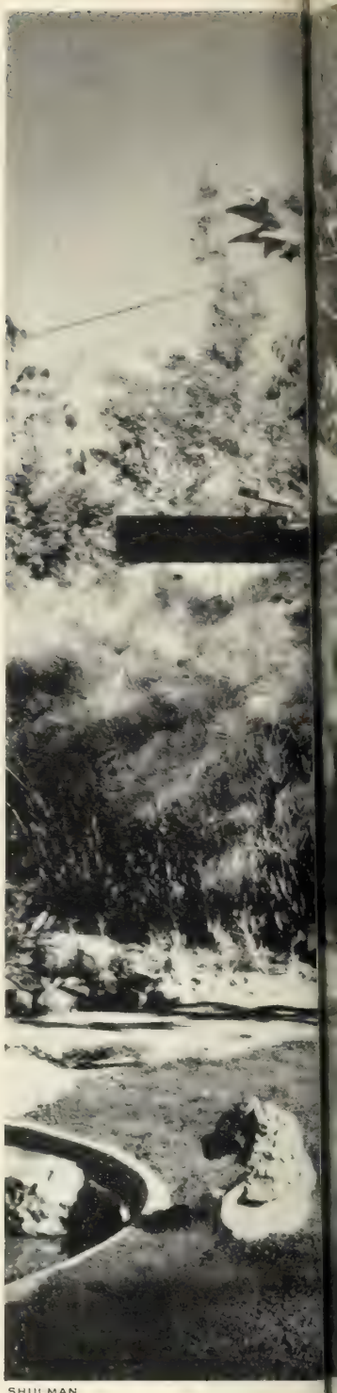


3



4

PUTTING THE PIECES TOGETHER was not as much of a job as it looks, since all the aluminum components, whether bars, rods, solid or mesh panels, were cut and finished according to plan before being delivered to the site. The actual installation, however, was complicated to some extent by the fact that this kind of project had not been done before. The designer himself took part in every phase of the installation. *Above:* **1.** Pre-cut elements of pyramidal roof inserts are assembled on terrace. **2.** Whole sections are light enough to be lifted into place as assembled units, with triangles oriented to give maximum shade. **3.** Designer adjusts tubes of fountain as companion erects pavilion trellis. **4.** Designer assembles fountain at pool edge.



SHULMAN



AIRY ALUMINUM PAVILION not only invites relaxation across the garden from the house, but is an important decorative element in the whole landscape scene. The rippling aluminum roof is of a more open mesh than the terrace cover (page 154) since less shade is required in the lee of trees and sheltering rim of hills. The roof vaults, in natural aluminum finish, vary subtly in width, with the widest span arching over the principal sitting area. The trellis across the front of the pavilion is made up of a gold anodized miscellany of pressed and extruded sections assembled on the job. The screen across the back is a special Alcoa fence pattern. Against it a long bench of 2″ x 3″ redwood strips hangs on aluminum brackets. The clump of California sycamores that looked so forlorn in the original garden, *right*, forms a pretty contrast to the modern lines of the pavilion itself.

FANCIFUL FOUNTAIN, *opposite page*, serves the practical purpose of linking the house and the pavilion with a common focal point. It also reflects the designer's personal interest in plants and plant forms. The fountain is really a huge stylized blossom. The petals are blue-enameled solid aluminum sheets welded together and mounted on an aluminum base. Tapered tubes in the center represent stamens, serve as water jets to splash water into metal chalice beneath. This in turn spills over into shallow concrete pool. (Designer's studio is beyond pool.) Pebbled concrete paths, marked off with redwood strips and containing aggregates that differ in color, texture and composition, encircle garden, leading from house to pool to pavilion and back.



BEFORE

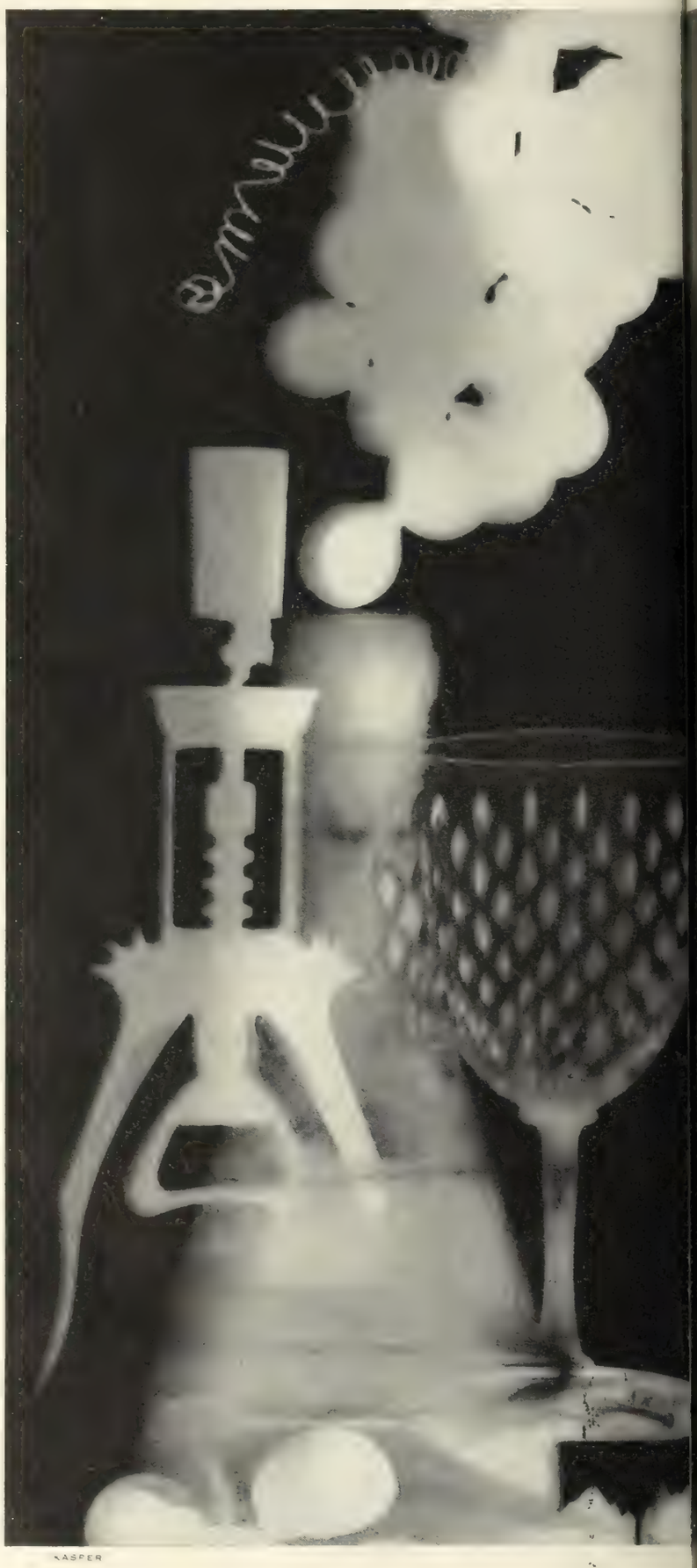
VINTAGE '59

When a truly great wine year comes along, the connoisseurs sound the advance news. But the ordinary wine lover can be just as prompt in savoring the fruits of a memorable vintage.

The year 1959 promises to yield some of the greatest wines in Europe's history. In nearly every important region where grapes are grown, the reports range from tremendously enthusiastic to wildly ecstatic. Red wines, white wines, ordinary table varieties and connoisseur's rarities—nearly all are being pronounced as very good, truly outstanding or simply the finest ever.

A Burgundy grower, Henri Georges, who has spent all his 71 years surrounded by the vineyards of Nuits St. Georges, reports that never in his life has he seen such a harvest. The quality is so high that even wines from lesser vineyards are unbelievably good—fruity and soft. Other experts, especially the shrewd dealers from all over the world, agree heartily. Last November 15, the annual auction of the new Burgundy wines took place at the *Hospice de Beaune*. This auction is a trendsetter for the entire French vintage, since the prices dealers are willing to pay suggest its over-all quality. The bids for the 1959s were almost incredible.

Naturally, the final test must wait until the wines have reached maturity. So why report on them now? For good reason: When a vintage promises to be as great as this one does, the wines are bought quickly; there is never enough to supply everyone. Many of these wines are being bottled and shipped now and will be on the American market within the next few weeks. Whites are usually best when young, some when less than a year old. Most of the reds, certainly the "greats," need maturing, of course. But what matters most is the assurance that you can buy the superb 1959s whenever they are ready. So now is the time to make arrangements with your wine dealer to set aside for you the wines that will be arriving almost immediately, and to reserve the reds that will come along later. Because wine prices are governed by quality *and* supply, you will never buy the 1959s more reasonably than today, before the first bottle has been consumed.



What made 1959 a banner year? Primarily a rare set of circumstances peculiarly beneficent to wine culture. As you may know, wine grapes grow best in poor soil that is unsuitable for any other crop. Many outstanding European vineyards are planted in rocky areas on hillsides so steep that one wonders how anything could cling there and take root. It seems as if the vines need to overcome some challenge to reach their peak. They also need the challenge of weather, for the more northern areas with frostier winters tend to produce the best wines.

Nevertheless, the vines do need the cooperation of good weather at the time the grapes are developing and ripening. They need to be frost free after they begin to bud in the spring. They need plenty of warm summer sun and just the right amount of moisture at the right period. If the summer is rainy, they will miss

Last summer, Europe's vineyards enjoyed an all-time great season. '59 wines promise to be memorable, so be smart—order yours now

By JAMES A. BEARD

the sun. And when harvest time nears, rain may become a dangerous enemy. As the grapes ripen, tiny, delicate fungi called *saccharomycetes* form on the skins. These fungi are very important in the production of wine; they create the fermentation. If rain comes before harvest, it washes away the *saccharomycetes*, and the wine will suffer in quality.

Last year, Europe had the good fortune to be blessed with a perfect summer and fall. As the months went by, the vintners grew more and more excited. Not until harvests were completed could they be sure. But with few exceptions (the Rhône Valley and nearby Piedmont district in Italy had too much rain) the vintner's good luck held. In Burgundy, 1959s may well prove to be the greatest of all. In Germany, Alsace, the Champagne region and parts of Bordeaux they are magnificent, and in some regions of Italy much above average.

■ Here is a detailed account, assembled with the able assistance of Mr. Sam Aaron of Sherry Wine and Spirits in New York:

BURGUNDY: Reds should surpass the famed 1929s. The region's historians go back to the 1875 vintage for comparable quality. Expect good balance—beautiful color, rich in body, fine bouquet. Best of all, the harvest is the largest ever recorded. *Special note:* Lesser (but excellent) Burgundies are due for shipment to the U. S. in 1961 and will be ready to drink soon after.

White Burgundies are outstanding: full-bodied, on a par with—perhaps better than—the 1947s and 1952s. Unusually warm, sunny weather will make some whites high in alcohol and low in acid. They may be short-lived, so drink them young.

BORDEAUX: Best of the 1959 vintage will come from Médoc and Graves districts and will be exceptional. Even wines of lesser vineyards will be of top quality. Their delicacy is likened to the great 1929s, but they will mature fast. In fact, the 1959s will be ready to drink before the 1957s. Quality in St. Emilion and Pomerol districts is not quite up to Médoc, due to heavy preharvest rains, but these wines too are excellent. *Sad note:* The Bordeaux crop was small, so fine 1959 clarets will be scarce.

ALSACE: If you think of Alsatian wines as being very light and simple, you may be in for a surprise. 1959 was a very great year, ranking with 1904, 1911, 1921, 1937 and 1945. The surprise will come when you discover this vintage is full-bodied and round, approaching the quality of the German whites.

LOIRE VALLEY: The Anjou area, around the mouth of the Loire River, sends the happiest of news, especially if you are a lover of that delightful white wine, Muscadet. You'll find the 1959 vintage the best you have ever tasted. What's more, *it is ready to drink now.* The upper Loire Valley had a small but excellent crop. If you like the charming wines of this area—the Pouilly Fumé, the Sancerre and the Quincy—order them early.

POUILLY FUISSÉ: This region, a next-door neighbor to Beaujolais, produced a vintage that should compare with the exceptionally good 1952 Pouilly Fuissés. You can start looking for it later this year.

CHAMPAGNE: After a three-year run of bad luck, Champagne producers are elated. The most optimistic of them think the 1959 vintage may attain the greatness of the famous 1893 Champagnes. Certainly, the 1959s will resemble the 1947s: full-bodied, high in alcohol and heady.

GERMANY: No mistaking the 1959s; they are truly great, probably better than the 1953s and the 1949s, perhaps as good as the fondly remembered 1921s. The 1959s are big wines, high in alcohol, and promise to develop a rich bouquet. Even simple, inexpensive regional wines will be very good. Ordinarily, sugar must be added to these lesser wines, but over 90 per cent of the 1959 vintage has adequate natural sweetness. *A word of warning:* Germans like their wines a bit heavy and sweet; in "great" years, leading Rhine wines and some of the Moselles are quite rich. If you prefer a lighter, dryer wine, you will be happier with the lesser German vintages—the 1957s and '58s. On the other hand, German-wine lovers who were delighted with the '53s can look forward to the new vintage. You will begin to see it on the market in about two years.

ITALY: Most of the news is good. From the region around Verona, the vintage was first-rate. The 1959 Valpolicellos, Bardolinos and Soaves seem likely to be the best of the past two decades. In Chianti, too, the vintage is well above average and the 1959s will be delightful.

■ Only a miracle could produce a vintage year without a few local disappointments. There were several in 1959. From Beaujolais, which supplies the gay red wine so often served *en carafe* in Parisian restaurants, the reports on the 1959 vintage are spotty. Some wines are excellent, others middling to poor. Buy your Beaujolais with care, choosing only those 1959s bottled by leading growers and vintners. The Rhône Valley suffered heavy rains during August and September. This misfortune will deprive the usually robust red wines of Côtes du Rhône of their distinctive "burnt" taste. Some of the 1959 vintage will be pleasant to drink, of course, but expect nothing exceptional. The opposite hazard—a long drought—seriously damaged crops in the Vouvray area of the Loire Valley, and the vintage will be too high in alcohol, too full-bodied, almost coarse.

But these disappointments are so few and scattered that they actually prove the amazing caliber of 1959. It will be a vintage year to remember. It is a great vintage to look forward to.

LATE BULLETIN ON

The new leisure furniture

With the summer only weeks away, a new bumper crop of gay and carefree furniture is ready and waiting to refresh your rooms as the season changes or to brighten the porch, the terrace and the garden. You'll find a new airy lattice look in this year's designs . . . new value in the durable finishes and sturdy fabrics that fairly thrive on inclement weather . . . new versatility in tables, chairs and benches that love the outdoors but will follow you happily indoors at season's end to take up residence in a child's room, a family room or a lighthearted dining room. Assembled herewith are the highlights of the 1960 collections.

THE NEWS IS:

1 **A MOLDED FIBER GLASS SEAT** in a comfortable form-fitting chair with a durable wrought iron frame that comes in fourteen colors. Round coffee table beside it has incised zodiac motifs on its aluminum top, leaf designs on pedestal base. Birdcage is wrought iron, thoughtfully painted non-toxic white. Molla.

2 **REDWOOD SLIMMED DOWN** in a gracefully shaped garden bench that proves the wood long known for its resistance to weather can be light in appearance as well as sturdy. The contoured back and seat are laced with black and white plastic webbing; the iron frames are painted white. Shaver Howard.

3 **THE NEW LOW SCALE OF A DRUM-SHAPED TABLE** and ottomans, equally disposed to patio or indoor use. The painted wrought iron frames come in eleven colors; the polyfoam seat cushions are covered in a water-repellent cotton. Salterini.

4 **THE BRIGHT-COLORED FINISH OF A CAFÉ TABLE** that would make a pretty stop-off at the end of a garden path. The hardwood slat top of the table is painted pale orange, gold, or H&G's Cerulean Blue as well as white, the wrought iron base and chairs, painted to mix or match. Salmanson.

Shopping information, page 171

Continued

PHOTOGRAPHED BY MORRISON
AT AMSTER YARD, N.Y.C.
AND JAMAICAN ORIGINALS



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2



3



4



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3

THE NEWS IS:

1 THE LATTICE BASE OF A PATIO TABLE with a glass top and lattice-backed chairs to match. Cast iron frames have an unusual lead-colored finish that imparts elegance. Grille details give the threesome lightness combined with strength. The seat pads have zip-off covers. Lee L. Woodard Sons.

2 THE BAMBOO LOOK IN A DIRECTOR'S CHAIR with oriental overtones. It combines the portability and rugged constitution needed for outdoor use with the solidity and importance that belong to the best of indoor furniture. The varnished hardwood frames are shaped like bamboo and the slip-off seats and backs are made of canvas. Telescope Folding Furniture Co.

3 THE ANGULAR BACK OF A RATTAN ARMCHAIR that is imported from Hong Kong. It can bask in the sun or the rain with no bad after-effects but it would also make a long-lived addition to a boy's bedroom or a family room. Otto Gerdau Co.

Opposite:

4 SLEEPING COMFORT IN A RATTAN LOUNGE. This suave daybed comes with a foam rubber mattress, wedge-shaped back bolsters and arm bolsters—all covered in a linen-like fabric. For summer window dressing or airy space dividers: pierced wooden panels available in a variety of arabesque motifs ready to paint in H&G colors. Furniture by Vogue Rattan Mfg. Co.

For a variety of chaises, see page 194

Shopping information, page 191

Continued





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2



THE NEWS IS:

1 EXPANDED METAL in a deceptively fragile-looking loveseat that would make a compact and comfortable addition to a postage-stamp patio. Expanded steel lattice makes curved back of bench; wrought iron, the frame. Plantation Patterns.

2 SECTIONAL ARRANGEMENTS FOR POOLSIDE. Sopping swimmers can lounge with impunity on these settees since the frames have a rust-resistant finish. the foam cushions and bolsters, durable plastic covers. Sections are straight, or right-angled for corners, with right arm, left arm or none. Selrite.

3 A RATTAN CANOPY BED as fanciful as a fairy tale, to make any bedroom look summery the year round. Though a contemporary import from Hong Kong, this bedstead has a delightfully Victorian look, enhanced here by curtains and a valance made of flower-sprigged sheets to match those on the bed. Tropi-Cal.

4 THE LATTICE BACK OF A RATTAN CHAIR. Called the "Mandarin," it is a modified version of the romantic peacock chair and comes in saffron-toned finish. Arms have brass ferrules: foam rubber cushions are removable. Ficks Reed Co.

5 THE FRENCH COUNTRY LOOK achieved by a faithful reproduction of the popular painted-iron Montgolfier chair. Four of these chairs circling a pedestal table with white Carrara glass top would give *al fresco* entertaining the charm of lunching in the Bois de Boulogne. Arbuck Collection by Gallo Furniture Co.

6 STRETCHABLE WEBBING in the "Cobweb" chair. The seat: spun of elasticized plastic rope has a wonderfully frivolous look that matches holiday spirits. For the convenience of Miss Muffets who like to take their relaxation on the beach, the steel frame folds up for carrying. It has a rust-resistant enamel finish, comes in a variety of summery colors. French Cobweb Chair Co.

7 A SQUARE-CANOPIED TABLE as gay and shapely as a carousel. The Hyacinth-painted aluminum frames support a patterned fiber glass table top and a Saran awning. Aluminum chairs have mahogany arms and brass finials. The Troy Sunshade Co.

Shopping information, page 191

MORRISON

BEADLE



4



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6



7



New motif for summer living

The lattice look

On everything from dinner plates to accent rugs,
grille patterns are providing new surface enrichment,
engaging lightness and depth, a new sense of the outdoors indoors,
and a fresh see-through view of everything within range



BEADLE

Left:

WROUGHT IRON FRETWORK skirting glass-topped tables sets the pattern for a warm weather buffet on the porch, which you see in color on our cover. Several small tables often work out better than a large one when your space is limited. Arrange them according to your menu using each table to serve a separate course. Another time you might use them for cozy foursomes at a sit-down supper. Set out for this buffet: lattice-edged dinner plates in white milk glass and companion black salad plates, by Westmoreland Glass; sterling in a contemporary vein, "Continental" by International Silver. Console tables by the Birmingham Ornamental Iron Co.

Opposite page:

FULL GAMUT OF GRILLWORK that spells the lattice look: **1** Wool loop rug in a parquet design, any color, any shape and size, by Edward Fields. **2** "Flower Plaid" wallpaper in green, yellow or blue on white, by Woodson Wallpapers. **3** Three-panel natural rattan screen 66″ tall, by Tropi-Cal. **4** Hanging lamp of fishnet embedded in plastic, by Raymor. **5** Adaptation of the Empire bench with latticed metal seat, in antique silver finish, from Casa Azul. **6** Pretty ceramic cachepot with basket-like holder and red and white beaded pompon roses, imported by Bonwit Teller. **7** Walnut folding bed tray, net side pockets, by Tomorrow's Heirlooms. **8** Umbrella stand of rattan basketry with a brass base, Bloomingdale's. **9** Bath rug with criss-cross of red and blue on white, a tidy 21″ x 36″, Bloomingdale's. **10** Covered casserole, 2½-quart capacity, laced with tones of blue or green on white, from Sweden House. **11** White china pitcher with a collar of blue and green fretwork, in Contempri China designed by Paul McCobb. **12** Fornasetti wastebasket, a 12″ high metal cylinder painted white with overprinting of gold caning design, at Saks Fifth Avenue. **13** Candle warmer in china lattice bowl with brass cover and handles and **14** an extensible brass trivet, both from Bloomingdale's.

YAMASHIRO



The lattice look *continued*



JEFFERY

A CHECKERBOARD OF LATTICE TRIVETS strategically arranged on your serving table or sideboard not only protects it from hot casseroles and platters but also provides an interesting new surface treatment. Here teak squares by Dansk Designs cover Carrara glass-topped mahogany bar cart by Harvey Probber. (Another time you might use bamboo trivets.) The other principals: casseroles of French porcelain in white with a banding of gray flowers, English walnut and mahogany salad bowls, Italian earthenware plates, giant ebony and pewter shakers, an ice bucket with latticed cane cover.



Left:
A LATTICE CUT-OUT TABLE CLOTH, spread over a petticoat of contrasting color makes a splashy cover for a party table. The three-dimensional effect here is achieved with washable white felt by S. M. Hexter over moss green cloth (with dinner-sized napkins to match) by Craig Creations. As an alternative to felt, you might lay broad ribbons in a lattice pattern over a contrasting cloth. Congenial accessories here are scalloped dessert plates in brilliant green French pottery with hand-painted white posies; mugs to match; porcelain-handled stainless steel fruit knives and forks from England; and a brimming basket in a see-through weave of bamboo.

For additional shopping information, see page 191

HOUSE & GARDEN'S

Specialty Meats Cook Book







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HOUSE & GARDEN'S

Specialty Meats Cook Book

BY HELEN EVANS BROWN

Those tasty morsels known to the French as *abats de boucherie*, to the English as offal, and to us, more euphemistically, as specialty meats have fluctuated in favor throughout the centuries. The Romans held *omenta* in great esteem and concocted dishes of sweetbreads, brains and liver with honey and spices, whereas Tudor England spurned these "humbles" and considered them fit only to be served in a "pye" to the lower orders (or unruly children) who were seated below the salt—from whence came the phrase "to eat humble pie."

Specialty meats (not to be confused with cold cuts) are both interior and exterior parts of the animal, ranging from head to tail, from ears to feet, with particular emphasis on the delicate organ meats—brains, liver, kidneys, sweetbreads and tripe. Although they have not always been as well regarded in the U. S. as they merit, many travelers abroad who have swallowed their prejudices along with a delectable *tripes à la mode de Caen* or *cervelles au beurre noir* are now eager to duplicate these dishes at home. The following recipes will help you to enjoy the succulence of these once unconsidered trifles.

Shopping information for cook book cover, see page 191.

BRAINS

In this country brains are all but ignored and many cook books give them but passing mention. Veal, beef, pork and lamb brains are all good eating and the flavor is similar. Veal brains, being the most sought after, are naturally the highest in price. They weigh about a half-pound each. Beef brains weigh from three-quarters of a pound, pork and lamb brains from three to four ounces. Figure on a pound of brains for three or four servings. Brains are very perishable and should be parboiled as soon as possible after purchase. As the primary preparation for all dishes made with brains is the same, this can be done ahead of time.

To prepare brains

Wash brains well in cold water, then soak in salted water (1 tablespoon salt to 1 quart water) for half an hour. Remove membrane and blood clots (see illustration of technique on next page). Simmer in salted acidulated water (1 teaspoon salt and 1 tablespoon lemon juice for each quart of water) or in court bouillon for 10 minutes. Do not boil and do not overcook lest they lose their delicate texture. Plunge immediately into cold water, cover and store in the refrigerator until ready to use—but no longer than 1½ days.

Brain Fritters

Prepare brains as directed, cut in 1" cubes and marinate in French dressing for 1 hour. Drain well. Beat 1 egg, add ½ cup milk, ½ teaspoon salt, ½ teaspoon baking powder and 1 cup flour. Beat until smooth. If too thick, add a little more milk. Dip brains in this batter and fry in deep hot (360°-365°) fat until nicely browned. Serve with tomato, mushroom or tartar sauce.

Brains au Beurre Noir

2 pounds brains, parboiled
Flour
½ cup butter
Toast, chopped parsley
2 tablespoons vinegar
1 tablespoon capers

Prepare brains according to directions. Dry, dust lightly with flour and brown in ¼ cup butter. Put each cooked brain on a piece of toast and sprinkle with parsley. Add remaining butter to pan and cook until a deep amber, add vinegar and capers. Pour over brains and serve at once. Serves 6.

Brains with Lasagna

½ pound ground veal
½ pound ground beef
2 tablespoons butter
1 pound brains, parboiled and chopped
1 cup chopped cooked spinach
¼ cup grated Parmesan cheese
1 tablespoon minced parsley
2 teaspoons salt
½ teaspoon crushed rosemary
Pepper
Light cream
6 ounces cooked lasagna
Butter or olive oil
Grated Parmesan cheese

Cook beef and veal in butter until lightly browned. Add brains, spinach, cheese, parsley, seasonings and enough cream to make mixture soft. Arrange a layer of lasagna in a buttered casserole, add a layer of meat mixture and continue in that order until casserole is full, making top layer lasagna. Brush top with butter or oil, sprinkle with grated cheese and bake in a moderate (350°) oven for 20 minutes. Serves 6.

Specialty meats comprise all the edible parts of an animal other than the flesh. In this cook book are recipes for the following:

- *BRAINS*
- *HEART*
- *KIDNEYS*
- *LIVER*
- *MARROW*
- *OXTAIL*
- *SWEETBREADS*
- *TONGUE*
- *TRIPE*

How to clean brains

Techniques demonstrated by Dione Lucas



Firm brains by soaking in ice water. Starting at loosest point, carefully peel off covering membrane and threadlike blood clots.

Scalloped Brains

Prepare a pound of brains as directed. Cut in small pieces, combine with 1½ cups Mornay sauce, put in scallop shells or ramekins, sprinkle with buttered crumbs and bake at 350° until hot and brown. *For Mornay Sauce:* Add ½ cup grated Cheddar or Gruyère cheese to 1½ cups medium cream sauce. Serves 4.

Scrambled Brains

This delicious breakfast dish, in its simplest form, is made by mixing small pieces of parboiled brains with eggs while scrambling them. Another way is to combine chopped brains with chopped hard-cooked eggs (3 eggs to each brain) and scrambling them with 6 raw eggs mixed with 2 tablespoons cream. Sprinkle scrambled brains with minced parsley and serve on toast.

Brains Vinaigrette

1 pound brains, parboiled and sliced
¾ cup olive oil
¼ cup wine vinegar
2 tablespoons red wine
¾ teaspoon salt
1 tablespoon each: chopped chives, capers, green olives, parsley
Freshly ground black pepper to taste
Watercress

Arrange sliced brains neatly, overlapping, on a serving dish. Combine all other ingredients for sauce vinaigrette. Pour sauce over brains and chill. Garnish dish with cress and serve. Serves 4.

Brains Gribiche

1 pound brains, parboiled and sliced
2 hard-cooked egg yolks, mashed
⅔ cup olive oil
¼ cup wine vinegar
1 teaspoon salt
1 teaspoon chopped tarragon
½ teaspoon each: chopped capers, gherkins, parsley
2 hard-cooked egg whites, chopped

Arrange brains on dish as for Brains Vinaigrette. Chill. Mix remaining ingredients. Serve brains with this Sauce Gribiche. Serves 4.

Brains Mayonnaise

Chill and slice prepared brains and serve on a bed of lettuce. Mask with mayonnaise and garnish the dish with radishes, green onions, ripe olives and cherry tomatoes.

SWEETBREADS

Sweetbreads are highly prized—and therefore expensive—but they have little waste and their delicious flavor is worth an occasional splurge. A pair of sweetbreads (one pound) will serve from two to four, depending on how they are prepared. Many connoisseurs consider them best when served simply, in cream sauce, for then their delicate flavor reigns supreme. They may also be prepared in any of the styles recommended for brains. Immediately after sweetbreads are purchased, soak them in cold water. Then simmer them for 20 minutes in acidulated water (1 tablespoon lemon juice and 1 teaspoon salt to each quart of water). Drain, plunge immediately into cold water to stop cooking and make them firm, then clean by removing inedible parts, connecting tube and membrane. Do not remove the outer skin if you intend to cook sweetbreads whole. Most sweetbreads are veal, but beef and lamb sweetbreads are also good eating. Beef sweetbreads require an extra ten minutes cooking.

Braised Sweetbreads

3 pairs sweetbreads, cooked for 5 minutes only
2 tablespoons and ¼ cup butter
1 medium onion
1 large carrot
2 stalks celery
2 tablespoons minced ham
Marjoram, parsley, salt, pepper
1½ cups veal or chicken stock
¼ cup Madeira

When sweetbreads have cooked for 5 minutes, plunge them into ice water. Clean. Brown dried sweetbreads lightly in 2 tablespoons butter. Chop onion, carrot, celery, add ham, a pinch of marjoram and two sprigs of parsley and put in a casserole with ¼ cup melted butter. Cook over a low heat until the vegetables just begin to brown, then put the sweetbreads, whole or cut in large pieces, on top. Add stock, season with salt and a little pepper, cover casserole and cook in a 350° oven for 60 minutes. Put sweetbreads on toast and keep warm. Strain sauce, pressing vegetables through a sieve, and add Madeira. Reduce sauce if necessary by cooking quickly. Correct seasoning and pour sauce over sweetbreads. Serve at once. Serves 6.

Sweetbreads Bearnaise

Split cooked sweetbreads, dip them in melted butter and broil on each side until nicely colored. Serve with Bearnaise sauce and a purée of fresh peas.

For Bearnaise Sauce: Cook 1 tablespoon chopped shallots in 3 tablespoons tarragon vinegar until reduced by half. Press through a sieve into a small heavy bowl. Add 3 egg yolks and a pinch of dry mustard and put bowl over a pan of hot—not boiling—water. Melt ¼ pound of butter and whip into the egg yolk mixture a little at a time. As the sauce thickens, pour in more butter, quickly, until all is used. Keep sauce over warm water until ready to serve. If too thick, add a little hot water just before serving.

Sweetbread Collops

Cut cooked sweetbreads in slices about ⅓" thick, dip in seasoned flour and sauté in butter, about 6 minutes on each side. Serve with lemon wedges or on toast with Hollandaise sauce.

Sweetbreads Florentine

Put a layer of chopped, cooked, seasoned spinach in the bottoms of scallop shells or ramekins. Cover with sliced cooked sweetbreads, mask with Mornay sauce, sprinkle with a little grated Parmesan cheese and bake at 400° until mixture is hot and the top browned. *For Mornay sauce:* To each cup of thin cream sauce add 2 tablespoons each grated Gruyère and Parmesan cheese or ¼ cup grated Cheddar cheese. Cook until cheese is melted.

Creamed Sweetbreads

Cut or break a pound of cooked sweetbreads in pieces. Make a cream sauce by cooking 3 tablespoons butter and 3 tablespoons flour for 2 or 3 minutes, then adding 2 cups thin cream and 1 teaspoon salt. Cook, whipping with a wire whisk, until thickened and smooth. Add sweetbreads and cook 15 minutes. A tablespoon of sherry or Madeira or a little nutmeg may be added for flavoring, if desired. Serve on toast or in pastry shells. The creamed sweetbreads may also be combined with a cup of diced cooked ham or mushrooms or both and baked in a pie or served in vol au vent shells as a party dish.

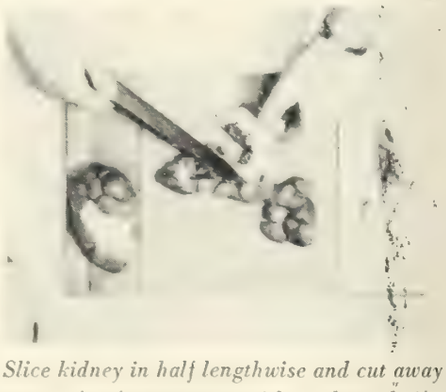
Sweetbread Salad

Cut cooked sweetbreads in small pieces and for each cup sweetbreads add ⅓ cup diced celery, 2 tablespoons finely minced green onions, ½ cup halved seedless grapes, ¼ cup sliced blanched and toasted almonds. Mix. Dress with mayonnaise that has been combined with a little unsweetened whipped cream.

KIDNEYS

A perfectly cooked kidney is the sign of a good chef. Beef, veal and lamb kidneys are usually preferred to pork kidneys because of flavor, but all are high in nutritional value. A beef kidney weighs a little over a pound; a veal kidney half to three-quarters of a pound; lamb kidneys two to two-and-a-half ounces each. One pound of kidneys will serve four. Kidneys must be cooked quickly to be tender; when overcooked they toughen. The only exception to this is when they are used in a stew, casserole or pie that requires long, slow cooking which makes them tender again. Kidneys should be washed in cold water, the outer skin removed and the tubes and fat cut out with a sharp-pointed knife.

How to clean veal or beef kidneys



Slice kidney in half lengthwise and cut away excess fat from center with a sharp knife.

Deviled Lamb Kidneys

12 *lamb kidneys*
¼ *pound butter*
¼ *cup minced onion*
1 *clove garlic, pressed*
Dash of cayenne, Tabasco
2 *teaspoons prepared mustard*
2 *tablespoons dry sherry*
½ *teaspoon pepper*

Split kidneys and remove hard center but do not cut completely in half. Spread flat. Mix remaining ingredients together, spread the cut side of the kidneys with the mixture and broil, spread side up, until juicy and tender—about 5 minutes. Arrange on toast, pour the drippings over the kidneys. Serves 6.

Onions Stuffed with Kidneys

Allow 1 large onion for each serving. Boil for 5 minutes, remove peel, cut a slice from the top and scoop out the inside, making a hole large enough to hold a whole lamb kidney. Clean kidneys, sprinkle with salt and pepper, put one in each onion and add 1 tablespoon butter and ¼ teaspoon prepared mustard to each. Wrap in foil and bake in a 375° oven for 40 minutes. Serve the kidney-stuffed onions in the foil.

How to clean lamb kidneys



Pull off outer fat; insert thumb at core and remove thin membrane around the kidney.



Cut kidney in half lengthwise; scrape with knife to loosen core of fat, connecting tubes.



Turn over; cut down on slant with sawing motion while pulling core with left hand.

How to split lamb kidneys for broiling



Starting at bottom of kidney, slice lengthwise but do not cut kidney through at top.



Spread flat, loosen core with fingers. Use sharp scissors to snip out core and tubes.



Skewer flat with toothpicks so kidney will curl at outside edges under broiler heat.

Veal Kidneys with Madeira and Sour Cream

3 *veal kidneys, skinned, cleaned and thinly sliced*
Flour
¼ *pound butter*
½ *cup Madeira wine*
¼ *cup sour cream*
Salt, pepper

Dust sliced kidneys with flour and sauté very quickly in butter, using a large skillet so all kidneys will cook in 3 or 4 minutes. Remove to a warm dish. Add Madeira to pan, carefully stir in sour cream (keep heat low so cream does not curdle). Stir, season with salt, pepper, pour sauce over kidneys and serve at once. Serves 6.

Kidneys Bordelaise

1 *pound kidneys, cleaned and sliced*
¼ *cup butter*
Sliced cooked beef marrow (see Marrow)
Bordelaise sauce

Cook kidneys quickly in butter. Arrange on a platter, top with sliced cooked beef marrow and serve with Bordelaise sauce. Serves 4.

For Bordelaise sauce: Cook 3 tablespoons minced shallot or green onion, 1 cup red wine, a pinch of thyme, a small piece of bay leaf and a couple of crushed peppercorns until reduced to ¼ cup. Strain, pressing out all juices. Add 1 cup sauce Espagnole or canned beef gravy to the liquid, heat, add ½ teaspoon lemon juice and 1 tablespoon butter. Stir until butter is melted.

Kidney Stew

1 *beef kidney, cleaned and cut in thin slices*
½ *cup chopped onion*
¼ *cup butter*
¼ *cup flour*
2 *cups beef stock*
¼ *cup red wine or tomato purée*
Salt, pepper, tarragon or thyme

Cook kidney and onion in butter. Do not overcook. Remove kidney and keep warm. Add flour, stock and wine or purée to pan. Cook until thick. Season to taste with salt, pepper and a little tarragon or thyme. Pour sauce over kidneys and serve at once with rice or mashed potatoes and thinly sliced carrots cooked until tender but crisp and dressed with butter and minced parsley. Serves 4.

Kidneys in Red Wine

1 *pound kidneys, any kind*
¼ *cup butter*
1 *small onion, chopped*
1 *cup sliced mushrooms*
½ *cup red wine*
¼ *cup stock*
Salt

Clean and slice kidneys. Brown quickly in butter. Remove and keep warm. Add onion and mushrooms to pan, adding more butter if necessary. When onion is transparent, pour in wine and stock, bring to a boil, add kidneys and salt to taste and cook a minute or less, just to heat through thoroughly. Serve at once with rice or on toast. Serves 4.

MARROW

Marrow on Toast

Have beef bones from the leg or shank sawed in pieces about 2" to 2½" long and bake them in a 350° oven for ½ hour. (Marrow bones may also be steamed for the same length of time but baking browns them and improves their appearance as well as flavor.) Arrange marrow bones on pieces of toast, allowing 3 or 4 for each person, and serve at once. The bones help keep the heat in the marrow. At the table, push marrow onto toast, sprinkle it with salt and eat it as a first course. As few households boast marrow spoons, use oyster forks or slender fruit knives for poking out the marrow.

When serving marrow as a finger food appetizer, bake as above, remove marrow and spread on Melba toast or crackers. Sprinkle with salt and, before serving, slip under the broiler to become piping hot.

Apple and Marrow Pie

5 *pounds marrow bones*
Salt
2 *pounds Pippin apples*
Pastry for 10" *pie*
½ *cup raisins soaked for several hours in*
½ *cup port*

Put marrow bones in 350° oven for 15 minutes, then remove marrow, slice and sprinkle with salt. Peel and slice apples. Line a 10" pie pan with pie crust, add apples, then marrow, then top with soaked raisins. Pour on any port that raisins did not absorb. Top with crust, slash, and bake at 425° for 15 minutes. Reduce heat to 3[illegible] continue baking until nicely browned. Serves 4

SPECIALTY MEAT COMBINATIONS

Fritto Misto

This famous Italian dish is a good way of using specialty meats in combination. Chicken and calf's liver, sweetbreads, brains, tripe and kidneys may all be used and often vegetables such as artichoke hearts, slices of zucchini and cauliflower buds are included. These are all dipped in batter and fried in deep 365° fat until nicely browned. With the exception of the chicken livers, liver and kidney, the meats should be precooked and the vegetables should be parboiled before being deep fried.

For the batter: Beat 2 eggs well, add ⅔ cup milk, 1 cup flour, ½ teaspoon salt and a dash of pepper. Beat smooth. Dry meats before dipping them in batter.

Specialty Meat Fondue Bourguignonne

(shown on cook book cover)

A different version of fondue Bourguignonne, this is a good way for the hostess to serve, and let her guests select from, a variety of innards. Arrange cubes of calf's liver, whole or halved chicken livers, quartered lamb kidneys or cubes of veal kidney and good-size pieces of precooked sweetbreads and brains on a dish. The procedure is the same as for the fondue made with cubes of filet of beef. Have an alcohol-heated fondue Bourguignonne unit (or an electric skillet or chafing dish) in the middle of the table and keep at least a half-pound of melted butter sizzling hot in it (you may substitute a light cooking oil if you wish). Provide each guest with a long-handled fondue fork so he can spear his favorite tidbit and swirl it around in the sizzling butter until it's done to his liking. Have a selection of sauces and garnishes, such as Bearnaise sauce, curried mayonnaise, garlic sauce, Dijon mustard, tartar sauce, sour cream, chutney, chopped pickles, chopped chives, etc. Each guest dips his cooked tidbit into the sauce of his choice and eats it piping hot with crusty bread and a glass of wine —Burgundy, of course.

HEART

Heart is another much-neglected meat. Hearts are usually stuffed and baked or braised, as most cooks believe they require long cooking. However, like kidneys and most other innards, they are tender if cooked for a short time. Overcooking makes them toughen and they then have to be cooked lengthily to become tender again. A veal heart weighs close to a pound; a beef heart three to four pounds; pork heart about half a pound; lamb heart four or five ounces. A pound of heart serves two or three. Hearts should be washed thoroughly and the arteries and heavy fat removed with a sharp knife. If the heart is to be sliced, it should be split first.

Stuffed Baked Heart

1 *beef heart or 2 veal hearts*
2 *cups toasted bread crumbs*
1 *onion, chopped and cooked in ⅓ cup butter*
1 *egg*
1 *teaspoon salt*
½ *teaspoon rosemary*
¼ *cup flour seasoned with ½ teaspoon salt*
3 *tablespoons shortening*
1 *cup red wine, stock or tomato juice*

Wash and trim heart and enlarge opening. Make a stuffing with bread crumbs, onion, egg, seasonings. Fill hearts, skewer or sew opening, dust with seasoned flour and brown in shortening in a Dutch oven or casserole. Add red wine, stock or tomato juice, sprinkle with salt, cover and simmer on top of the range or bake in a 350° oven for 2 hours or until fork tender. Serves 6.

Sautéed Heart

Slice heart ½" or ¾" thick, dust with seasoned flour and sauté quickly in butter, using ¼ cup butter for each pound of heart. Serve sprinkled with minced parsley and accompany with a wedge of lemon. Or serve with the following *Sauce Piquant:* Cook a small onion, minced, in 2 tablespoons butter and ¼ cup red wine vinegar until vinegar is absorbed. Add 1 cup canned beef gravy, 2 teaspoons minced parsley, a dash of Tabasco, ¼ teaspoon salt, a grind or two of fresh black pepper and 1 tablespoon chopped capers or sour pickles. Heat and serve.

OXTAIL

These appendages are especially delicious. An oxtail weighs about two pounds and serves two or three. Oxtails make a wonderfully rich soup, stew or ragoût.

Oxtail Casserole

2 *pounds oxtails, disjointed*
Seasoned flour
1 *cup chopped onion*
¼ *cup butter*
½ *cup red wine or tomato juice*
2 *cups stock*
Salt, pepper, rosemary
Small peeled onions, baby carrots, sliced celery, mushrooms

Dust oxtails with flour. Cook onion in butter until wilted. Add oxtails and brown lightly. Add wine and 2 cups stock (or water). Add 1 teaspoon salt, a little pepper and a good pinch rosemary. Simmer for about 3 hours, or until almost tender. Put in a casserole with the vegetables. Cook in a 375° oven for 45 minutes or until the vegetables are tender. Thicken sauce if desired. Serve with mashed potatoes or noodles. Serves 6.

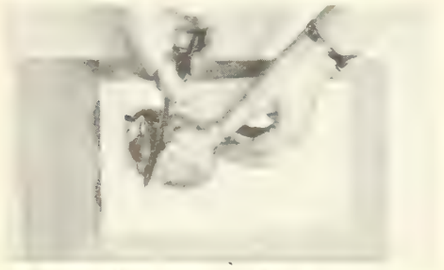
Oxtail Soup

1 *oxtail, disjointed*
Seasoned flour
¼ *cup shortening*
3 *quarts water*
1 *teaspoon salt*
Herb bouquet (parsley, bay leaf, marjoram or thyme)
1 *cup each: diced carrot, celery, onion*
Salt, pepper
2 *tablespoons parsley*

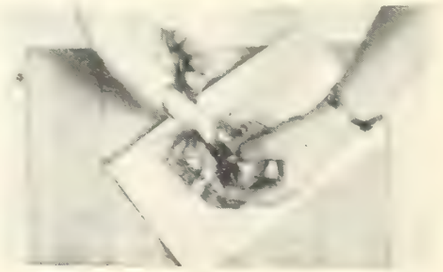
Dust oxtail with flour and brown in shortening. Add 2 quarts water, 1 teaspoon salt, herb bouquet, and simmer until tender—3 hours or more. Skim, add 1 quart water and diced vegetables. Cook until vegetables are tender. Correct seasoning, add parsley and serve from a tureen with hot bread, preferably homemade. Meat may be removed from the bones before vegetables are added, if desired. Serves 8.

How to clean and stuff veal heart

KASPER



1. Remove fatty covering from around heart and cut away tube at the top with scissors.



2. Snip away the tube and arteries from the inside, making pocket for the stuffing.



3. Wash heart well in cold water. Dry. Fill pocket in heart with the desired stuffing.



4. Sew up opening with strong needle and thread, using crossover herringbone stitch.



5. Cut thin strips of salt pork and press into long pointed larding needle with thumb.



6. Thread pork through surface of heart to keep it from drying out during cooking.

Grilled Oxtails

Have oxtails disjointed, allowing 1 per person. Use only the large, meaty end. Barely cover oxtails with water, add 1 onion, a couple of cloves, some salt and a little marjoram. Cover and simmer until tender (about 3 hours or a little longer). Drain, saving stock for soup, dry, dip in melted butter and roll in fine bread crumbs. Broil until nicely browned on all sides. Serve with Sauce Diable. Supply finger bowls.

For Sauce Diable: Chop 2 shallots or green onions and cook in 2 tablespoons butter until transparent. Add 3 tablespoons vinegar, 1 teaspoon dry mustard, 1 tablespoon Worcestershire sauce, a dash of Tabasco and 2 cups sauce Espagnole or brown gravy (you may also reduce oxtail stock, season, thicken slightly with flour and butter kneaded together and use it in place of the sauce or gravy).

LIVER

Liver, including chicken liver, is perhaps the most popular of all the inner meats with gastronomes. It is high in minerals and vitamins as well as in flavor, but, like so many of the other specialty meats, to overcook it is to ruin it. A whole beef liver weighs about ten pounds; a calf's liver three pounds or a little more; lamb's livers are about a pound apiece. One pound of liver will serve three to four.

Broiled Liver

Have liver sliced at least ¾" thick, preferably thicker. Brush each side with melted butter or bacon fat. Broil 3 to 6 minutes a side over charcoal, or broil under the broiler with rack about 5" below the heat for 3 to 4 minutes a side, until brown on the outside but still pinkish inside. The best way to tell if the liver is done to your liking is to make a slit with a sharp knife. Sprinkle cooked liver with salt and pepper, put a piece of butter on top or a crisp slice or two of bacon on each side and serve with a wedge of lemon.

Liver with Herbs

2 pounds calf's liver, sliced thick
¼ cup and 2 tablespoons butter
1 tablespoon each: minced parsley, chives, tarragon
2 tablespoons lemon juice

Sauté liver quickly in ¼ cup butter until brown but still pink inside. Remove to hot platter. Add to pan remaining butter, herbs and lemon juice, cook for a minute or two and pour over liver. Serves 6-8.

Chopped Liver Appetizer

2-pound piece calf's liver
1 large mild onion, chopped
½ cup rendered chicken fat

Bake liver without seasoning in a 350° oven until meat thermometer registers 145°-150°. It will still be pink and juicy. Remove skin and veins and cut in very small dice, saving any juices. Cook onion in ¼ cup chicken fat until thoroughly wilted. Mix with liver and chill. Just before serving, mix in remaining chicken fat. The liver is salted at the table (if salt is added during cooking or chilling, the liver will have a bitter flavor). Serve with pumpernickel bread. This will serve 8-10 as a first course, 16-20 as a cocktail appetizer.

Calf's Liver, Chinese Style

1 pound calf's liver, sliced ⅓" or more thick
1 tablespoon cornstarch mixed with 1 teaspoon salt, a few grains freshly ground black pepper
4 tablespoons oil
2 green onions, cut in long thin diagonal strips
1 green pepper, cut in thin strips
½ cup tomato juice
1 tablespoon soy sauce
1 tablespoon cornstarch mixed with 2 tablespoons water
1 large tomato, peeled, seeded, cut in eighths

Sprinkle liver with cornstarch mixed with salt and pepper and cook quickly in 3 tablespoons oil. Remove and keep warm. Add to pan remaining oil, onions and green pepper. Cook 1 minute, stirring, then add tomato juice, soy sauce and cornstarch mixed with water. Cook until the sauce is clear. Return liver to pan with tomato pieces. Heat quickly in the sauce. Serve liver and sauce with rice. Serves 4.

Braised Liver

3-4-pound piece calf's or beef liver
¼ pound salt pork cut in long, thin strips
3 tablespoons shortening
1 teaspoon salt
Freshly ground pepper
1 tablespoon flour
2 teaspoons dried sweet basil
1 onion, chopped
1 carrot, chopped
1 cup red wine
Stock
¼ cup each: butter, flour

Lard the liver with the salt pork strips (see illustration of technique) and tie it compactly. Brown in the shortening in a Dutch oven or heavy iron pot. Sprinkle with salt, pepper, 1 tablespoon flour and sweet basil. Add onion, carrot and red wine. Cover and cook for 10 minutes. Remove cover, insert meat thermometer in liver, add 1 cup stock and bake at 350° until thermometer registers 145°-150°, basting occasionally and adding sufficient extra stock to make 3 cups sauce in all. Correct seasoning. Thicken sauce with mixed butter and flour. Serve with mashed potatoes. Serves 6-8.

Chicken Liver Paté

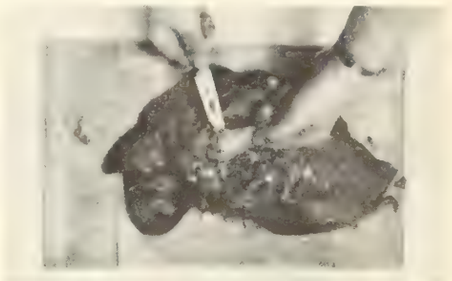
1 pound chicken livers, cleaned and cut in pieces
½ cup minced onion
¼ cup butter
2 egg yolks
¼ cup heavy cream
1 tablespoon flour
¾ teaspoon salt
½ teaspoon tarragon (or ¼ teaspoon each: thyme, allspice)
Few grains pepper
2 tablespoons cognac

Cook onion in butter until transparent. Add chicken livers and cook until colored. Do not overcook. Beat egg yolks slightly, mix with cream, add other ingredients, including onion and chicken livers, and purée in a blender until smooth or force through a sieve. Put in a buttered casserole or a small loaf pan lined with bacon slices, cover the top with buttered paper or bacon slices, stand in a pan of water and bake at 300° for 1 hour. Chill before serving. Serve with crisp hot toast as an appetizer or on lettuce, sliced and garnished, for a first course. Serves 8 as first course, 12 as appetizer.

How to clean and lard a calf's liver



Loosen covering skin at thin end of liver, work fingers underneath and pull skin off.



Pull with fingers and use knife in sawing motion to cut tough fibers from underside.



Insert strips of salt pork with larding needle to provide fat and flavor during braising.



With thinner larding needle, alternate thin strips of pork with thick. Fold ends over.

Chicken Liver Casserole

1 pound chicken livers
¼ cup butter
Salt, freshly ground pepper
1 cup rice
2 cups sour cream
1 teaspoon dried dill weed or crushed tarragon

Cut livers in half and sauté lightly in butter until blood stops running. Season with salt. Cook rice until tender but not soggy. Season sour cream with 1 teaspoon salt, a little pepper and the dill or tarragon. Arrange a layer of rice in a buttered 1½ quart casserole, add a layer of chicken livers, then a layer of sour cream. Repeat until ingredients are used, making a top layer of rice. Cover and bake at 350° for 30 minutes uncovered. Serves 6.

TRIPE

Tripe is the most maligned of the innards, but to many devotees it is the best. The tripe known as "honeycomb" because of its markings is considered the most desirable but the other two kinds, "pocket" and "smooth," are also fine in flavor. Often all three kinds are sold together in one piece. Canned and pickled tripe is also available in some markets. Tripe is almost always sold raw, or partially so, and requires cooking. To cook tripe, cover it with water to which salt, an onion, a stalk of celery and an herb bouquet have been added and simmer until tender—this takes anywhere from 1 to 4 hours, depending on how much it has been precooked before being sold. 1 pound of tripe will serve 3 or 4.

Broiled Tripe

Cook tripe, cut in serving-size pieces, dip in flour and then in melted butter. Then dip in fine crumbs. Broil, smooth side first, for about 7 minutes, or until nicely browned. Serve with lemon wedges, tartar sauce.

Fried Tripe and Green Peppers

Cut cooked tripe in strips and dip in flour. Sauté in butter until brown on both sides. In another pan sauté sliced green peppers and sliced onions, allowing one of each per pound of tripe. Combine tripe, peppers and onions, put in a hot dish and serve with a rich thin cream sauce.

Tripe and Oysters

2 pounds cooked tripe, cut in 1½" squares
1 cup minced onion
¼ cup butter
3 tablespoons flour
2 tablespoons each: chopped red and green pepper
1½ cups light cream
1 pint oysters
Salt, pepper

Cook onion in butter until wilted, then add flour and red and green peppers. Cook a minute, then stir in cream. Cook until thickened. Meanwhile, poach oysters and add them, liquor and all, to sauce. Add tripe, correct seasoning, heat and serve with toast. Serves 6-8.

Tripe à l'Espagnole

2 pounds tripe, cut in squares
1 large onion, minced
1 clove garlic, bruised
¼ cup olive oil
2 cups tomato purée
4-ounce can peeled green chili peppers or pimientos, cut in pieces
½ teaspoon oregano
Salt, pepper

Cook onion and garlic in oil until wilted. Discard garlic, add tripe, tomato purée, chili peppers or pimientos, oregano and salt and pepper to taste. Simmer slowly for 1 hour. Serve with plenty of bread for dunking. Serves 6-8.

Tripe Vinaigrette

Cook tripe as directed, cut in strips and arrange on a dish. Cover with sauce vinaigrette or sauce gribiche (see Brains Vinaigrette and Brains Gribiche). Chill before serving.

Tripes à la Mode de Caen

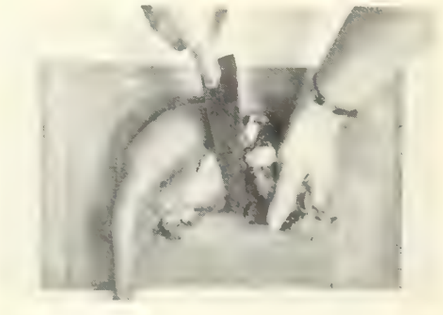
5 pounds tripe, cut in 2" x 1" strips
1 veal shank
4 onions, sliced
5 carrots, sliced
4 stalks celery, sliced
¼ cup butter
Salt, pepper
Herb bouquet of parsley, thyme, bay leaf
1½ cups white wine
1 cup Calvados or applejack
Stock

This is one of the world's great classic recipes and it requires long, slow cooking in a sealed earthenware pot to be really perfect. We have tried hastening the process with a pressure cooker but the results, as with most other hurry-up jobs, were disappointing. Put the veal shank in the bottom of a large earthen marmite, casserole or bean pot. Cook onions, carrots and celery in butter until wilted, then arrange them in layers in the pot, alternating with the tripe. Sprinkle each layer with salt and pepper and tuck the herb bouquet in the middle. Add wine, Calvados and fill the pot with stock. Cover and seal the lid on with a paste of flour and water. Cook in a slow (250°) oven for 8 hours. Remove veal shank and herb bouquet before serving. Serve with French bread. Serves 8-12.

How to trim and slice boiled tongue



Slit skin of boiled tongue near thick end and peel toward tip; use hands to do this.



With sharp knife, trim off all gristle, fat and bones from thick end of the tongue.



Slice diagonally, cutting from thick and thin ends of tongue alternately. Arrange on dish.

TONGUE

Beef tongues, the most popular of this variety of innards, are sold fresh, pickled, smoked and corned and, in some areas, already cooked. They weigh from two-and-a-half to five pounds. Calf's tongues weigh less, about two pounds, and are usually sold fresh. Lamb's tongues weigh about a quarter of a pound and are sold fresh or pickled. Pork tongues weigh about a pound. One pound of tongue makes three or four servings. To cook tongue, wash well and put in a large pot with water to cover, half a lemon, a sliced onion, a couple of stalks of celery and an herb bouquet consisting of parsley, bay leaf and thyme. Simmer until tender to the fork. A beef tongue will take 3 to 4 hours, sometimes a little longer. A veal tongue takes about 2½ hours, lamb tongue 1 to 1½ hours.

Tongue Fines Herbes

1 beef tongue, boiled
¼ pound butter
3 tablespoons each: minced parsley and chives
1 teaspoon tarragon or marjoram or sweet basil
½ cup white wine
Salt

Skin tongue and slice it about ¼" thick, taking care not to cut through the bottom. Mix butter and herbs. Spread herb butter between slices and reshape with skewers or by tying with string. Put in a casserole with the wine, sprinkle with salt and bake at 350° for 40 minutes, basting a few times. Serve with spinach.

Cold Tongue Vin Blanc

1 fresh beef tongue
Sliced onion, herb bouquet
¼ cup butter
¼ cup flour
1 jigger cognac
½ cup white wine
Watercress
1 cup whipped cream combined with 3 tablespoons grated horse-radish, ¼ teaspoon salt

Cook beef tongue in salted water to cover with onion and herb bouquet for 1 hour. Remove and skin. Brown tongue in butter in a Dutch oven, add flour, cognac and wine and enough of water in which tongue was boiled to barely cover it. Simmer for 3 hours or until very tender. Remove tongue and put in a dish just large enough to hold it. Strain sauce, reduce liquid to 1 cup, correct seasoning and pour it over the tongue. Chill. Serve cold, garnish with watercress and serve the whipped cream as a sauce.

Escabeche de Lengua

This is a Mexican dish, very nice for a cold buffet or on a hot day. Cook any kind of tongue (allowing 2 pounds for 6 servings) in a court bouillon of 2 quarts water, ½ a lemon, a small onion, a sliced carrot, a stalk of celery and 2 teaspoons salt. When tongue is tender, allow it to cool in the bouillon. Skin, slice and arrange in a deep platter or shallow dish, putting paper-thin slices of sweet onion and unpeeled orange and sliced ripe olives between the layers of tongue. Make a dressing with ¾ cup olive oil, ¼ cup wine vinegar, 1 teaspoon salt and plenty of freshly ground black pepper. Pour dressing over tongue and chill for 24 hours. Before serving, sprinkle with minced parsley and, if available, minced fresh coriander (also known as cilantro or Chinese parsley). Serve very cold.

WITZERLAND

continued from page 112

ergreens, the low-upkeep Japase garden is a natural, and the ndscapists have gone in for it in big way. At the Zurich horticulral exhibit last September, alost every specimen garden was this style. The Swiss, however, e not using oriental moonidges, Yokimi lanterns, or symlic stones. They just take their n honest rocks, put them where d how they look best and work plantings and water around em. At the Zurich exhibit I especially liked a garden with a series *bisses*, which are long narrow ains of solid granite, such as one nds in the high mountain meadvs. Another garden made effece use of hollowed larch-trunks. one other than cattle watering oughs as basins for tiny founins. Such things are native eleents; well used, combined with ppropriate plant material, they rry great conviction.

But the pleasures of the eye e not enough. At the end of any orning, after walking around in in clear air, the tourist inevitly asks: "Where shall we eat?"

Regional cuisines

The large hotels feature a isine intended to appeal to the verybody's palate, but gastroomic fun is to follow local cusms. The spaghetti belt creeps up om Italy and includes the Canon Ticino, south of the Alps, with talian as its language. At Lugano nd Locarno, in vine-covered *trattorias* on the lovely lakes that xtend into Lombardy, one eats astas and risottos, scallopini and sso bucco, and the local red is a ood stand-in for Chianti.

In central and northern Switerland the cooking is German or, nore specifically, it is close to the ooking of Bavâria and Austria. There is a lot of veal, of which a utlet similar to the Wiener chnitzel is perhaps the best prepration. Zurich features leberpiessli, brochettes of calf liver nd bacon. Burehamme, the Bernese ham, is excellent and must be accompanied by röstli, which are potatoes boiled, diced and sautéed n butter and then baked until crusty. Beef, smoked and dried by hanging under the rafters of the high mountain huts, is sliced very thin and served as an hors d'oeuvre. It is, if you wish, like our chipped beef but far more tasty and less salty, and it is never cooked.

The taste sensation of this part of the country is the mountain trout. You see them in every

Continued on next page

H&G'S GOURMET'S GUIDE

to the finest in Foods, Beverages and Table Delicacies

QUICK GOURMET RECIPE OF THE MONTH

Liver in Sour Cream with Dill

2 pounds calf's liver, cut in 1" cubes
¼ cup flour seasoned with pepper, ½ teaspoon salt
1 large garlic clove, pressed
¼ cup butter
¼ cup stock
1 cup sour cream
2 teaspoons chopped fresh dill

Dust liver cubes with flour and cook, with garlic, in butter until lightly browned but still juicy inside. Stir in stock and sour cream (keep heat low and blend in a little sour cream at a time, so it does not separate). Correct seasoning, adding salt and pepper to taste. Add dill. Heat gently. Serve with noodles. Serves 6-8.



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SWITZERLAND

continued

Swiss stream, flickering across the stony bottoms of those cold rivulets that come down from the glaciers. I think the sweet firm flesh is best *à la meunière*, just well turned in broiling butter. There are pike, perch, cray-fish and many other interesting inhabitants of the lakes and rivers, which are featured by most out-of-city restaurants. It is unfair to single out one restaurant among hundreds, but you are sure to be pleased at Fishers Stube, at Shaffhausen, an inn within view of the spectacular falls of the Rhine.

German Switzerland goes in for a lot of local cakes and pastries of which each village is proud. The pear bread rolls of Lucerne, the biberfladen of Appenzell, the almond and prune pastete of Glarus, the cookies known as leckerli from Basel are all found in good confectioners' throughout the country, but they are never supposed to be as good as in their home towns. An impressive array of sausages and salamis adorns the delicatessen shops, and of course many local cheeses which as far as I can discover are never exported. I remember a sharp sour-milk cheese from Appenzell and a cheese flavored with mountain herbs from Glarus. In villages on the road from Berne to Lausanne I have bought sharp, odorous "monk's heads" (so called because the large round white cheese looks for all the world like a shaven pate), which have had great success on my table in Paris.

Treats for gourmets

You will not be surprised to find that French-speaking Switzerland—the cantons of Geneva, Neuchatel, Vaud and part of Valais—is where one finds real gastronomy. The general level of preparation is so good that we shall take time to mention only one or two specialties. The most famous is *la fondue*, a melted cheese dish which must not be confused with a Welsh rarebit. Each chef has his secret proportions and flavorings for fondue but the basic recipe is as follows: Bring white wine to a bubbling point in an earthenware dish which you have rubbed lightly with garlic. Drop in the Swiss cheese—Gruyère or Emmenthal or a mixture of the two—cut in tiny bits, stirring with a wooden spoon until it is melted and you have a smooth texture. Add a good dollop of warmed kirsch, white pepper, perhaps a touch of nutmeg. Place in the middle of the dining table on an alcohol lamp, burning low. With a long fork, each person dips little cubes of bread into the dish. If you let your bread drop into the dish, you have to pay a round of white wine. So you see, a fondue is not only gastronomic, but a bit of a sport, and it must be digestible for it is a favorite after-theatre dish.

Lake Geneva is the haunt of a rare and wonderful fish called the *omble chevalier*. According to the encyclopedia, it is *salvelinus alpinus*, a member of the salmon family, probably landlocked in Lake Geneva when some geologic upheaval, eons ago, blocked off the river Rhône and formed the Lake Geneva of today. The salmon managed to survive, shrunk to 30 inches or less in length, and now spend their lives in the cold bottoms of the lake, a thousand feet deep, coming to the bank only to spawn. Since it is forbidden to take them at spawning time, and only the professionals go after them, I imagine it is quite a trick to catch an *omble chevalier*. This fish is never shipped out, except on special occasions. A couple of years ago I was in a well known fish restaurant in Paris when the Duchess of Windsor, who is a famous gourmet, came in for a lengthy conversation with the manager. When she had gone, I asked him if he could tell me what it was all about. He said, "Yes, next week is the Duke of Windsor's birthday and the Duchess wants to give a very special luncheon, including the best fish in all the world."

Some sort of hunch made me ask," An *omble chevalier?*"

"Exactly: that's what I think too; I shall arrange to fly in a couple from Geneva."

So, whenever you are on the borders of Lake Geneva, make a special effort to order this rare dish, either in one of the lakeside inns or in one of the fine town restaurants such as Le Gentilhomme, Amphytryon or Le Béarn. Order it with one of the flinty white wines of the Vaud canton, which are the best in Switzerland.

On the south bank of the Rhône, near the business section of Geneva, is a restaurant, L'Or du Rhône, worth mentioning for its special grilling of meat before fires made from *sarments de vigne*, which are grapevine prunings or old stumps from the vineyards. The coals, quickly consumed, give a blistering heat, but also an aromatic smoke that does wonders for a chicken.

Continued on page 231



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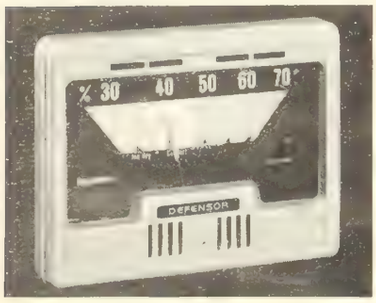
Homebuilder's scrapbook

Here are five new products to consider when building, remodeling or repairing your house.

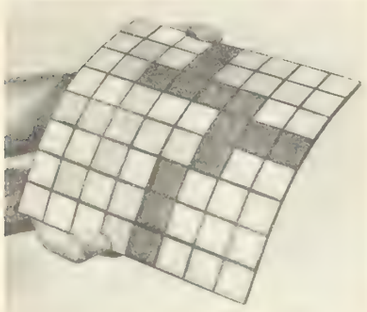




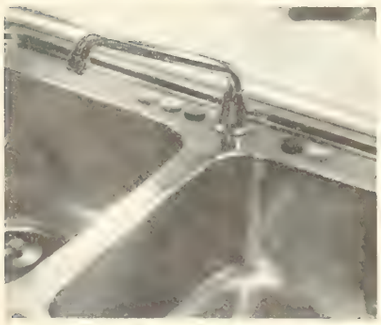
Portable air purifier removes dust, pollen, smog, smoke and grease from the air in any room up to 15′ x 15′ in size. Housed in a lightweight aluminum casing, the unit is easily moved to any location. $39.95. Chico General Products Corp., 1229 Bayshore Hghwy, Burlingame, Calif.



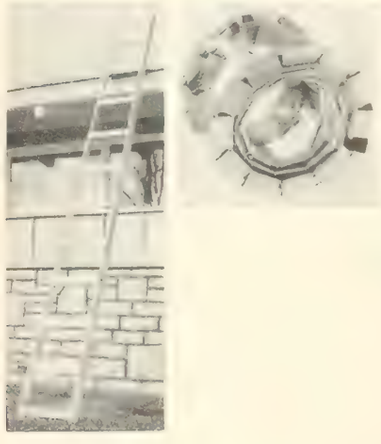
Household hygrometer, 3⅛″ x 4¼″, is a precision instrument designed to measure relative humidity. It can also be used to check the efficiency of the humidity control in your air conditioning system. $7.95. Elden Sales Promotion Co., 920 E. Lincoln, Birmingham, Mich.



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continued from page 146

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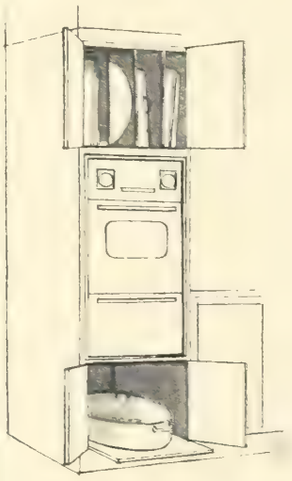
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HOW TO INCREASE YOUR KITCHEN STORAGE

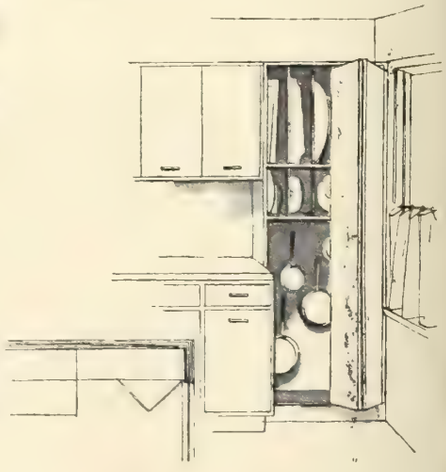
Odd spaces which you may have overlooked can be enclosed and fitted with partitions and shelves for specific types of supplies and equipment

Where is the kitchen that would not be improved by additional specialized storage? In many cases this can be achieved without a major remodeling job that involves knocking out walls or relocating doors and windows. It is surprising how much storage you can make room for merely by putting to work all of the odd-size spaces, nooks and corners that are usually wasted in the average kitchen. You will appreciate their value all the more when you realize that almost half of the items stored in a kitchen will fit into a space 5 or 6 inches deep. You'll also find that some of the hard-to-use storage space in your existing cabinets can be easily converted into specialized storage that will greatly facilitate your everyday kitchen chores. So take a good look around your kitchen and see how much space—open or closed—you might put to better use to relieve the congestion in your other cabinets. Here are six ideas, designed for H&G by kitchen planning expert W. Paul Breckley II, for capitalizing on odd spaces you are likely to find.



Above and below a built-in oven you may find unused space which can easily be adapted to provide excellent specialized storage at little cost. Below the oven you might build a cabinet with a sliding shelf for bulky items such as a roaster. Above the oven is a good place for a cupboard fitted with dividers for trays and cooky sheets, since large flat objects, when filed vertically, are easy to remove even from a high shelf.

In a problem space where, because of doors or windows, a cabinet of regular depth cannot be used, you can build a shallow cupboard 8″ to 12″ deep. You might divide it into three sections: a lower one with hooks for pots and pans; a center compartment divided for lids; an upper section for narrow trays.

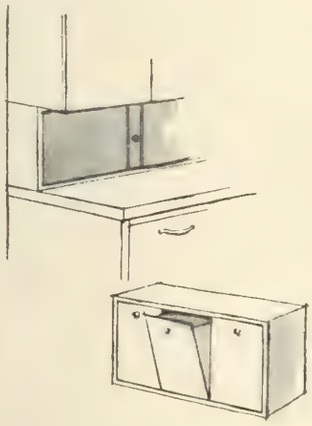




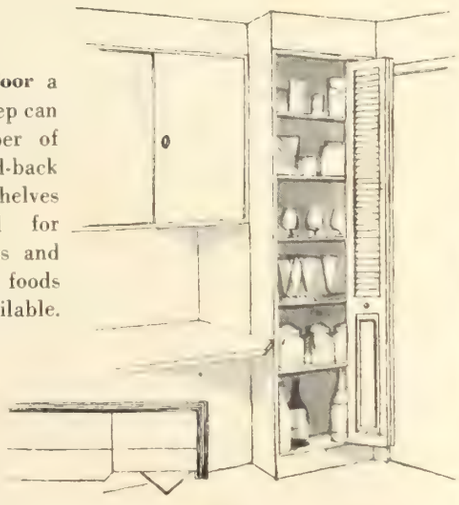
Above the wall cabinets space which is usually forgotten may be put to work by using the wood or metal tracks now obtainable at most hardware stores or lumber yards. Mount one track on the top of the cabinet; fasten the other to ceiling directly above; fit sliding doors of hardboard or plywood between them. Earmark these cupboards for the storage of items you use only occasionally.



Between two doors you may find unused space just wide enough to accommodate a few extra cabinets. The arrangement sketched, *right*, is composed entirely of standard wall cabinets, 30″ and 18″ high by 12″ deep, which have been installed with plywood side panels and a molding to give the effect of built-in furniture.



Under the wall cabinets is another possible place for storage which many people forget. The 5 or 6 inches at the back of the countertop, normally unused, can be filled in with a simple shallow cabinet with sliding doors and a shelf. It will hold many of the small items that tend to clutter up wall cabinets. You might add a tilt-out canister cabinet bought in a department store.



Between a wall and a door a shallow cabinet only 6″ deep can store a surprising number of things. Fit it with a fold-back louvered door. Shallow shelves are particularly useful for keeping glassware, bottles and extra supplies of canned foods in order and quickly available.

How to choose a toilet seat...

You have two choices. You can simply go out and buy a seat—or you can *choose* one. Making that little bit of extra effort is well worth while, as you will see.

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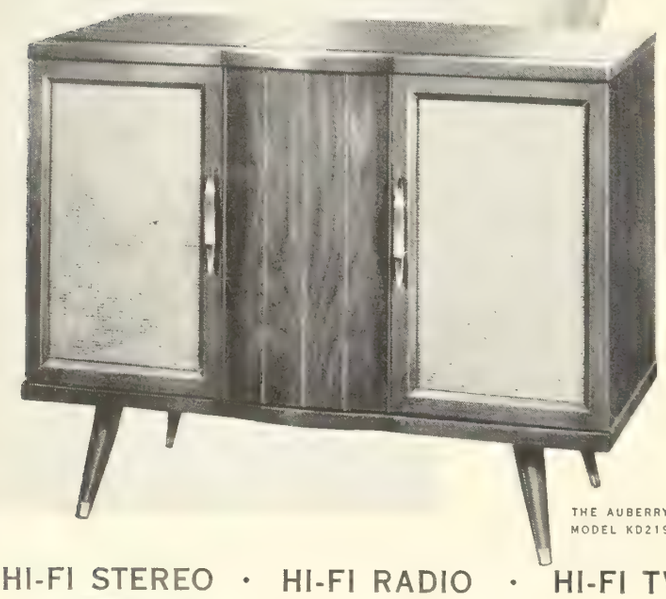
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PARTY SANDWICHES

BY JUNE PLATT

Here are tips and recipes for making sandwiches that are a decorative asset to any party

To make neat sandwiches you need: meat grinder, a chopping bowl, a large and a small bread board, a two-blade chopper, a flexible spatula, measuring spoons and cups, covered containers for storing fillings in refrigerator, fancy shaped cutters and, above all, at least one large, thin, sharp knife and one or two smaller ones. An electric food chopper or blender is helpful, but not obligatory. Add to this a generous supply of waxed paper, freezer wrap, and aluminum foil, and a pair of scissors, and you are set to make sandwiches.

Most bread comes ready sliced these days, some reasonably thin, but if you want paper-thin slices, you will have to do the slicing yourself. There is a gadget available which helps you to cut a normally thick slice of bread in two. It is also possible to ask your baker or delicatessen man to put whole loaves of bread in his electric slicer, and cut the bread as thin as possible. He will also cut it lengthwise, which may be a help if you are endeavoring to make a sandwich ribbon loaf. Bread for sandwiches should be a day old if it is to slice well, but for rolled sandwiches, the bread must be very fresh, otherwise it will not roll properly.

Generally speaking, both slices of bread for a sandwich should be lightly buttered. This is to prevent moist fillings from soaking into the bread and to keep dry ones from slipping out (it also makes the sandwiches taste better) but the butter must be fresh, soft and well creamed before it is spread. The best way to cream butter is to remove it from the refrigerator an hour or so before you will be using it; it may then be stirred with a spoon until soft and creamy. However, to cream cold butter in a hurry, cut it into thin slices, put in a bowl, pour over it a spoonful or two of boiling water, and stir with a fork or spoon. The butter will soften quickly, the water will separate from the butter and may then be poured off. Commercially whipped butter, sweet or salt, is ideal for sandwiches if allowed to soften at room temperature. Butter for sandwiches may also be seasoned with spiced herbs and other seasonings, and used to make spreads.

SPREADS

MUSTARD BUTTER: Add prepared mustard, salt and paprika to taste to softened butter.

GREEN BUTTER: Mix very finely chopped watercress or chopped olives with creamed butter.

HERB BUTTER: To each 2 ounces of butter add 1 tablespoon of finely cut or chopped fresh herbs, or ½ teaspoon of powdered dry herbs. Basil, chervil, tarragon, thyme, rosemary, chives or dill may all be used. Cream the butter, which should be unsalted, add a few drops of lemon juice. Add the chopped herbs, stir well and it is ready for use. If dried herbs are used, add finely chopped fresh parsley for appearance's sake.

ROQUEFORT CHEESE BUTTER: Mix together ⅓ cheese with ⅔ butter.

CURRY BUTTER: Add 2 teaspoons of good curry powder to ¼ pound of creamed butter and stir. Add a pinch of salt and a drop or two of onion juice and mix well.

GARLIC BUTTER: Use a garlic press and add a drop or two of garlic juice to ¼ pound of creamed butter.

CARAWAY SEED BUTTER: Crush ½ teaspoon or more of caraway seeds and mix well with ¼ pound of creamed butter.

SHRIMP BUTTER: Pound ½ cup of cooked shrimp to a pulp in a mortar and stir in ¼ pound of creamed butter. Season with salt and cayenne and moisten with 2 tablespoons of lemon juice.

LEMON OR ORANGE BUTTER: Add the freshly grated rind of half a lemon or half an orange to ¼ pound of creamed butter, and moisten with a tablespoon or more of lemon juice.

HONEY BUTTER: Mix together in equal quantities creamed butter and clear honey and stir into the mixture a spoonful or two of strained lemon juice.

ANCHOVY BUTTER: Rub the yolks of 4 hard-cooked eggs with 4 boned anchovies, and rub through a fine sieve. Stir in ½ cup of softened butter.

It is difficult to give exact quantities for butter spreads and

fillings for sandwiches, but generally speaking, it may be of some help to calculate that ¼ pound of butter (8 tablespoons) will spread, not too lavishly, 16 slices of bread. It is well to count on ¼ cup of filling for a normal sized sandwich.

SANDWICHES

CALLA LILY SANDWICHES

Remove crust from whole loaf of fresh white bread. Slice very thin and trim into neat 2½" squares, then cut off a corner of each square. Lay the pieces on a damp cloth as you make them. Roll liver pâté or American cheese in the shape of the stamens of calla lilies (use well chilled butter paddles dipped in ice water to make the rolls). Butter each square lightly, tuck a stamen in each, and roll to represent lilies, using a little extra butter to secure the corner. Place on flat platter, corner side down so that the lilies will not unroll. Cover with waxed paper and chill until butter has hardened sufficiently to hold shape. Insert a tiny sprig of parsley or watercress at the small end of each before serving. Cream cheese may be used for the stamens, but in this case stir in a little curry powder to color it yellow and give a little flavor.

CHECKERBOARD SANDWICHES

Prepare well softened plain butter, or your favorite seasoned butter spread. Take 6½" slices of whole-wheat bread and 6½" slices of white bread and spread with a thin coating of the butter. Make 4 sandwiches of the 12 slices by putting 1 slice of whole-wheat between 2 of white and vice versa, taking care to place each top slice spread side down. Press well together, place on flat tin covered with waxed paper, cover with waxed paper, and place a small board on top of the sandwiches to weigh them down. Chill in refrigerator for about 1 hour. Remove from refrigerator and trim off the crusts, making equal-sized 2½" squares. With a sharp knife, cut crosswise into ½" wide slices. Spread the cut side of each with more spread, then stack in piles of 5, alternating brown with white so that the small end of the pile is like a checkerboard and the long is striped. Be sure to place the top slice spread side down. You will now have 4 piles. Place these on the tin again, cover with waxed paper, and weigh down again with board and chill for another hour. Slice the piles in ½" thick slices, arrange attractively on sandwich plate, and serve. This recipe should make 20 sandwiches.

PINWHEEL SANDWICHES

Remove all crust from a very fresh whole loaf of white or brown bread. Slice lengthwise as thinly and evenly as possible. Place slices on a damp cloth. Spread with a little well creamed butter, then with any suitable spread. Roll tightly, short side before you. Wrap each one in waxed paper. Place in refrigerator until filling is hardened a bit. Slice crosswise like jelly roll and serve.

INLAID MOSAIC SANDWICHES

Remove crusts from a whole loaf of whole-wheat bread and a loaf of white bread. Cut in thin, even slices. Stamp out of each 3" rounds of bread, using a 3" cookie cutter. Spread with any butter spread. Using a smaller cutter, stamp smaller rounds out of half the brown rounds and half the white rounds. Put the rings of bread, spread side down, on the remaining whole rounds of bread, putting brown rings on the white rounds and white rings on the brown rounds. Now fill in the round spaces in the centers with the small rounds of bread, putting brown rounds in the white circles and vice versa, being careful to place them spread side down.

ROLLED SANDWICHES

With a sharp knife cut off all crusts from a very fresh whole loaf of white or whole-wheat bread. Slice as thinly and evenly as possible. Lay the slices as you cut them on a damp cloth and keep them covered with another damp cloth. Spread lightly first with well creamed butter, then with any of the spreads or fillings given above. Roll each slice tightly; place on platter, outer edge down. Cover with waxed paper and chill for half an hour or so. Tuck a sprig of watercress in each end before serving.

RIBBON SANDWICH LOAVES

Remove all crusts from a loaf of white bread and a loaf of whole-wheat bread and trim the 2 loaves the same size. Cut each loaf

Continued on page 188



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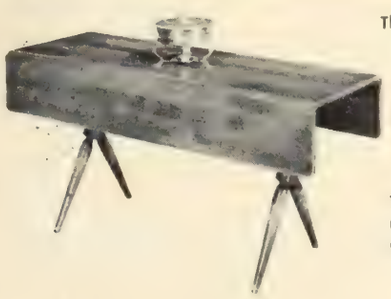


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PLIOTRON—T. M.
The Goodyear Tire & Rubber Company, Akron, Ohio

PARTY SANDWICHES

continued from page 187

lengthwise in five ½" thick slices. Spread each lightly with well creamed butter. You will then have 5 long slices of brown bread and 5 of white. Place a white slice on a board, buttered side up, and spread with some finely chopped watercress mixed with very little mayonnaise. Take a brown slice, and lay it, butter side down, on top of the first. Spread with pâté de foie gras softened with an equal quantity of well creamed butter. Cover with a third slice of white bread, butter side up, and spread with finely chopped hard-cooked egg mixed with mayonnaise (2 tablespoons of mayonnaise to 1 egg) and seasoned to taste with salt and freshly ground black pepper. Cover with a fourth slice of whole-wheat bread, butter side down, spread with a little additional butter, then with watercress and mayonnaise, and cover with slice of white bread, butter side down. Wrap the whole loaf in waxed paper and place in refrigerator for half an hour to chill. To make second loaf, repeat the process, starting with a brown slice this time. Loaves may then be sliced crosswise, making striped ribbon sandwiches. Alternatively, slice only one loaf and liberally coat sides, ends and top of the other with pâté de foie gras softened with mayonnaise and garnish with watercress. Place on platter and cut at table in ½" thick slices. Serve on small plates to be eaten with a fork.

PLAIN WATERCRESS SANDWICHES

Wash and pick the leaves from 2 bunches of fresh watercress. Dry and place in the refrigerator in a cloth to chill. To make sandwiches, chop cress lightly on a board with a sharp knife. Place in bowl, add a tablespoon of mayonnaise and salt to taste. Spread between very thin buttered slices of white or whole-wheat bread. Trim off crusts and cut sandwiches in half lengthwise.

CUCUMBER SANDWICHES

Peel 2 small tender cucumbers and slice very thin. Cover with ice and chill for an hour. Cut 16 slices of white bread as thin as possible and butter. Drain cucumbers well and pat dry with dish towel. Cover 8 of the bread slices with the cucumbers and sprinkle lightly with salt and coarsely ground pepper. Cover with the remaining 8 slices of bread, butter side down. Remove crusts and cut in two lengthwise. Serve as soon as possible after making. For variety, spread bread with dill butter.

TOMATO AND WATERCRESS SANDWICHES

Wash 1 bunch of watercress, remove all tough stems, drain and pat dry. Chop cress not too fine. Prepare 2 cups of diced, peeled, drained, ripe tomatoes. Season with about 1 teaspoon of celery salt. Add 4 tablespoons of mayonnaise to the tomatoes. Spread on 8 slices of buttered bread. Cover with chopped watercress and second slices of buttered bread. Press lightly together, remove crusts and cut in two or four.

ROLLED ASPARAGUS SANDWICHES

Trim crusts from fresh bread sliced thin, white or whole-wheat. Roll with rolling pin. Spread to edge with soft butter. Lay green asparagus tip across end of each. Roll up, place seam down on cookie sheet. Cover with waxed paper and chill until ready to serve.

TOASTED MARMALADE AND BUTTER SANDWICHES

Spread 4 or 5 thin well buttered bread slices with orange marmalade. Top with another slice of buttered bread. Remove the crusts and cut into pieces about 1" by 3". These may be made in advance. Keep covered with a damp cloth till ready to toast; then toast quickly on both sides and serve piping hot.

PETITS PAINS AU CHOCOLAT

Split small or large soft rolls lengthwise, but not all the way through. Insert in each a bar of good sweet chocolate. Place on tin in moderate oven long enough to warm the roll and soften the chocolate. Eat at once.

CHOPPED WALNUT AND WATERCRESS SANDWICHES

Wash and remove leaves from a bunch of fresh watercress, dry leaves and chop fine. Add 2 tablespoons of finely chopped English walnuts and a very little mayonnaise. Salt to taste. Butter 12 thin slices of whole-wheat bread, spread 6 with filling, cover with remaining slices and trim off the crusts. Cut in four.

PARFAIT bedspread at these and other fine stores:

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Norwich.....Reid & Hughes Co.

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Boise.....C. C. Anderson Co.
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Pocatello.....Idaho Dept. Store
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Peoria.....Block & Kuhl

INDIANA
Indianapolis.....L. S. Ayres

MAINE
Lewiston.....Reid & Hughes Co.

MASSACHUSETTS
Boston.Wm. Filene Sons Co. & Suburban Stores
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MINNESOTA
Minneapolis.....Dayton's
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MISSOURI
Kansas City.....Jones Store
St. Louis.....Famous-Barr, all stores

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UTAH
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Provo.....Dixon-Taylor-Russell Co.
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Salt Lake City.....Z.C.M.I.

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SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Cover:

Console tables, "Athenian," wrought iron, 30" x 20", $43 ea., painted H&G Citron; also available in H&G Carnation Pink, Sky Blue, or Mist Green. By Birmingham Ornamental Iron Co. Floor: Amtico "Emerald" vinyl tile.

Black glass plates, "Forget-me-not", $2.25 ea. By Westmoreland Glass.

Sterling silver flatware, "Continental" 6-pc. luncheon place setting, $42.50. By International Silver Co.

Salad bowl $18; bread tray $10; Serving dish, $3.50; all black Grainware. At Lord & Taylor, New York. Salt shaker and pepper mill 7¼" h., $13.50 ppd. At Designed for Living, 131 East 37th Street, New York.

Chafing dish, brass and walnut, stainless steel liner, $60. At Saks Fifth Ave. Gift Shop, 14 East 50th Street, New York.

Candle holder, brass pineapple, $32. At the China Cat, East Norwich, Long Island.

Wastebaskets

Pages 106, 107:
Brass basket. B. Altman & Co., Fifth Ave. & 34th St., New York.
Carpet, "Kirman," power-looped reproduction; 8'8" x 12', $379.50. By Karastan.
Natural rush basket. Merrill Ames, 41 East 8th Street, New York.
Rug, yellow lemon-shaped rug, green stem: 3' x 5'. $40. Hanlan's New York, 51 Greenwich Ave., New York.
Rope basket. Merrill Ames, 41 East 8th St., New York.
Striped rug, "Vibration," $9.95 sq. yd. By Gulistan Carpet Co.
Tole basket. B. Altman & Co., Fifth Ave. & 34th St., New York.
Chestnut bucket. Serendipity 3, 225 East 60th St., New York.
Carpet, "Cymbal," $13.50 sq. yd. By Gulistan Carpet Co.
Découpage basket. Chillingworth. East Brewster, Mass.
Carpet, "Florentine," from Ultimo collection; $30 sq. yd. By Karastan.
Laminated basket, Bloomingdale's. 743 Lexington Ave., New York.
Rug, "Marimba," 1' x 1', $19.50; 6' x 6', $44.95. By Cabin Crafts.
Leather basket. B. Altman & Co., Fifth Ave. & 34th St., New York.

Remodeled bathroom

Pages 140, 141:
Wallpaper. By Pageant Wallpapers, through decorators.
Towels, wash cloths. By Martex.
Rug, H&G Crystal Pink pouff. By Princeton Knitting Mills.
Porcelain cabbage leaf plate, oval bowl, apothecary jars. At Doris Dessauer, 228 East 51st St., New York.
Electric razor. By Ronson Corp.
Wall hung cabinets. By Kitchen Maid Cabinets.
Lighting fixtures. By Lightolier.

Kitchens

Pages 144, 145:
Stainless steel wall ovens, dropped-in stainless steel electric cooking top, four cooking units; combination washer-dryer; dishwasher. G. E.
Countertops: White Formica, silver and gold flecks.

Pages 146, 147:
Foldaway cooking units. Frigidaire.
Freezer, dishwasher, disposer, G. E.
Refrigerator, ice-maker. Revco.
Surface range with 4 cooking units, griddle. Thermador Electrical Co.
Undercounter refrigerator, white front. Kelvinator.
Stainless steel sink bowls, single and double. Elkay.
Oven ventilator; kitchen ventilator. Trade-Wind.
Countertops. Pionite, "White Flitter" pattern. Pioneer Plastics.
Flooring: Amtico Eldorado vinyl floor tile, eggshell and gold.

Pages 148, 149:
Washer-dryer; electric range, four cooking units, double oven; refrigerator; dishwasher; disposer; power storage unit. General Electric.
Flooring: Vinyl "Tessera." Armstrong Cork Co.
Wallcovering: Vicrtex, washable vinyl coated fabric. L. E. Carpenter & Co.
Ventilator, stainless steel hood. Trade-Wind.
Stool, height adjustable 17" to 23", designed by Egon Eiermann. At George Tanier, through decorators.
Clock, 14" diam. Howard Miller.
Lighting fixtures. Lightolier.
Cookware, H&G Lemon Peel. Voss.
White iron stoneware, designed by La Gardo Tackett. Schmid International.
Saucepan, from Designers Group. stainless steel, copper core. Revere.
Pyroceram coffee pot, casseroles. Corning Glass Works.

Pages 150, 151:
Panel rug designed by George Wells. F. Schumacher & Co.
Typewriter, adding machine, H&G Tangerine. Underwood.

Pages 152, 153:
Universal gas burners dropped in mosaic tile work island; gas ovens, stainless steel. Cribben & Sexton.
Stainless steel refrigerators. Revco.
Stainless steel sinks. Elkay.

Leisure furniture

Page 161:
1. Coffee table, 24" diam., 18" h., $115; bird cage, 17" diam., 44" h., $275; armchair, $55. By Molla.
2. Redwood garden bench, 46" long. $56. By Shaver-Howard.
Caning, hand-woven split bamboo; 3' w., $1 yd., 1' w., $1.50 yd. At Jamaican Originals, 143 E. 62nd St., New York.
3. Coffee table, 32" diam., 12½" h., $85; ottoman, 25" diam., 16¼" h.,

Continued on next page



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SHOPPING INFORMATION *continued*

$60. By John Salterini Co.
Turtle bowls, hand-carved mahogany, $9.50 to $24.50. Hat, from a selection $6.50 to $10; mahogany planter, copper lined, 17" h., $45; screen, black lacquer frame, woven rush panels, 6' h., $110 per panel; rush matting, 6' x 8', $40, 8' x 10', $60. At Jamaican Originals, 143 E. 62nd St., New York. Tumblers, "Needlepoint," hand blown, $1.50 each. By Fostoria Glass. Game, "Go," $3.50 to $10. At Azuma, 802 Lexington Ave., New York.
4. Café table, 30" diam., $19.95; side chair, $9.95; both from "Debonaire by Aristo-Bilt" group. Salmanson.

Page 162:
1. Table, 42" diam., clear glass top, $143; side chair, $55; from Florentine group. By Lee L. Woodard.
2. Director's chair, "Oriental," $13.50. By Telescope Folding Furniture Co.
3. Chair, designed by Norman Hekler. At Otto Gerdau Co., New York, through decorators.
Milking stool, 17" h., 14" w., mahogany, $16.50; lighter, mahogany, $16.50; lignum vitae goblet, $6; ashtray, brass and turquoise, $16.50; felt cushion, H&G Empire Green and Absinthe Green, $25; mahogany magazine rack, brass handle, 13" h., 10" w., $67.50. At Jamaican Originals, 143 E. 62nd St., New York.

Page 163:
Naga lounge, painted white; 82" l., 32" w., white upholstery, $300; from Kyoto group. By Vogue Rattan Mfg.
Paper lantern: 30", $6.80; 24", $4.90. At Allied Export & Import Co., 241 W. 23rd St., New York.

Page 164:
1. Loveseat, wrought iron, 53" l., 27½" h., from Arlington House Patio Group, $54.95. By Plantation Patterns.
Cushions and bolsters, $4.98 to $7.98. Bloomcraft.
Cement cupid 24½" h., weighs 50 lbs. Antique verde finish, $62; stone finish, $52. F.O.B. St. Louis. By Flairtime by Silvestri.
Antique Spanish sweetmeat dish; English terra cotta vase. At Doris Dessauer, 228 E. 51st St., New York.
2. Settee, 60" x 25", $89; corner chair, $49; from Directoire group. By Selrite.
Mahogany bowl, hammered copper liner, $95. At Jamaican Originals, 143 E. 62nd St., New York.
Hat by John Frederics.
3. Canopy bed, 39" x 78", 90" high, $500; pedestal, unpainted, $60. At Mayhew Shop, 603 Madison Ave., New York.
Sheets, canopy, "Fascination" pattern: single sheet, $3.98, double, $4.98; pillow case, $1.30. By Fieldcrest.

Page 165:
1. Mandarin chair, 48" h., 30" w., in muslin, $142. By Ficks Reed.
5. Armchairs, 40" h., $55; table, 36" diam., $92; both from Arbuck collection. By Gallo Furniture Co.
Pitcher, $8; goblets, $2.30 each. At Lord & Taylor, New York.
6. Cobweb chair, about 30" diam., $25. At Hammacher Schlemmer, 145 E. 57th St., New York.
Kabuki towels, $2.98 ea. By Fieldcrest.
7. Canopied table, 32" x 32"; Saran canopy; over-all height, 7'8"; $156. Chair, $42; both from Pavilion group. By Troy Sunshade Co.

The lattice look

Page 166:
White plates, "Lattice Edge", $5.95 ea.; goblets, "Old Quilt", $2.25 ea.; Black glass plates, $2.25 ea. By Westmoreland Glass.
Sterling Silver Flatware: "Continental" 6-pc. luncheon setting, $42.50. By International Silver Co.
Salad bowl, $18; bread tray, $10; serving tray, $3.50; all black Grainware. At Lord & Taylor, New York.
Salt shaker and pepper mill 7¼" h., $13.50 ppd. At Designed for Living, 131 East 57th Street, New York.
Flamestone coffee pot, $15.95; demitasse, $4.25. At Bloomingdale's, New York.
Chafing dish, brass and walnut, stainless steel liner, $60. Wine dispenser, 2-qt. brass base, $69.50. At Saks Fifth Ave., Fifth Avenue Gift Shop, 14 East 50th St., New York.
Candle holder, brass pineapple, $32. At The China Cat, East Norwich, Long Island.
Console tables, "Athenian," wrought iron, 30" x 20", $43 ea. By Birmingham Ornamental Iron Co.
Planting: The Greenhouse, 254 E. 53rd St., New York.

Page 167:
1. Rug, "Bamboo Parquet," by Edward Fields, through decorators.
2. Wallpaper, Woodson Wallpapers, through decorators.
3. Rattan screen, $42.50. At Mayhew Shop, 603 Madison Ave., New York.
4. Lamp, 25" high, fishnet under plastic, $25. By Raymor.
5. Bench, wrought iron, antique silver finish, $97. Flairtime by Silvestri, through decorators.
6. Cachepot, $32.50. At Bonwit Teller, 721 Fifth Ave., New York.
7. Bed tray, walnut, $35. At Tomorrow's Heirlooms, 134 Liberty St., New York.
8, 9. Rattan umbrella stand, brass base, $39.50; rug, red, white and blue, $10.95. At Bloomingdale's, 743 Lexington Ave., New York.
10. Viking casserole, $14. At Sweden House, 12 West 50th St., New York.
11. Milk pitcher, Contempri china "Eclipse" pattern, $5.95. By Paul McCobb, for Jackson, Internationale.
12. Wastebasket, Fornasetti design, $32.50. At Saks Fifth Ave. Gift Shop, 14 E. 50th St., New York.
13. Warmer, china with brass top, handles, $25; brass trivet, $5.98. At Bloomingdale's, New York.

Page 168, *top:*
Casseroles, 2-qt., $45, 1-qt., $25; salad bowl, $45; individual wood bowls, $2.75 ea. Earthenware plates, black flower designs on white, 6 for $24. At Saks Fifth Ave. Gift Shop, 14 E. 50th St., New York.
Flatware: "Continental" 6-pc. luncheon setting, $42.50. By International.
Wine glasses, $1.50 each. By Gilbey.
Basket, split bamboo, $4.98. Salt

shaker and pepper mill, ebony and pewter, $22.50 set. Ice buckets, cane exterior, 3-qt., $20; 2-qt., $15. At Bloomingdale's, 743 Lexington Ave., New York.
Trivets, staved teak; large, $4.95, small, $3.95. By Dansk Designs.
Napkins, hand-woven cotton, six hues in each; set of 6, $6.50. At East House, 1075 First Ave., New York.
Bar cart, mahogany case, Carrara glass top, plastic lined drawer; bottle storage cabinet. By Harvey Probber, through decorators.

Bottom:
Dessert plate, $6.50; mug, $5.50; both French ceramic, hand made, hand painted. At Bloomingdale's, New York.
Fruit knife, $3; fruit fork, $4.50; both porcelain handled stainless steel. At Bonwit Teller, 721 Fifth Ave., New York.
Spoons, from "Continental" luncheon place setting. By International.
Fruit basket, split bamboo, $3.75; Limoges coffee pot, 8-cup size, $13.50; Japanese porcelain sugar and creamer, $5 set. At East House, 1075 First Ave., New York.
Cloth, white felt with cut-out design. By S. M. Hexter, through decorators.
Craig petticloth, 86" diam., $20; Carina cotton napkins, $1.75 ea. At Lord & Taylor, New York.
Chairs, black lacquer frame, twisted cord seat, $34.95. At W & J Sloane, New York.
Dutch original engraving, mushroom and flowers, framed; 18th c. At Rhoda Sande, 23 E. 67th St., N. Y.

Cook Book

Page 169, *cover:*
Spode earthenware covered vegetable dish, "Jardin," $27. At Black, Starr & Gorham, 594 Fifth Ave., New York.
Fondue forks, stainless steel, black handles, $1.25 ea. At Bazar Français, 666 Sixth Ave., New York.

LOOK IT UP

continued from page 114

SCIENCE

Golden Nature Guide Series Zim, Herbert S.
Birds—a guide to familiar American birds.
Flowers a guide to familiar American wildflowers.
Rocks and Minerals—a guide to familiar minerals, gems, ores and rocks.
Seashores—a guide to shells, seaplants, shore birds and other natural features of American coasts.
Stars—a guide to the constellations, sun, moon, planets and other features of the heavens.
Weather a guide to phenomena and forecasting.
New York: Golden Press. Paper bound $1 each. Cloth or hard cover $2.50 each.

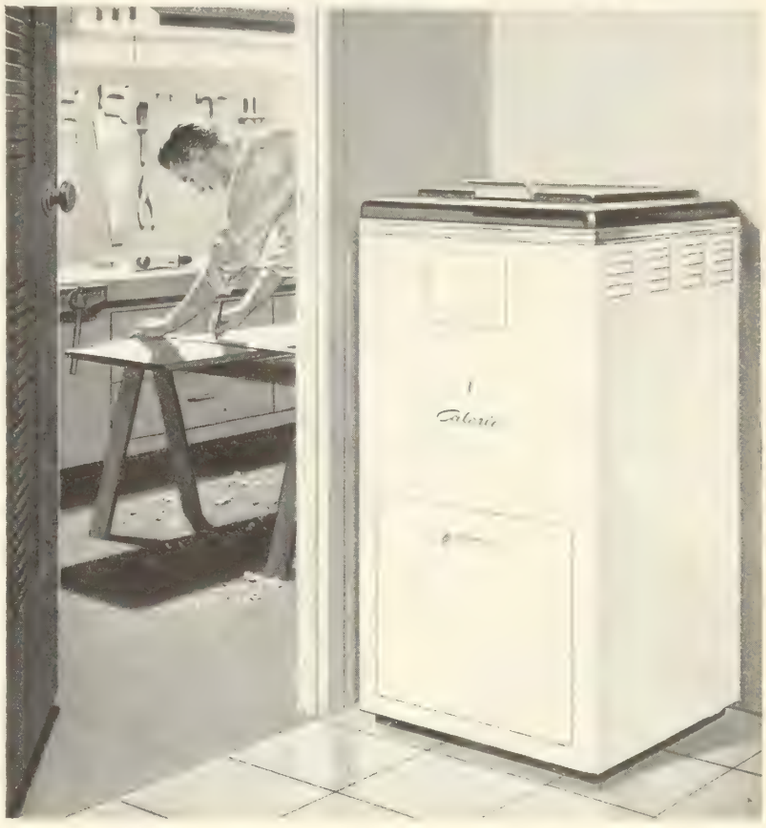
MISCELLANEOUS

Shorter Bartlett's Familiar Quotations Bartlett, John. New York: Pocket Books, 1953. 50 cents.
Hoyle's Games Revised edition. New York: Whitman. 1958. $1.
Vogue's Book of Etiquette Fenwick, Millicent. New York: Simon and Schuster. 1948. $5.
World Almanac Published yearly. New York: World-Telegram. Paper bound $1.45. Hard cover $2.10.
For readers who would like to bone up on some of the subjects which appear between the covers of H&G, here is a sampling of books we consider to be tops in their fields:
American Building: The Forces That Shape It Fitch, James Marston. Boston: Houghton Mifflin Co. 1947. $6.
New Methods for Home Repair and Improvement Yates, Raymond F. New York: Longmans, Green & Co. 1955. $3.95.
Taylor's Encyclopaedia of Gardening ed. Taylor, Norman. 2nd ed. Boston: The American Garden Guild, Inc., and Houghton Mifflin Co. 1948. $5.95.
The Art of French Cooking ed. Winer, Bart. New York: Simon and Schuster. 1958. $25.
The Encyclopaedia of Furniture Aronson, Joseph. New York: Crown Publishers. 1938. $6.95.
How to Know American Antiques Winchester, Alice. New York: New American Library. 1951. 50 cents.
The Book of Pottery and Porcelain Cox, Warren E. New York: Crown Publishers. 1944. $10.
The Book of Old Silver—English, American, Foreign Wyler, Seymour B. New York: Crown Publishers. 1937. $5.
Two Hundred Years of American Blown Glass McKearin, Helen and George. Garden City, N. Y.: Doubleday. 1950. $6.95.
Prices may vary throughout the country.

Manuscripts

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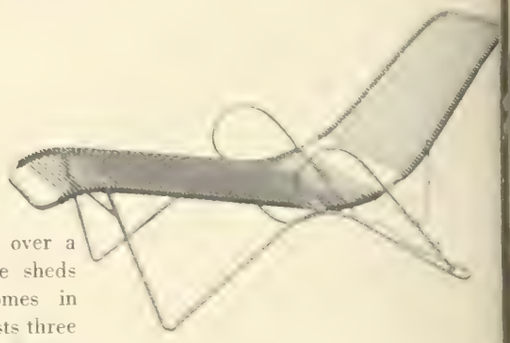
continued from page 162

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easily as shadows cross the dial



Plastic cord stretched over a contoured metal frame sheds poolside splashes, comes in four colors. Back adjusts three ways. Lloyd Mfg. Co. $39.95.



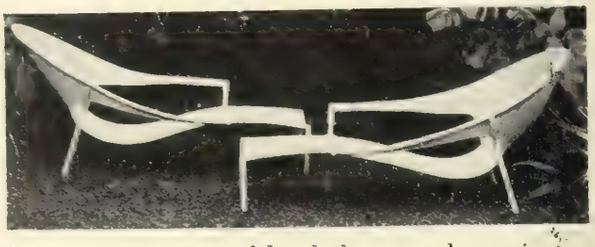


Classic deck chair is brought up to date in aluminum with slatted redwood back and seat. Chaise adapts to five sitting positions, and folds away. Virlite. $24.95.



Folding frame of aluminum with rattan seat and back collapses accordion-style for storage. Dark-toned finish under varnish on the rattan. Telescope Folding Furniture. $39.95.

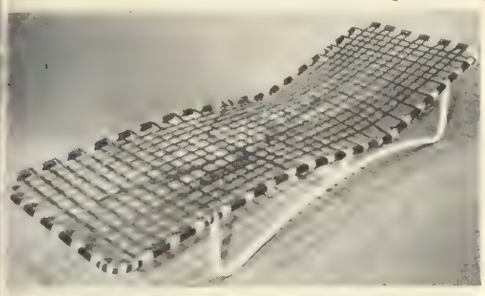
GRIGSBY



Sweeping curves as restful to look at as to lounge in are fashioned of vinyl-coated rattan, woven over a galvanized metal frame to give it strength. Decorative Imports. $110.



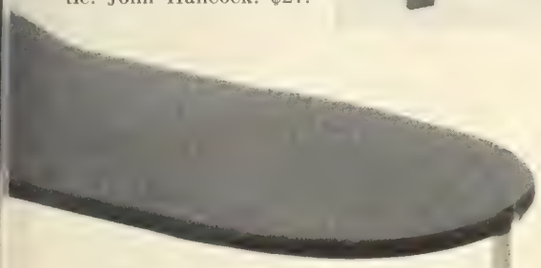
Linen-like Saran in a palette of gay parfait colors, a trimming of fringe, give a holiday air to an aluminum-framed lounge. Wheels and adjustable back aid sun worshipers. Troy Sunshade Co. $81.



A sleigh base with nonscuff runners is equally kind to paved terrace or playroom floor. Available in 19 baked enamel finishes on aluminum; seven pretty lacing colors. Brown-Jordan Co. $70.

Convertible chaise, a couch for basking outdoors or sleeping an extra guest indoors, has a handsome redwood frame equipped with wheels for easy commuting. Tufted pad comes in cotton or plastic. John Hancock. $27.

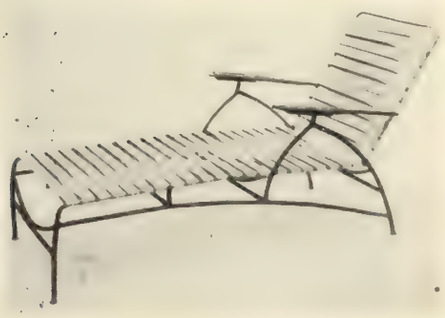




A built-in pillow and a foam-rubber padded canvas sling are the luxurious features of the "Sun Scoop," metal-framed lounge with caster legs. W. Wes Williams. $179.

A swivel canopy keeps the sun out of your eyes, off your book. Tie-on cotton- or vinyl-covered foam pad spans unusually broad, metal mesh seat. John B. Salterini. $120.





Criss-cross webbing of resilient vinyl provides air-conditioned comfort, a good combination for the drip-drying bather. Vinyl wraps a firmly braced red or blue aluminum frame. Lawnlite. $49.95.

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HOW TO BUILD IN EFFICIENT STORAGE

Additional storage is sometimes the bonus of a remodeling program, but more often it is one of the main reasons for undertaking the project in the first place. In making over an old house, you will probably want to amplify and reorganize the storage so it will be handier and hold more of your possessions. In a newer house the problem may be first to find space for extra storage, then to organize it so every inch pays its way. Here are ten solutions for various rooms—some in remodeled houses you will find elsewhere in this issue.



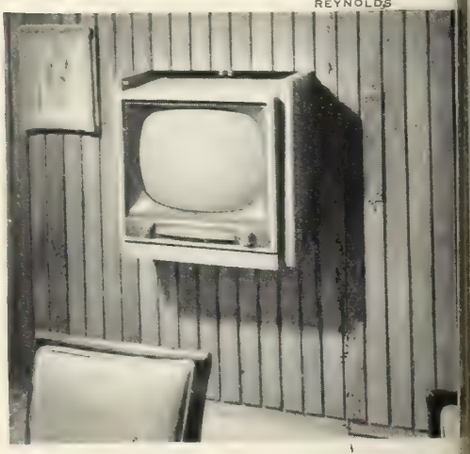
Lining a wall in the Strouds' remodeled house (page 138), a battery of closets 17′ long but only 16″ deep provides shelves to ceiling for china, silver, linens. The new, flush doors are plywood.

MEISEL



Tucked above fireplace in the sitting room-guest room of the Stroud house is a cupboard for blankets and bedding, which was created when bookshelves and paneling were built around existing fireplace. Architect: Enslie O. Oglesby Jr.

REYNOLDS



Concealed by wood paneling when not in use, TV set in the Maslons' remodeled house (page 126) can be pulled out on its sliding shelf for viewing. When pushed back, the set is hidden by folding doors of vertical walnut boards to match this dining room wall. Architect: Ralph Rapson.

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Recessed in wall of the Marquis remodeled playroom-kitchen (page 124) is a self-contained pantry which stores glasses, china, linen and place mats near both dishwasher and dining room, and includes space for ironing board. At end of the cabinet, next to planning desk, are shelves for cook books.

EZRA STOLLER



At one end of writing counter in the remodeled living room of the Marquis house, a niche was built into the wall with shelves for accessories and a compartment for a Japanese *tansu* (a set of small drawers). Architect: Robert Marquis.

Continued on the next page

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EFFICIENT STORAGE *continued*

You can add storage to almost any room



GUERRERO

Dividing a bedroom in the Anthony Reinachs' house in Scarsdale, N. Y., a free-standing storage wall (good idea for big rooms) separates sleeping area from dressing area. The 12′ long rosewood unit has cupboards for blankets and drawers on each side of bed for personal belongings. Behind headboard is storage space for pillows and bed linen. At back of 4′ deep unit is a long clothing closet facing dressing area. Night table, *right*, on each side of bed, is formed by drop drawer-front. Architects, Kramer & Kramer.



MORLEY BAER



Between two rooms—kitchen and dining area—in Dr. and Mrs. Theodore K. Lee's house in Oakland, Calif., a pair of cabinets serves as a partition. Glass shelves open to both rooms; drop-down shelf forms a pass-through counter. Below china shelves there is space to store folding chairs. Architects: Campbell & Wong.

Continued on page 201



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EFFICIENT STORAGE *continued from page 198*

PARKER



Adjoining the carport, in the Malcolm McNaghtens' remodeled house in Santa Barbara, Calif., a room was added for storage of luggage, safe, files. Room includes a wrapping counter.



Bordering a walkway between kitchen and carport of McNaghten house, a storage wall with a whole series of compartments for trash cans, garden tools and supplies helps to eliminate clutter from the carport and adjoining yard. Architect: Lutah Maria Riggs.

DEARBORN-MASSAR



Under bedroom windows in Dr. Frank Wanamaker's Seattle house, a counter-cabinet, 13' long, affords a lot of extra storage space for personal belongings. Each cupboard is about 2' wide, 18" deep. The marble top serves as a dressing table. Architects: Terry & Moore.



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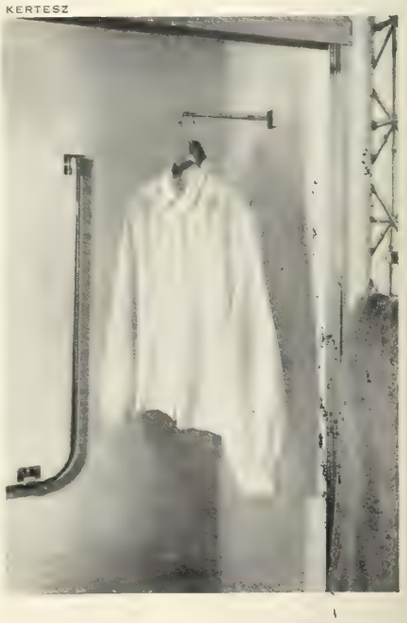
BRING AN OLD BATHROOM

When you remodel a bathroom in the house where you are living, you will have to expect about ten days of inconvenience and discomfort. But there are certain steps you can take to help speed up the work so that your daily routine will not be disrupted for too long. First, clear a path from your service door to the work area. Push aside furniture, cover rugs, and remove decorative accessories so that workmen trekking back and forth will not be slowed down by having to tip-toe around furnishings vulnerable to soil or breakage. Even though a contractor will be in charge of the work, arrange to have a responsible member of the family on hand at all times to take messages for electricians, plumbers and carpenters, and possibly to receive and sign for materials. You can also help to speed construction, when you are planning your remodeling, by selecting stock items that are easily and quickly installed such as those, *below*, which H&G used in remodeling the bathroom on page 140.



Lavatory with built-in faucets offered an important plus: no additional holes for faucets had to be drilled in the newly built plastic countertop.

KERTESZ



A pull-out rod was installed at one end of the tub enclosure to hold drip-dry laundry, keep it out of sight. Wrinkled clothes can also be hung on rod to be steamed with shower door closed. Vertical grab bar over tub is essential safety device for tub-showers.

UP TO DATE *continued from page 140*

Here is a step-by-step log of the work required to remodel the bathroom on page 140



1
The plumbers came in first to disconnect and remove the old tub, lavatory and toilet. Then carpenters took out the old cabinet and ripped up the linoleum floor. The first step in rebuilding was to fur out the wall and ceiling around the tub at the end of the room and also the wall above the lavatory. All of the heavy preparatory work took about two days.



2
The carpenters hung the storage cabinets (standard kitchen wall cabinets) and the new illuminated medicine cabinet which was connected to the existing wall outlet. After the plumbers had set the new tub in place the carpenters sheathed the furred-out walls with plywood. The old wallpaper was sanded down and then washed.



3
The owners hung the new wallpaper and laid the vinyl floor tiles (only feasible do-it-yourself parts of job) after a smooth surface of ¾" plywood had been laid to bring floor up flush with level of marble slab, required by code, under toilet. Laying tiles over slab eliminated considerable cutting and fitting. Final step: plumbers returned to connect tub, lavatory, toilet.

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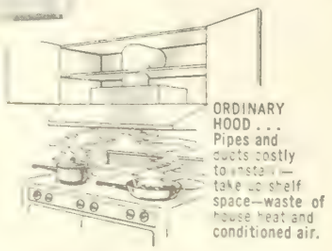


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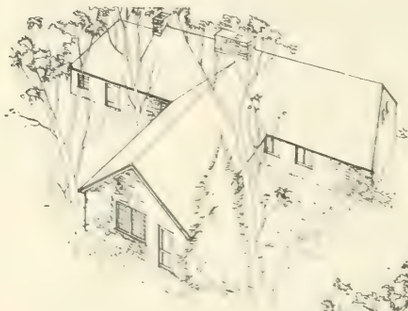
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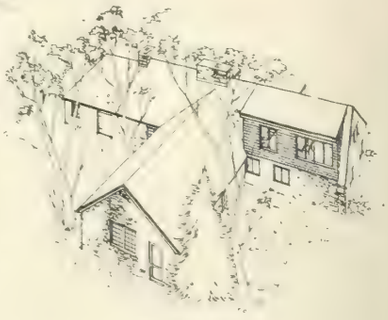
BUILDING TO REMODEL AN ATTIC

You may find it more feasible to expand vertically than horizontally, and it can be more economical

■ If you are planning to remodel an attic, the first thing to check is the construction of the floor. The joists must be strong enough to support whatever new activities you want to move upstairs. Possibly the floor was not originally designed to be walked on continuously, in which case it may have to be braced. The next important point to check is insulation. Any you may find in the existing attic floor should be removed (since it will block heat rising from the floor below) but the walls and ceiling must be fully insulated for year round comfort. Another important consideration is headroom. You may have to raise the roof (see page 143) in order to obtain a large enough area with a full 8-foot ceiling—as Mr. and Mrs. Tom Funk did when they remodeled their house in Westport, Conn., to provide new bedrooms for their two daughters.

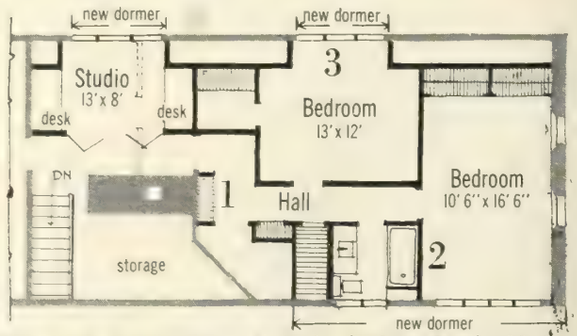


BEFORE



AFTER

MORE HEADROOM was obtained by raising the existing roof at rear of the right wing (see BEFORE and AFTER) and at the same time increasing the height of the outside wall.



TWO NEW BEDROOMS. a study, bath and valuable new storage space were created by partitions (see black lines in plan) which required only the simplest kind of framing and sheathing. (The gray lines on plan indicate original attic.)



A NEW LINEN CLOSET, (1) on plan, was built on top of concrete ledge at one end of chimney which rose through attic. (Ledge would have been costly to remove.) Doors at left of closet lead to storage space under the low-ceilinged eaves.



EIGHT-FOOT CEILING created by raising the roof made it possible to install big windows that make the larger bedroom (2) and the adjoining bath as light and airy as any room on the first floor of the house.

KERTESZ



GENEROUS DORMERS. 8′ wide, in smaller bedroom (3) and studio (at front of house where roof was not raised) are more satisfactory than standard dormers usually used for remodeling jobs.



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When you remodel your house REMODEL YOUR LIGHTING

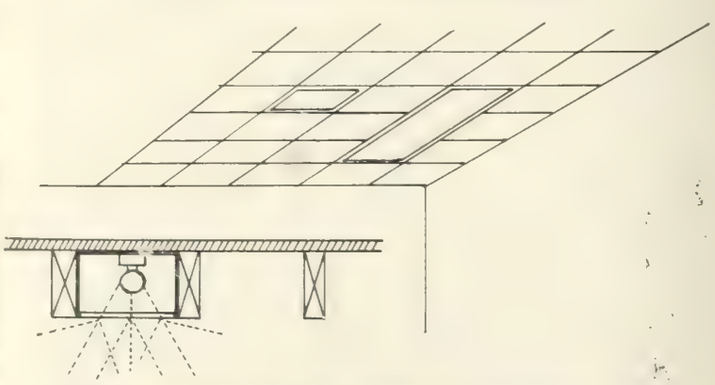
Improved lighting is an essential part of any remodeling project, for the minute you change the shape or size of a room, you automatically change the lighting requirements. The lighting will have to be newly balanced in any case, and if the room is enlarged, the total amount of light will have to be increased as well. Again, if you bring in more daylight by enlarging the windows, you will want to increase the amount of artificial light in order to avoid too sharp a change in the mood of the room after dark. Whatever new lighting effects you want, you will probably find them easier to achieve while remodeling, since it is comparatively simple to install modern devices such as concealed strip lighting or recessed ceiling lights at the same time you are paneling a wall, putting in a new ceiling or building new storage units.

Whether you are altering one room or adding a whole new wing some of the lighting ideas you might consider are:

- *Floor outlets directly under the furniture on which table lamps are to be placed. (One good reason for working out your new furniture arrangements in advance.)*
- *Dimming devices that control all the lights in a room, so you can vary the light level.*
- *Silent-action light switches.*
- *Automatic switch plates to install in closet door jambs so lights go on when doors are opened.*
- *Strip lighting inside the curtain valance over a window-wall, to stand in for daylight when the curtains are drawn—or outdoor lighting to provide a night view through the uncurtained glass.*

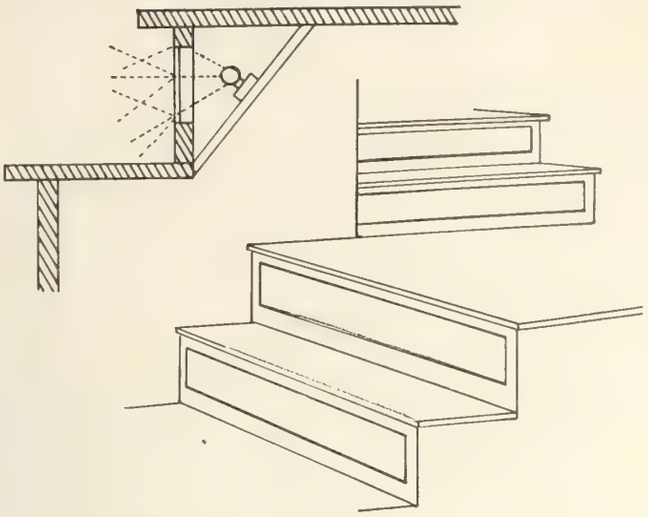
Here are three modern lighting techniques which might be adapted to a variety of remodeling projects:

1. Flush lights in the ceiling



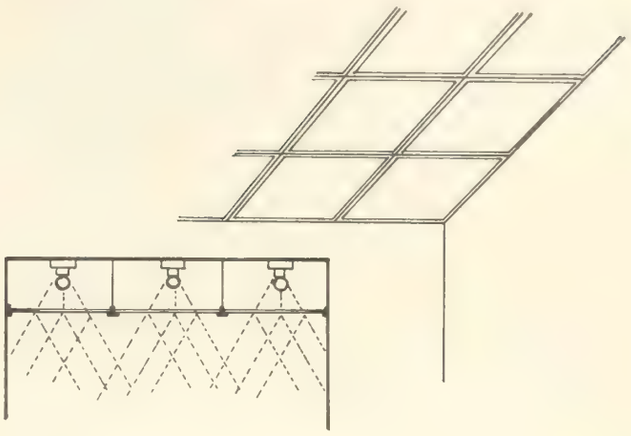
This is a useful form of light to incorporate in any new ceiling, but it is especially good for basements where ceilings are likely to be lower than 8′ and hanging fixtures would get in the way. So before you finish your basement ceiling, take advantage of the 10″ or more of space between the joists to house ready-made fixtures that include lamp sockets, casings and diffusers. These come in squares and rectangles and may be installed so diffusers will be flush with finished ceiling.

2. Stair-tread lighting



When you expand your living space by remodeling the basement or the attic, make sure that the stairways up and down are well lighted. A single ceiling light often creates heavy shadows on a stairway—especially on one that turns—so it is safer to light the treads. On a straight stairway, a light for every third step would be adequate but every *second* step of a turn should be lighted. Since the risers between the steps do not provide important structural support, they can be removed and a low-wattage lamp installed behind each one. Risers can then be replaced by sheets of unbreakable plastic. Lights should be wired to controls at top and foot of stairs.

3. A luminous ceiling



This device turns the whole ceiling of the room into one broad lighting fixture. It is particularly good for small rooms such as an entrance hall, where it creates a welcoming glow, or a small bathroom or kitchen, where it provides an even level of over-all lighting. The proportions of such rooms are often improved by lowering the ceiling to less than the standard 8′. Attach a series of fluorescent fixtures directly to the ceiling. Hang metal frames for diffusers at least 12″ below the ceiling by means of metal straps. Diffusing panels of glass or plastic rest on the frames in such a way that they may be removed easily when the lamps need to be changed. The true ceiling above lamps should be painted white to reflect light.



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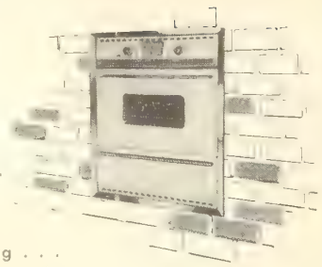
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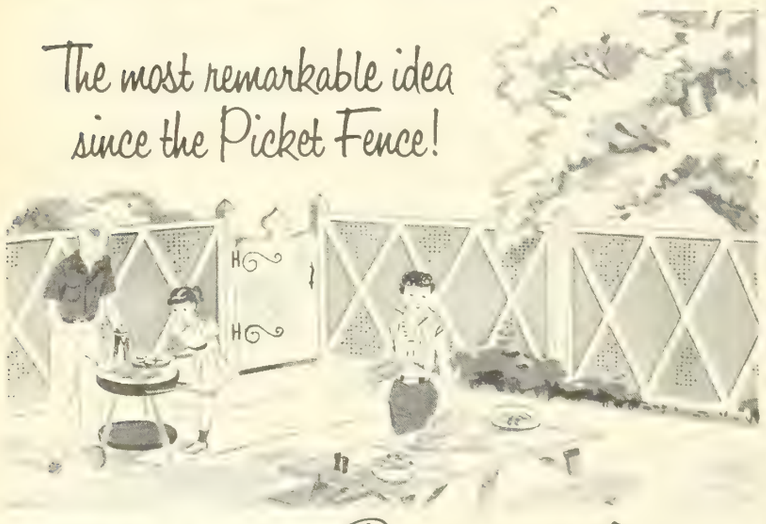


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PRACTICAL TIPS FOR SUCCESSFUL REMODELING

continued from page 143

If I remodel my house, will I have to put in a new heating system?

Not necessarily. If you knock down interior walls and rearrange rooms you may have to relocate some of the heating outlets (possibly ducts and pipes, as well). But unless you actually enlarge the house you will not need any *more* heat so your furnace or boiler need not be changed.

How much living space can I add without increasing the capacity of the heating equipment?

Approximately 400 square feet, if your house was built after World War II. Since then, most heating engineers have made a practice of recommending heating plants of somewhat larger capacity than their calculations actually called for—just to be on the safe side. If you are adding a small wing, remodeling a basement or finishing an attic, chances are your present furnace or boiler will be adequate and the new pipes or ducts can tap the existing system.

If your house was built before World War II, any increase in its size may call for additional heating capacity. In any case, your heating equipment should be checked thoroughly by a reputable heating contractor before you start your remodeling plans.

What is an economical way to heat a new addition?

Install built-in gas or electric heaters in each room. While existing furnaces or boilers can sometimes be adjusted to produce more heat, this practice is not recommended by most heating equipment manufacturers. Since the capacity of the heater determines the size of all the other components of a household heating system, they too might have to be enlarged if the capacity of the heater were increased—and you would end up, unnecessarily, with practically a whole new heating system.

What is the best type of built-in room heater?

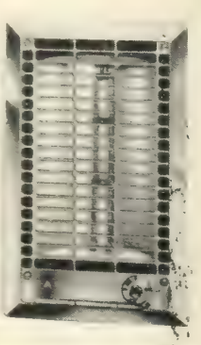
The newest models are more efficient, better looking, and less expensive to operate than the earlier versions made just after World War II. At the bottom of the page are two that are typical. Each is available in a range of prices. The baseboard unit comes in varying lengths and is hooked up to the household wiring system. The wall unit has its own thermostat to control the amount of heat produced. Both units are powered by electricity, but gas heaters, equally well designed, are also available. A vent to the outside must be installed with each gas heater.

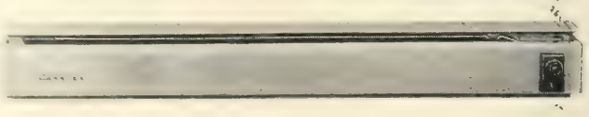
Must a furnace or boiler be replaced after it is a certain age?

No. Heating equipment of all types, properly cared for, has been known to give first-rate service for as long as forty years. But older equipment is likely to be big and clumsy. Its unwieldiness might prove a stumbling block in remodeling if the heater, for instance, is located in the middle of the basement. The new furnaces and boilers are much more compact and work with great efficiency, which usually means lower fuel bills. But these savings must be weighed against the cost of replacing existing equipment. A professional appraiser of houses would be the best person to help you make a sound decision.

Continued on page 229

New room heaters are efficiently designed to produce a maximum amount of heat for a minimum amount of electricity. The same types of heaters are also available for use with gas.
Right: electric wall heater; *below:* electric baseboard heater.





LET YOUR GARDEN FLOWERS GO WILD

BY JEAN HERSEY

You have heard about the pleasures of bringing wildflowers from woods and meadows to your garden. Now, for an equally pleasant switch, consider letting some of your garden flowers run wild. Many perennials that grow in quiet dignity in your well ordered, well weeded border will, if permitted, happily contribute to another area the same color, fragrance and beauty they afford in the garden. Suppose you let them run loose in your own meadow or woods. Your own "meadow", incidentally, need not be acres but perhaps just that area over behind the paper burner, along the drive or wall, any place that is not mowed lawn or cultivated bed. Neither need your "woods" be huge—a few trees casting shadows and shade and supplying a little protection are woods enough for this project.

Wherever you set them, when flowers naturalize they become as independent as the meadow blooms themselves, needing no watering, no weeding, no feeding, no care. This suggests an ideal way to simplify your gardening life without losing beauty—but rather gaining it. For after all, many of our garden flowers were once wild; the primly domesticated state in which we are used to seeing them isn't their natural one at all.

I was first inspired to experiment one day towards the end of summer when I found iris and corn trying to occupy exactly the same spot in our vegetable garden at the very same moment (we always grow flowers in the vegetable garden). I started uprooting the iris but it was so hearty that I simply could not bear to throw it away. Neighbors and friends took some but there was still plenty left. Shaking the soil out of the roots, I filled the little garden cart many times and pulled the iris down to the south meadow to a spot where it is sunny all day and slightly boggy. With no heart for digging among the nubbles of tough grass (also in a spirit of experimentation) I merely dumped the plants, though I did take the trouble to set them right side up. Picking up some loose hay that lay nearby (the meadow had had its annual cut a few weeks before) I tossed it over the rhizomes and promptly forgot them. This year up came the iris full of vigor and all of them blooming like mad. You might not succeed as casually with many perennials but in ways not much more complicated you can return to the uncultivated areas of your outdoors a great number of flowering plants. And the rewards will be great. Instead of that iris cluttering up our vegetable garden, where it needed weeding and some care, it now enhances the meadow and never a lick of attention does it receive except when we go to admire or pick.

You can be too careful

After we pursued the same philosophy in our small perennial border (we had one briefly), it was so uncluttered it became non-existent! But the plants that were in it have multiplied in the meadow, along our stream and against the stone walls where we scattered them. They are now producing flowers in far greater numbers than when they were confined to that limited border.

My mother's favorite flower was lily-of-the-valley. I always wanted some but hesitated because of the need for clearing an area, making a bed, keeping it tended. There is no place for such a bed on our wild meadows. But one day when walking in the neighboring woods we came upon remnants of a long since vanished house—only a bit of stone from the old cellar wall was left standing. The whole area in and around this was one mass of lily-of-the-valley—so solid and dense that no weed could perk up in its midst. If lily-of-the-valley would do that here, why not for us? With permission, I dug up some of the plants and settled them under the trees along our old stone wall.

Continued on page 221

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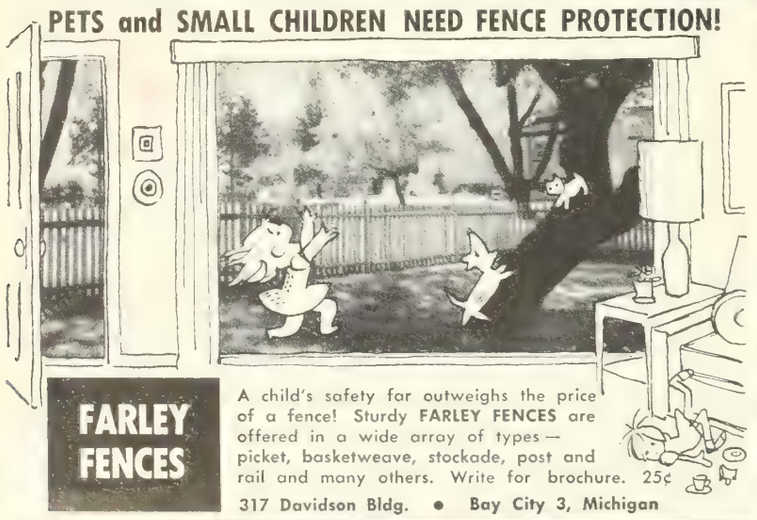
Designed by J. Gordon Perlmutter and Associates

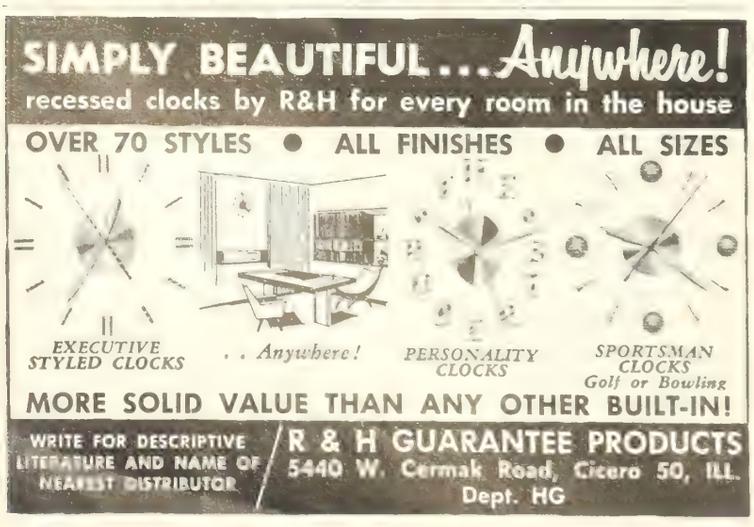
CHATEAU by Brandt

The Chateau Group was inspired by the classic simplicity of provincial French living. Brandt now makes 32 unusual living room tables and dining room pieces in this style. They're lovely warm cherry with an antiqued fruitwood finish and bright brass hardware. Ask to see them at better stores.

THE BRANDT CABINET WORKS, INC. • HAGERSTOWN, MD.







WHEN IS REMODELING WORTHWHILE?

continued from page 119

may be worth $1,500; installing a new kitchen (even without changing the plumbing around very much) can easily come to $3,000; and adding a new wing will probably cost at least as much as the old house was worth years ago, when you first bought it. Nevertheless, it is possible to save a good deal of money if you remodel your house in a fairly intelligent way rather than haphazardly. One thing you should probably *not* do is try to do your own sub-contracting for all the different trades and materials that go into a remodeling job. Being a general contractor (which is what you would be attempting) is quite a sophisticated business, and it takes a great deal of scheduling and juggling with materials and men that the average layman, however bright, is not equipped to do. Moreover, if you try to deal with subcontractors directly they are likely to quote you a higher price because they know that any job run by an amateur is almost certain to turn into chaos in no time at all. So here, again, it will pay to stick to the experts.

An expert, if he knows his job, will give you several bits of advice worth taking. For example: If you decide to replace the old heating system, you will be well advised to insulate your house properly at the same time—for the simple reason that a well insulated house needs a smaller heating plant than a poorly insulated house. And while you are replacing the old system, you may also be well advised to consider several new systems that have been perfected since the old house was built. If you have a basement or a "crawl space" under your ground floor, you may be able to put in a very efficient, very economical warm-air system that can double as a cooling system during the summer months. If you have to increase the capacity of your wiring system anyway, and you are lucky enough to live in an area where the electric rate is two cents per kilowatt hour or less, you may be well advised to look into electric heating. As a rule it is the cheapest system to *install*, though expensive to operate except in low-rate localities. But electric heat sometimes makes good sense in remodeling because you don't have to cut into existing walls, partitions and floors to install new ductwork or pipes, or it may prove a good solution for heating a new one-room wing.

An expert can also save you money if you have to rewire your house. Nowadays, people use more and more floor lamps, table lamps or wall brackets—so the obvious place to carry your wiring is close to the floor (perhaps in one of the hollow baseboards now made for this purpose) rather than in the ceiling, where we used to put most of the wiring and some electricians still put it. And an expert can help you in locating a new bathroom or in moving around your kitchen. If you can place new fixtures where they can be connected to existing water supply, drainage and vent pipes, you will be saving yourself a great deal of trouble and money.

Finally there are ways of saving money in refinishing the surfaces of the house. A good rule of thumb, in this field, is to leave well enough alone: don't tear down plaster, don't tear up old floors, don't tear off old siding if you can possibly help it. Just cover up whatever is there. There will be times, of course, when you have to remove finishes that have deteriorated badly and will tend to affect other parts of the house. But unless this is so, it is much better to cover up the existing surface with furring strips, then attach the new finished surface to these. You may lose an inch or two of floor space by doing this, but the lost space is by no means wasted, for the air spaces created between the old and the new surfaces give you added insulation and can conceal additional wiring. In remodeling a basement, for example, the air space between the old basement walls and floor and the new wall and floor surfaces will help keep the place dry.

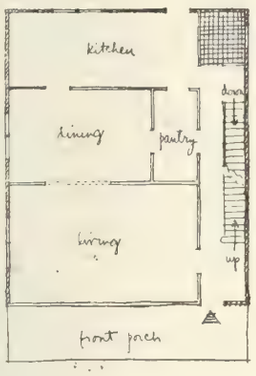
Face-lifting alone is not really the most difficult remodeling problem. The reason many people move to a new house is that they need more space—or more space of a different kind and in a different place.

Most older houses built before the depression of the Thirties did have a lot of space, though much of it, by today's standards, was in the wrong places. But houses built immediately after the end of World War II were often much too small to start with, and are inadequate for anyone today except a bachelor who spends most of his time out of town. Yet many families have continued to hang on to these houses, because of their relatively good location

and their basic economy. In any case, the too-big (but impractical) house represents remodeling problems different from those of the too-small house.

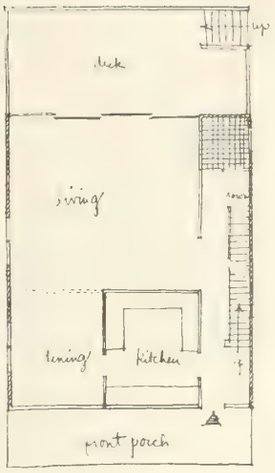
The chief thing that is wrong with the houses built in the Nineteen Twenties and earlier is that they usually face the street. The front porch was a great thing in its day, when the street was a kind of communal meeting place. But now that most of our streets have been turned into gasoline alleys—and now that we have learned quite a bit about outdoor living in rear gardens—a house that faces the street has ceased to be satisfactory.

There are many versions of the street-oriented house, but most of them are generally similar in plan. First came the front porch; next came either a center hall or a hall along one side of the house, with a stair leading up to the bedroom floor. Off the downstairs hall, there would be the living room and the dining room (both of which, in the center-hall plan, faced the street); and, finally, there would be the kitchen and pantry to the rear. Sometimes there might be a kitchen porch in back of the kitchen itself, and this would effectively block the view of the garden behind the house. Originally the plan might have looked something like this:



STREET-FACING HOUSE OF TWENTIES

Any plan laid out this way should really be turned around, back to front, to work properly according to today's standards. The kitchen should face the street and control the front door entrance; the living area should face the rear garden—possibly through some large, glass doors. Needless to say, all this involves some fairly complicated and costly remodeling, but everything else being equal, it may be worth the expense. After remodeling the plan would look like this:



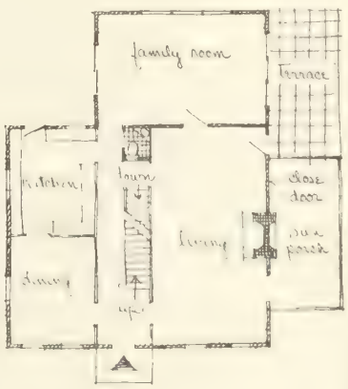
STREET-FACING HOUSE REMODELED

A type of house very popular in the Nineteen Thirties also had a center hall, but the living room was placed at one side of the house so that it looked out both on the street and on the garden:



CENTER-HALL HOUSE OF THIRTIES

Such houses can be expanded fairly easily at the back, if the lot is deep enough—and there is no need to move the kitchen.



CENTER-HALL HOUSE REMODELED

The too-small house is something else again. Generally, the too-small house is likely to sit on a too-small lot—sometimes only 60 feet wide. The first thing to find out (if you own such a house) is what your local zoning ordinance has to say about how far you

Continued on page 228

the COLONNADE COLLECTION



The No. 1078 Low Chest has exceptionally graceful lines. It is shown with a beautiful White and Gold finish as is the No. 201 Linenfold Clock. The No. 56 Chairs are richly finished Fruitwood with plumes in Black and the foam rubber cushions are covered with Douppione Silk. All designs are by Robert Kuykendall and are but a few of over 70 pieces for the living room, dining room and bedroom. Consult your dealer about the "Colonnade Collection"

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H&G's GARDENER'S

LET THE MECHANICAL MUSCLES DO YOUR GARDEN PUSH-UPS

Since the dawn of time, man has spent most of his waking hours devising ways of avoiding hard work. Nowhere have his efforts been more purposeful than in the garden—perhaps because gardening is essentially an enjoyable pastime, and anybody knows you do your best work when you are enjoying yourself. So the humming, purring, buzzing and roaring noises you hear in the nation's backyards come from some of the most astonishing labor-saving machines ever devised. And because gardeners are becoming masters of these machines with unexampled proficiency, you are now seeing some of the loveliest gardens on record, too. Use machines for garden drudgery, keep hands for garden craftsmanship—the more time and effort you save with the one, the more time and devotion you can spare for the other. So here is H&G's 1960 concentrated capsule summary of what's new in the newest garden-saving—and possibly people-saving—machinery, supplies and equipment.



IN THE GARDEN, AT LEAST, MAN IS TRULY THE MASTER OF HIS MACHINES

MONTH

Working on the theory that you can't enjoy your garden if you run yourself ragged taking care of it, we devote these April pages to garden maintenance

1 lawn care



OBJECTIVES: To reduce lawn mowing, trimming and sweeping to the briefest, simplest terms consonant with neat and healthy turf. Some home owners relish exercise walking behind a mower; others must ride at all costs. (It takes all kinds to make a lawn.)

TRENDS: Toward complete removal of clippings from lawn at mowing time or immediately thereafter, as opposed to tossing clippings back on grass as a mulch (fashions in plant culture change as do fashions in plants). Most notable features of new mower models: provision for grass catching (mechanically or by suction); also mechanized sweepers (to reduce pushing). Some mower makers stress "pulverizing" of clippings. Electric starters appear to be de-emphasized. Colors are ever gayer.

WHAT TO BUY: Still the same story: top quality reel mowers for table-top turf; rotaries for average-smooth to meadow-rough grass. Ride as you mow on big lawns; save time and walk on small areas. Basis for choice: first, an established brand; second, a dependable dealer who will service competently the brand he sells. Avoid cheapest "competitive" models.

COSTS: Walking rotaries, $75 to $150; riders, $100 to $275; reel types, $90 (walking) to $700 (riding). Trimmer-edgers, $40 up. Sweepers, $35 to $50; power, $100 to $200. Good non-power reel mowers, $30 to $40.

2 tilling



OBJECTIVES: To stir, turn or crumble the soil without actually pulverizing it. To get adequate power for reasonable ground speed, yet maintain slow turning or tilling speed.

TRENDS: Toward small riding tractors, with attachments; also walking power units adaptable to several accessories. (Portable hand-held power tillers are worth watching.)

WHAT TO BUY: Single-purpose tools or power unit lines with heavy duty attachments and a first class, convenient power hook-up or "hitch."

COSTS: $100 for single duty walkers to $700 plus for day-in-day-out tractors.

Continued on next page

Cut it with WISS

New Wiss Hy-Power Pruning Shears, with fitted vinyl grips, cut toughest limbs with ease. This No. 907-G. $3.25 at hardware, garden supply, and department stores everywhere. Others from $2.75 to $4.25.

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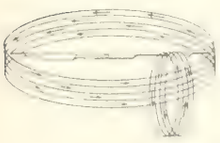
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MECHANICAL MUSCLES *continued*



3 fertilizing

OBJECTIVES: To supply, with as little effort as possible, the basic and special nutrients needed by lawn grasses and plants generally to meet the critical demands of fussy gardeners or proud home owners (or both).

TRENDS: Toward "lightweight" fertilizers (more concentrated nutrients, less bulky "carriers"); delayed-release sources of nitrogen (to reduce frequency of application); granular compounds (to retard or prevent deterioration). Soluble concentrates still good.

WHERE TO BUY: From garden and supply dealers, distributors and retailers who handle established brands or, where region or climate impose special conditions, to meet suggestions of county agents, experiment stations.

COSTS: Variable. H&G's rough rule of thumb, based on yearly need of lawns for about 4 pounds of nitrogen in one form or another: from $10 to $20 per 1,000 sq. ft. of cultivated growing ground per season.



BALET

4 plant protection

OBJECTIVES: To prevent injury to plants from attacks by insects and diseases if prevention is possible; to cure infestations when they are observed; to eliminate competition from undesirable organisms or plants (weeds, crab grass) that threaten good plants.

TRENDS: Toward pesticides that will control large numbers of common insects without developing insect resistance to chemicals or endangering human or other animal life; toward pre-emergence herbicides, e.g., crabgrass preventers and selective weed controls.

WHERE TO BUY: Same recommendations as for fertilizers. And this goes for the equipment with which you apply the materials, since it often may be the same, e.g., spreaders and hose applicators.

COSTS: Impossible to estimate, though pre-emergence herbicides may cost up to $20 per 5,000-sq.-ft. lawn.



5 plant grooming

OBJECTIVES: To keep roses, fruit trees properly pruned and shaped; to remove cleanly and safely injured branches of trees and shrubs; to trim hedges, train espaliers, rake lawns, beds and borders; to dig holes.

TRENDS: Toward stainless blades (except for very big or critically tempered tools); toward better, cleaner, more functional design (fake "streamlining" aside); toward more dependable powered hand tools.

WHERE TO BUY: Good garden supply dealers and hardware stores franchised by reputable makers of saws, hedge clippers, cultivators, secateurs (anvil and scissors).

COSTS: Hedge trimmers (electric), $30 to $40. Secateurs, $3 to $5. Saws and hand pruners, $3 to $10. Rakes, hoes, spades, etc., $3 to $5. Others variable.



6 watering

OBJECTIVES: To get adequate amounts of water into the ground rapidly yet gently enough so soil is neither washed away around plants nor compacted over roots.

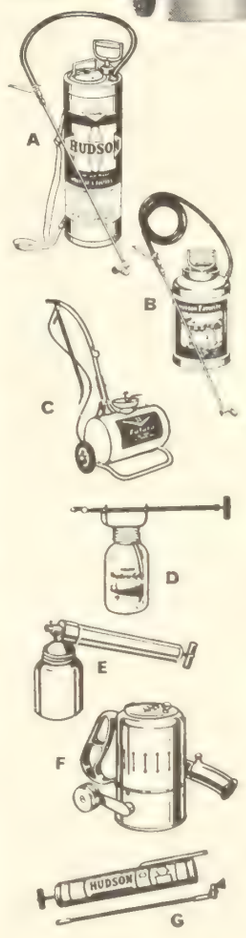
TRENDS: Toward no-splash, no-wash hose waterers (perforated plastic, old-favorite canvas, dribble nozzles, atomizing sprays); toward jet impulse sprinklers, which may do a better job in areas of low water pressure than some oscillating sprinklers. Do-it-yourself underground sprinkler kits are deservedly on the wane, though the plastic piping that gave them initial impetus is of increasing landscape importance.

WHERE TO BUY: Regular garden equipment sources.

COSTS: From $2 for a good cast-brass nozzle to $25 for a fine sprinkler that will last you twenty-five years.



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A good example is the STROLLER†. You get full coverage...under leaves (where so much damage starts) as well as over leaves. The exact spray pattern...cone or fan...fine or coarse uses less pesticide yet gives you full control. The Stroller with Red-Cap† cart is only $16.95*. The Red-Cap cart, which puts any Hudson Sprayer on wheels, only $2.95* for early buyers...regularly $4.00*.

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G. ADMIRAL†. Most wanted duster. Dusts under as well as over leaves. $2.95*. Others from 89¢* to $2.75*.

POWER SPRAYERS. Ideal for larger homes and estates. 7 gal. Comando® $129.50*. 12 gal. Suburban† $143.50*.

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NOTES FOR THE APRIL GARDENER

You will spend every gardening moment this month proving the truism that what comes up must first go down



First Weekend

Saving steps. If we may be permitted to twist the phrase, the most saving steps in the April garden are the ones you do *not* take. Reason: the less you tread on the cold wet ground of early spring, the more you help the soil structure to return to good growing condition—friable, well drained of winter water, properly infused with springtime air. If you will pause before putting up your tools after a long Saturday's planting and review your comings and goings, you may—and probably should—be appalled at the number of times you stepped on the same ground. Nowhere is this trail-beating tendency more apparent, or more damaging, than in the vegetable garden, where speedy germination and emergence of seedlings is greatly dependent on the warming up of the soil and the draining away of excess moisture. Compaction, even by footprints, let alone the indiscriminate thrashing about with heavy-wheeled tools, prolongs saturation (by capillarity) with cold subsoil water and prevents the admission of warming spring air from above. . . . *Seed sowing* invites the ritual parading of booted feet up and down the rows: first, to rake down the strip, perhaps, then back to pick up a hoe and down again to open the furrow, then back to get the seed and down again to plant it, then back to get the hoe again and down to cover the seed and tamp it, then back to start the whole process over again for the next row. . . . *Suggestions:* carry seed packets and labels in your pocket; plant to a prearranged plan; have duplicate rakes or hoes, one at either side of the garden; perform two sets of operations in adjoining rows from one set of footprints (for example, cover and firm part of planted row A, on your left, and open part of the new furrow in row B on your right before advancing each step-worth across the plot). . . . Who said seed sowing had to be a bore?



Second Weekend

Soil bank. This paragraph is strictly non-political and has to do merely with the basic importance of putting back into the soil this year the growth elements your plants took out of the soil last year. Nowhere is this more important, or more often neglected, than in the rose garden, where general cultivation and fertilization of the whole area each spring are usually not feasible because of the plants that remain in place. Fundamental renewal of the ground is quite possible, however, if, when setting new or replacement plants, you are at pains to enrich the soil dug from the planting hole before you replace it. Here is a useful routine where more than just two or three new rose plants are involved: Mix peatmoss, dried cattle manure, compost, superphosphate in a wheelbarrow; from this central supply, take basketfuls into the garden with you; mix two or three big shovelfuls of the supplemental mixture with the existing earth from the garden; use any surplus volume of earth to mound up around the base of the new plants until top-growth starts. . . . This barrow-to-basket-to-garden ritual will actually save steps (see First Weekend above) and insure a uniform supplement. . . . *The new plant* should always be "hilled" up for at least two weeks after the dormant bush has been put in place. No matter how warm the weather, there is always risk that the new shoots, no matter how far advanced, will dry out before the full growth cycle of the plant becomes established. Many buds will shrivel anyway in contact with the air and sun. But formation of new basal "breaks" will be speeded under the protection of an 8-inch mound of earth.



Third Weekend

Special delivery. The postman is likely to ring not twice but half a dozen times at this season (have you noticed, by the way, how often a prized package arrives on Monday, after the weekend work is over?) to deliver what you ordered earlier from the new catalogues. When the shipments arrive too thick or fast for ready assimilation into the garden, you have two alternatives: (1) "heel in" the plants (setting them in slanting rows in trenches where they may be shaded while their roots soak up needed moisture for a few days); (2) leave the plants in the package they arrived in—*provided* the condition of the package assures good aeration without depriving the roots of essential moisture. This means, in two words, polyethylene packaging. With plants that good nurserymen choose to ship in this "porous" water-tight plastic, you may often do as well to leave the package intact as to risk temporary planting. . . . Whatever the nature of the package, and of the plants it contains, place your new acquisitions in their own garden positions as soon as you can after their receipt: the best package in the world is no substitute for sunny springtime loam. . . . *A word about planting:* With plants delivered to you bare rooted (or sphagnum wrapped) it may be

Continued on page 221

STOP RAKING . . .



START LIVING . . .

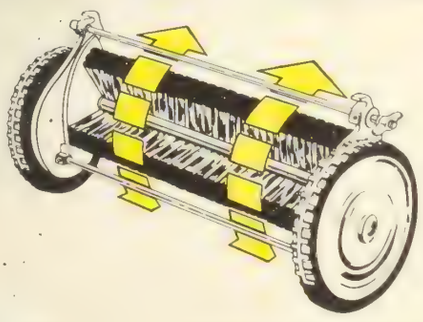


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FOR THE GARDENER'S BOOKSHELF

A collection of new titles that proves some gardeners are even more versatile between covers than they are outside in the garden.

To fill that "long-felt want" is the ambition of every author worth his ink. How pleasant, then, to report that the Nehrlings (Arno and his wife Irene) have plugged admirably a major gap in the bookshelf with their *Peonies Outdoors and In* (Hearthside Press, $5.95). The authors have wisely chosen to communicate the basic information, an enormous amount of it, without indulging in fine writing or flights of subjective appreciation. They review in orderly fashion all the old ground (and much of the peony ground is, alas, very old) and indicate for the first time in a special book on the subject the enormously hopeful future that lies ahead in the development of new interspecific peony hybrids. In these hybrids—both the herbaceous garden types and the extraordinary tree peonies—lies the real news about this ancient and taken-for-granted flower. The Nehrlings (he is Executive Secretary of the prestigious Massachusetts Horticultural Society) have devoted almost as many pages to the showing and enjoyment of peonies as they have to selection and cultivation. And in lieu of extensive personal evaluation of varieties they include lists based on popular polls and opinions of specialists.

For the kitchen gardener (to name one kind), *A Herb a Week* (Tool Shed Herb Nursery, $1) is as good as an encyclopaedia. Arranged in the form of a simple calendar, the "work" provides seven paragraphs of invaluable information about each of fifty-two annual and perennial herbs (for the "seventh day," the authors provide an apt and pleasant quotation). You don't often get calendars that make as good reading as this.

People who would rather look at wood than grow it will delight in *The Driftwood Book* by Mary E. Thompson and Leonid Skvirsky (Van Nostrand, $5.95). With its practical how-to-arrange-it tips and 128 handsome photographs, the book climbs right into the show niche with the arranger. It should become the driftwood Bible.

A couple of dedicated professionals have come up with *The Book of Landscape Design* (Barrows, $3.95) that relates the past, present and possible future of an underrated subject. The authors are H. Stuart Ortloff and Henry B. Raymore, and their book, while it is informed to the point of erudition, is practical and readable. It discusses the origins of landscape architecture as such and tells the home owner how to hire a landscape architect and why.

For the dedicated gardener's reference shelf it would be hard to overlook *A Handbook of British Flowering Plants* (Abelard-Shuman, $10). While many of the plants described and illustrated with botanical thoroughness are known in American gardens, be not deceived into thinking this a guide to growing such plants in this country. It is not. It is confined to British species. Lovingly assembled, it would make a perfect gift for a flower devotee.

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NOTES FOR THE APRIL GARDENER

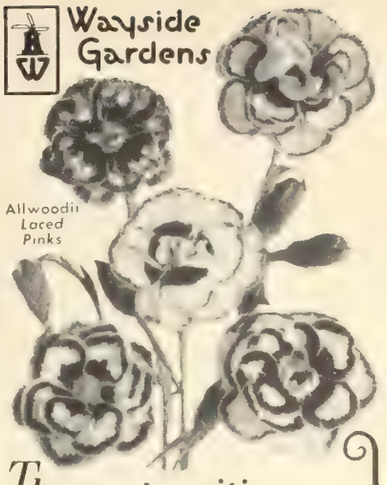
continued from page 216

difficult to determine the level at which they stood in the soil originally. With small succulent plants especially, the depth at which you replant them may be very critical. Observe each plant carefully and, if you are not familiar with its nature, use great care to transplant it so the crown—that point where the root turns into top and vice versa—will be exactly at the surface after the watered-in soil has become settled around it. No matter what anybody says, you can't go very far wrong if you are careful to follow *that* rule.



Fourth Weekend

Just one more. There never was a shrub border, however well planned, that could not spare the space for just one more particularly good plant—not one more of the same, but one other kind of plant. For example, in a planting running strongly to broadleaf evergreens or to bedding azaleas, you can almost always find room for, in the one case, a rather narrow deciduous accent plant such as a gordonia or a stewartia (both with spectacular white summer blossoms); in the other case, an evergreen viburnum (*V. rhytidophyllum*, the leather-leaf) or the new camellia variety Flirtation (saluenensis-japonica hybrid). If your winters are severe, try the lost tree of China, the "dawn redwood" (*Metasequoia glyptostroboides*, so help us). This tree grows rapidly and attains considerable size, so don't plant it against a house wall. . . . Whatever you sandwich into a well balanced bed should provide accent of a harmonious sort, if that is not a contradiction in terms. Don't put the too tall plant with the very low; neither need you put a big round plant among little round plants. . . . Above all, make sure that the new plant will have its share of root room and no more. Where groundcovers are present, there may be little enough nourishment for shrubs that are already competing for sustenance, and you may be wise to root out the groundcover. Extra care with fertilizer and water will almost surely be required. . . . But plant you must, somewhere. After all, are you going to stop gardening just because you don't happen to need any more plants?



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LET YOUR GARDEN FLOWERS GO WILD

continued from page 209

There they thrive with no care, producing masses of flowers each season. The first year or so I kept the weeds out—and now in December, if I feel benevolent, I give the lilies a few tosses of manure. (Since they grow next to the manure pile this is simple.)

It's a hummingbird jungle

Bee-balm gave us another pleasant experience. Down in a semi-shaded area along the stream, where the ground is not boggy but never gets really bone dry either, there was a tangle of jewel-weed and miscellaneous grasses. I planted the bee-balm in the midst of the tangle. All I did first was to sickle the area. This time I did not set the plants on top of the earth but in it, though I did not worry about surrounding weeds. In the three years since, they have grown and multiplied amazingly. We have the fun each year of watching the hummingbirds come to this plant for their summer dinners and from the terrace we often look down and see several ruby-throats hovering among the scarlet blossoms.

In our meadow, I set out a half-dozen plants of sun-loving coreopsis. I had seen fields of them running riot in New England, so I had no qualms. Ours have exceeded all expectations, spreading over three times the original area. All summer we can, at will, cut gold bouquets for the house.

One huge day-lily, a nameless but most beautiful golden yellow, flowers along a wall in semi-shade. It gets no attention from one year to another, yet all through each July it creates a sensation sending up the loveliest of yellow trumpets. Nearly thirty flowers come at once on our plant and, though we can see it from the living room windows, it is worth frequent trips outside to examine more closely.

There are many other plants that seem to do as well. Sometimes hollyhocks will grow wild and sometimes not—they are a bit temperamental. If you have an area around a pile of manure or compost where the soil is ever so rich and black and where it is sunny, hollyhocks are worth trying. Once I saw masses emerging from the edge of a dump in Vermont. If they do take hold and like it, they will return year after year, cross fertilizing and bringing a variety of colors and shades.

Continued on page 230

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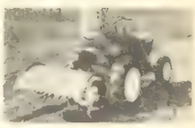


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H & G's 1960 GUIDE TO LAWN MAINTENANCE

The difference between good and poor turf is often nothing more than the difference between good and poor maintenance. Grass is alive, and needs regular care if it is to do its best. Don't be afraid that good maintenance costs more in time, money and effort than it is worth: often it avoids the necessity for costly reconstruction of neglected turf.

A program for proper maintenance should consist of at least four and possibly six parts, depending upon conditions. *Mowing* cannot be avoided, yet all too often is left to anyone who can be persuaded to go through the motions. The next three most important factors in caring for a lawn are *seeding*, *feeding* and *weeding*. *Watering* is a variable requirement, critical in dry years or on droughty soils, less important otherwise. *Pest control* is the most neglected phase of maintenance and often makes the difference between a thick luxurious lawn and no lawn at all. So perhaps you should consider it first.

Don't let insects or disease ruin your lawn

PEST	CONTROL
BROWN PATCH: Small "smoke rings" spread, killing out patches of grass. Blades light brown when dead.	Formula Z, Kromad or Arasan 42. Organic mercury compounds also effective.
EARTHWORMS: Need no description. Watch for worm casts.	Pre-emergence treatment with calcium arsenate also kills earthworms. Or apply chlordane, DDT or dieldrin to sod.
JAPANESE BEETLE GRUBS: Small whitish curled grubs in sod.	Same as for earthworms.
LEAF SPOTS: Various fungus diseases brown out bluegrasses and fescues in warm weather.	Same as for brown patch. Merion is resistant.
RUST: Rusty red dust stains shoes. May be severe on bluegrasses in late summer.	Prevention best cure. Keep grasses cut. Feed generously. Don't overwater. Phaltan and zineb help.
SOD WEB WORM: Small moths fly up when disturbed. Silky webs at base of grass blades.	Chlordane or DDT applied to turf.
WHITE GRUBS: Larger than Jap. Beetle larvae; white with darker heads, curled. Grass dies in patches, or may come away entirely if pulled.	Same control as for earthworms.

MOWING. Maintain a regular schedule. Never allow grass to grow long and then cut it back severely. Where you maintain a good feeding program, at least once-weekly mowings should be necessary. In early spring, the combination of high moisture and spring fertilizer may necessitate twice-weekly mowings. Bent grasses, where used, should be

Continued on next page

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LAWN MAINTENANCE *continued*

mowed at least twice a week, oftener if growth gets above 1″ between mowings.

Height of cut: Most grasses are cut too long. This allows disease to build up at base. Formerly recommended as a partial control of crab grass, high mowing is no longer needed, because chemicals can now control this pest successfully. Do not juggle height of cut between seasons. Make any change in height gradually, not more than ¼″ per mowing. These are recommended heights for various grasses:

Common Kentucky bluegrass	1½″
Merion Kentucky bluegrass	1″
Other improved bluegrasses	1½″
Fescues, in sun	1½″
Fescues, in shade	1″
Poa trivialis, in shade	1½″
Bents (½″ to ¾″. Mow at least twice a week)	
Zoysias	1¼″ to 1½″

These recommendations are for lawns along the New York-Chicago line. Farther south, maintain ¼″ to ½″ longer cut, farther north, same length or up to ½″ shorter.

SEEDING. It's not easy to change the type of grass in a lawn by simply overseeding one kind with another. (An exception may be Merion bluegrass, which will take over a lawn in three to four years if adapted to conditions.) Use same mixture as original turf unless a complete renovation job is needed. The earlier that seeding of thin patches is done, the better. To speed germination and shorten the period during which seedlings must compete with old turf, soak seed overnight. In the morning, rinse until water runs clean, then spread out to dry for several hours on sheets of newspaper before sowing. Seeding on hard soil is useless. Tear up soil with a rake or a lawn renovating tool. Sow seed, then work it with the rake or tool so it is covered *lightly*. To be sure seed does not dry out, water at least 20 minutes night and morning on every day rain does not fall. The important point is to get new seed up and growing to minimize competition from weeds and established turf. Do *not* use chemical weed killers on new seedlings until lawn has been mowed at least twice (with sharp mower).

FEEDING. Modern fertilizing practices call for applying about four times as much nitrogen as formerly recommended. Today, for top growth, at least 4 pounds of actual nitrogen to 1,000 sq. ft. of lawn is recommended. This should be so applied that some nitrogen is available to plants whenever grass is in active growth.

If you use mixed ureaform fertilizers (newest and simplest way to feed a lawn): A single application, say 20 pounds of a 20-5-5 mixed ureaform to 1,000 sq. ft., made in early spring, feeds for an entire season. Such mixed ureaform fertilizers contain both quick acting and slowly available nitrogen, feeding early and late. They also contain phosphorus and potash, plus minor elements for complete nutrition.

If you use straight ureaform nitrogen: It releases nutrient slowly and does not contain other elements. Apply in early spring at rate of 10 pounds to 1,000 sq. ft. At same time, apply a mixed chemical fertilizer (20 pounds of a 5-10-5 or 10 pounds of a 10-6-4) to supply other needs. If clippings are removed, a second application at same rate—of the chemical plant food alone—may be needed to supply more phosphorus and potash.

If you use lightweight 20-10-5: Approximately 20 pounds will cover 5,000 sq. ft. of lawn, for one application. To supply enough nitrogen for top-growth, use at least four additional feedings to follow first. This means feeding in March, April, May, June, July and August in New England; April, May, June, July, August and September farther south.

If you use regular mixed chemical plant foods: Still preferred by many, these should be used at higher rates than formerly recommended. In place of one application in early spring, four should be used: one as early as convenient in spring, the second on Memorial Day, the third on July 4th and the last on Labor Day (dates are not critical but help fix approximate application times).

Note: Rates above are designed to give better-than-average growth. Still better results will follow double-rate applications (except on fine-leaved fescues). If economy dictates, half of above rates can be used and should produce good average growth.

WEEDING. Pre-emergence controls: Newest method of fighting annual weeds is to apply chemicals in late fall or very early spring to prevent weeds from growing. Crab grass, annual bluegrass, chickweed and knotweed are affected. With newest formulations, up to 100 per cent control of crab grass is possible. Chickweed is almost as successfully controlled, while *Poa annua* (dwarf meadow grass) and knotweed are suppressed so they do not produce viable seed.

• *Continued on next page*

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LAWN GUIDE

continued

Other proprietary pre-emergence crab grass controls with similar properties are available. Observe two precautions: Follow directions fully and *don't* apply too late in spring. Otherwise, crab grass will not be killed and seeds of permanent grasses may not sprout. Never apply after apple tree blossoms show pink.

Post-emergence controls: Spraying (when air temperatures are above 70° and weeds are growing) with 2, 4-D or with a mixture of 2, 4-D and 2, 4, 5-T will kill most broad-leaf weeds. Exceptions are veronica, which can be killed with Endothal, and *Nepeta hederacea* (creeping Jenny), which needs a mixture of 2, 4-D and potassium cyanate. Crab grass, goose grass and barnyard grass can be killed (without injury to turf) by spraying with Sodar (DSMA) or liquid Sodar (OAMA+DAMA). Several applications may be needed: Don't, however, use on bents or fescues; for these, use phenyl mercuric acetate (PMAS). This will kill crab grass, but not goose grass or barnyard grass.

WATERING. Though overdone, watering is an important step in lawn maintenance. Except under very dry conditions, fescues are better off without any artificial water. The bents need water practically every day rain does not fall. Common Kentucky bluegrass and most of the improved bluegrasses should be watered to a depth of 4" to 6" and then allowed to dry out between waterings.

Merion Kentucky bluegrass is an exception: it should be watered only enough to keep it from wilting. Overwatering is the major cause of rust. However, when you do water, *deep* watering is important because roots go deep in the soil. Allow turf to dry almost to wilting point before watering again. Do not confuse *watering* with *syringing*. The latter is using a light spray of cool water on lawns when air temperatures go above 80°. This is a golf course practice, not always too easy to apply to home lawns, though it helps. Do *not* substitute syringing for regular watering which serves an entirely different purpose.

PEST AND DISEASE CONTROL. A healthy, vigorous turf of permanent grasses can usually resist many of the troubles which attack weaker lawns. Proper maintenance helps reduce attacks. The chart on page 222 will help you recognize and treat your troubles. Follow manufacturers' directions in applying controls.

H&G'S 1960 GUIDE TO PLANT PROTECTION

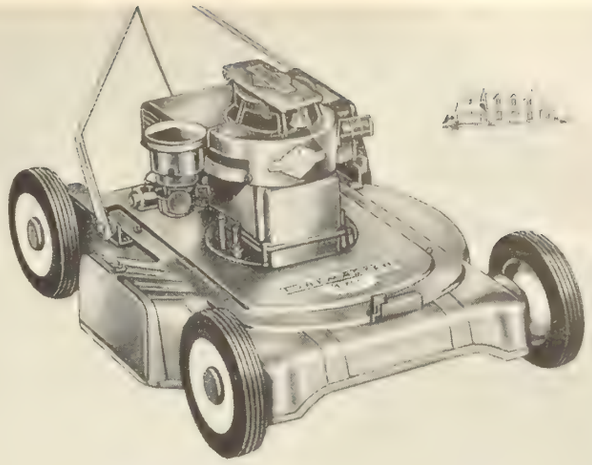
The best control of garden pests is prevention—regular spraying or dusting with a general-purpose mixture that will control most diseases and insects found on your plants. Typical formulations are mixtures of phaltan, DDT and malathion or captan, karathane, DDT and malathion. Where sudden heavy invasions call for prompt action, specific chemicals are needed. H&G's 1960 Guide to Plant Protection describes most of the pests commonly found on garden plants.

By all means respect the manufacturer's directions for the use of pesticides. To neglect them may mean failure to achieve control—even cause personal injury to the user. Modern insecticides *are* safe to use if precautions printed on the label are observed. Timing of special controls is important. This varies throughout the United States, so follow dates on the package, or those in the chart below.

PEST	CONTROL
ANTS: Wingless 6 legged creepers with three-part bodies. (Winged males appear at times.)	Dust runs and hills with chlordane or dieldrin.
APHIDS: Plant lice with soft bodies. Feed by sucking. Pine and green on roses; black on ivy, chrysanthemum, nasturtium; red on delphinium; yellow on lily. Leaves are curled, buds deformed.	Spray with pyrethrum-rotenone, malathion, lindane or nicotine sulfate. Use aerosol bomb on house plants. Look for on roses in spring and fall.
Pine bark aphid: White, wooly patches resemble whitewash.	Spray with lindane or malathion when apple blossoms are open.
Gall: Swollen tips on blue spruce twigs; at base of Norway spruce twigs. Cut off before July 1 and burn promptly.	Spray with dormant oil before growth begins.
BAGWORMS: Bags of sticks and twigs up to 2" long. On arborvitae, hemlock, larch, etc. Leaves eaten in summer.	Cut off bags as soon as seen. Spray with malathion or lead arsenate when young hatch (about June around New York).
BEETLES: Soft grubs, hard-shelled adults. Chew foliage and bark.	
Elm bark: (carries **Dutch elm disease**).	12% DDT spray applied with mist blower before April 15 (professional job). Burn dead branches, twigs or trees.
Various adult beetles eat all types of flowers June to September.	Spray or dust weekly with DDT, methoxychlor or lead arsenate.
BLIGHTS: Sudden wilting and death.	
Peony: Blasted buds. **Tulip:** Grayish mold on leaves, watery petals on flowers.	Spray soil with phaltan or zineb as soon as shoots break through the soil in spring.
Lily: Oval brown leaf spots.	Bordeaux or other copper spray.
Azalea petal: Flowers brown and slimy.	Zineb every 2 to 3 days as azaleas come into bloom (only in South).
Camellia flower: Brown flowers with hard centers.	Plant only healthy stock. Use only bare-root plants and remove any buds showing color.

PEST	CONTROL
Fireblight: Flowers of quince, pear, apple, cotoneaster, hawthorn and pyracantha turn black.	Destroy all affected blossoms. Cut off infected limbs several inches below dead portion. Where disease is prevalent, spray open flowers with streptomycin.
Hawthorn leaf: Defoliation occurring in August.	Zineb when leaves unfold; repeat in 10 and 20 days.
BORERS:	
Iris: Water-soaked ragged foliage.	Burn off old tops in fall. In spring, spray with DDT once a week until flowers fade.
Dahlia: Holes in stalks, causing stalks to break.	Spray base of stems with DDT every 2 weeks.
Dogwood, lilac, rhododendron:	Spray trunks with dieldrin-petroleum compound or with DDT in late spring. Squirt lindane paste in borer hole.
BUGS: Sucking; wings half-membrane, folded over back.	
Lace: Spiny larvae, lace-winged adults on underside of leaves that are flecked with brown. Upper surface stippled gray (on andromeda), yellow (rhododendron), coffee (azalea), white (pyracantha, hawthorn and cotoneaster).	Spray with malathion when bugs hatch. Andromeda bug has broods from April to October, rhododendron late May through July. Azalea lace bug has third brood in late summer.
CANKER: Dead spots on stems.	
Rose: Canes sometimes girdled.	Avoid too moist a winter cover. Cut out affected canes in spring.
Dogwood crown:	Avoid injuring bark (wire guards will sometimes help).
Boxwood: Pink spots on dying leaves and twigs.	Clean out all dead growth. Spray with 1-50 lime-sulfur.
CATERPILLARS:	
Tent: Webs form tents in crotches.	Tear out nests or squirt in DDT. Don't burn on tree.
Fall webworm: Webs around ends of branches June to Sept.	Cut off and burn when noticed.
Cankerworm: Inchworms feeding on trees soon after leafing out.	Have oaks and elms sprayed during years when infestation is especially heavy.
Dodder: Parasite with orange tendrils that envelop chrysanthemums and other plants.	Never allow dodder to seed. Cut out and burn as soon as seen.
LEAFHOPPERS: Wedge-shaped insects feeding on underside of leaves, flying when disturbed.	
Potato: Feeds on dahlias, browning and curling leaves.	DDT every 10 days throughout summer.
Rose; apple: Leaves stippled with white, growing more apparent in fall.	If rose spray does not contain DDT, add it from late August on.

Continued on next page



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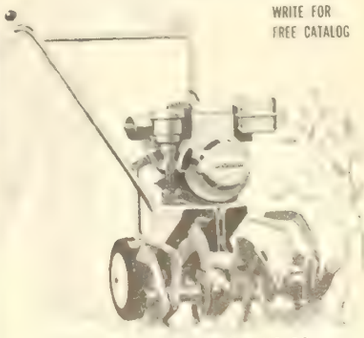
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PLANT PROTECTION *continued*

PEST	CONTROL
LEAF MINERS (inside leaves):	
Boxwood: Blisters in leaves, orange flies.	DDT just *before* flies emerge (mid-May in New York).
Holly: Blotches and tunnels in leaves, black flies.	DDT just *after* emergence and again in 10 days. Watch from early May on around New York.
Birch: Leaves browned.	Malathion in mid-May and June.
LEAF SPOTS:	
Iris: Small brown spots.	Add zineb or phaltan to borer spray.
Laurel: Brown blotches or spots.	Spray with copper, captan or phaltan when leaves are half open, again 10 and 20 days later.
Rose blackspot: Black spots with fringed margins on leaves; may or may not turn yellow and drop. Black patches on canes.	Regular spray program every 7 days vital. Mixed spray should contain phaltan, captan, ferbam, maneb, zineb or a copper compound.
MEALYBUGS: Soft cottony masses on house plants or outdoors on yew and catalpa.	Indoors, use aerosol. Spray yews in May or June with malathion covering all parts thoroughly.
MITES: Tiny specks (shake over white paper to detect).	
Cyclamen: Deforms, stunts, blackens buds of delphinium; also African violet and other house plants.	Spray delphiniums in very early spring with Dimite, repeating once a week until June.
Spruce: Causes needles of evergreens to turn rusty brown.	Spray with aramite, malathion or ovex in late May or early June.
Two-spotted: Turns rose, phlox foliage yellow or gray or burned; dark specks on underside. Web sometimes visible.	Aramite, malathion or kelthane from mid-May until cool weather returns.
MOTHS:	
Pine shoot: Dead tips marked by oozing pitch.	DDT in late April. Cut off affected tips before June and burn.
NEMATODES: Barely visible eel-worms (visible in full sun as wiggling white threads).	
Chrysanthemum leaf: Leaves die upward on stem.	Propagate only from young tips and don't use divisions of old crown. Spray base of stems with malathion in late May.
Meadow: Yellow foliage on boxwood, azaleas, other plants. Growth stunted.	Treat soil with Nemagon (follow directions for living plants).
Rootknot: Swollen knots on roots.	Treat soil with Nemagon (if living plants are present). If soil is not in use, treat with D-D or ethylene dibromide.
POWDERY MILDEW: White felted or powdery growth; leaves somewhat curled, buds deformed. Common on rose, phlox, annuals and lilacs late in summer.	Add karathane or phaltan to regular sprays. If not in regular rose spray, include in May and again in late summer. Spray phlox June to August. Lilacs not helped by treatment.

PEST	CONTROL
ROTS: Plants dying.	
Crown: Of delphinium, ajuga and many other plants. Reddish brown seedlike bodies and white threads in crown.	Remove diseased plants and surrounding soil immediately. Treat suspected soil before using with terrachlor worked thoroughly into top few inches.
Soft: On iris, vile-smelling.	Don't plant in shade, avoid crowding and prevent iris borers.
RUSTS:	
Cedar-apple: Galls with orange horns on red-cedars. Orange spots on leaves of apple, crab apple, hawthorn. Trees may die following defoliation year after year.	Cut off galls on cedars in winter. Spray with actidione or elgetol as horns emerge. Plant only resistant oriental crab apples and avoid planting red-cedars (*Juniperus virginiana*) near apple orchards.
Hollyhock: Rusty pustules on leaf stems.	Remove rusted leaves when seen. Burn. Dust with sulfur or phaltan.
Snapdragon: Dark brown pustules.	Plant only resistant varieties. Spray with zineb or phaltan.
SAWFLIES: Caterpillar-like larvae.	
Pine: Larvae hatch from eggs on needles, feed and move to next branch when old needles are gone.	Watch for very young larvae and spray as soon as seen with DDT or lead arsenate. May hatch from May to August.
Rose slugs: Leaves skeletonized.	General all-purpose dust or spray program will control.
SCALES: Hard-shelled insects on bark. Young crawling stage looks like a louse. Many species.	Dormant oil sprays for adults; when young crawlers are seen, spray with malathion (late spring, early summer).
Juniper, pine needle, rose.	Lime-sulfur as dormant control. Spray crawlers with malathion.
SLUGS: Shell-less snails that leave slimy trails. Eat large holes in leaves near ground.	Metaldehyde baits under boards or shingles (to protect birds).
SOOTY MOLD: Sticky honeydew drops on car windshields and foliage. Black mold grows in honey.	Many insects excrete honeydew. Spraying trees overhead stops this nuisance.
THRIPS: Minute, bristle-winged. Eat by rasping.	
Gladiolus: Leaves silvery or tan. Flowers streaked, spotted.	DDT spray or dust every 10 days to flowering.
WEEVILS: Beetles with snouts.	
Black vine: Small white grubs feed on roots of yew, hemlock, etc. Hard, dark wingless adults notch margins of rhododendron and yew leaves at night.	As soon as adults appear, spray ground and foliage with chlordane or dieldrin.
White pine: Kill leaders of white pines.	Apply DDT in early spring. Cut out dead leader; train side branch to replace it.
White flies: Tiny white "moths" and pale green scale-like nymphs.	Difficult to control. Spraying with malathion best. Be sure to cover underside of leaves.

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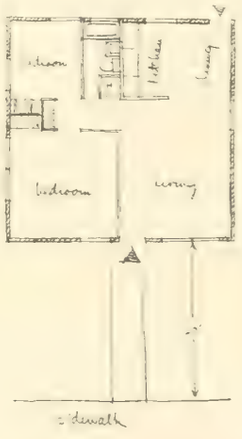
WHEN IS REMODELING WORTHWHILE?

continued from page 211

have to set back your house from the street and from the sidelines of your property. For the chances are that you will have to add on to your house to make it workable, and you may find that your property is too small. But if there is room to expand, the too-small house of the late Nineteen Forties may be worth holding on to for several reasons: it is probably in pretty good shape; it cost very little to start with; and its location may be a lot better than one farther out of town. Some of these small houses had a full basement which might lend itself to remodeling; others had an expansion attic big enough for an extra bath and two more bedrooms.

But if you want to add more storage space, or a family room, or a dining room, the only way to do it is to expand the house horizontally—perhaps in this manner:

One way would be to convert the living room to a bedroom, add a new living room at the back of the house, and move the main entrance around from the front to the side—as below:



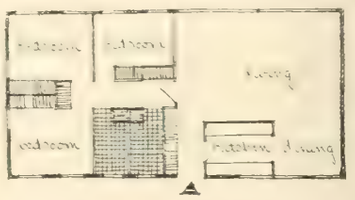
TOO SMALL POST-WAR HOUSE



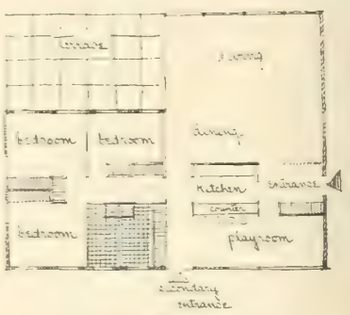
POST-WAR HOUSE EXPANDED

It may also make sense to add a wing to the somewhat larger, postwar houses of the early Nineteen Fifties. These, too, were built in large numbers all over the country, and are still being built today. They lend themselves to expansion—but only if there is enough property into which to expand.

If the kitchen is in the front, it might be expanded into a kitchen-playroom and a new living room added at the back of the house:

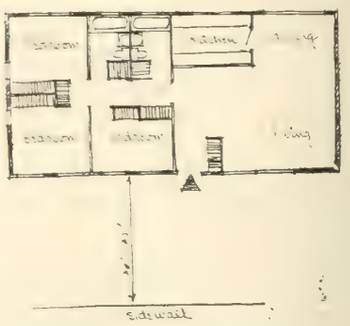


SMALL HOUSE OF FIFTIES

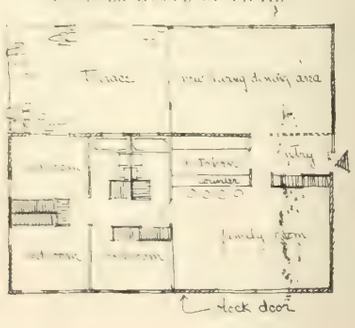


HOUSE OF FIFTIES EXPANDED

If the kitchen is at the back, a new living-dining area might be added at the back of the house, and the former living room turned into a family room:



ANOTHER HOUSE OF FIFTIES



THE SAME HOUSE REMODELED

Regardless of whether you have a house that is too big and inefficient, or too small, you should try to figure out at the start just how much remodeling you will have to do to satisfy all your long-term requirements. You may come up with quite a project, and you will probably have to tackle it in several stages. But if you have thought of each stage as a step toward a definite, final objective, you can avoid a lot of waste motion—and false moves.

As we have said, remodeling is not cheap. On page 119 are listed several ways of raising the necessary cash. You should realize it is nowhere near as simple to borrow money for remodeling an old house as it is to get a mortgage on a new one, especially a new one in a place like Jonestown. Still, for the reasons we have mentioned, you may, when the dust has settled, thank your lucky stars that you remodeled the old place instead of moving away. Recently, American families have been bouncing around from one domicile to another like peas in a shell-game, or at an average rate of five times or more in a single generation. And the process seems to be accelerating. What this does to something known as our "social fabric" is becoming alarmingly evident. What it has done to some of our children makes the statistics seem menacing in a rather personal way.

Quite apart from this, remodeling your old house will keep you amused, infuriated, exhilarated, broke and vastly interesting to your neighbors for a good many months and, possibly, years to come. In fact, it's a bargain at twice the price.

REMODELING TIPS

continued from page 208

Can older heating systems be brought up to date?

Yes. The part of the system you actually see, such as the old-fashioned radiators or grilles in the floor, can be replaced with more modern units built into the wall. The pipes or ducts and the furnace or boiler need not be changed if they are in good working order.

What is the most important factor in remodeling a basement?

It must be *dry*. Money spent installing new wall surfaces and a finished floor will be wasted if the new materials are subjected to dampness and water seepage.

continued

Can a basement be waterproofed?

Yes—in most cases. Leakage points in the walls can be repaired with quick-setting putty and the entire wall surface covered with waterproof compound. Since the water comes through the wall from outside after seeping down through the earth, the sources of seepage also should be halted. All downspouts that carry rain water from the roof should be piped away from the house, the ground around the house should slope away from it so that water will not accumulate next to the basement walls. Inside the basement, condensation (droplets of water) may form on the cold-water returns of a hot-water heating system. This can be checked by wrapping the pipes with strip insulation covered with a vapor barrier. All such moisture problems should be solved by an expert, an expense well worth while if your newly finished basement is to be a long-lasting improvement.

What is the best way to finish a basement?

There are several. If the basement is moisture free, existing concrete, concrete block or brick walls can be painted, or narrow strips of wood (furring strips) can be fixed to the walls and any type of wood, plywood or composition board panels attached to them. A concrete basement floor can also be painted or covered with tiles, using a waterproof mastic (better check the manufacturer's recommendations, however, before installing any material directly to concrete). Wood strips (called sleepers) can be attached to the concrete floor to provide a nailing surface for a plywood subfloor. On top of the plywood, any flooring material may be used.

How can a basement be made more accessible?

Existing entrances, both from first floor to basement and from basement to outdoors, may have to be remodeled to take care of the increase in traffic. The interior stairway to the first floor should be finished or reconstructed so that it is well lighted, safe and comfortable for you and your guests. The exterior door of the basement should be widened if necessary so that garden furniture can be quickly moved indoors in case of rain, and workshop supplies such as sheets of plywood and long pieces of lumber can be carried in and out easily.







Include a home lift in your plans

To be truly modern every home of more than one story should have a modern electric lift. Perhaps it should be an *INCLIN-ATOR* (shown above), the original home lift that runs up the stairs on an inconspicuous steel channel and folds back against the wall when not in use. It will carry two persons or bags, parcels, the laundry basket, etc.

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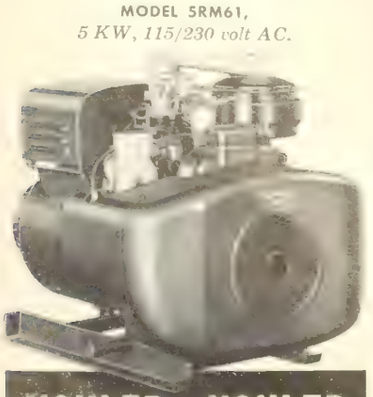
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LET YOUR GARDEN FLOWERS GO WILD

continued from page 221

Tradescantia (spiderwort) is another plant that will hold its own in tall grass and untrimmed areas. It sends up charming flowers of blue, pink, violet—or white with a blue center, subtlest and loveliest of all. The first blooms open in June; then the plant rests in mid-summer, to flower again in the early fall and on until frost.

Have you ever seen yucca towering twelve feet high on the Santa Maria coast ranges in California? It is sometimes called Adam's needle and might better be called Adam's candle, for it rises like a great white torch, high on the steepest slopes. Yucca doesn't grow as tall in the east—maybe only six or eight feet—but its stiff pointed leaves and dramatic form makes a fine contrast to our lush, feathery midsummer shapes. Plant a few in any dry sunny spot and forget them.

Johnny-jump-ups are charming little flowers that will grow, among other places, in the gravel of your drive. Once you get them started on your place there is just no telling where they will turn up. They grow like grass through our vegetable garden and we let them, removing them only to plant other more important things. The little flowers shade the ground, keep it cool and serve as a wonderful groundcover. Remember, though, their blooms face to the south; so grow them where you can walk along to the south side of them, else you may never look directly into their appealing little faces. In full sun or semi-shade, just start them off and let them go.

Make your own rules

There are no special rules or musts about establishing plants in this manner in the wild. Unmowed areas and woods are easier digging after or during a rain, and you need a sharp spade. It will pay you to water the plants when you set them out and, if it is midsummer when you transplant, keep them watered a few days (in early spring the rains will probably take care of the matter). They will get a better start if, the first year or so, you also keep the extraneous weeds and tall grasses in their immediate vicinity pulled out. But once they get a start, those I have already mentioned may be expected to do well with no further care or attention. There are some others that will do as well. Here is a list which in-

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cludes height, color of bloom, flowering period, the best exposure and other points that seem to me worth bearing in mind.

Bee-balm: 3′; scarlet, pink, lavender; June, July; sun, semi-shade; vibrant red color attracts hummingbirds.

Columbine: 3′; lavender, pink, blue, yellow, red; May; sun, semi-shade, shade; also attracts ruby-throated hummingbirds, spreads rapidly.

Coreopsis: 3′; yellow; July, August; sun; lovely in bouquets with verbena.

Sweet William: 2′; purple, red, rose, white; June; sun; fragrant, especially at dusk.

Spice pinks: 18″; rose purple, white; June; sun; fragrant, scent carries long distances.

Eupatorium: 3′; blue to violet; fall; sun, semi-shade; long blooming period, keeps a long time in the house.

Forget-me-not: 6″-10″; light blue; June, July; sun, semi-shade, along streams; forms a solid mat of flowers.

Foxglove: 4′; yellow, pink, lavender, magenta; June, July; sun, semi-shade; varied pastel tones.

Day-lily: 3′; yellow; June, July; sun, semi-shade; lots of drama, for emphasis from a distance.

Hollyhock: 6′; red, pink, yellow, maroon, white; July, August; sun, semi-shade; dramatic in large groups of plants.

Iris (bearded): 3′; blue, purple, yellow, white; June; sun; good flower for picking.

Lily-of-the-valley: 8″; white; May, June; shade; very fragrant, fine in the house.

Johnny-jump-up: 1′; blue violet, yellow; all summer; sun, semi-shade; trim plant back twice during summer to keep it in flower.

Lupine: 2′; blue, pink, white; June; sun, shade; transplant early, or grow from seed.

Evening-primrose: 3′; yellow; June, July; sun; very showy.

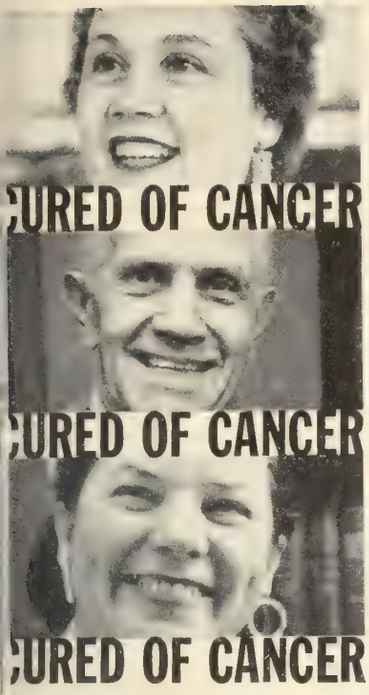
Blue phlox: 12″-18″; blue lavender; May, June; sun, semi-shade; spreads rapidly, plants doubling or tripling each year.

Periwinkle: 6″; blue, white; May, June; semi-shade or shade; lovely with ground ivy and lily-of-the-valley.

Tradescantia: 3′; red, blue, pink, white; spring and fall; sun, semi-shade; good foliage.

Verbena: 15″; purple; summer; sun; good in bouquets, rapid spreader.

Yucca: 8′; white; summer; sun; lasts many years, slow spreader.



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AMERICAN CANCER SOCIETY

SWITZERLAND

continued from page 178

Unexpected paintings

Speaking of restaurants, put on your list for Zurich Frau Zumsteg's Kronenhalle, not so much for the substantial food as for the unexpected series of paintings on the walls. Frau Zumsteg started life as a poor girl in the country, but when she and her husband succeeded with their restaurant, she put her savings into paintings, and the canvases on her wall are signed Chagall, Braque, Bonnard, Utrillo, Vuillard, Picasso. It was here that the writer James Joyce came each day during the last couple of years of his life. It was Frau Zumsteg who arranged for him to stay in Switzerland when he arrived from Paris as a war refugee.

This appreciation of fine paintings is a side of the Swiss character that one seldom hears about abroad. Unobtrusively over the 150 years of blessed neutrality since the Napoleonic wars, Swiss families have amassed more than their share of the world's best pictures. Their presence is usually unknown to the outer world, for the home of a Swiss family is an intimate and closed one.

The visitor is not apt to see the treasures within the homes of the burghers of Zurich, Berne, or Basel. But fortunately one superb group of paintings has just been opened to the public by its owner, the Baron Thyssen-Bornemitza. The authoritative art magazine *l'Oeil* calls it "the greatest private collection in the world today." The Thyssen family started collecting two generations ago. Reversing the usual trend, they have bought in America and repatriated to Europe examples from the Pierpont Morgan and Otto Kahn collections. They have recently built a special gallery to house their masterpieces next to their home, the Villa Favorita, outside Lugano. Daylight from overhead floods seventeen windowless rooms, superbly lighting the no less than 500 paintings notable not only for their origins, but for their quality and condition.

Old masters and new

Imagine a roster that includes: Fra Angelico, Bellini, Bosch, Canaletto, Carravaggio, Clouet, Cranach, Dürer, Van Dyck, van Eyck, Goya, Hals, Lippi, Memling, Mantegna, Rembrandt, Tiepolo, Tintoretto, Uccello, Velasquez, Vermeer, and how many others! Any art lover who visits Europe must offer himself this adventure, but note that the collection is open to the public from May 15 to November 15, only, on Fridays and Saturdays from 10 to 12 and 2 to 5, and on Sundays from 2 to 5.

The Thyssen private collection at Lugano is in the grand tradition, made up almost entirely of "old masters." At the other end of the country, one finds Switzerland's most celebrated public collection, the Kunstmuseum of Basel. Its interest lies in two widely divergent art expressions, both in time and in sentiment. The first is the series of works by Hans Holbein, a native of Basel. Only Windsor Castle boasts another group by Holbein, who passed some years in England as court painter to Henry VIII. In Basel are no less than sixty-eight of his beautiful and analytical portrait drawings from this period. Skipping four centuries and twenty halls of paintings I come to the museum's other glory: the moderns—including four of the most important Gauguins, four Cézannes, four van Goghs, eight Picassos, ten Braques, six Gris, as well as

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SWITZERLAND

continued

works by Matisse, Derain, Rouault, Kokoschka to represent the Fauves. Léger, Chagall, Kandinsky, Klee, Miro, Moore, Calder.

The Swiss cities are favorite and probably lucrative halts for concert musicians during the winter months; a spate of music festivals brightens up the summer. In the last few years, the country has also been adopted as a permanent home by an extraordinary number of writers and composers who find it conducive to creative effort, and of actors and international socialites who appreciate a land where the word income tax is never mentioned in polite company.

Apart from these other good reasons, the standard of comfort makes it possible for British or French families, even for us spoiled Americans, to settle in Switzerland with the least possible wrench. The stores carry everything in the way of equipment or gadgets that one can hope for. This has perhaps the disadvantage for the foreign visitor of cutting down on the adventure of shopping. The department stores are filled with well manufactured goods very similar to those in the U. S.; there is nothing especially quaint or picturesque in the aisles of a Swiss department store. The design, the pattern, of native merchandise may be a bit different from the American, but the purpose and standard are the same.

Good shopping

Geneva is of course the world capital for clocks and watches, priced considerably less than when exported. The great luxury watch makers have their own shops but it is probably better for the visitor to go to a shop like Gubelin (the highest class), or Henri Blanc, or Au Diamant, or Collet, where many leading brands can be examined in the same shop. All of these shops are in mid-town Geneva, near the Mont Blanc bridge.

Langenthal, rue de la Confédération, has very fine household linens and handkerchiefs and does beautiful monogramming if you have time. L'Ours de Berne sells platters, bowls, boxes carved in wood, and Dannhauer specializes in copper, both old and new. La Marjolaine, rue de la Croix d'Or, has a large choice of fine leather goods. On the south bank of the lake, near the medieval section of Geneva, are many good antique shops.

Zurich's good shopping district is on Bahnhofstrasse, extending down to the lake. This city is the capital of Switzerland's lively ready-to-wear industry. Models by Marty are said to be especially good and are exported as far away as Dallas, but they cost rather more there than on Bahnhofstrasse. Zurich is the town to shop for the fine embroidered cottons, organdies and organzas made in nearby St. Gall. The great name in the industry is Forsterwilli, well known by the haute couture in Paris and New York. Those beautiful Ottavia tambour curtains that you find on New York's Fifth Avenue come from St. Gall region. Some of the best designs are made exclusively for the American market but there are lots of others to look through at Grieder's, Oscar Weber's or Sturznegger's. Another type of embroidery, almost always in blue on white, comes from the district of Appenzell and is attractive on handkerchiefs or luncheon sets.

The Swiss summer calendar is filled by a succession of events during which the Swiss, after their long winter, set out to make fun for themselves. Here are a few dates and places that may also tempt their visitors:

May 8, Berne: Football: Swiss Cup Final.
May 14-15, Fribourg: Fribourg Cantonal Musical Festival.
May 21-22, La Chaux-de-Fonds: Swiss Musicians' Festival.
May 21-29, Lucerne: International Horse Show.
May 22-28, Schaffhausen: Sixth International Bach Festival.
May 28-29, Lausanne: International Dog Show.
End of May, beginning of June, Lausanne: International Lausanne Festival: Stuttgart Opera, Belgrade Opera, New York City Ballet.
June, Zurich: June Festival Weeks 1960: Symphony concerts, opera, plays, exhibitions.
June 3-12, Neuchâtel: Swiss Culinary Exhibition.
Mid-June, Alt St. Johann: Cattle are driven to Alpine summer pastures—a very picturesque event.
June 16, Fribourg, Einsiedeln, Lucerne, Sion, Brunnen, Zug: Corpus Christi Processions.
Last half of June, Geneva: Rose Exhibition. 1,000 varieties at their best.
June 17-28, Geneva: Twenty-eighth Swiss Federal Festival of Song.
End of June, beginning of Aug., Basel: Kunsthalle: Exhibition "Masterpieces of Greek Plastic Art".
July 9-10, Gstaad: International Fencing Tournament.
July 9-10, Lucerne: Roisee: International Rowing Regatta.
July 14 to Sept. 11, Interlaken:

Continued on page 236



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REPOTTING ORCHIDS IN BARK IS EASY

There's no longer any good excuse for tolerating overgrown plants now that pine or fir bark has largely replaced cantankerous osmunda for potting



When to repot is determined by the condition of the plant and the inclination of the grower. In general, you repot only when the actual bulbs are growing out of the pot, when the potting medium starts to rot, or when plant gets too big to handle readily. *Above:* a plant in old osmunda fiber ready to be repotted in bark.



Remove from old pot after prying roots carefully from outside with spatula or knife. This is time to survey way rhizomes grow and decide where actual division can best be made. In addition to loosening roots on outside it may be necessary to pry plant from old pot with wire. Allow at least three rhizomes to a pot.

BAILEY



Remove old osmunda from root mass, and with it all dead roots, being careful not to harm healthy new white roots. In repotting into conifer bark, it is important to work roots clean.

Continued on page 234



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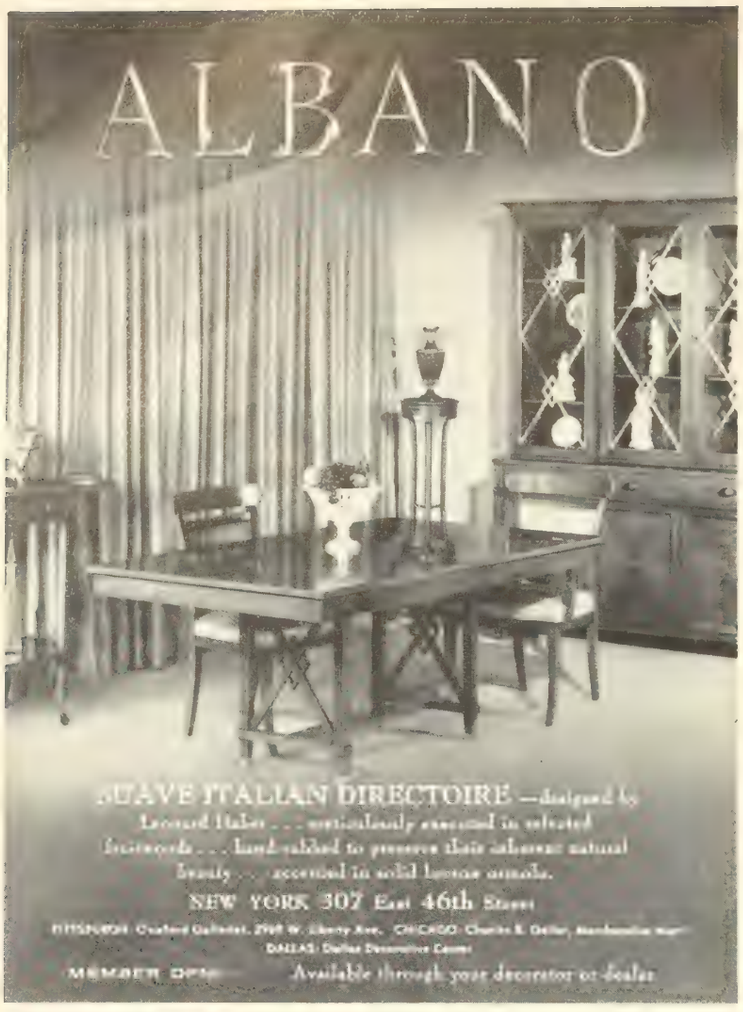
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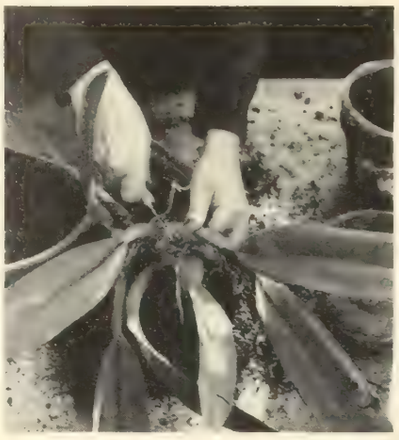
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REPOTTING ORCHIDS

continued from page 233



Make clean cut with knife or razor blade (never pruning shears or scissors), once you have determined where division should be made. Consider not only amount and placement of rhizomes and bulbs but disposition of good roots that must be counted on to anchor plant in bark.



Separate the parts by hand, teasing the roots apart after cutting only the connecting rhizome. Any remaining bits of osmunda and dead root can also be removed now. New pots should be only large enough to hold plant for two or three seasons.



Place rhizome carefully so back end is at back of pot, front end pointing toward front to allow maximum growing room between front bulb and pot edge. Hold firmly in position with left hand as you fill. Be sure to provide adequate crocking for drainage in pot bottom.

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Fill around roots while the plant is being held firmly. Work bark (medium-to-coarse ground for the general run of orchids such as this) around roots without permitting plant to be pulled away from growing position toward back of pot. Shake down and pack bark firmly.



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SWITZERLAND

continued from page 232

Open-air performances of William Tell: July 14, 21, 27, 28, 30; August 4, 6, 9, 11, 13, 18, 21, 28; Sept. 4, 11.

Mid-July, Locarno: Thirteenth International Locarno Film Festival.

Mid-July to Mid-Aug. Engadine: Twentieth series of summer concerts in the Upper Engadine.

Beginning of August, St. Moritz: St. Moritz Sailing Regatta Week.

Aug. 6-8, Adelboden: Open Tennis Tournament.

Aug. 7-8, Saignelégier: National Horse Market and Horse Races.

Aug. 8-18, Gstaad: Fourth Yehudi Menuhin Festival.

Aug. 10, Grindelwald: Mountain Folk Festival.

Aug. 10-26, St. Moritz: St. Moritz Tennis Fortnight.

Aug. 13 to Sept. 7, Lucerne: International Festival of Music.

End of August, St. Moritz: Equestrian Sports Meeting.

Sept., Montreux: Fifteenth Musical September of Montreux.

Sept. 11, Lucerne: International Horse Races.



Antique painted Swiss furniture in the house of Mr. and Mrs. Robert Berenson at Klosters is reminiscent of Tyrolean furniture. Antiques of this type are much sought after by collectors.

YOUR MUSIC SYSTEM

continued from page 65

Improving your radio tuner

There are several things you can do to enhance the performance of your radio tuner.

A proper antenna is important for good reception of broadcasts. Most tuners are sold with indoor antennas, which are fine if you live within 15 miles of your favorite radio stations. But if you live further than 15 miles from a station you want to hear, you will need an outdoor antenna. Don't try to economize by using your TV antenna for an FM tuner—it will only give you a lot of unnecessary interference. Find out what type of antenna your tuner needs and hook it onto your TV antenna.

If your radio and records play through the same speaker and you have to change the volume control to a different setting every time you switch from one to the other, check to see if your radio tuner has a "level set" knob so you can permanently adjust its output to match that of your phonograph. This will make listening and operating much easier.

If you hear static distortion on your tuner, check with a neighbor listening to the same station to see if he hears the same noises on his set. If he does, the trouble is not in your set—but probably at the radio station. If he doesn't, have your tuner checked at a local radio repair shop.

Cleaning a tape recorder

The main things you can do to maintain the performing excellence of your tape recorder are to keep the tape heads clean and demagnetized.

Tapes leave deposits of oxide when passing over the tape heads, which in time tend to muffle the sound, so the tape heads should be cleaned off after every 10-20 hours of recording or playing. There are several cleaning solutions for this job available at hi fi dealers; you can apply them with a Q-tip or a small, soft paint brush.

If you hear a steady hissing noise in the background of a tape, it probably means the tape heads need to be demagnetized. This job should be done every time you clean the tape heads. Buy a tape head demagnetizer (available at hi fi dealers for about $3.95-$10) and follow the simple instructions.

Once a year treat your whole music system to a thorough check-up at a hi fi repair shop.

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MAY

50 Cents

House & Garden

YOUNG ROOMS FOR YOUNG BUDGETS

Furniture finds under $50

First buys for entertaining

The Big News in Carpets and Rugs

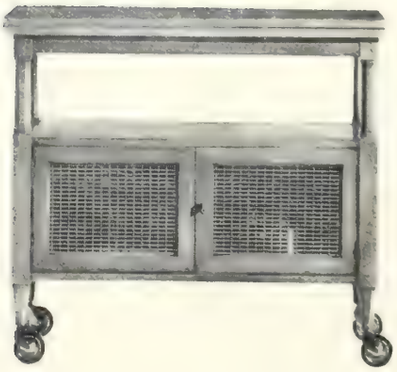
Quick-Mix Cook Book



Henredon's

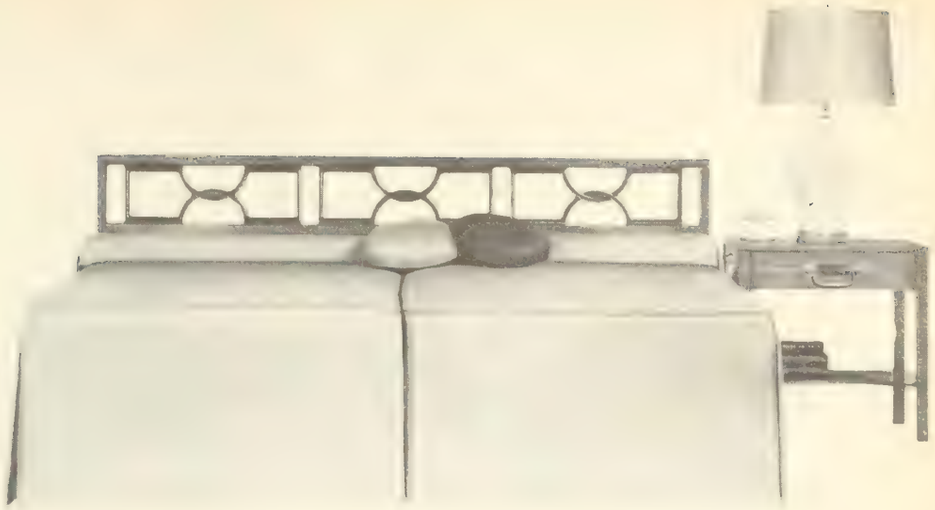
Collector's Gallery

Alone or in pairs, these tall cabinets make an important addition to a living room or dining room. The fine mahogany is finished in antique Patina, light Stonebeige or dark Surrey. This graceful oval table complements the cabinets or the elegantly long buffet (below). You may order this buffet in a 4-door, 60" length, too. And for smooth serving, the mobile cart (below) can be the most helpful little piece in your home.









Henredon's

Collector's Gallery



... furniture that quickens your imagination with its startling versatility! Each piece has a personality all its own ... yet each is designed to live gracefully with other periods, with most any style home. Even the finishes—mellow Patina, dark Haitian, neutral Stone-beige—are chosen to blend with other wood tones.

In every detail there is an intriguing story of *useful* design. The small server in the corner, for instance, may be ordered with a practical travertine top or a wood top. Dressers and chests are luxuriously roomy ... beautifully finished inside and out.

Like all Henredon furniture, Collector's Gallery is thoughtfully made to be as livable as it is lovely.

For booklets showing lovely pieces for every room in Collector's Gallery, Circa '60, Pan Asian and Provincial Gallery, send 50¢ to Henredon, Dept. HG-5, Morganton, North Carolina.

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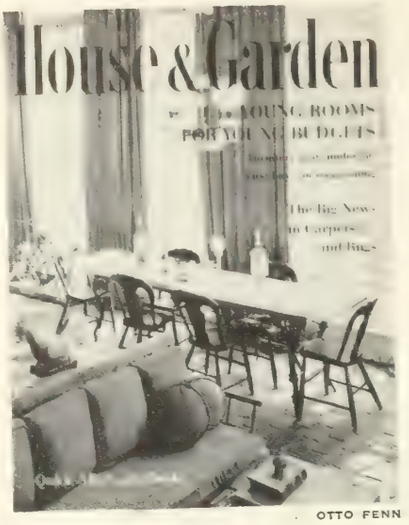


House & Garden

MAY 1960

On the cover:

Joie de vivre and a talent for combining unlikely things to good effect are the qualities that produce a charming interior like Mr. William Cecil's living-dining room. Ignoring stodgy conventions he has culled from second-hand shops and country auctions a disparate collection of oddities and near-antiques, both because such purchases stretch a young budget and because his whimsical taste takes many turns. His cast of furnishings includes a huge table assembled from a long, narrow slab of marble and a set of curvaceous cast iron legs; six old balloon back chairs, repainted and restenciled; a fanciful Victorian planter; a nostalgic gaslight chandelier; and a pair of church settles that have been transformed into comfortable sofas by adding plump cushions. For more ideas on how to add warmth and character to a young room on a young budget, please turn to pages 106-113.



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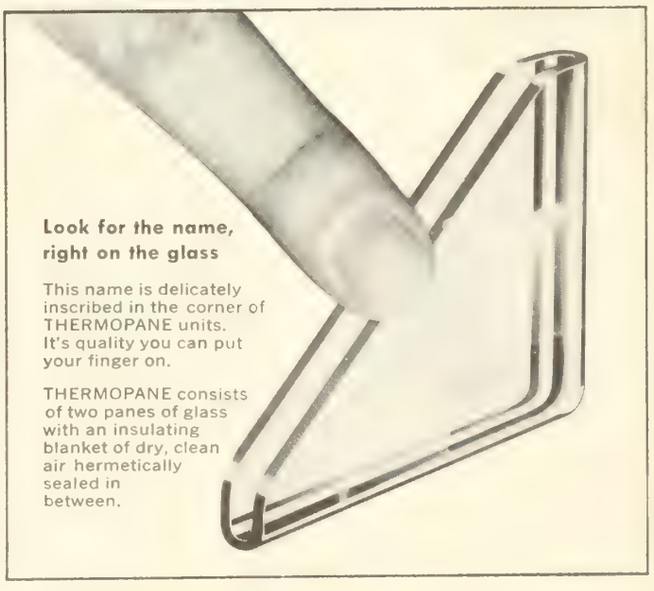
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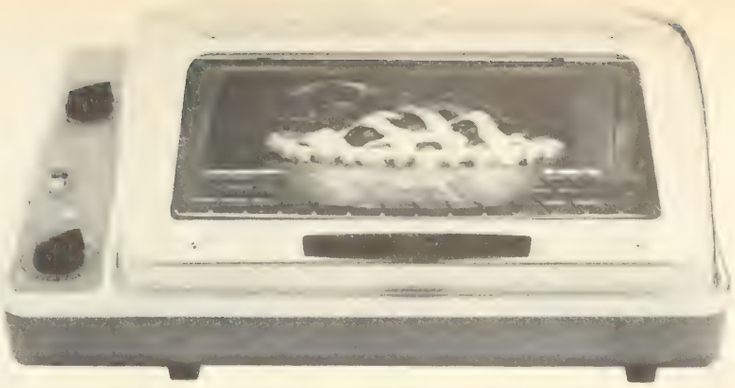
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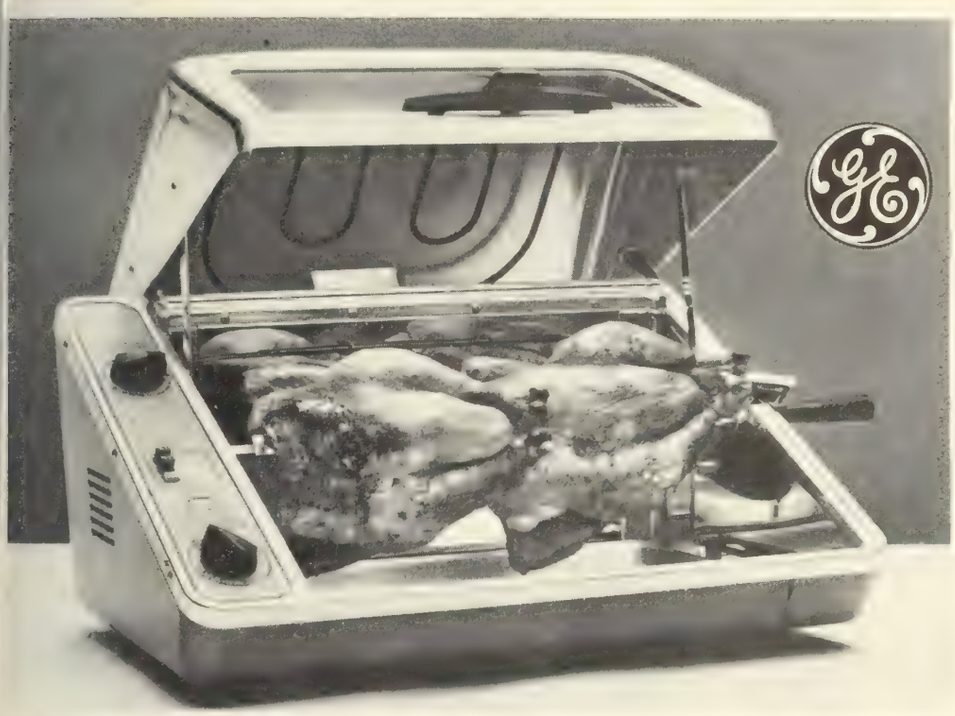
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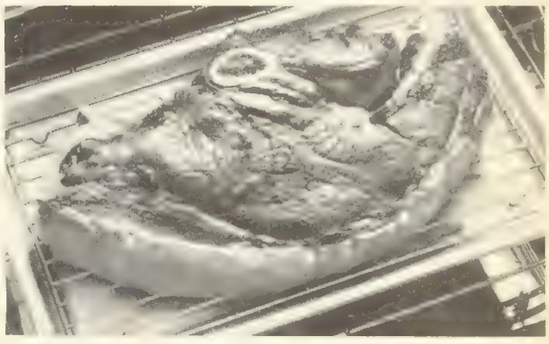
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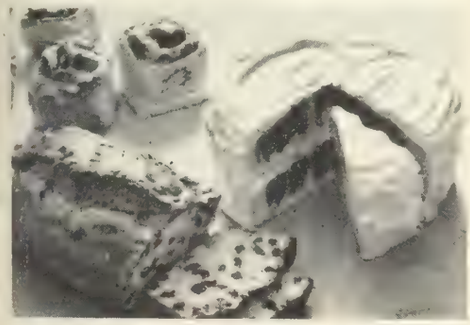
1 **It's a rotisserie...infra-red broiler...precision oven!** Does so much more than an ordinary rotisserie. Does as many things, in fact, as an expensive range-oven—and has range-oven accuracy. Actually modernizes your kitchen. Big size, too—rotisserizes a 16-pound turkey. Poultry and roasts baste themselves for extra-juicy, tender eating. Exclusive Tilt-Top lid lifts up completely for easy access to food.



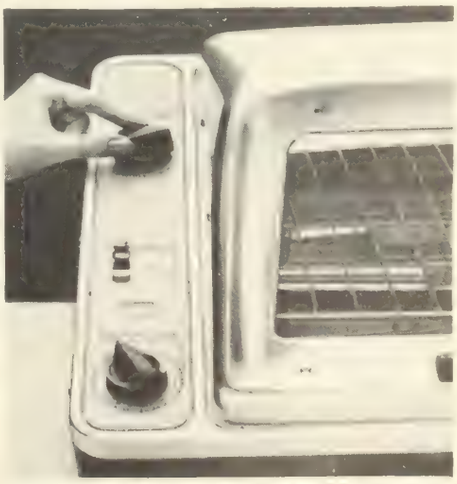
2 **Infra-red broiling** seals in the natural juices for best-ever steaks and seafood—brown and crusty outside, delectable inside. Rotisserie-Oven's top Calrod heating element swings down, makes it easy to clean every part.



5 **It's portable,** you can cook anywhere with the General Electric Rotisserie-Oven. Compact—ideal for tiny kitchens—gives you latest luxury features you've always wanted—at low cost! Cooks indoors, outdoors—uses regular house current.



3 **Bake without heating up** the kitchen! Separate baking element on bottom, thermostatic heat control assure perfect cakes, breads, fancy desserts. Tilt-Top lid closes completely for baking—glass window lets you peek in. Even tricky dishes like souffles, Baked Alaska, come out perfect every time.



4 **It has automatic pushbutton controls** found in expensive new ovens. Thermostat maintains correct temperature. Buzzer signals when time is up—heat shuts off automatically so you can't overcook.

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"...so you see, my dear Sir, how much the brownstone means to me. Surely, your impending skyscraper might fit in quite nicely elsewhere. Cordially, Agatha Winthrop"

When it comes to getting your own way, a letter on Crane's paper is more influential than a Victorian turn of phrase. Miss Winthrop's letter was written on Crane's Greylawn paper with a tissue-lined envelope. Crane's Fine Papers are made in Dalton, Massachusetts, as they have been for one hundred and fifty-nine years.

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THESE 1960 STANDARDS

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☐ She knows that moderate, regular exercise is essential to her husband's future health, and sees that he gets it.

☐ She keeps up to date on all medical advances. For example, she knows how the Salk and Sabin vaccines differ.

☐ She takes part in activities that contribute to the welfare of her children. (like PTA)

☐ She doesn't talk about wanting a swimming pool until her husband has at least finished paying for the new second car.

☐ She keeps up with technological developments that affect the home. She knows that foam (pioneered by U.S. Rubber) is the greatest sleep substance since the innerspring.

☐ She knows that a good night's rest is essential to a good day's work and to being a good breadwinner. (And she knows that a U.S. Koylon, finest of all foam mattresses, can give her husband the rest he needs.)

☐ She avoids materials that can aggravate an allergic condition. She knows that a U.S. Koylon foam mattress is non-allergenic, being completely feather free, dust free, lint free, and down free.

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THE GOOD WIFE
insists on the best sleep for her better half, with

U.S. KOYLON FOAM
THE WORLD'S MOST MODERN MATTRESS

Compared with foam, the usual mattress feels like assorted hardware. And U.S. Koylon is *more* than just foam. It's the finest foam . . . made with thousands of small cores on BOTH sides. NOT just a skimpy few on one side, like some mattresses. The result is a specially sensitive, solid foam that conforms like water to every curve, yet firmly supports the entire body. And remember! Only a mattress like Koylon with its thousands of cores can be so airy, insuring cleaner, cooler, fresher sleep, far better wear. Koylon is also odorless, non-allergenic; reversible, of course. So be fussy about the foam you buy. Much on the market is more fluff than foam. Specify U.S. Koylon, *the Platinum Label in foam*. Prices for twin-size U.S. Koylon, mattress and matching boxspring, **129.50.**



US RUBBER **United States Rubber**
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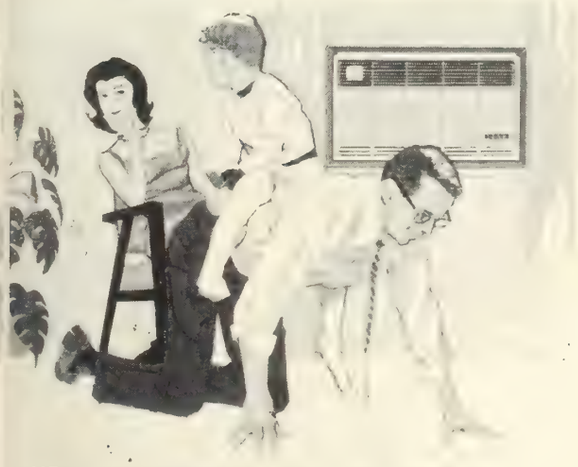
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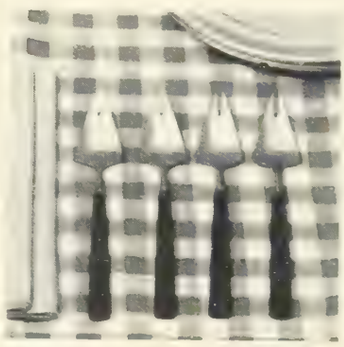


NOTES FOR THE HOSTESS



BY DIANA BRYAN

So often the success of an informal buffet hangs in the balance—that between plates and cutlery and one's lap, so to speak. Gense of Sweden has come up with a resourceful solution to this problem—a dexterous, good-looking invention called, rather obtusely, a spoforkni. Specifically, this is a tailored wedge-shaped implement that is fine for spearing, cutting, stirring and a boon for hard-to-handle fruit desserts.



EATING TOOL THAT DOES THREE JOBS

The black nylon handle is chaste and shaped for a good grip. The stainless steel working end is surprisingly handsome. One edge cuts, and the two tines will pick up a buffet morsel nicely. Spoforknis (plural?) can be found at Cardel Ltd. They'd make an excellent contribution to porch parties this summer, picnics anywhere, or weekend cottage life.

* * *

My friends tell me I suffer from shell shock. No doubt true, because I love shells: shell prints, beautiful "copies" of shells (the conchologist's technical word for a fine example), sea food en coquille, shells used with integrity in decorating and dining.

Dorothy C. Thorpe has produced place mats that have definitely increased my state of shell shock. Made of overlapping, paper-thin circles of pearly kappa shell with a naturally scalloped outline, they are liquid-proof, heat-resistant and lovely. I can't think of a cooler, more delicately luxurious table for spring and summer than one set with these opalescent mats, together with clear glass and a centerpiece of beautiful shells. Any of your favorite shells (chambered nautilus, pearl-button shells, fur-below clams, rosy murex) could be sprigged with feathery branch coral and a few fresh flowers tucked in here and there. You could even serve soup in polished, pink abalone shells without carrying the shell motif too far.

These pearly place mats sell for a fairly stiff price, $12 apiece, at The House of Peter Bobjohn, but they will give years of lasting pleasure with almost no upkeep. And they lend themselves to a variety of settings, not just marine life.

* * *

I picked up a most useful, most attractive three-way compote at Altman's last week and earmarked it for a future engagement present if I can resist using it myself. It is made of pure, bone china in Paul McCobb's "Contempri" design and it has two tops. One is pierced for holding flowers, the other for holding a group of several candles. Without the tops the footed dish may be used to hold fruit, cheese, candy et al. Personally I could use it in triplicate for serving Chinese food—has a definitely oriental flair.

* * *

A two-ended vase sounds a bit gadgety to be either practical or attractive. But when I saw a beauty—a double crystal chalice by Royal Leerdam—among Louise Taylor's wedding presents, I was immediately enchanted. It was superb, elegant enough to be seen sans flowers, yet perfect when placed on either its short or long end for tall or short-stemmed blossoms. The intrinsic beauty of this fine Dutch crystal is a splendid thing in itself, for it is strong yet fluid, capturing and holding light with diamond-like fidelity and designed with a rare taste for form and function. Louise's vase came from Lord & Taylor who also carry Leerdam stemware, which we both admit to coveting almost indecently.



DOUBLE VASE TO FILL AT EITHER END



Mother and daughter ensemble designed for Cadillac by Scaasi

As much as she enjoys being a passenger in a new Cadillac, it is only when a lady takes the wheel for herself that she fully appreciates the magic of this great motor car. Steering is wonderfully feather-light and sure—the engine responds instantly to her touch—braking is incredibly soft and certain. And the car's obedience gives her a unique sense of confidence in driving. Visit your Cadillac dealer's showroom soon—and see if we aren't right. You'll be welcome indeed!

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Country Garden

by Stangl

Colorful and Unusual

In Country Garden pattern, Stangl has gathered together a galaxy of flowers that brings your garden into your home.

The beauty of the shapes, the sweep of the bread tray, the colorful casseroles, the stately shape of the coffee pot and the attractiveness of all the accessory items will help make your table most decorative. Select the pieces you desire at your dealer's.

Like all Stangl patterns, Country Garden is practical; each piece is hand-decorated and colors are sealed permanently under the glaze.

Craze-proof, oven-proof Stangl dinnerware is also detergent and dishwasher-proof.

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45-piece, services for eight, $56.00 per set.

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Viko is astonishingly practical furniture, too. Leather-like or patterned plastic covers on reversible foam cushions wipe clean in a wink, keep their fresh beauty for years. Plastic table tops shrug off stains, scars and careless handling. This furniture is rugged enough for growing children—lovely enough to satisfy your own requirements for crisp good looks.

Best of all, Viko is truly inexpensive. The room shown, with 2-pc. sectional sofa, matching club chair, corner and cocktail tables, costs only about $199.50 (slightly higher in the West, South and Canada).

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BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY

Du Pont makes fibers, not the carpet shown.

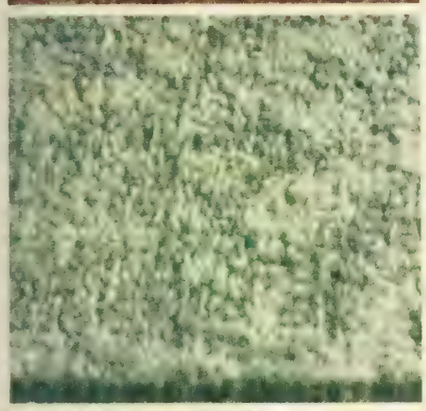
NEWS IN CARPET!

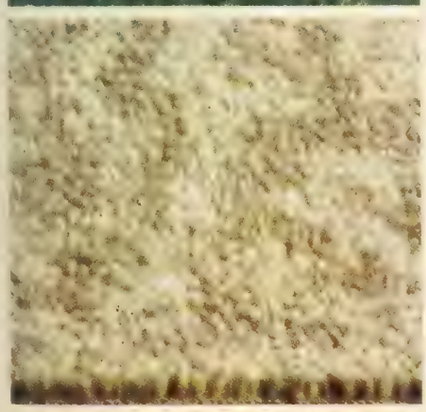
Long-wearing, beautiful Bigelow Beaupoint!

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The reproductions are available at better stores and decorators throughout the country, at the Craft House in Williamsburg, Virginia, and by mail through the illustrated catalogue. Use coupon (below) to order your copy of this catalogue.



FRIEDMAN'S master-crafted mirrors are detailed reproductions of Queen Anne, Chippendale and Adam styles. Shown: Oval mirror 21½" wide, 39½" high.



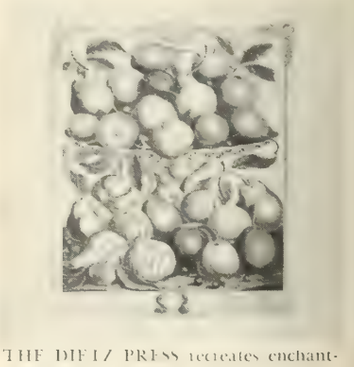
BLENKO'S lead glass reproductions are mouth blown and hand formed. Many in color. Shown: Square 1½ qt. decanter, 7" high with stopper, 6" x 6" base.



HARVEN makes beautiful replicas of English and colonial fireplace accessories from the WILLIAMSBURG Collection. Shown: Serpentine brass andirons.



FOLGER ADAM reproduces handsome colonial brass rim locks equipped with modern mechanism. Shown: Left hand lock with brass knob, stainless steel key.



THE DIETZ PRESS recreates enchanting and wonderfully colorful 18th century prints that go beautifully with today's decorating. Shown: Fruit Print.

SEND NOW for the illustrated catalogue of WILLIAMSBURG Reproductions. Mail $1.00 to Craft House, Box 1696A, Williamsburg, Virginia.

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BERNAT needlepoint is inspired by period pieces of needlework as seen in the Governor's Palace. Imported from Belgium. Shown: Chair seat, 27" x 20".



CHELSEA CLOCK—a perfect copy of Williamsburg's Wythe House clock. Mahogany, decorated with holly-wood inlay. 10½" high, 7½" wide, 3¾" deep.

KATZENBACH & WARREN brings you wallpapers that are faithfully recreated from a fascinating collection of 18th century documents. Shown: Charles II.

KITTINGER'S handcrafted WILLIAMSBURG Furniture replicas are exact to the last mortise and tenon, look superb in today's homes. Shown: Desk, Slant front

SCHUMACHER'S authentic reproductions of the enchanting designs of 18th century fabrics go beautifully with modern decors. Shown: Plantation Calico.

VIRGINIA METALCRAFTERS recreate in warm, gleaming brass the beauty of old candlesticks, sconces, lanterns, candelabra. Shown: Bruton hurricane sconce.



FOREIGN ADVISORY SERVICE. From Nijmegen, Holland, come copies of rare and charming pieces from 18th century Williamsburg. Shown: Delft jardiniere.



STIEFF revives the superb art of the talented colonial silversmiths in sterling and pewter reproductions. Shown: The WILLIAMSBURG Pattern in sterling.



PITTSBURGH PAINTS reproduce the famous mellow hues of 18th century WILLIAMSBURG Paint Colors, a perfect background for contemporary rooms.



WEDGWOOD. The descendants of the original designer are again making lovely replicas of patterns created in the 18th century. Shown: Aviary dinner plate.



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QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

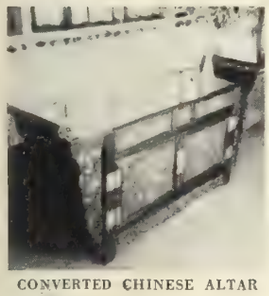
This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.



LONDON NEWSBOY

We recently purchased this figure of a London newsboy from a local estate. It is marked R & L in an oval on the back. Can you give its approximate age and the material from which it was made? S.S.—Janesville, Wis.

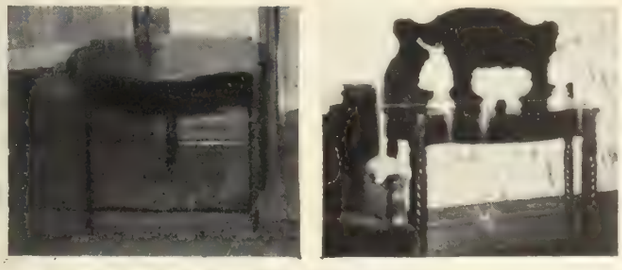
This pottery figure of a newsboy, crying a copy of the 6 P.M. edition of the *Evening News*, was made at the pottery of Robinson & Leadbetter, Stoke-on-Trent, Staffordshire. The firm was in business from 1860 to 1886. The figure is an unusual example of the later Victorian subjects used by many Staffordshire potters.



CONVERTED CHINESE ALTAR

Our family has long owned this Chinese black wood, hand-carved cabinet with copper hinges. What is its history and age? Y.C.Y.—Teaneck, N. J.

It is a Chinese temple altar that has been remodeled for common use, at which time the copper hinges were added. The wood is teak and the cabinet was made between 100 and 150 years ago.

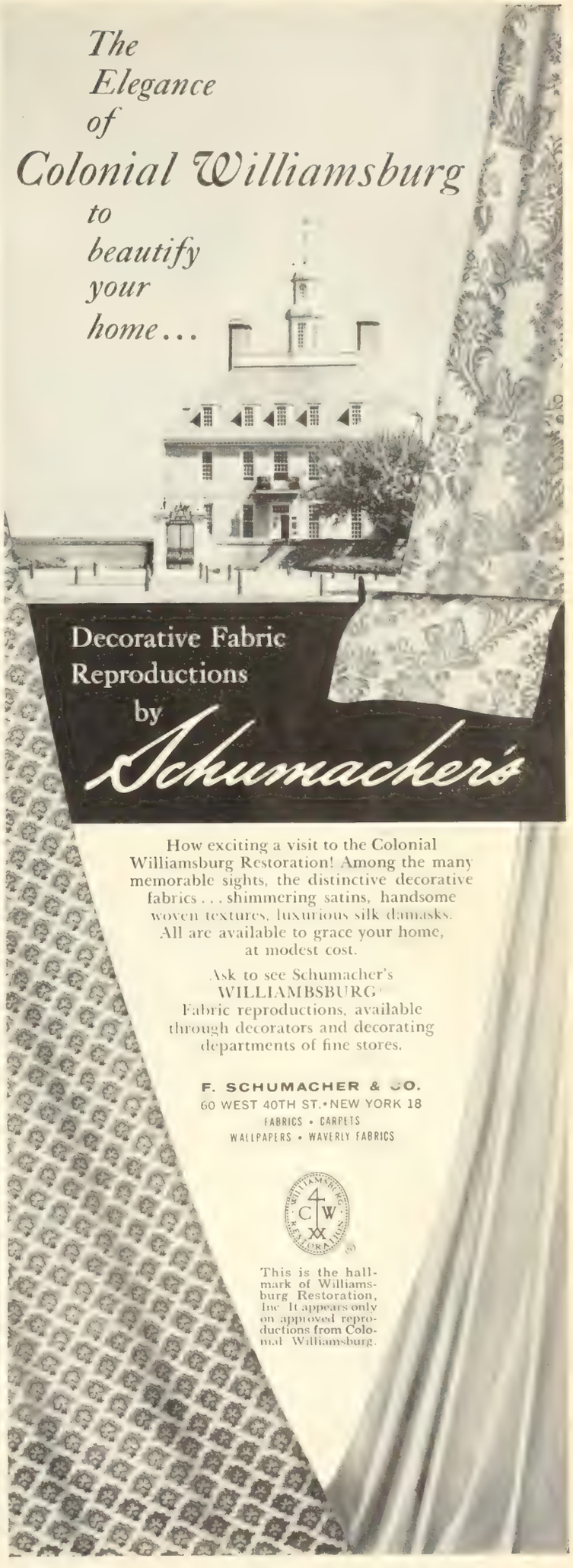


SHERATON CARD TABLE

I bought this piece as a Samuel McIntire card table. Is this true and can you tell the year it was made? G.L.M.—Richmond, Ind.

Your double-top card table is an American Sheraton piece made in New England between 1810 and 1820. I would not attribute it to Samuel McIntire, who worked chiefly as an architect and wood carver. Pieces ascribed to him because of their carved decoration were usually made by neighboring cabinetmakers.

Continued on page 22





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QUESTIONS & ANSWERS *continued*



CHOCOLATE POT

Could you tell me the use of this tole pot with walnut handle and dasher? It has puzzled many dealers in antiques. *F.J.B.—Trenton, N. J.*

French chocolate pots of tole and porcelain date from the late 18th or early 19th century. The walnut dasher served to blend the chocolate when its handle was spun briskly between the palms of the hands.



DAVONPORT DESK

The slanting top of this cherry desk opens and there are pigeonholes inside. Any information about it will be appreciated.
D.L.S.—Norlina, N. C.

Davonport desks, or desk boxes with a sloping lid on a stand, were made in the Regency era. American factories made them between 1860-1875, frequently of black walnut.



HOT WATER KETTLE

The mark "M'f'd & Plated by Reed & Barton" is on the bottom of this teapot. Could you tell when and where the pot was made and the metal used?
J.B.M.—San Rafael, Calif.

You have a plated silver hot water kettle. The ring in the base of the stand originally held an alcohol lamp. Reed & Barton started making plated silver in Taunton, Mass., about 1848. The company is still in business making both fine sterling and plated silver.



BENTWOOD ARMCHAIR

What can you tell me about this chair made in Austria? *L.E.H.—Chula Vista, Calif.*

This is an example of Austrian bentwood furniture invented by Michael Thonet. In 1851 some pieces were shown at the Crystal Palace in London. Bentwood chairs became popular and many were exported to U. S. restaurants and hotels. This one dates about 1890-1915.



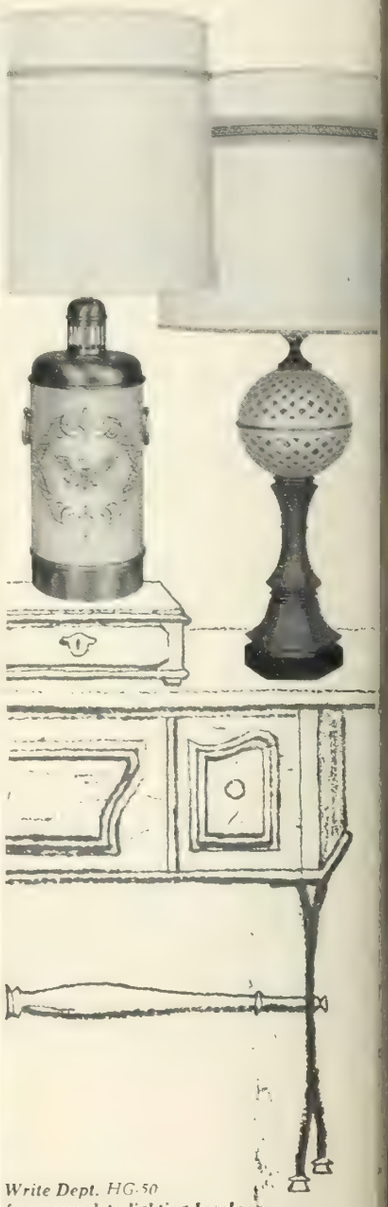
VICTORIAN SOFA

Have you any idea of the kind of wood used in this couch or love seat inherited from my grandmother? About what period would it date from?
D.B.—Great Neck, N. Y.

Your heirloom is a Victorian sofa of the Louis XV substyle made by various American furniture factories between 1855-1870. The frames were usually black walnut but sometimes rosewood was used.

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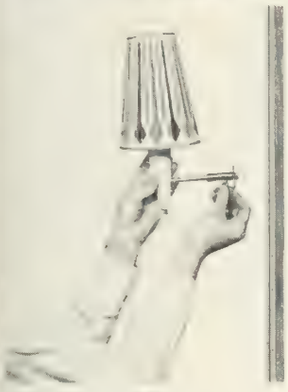
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collection
designed by Jack Cartwright



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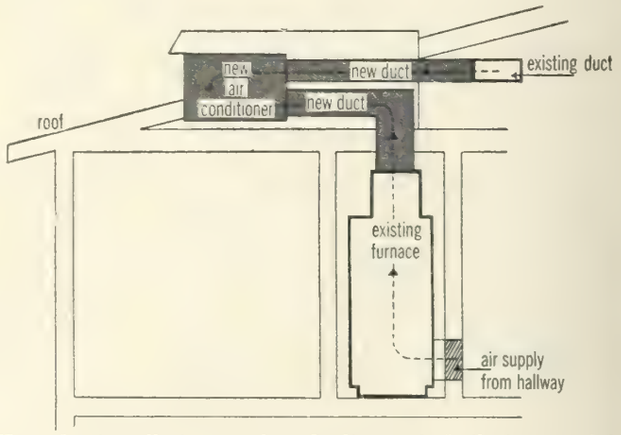
Why not write for color brochure showing the complete, correlated grouping of *living room, dining room,* and *bedroom pieces* in the Acadian Collection? Enclose 10¢ to cover handling cost, please. Address Dept. HG5.

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If your house, like so many, has an attic and is heated by forced hot air furnaces, summer air conditioning can be added simply and efficiently by using a new method devised by a builder in Bossier City, Louisiana. A section of the roof, a little larger than the new air conditioner, is cut away and removed: then the unit is set in the attic. New ducts tie the unit into the existing duct system and finally a prefabricated dormer is installed to conceal and weather-proof the cooling unit. All of this can be done for about $700, which is several hundred dollars less than the standard type of attic installation would cost. The conventional procedure has been to work within cramped attic space. This usually means a stairway (either permanent or fold-away) must be installed so that workmen and equipment can enter the attic. In the new method shown here, all work is done outside at the roof opening. Equally important, the dormer can be easily removed for repairs or maintenance.



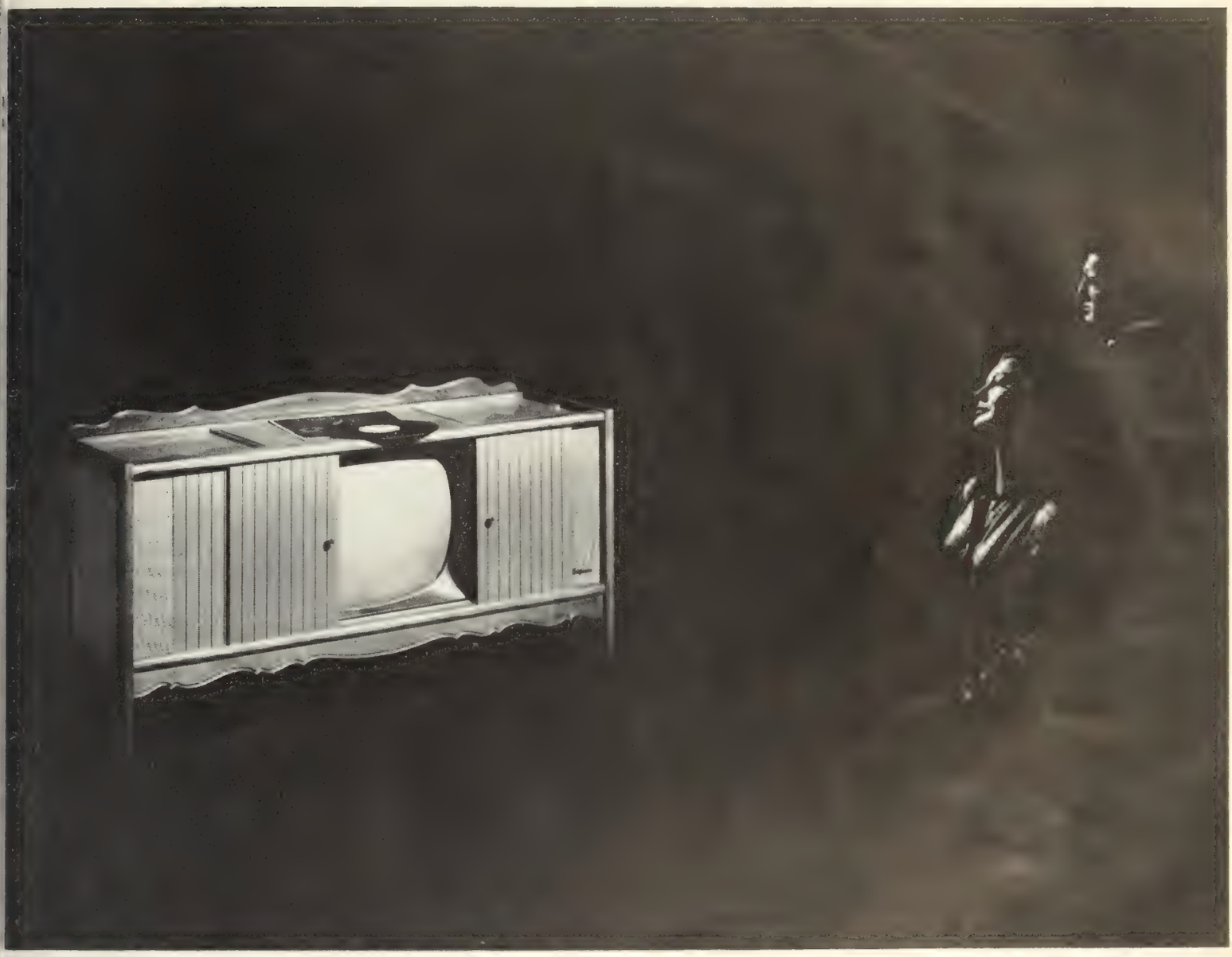
How the installation works: Cooling unit built into roof is connected by one duct to the furnace, and by a second to the air distribution system. A dotted line shows the flow of air as it comes into the furnace, passes through it, goes up to the cooling unit and then into the house. To cool a house with about 1,500 square feet of living space, a 2-ton unit is needed. Air conditioning equipment here is by Carrier Corp.



How the unit looks: Prefabricated unit that covers air conditioner is made of sheet metal and costs about $35. (This price is a part of the total installation cost.) Dormer can be painted to match the roof. Held in place by four screws, this lightweight housing can be removed when the cooling unit requires occasional servicing.

Magnificent Experience





Your Magnavox Stereo Theatre "500" may be selected from Early American, Danish modern or 18th Century designs. Front panels glide closed when TV is not in use. $575.00

Magically, the room around you vanishes. The world's great music—symphonies, operas, ballads and popular tunes—flows around you with an intimacy that makes you a part of the living performance. You sense the location of every instrument. *Each* tone, *every* voice is clearly defined and more eloquently re-created than you have ever heard before. You will discover a new world of pleasure that only Magnavox true stereophonic high fidelity can bring you. For music becomes magic when the glorious voice of Magnavox sets it free.

Now you can also enjoy the miracle of Magnavox high fidelity stereophonics combined with superb big-picture television. The all-inclusive Stereo Theatre shown above has revolutionized family entertainment with FM radio, AM radio, chromatic TV, automatic phonograph—all in one beautiful furniture creation! To own it is like having a front row orchestra seat every night. Television too, becomes a completely new experience, alive and compelling! Select from a complete line of Stereo Theatres—12 beautiful styles in a variety of hand-rubbed finishes—priced from $399.90 to $650.00.

Visit your factory-direct Magnavox dealer. He is listed in your Yellow Pages. Prove to yourself that Magnavox is truly the finest and your best buy on *any* basis of comparison.

THE MAGNAVOX COMPANY, FORT WAYNE, INDIANA

the magnificent **Magnavox**

WORLD LEADER IN STEREOPHONIC HIGH FIDELITY AND QUALITY TELEVISION

H&G's NEWSLETTER



What's in store for your home: new products, ideas and trends

• Watch for a new use of Velcro (that remarkable touch-and-close nylon tape fastener) to improve the appearance and function of rugs and carpeting. A special adhesive is being developed which will fasten the smooth side of Velcro tape to the floor and to the rug's backing. In wall-to-wall carpeting, it can be used with tackless stripping for difficult areas, such as curves and stairways. Area rugs can be safely anchored, and where carpeting meets vinyl or tile flooring, Velcro will create a smooth neat joining.



You can be as popular as a Good Humor man with this unbreakable Party Pops tray to make ice pops at home. Just fill the plastic container, place the brightly colored handles in cylinders and freeze. In case you lose a handle, two extras are included. Flambeau Plastics Corp., Box 367, Baraboo, Wis.

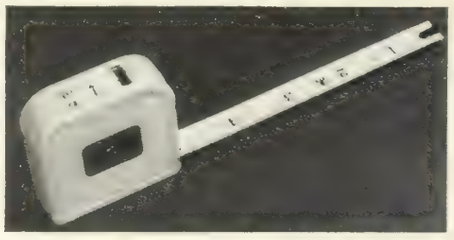
• A new paint that reflects the sun's rays has been developed to make your hard-surface drive, patio or tennis court degrees cooler on hot days. In green or red, this paint contains minute flakes of aluminum pigment. Al Chroma Paint Co., Stevens Point, Wis.



• *The Space Saver is a welcome solution to the perennial problem of where to put the bathroom scale. This scale stands vertically out of the way on its own hinged base, easily pulls down flat for use. No installation is needed. Handy and handsome, this compact scale comes in a choice of seven colors. The Brearley Company, Rockford, Ill.*

At long last, a bulletin board material has been invented that won't show the ravages of stick pins and thumbtacks. Cork-Tex, a tough new vinyl composition with a self-sealing cork backing, will soon be available for kitchen, family or children's rooms—by the roll or in pre-framed boards. Bond Crown & Cork Division, Continental Can Co., Inc., 1819 N. Major Ave., Chicago 39, Ill.

• *You no longer need tax your mathematical powers when making those awkward "inside" measurements. This handy metal tape adds for you. An exact reading appears in the window atop the measure. Industrial Product Sales Co., 1182 Broadway, New York 1, N. Y.*



Continued on page 28

Septic Tank-Cesspool Owners

RID-X can save you hundreds of dollars!



• Yes, RID-X® can save you hundreds of dollars on digging, pumping, landscaping.

• RID-X works to keep your septic tank or cesspool in top, trouble-free condition.

TESTED AND PROVED! Impartial scientific laboratory tests show that RID-X helps break down and liquefy waste materials so they can't clog your unit and overflow.



EASY TO USE—just pour in toilet bowl and flush. That's all. RID-X can't harm porcelain, metal, pipes, fittings.



GET **RID-X** at your favorite store. It's guaranteed! Don't wait for trouble to start in your septic tank or cesspool!

FREE ILLUSTRATED BOOKLET—complete data on the operation of septic tanks and cesspools. Write Dept. RXG, 1430 Broadway, New York 18, N.Y.

LOOK WHAT GAS IS DOING NOW!





Because it's Gas, this CHRYSLER Lo-Boy furnace gives wonderful warmth without waste– air-purifier insures your better health!

Did you know that in some areas of the country, thousands of families are on *waiting lists* to get Gas heat? They know a Gas-heated home is cleaner, quieter, always more comfortable. They like that "fresh-air" heat. They know nothing could be more automatic. Gas is piped in automatically—no getting up to a freezing house because a delivery man couldn't get through, or there's "trouble" somewhere. *Dollar for dollar, no other heat gives so much comfort, efficiency, and steady service as Gas heat.* Wonderful as it is, Gas heat *saves* you money. It *costs less* to install, far less to use, and far, far less for service (what can break down about a *flame?*) Why should you *pay more* to get *less* than Gas heat gives?

AMERICAN GAS ASSOCIATION

CHRYSLER AIRTEMP

AIR PURIFIER can be included in your Chrysler Lo-Boy Gas furnace when it is installed, or added at any time in the future. It traps even the tiniest dirt particles *electrostatically*, to keep the air your family breathes *pure*. Ultra-violet rays kill airborne bacteria and germs—keep colds from spreading. Activated charcoal filter soaks up cigarette smoke, cooking odors, even choking smog!



CONTOUR FLAME HEATING, a Chrysler exclusive, takes full advantage of the efficiency of Gas heat. Flame is shielded so nothing can clog burner—*it never needs cleaning.* Flame is spread over the most efficient shape, matching the heat exchanger but not touching it, concentrated at the bottom where it does the most good. And *because Gas burns completely,* there's no waste, ever.

Install a new Gas Heating System Now!

ONLY GAS heats so much better...for less!

H&G's NEWSLETTER *continued from page 26*



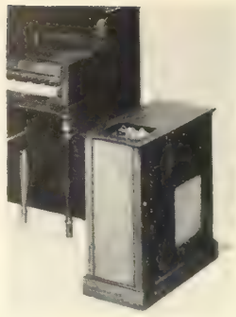
Toting gardening or cleaning supplies is no trick at all with this All-Purpose caddy. The removable plastic bins come in five colors, are ideal for storage, too. Plas-Tex Corp., 2525 Military Ave., Los Angeles 64, Calif.

• *Watch for a new kind of grocery bag with rugged wet strength, now being test marketed. Of kraft paper, fortified with Melostrength melamine resin, these bags are printed for children to cut and fold into tub-worthy toy boats. American Cyanamid Co., 30 Rockefeller Plaza, New York 20, N. Y.*

An almost indestructible outdoor lounge pad for chaise or pool float is made of waterproof Velon. Filled with plastic foam and air, the Foamatic pad has a unique valve system which automatically fills or deflates cushion sections for your individual comfort. Holiday Line, Inc., 50 Washington St., Brooklyn, N. Y.

• This folding electric clothes dryer opens from a slim depth of 6″ to hold 8 pounds of laundry. Completely automatic, even to a timer, the Wonder-Fold plugs in anywhere, uses about as much wattage as your toaster. It moves easily on wheels to your work area. Hammacher-Schlemmer, 145 E. 57th St., New York 22, N. Y.





• *Now, abetted by the automatic Side Man, a home musician can almost be a one-man band. This electronic wizard produces a wide variety of rhythm instrument sounds to accompany you at the piano, organ or any other instrument. Set the dial, and the rhythm section joins you at the tempo, be it waltz or cha cha, in key you desire. The Wurlitzer Co., DeKalb, Ill.*

• In an era of instant-everything, why not instant starch? With Perk-Up starch in an aerosol container, you spray clothing, and iron at once. T. M. Products Co., 2770 Clybourn Ave., Chicago 14, Ill.

If you're in the dark about lighting, a new 15-page Reference Guide for the Home has been prepared to brief you on how to use light bulbs and fluorescent tubes to their best advantage. Send 10 cents to Westinghouse, Box 388, Bloomfield, N. J.

• *Home shampoos are less tedious with this handy new Lava-Spray fixture. Both water temperature and volume adjust with one simple movement; the spray is operated by push button control. Delta Faucet Corp., 12825 Ford Road, Dearborn, Mich.*



• Color-Freez, a new freezer paper in three colors, is designed to bring order to the foods you wrap and store in your freezer. Each color identifies a food type (meats, fish or fowl, bakery goods). Memphis Converting Co., P. O. Box 1300, Memphis, Tenn.

For further information about any product, write to the manufacturer.



On the patio an extension phone aids relaxed summer living.

To enhance your enjoyment of your home...

Home-wide Telephone Convenience

Your telephone was never more useful, nor used so often, as it is today. For every day you plan activities by phone, buy things you need, keep friendships close.

This is why you'll appreciate the convenience of handy extensions throughout your home, placed where the family works, relaxes and sleeps. Then as often as there's a call to be made or taken, there'll be a phone within easy reach, saving the whole family much time and many steps.

While Home-wide Telephone Convenience makes living easier and more enjoyable, it's not expensive to have. And in their wide variety of decorator colors, extension phones are graceful additions wherever you put them. To order, just call or visit your Bell Telephone business office.



A phone in the kitchen keeps friends in touch, the cooking in sight.

In the game room an extension permits comfortable calling.



For safety, convenience and privacy—extensions in bedrooms.



BELL TELEPHONE SYSTEM



How do you judge a table?



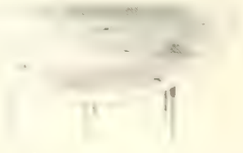
By height, proportion, shape? All important. The perfect square height up to 28 inches. A Janus series of tables.



Does it satisfy visually and functionally? Something to think about. The Janus octagonal coffee table.



Will you admire it more ten years from now? The Dunbar point of view. The famed Sheaf of Wheat table.



Will it increase in value? This is so true of Edward Wormley's designs for Dunbar. Table folds narrowly.

DUNBAR

Dunbar Furniture Corporation, Berne, Indiana. Showrooms: New York, Boston, Chicago, Dallas, Denver, Kansas City, Los Angeles, San Francisco, Seattle, Tulsa, Honolulu, Brussels

Seventh in a series of America's Sterling Classics

A fine example of baroque silver:

ELOQUENCE



MIEHLMANN

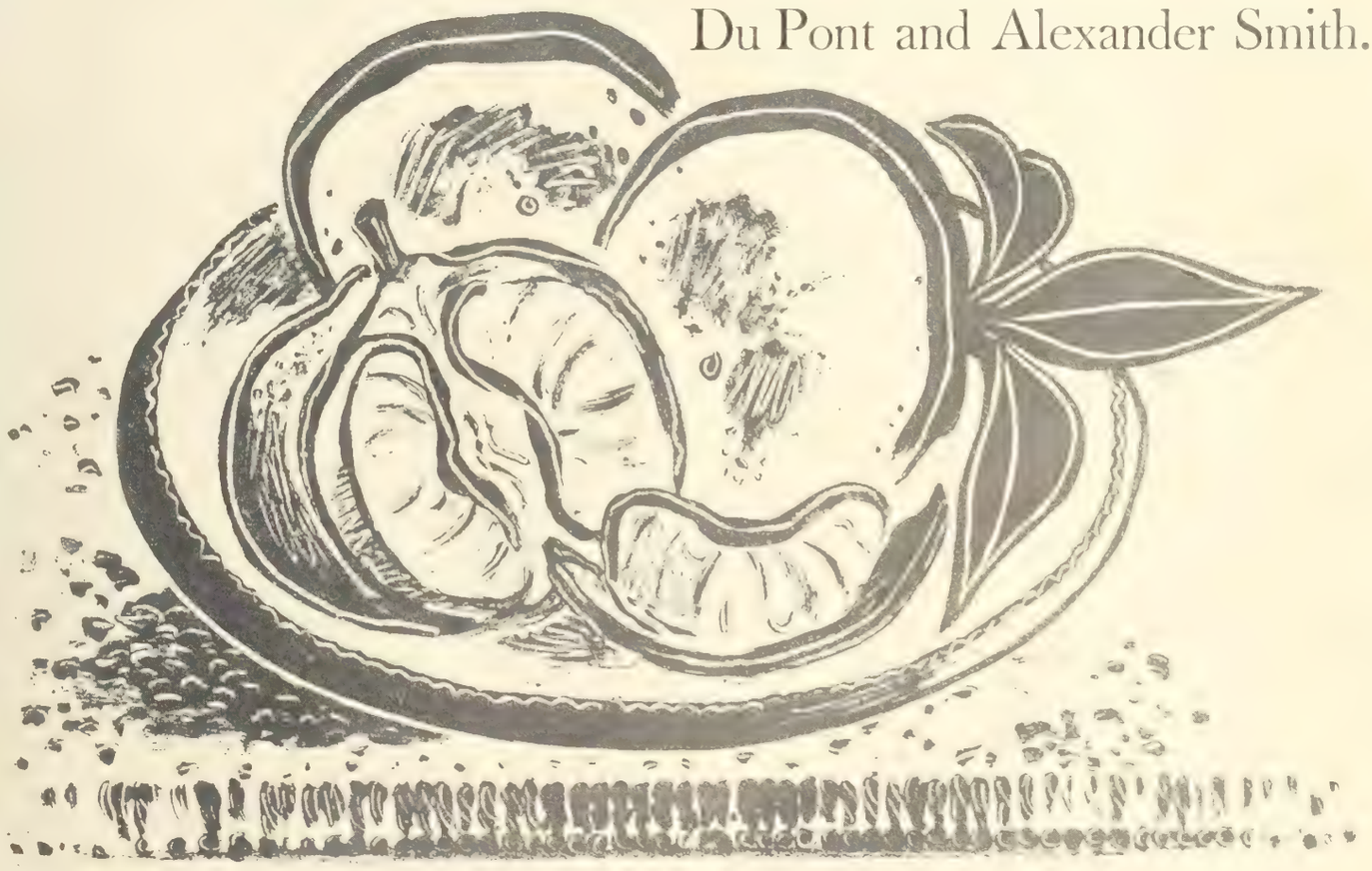
"Vivid, fluent, graceful, persuasive"—these are the words Webster chose to define eloquence, and such is Lunt Silversmiths' outstanding pattern that bears the same name. Introduced only seven years ago, Eloquence reflects the centuries-old decorative tradition of baroque silver. It can be described as a massive-weight design, each place setting weighing several ounces more than the average silver pattern. But despite its weight, Eloquence is both delicate and feminine. Graceful floral motifs characterize this sterling, in contrast to the heavy, forceful scroll and fruit designs so typical of the Renaissance and Louis periods. To relieve the massiveness of handles, the pattern is pierced along the tip, leaving an unadorned heart-shaped shield in the center. The Eloquence service includes forty-two pieces with such contemporary favorites as an iced tea spoon, an individual steak knife and a bar knife. Lunt Silversmiths, makers of Eloquence, have a curious history of their own, going back to 1902 when George C. Lunt was assistant to a Greenfield, Mass., silver manufacturer who had caught the fever of the Horseless Carriage Age. While young Lunt went conscientiously about his business of silversmithing and engraving, the owner was becoming deeply involved in making Greenfield the automotive center of America. Detroit, of course, won out and George Lunt found himself the banks' appointee in the liquidation of the entire firm—silver patterns, drive shafts, piston rings and all. With the help of other craftsmen he bought up the tools and equipment of the silver division and founded the firm known today as Lunt Silversmiths.



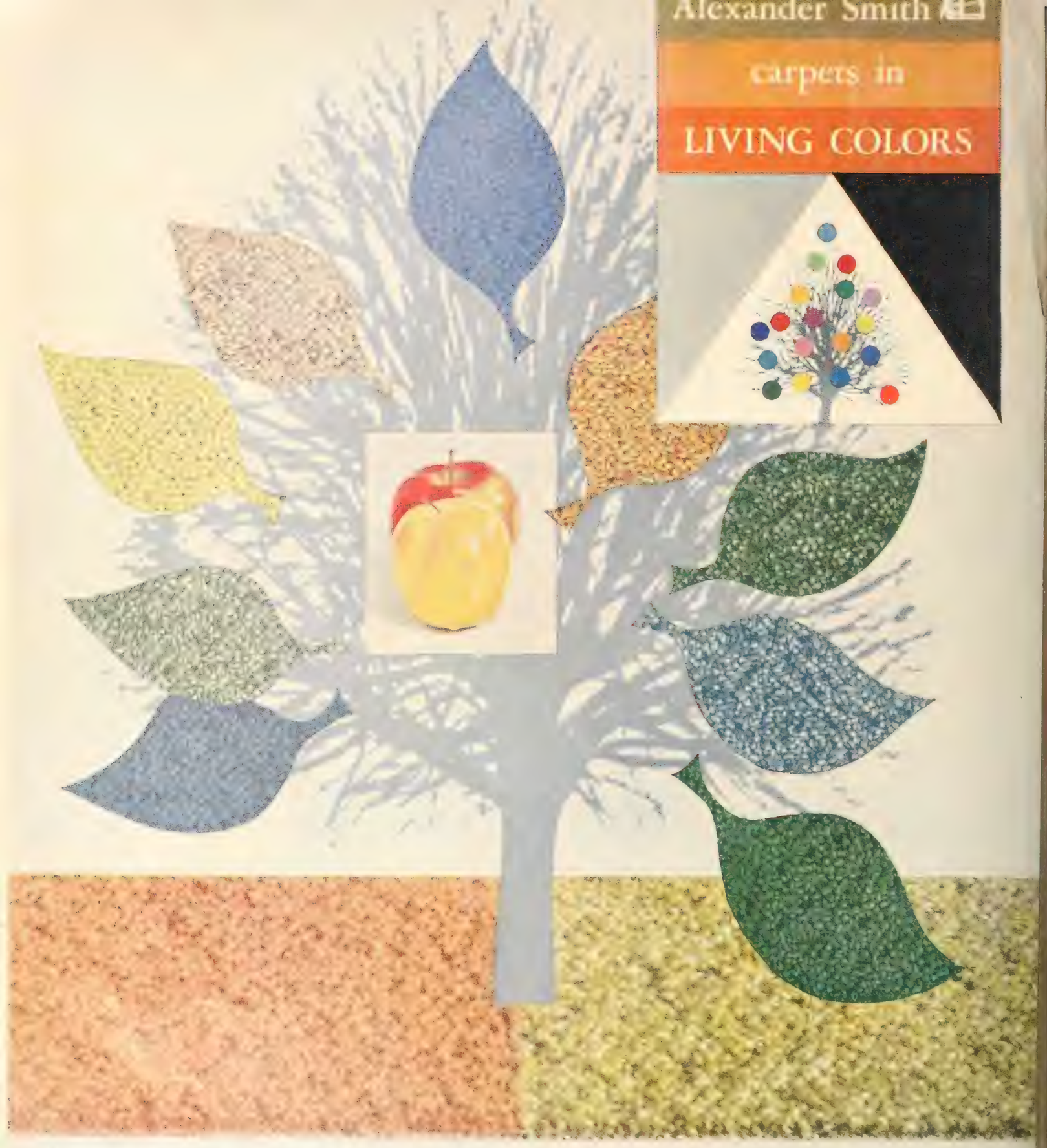
Richly sculptured lines and a deeply pierced tip are the outstanding features of Eloquence, pictured full size, *above*. With simple banded china service, *right*, the pattern attracts special notice.

FOR THE FIRST TIME IN CARPETS

...a look of luxury never possible before! Clear, vital, living color...warm, deep-down texture... outstanding performance. What breath-taking beauty these new carpets will bring to your home. All come to you through the experience and skill of Du Pont and Alexander Smith.



Turn the page for the whole, beautiful picture.



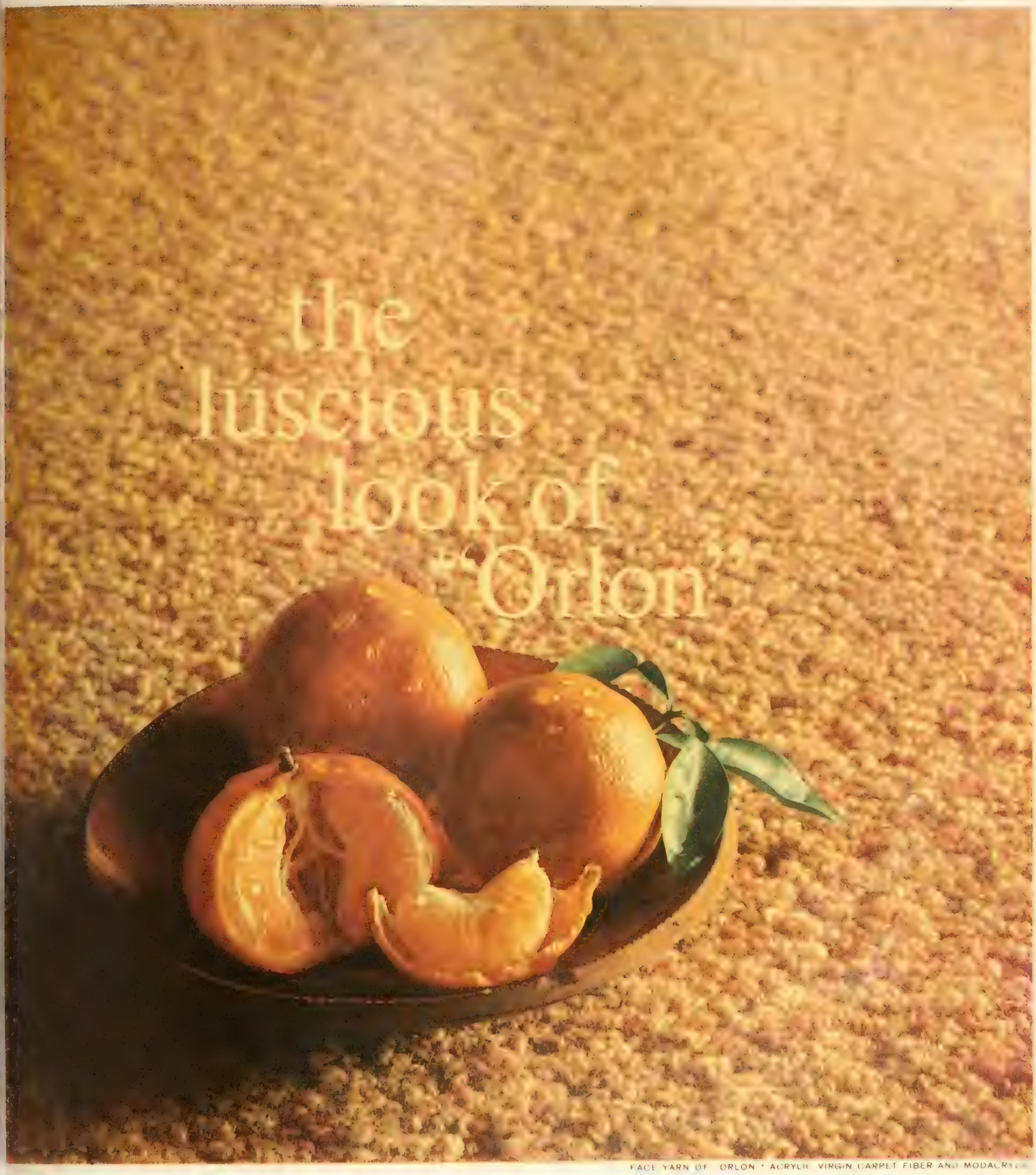
Alexander Smith introduces carpets with Orlon® in a blaze of Living Colors!

Richly textured new "Town" and "Country" in a palette of twenty-two Living Colors... from the soft and subtle to the dramatic and daring... in just the unique color you are looking for. These thick, luscious, luxurious-looking carpets are every bit as practical as they are beautiful because Alexander Smith weaves them of marvelous new Orlon acrylic and modacrylic carpet yarns. This exciting new development in carpet craftsmanship assures you of extra-long wear with the easiest of care... of a remarkable, springy crush resistance... and the beauty of lasting Living Colors inspired by nature herself. Ask your Alexander Smith dealer to show you new "Town" in glowing solid tones and "Country" in handsome tweedy colorations.

® T. M. Du Pont

Alexander Smith 1845

WEAVERS OF FINE CARPETS AND RUGS SINCE 1845 · 295 FIFTH AVENUE, NEW YORK 16, NEW YORK



FACE YARN OF ORLON * ACRYLIC VIRGIN CARPET FIBER AND MODACRYL

DU PONT and ALEXANDER SMITH give you new richness of texture and living color with "Orlon" in carpets! Because this "Orlon" is specially engineered by Du Pont for carpets, it's hard to soil, easy to clean, stays luscious-looking for years and years. Alexander Smith features "Town" and "Country" carpeting in a beautiful new selection of co-ordinated tweeds and plain colors.

DU PONT

BETTER THINGS FOR BETTER LIVING THROUGH CHEMISTRY

*Orlon is Du Pont's registered trademark for its acrylic fiber. Du Pont makes fibers, does not make the carpet shown.



"Country" (featured in large photo) luscious tweed effect in 12 colors. "Town" (inset) luxurious, richly textured in 10 beautiful solid colors.

Look for this Du Pont label when you buy



Penney's marquisettes of Dacron® make a new elegant appearance at your windows with rayon flocking!



Penney's newest curtains of Dacron polyester take to today's soft touch in decorating. The velvety-soft rayon flocking borrows its design from yesteryear's treasured brocades, graces light-inviting marquisette with a new dimension in beauty. Easy-care as ever... the panels need no ironing at all, the priscillas a mere touch-up of the ruffle. See them at your nearest Penney store, see how little it costs to have the quality and styling you prefer when you shop Penney's.

PANELS in white marquisette with white, pink or turquoise flocking. Floor length, 41 inches wide, panel..... 1.98

PRISCILLAS in white marquisette with white flocking only. Floor length, 96 inches wide, pair..... 4.98

PENNEY'S
ALWAYS FIRST QUALITY

J. C. Penney Company, Inc. 1695 family department stores in 48 states.

HOMEBUILDER'S SCRAPBOOK



Here are five new products to consider when building, remodeling or repairing your house



Dripless faucet needs no washers to prevent water seepage. Improved engineering includes a new sealing compound around valves that keeps water in its place when the faucet is turned off. American-Standard, 50 W. 40th St., New York 18, N. Y.



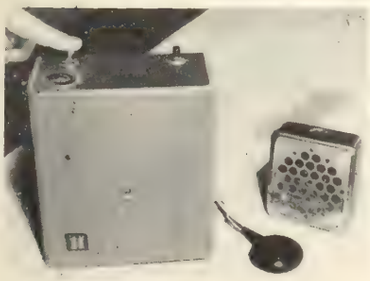
Water conditioner to control scale and corrosion in plumbing systems forces water through a container filled with poly-phosphate crystals. Unit may be refilled by owner without turning off water. Clayton Mark & Co., 1900 Dempster St., Evanston, Ill.



Water filter that removes all water-borne bacteria can be attached to a cold water line used for drinking or cooking purposes. A safeguard especially for houses located beyond city water supply, filter may be mounted above or below counter or sink. Filtros Inc., East Rochester, N.Y.



Automatic air purifier attached to right side of heating-air conditioning unit cleans and humidifies air for an entire house all year round. Its filter never needs changing or cleaning. $250. Carrier Corp., Syracuse 1, N. Y.



Swimming pool alarm has a circular sensing element that is placed below water surface to detect sound vibrations caused when an object falls into the water. The sensing element relays signal to alarm panel and a warning horn is sounded. By the Minneapolis-Honeywell Regulator Co., Minneapolis, Minn.

Pink Awnings!

WHY NOT?



Now anything goes in canvas awnings. Pick a pretty pastel, a smart vivid tone, or a flamboyant stripe. The same chemical advances that make these fast, clear colors possible also give you a canvas that sheds dirt, washes clean as new, and defies the roughest weather. Learn the latest about canvas from your nearby canvas products dealer.

CANVAS AWNING INSTITUTE, Inc.
and NATIONAL COTTON COUNCIL
P. O. Box 9907 • Memphis, Tennessee

9 ways to longer carpet life... with genuine OZITE carpet cushion

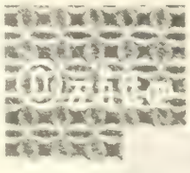
1 Fire-Resistant
2 Contains No Dye
3 Doubles Carpet Life
4 Cannot Trap Moisture
5 Permanently Mothproofed
6 Never Loses Its Resiliency
7 Porous for Better Vacuuming
8 Insulates from Heat, Cold, Noise
9 Protects Against Heel & Foot Impact



GENUINE OZITE® CARPET CUSHION

America's First Name in carpet cushion

For almost a century the makers of OZITE have been developing a master's skill in the selection and blending of the finest cattle hair, creating an excellence in quality which has made Genuine OZITE the standard by which all other carpet cushions are judged.



Every square yard proudly bears the name!

AMERICAN HAIR & FELT COMPANY
Floor Covering Division • Merchandise Mart Plaza • Chicago 54

QUICK COLOR CHANGE FOR FURNITURE

Here is an easy method of finishing wood pieces to blend with any room scheme

When it comes to planning the colors of a room, most people think of changing everything but the wood in their furniture. You can always slip-cover an upholstered piece, paint your walls, replace your curtains. But tables and chests often become orphans in your new color scheme because changing their color can be a complex undertaking. Today, by applying a wax-base finish called Woodtone on any piece you can give furniture a fresh color. Woodtone was created especially for furniture that you buy unfinished, but it also can be used on an old piece *provided* you remove all traces of original wax, varnish or stain.

Neither a stain nor a dye, Woodtone penetrates the grain of the wood and gives it a new color cast. Four of the tones are neutral: dark brown, natural, white and oil brown. Three are light values of H&G colors: Blue Mist, Carnation and Maple Sugar. Because Woodtone brings out the graining of the wood, the effect is rather like a color wash. Woods with dominant graining (walnut, oak, mahogany) respond best.

A person who might ordinarily shy from the prospect of painting or refinishing furniture for fear of unprofessional results need have no qualms about mastering this technique. It is easy, and the results are quick to see. To refresh the finish later on, all you will have to do is apply more of the Woodtone; the finish will not darken. When you wish to change the color of your piece, Woodtone can be removed with naphtha and a different shade applied. In the event a table or chest is marred by a cigarette burn, a little sanding and fresh application of the finish will restore the surface.

The procedure for applying Woodtone is demonstrated on the following pages. We chose a simple three-drawer chest made of walnut, which costs $61.95. It is one of a group of ready-to-finish furniture called Limn Line, made by Walter N. Stuckslager, Inc. The furniture comes knock-down, which simply means that the legs and pulls have to be attached. A single application of Woodtone in a dark color is enough for an unfinished piece; lighter tones require two coats. A pint-sized can costs about $2 at department and furniture stores.

GRIGSBY



Assemble equipment you need: a soft cloth or paper napkins, a can of Woodtone, a small block of wood, sanding paper (6/0, No. 200 Granet Finishing Paper)—all shown on top of ready-to-finish chest. At left are drawer pulls to be attached (drawers are pre-drilled) when piece is finished.



Prepare the surface of the unfinished piece before proceeding. To smooth the surface, rub with sandpaper wrapped around a small block of wood for even finishing. Work with the grain of the wood. Wipe sand dust from surface.



Apply Woodtone with lint-free rag (we used cheesecloth) or paper napkins, working in a circular motion. You can be generous with the Woodtone. On a small piece you can do one side at a time. On larger pieces work in foot-square areas.

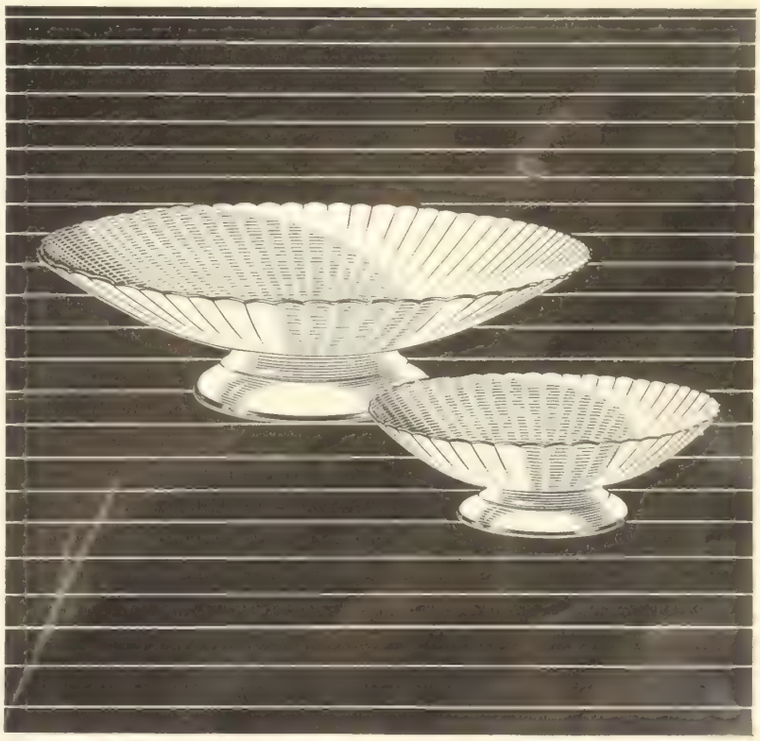
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BEVERLY CANDY JAR. *Oriental grace and simplicity of design so compatible with all periods of home decorating. Remove the cover for flower or fruit arrangements in the base. A lovely gift in translucent ivory with 24-k. gold trim. 8" diameter.* $12.95

LENOX CHINA

CLASSIC CENTERPIECE. *Gracefully fluted to complement any table. Ivory, 24-k. gold trim. Spacious 11" diameter.* $14.95
CANDY BOWL. *For nuts, flowers too. Charming when used with the Classic Centerpiece. Ivory or pink. 24-k. gold trim.* $7.95



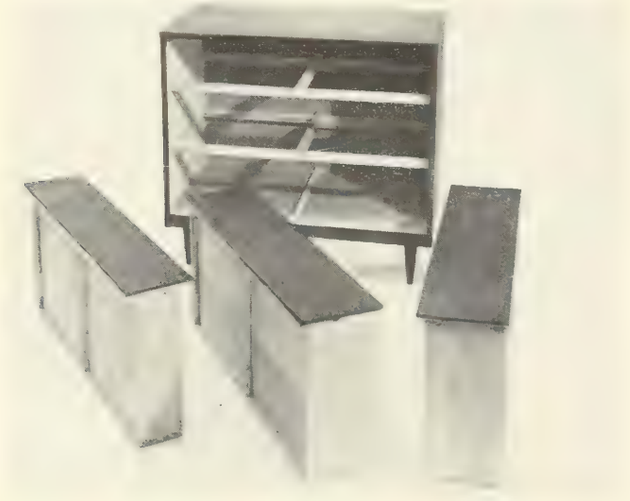
AVAILABLE AT ALL LENOX DEALERS

LENOX INC TRENTON

QUICK COLOR CHANGE *continued*



Allow finish to set for several minutes, then work it into the wood with a clean cloth, wiping in the direction of the grain. You will see the effects immediately. If you are using a light color, which requires two coats, allow at least 24 hours between the applications. Additional coats will heighten the sheen and smooth the surface (wax base gives surface luster).



Finish drawer fronts in the same manner. After the final application, you can attach the drawer pulls, reassemble the piece and put it into use without any further delay.



The magical result—a handsome walnut chest finished in rich dark brown. Only one coat was necessary. Total time required from sanding to finish: less than half an hour.

For store listing, write to H&G's Reader Service.

Spring

fresh decorative fabric

by Cyrus Clark

is found in ensembles for your bedroom

and by the yard at these fine stores

Alabama
Pizitz Galleries, Tuscaloosa

Arkansas
Pfeifers of Arkansas, Little Rock

California
J. W. Robinson Co., Los Angeles

Colorado
The Denver Dry Goods Co., Denver

Florida
Furchgott's, Inc., Jacksonville
Furchgott's, Inc., Daytona Beach
Burdine's, Miami
Burdine's, West Palm Beach

Georgia
Rich's, Inc., Atlanta

Illinois
Linn & Scruggs Co., Decatur

Indiana
L. S. Ayres & Co., Indianapolis
Reifers Furniture Co., Lafayette
Reifers Furniture Co., Marion

Iowa
The Killian Co., Cedar Rapids

Maine
Porteous, Mitchell & Braun Co., Portland

Massachusetts
Forbes & Wallace, Springfield

Michigan
The J. L. Hudson Co., Detroit
J. W. Knapp Co., Lansing

Minnesota
The Emporium of St. Paul, Inc., St. Paul

Missouri
Scruggs-Vandervoort-Barney, St. Louis

New Jersey
Koos Bros., Rahway

New York
Wm. Hengerer Co., Buffalo

North Carolina
Ivey's, Asheville
Ellis-Stone, Greensboro
Ivey-Taylor Co., Raleigh
The Ideal Dry Goods Co., Winston-Salem

North Dakota
The Store Without a Name, Fargo

Ohio
The Halle Bros Co., Cleveland
F. & R. Lazarus Co., Columbus

Oklahoma
John A. Brown Co., Oklahoma City
Brown Dunkin Co., Tulsa

Pennsylvania
Joseph Horne Co., Pittsburgh

South Carolina
Ivey-Keith Co., Greenville

South Dakota
Davey Furniture Co., Watertown

Tennessee
Miller's Inc., Knoxville
Cain-Sloan Co., Nashville

Texas
White & Kirk, Amarillo
A. Harris & Co., Dallas
American Furniture Co., El Paso
Hemphill-Wells Co., Lubbock
Knorr Furniture Co., Midland
Hemphill-Wells Co., San Angelo
G. A. Stowers Furniture Co., San Antonio

Washington
The Crescent, Spokane
Selden's Inc., Tacoma

West Virginia
Woodrum's, Charleston



a pattern that's in good taste correctly complements any decorative scheme . . . modern, traditional, or provincial

Set by Breaux Cox Associates

Beautifully it's Spring

fresh decorative fabric by Cyrus Clark

As welcome as the season's first flower is the fresh, floral beauty of "Spring", a gay, crisp cotton chintz that refreshes any room. And it stays lovely through many seasons thanks to the easy-care properties of "Everglaze" fabrics—firm resistance to dust, spotting, and creasing. All through your house, "Spring" is a distinctive choice for every decorative scheme. Lavender on white, blue on white, yellow on white, and pink, and correlated plain shades. See the entire collection —bedspreads, draperies, coverlets, and by the yard—at B. Altman & Co., New York; Woodward & Lothrop, Washington; Carson, Pirie Scott, Chicago; City of Paris, San Francisco; Strawbridge & Clothier, Philadelphia—and the fine stores listed on opposite page.

Cyrus Clark CO., INC., 267 FIFTH AVENUE, NEW YORK 16

This is George

he just was transferred to a new job a better income





This is Joan

she's already charmed the butcher

this is their new house . . .



(they moved in only 2 months ago)

The War  of the Floor started the day Joan was den mother to a thundering herd  *(nine-year-old Peter was now a Cub Scout).*

"We need carpets," said Joan, her head still echoing echoing echoing echoing.

"Let's plant grass seed," joked George, "and have an indoor putting green."

"Let's wax it," cried Kathy, "and have a Dreamy dance floor." *(At sixteen, dancing's a passion!)*

"Let's PAINT it," chimed in Peter, visualizing Indian signs in red-and-black.



"This is a  *or it will be when we get* **CARPETS!** *" said Joan.*

But their lovely new furniture, demanded a *Luxurious* carpet . . .
and a carpet that would be strong  and durable.

"Good carpets are EXPEN$IVE," said George. "Fine carpets are an INVESTMENT," replied Joan. *(And the cold war continued).*

Until one bright  day, Joan opened her favorite magazine and saw a **FIRTH**  ad showing a beautiful  carpet that was JUST RIGHT.



"What about MONEY?" asked George. She showed him the ad.
And pointed out how they could enjoy genuine Firth luxury immediately for SMALL SMALL payments per month. Peace was declared.

The bare floor "battlefield" was duly decorated,
with the softest, most glowing carpeting imaginable.



MORAL: THIS IS THEIR FIRTH CARPET YOU SEE HERE. 

P. S. IT COST LESS THAN THEIR MONTHLY GAS & ELECTRIC BILLS! 



P. P. S. This is Kathy. She adores her very own Firth carpet, that is now in her very own room. She says, "It's dreamy".



Shown above: all-wool "Super Nova Frieze", Pamphlet ——W
Swatches: "Super Nova Frieze", Hudson River Blue ——W; "Super Nova Frieze", Light Beige ——W
Shown at left: "Sugarcube", 70% wool, 30% nylon, Winter Green 6——

FIRTH

CARPET COMPANY 295 FIFTH AVENUE, NEW YORK 16

Want to know how to decorate with confidence?
Send for **"Spotlighting You"**, Firth's all new 46-page colorful illustrated decorating book. Include 25c for handling and postage. Firth Carpet Co., 295 Fifth Ave., Dept. 66, New York 16, N. Y.

Name _____

Address _____

City _____ *Zone* ____ *State* _____



[new]

MIKADO BY VOGUE

MIKADO employs the simple and stately forms of Oriental architecture in new, Western ways. VOGUE has tempered the trend to "things Japanese" with all-American notions of scale, comfort and ease-of-care. The Koolfoam-filled cushions—zip-covered in crisp, contemporary fabrics—are Imperial-size and luxurious; Micarta table tops and satin-finished frames of solid rattan require practically no maintenance. Which goes to prove that elegance and distinction can be casual in character. In cost, too: buy this group for only **$399.50** (5 pcs.—not including coffee table). A 6-pc. MIKADO ensemble, including a 3-pc. sectional cushioned in poly-Koolfoam, **$299.50!**



See your nearest Vogue dealer and send 25¢ for colorful literature.

VOGUE Rattan

LEXINGTON, KENTUCKY

DINE WITH KYOTO!

Appropriately named after "the most beautiful city in Japan," Vogue's new Kyoto group would do honor to an Emperor's dining room. Panel-upholstered chair backs add importance; gleaming white Micarta on the shaped, extension table, contrasts effectively with the lustrous dark rattan. Is truly splendid.

YOUR NEIGHBORHOOD VOGUE DEALER *invites you to see his complete display of Vogue Casual Furniture.*

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CONNECTICUT
New Haven — Chamberlain Furniture Company, Inc.
New London — Kaplan's Furniture Company

DELAWARE
Dover — Howard Furniture Company

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Auburndale — Dutch's Havendale Patio Shop
Fort Lauderdale — Hayden House
Miami — Hadley's, Inc.
Orlando — The Sleep Shop
Vero Beach — Vero Rattan Shop

ILLINOIS
Antioch — Modern Living, Interiors and Exteriors
Chicago (Oak Park) — Williams Casual Furniture
Galesburg — Galesburg Canvas Products
Wilmette — Mangel Florist Garden House

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Ft. Wayne — Sigrist Furniture Company
Hammond — Palace of Gifts and Furnishings
Indianapolis — Colonial Furniture Company
Indianapolis — Porch and Patio
Mishawaka — Christianson's Corner
Muncie — Ray Weeks Furniture and Carpet Company
South Bend — Ries Furniture Company

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Coffeyville — Mathis Furniture Company
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Flint — Skaff Rug and Furniture Company
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Royal Oak — Triangle Furniture Company

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Minneapolis — C. J. Hoigaard Company
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It's Candlewick

Lovely Handcrafted Crystal Table Glass by
IMPERIAL GLASS CORPORATION
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Du Pont Upholstery · Nylon gives you bold new textures with the bonus of long, carefree wear.

When fabrics are made with Du Pont Upholstery Nylon, you have every reason to choose the rich weaves, the lively colors you love. Nylon adds a look of elegance . . . such easy upkeep . . . such sturdy wear! These boldly textured fabrics are a beautiful example. See the broad selection of exciting, new fashion fabrics containing Du Pont Upholstery Nylon the next time you shop for furniture.



A Valentine Seaver Original, "Virginian" sofa upholstered in fabric of 60% DU PONT UPHOLSTERY NYLON AND 40% COTTON.

DU PONT
REG U.S. PAT. OFF.

BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY

Enjoy "THE DU PONT SHOW WITH JUNE ALLYSON", Mondays, 10:30 p.m., EDT, on CBS-TV. Du Pont makes fibers, not fabrics or furniture shown

THE WELCOME RETURN OF RADIO

Do you know that you can turn on a radio today and listen to a Sartre play in French or a Schubert symphony from Salzburg, a lecture by Aldous Huxley or an interview with Alfred Hitchcock, a performance of *Troilus and Cressida* or a reading of *Tom Sawyer?* If your radio has been staging a sit-down strike lately against the monopolistic practices of rock 'n rollers, now is the time to turn it on again and discover its rich new potentialities.

Having survived the cruelest of blows from that post-war upstart called television, radio has been quietly and steadily staging a comeback. And today it is what it deserves to be—a highly individual entertainment medium, standing on its own feet and offering the kind of programs which benefit from its intimate quality.

Immediate, often on-the-spot, coverage of news is one of the chief assets of radio. Many stations send out their announcers with a tape recorder each day to scout down news items and to interview visiting personalities. Broadcasts of world news are complete and current. And since radio's flexibility permits the interruption of regular programs, you can be sure of hearing important, up-to-the-minute news bulletins, storm warnings, traffic reports—even inning-by-inning World Series scores.

If you enjoy faithfully reproduced, good music, keep your ear attuned to the FM stations in your area. FM, or frequency modulation, is a system of broadcasting that has the wonderful virtue of being completely free of static, distortion and interference—the perfect medium for high-fidelity music broadcasts. FM stations offer an enticing variety of musical fare—tape recordings made at the famous European music festivals, live broadcasts of orchestral, chamber, jazz and folk music concerts, preview performances of new classical and popular record and tape releases and special performances of rare, old 78 rpm records. (Many AM stations are now beginning to follow this lead, programming several hours of classical and light classical music each day.)

Many FM stations broadcast, in addition to fine music, a diversified selection of illuminating lectures, discussions, interviews, programs for children, dramatic plays and story readings. If you live in or near New York, Los Angeles or Berkeley, California, you can enjoy the informative, imaginative programs of an organization called Pacifica Foundation. This organization is a radio network with three FM stations under its wing—WBAI in New York, KPFK in Los Angeles and KPFA in Berkeley, California. All three are "listener supported," which means they are entirely free of commercials and entirely free to program even the most controversial material. A sampling of some of the broadcasts you might tune in: A weekly commentary and analysis of the Soviet press and periodicals; a documentary on the impact of the Puerto Rican influx on New York City; a serialized performance for children of *Alice's Adventures in Wonderland;* an interview with an Englishman who seriously believed he had met a man from outer space; a dramatization of Ibsen's *Hedda Gabler* with Dame Peggy Ashcroft; a program on Russian literary personalities produced by Radio Moscow. If one of the Pacifica stations is in your area and you are interested in giving a helping hand to this unique venture, $12 will make you a one-year subscriber and buy you the bi-monthly program booklet.

To avoid missing important broadcasts, find out whether your favorite station publishes a program booklet. Many stations are doing this today, offering their schedules to listeners at a price of between $2-$4 a year. Cue Magazine in New York City now devotes eight pages to a detailed listing of all weekly FM programs in the area.

Stereo on the air

Stereo broadcasts are stirring up as much excitement at the moment as stereo records did when they arrived a few years ago. Some confusion reigns at present, however, because the Federal Communications Commission has not yet approved one specific system for transmitting these broadcasts. At the moment stations are using several different broadcasting techniques, each of which demands different equipment to be listened to stereophonically. A stereo broadcast consists of sending out two separate sound signals which you in turn hear through

Continued on page 105

why it's easy to enjoy stereo with fine
H. H. SCOTT COMPONENTS

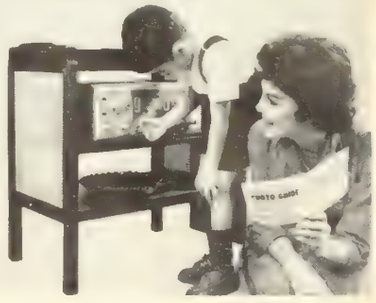


Fit Anywhere

Place the new H. H. Scott 399 music center on a bookcase or slip it into any furniture with a shelf. It is little larger than a table radio.

Easy to Connect and Play

Three simple connections and you are ready to play. H. H. Scott Photo-Guide makes you an expert at the controls in less than an hour.





Smart in Any Setting

Its clean, handsome lines blend with your favorite furniture, traditional or contemporary.

Components Sound Best

The experts agree, it takes separate components like the 399 for life-like realism. Listen and you'll hear why.



NEW FREE BOOKLET

Gives 25 Ideas For Stereo In Your Home



H. H. SCOTT

111 POWDERMILL ROAD, MAYNARD, MASS.

Rush me your new catalog and free booklet "How To Use Stereo Components in Your Decorating Plans".

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DEPT. HG 560

GREENBAUM BROTHERS

101 Washington St., Paterson 1, N. J.



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A Gift Today — An Heirloom Tomorrow

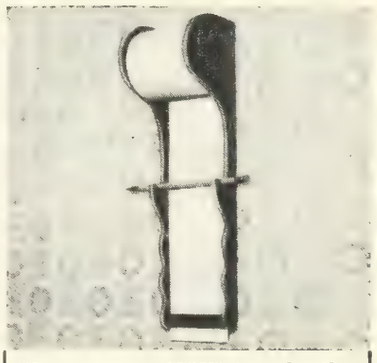
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This handcrafted glazed Ceramic 10" plate, complete with wall-hanger, has an off-white background, with design in your choice of blue, green or rose predominating. Send for Catalog of distinctive Ceramic gifts.

Print names and date clearly, state color preference and allow 2 weeks for delivery. Price: $15.00, Postpaid & Insured. No C.O.D.'s.

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Make a memo, NOW, to order this charming and useful gift for the hostess with so much to remember. Complete with 6 months' supply of paper. 16" high, 4" wide. Uses standard adding machine tape. Finished in Honey Pine for kitchen, den or game room. A quality item for any home. **$2.50 ppd.**

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Provides a focal point for an important conversational group. 30"sq; 18"to first table level, 18"to sec.

$169.50
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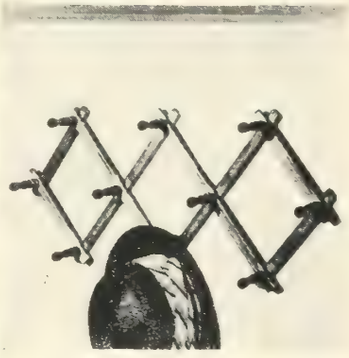


Mail $1.00 for Catalog, Interiors in Color and Background Story. Visit this delightful Early American Landmark Shop, or see our Permanent Displays at Workshop U.S. Route 202 Lambertville, N.J., or at Seaport Store, Mystic, Conn.

The Lennox Shop
1127 Broadway Hewlett, Long Island, N.Y.

SHOPPING





Hats off!

For closet or informal entrance hall, this accordion hat rack is made of hardwood finished in maple. Ten sturdy pegs hold hats, caps or children's outdoor wraps. It's a quaint accessory, too, for a country guest room. 10" high, it extends to 25" in width. $2.98 postpaid. Order from Taylor Gifts, Department HG5, Spread Eagle Inn, Wayne 3, Pa.



For summer sipping

Nice aid to entertainment, natural bamboo canes fashioned into 12-ounce tumblers. 5½" high, they are smoothly polished and decorated with the green stalks and leaves of the growing bamboo tree. Can be washed like any glass or ceramic containers. Long lasting, they will not chip or break. $4.45 the set of six. Ppd. Old Mexico Shop, HG5, Santa Fe, N. M.



Change of pace

Practical decoration for an indoor room or on a terrace, this black cast iron wall bracket was formerly used to hold a kerosene lantern. Easy to attach to a wall or window frame, it is the perfect bracket in which to set pots of trailing green vines or bowls of flowers. $3.45 for single bracket; $5.95 for double. Ppd. Page & Biddle, 1038 Lancaster, Bryn Mawr, Pa.



Sauce for the goose

Keep this collection of four fine sauces as topping for good foods. Game sauce contains fresh oranges and Burgundy wine to bring out the flavor of meat and fowl; mint sauce is perfect with lamb; chocolate and crème de menthe for a special dessert; orange slices in orange syrup for old fashioneds. $4.95 ppd. Kettle Cove, HG5, Manchester-by-the-Sea, Mass.

AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.



Added touch

For an arresting arrangement in an entrance hall or on a sideboard, trim a tiny tree or a bunch of branches with graceful white loves. The white cotton bodies give an illusion of feathers, feet bend for attaching to branches or flowers. Attractive on gift packages, too. $1.49 for six, $2.75 for 12. Postpaid. Bard's, HG5, 816 University, Evanston, Ill.



Bonus check

For late spring and summer, this blue and white checked gingham dress keeps its crisp, cool appearance. Made of easy-to-care-for Arnel and cotton, it's at home on the links or in the shopping center. Yoke back, elasticized waist and pleated skirt add comfort. 12 to 20. $7.95 ppd. Order from Johnny Appleseed, HG5, Box 701, Beverly, Mass.



Cucumber cool

Good foil for scorching summer days: ice chilled drinks served in frosty white glasses. These 7-ounce goblets are footed and made of frosted glass accented with two bands of crystal clear glass. Use them for "On the Rocks" drinks, for king-size old fashioneds, for breakfast fruit juices, $4.30 ppd. a set of four. Debra Dale, HG5, Drawer 337, Sierra Madre 5, Calif.

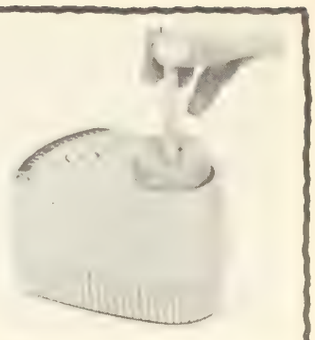


Burmese beauties

Set an elegant contemporary table with imported stainless steel place settings. Handles are made of polished Burmese ebony. Tines, blades and bowls are gleaming, satin smooth stainless steel. One place setting (knife, fork, soup spoon and teaspoon) is $2.99. Express collect. Order from Akron, Dept. HG5, 4402 Sunset Blvd., Los Angeles 27, Calif.







Easy Does It

Shout to Whisper Vary TV or radio sound with turn of thumb. NOT an on-off switch but complete volume control. Installs quickly, easily. Complete with 20 ft. cord, ppd. Controla-tone, **7.40**

Cordless Electric pencil sharpener by Kent. Battery driven, works up to 1 year on same flashlight batteries. Sharpen pencil with 1 hand! Portable, no fastening. Made in U.S.A. 3½" high, green. Ppd. **10.95**

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Charming, Unusual

LUGGAGE RACK

With Handwoven Fibre Rush Seat

Truly a wonderful gift to yourself or for those who have everything. Charming luggage rack comes in hand-rubbed natural pine, maple, walnut, cherry or mahogany finish. Flat surface of natural color fibre rush seat conveniently holds your fine luggage when packing or unpacking. Also nice as a man's dressing bench. Height 18" seat 26" x 16". **$9.95**

AVAILABLE UNFINISHED **$7.95**

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Holds over 125 pieces

Here's the safe, practical way to keep your silver.

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So convenient to use.
Provides ready access to your tableware.

Pads convert an ordinary drawer into a silver chest. Removable, so you can bring it right to the table being set.

SIZE: 11¾" x 15" x 2½" holds over 100 pieces **$5.75**

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accustomed quality in fine sculptured Pompeian stone and European craftsmanship yet unbelievably low priced.

bird bath boy 31" h. 125 lbs. **$39.95**

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Our new suntime catalog features these and more. Write for your copy.

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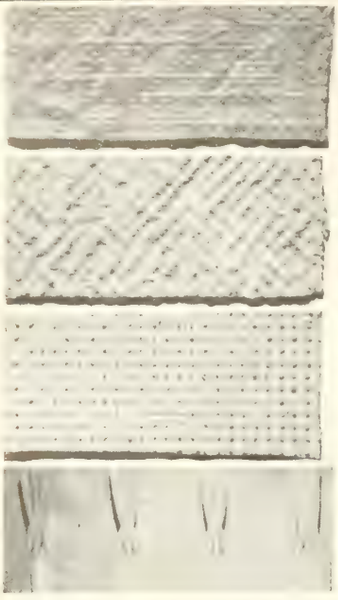
Here is the chair to highlight your decor! Beautifully tailored from richly quilted fabrics in green, blue, gold, or brown. Mellow Fruitwood finish. Foam rubber cushioned. W-29", D-19", H-32". $79.95 each, $149.00 a pair.

Also available in same fabric unquilted at $67.50 singly and $125.00 the pair. Swatches on request. For details on custom covering write for information.

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Ephraim Marsh

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only $2.98 a yard and it's 10 feet wide!

California decorators and architects **"up end"** it to drape the widest window floor-to-ceiling, with one piece of cloth! No seams to sew or show! 100% cottons, heavy primitive weaves, woven for quick fluff-dry laundering—never ironed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

Send 25c for catalog. 11 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from $2.98 to $4.98 per yard.

world's widest seamless draperies!

Cloth so wide its width goes floor to ceiling. Endless pleating along one edge provides panels to your exact rod size . . . ready to hang, only 10c per rod inch plus yardage cost. Handsomer, at lower cost, because they're seamless! Send 25¢ for catalog described above.

HOMESPUN HOUSE
291 So. Robertson, Beverly Hills 48, Calif.

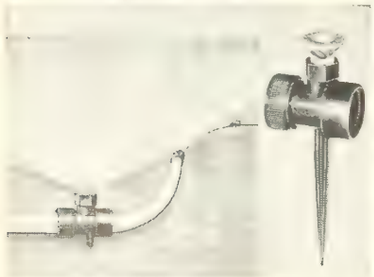
from Haiti



SPAGHETTI SERVERS
(salad tossers, too!)

Made of rare Taverneau (a beautifully grained hardwood), these handsome and unusual forks are the nicest way we've ever seen of getting a grip on the elusive spaghetti situation. They grab the spaghetti, scoop it up and clutch it firmly for neat, attractive serving. (They're also marvelous for tossing and serving salads!) Hand-sculptured in Haiti and hand-oiled to a rich, tawny shade. *Available only from us.* Order for yourself . . . and as a unique gift for friends. **$2.95** the pair, postpaid. Same-day shipment. Send check or money order. Satisfaction guaranteed.

DEER HILL CO.
Dept. G50, FLUSHING 52, NEW YORK



SPRINKLE UP TO 1500 SQ. FT., $1

New turbine-action Sprinkler spins a fine mist of water up to 1,500 square feet! Attaches to any hose. Set up singly, or in series...it's the world's lowest-priced sprinkler system. Versatile—can be moved where needed. Rugged, moulded-nylon design . . . can't clog, rust or get out of order! *Guaranteed the most effective sprinkler you've ever used or money back!* Only $1, postage paid . . . three for $2.79. Order WHIRL-A-JETS from **Sunset House, 645 Sunset Building, Beverly Hills, California.**



it's **WONDERFUL**
it's **MARBLE-LUS!**
Keeps marble tops like new!

Keep marble-top tables beautiful with brand new Marble-Lus! Protects all shades of marble against grease, dirt, discolorations and dulling film in a jiffy. Prevents scratching and staining! Just wipe it on, let it dry, wipe it off! Leaves a gleaming, lustrous protective wax and silicone finish. Never use furniture wax or soap and water—always use Marble-Lus! Order today!

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Recommended by Emily Taylor of Good Housekeeping! *Sorry, no COD's. Send 25c for Surprise Gift valued at $1.00!*

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THE "MARLBOROUGH" MAPLE COMB-BACK CHAIR



ONLY $9.95

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VISIT OUR FACTORY SHOWROOMS

MEADOWBROOK INDUSTRIES
Dept. H-5, 120 E. Sunrise Hwy., Merrick, L.I., N.Y.



Measure up

Sought after decorative accent, this polished brass scale can be filled with a nosegay of small flowers, trailing vines or an assortment of fruit to make a pleasing ornament. Base is made of imported marble, with arms, rod and eagle of solid brass. 16″ high with 16″ arm spread. $9.95 plus 85c postage. Paulen Crystal, 296 Broadway, New York, N. Y.



Praying mantis

Delightful ornament for a terrace wall or lily pool, this gracefully shaped insect is made of hand-wrought copper. About 11″ long x 8½″ high, it is finished in Pompeian green with copper highlights. An unusually lovely gift for anyone who cherishes a house or a garden, it is $17.50 postpaid. Order from Erkins Studio, HG5, 8 W. 40th St. New York, N. Y.



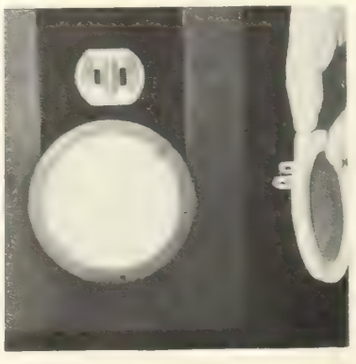
The brush off

Ant eater clothes brush of polished natural teakwood adds a whimsical note on a man's bureau. Fine imported black bristles are sturdy enough for heavy fabrics, yet gentle to the more delicate ones. 5½″ long, it boasts a pair of piercing eyes. $5 postpaid. Order from Empire Merchandising Co., Dept. HG5, 140 Marbledale Road, Tuckahoe, N. Y.



Labor saver

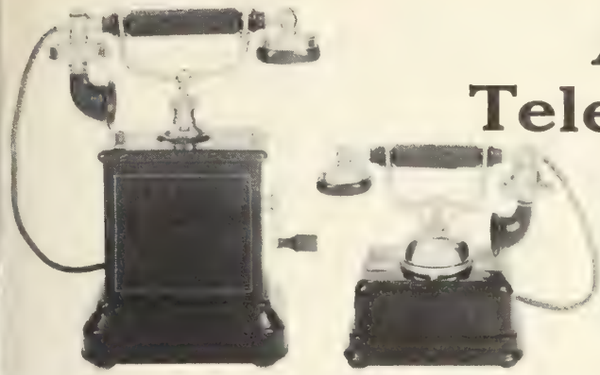
Sturdy broiler pans of heavy aluminum eliminate the chore of cleaning the broiler after each use. So reasonably priced they can be thrown away after using, they are 8½″ x 12″. $1 the set of eight. Baking shells made of the same aluminum are excellent for au gratin dishes, puddings, or tarts. $1 for 15. Ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.



For safety sake

Perfect night light for every room in the house, Sylvania's new "Panelescent Disc" uses no bulbs and will give light for over five years. Plug disc into wall or baseboard electric outlet and a soft green light will illuminate a dark room. Costs 1c a year to operate. AC only. 98c for one. Ppd. Walter Drake, HG5, Drake Building, Colorado Springs, Colo.

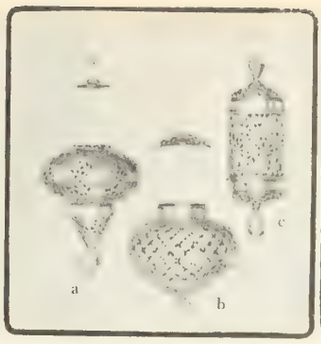
Danish Antique Telephones



a b

True conversation pieces! Early-century styling in gleaming black and silver, and they actually operate as intercoms! Such a distinctive decorator highlight on a desk or dressing table, in the man's den, amid greenery on a table... and an incomparable gift. Two styles discovered in Denmark and tagged everywhere at $40.

model a or b **13.99**



a b c

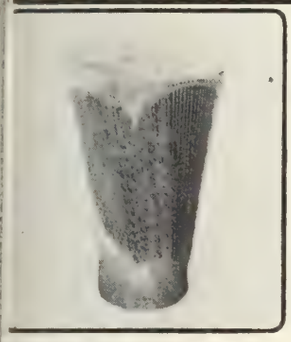
BRASS LANTERNS FROM INDIA, incredibly hand-tooled in traditional sculptured forms. You'll hang them decoratively (different! distinctive!) or wire them for soft electric glowing. Each a work of art! Calcutta-priced at $20.

a, b or c **10.99**



SIAM BRONZEWARE, an exquisite place setting in solid bronze with handles of polished buffalo horn . . . the look and feel of black ivory! On the handle-tip: a carved Thai goddess. Knife, fork, teaspoon, soup spoon.

4-pc. setting **2.99**



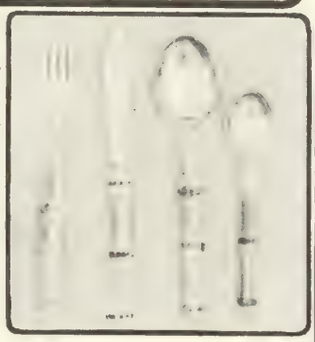
AFRICAN TOM-TOMS, jungle rums of antelope skin and buffalo hide... beauty with a beat! Congo-bongos 10 inches high, they'll capture all eyes!

2.99



AFRICAN SALAD SERVING SET, 3 15-inch pieces hand-carved by Kenya natives of hard, glowing African mvuli wood. Knife, fork and spoon . . . serving pieces, conversation pieces!

3-piece set **99c**



BAMBOO STAINLESS, a gleaming Japanese creation with handles of everlasting whangee bamboo! Four 4-pc. place settings: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons.

16 pieces **2.99**



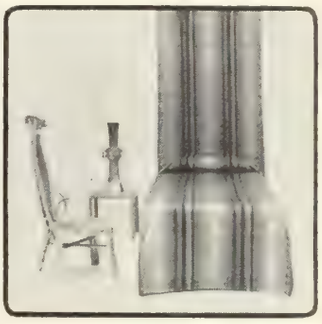
CASCADING WATERFALL, a soothing fountain of 3 bowls in sparkling white! No plumbing, no installation... a built-in electric pump sends the water round and round. Bowls are 16", 22" and 28" wide, in a frame of black steel. Decorative and distinctive indoors or out, amid plants, bubbling cool in a corner, whispering in the patio. Completely portable.

27.99



ITALIAN HANGING LANTERNS, color fused to glass for exciting decorative illumination! Old world artistry, individually hand-blown, easy to wire. Hangs on slim 14" wrought iron chain. Transparent green, blue, amber or amethyst.

12" long **6.99** 16" long **8.99**



INDIA MADRAS BEDSPREADS, hand-woven with an astounding native stamina in a rainbow of contemporary stripes. Also can be sewn into exquisite drapes, skirts, shirts. Choice of dominant rust-orange, blue-green or lavender-wine.

72" x 108" **3.99** 90" x 108" **4.99**



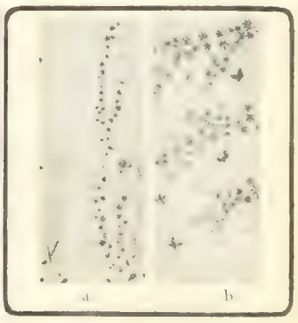
ISLAND CHAIR, a blending of modern design and easy-chair comfort. Tobacco rattan on wrought iron, it sits 12" low. Add the ottoman for super-comfort.

ottoman **3.99** chair **7.99**



HONG KONG CHAIRS, fashioned in the British Crown Colony. An exquisite duo in white rattan and white peel, sitting beautifully in today's bedroom, sitting room, terrace. 19th century tags:

SIDE CHAIR **7.99**
ARM CHAIR **11.99**



a b

FIBERGLASS SHOJI PANELS from Japan, an artistic blending of maple leaves, bamboo leaves and butterflies, pressed in translucent white fiberglass. Hand-fashioned, timeproof, for dividers, screens, shades. Each is 27" x 60".

pattern a or b **3.99**



WHITE RATTAN HEADBOARDS from Hong Kong add Victorian elegance to your bedroom, guest room. White rattan, 48" high, you may tint or leave natural. Single (a) 39" wide; double (b) 54" wide; SENT POSTPAID.

(a) **16.99** (b) **23.99** (c) **28.99**



b a

ITALIAN CHIAVARI CHAIRS, masterpieces crafted to endure for years, enhancing any decor! Seat in golden fibre rush, frame and legs of alpine hardwood, lacquered in black!

(a) ladder back **10.99**
(b) rush back **11.99**



SAMOA CHAIR, a tropic sitter in a cool and distinctive open-weave. Sunny rattan on wrought iron.

BASKET CHAIR, a favorite for casual relaxing, closely-woven rattan on wrought iron.

3 for 11.00 each **3.99**



SEA GRASS MATTING, casual, hardy floor covering from Formosa. Natural beige, ½" thick, in 12" squares in rolls 12' wide. Cleans easily. Squares can be added, detached. Send dimensions in feet. Example: for 9' x 12' room you need 108 squares at 19c each, total $20.52.

per sq. ft. **19c**



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BABY HIBACHI SUSAN SET

Fun for parties! Sturdy black cast iron baby Oriental hibachi grills franks, canapes over glowing charcoal right at table! Four smart white ceramic susan servers on ball bearing swivel base. Hibachi 4½" diam. has fire-safe inside grate, draft door. Chrome-fin. grill. Cool wood handles & base. 100 picks; set 14" diam. Add $1.50 shp. & handl. chgs. in U.S. (In Penna. add 44¢ sales tax.)

For a gracious hostess!



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SMART 3-WAY SERVER

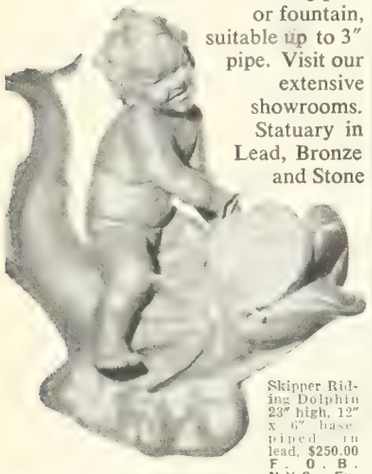
Ideal for **dressings, sauces, relishes!** Use it every meal—great for barbecues, buffets! Three handsome stainless steel bowls (12-oz.ea.) 3 stainless steel ladles, fit into lazy susan hardwood swivel stand. 11" tall. Richly finished in walnut, mahog., or Fr. Prov. (Add 80c ea. shp. & handl. chgs.) (Add $1.00 to Alaska or Hawaii). (In Penna. add 52c ea. s. tax.)

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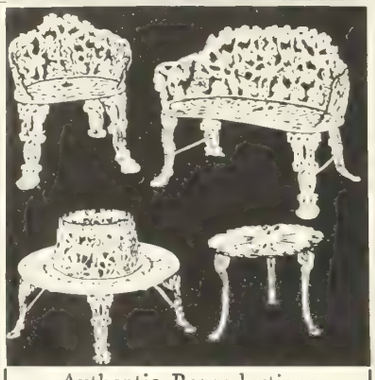
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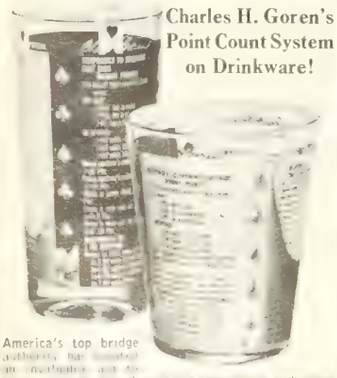
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Voodoo head

Hand-carved sculpture imported from Haiti is made of solid mahogany which has been rubbed to a lustrous ebony finish. Bright highlights are introduced by solid brass earrings and necklace. Use singly as decoration or in pairs for practical bookends. Head is 8" high. $3.95 each, ppd. Shopping International, HG5, 25 Lafayette Ave., White Plains, N. Y.



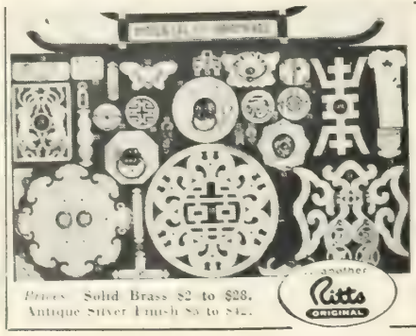
Strike it right

Good gift for a host or hostess: a box of book matches illustrating a house, a boat, a favorite child or pet. Send a good snapshot or negative of the subject to be reproduced. These will be returned. $6 for a box of 50 standard size book matches; $12 for 100. $9.25 for 50 king size; $17.50 for 100. Individualized Photo Match, HG5, 145 E. 47th St., New York, N. Y.



Italian import

For an elegant note on smoking table or desk, white ceramic ash trays and a covered cigarette urn are fluted and finished with a rope edge. Trays are 4½" in diameter; urn is 5" high x 3½" in diameter—its cover topped with a pert bow. Set makes a fine wedding gift. $5 complete. Postpaid. Lord & Taylor, Department HG5, 424 Fifth Ave., New York, N. Y.



Prices Solid Brass $2 to $28. Antique Silver Finish $8 to $42.

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AROUND

Animated cartoonery
For the youngster who likes to draw, Walt Disney's Animation Kit contains a glossary of animation terms, a board with sides, glass, standard pegs, instructions for assembly and the use of light. Also pre-punched animation paper, a flip book and an explanation of methods used at Disney Studio. $7.50 ppd. Disneyland, 1313 Harbor, Anaheim, Calif.



Switch plates
Solid brass switch plates imported from England add a gleaming accent to a well loved room. Hand cast in an heraldic design, the plates are beautifully polished and permanently lacquered to resist tarnish. Suitable for any room. Each is 5½" x 3½". $2.50 for one; $4.50 the pair. Postpaid. Order from Seth & Jed, Dept. HG5, New Marlborough, Mass.



Currency clips
Display lucky coins on a bracelet or watch chain in snap-on holders which will not deface currency. Sterling silver holders for 1c, 5c and 10c coins are $1.50; for 25c, 50c or $1, holders are $2. In 10k gold for United States gold coins: $4 for $1, $2.50, $5 coins; $6 for $10 and $20 coins. Ppd. Fed. tax incl. Kent Sterling, HG5, 403 Brook Rd., Chappaqua, N. Y.



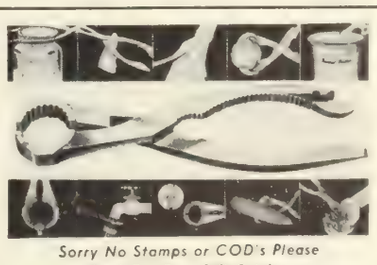
Raffia loafers
Chic accent for summer fashions, in these natural color Italian straw shoes designed for both men and women. Made with ribbed crepe rubber soles, they are perfect to wear around boats, at the beach or country club, for supermarket shopping. Order by shoe size. $5.95 for women's sizes; $6.95 for men's. Ppd. Elizabeth McCaffrey, HG5, Northport, N. Y.



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Here's a most useful accessory for kitchen, bar or out of doors! A shade under 8" long, it is a deluxe, sturdy implement that does dozens of jobs easier and better at home or traveling. It is a champagne cork puller, opens jars, bottles and cans . . . serves as ice tongs, lemon squeezer, hammer, pliers, wrench, screwdriver, etc. Available in Chrome or Gold finishes. **$4.95** Ppd.

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Craftsmen in Charm



The "Vera"

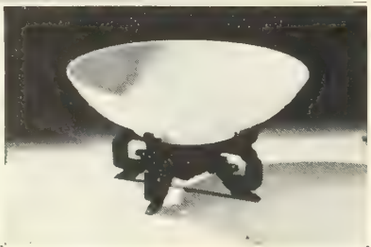
This Hunt Galleries' Charm Chair is delightful in every lovely inch of her! Sheer elegance in style; complete satisfaction in comfort; unusual appeal in price. Native hardwood, deeply padded, with coil spring seat. Upholstered in finest spot-proof velvet in your choice of fifteen decorator colors. Samples on Request. H. 33". W. 24". Seat D. 18". Seat H. 17" $41.25 ea.; $80 pr. (Your fabric, 3¼ yds. 54"; 5 yds. 36". 835.) Exp. Coll. No C.O.D. Folder "Hunt Galleries' Prevues". 10c.

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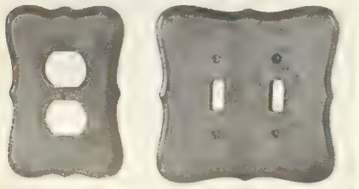
WHITE ORIENTAL BOWL WITH BLACK WOOD BASE

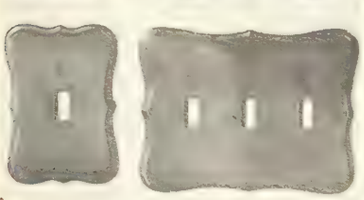
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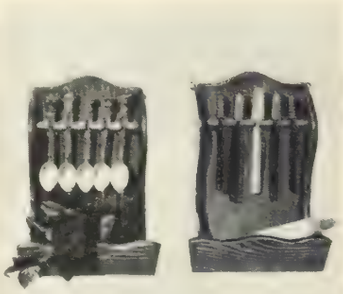
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Rhythm section

Wall decoration for the Hi-Fi niche: a silhouette of an organ with single and double notes. Made of black finished plastic which looks like wrought iron, it is designed with six pipes, an organ keyboard and convincing looking stops. 19" high x 10" wide. A young musician will like this. $1 ppd. Glasscraft, 920G Chicago Ave., Evanston, Ill.



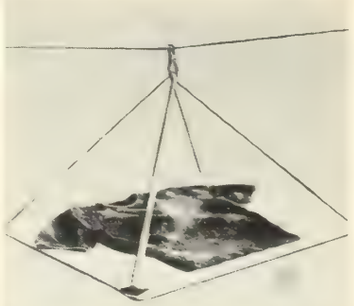
Double duty

Use this versatile pine rack in the bathroom to hold family toothbrushes and paste. Or display after-dinner coffee spoons in the slots and green vines in the trough at bottom. Either way the rack makes pretty decoration. Finish is hand-rubbed honey tone pine. 10" high x 8" wide x 3" deep. $2.98 ppd. Crescent House, HG5, Box 621, Plainview, N. Y.



Get under way

Any yachtsman will appreciate this nautical rug for the deck of his craft. Made of Du Pont nylon with a thick nap, it has a red and blue design on white background. Also available with a pink or wisteria background for seaside cottages. $7.95 for 24" x 36" size; $18.50 for 36" x 60"; $29.50 for 4' x 6'. Postpaid. Edith Chapman, HG5, Nyack, N. Y.



In perfect shape

Sweater Swing is a boon for the woman who loves and collects sweaters. The problem of retaining the proper shape and size of a sweater after washing is reduced to a minimum when it is dried on the porous nylon surface. Hooks over line or shower rod. Use it for drying baby clothes, too. $2.98 ppd. Carol Beatty, HG5, 24 Beatty Bldg., Culver City, Calif.



Worth crowing about

Beautifully detailed chanticleer, to use as wall decoration inside or outside the house, is cast in heavy aluminum. The rooster measures 21" high, and is available in three finishes: black or soft white, $19.50; antique green, $21.50; or gold, $24.50. Postpaid. Send for catalogue. From Home Industries, Department HG5, 330 Athens Street, Jackson, Ohio.

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"I find a perennial touch of Spring in the simple curving lines of an American Bentwood Rocker. I've teamed it with FlexGold* vinyl-asbestos tile in black and white, spiced with fresh and vibrant turquoise. A Mash Bowl in cherrywood brings sunlight." **GERALDINE NICOSIA,** *National V. P., National Society of Interior Designers*

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NEW FASHIONS IN FLOORING

created by four famous interior designers



In my own furniture designs I prefer straight, simple lines and the interplay of interesting textures and finishes. Versatile Flexachrome® vinyl-asbestos tile in color-speckled Catalina, accented with random tiles of color, is perfect to set a contemporary or modern mood." **BURTON TYSINGER,** *Furniture Designer*

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Spring is the time to bring a tired house to life. In the opinion of four of America's most famous Interior Designers, nothing will do as much to brighten homes as fashionable Flintkote Flooring, in fresh new spring color combinations. To prove it, each Designer has created an exciting floor pattern, with ideas for matching fabrics, accessories and furniture.

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Gold Florentine by Wedgwood:

each plate has even purer gold than your wedding ring.

There is a quiet splendor to this Wedgwood pattern. Each piece is lavished with pure gold. Yet it does not shout or shine or advertise its wealth. Its motif is antique, never-ending as a wedding ring and as lasting: its gold is wedded to pure white bone china for a lifetime (and only English bone china is so pure white). Gold Florentine is rich, ornate, delicate. Like some rare Renaissance design traced out in bridal lace. What could be more fitting for a bride? More cherished by a wife? $36.50 the place setting. Gold Florentine is only one of the Wedding Ring Group by Wedgwood. See Gold and White Whitehall, Golden Fleece, too. Wedgwood makes 150 bone china patterns, place settings from $13.75 to $85. Today, as in 1759, Wedgwood is a living tradition.

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Eyes on the wall

Gay wall accent for the family room or a man's study is found in this hand carved pelican and slim fish. A fine Haitian hardwood, Taverneau, is used by the natives to carve the amusing set. The fine grain wood is oil finished, tawny brown in color. Bird is 12″ x 7″. Fish is 4″ long. $4.95 the pair. Ppd. Deer Hill Company, HG5, Flushing 52, N. Y.



Shell collecting?

Put glamour in the bathroom with a gold plated shell to hold a cake of soap. Cast in brass, finished in gold, it is embellished with a small cherub. Can also be used as an ashtray or pretty container for sweetmeats or nuts. Oval in shape, it is 6″ long x 4½″ wide. $2.98 each ppd. Empire Merchandising Company, HG5, 140 Marbledale Road, Tuckahoe, N. Y.



Open invitation

Encourage people to use those pretty towels in the powder room by installing this bathroom rack with a removable "Be MY Guest" sign. Made of sturdy brass-finished metal fitted with white marproof shelves, it will hold a generous supply of cosmetics and towels. 20″ x 10¼″ x 5¾″. $7.95. Ppd. Grace Kelly Gifts, Box 609, Port Washington, N. Y.



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Basket of fruit and flowers sculptured from stone makes a gracious ornament in a serene garden or on a terrace wall. Copied from an antique style of garden ornament, it was executed by one of Italy's modern artists. Off-white in color, it becomes a good foil for garden greenery. 23″ x 17″. $95 each. Exp. coll. Whiteburn Hall, Box 184 Wilmington, N. C.





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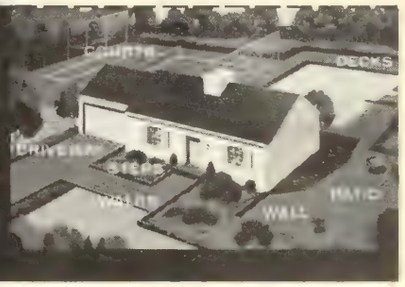
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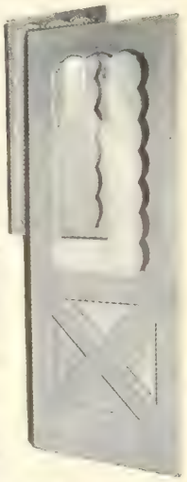
Now your straying dog can be identified when he's lost! We'll engrave his name — as well as your name, address and phone number on this heavy-weight 1¼″ lifetime stainless steel I.D. Tag. Snaps onto dog's collar with sturdy hook. For your peace-of-mind, get this Doggie I.D. Tag today! Send all necessary information. *Money back guarantee!* DOG TAG, only $1.49, postage paid. **Sunset House, 645 Sunset Building, Beverly Hills, California.**

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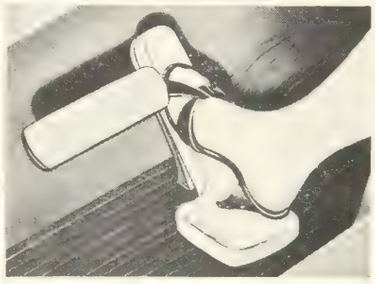


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Let attractive food containers perk up your pantry shelf. Old fashioned labels in gold, black and white are easy to apply to any glass or metal canister. Oval decals are two inches long. A set of ten includes labels for salt, candy, tea, sugar, coffee, beans, nuts, tobacco, rice and garlic. $1.50 ppd. Authentics, Dept. HG5, Box 546, Cincinnati 43, Ohio.



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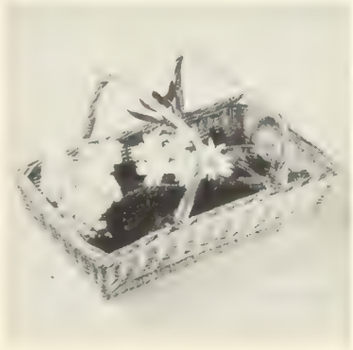
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Spruce up the guest room clothes closet with good looking hangers and hat stands. Made of hardwood, both hangers and stands come in natural wood, white, black or pink—decorated with gold or marked with one initial. Available, too, in all gold. $2.85 for hanger; $3.35 for stand. Ppd. Thomas-Young, 30 W. Lockwood, Webster Groves, Mo.



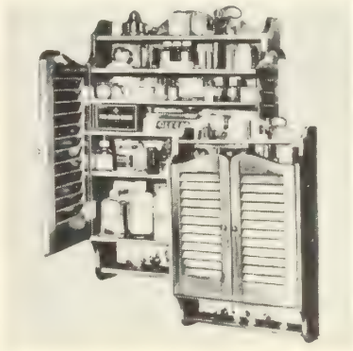
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Unusual dressing table for a provincial bedroom, this kidney shaped pedestal table is made of the finest pine with a mellow antique patina. 35″ x 23″ x 27″, it is $79. Matching pine framed mirror has an easel stand, gives a clear reflection. 15¾″ x 5½″. $27. Both are postpaid. Greenbaum Brothers, HG5, 101 Washington Street, Paterson, N. J.

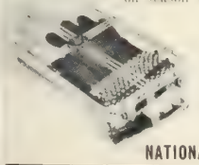


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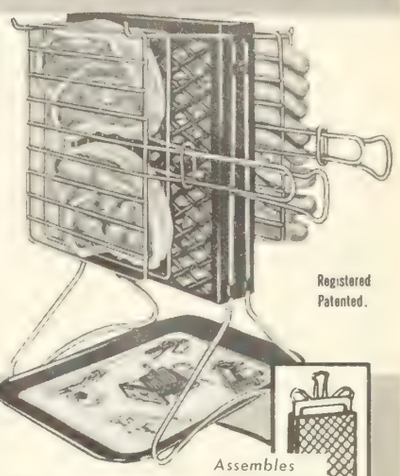
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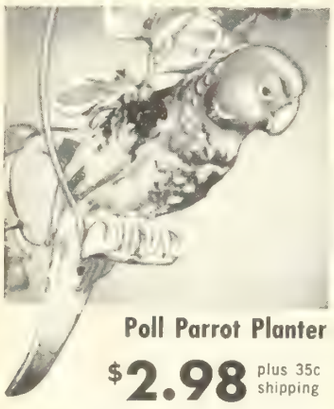
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Slip-on Back
Tack-on Seat



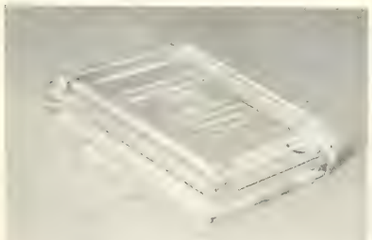
Simple to put on—rugged enough to last for years, these attractive coverings (18 ounce-per-square-yard sailcloth) are designed for a chair seat approximately 16" by 26" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green, coral, black, yellow, or chartreuse. Match up your chairs in the color of your choice!



This roll of water-repellent, army duck is tops for recovering chairs, swings, gliders, etc. Cloth (10.10 ounces per sq. yd.) measures 15" wide and has neat white piping along edges. Specify yardage and color: red, green or yellow.

Price per yard.....89¢ ppd.
10 yards or more.....80¢ ppd.

EMATOL PRODUCTS CO.
Box 95C, South Weymouth, Mass.



Wedding Box

For an imaginative and sure-to-be treasured gift, send the next invitation you receive to us for precise and unobtrusive reproduction on the lid of a Fostoria glass cigarette box. Gift-boxed.

Cigarette box, 5½ x 4 x 1½ $10.95

Cigarette box with pair of 4" x 2" complementing ashtrays etched with first names $16.95

Add 50¢ Shipping Charge

Catalog On Request

No C.O.D.'s, please Holiday House

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YOU CAN TAKE IT WITH YOU!

- Portable from Room to Room
- Fits Any Door Securely
- Needs No Installation



$3.95

Harvest House, 1200 Niagara R531, Buffalo 13, N. Y.



To make Mother's Day

Commemorate an important occasion with a beautifully made charm of 14k gold or sterling silver. With over a thousand to choose from, you might select this fanciful carrousel with moving parts. $15.50 in 14k gold; $5 in sterling silver. Postpaid. Federal tax included. Request catalogue from Charm & Treasure, 509 Fifth Avenue, New York, N. Y.



Cinderella switch

Before discarding an old fur coat consider the possibility of having it made into a small fur to wear in early spring and fall. Send it to Morton's where it can be remodeled into a cape, stole or short coat. Send for catalogue of styles. Remodeling, including new lining, is priced at only $22.95 plus postage. Morton's, HG5, 312 7th St., N.W., Washington, D.C.



Easy walkers

Wear comfortable moccasins on a hunt for the first fiddleneck ferns or on a walk through the late spring sunshine. Handmade in Maine, sturdy butter-soft leather is hand sewn into a two-eyelet moccasin fitted with cushion crepe soles and heels. Smoked elk color complements clothes. Sizes 4 to 10, AA to C. $12.85 ppd. L. L. Bean, HG5, Freeport, Maine.



Dancing cherubs

Flank a mirror or a wall sconce with this pretty pair of ceramic plaques. Designed in the baroque manner, the plaques have bisque white centers and shaded borders in a choice of Wedgwood blue, mint green or rose pink. They are also available in all white. Each is 7" long x 6" wide. $5 a pair, ppd. Mono Art, HG5, 50 Delancey Street, New York, N. Y.



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Write for . . FREE samples of coverings, testimonials, and descriptive folder today. No obligation.

AROUND

Bug banisher

Enjoy the soft cool breeze of evening without the annoyance of gnats and mosquitoes by burning scented citronella candles—a time honored method of dealing with the pests. Each candle comes in a hand turned reusable pottery holder. $1 the set. Refills available at $2.95 for four. Ppd. From Carolina Soap & Candle, HG5, Route 1 South, Southern Pines, N. C.



Get your footing

Decorative ottoman designed in a Provincial style is beautifully made in a choice of antique maple, dark pine or mahogany. The scalloped gallery secures a 5" high cushion covered in a small Colonial print fabric. Over-all size, including the cushion, is 20" x 17". $19.95 express collect. Order from Templeton Craftsmen, Dept. HG5, Templeton, Mass.



Extra service

Pretty appointments to use with hors d'oeuvres and after dinner coffee, these sterling silver service pieces are beautifully designed and embellished with a Scotch thistle. Each piece, 4" long, is marked with one initial. Set of four forks, $7. Set of four spoons, $10. Fed tax incl. Jamaica Silversmith, HG5, 79-32 164th St., Jamaica, N. Y.



High stools

Sturdy stools made of solid birch or maple go well at family food bar, help out at mealtime preparation. Unfinished, ready to paint, stain or lacquer, they come in either Colonial or modern design. Seat comes in two heights: 24" or 30". $14.95 for a pair. (Not sold separately.) Meadowbrook, Dept. HG5, 126 E. Sunrise Highway, Merrick, N. Y.





Authentic Reproductions in Cast Iron and Aluminum



Original GRAPE & LEAF Pattern — C.I. $33.00 $41.00 / C.A. $21.80 $30.50
Settee 2601 39" long
Chair 2602 21½" wide ea

$59.50 3 pc. group
$69.50 aluminum

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J. F. Day & CO.

Dept. G5-60
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New Grape FERNERY
REG. $29.90 $17.95

Save now on this Special May Offer. Beautifully designed in cast iron, finished white. 31" long, 9" wide and 14½" high.



Wedgwood

We raise peonies

in the shower—enormous lilac, pink or gold blossoms on white polished cotton.

Ames' shower curtain, 6.95

Café curtains, the pair, 6.95

Plastic shower liner, 2.95

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Comfort in Action
The
"St. Andrews"
$6.95 ppd.



A pert dress for freedom, appearance, and comfort whether on the links or off. Sleeves adjust with button tabs, skirt front pleated for knee action, elasticized waist stays trim always. Superb as a golfing dress, just as nice for shopping or driving. Cool, crease-resistant cotton seersucker for the warmer months ahead. Slimming stripes in your choice of GREEN or GRAY on white. Sizes 12-20.

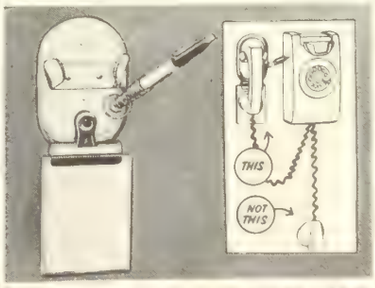
Spring & Summer Catalog on request.

Johnny Appleseed's
Box 700, Beverly, Mass.



• Follow this fully illustrated, step-by-step guide, and create stunning flower arrangements for every room, for every occasion. All the fundamental rules are clearly explained, along with indispensable information about containers — oriental, European and colonial. There's special emphasis on the Japanese art, plus a bonus chapter written for youngsters who want to learn this rewarding skill. How to use dried material, how to photograph the finished arrangement, how to get the best effect from foliage . . . every aspect of flower arranging is completely discussed in this one encyclopedic volume. 12 full-page color photos, many black-and-white photos. Only $3.50.

Order your copy today. Send no money. Just write to **CHILTON COMPANY—BOOK DIVISION,** Dept. HG50, Philadelphia 39, Pa. Pay postman only $3.50 plus postage charges. Or save postage by sending check with order. Refund in ten days if not delighted.



WALL PHONE CADDY - $1.49

Your wall phone receiver will have a cozy, practical perch when its off the hook . . . with this new Caddy. Eliminates dangling cords, damaged walls! Mounts anywhere with included adhesive. Attaches in seconds to wood, tile, plaster, metal or glass. Bright chrome-plated steel with built-in spring coil for pen or pencil and clip for memo pad. Handy! *You must be pleased or your money back!* WALL PHONE CADDY, only $1.49, postage paid. Order from Sunset House, 645 Sunset Building, Beverly Hills, Calif.

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SHOE CHEST

Aerated, Louvered, Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

Are your shoes jumbled in closets, pushed under beds, wet, lost, strayed or stolen? Now, store all shoes neatly in one place. Our lovely Shoe Chest, an important innovation in bedroom furniture, holds men's, women's or children's shoes separately or together. Adjustable rods accommodate slippers, high heels, wedges, sneakers, high shoes, etc. Ample room for shoe supports. Proper ventilation is attained by use of rods, louvered doors, open back and bottom. Use singly or in pairs in any room. Hardware brass. 29" x 15" x 36" high. Beautifully handcrafted, hand polished in mellow honey tone knotty pine, or in lovely maple finish. Complete $34.95 Exp. Chgs. Col.

IN KIT for easy home assembly, pre-fit, drilled, sanded etc., ready for finishing. Simple instructions. Doors all assembled $23.95. Exp. Chgs. Col.

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Send name and address. Pay only $2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send $2.20 which includes tax and we pay postage. Same guarantee.

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jump-in suit
$5.95



Ideal way to look glamorous while you work. . . . Comfortable jump-in suit of satiny cotton. Wear while you clean, shop or dig in the garden. Full-length zipper; convenient drop-seat back ends in pretty tie front. Order in Black or Blue trimmed with Red & White, or Tan trimmed with Coral & Toast.

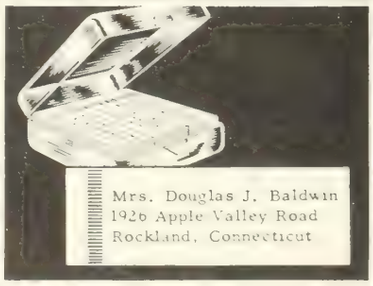
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500 gummed name & address labels printed in black ink ANY name and address 25c per set. In [illegible] plastic gift box, 50c per set. 5-day service.

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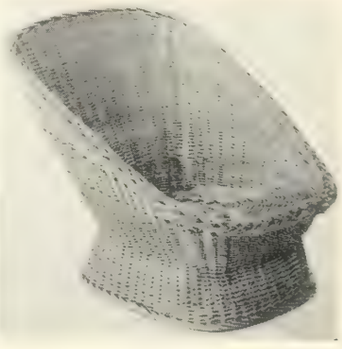
Send for free Catalogue

SHOPPING



Chinese cranes

Pair of handsome cranes made of cast iron and finished in dark green add a decorative touch to a lawn. Available in two sizes with one crane looking up and one looking down. Small pair measure 25½" h. x 3½" w. and 13" high x 3½" w. $35 a pr. Large pair are 41½" x 6" and 24" x 6". $80 a pr. Ppd. E. H. Ziff, HG5, Box 3072, Chicago, Ill.



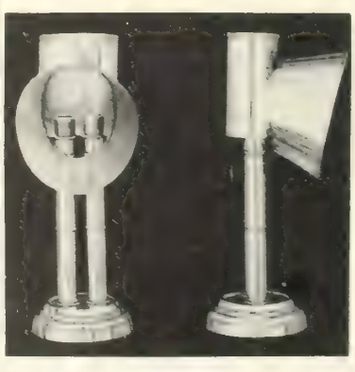
Cool comfort

For complete relaxation in sun or shade, bask in this basket willow chair which rests close to the ground. 26" high x 28" wide, it has a seat only 11" from the floor. It is an excellent indoor seating piece, too, for beach or country cottage. Natural color. $14.95 each. $50 for four. Postpaid. Elizabeth McCaffrey, Department HG5, Northport, N. Y.



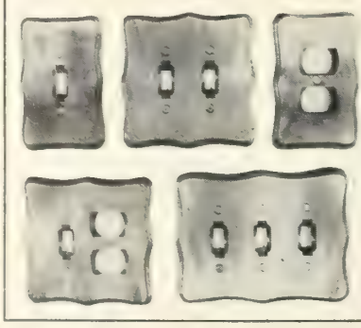
Point it up

Add a charming accent to a room, a closet, on bookshelves or mirrors with graceful scallops made of birch plywood. Smoothly sanded, ready to paint or shellac, they come in 30" strips, are 1⅞" wide. Available in round or pointed scallops. $1 for a package of four strips plus 12c postage. From Fair Exchange, Dept. HG5, 12-70 River Road, Fairlawn, N. J.



Pulpit lamp

Revival from pioneer days, the uncluttered lamp used in New England Meeting Houses is made of polished brass with a sturdy base and graceful light shield. Now electrified, it will hold two standard 15 watt bulbs. Decorative when used on the piano or mantel ledge. 15" high. $39.95 complete with two-way switch. Ppd. Lennox Shop, Hewlett, N. Y.



FINE WOOD COVER PLATES

Available in Salem maple to blend with provincial, maple, birch and knotty pine. Made from choice hardwood with a fine furniture finish. Easily attached with furnished brass screws. Single cover $1.50, double cover $1.75, convenience outlet plate $1.50, combination switch and double outlet $2.50, triple cover $2.75. Shipped parcel post prepaid. Send for catalog. **MARIAN BOWATER, P. O. Box 3037, Dept. HG, Granada Hills, California**

AROUND

On your toes



For more bounce to the ounce, try wearing space sandals. Specially designed to strengthen arches and leg muscles, they are made with a smooth poplar wood platform lined with felt and fitted to springy rubber soles. Red or beige leather strap is adjustable. Available in all sizes and widths for men and women. $7.95 postpaid. From Hobi. HG5, Flushing 52, N. Y.

Heir minded?



Give her a "Family Tree" brooch for Mother's Day. Three dimensional in design, it is made of sterling silver. Each child or grandchild is represented by a sterling silver disc marked with his name and birth date. There is room on the tree for twelve discs. 2¼" high. $2 for tree; $1 for each disc. Ppd. Zenith, 837 P.O. Building, Brighton, Mass.

Make believe



A sack full of treasure will keep a small girl and her doll happy for hours. It contains 100 pieces of toy furniture which she can use in decorating her doll house. Made of sturdy plastic in myriad colors, the set includes chairs, tables, chests, sofas, beds, benches and stools. $1 plus 25c postage. From Toy Bazaar, Dept. HG5, 308 Nimitz St., Jericho, N. J.

House proud?

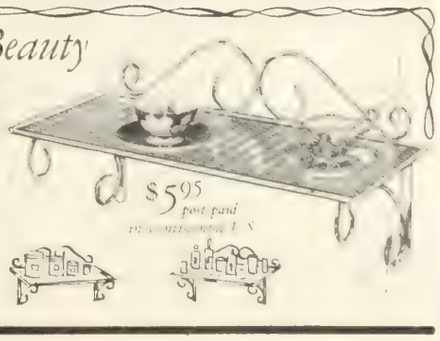


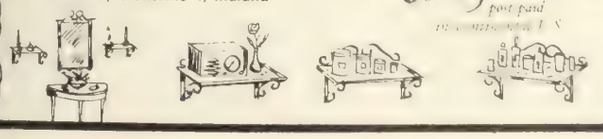
Mark the entrance of your house with an imported post lantern. Made of cast aluminum, the lamp bracket is finished in white with a red roof, has a white supporting pole. White chanticleer has red comb and wattles, shaded red wings and tail. Rustproof, it is 24" h. x 12" w. $34.95 exp. coll. Carriage Trader, HG5, 1038 Lancaster, Bryn Mawr, Pa.

Brilliant Brass Beauty

Sparkling metal shelf plated in brass enlivens walls of kitchen, bedroom, living room, bath or hall. Shelf 18" x 8". Send check or money order. Satisfaction guaranteed.

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Shell or D'Orsay Style. 4.95
NEW HEELS . . .
any style, height, leather or suede.
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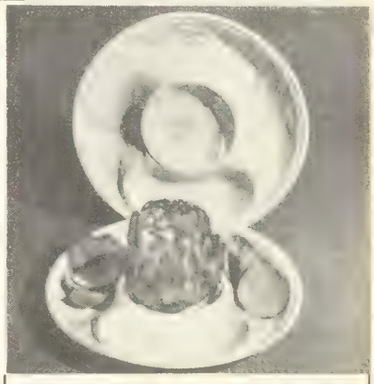
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TALL TIERED TABLE: our newest fashion innovation for the bath. A most versatile table, intricately hand carved in India of lovely Shesham Wood. (*Color of wood: a tawny tobacco.*) In addition to holding towels & soap in the bath use it at cocktail time on the patio. Folds compactly. Each tray is 9" sq., the table 32" h.



$19.95 postpaid.

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Dept. HG-52, Northport, New York



ARTICHOKE PLATES
for the gourmet

White earthenware artichoke plates, beautifully embossed and designed with deep wells for dressing and discarded petals. As decorative as they are practical, they make a most distinctive wedding, shower or hostess gift. 9½" diam.

Set of 4 $8.95 postpaid

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THE LANDING COMPANY Dept. G-5
14-16 150th St., Whitestone 57, N. Y.



Always in her heart . . . why not on her wrist? Photo holding lockets show a growing tribe from diapers to dungarees. Treasured trophies for the fond mother or doting grandma.

Bracelet, heavy Sterling Silver link chain	ea. $ 4.00
In 12 Kt. Gold Filled	ea. $ 4.00
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Round Lockets, 1" dia. which open and hold two pictures. First name and birthdate engraved in script. In

Sterling Silver	ea. $ 3.50
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All prices include engraving, federal tax and postage

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Superb satin, woven exclusively for us. Exotic shades: Blue, White, Pink, Gold, Black, Red or Turquoise. Guaranteed Washable. Prepaid.

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SHOPPING AROUND

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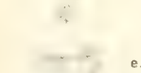
a. chaise lounge cover 24" x 74" [illegible] $3.95

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g. bar-b-q wagon 18" x 52" x 18" deep $4.95

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#010 (ROUND) 29c each

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PORTRAIT CENTER OF AMERICA

136 EAST 57th STREET, NEW YORK



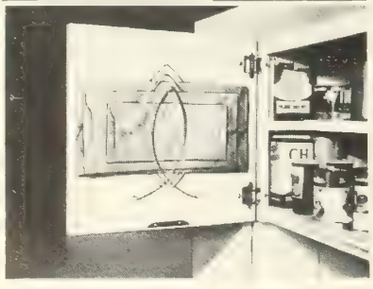
Be sure to write Laura H. Copenhaver, Marion, Virginia, to ask for a charming Rosemont booklet picturing just the hand-crafted Colonial furnishings you want for your bed, your windows, your floors, and some handmade early American furniture.

The bed pictured has a Double Diamond Point hand-tied canopy ($35.25). A beautiful cream cotton coverlet in a raised "Rose" design gives the appearance of antiquity; with 5-inch hand-tied "Peacock Tail" fringe ($22.50). May be woven in many other colors. Folded across the bottom is a woven "Morning Star" coverlet ($28.50).

Booklet showing many other lovely things free on request.

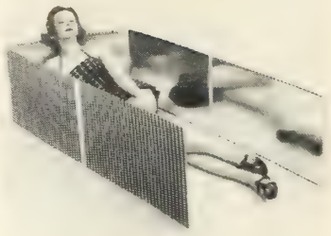
Laura H. Copenhaver

ROSEMONT—MARION, VIRGINIA



KEEP PAPER BAGS NEAT—$1

Organize your paper bag storage with this newly designed BAG CADDY...holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them where they pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. *Guaranteed to please or your money back!* Only $1, postage paid. Order BAG CADDY from **Sunset House, 645 Sunset Building, Beverly Hills, Calif.**



Sunny side up

Have a glorious tan way ahead of the crowd this summer by using a "Sun-Flector" at home right now. This three-sided device is made of sturdy paperboard, lined on the inside with a laminated metal surface that reflects the sun. Outside is covered with red and white paper. 5′ x 2½′ open; folds flat for storage. $4.98 ppd. Jeff Elliot. HG5. Flushing 52. N. Y.



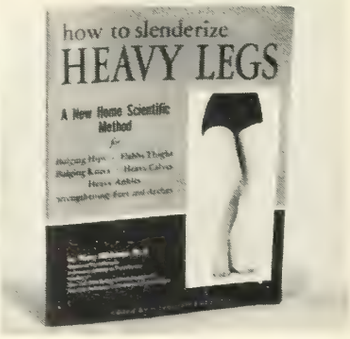
Spice of life

Condiment set designed in the modern manner is an attractive aid for the hostess. Recessed fruitwood tray securely holds oil and vinegar cruets, mustard jug. These, made of white ceramic, are decorated with angel fish and have a wooden cover. Fruitwood shaker and grinder complete the set. $5.95. Ppd. Panda, HG5, 1200 Niagara R169. Buffalo, N. Y.



Light and bright

Graceful armchair for the dressing table has a metal frame finished in brass. Removable cushion comes covered in a choice of antique satin, corduroy, velveteen or washable leather-like plastic in pastel colors. 32″ high overall. $34.95. Frame may also be ordered in black, white, pink or turquoise. $29.95. Exp. coll. Colorific House, Box 325. Evansville. Ind.



For a lean look

With determination, patience and a paper bound book candidly entitled "Heavy Legs", you can streamline your lower extremities. Edited by a physician, it contains simple directions for exercising thigh, calf and ankle. Profusely illustrated, it will help to produce results when used religiously. $1.98 ppd. Modern Methods, HG5, 296 Broadway, New York, N. Y.



Life of ease

Turn a comfortable arm-chair into a restful chaise longue with a contoured leg rest. Frame is sturdy, covering is leather-like plastic. Lightweight, easy to store, it adjusts to any chair without attachments, providing blissful ease while reading, sewing or enjoying TV. $4.97 postpaid. Order from Better Sleep Company, Dept. HG5, New Providence, N. J.

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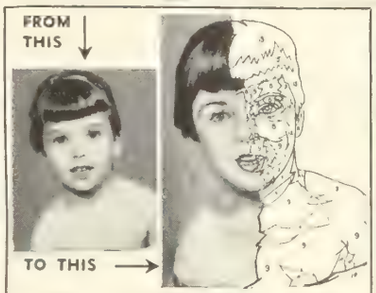
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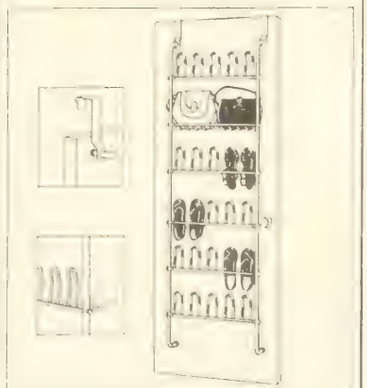
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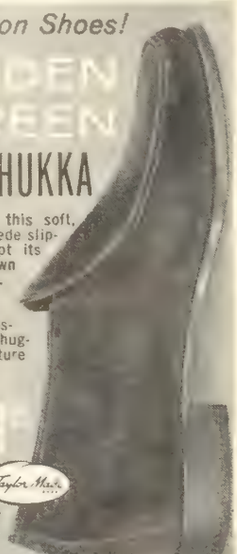
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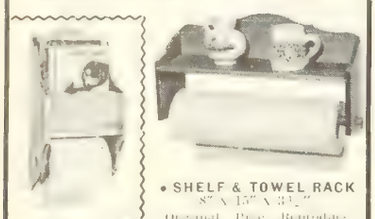
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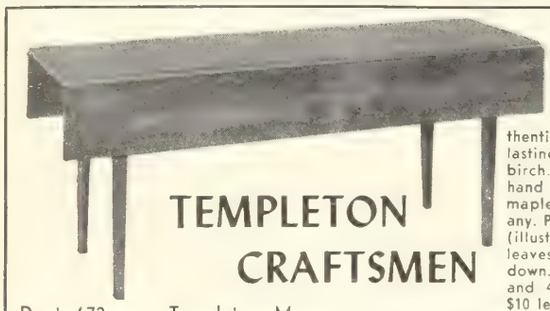
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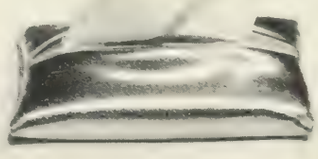
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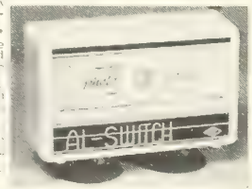
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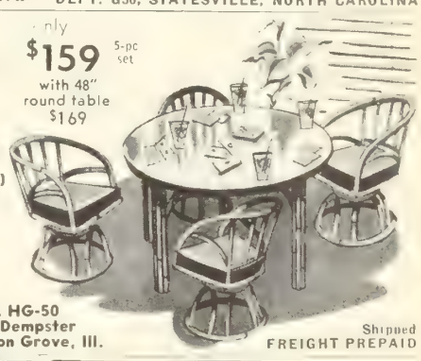
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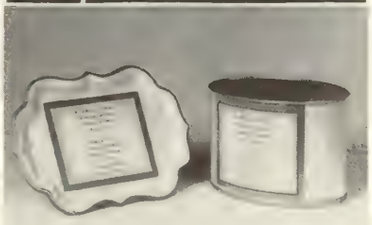


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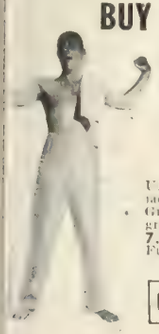
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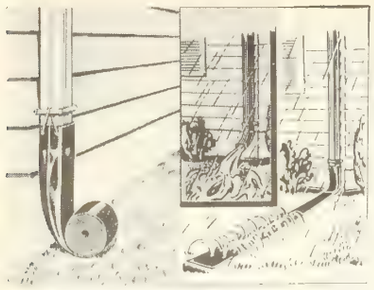
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After years of "looking", Mrs. B. Billow, 538 Roscoe, Chicago, solved a problem. A free catalog ended her search for practical, full-time protection for her furniture from dust, dirt. Now her furniture is dressed up in shaped-to-fit *Window-Clear* Plastic Covers that protect without hiding the beautiful upholstery. The extra-heavy plastic has no pores to admit dust and dirt. Gives perfect protection; saves work. So transparent every detail of pattern and color shows through. Amazed by their custom-tailored appearance, Mrs. Billow says, "They're so good looking, I leave them on for company. Ordering was easy and they're inexpensive, too. Housewives with the same problem should get your free catalog, as I did."

Write today for **FREE** catalog on over 150 styles and sizes, including latest SECTIONAL and BUMPER models.

HOUSE OF SCHILLER
60 East 25th St., Dept. HG 560, Chicago 16, Ill.



STOP RAIN WASHOUTS - $1.98

RAIN-DRAIN eliminates gutted, gullied, washed out lawn areas around downspouts *automatically!* RAIN-DRAIN is a 12 ft. rolled up green plastic sleeve . . . easily attached to downspouts. When water flows through downspout, RAIN-DRAIN unrolls, carrying away the rushing water. Sprinkler holes at end soak and spray without damage. Wear-proof! *Satisfaction guaranteed or your money back!* RAIN-DRAIN, only $1.98, postage paid. Order from **Sunset House, 645 Sunset Building, Beverly Hills, California.**

Coach Lanterns



Authenticated originals, circa 1790-1800, from the French Chateau Country. Especially for Georgian or Colonial, even Contemporary. Hand-crafted solid brass, black wrought iron, rare heavy beveled crystal glasses. Price includes heavy hand-made wrought iron brackets wired by experts to American Standards, if desired. H. 20½", W. 8½", $150 ea; $275 pr. Write for "TREASURES." 10¢ please for mailing. Ship. Chg. Coll. No C.O.D. Satisfaction Guaranteed.

WHITEBURN HALL, Ltd.
Importers
P. O. BOX 184 WILMINGTON, N. C.
"WHERE THE TIDES BRING TREASURES"



BURNS TRASH SAFELY OUTDOORS!

(MODEL A ILLUSTRATED ABOVE) 6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

ALSTO CO., Dept. HG-5, 4007 Detroit Ave., Cleveland 13, Ohio

NEWBURY
TWIN-GRILL BROILER
for year 'round charcoal cookery!

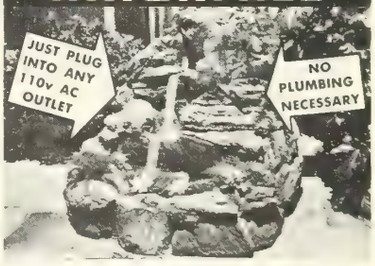


If you like the rich outdoor flavor only charcoal broiling gives, you'll want this functional broiler (can even be used in your indoor fireplace!) Unique twin-level cooking and warming gives you twice as much broiling space! Sturdily constructed of black finished cast iron with nickel-plated grids . . . your assurance of heat retention and fuel economy. Handles stay cool even with hottest fire. Adjustable draft, heat controls and grids. Easy to assemble. **$19.95** ppd.

Adds $1.50 West of Miss. With leg extenders $1.50 extra
Rotisserie model (not shown) $29.95

NEWBURY TWIN GRILL
Dept. G-5 Goshen, N. Y.

FASCINATING RECIRCULATING WATERFALL



THE BEAUTY of NATURAL STONE
Yet Light in Weight

It is an authentic laminated fiberglas replica of a masterpiece of real stone—practically indestructible.

NOTHING TO ASSEMBLE
Pump Guaranteed 1 Year

RIVIERA 34"H x 44"W x 34"D **$179**

CAPRI 22"H x 32"W x 42"D **$149**

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FLORISTS SHOWROOMS BEAUTY SALONS
OFFICES DENS PLUS MANY OTHERS

Send check or M.O. for prepaid shipment or send $50.00 deposit for C.O.D. and Freight Delivery.

TRU-ROK
DEPT. WE, 1010 HUDSON STREET, UNION, N. J.

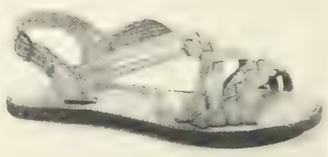
Hand-Carved Figures for Your Gracious Garden



"Four Seasons" are hand-[illegible] please for mailing). Visit our Gal-[illegible] New York.

Erkins Studios
6 W. 40th St., New York 18, N.Y.

SHOPPING



Open air version

Saddle leather huaraches from Mexico provide real summertime comfort. Made with padded leather insoles and an easy-to-fasten back buckle, they are perfect to wear with leisure clothes. Natural color only. In full and half sizes (5 to 12) for men and women. $4.30 for women; $5.30 for men. Ppd. Old Pueblo. HG5, P.O. Box 4035. Tucson. Ariz.



Get in the swim

Ceramic animals on a nursery wall will entertain a child. These engaging ducks in gleaming white with touches of bright yellow are beautifully glazed. Mama is 4½" high x 4½" wide. The three ducklings are each 2½" by 3¼". Easily attached, cleaned with damp cloth. $3.25 ppd. The Florin Company. Dept. HG5. Box 6906, San Clemente. Calif.



In a hurry?

Make a quick cup of coffee in this one-cup coffee maker imported from Italy. Of brass finished anodized aluminum, it has a heatproof black handle and knob. Use one tablespoon of drip grind coffee plus boiling water to make a delicious brew. 3½" high. $1.98 each; $3.50 for two. Ppd. Home Community Shops, Dept. HG5, North Brunswick, N. J.



Amphora hamper

Reed and raffia lightweight hamper is a container with diverse duties. Available in two sizes, it makes a neat carryall for a country picnic or beach supper. Stationary in the bathroom, it can be used as a clothes hamper. $9.95 for 21" x 16" size; $16.95 for 30" x 20". Postpaid. Order from Giftware Specialties, Department HG5, Northport, N. Y.



CAST IRON LAWN FURNITURE

'Round the tree bench
For tree up to 18" diameter, $45.00
Up to 32" diameter, $67.50
Note full design on tree bench.

All items prepaid



4 Pc. Group: Bench, Table, 2 Arm Chairs—$65.00

Lowest prices in years for limited time. White finish. These items [illegible] cast of Mississippi River. Free folder of complete [illegible] Send check or money order.

D. L. BROMWELL, Inc.
Since 1873
706 12th St., N.W., Washington 5, D. C.

AROUND

Undercover

Protect fine china from dust and grime, nicks and chips, by keeping it in clear plastic cases. Each case, with a drop front, will hold a dozen plates. Available in three sizes: 11½" (for dinner plates), 9" (for soup or salad plates) and 7½" (for bread and butters). $2.20 for all three. Ppd. R M S Interiors, Department HG5, 214 W. Ontario, Chicago, Ill.



Sleeping beauty

Lustrous satin sleep coat, with a button-down front, large patch pockets and wide sash, is comfortable to sleep in and pretty enough to wear with toreador pants for informal lounging. Colors: blue, pink, gold, white, red or black. Sizes: 10 to 20. $8.50 postpaid. Three letter monogram is $1 extra. From Scintilla, Department HG5, 1209 W. Balmoral, Chicago, Ill.



Gay addition

Add an inexpensive note of cheer to a room with curtain tiebacks designed in imaginative shapes. Made of plastic, the red strawberries and green leaves are perfect for a kitchen, $1.50 a pr. White butterflies flecked with yellow are nice for bedrooms, $1.25 a pr. Red and yellow clown is for a nursery. $1.25 a pr. Ppd. Cortley, 453 E. 88th St., New York.



Swedish import

Attractive and practical asset for serving wine and liquor, this sterling silver drip stopper has a specially designed pouring lip, a tight fitting cover, and an attached cork which will fit all standard size wine and liquor bottles. Made in Sweden, it is only $5.50 ppd. Camalier & Buckley, Department HG5, 1141 Connecticut Ave., N.W. Washington, D.C.



LIGHTS YOUR GARDEN

Beautifully, harmoniously. Lights up flower beds, paths, garden steps or shrubbery—light reflects through the Frog's mouth. It is made of stonetex and hand-painted in verdigris color. Ornamental by day, charming at night. 9½" high, 10" long, complete with 12 foot watertight cord. Pair make an excellent gift.

$15.00 each

Dept. HG-5 express charges collect

Ludlow STUDIOS, INC. 175 West 23rd St., New York 11.



STAKE THIS FOUNTAIN BIRD BATH



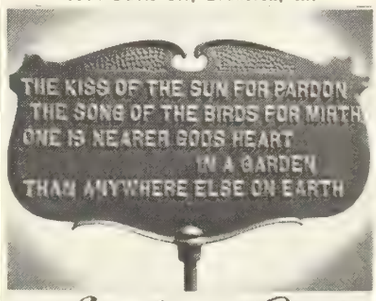
for our feathered friends and your garden will come to life. It's sturdy, yet portable of rust proof metal. Just snap porcelain enameled bowl on green ornamental iron base. Stands 28" above ground —4 qt. bowl is 16½" across, 2" deep. Simply screw fountain attachment to hose—Special adjustment regulates flow to tiny droplets. Birds love it. Completely guaranteed.

No. 99W (With Fountain) $6.95
plus 45¢ handling ppd.

No 100W (Without Fountain) $4.95
plus 25¢ handling ppd.

Send for free gift catalog of unusual items

Downs & Co., Dept. 1405A
1014 Davis St., Evanston, Ill.



Loveliest Gift for a Gardener...

FOR MOTHER'S DAY...
May 8, 1960
FOR FATHER'S DAY...
June 19, 1960

GARDEN MARKER A thoughtfully different gift every gardener will cherish. This marker has set a new style trend in gardening gifts. Featured by leading home and garden magazines and newspapers throughout U. S. Aluminum plaque with raised letters. Finished in black with letter hand painted gold or white. Measures 6" x 12" and 24" high. 12 page catalog of Old South reproductions in aluminum furniture is available for 25¢.

$7.50 ppd.

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Dogs and cats are easily trained to use FlexPort. Ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed in homes, kennels, garages, dog houses. All sizes available. Prices start at $16.50. Do not send order.

Write for free folder.

TUREN, Inc., Dept. HG-5
Beaver Park, Danvers, Mass.



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Take the guess work out of watering! Insert into soil, and red indicator tells instantly when roots need water. Saves plants, money, water, time!

$4.95 PPD.

Thomas-Young
Dept 3
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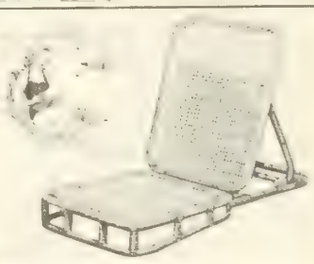
PAGODA ROOF CUPOLA



Ready-Built, fully assembled PAGODA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 31" high, 18" square. Aluminum or copper covered roof. Needs only a screwdriver to put up in 10 minutes. With ALUMINUM covered roof, $43.75. With COPPER covered roof, $46.75. Express Collect. Other sizes and styles from $16.75 to $149. Weathervane shown 19" by 23" made of COPPER and ALUMINUM, painted black, only $11.95 postpaid. We also stock a large assortment of full bodied gold leaf weathervanes.

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CAPE COD CUPOLA CO.
Dept. HG-29 No. Dartmouth, Mass.



BACK REST BEACH CHAIR

You're sitting pretty — at the beach, in your backyard—and in real, cool comfort! Back Rest Beach Chair is durably constructed of bamboo and wicker with openwork pattern that permits cool air to circulate around and beneath you. It is lightweight, portable, sets up in a flash and holds securely. The chair folds flat for easy carrying. 20"x16"x 15½". Order No. **L057-6**—Beach Chair, **$5.95** by mail, postpaid.

Write Today For Free Catalog!

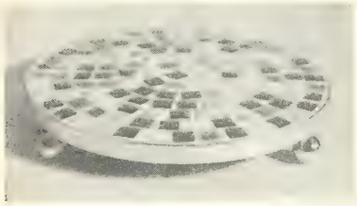
Miles Kimball
79 Bond St., Oshkosh, Wisconsin



Magic Stump Remover - $1.50

Don't dig! Don't chop! Don't blast to get rid of those ugly tree stumps on your property. Remove them like magic with this wonderful new chemical which quickly decomposes wood fibres all the way to the root tips. Simply pour it into the center of stump. Final removal's a cinch. Harmless to nearby planting. 8 oz. (for 1-2 stumps). *You must be pleased or your money back!* STUMP REMOVER, only $1.50, postage paid. Order by mail from **Sunset House, 645 Sunset Building, Beverly Hills, California.**

ENHANCE YOUR TABLE



WITH THE BEAUTIFUL, NEW

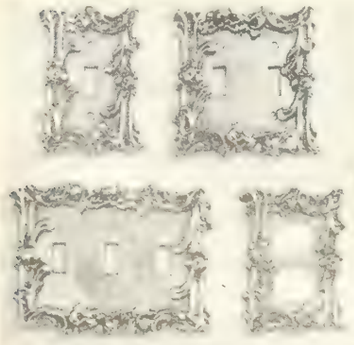
ROUND TRIVETTE

Table protection in such a smart manner! Imported multicolor tile compliments any decor, brass-finish frame accents tile. Kit contains all materials for finishing — frame with tiling board attached, tile, cement, grout, instructions.

HANDSOME PACKAGE makes the Trivette a perfect gift item!

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PROVINCIAL SWITCHPLATES

Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3" x 5"	$1.50 each 3 FOR $3.95
DOUBLE—4½" x 3"	$1.95 each 3 FOR $4.95
DOUBLE OUTLET	$1.95 each
TRIPLE—6½" x 5"	$3.50 each

Pa. Residents Add 4% Sales Tax

THE ADDED TOUCH
Wynnewood HG5, Penna.



EBONY SWALLOWS hand carved in **AFRICA**

Magnificent plaques bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—for gifts.

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Dept. 306, 31 Lafayette Ave., White Plains, N. Y.

DuPont POLYESTER FILM *Health Tan*

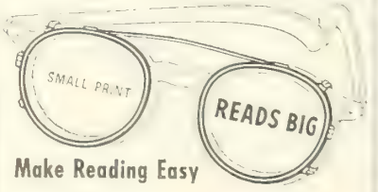
SUN LAMP CAN'T BURN



Amazing New Sun Lamp is SAFE—yet gives you a Luxurious Golden Health Tan. DuPont polyester film blocks out harmful burning rays—passes only LONG HEALTHFUL TANNING rays, no matter how long you choose to stay under it—CAN'T BURN—Many THERAPEUTICAL and VITAMIN VALUES—BE HEALTHY—get that "JUST BACK FROM FLORIDA LOOK". Deluxe Model shown adjusts from 7" to 61" in height; 25" arm extends over bed, chair or desk; folds for storage; wonderful for travel. Only $29.95. Clamp-on Model $19.95. Postage collect. Send check or Money Order to:

American Atlas Corp., 312 Tarrytown, Dept. 5-G, Richmond 29, Va.

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Make Reading Easy

Now, everyone who wears prescription-made eye glasses can "CLIP-ON" these wonderful magnifying lenses that make small print read bigger. No need for extra reading glasses. They clip on and off in a second. Carry them wherever you go. Read the Bible, small print, do fancy work with ease. Fit any type and size. *10 Day Home Trial.* Send name and address. On arrival pay postman only $4, plus C.O.D. Satisfaction guaranteed. Or send $4. with order, we ship prepaid. Order today from:

PRECISION OPTICAL CO.
Suite 161-E **Rochelle, Ill.**

SHOPPING



Well heeled

Money saving trick for out-dated pumps: a change of heels. Ten styles are available for your selection. Send pumps and $3.95 to Century Shoe Repair Factory and any style will be covered to match shoes. Expert Craftsmen remove the old and replace the new. Please add 75c postage. Century Factory, Department HG5, 210 Park Avenue, Baltimore, Md.



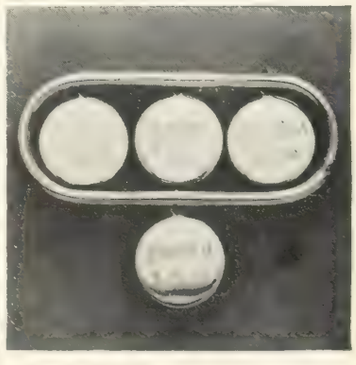
Come and get it

Gather the family at meal time with a Chinese dinner gong. Imported from the Orient, it is beautifully made of polished bronze. Supporting stand is black wrought iron. When struck with padded mallet, it sounds a musical note. $11.88 for 7" diam.; $14.88 for 10" diam. ppd. Palley's, 2263 E. Vernon, Los Angeles, Calif.



Styled in symmetry

Perfectly proportioned bench adds interest to an entrance hall or a small sitting room. Hardwood frame comes finished in antique white, mahogany or fruitwood. Filling is fine hair, springs are steel. Covered in a choice of twenty different shades of spot-proof velvet. 34" x 26" x 46". $72.50 each. Exp. coll. Hunt Galleries, HG5, P.O. Box 492, Hickory, N. C.



Remember mother

Grandmothers and young mothers alike will want this sterling silver or gold-filled safety pin with one or more discs engraved with a child's name and birth date. $3 for pin; $1.50 for each engraved disc. Available, too, in 14k gold. $25 for pin; $5 for each disc. Ppd. Tax incl. Wayne Silversmiths, Department HG5, 546 South Broadway, Yonkers 5, N. Y.



NOW, GARDEN SPRINKLING MADE EASIER THAN EVER!

Sprinkle just as you would by hand, with your favorite adjustable spray nozzle—but let the patented Lykke-bo HOSE STAND do the work! Hose fitted with spray nozzle is easily friction-clipped to stand's adjustable head. Place firm, four-legged base anywhere—on lawn, drive, hillside—just point hose at area to be watered! No need to get wet to change sprinkler position! Sturdy; handsome green finish. $7.95 postpaid (US and Can.); no COD's. Order yours today!

THE LYKKE-BO COMPANY
Dept. 127, 435 Dayton Street, Cincinnati 14, Ohio

AROUND

Great heart

Arresting charm for a beautiful wrist: this 50 carat smoky topaz set in a 14K gold rim. The color is exquisite, and masterful cutting gives it faceted brilliance. Consider this a very special gift. Complete with 14K gold bracelet. $100. Ppd. Fed. tax incl. Order from Johnston Jewels, Ltd., HG5, Waldorf-Astoria Hotel, New York, New York.



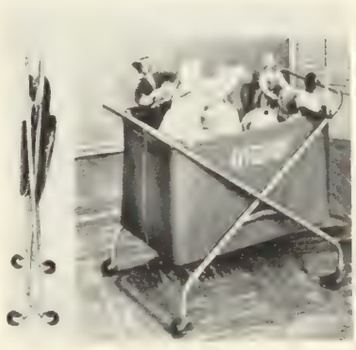
Bathroom elegance

For soap, use a 14K gold-plated dish designed like a shell and decorated with a graceful dolphin. Made in England of heavy cast brass, it is beautifully plated in gold and will give lifetime service. $40 ppd. It will make a unique wedding gift. 5½″ high x 5″ in diameter. Postpaid. Sherle Wagner, HG5, 123 East 57th St., New York, New York.



Rolling along

Teach the children order in the nursery with this sturdy toy cart. Lightweight metal frame is fitted with swivel casters. Heavy blue canvas bag bound with tape is washable, has removable Masonite bottom, measures 12″ by 22″ by 15″. The easy-to-roll toy cart folds compactly for storage. $8.95 ppd. Harvest House, HG5, 1200 Niagara. Buffalo 13, N. Y.



Dining in the open

The lacy look of this five piece set of wrought iron furniture will add a cool touch to the terrace or garden. Pierced top table is 36″ in diameter; matching chairs are 33″ high. Comes in pink, black, blue or white baked enamel. The complete set, $59.95; table, $21.95; chairs, $10.95 each. Exp. coll. Hitching Post, HG5, 263 Glen Cove Ave., Sea Cliff, N. Y.



Exotic waterfall

These enchanting water fountains beautify any garden, home, or office. A real showpiece, portable for indoor or outdoor use! A complete unit may be moved easily. No plumbing necessary. Simply plug in the powerful electric water pump. Circulates the same water over and over. Heavy duty construction. Will give years and years of silent service. This is the type fountain featured in all home magazines. Comes in Arctic White, Aqua Blue-green, and Iron Black. Handsome contoured bowls 16″, 18″, and 21″. Sturdy frame is adjustable to fit any decor. A gift to be cherished for many years. Satisfaction guaranteed. Send $29.95 plus $3 freight.

EXTRA LARGE $39.95 Four tier fountain with 16″, 18″, 21″ and 26″ bowls, only $39.95 plus $3 freight. Satisfaction guaranteed.

WHOLESALE DIE CO., Dept. 4-H, Alhambra, Calif.

DON'T PAY $100 - BUY DIRECT!

SPECIAL FACTORY OFFER!

$29.95





"666" COPPER CASSEROLE

A French style casserole of gleaming copper, lined with pure block tin. Handles and knob of snug fitting cover are of brass. For buffet suppers and every day meals, cook and serve right in it.

Look for the "666" stamped on the back, then you know you have the best.

1½ quarts	$16.45
2 "	20.75
3½ "	26.00

Prepaid anywhere in the U. S. A. No C.O.D.'s, please.

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For BIG MEN ONLY!



GLOVE LEATHER CASUAL SIZES 10 TO 16

We specialize in LARGE SIZES ONLY — sizes 10 to 16 and widths AAA to EEE. Dress, sport, work, athletic shoes. Also boots, slippers, sox, overshoes — all in your hard-to-find large size! Top quality at sensible prices. Complete satisfaction Guaranteed! Not sold in stores — by mail only! Write for FREE complete Catalog!

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EXTRA-LONG SHIRTS, SLACKS AND JACKETS

Dress and sport shirts with bodies cut full 4″ longer! Slacks with extra-long legs and rise! Outdoor jackets with extra-long bodies and sleeves! Write for FREE Catalog showing complete King-Size Shoe and Apparel line!

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"DUO" CAPTAIN'S CHAIR

A perfect chair for the transitional spirit that welcomes the new, yet appreciates the old. You'll find this chair sits well and sits well in any room in your house, simple or elegant. Sturdily constructed of selected hardwood, handmade and hand finished. You'll surely want at least two!

Unfinished, ready to paint, stain, wax or oil	$ 9.95
Maple, Mahogany, Walnut or Pine finish	$12.95

Immediate shipment. Express charges collect. Send check or money order. Satisfaction guaranteed.

Jeff Elliot Craftsmen

Dept. G50 STATESVILLE • NORTH CAROLINA

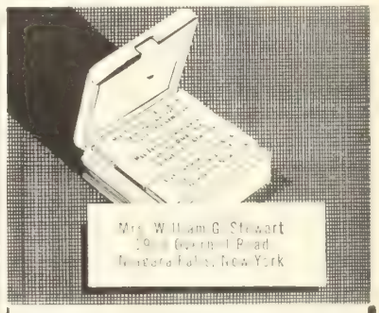


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With this 336 page antique guide, you'll have no more worries about what to pay for antiques. The only accredited antique dealers' handbook in the country, it lists value of more than 25,000 American antiques, and is available now for the first time to the public. Includes pictures, prices of such varied objects as glass, china, furniture, toys, metal and pewterware and more than 200 other groups. A fascinating and invaluable guide to save money, and a **wonderful** gift. $4.95 ppd.

MADISON HOUSE

Dept. HG-15, 305 Madison Ave., N. Y. 17



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SAVES YOUR BACK . . . SAVES YOUR FLOORS! Famous Warco Patent Bed Frame makes bed-making easier than ever before . . . eliminates wear and tear on carpet or floor because nothing moves on the floor. Upper frame rolls on heavy duty ball bearings. Interchangeable right and left frames lock in place open or closed. Velvety enameled finish . . . superb construction. Money back guarantee.

Warco Patent Bed Co.

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MIRACLE IN LACE

PLACEMATS (Polyethylene, that is) for your summer teas and luncheons. These snowy white placemats are handsome reproductions from fine old lace patterns in durable polyethylene, 15" in dia., with scalloped edge. You'll love them for their beauty and durability: washable—odorless—won't crack, mildew or stain. Wonderful for your own party entertaining or gift giving. You'll love the price too, in handsome gift box.

Set of 8..... **$1.00**

3 boxes, only $2.95
No C.O.D.'s please

GLASSCRAFT 920-G Chicago Ave. Evanston, Illinois



A CUPOLA CROWN FOR YOUR HOME

Complements any style architecture. Pre-Fabricated and fully assembled—sets up in minutes. Expertly crafted of top-grade selected pine, comes in various styles and sizes for your home, garage, breezeway or ranch house. Above model = 30" x 30" base 30" at roof line and 33" in height. Only $56.50 no roof covering) $66.50 alum. roof covering $71.50 copper roof covering. Weathervanes extra.

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MOORE'S "GOLDEN STAIN" SUN TAN LOTION must give you a beautiful SUN TAN in just 2 hours in the sun or money back. Get a SUN TAN in your own back yard or under SUN LAMP. Good for wind burn, when fishing, skiing, or around snow. Can be purchased all year. Enclose $1.50 for large bottle to MOORE'S LABORATORIES, 5549 Harold Way, Dept. H-1, Hollywood 28, Calif. Air Mail 40¢ 1st class mail 25¢ for each bottle. No C.O.D.'s.

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She'll wear her heart on her wrist when she encircles it with a bracelet of our Solid Sterling Silver or 12K Gold-Filled Baby Shoes, Silhouettes. Lockets in Sterling Silver only hold treasured photos which snap into place easily. Each ¾" charm is engraved with a child's first name and birthdate. Up to 11 letters and spaces per line. Adorably crafted, of excellent weight and quality. Add more as the family grows. A precious gift for Mother's Day, for every sentimental occasion, to be cherished for a lifetime!

Baby Shoes	$1.95 ea.	Silhouettes	$1.10 ea.
Bracelet	1.95	Bracelet	1.10
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MOTHER'S DAY DELIVERY ASSURED
ZENITH GIFTS 1489 Post Office Bldg. Brighton 35, Mass.

KILL THE HAIR ROOT



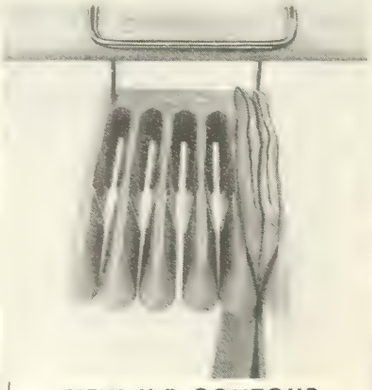
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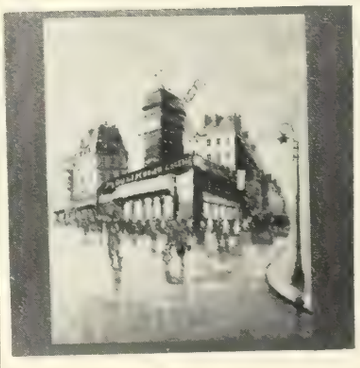
. . . With cheek of tan

For family health and good looks, this sun lamp fitted with a "Health Tan Filter" screens out dangerous radiation, allows healthful tanning rays to come through. Made of steel, it has a post that is adjustable up to 61". Porcelain socket takes Westinghouse, G. E. or Sylvania bulb. $29.95 exp. coll. American Atlas, 312 Tarry Town Rd., Richmond, Va.



Bon appétit

Individual servers designed like coconut shells add eye appeal to anything from madrilene to mousse. Imported from Italy, the convincingly realistic bowls are made of porcelain on the outside with creamy white bisque linings. Can be stored in the freezer, too. $2.50 each. Postpaid. From Landing Co., 14-16 150th St., Whitestone, N. Y.



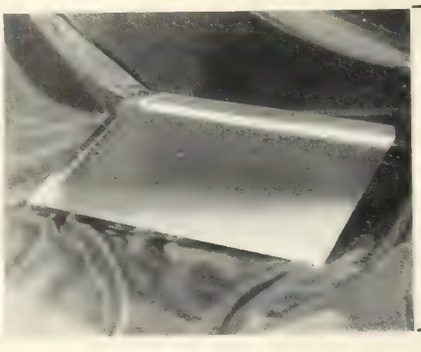
Paris street scenes

Pleasing oil paintings by modern French artists make fine decoration. Designed to hang in groups of two, four or more, the paintings are fresh and charming. Each is 8" x 10", comes completely finished to be inserted in frame. $7 for one painting; $13.50 the pair. Postpaid. Order from European Art Imports, HG5, 50 Delancey Street, New York, N. Y.



Showoff

To set off a willowy waist or encourage weight watchers to keep counting the calories, the tape measure belt is designed like an actual tape measure on one side and finished with black strawcloth on the other. Gold-plated buckle points up the true waist span. $1 for sizes 22 to 30. Ppd. Hobbies Unlimited, Box 97, Oakland Gardens Station, Flushing, N. Y.



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Or for a lasting Anniversary remembrance
Or House gift—
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$3.98 each ppd., or two for **$7.50**
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turns horsepower into *cleaning* power!



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COMPLETE ATTACHMENT KIT with positive, no-slip button lock lightweight aluminum wands.

POWER— completely under your control, adjusts to fit the cleaning job. Light weight aluminum wands for easy overhead cleaning.

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New York, Chicago, Los Angeles Write for catalogue and name of dealer nearest you.



Among the great beauties: Cabin Crafts new Collector's Group rugs

Anyone with an eye for beauty will delight in these Cabin Crafts designs. Everything about them is exceptional: The play of colors, extravagant loop-the-loop textures, patterns contemporary with tomorrow. These rugs are so original that any setting you put them in takes on an aura of expert decorating. Not at all surprising since Cabin Crafts is the expert in making rugs and carpets too. And prices for such lavish looks are unusually reasonable. Clockwise from bottom the Collector's Group Rugs shown are: "Espree", 6′ x 9′, $89.95. "New Horizons" oval, 3′ x 6′ 6″, $44.95. "Parfait Tones", 6′ x 9′, $99.95. "Prado", 6′ x 6′, $59.95. "Marquetry", 3′ x 5′, $22.95. Write today for Room Decider Book on how to decorate with Needletuft Rugs and Carpets. Cabin Crafts, Inc., Dept. HG-16, Dalton, Georgia.

Prices somewhat higher in the West

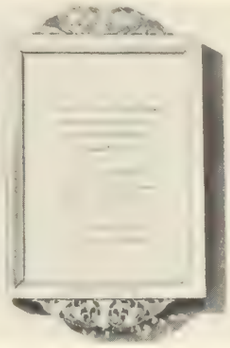
CABIN CRAFTS

A better idea in rugs and carpets...Needletuft by

SHOPPING AROUND

Golden memories

Thoughtful gift for the bride and groom: a small gold-finished tray for framing the wedding invitation. 7½" x 4½", it has a brass frame and brass filigree handles plated in 18k gold. Designed to hold a standard size wedding invitation. $2.98 complete with two first names. Postpaid. Vernon Specialties, HG5, 276 E. 3rd St., Mt. Vernon, N. Y.



Mexican thongs

For summertime comfort, imported sandals made of fine leather are hand sewn and padded with foam for added comfort. Colors: white, turquoise, beige or black decorated with 14k gold tooling. Wide straps keep soles from slipping. Sizes: 4½ to 10. $4.95 plus 35c postage. Order from Western Classics, Dept. HG5, Post Office Box 4035, Tucson, Ariz.



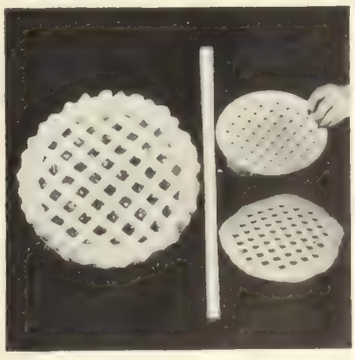
The look of leather

Cover table tops, books, wall surfaces, furniture with this new material that looks and feels like leather. Wet underside and apply to surface. Textured or smooth gold, red, light blue, green, turquoise, luggage, copen or tan. 15′ roll x 2″ wide, $2; 15′ roll x 6″ wide $4; 36″ widths $3.95 per sq. yd. Ppd. Gift Horse, HG5, Box 405, Glen Gardner, N. J.



Bake a pretty pie

What is more mouth watering than red cherries or blueberries peeking through a latticed pastry top? You can make perfect holes in a pie crust with this handy criss-cross cutter. 9¾" in diameter, it is made of sturdy white plastic which is easy to clean. $1.25 each; $2.25 for two. Postpaid. Laurel House, HG5, P. O. Box 46103, Hollywood 46, Calif.



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22" wide
14" deep, 22" high

Here is an exact copy of a fine Federal Period Miniature Chest. Authentic in every detail including dovetail construction throughout and solid brass handles. Available in finest solid mahogany with light brown finish, $47.50. In natural finished solid walnut or cherry, $52.50. Shipping charges collect. No C. O. D.'s.

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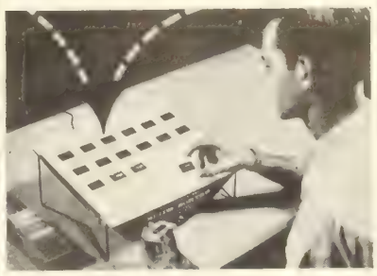
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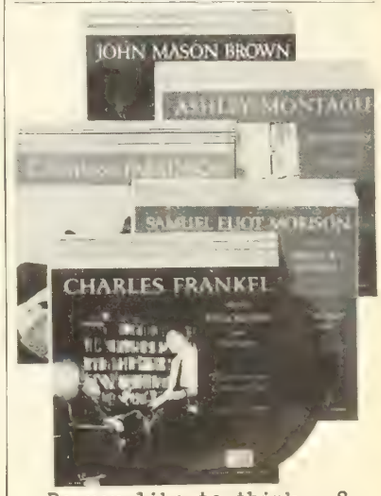
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17"w x 14" d.
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Enclosed find $. Send kits of golden metallic initials. 3 Initial FREE Monogram desired

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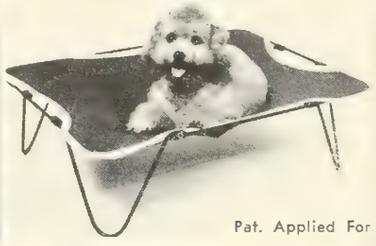


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Above sizes and Slings postpaid.

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Save space and protect expensive nylons by putting them in a flower-sprigged plastic hosiery case. Fitted with three wide see-through pockets, it holds six pair of stockings. A space saver at home, too, since the chrome-finished hook permits it to hang from a closet bar. $1.98 postpaid. Order from Medford Products, Department HG5, Box 39, Bethpage, N. Y.



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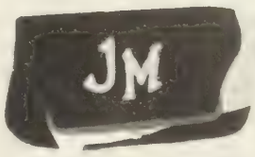
Perfect service

If your silver needs replating, send it to the Simmons Company. This firm makes a specialty of putting sterling, Sheffield or plated silver into first class condition. Both flatware and holloware will be beautifully reconditioned at reasonable cost. Send for a free brochure. Simmons Plating Company, 219 Pryor Street, S. W., Atlanta, Georgia.

AROUND

On the town

For festive hours after dark, carry a good-looking and practical evening purse marked with two sparkling initials. Available in black satin or black velveteen, the dark background is highlighted by bold letters worked with pearls and silver spangles. Letters are 1½" high. $3.50 ppd. Tax incl. Gifts Elegante, HG5, 373 Halstead Ave., Harrison, N. Y.



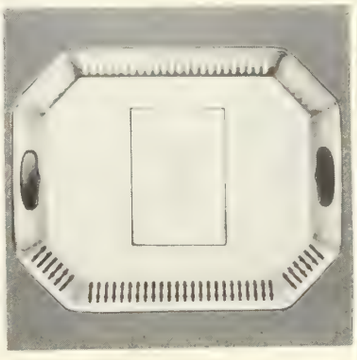
Travel in style

Carry this extra capacious canvas bag on your next flight to Europe. Beige canvas is trimmed with dark brown leather. Main section of bag can be zipped. Two outside pockets also have sturdy zippers and the handle is strong and easy to hold. 13" high x 15" wide at base. $4.95 plus 50c postage. Fed. tax incl. Mercury Products, HG5, 1265 Bdwy., New York, N. Y.



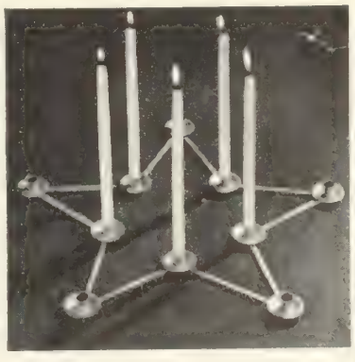
Day to remember

Wedding invitation, mounted on a handsome tôle serving tray finished in ivory, makes an attractive gift for the bride. Invitation is finished in antique gilt and permanently applied. Highlights on the tray are gilt. Entire surface of tray is finished in lacquer for practical use. Over-all size: 16" x 18". $12.50 plus 50c. Holiday House, HG5, Upper Montclair, N. J.



Northern lights

Versatile taper holder imported from Sweden, this 50" hinged brass candelabra can be arranged in any design you fancy: as a circle around a flower arrangement, a rectangle between two compotes, or a string of lights down the length of the table. Fitted with ten candle cups, it is a mere $8.50 ppd. American Trader, HG5, 31 Lafayette, White Plains, N. Y.



Folding toilet with disposable bags. For those "uncomfortable moments" when camping or traveling by auto, trailer, boat. Comes with supply of *disposable* bags, making it as simple to use as flushing. "At-Home" style seat. Standard height. Folds to 2" thick. Sturdy, aircraft aluminum frame. Weighs under 4 lbs. Your personal convenience. Also makes a clever gift. Only $11.95 ppd. Extra bags $1 per doz. ppd. Satisfaction guaranteed. Order today from GOODE PRODUCTS CO., Dept. HG5, 7542 Maie Ave., Los Angeles 1, Calif.





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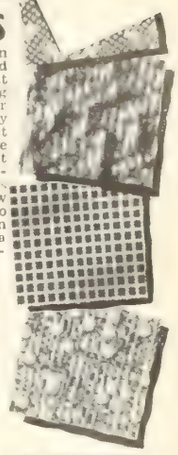
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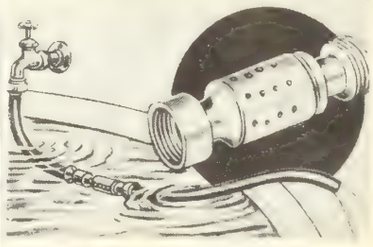


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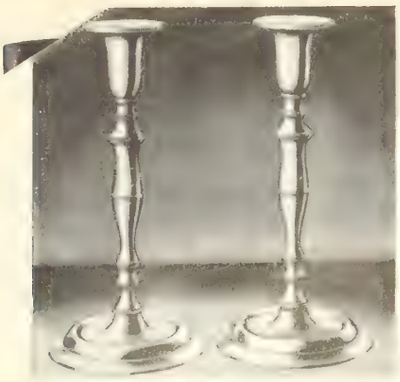
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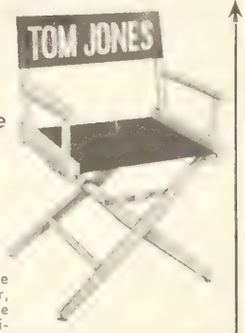


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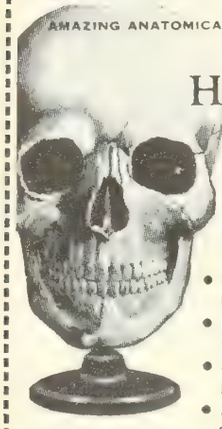
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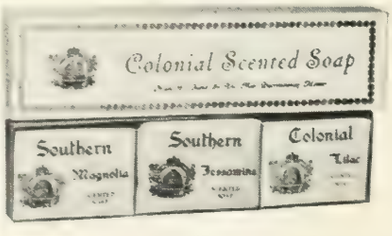
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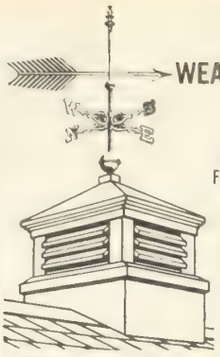


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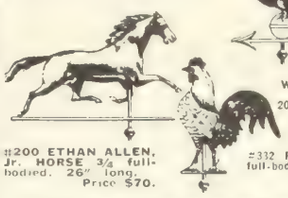


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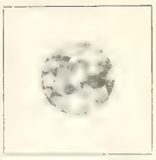
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How to choose and use VACUUM CLEANERS

for any floor, any carpet

Which vacuum cleaner for you? Your choice should be based on the type of floor covering in your home. Since different vacuums specialize in different cleaning tasks, you may want even more than one in your cleaning wardrobe. Vacuums come in three general types: canister, upright and hand vacuum. The canister vacuum is ideal if there are few rugs, large expanses of bare floor and many above-the-floor cleaning jobs (which its attachments reach with ease). The powerful suction of the upright vacuum, combined with its agitator and brush action, makes it especially well suited for carpeting and rugs. A light hand vacuum works well for car interiors, stairs, and quick clean-up jobs. The two lightweight uprights, shown on next page, operate with suction action only.



Easy-rolling canister type vacuum has automatic cord rewinding device. Four cleaning attachments are conveniently carried in a plastic clip-on holder to cut down extra fetch-and-carry steps. $69.95. The Cord Reel by General Electric Co.

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GRIGSBY



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Continued on next page

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Economics Laboratory, leader in dishwasher detergent research, proved what scientists long suspected; that food proteins (egg yolk, milk, grease, gravy, meat, potatoes, etc.) create foam that slows down washing action almost to zero; that ordinary detergents can't control foam; that spots, streaks and film result; that new formula Electrasol eliminates foam, restores washing action to 100% efficiency. Result? Spotless glassware, dishes, silver! Get foam-control Electrasol, most economical dishwasher detergent. Enthusiastically endorsed by dishwasher manufacturers!



Still the lowest price PLUS 4 bonus ounces

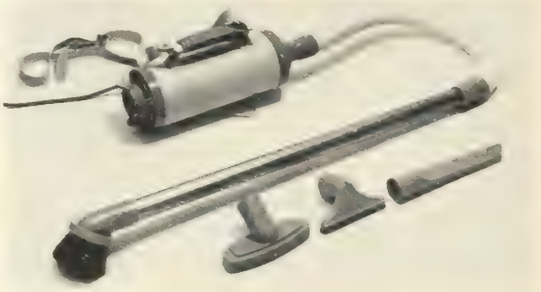
Another famous product of ECONOMICS LABORATORY, INC., *St. Paul, Minn.* ©1953

VACUUM CLEANERS

continued



Sturdy, compact canister type cleaner is only 7½" high. Has both a manual and step-on switch; two large wheels for smooth rolling. In addition to regular cleaning attachments, special floor brush is available. $89.95. Turbin brush $26.95. Dual Deluxe by Sunbeam Corp.

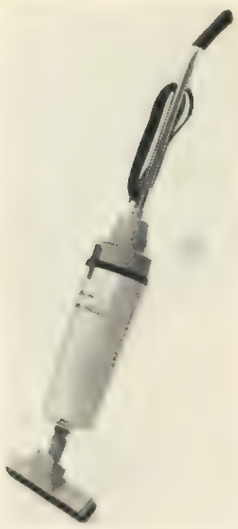


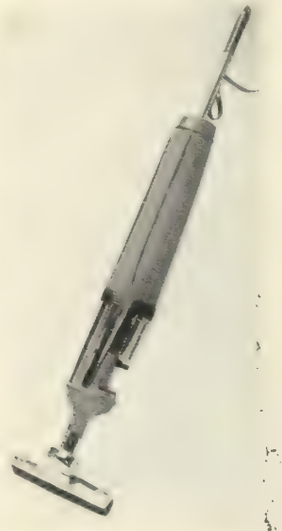
Lightweight hand vacuum can be easily carried wherever you go. A mere 3¾ pounds, this blue and white cleaner hangs comfortably from a shoulder strap and has an assortment of cleaning, dusting attachments. $29.95. The Porta-Maid by Troy Industries, Inc.



Upright vacuum adapts for canister versatility. Suction and agitator action of cleaner adjusts automatically to carpet depth. A special connector enables you to use a hose and cleaning attachments for above-the-floor cleaning tasks. Two-speed motor gives added power when the connector is used. $109.95. The Convertible Upright by The Hoover Co.

GRIGSBY





Featherweight uprights: *Left:* 7-pound vacuum has a 3-pound-capacity disposable dust bag. Clip-on attachment adjusts cleaner head for bare-floor work. $34.95. Sweep Master by Bissell, Inc. *Right:* broom-sized vacuum with swivel head reaches those hard-to-clean corners and dust traps under furniture. Dust container detaches for emptying. $49.95. Electrik Broom by The Regina Corp.

True sherry is matured by Spain's slow "solera" method...each year's vintage being added to preceding years' sherries. The newest wine is added to sherries maturing in the top row of casks. Then, a few liters at a time, their aging contents move down to refill still older casks below. Years will go by while sherry is maturing in the first cask alone. Then more years in the second cask...and the third. The final casks yield dry *finos*, medium *amontillados*, or sweet *oloroso* sherries.



True Sherry is mature Sherry

In the sun-drenched vineyards huddled 'round the village of Jerez de la Frontera, they have joyously harvested the autumn vintage.

Only on these few favored Spanish acres ripen the grapes from which comes true "sherry" (the English word for Jerez or Sheris wine).

And only after the passing of many, many years and mingling through many casks will this sherry have matured to perfection.

Then the sweeter, more golden, aged "oloroso" wines will be selected for bringing to Britain, to be blended into *Harvey's Bristol Cream*.

Only in Bristol, England, and only by Harvey's are these richly matured sherries balanced and bottled.

It may be decades before this year's vintage reaches you from Jerez. But when you do buy a bottle of it, imported Harvey's Bristol Cream will taste exactly as it does today...exactly as it did in Queen Victoria's day.



BY APPOINTMENT TO HER MAJESTY QUEEN ELIZABETH II
WINE MERCHANTS. JOHN HARVEY & SONS, LTD.
FOUNDED 1796



BRISTOL CREAM®. The years have made it more costly, more golden, more sweet...and more perfect for after dinner.

HARVEY'S AMONTILLADO. An amber "medium" sherry, often preferred as a mild cocktail.

BRISTOL DRY®. A pale, light *fino*...a "dry" sherry for serving chilled or "on the rocks".

G. F. HEUBLEIN & BRO., HARTFORD, CONNECTICUT
SOLE IMPORTERS FOR THE U. S. A.



MARTINIQUE

more taste than money



SEPTEMBER SONG



BLUE ICE



APRIL SHOWERS

SOPHISTICATES

...designed and priced for discriminating young moderns

Royal has anticipated your every mood with the beautiful SOPHISTICATES collection in four graceful patterns...Martinique...September Song...Blue Ice...April Showers...at a price that will intrigue and delight you. Imagine! A 16 piece starter set only $6.95. A 45 piece service for 8 only 19.95. At these penny-wise prices, you'll want more than one of these gracious patterns to pamper your moods. An intimate family meal? A jolly get-together of friends? That very special dinner party? The charm and beauty of Royal SOPHISTICATES meet every situation. Finest quality earthenware ...made by American craftsmen in America. Perfectly safe in your dishwasher too—the decorations are permanently sealed and baked-on under the glaze. At better china departments now.

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Send for free color brochure and name of your nearest dealer.

Royal China Inc. · Suite 15-70A · Merchandise Mart · Chicago 54, Illinois



Cherry Blossoms... a single burst of Far Eastern flowers, traced in exquisite fashion on your Fieldcrest summer-cool blanket. Light as a petal... and pure pleasure when the nights grow warmer. At fine stores. About $6.00.

Fieldcrest.

FASHIONS FOR BED AND BATH

even if you're well-to-do where can you outdo this?

Nowhere will you find a car more mindful of your needs than a new Chevy. Whatever model you pick, you'll find it gives you more room where you want more room (be it for baubles, baggage or beagles)—with a higher entrance height, wider seating and (in the case of wagons) wider cargo area than any other car in its field. Chevy's also the only leading low-priced car that gives you the comfort and quiet of Full Coil springs at all four wheels. Be sure to come in soon and let your dealer show you all the ways Chevrolet aims to please without once losing sight of your budget:

Roomier Body by Fisher *with a lower and narrower transmission tunnel that gives more foot room.*

Pride-pleasing style *(you'll like the way it combines good looks with good sense, take a look at that convenient one-piece tailgate, for instance).*

New Economy Turbo-Fire V8 *(makes friends fast by getting up to 10% more miles on a gallon of regular).*

Widest choice of engines and transmissions *(24 combinations in all—to satisfy the most finicky driver).*

Hi-Thrift 6 *(built, of course, with Chevy's ever-faithful dependability).*

Coil springs at all 4 wheels *(with the extra cushioning of newly designed body mounts, you've never had it smoother than you do in Chevrolet).*

Quicker stopping Safety-Master brakes *(quicker stops with less pedal pressure, another reason Chevy's the kind of friend you can count on).*

CHEVROLET

Chevrolet Division of General Motors, Detroit 2, Michigan.



there's nothing like a new car—and no new car like a '60 Chevrolet. The 9-passenger Kingswood.

Air Conditioning—temperatures made to order—for all-weather comfort. Get a demonstration.



Going places, finding things in EASTERN CANADA

BY DORIS THISTLEWOOD

Canada today is a country that is beautiful and booming, a showcase of arresting vistas, a and unique in character. In the astern provinces alone the richly aried atmosphere ranges from ie enchantment of Quebec with er European personality to the randeur and tranquility of the laritimes.

As many Americans know, a otor trip around the peninsula om Saint John, New Brunswick, Ontario can be a rewarding easure hunt. For shopping is ood in Canada. Each visitor is llowed to buy $200 worth of duty ee goods a month (after a stay f forty-eight hours) plus an addi- onal $300 worth every six months after a stay of twelve days). Cus- oms regulations are liberal and uite simple.

The best buys include goods nported from Europe, particular- those from England, since Can- da has a favorable trade agree- ent with the British Isles. Silver, welry, toiletries, cosmetics and ather goods are all free of the 10 er cent tax that legacy of war at rides on the back of similar ems purchased in the United tates. Liquors and wines, both omestic and imported, are less xpensive in Canada, too. In ntiques you will often find daz- ing bargains. Furniture, china nd glassware from England and urope are plentiful and surpris- gly inexpensive.

The happiest hunting grounds or handicrafts are New Bruns- ick, Nova Scotia and Quebec. Provincial government agencies are organized to encourage artisans, and a stable system of pricing generally prevails. The traditional crafts of the early settlers—weaving, ceramics, woodworking, etc.—are still practiced on a broad scale by people whose output reflects the best in skill. A trip to New Brunswick has the emotional satisfaction and nostalgic charm of a visit to grandmother's house. The countryside is glorious, with gently rolling hills bristling with evergreens. Tiny houses, modest farms and villages speckle the valleys, nestle on the inclines along the banks of many rivers and lakes. Since timber has always been plentiful, many of the old homes are interesting examples of carpenter Gothic with gingerbread adornment. Lineal descendants of the men who built the vessels in the golden age of wooden ships now turn out woodcraft products with consummate skill.

The hardy Maritimers

The people of New Brunswick come down from the Acadian French and the United Empire Loyalists who fled from the American colonies, destitute and proud of their convictions, in the waning days of the Revolution. Whether it was because of their strong sense of values or the harsh life they endured as proscribed settlers, the Loyalists transmitted to the present generation of Maritimers a fine respect for the indi-

Continued on page 100

Architect: Marquis & Stoller

THE RICH COLORS
AND INTERESTING GRAIN PATTERNS
of redwood give rooms a wonderful feeling of warmth and elegance. And aside from the pleasure and pride the owner takes in the beauty of redwood interiors, he has the added satisfaction of knowing that Certified Kiln Dried redwood paneling can take and hold all types of finishes, and will provide maximum insulation. Write Dept. 17 for your copy of "REDWOOD HOMES—Ideas from Architects' Own Homes".



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HOUSE & GARDEN'S

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

ARKANSAS

HOT SPRINGS NATIONAL PARK



Arlington Hotel & Baths

Come to America's favorite spa for fun and health vacation. Enjoy country club privileges on two championship golf courses; catch bunker bass and crappie in three large, clear lakes but minutes from your room in the Arlington. Be good to yourself with a course of radioactive thermal baths. Superb continental cuisine. Planned social activities. For colorful folder, write R. E. McEachin, General Manager.

CALIFORNIA

RANCHO SANTA FE

Wishing Well Hotel. Year round resort. Small & Luxurious. Private Pool. Golf. Tennis. Riding. Ocean nearby. Write for brochure. P. O. Box 126.

COLORADO

WOODLAND PARK 9



Paradise Guest Ranch

Planned Western Entertainment at the foot of Pikes Peak, just 18 miles from Colorado Springs. Magnificent new lodge, Olympic size pool, meals to please a gourmet. A horse for every guest, rodeos, pack trips, chuck wagon dinners, stage coach rides, swimming. See your travel agent or write direct to Paradise Guest Ranch, Woodland Park 9, Colorado, for booklet.

CONNECTICUT

GREENWICH

The Homestead Inn. Colonial Rooms all with Bath. Quiet. Swimming Pool. Good Food. Philip A. Walston, Owner. Tel. TOwnsend 9-7500.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. [illegible] pool; dancing, fishing, [illegible] golf. Near Brunswick, Georgia.

MAINE

KENNEBUNK BEACH



The Narragansett By-the-Sea

Directly on one of Maine's [illegible] beaches. An ocean view from every room. Cool breezes always. Golf, all summer sports. Lunch luncheons. An interesting social program. Oriental Lounge. Delicious Maine Menu with [illegible] of lobsters and fresh sea food. Near Cottages. Season June 15 to Labor Day. Excursional Inn rates. Natural Color Booklet. Write Owen Wentworth, Box 82.

MAINE

BETHEL

Bethel Inn. Finest [illegible] Htd. swimming pool. Own 9 hole golf course, tennis. Pvt. Beach Club. Amer. Plan. Early June to Mid-Oct. Bethel 15.

KENNEBUNKPORT

The Colony. On ocean. New swimming pool. Poolside buffet luncheon. Entertainment. Golf, tennis, churches nearby. Geo. C. Boughton, Pres.

NAPLES

Chute Homestead. On Long Lake. One of Maine's finest cottage resorts. Cookout, sq. dancing, delicious "Down East" food. Folder. Phil & Polly Chute.

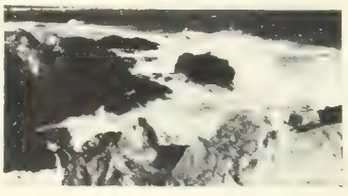
OGUNQUIT



The Lookout Hotel

AAA. Relax by the sea at one of New England's foremost and largest resort hotels. Beautiful grounds and lovely gardens overlooking the ocean. Exceptional Maine meals featuring lobster, seafood, steaks. Social and sports activities. Nightly concerts. Sprinkler protection. Golf, art studios, shops, summer theatre, churches nearby. $11-$16 a day per person with meals. Open mid-June to September 6.

OGUNQUIT



Ogunquit by the Sea

Smooth, sandy, uncrowded beaches, majestic cliffs. Magnificent scenery. Artists' colony. Summer theatre. Deep sea fishing, golf, movies, numerous hotels, guest houses, motels, restaurants. Reservations should be made now for cottage rentals by the season. Write for information and color folder. Information Bureau, Ogunquit 14, Maine.

PROUT'S NECK



Black Point Inn

A well-[illegible] summer resort for 140 guests along one of Maine's finest stretches of seacoast. Heated salt water pool, putting green, shuffleboard. Pvt. [illegible] Spacious [illegible] rooms. Sunrises and [illegible] Cocktails [illegible] Specialty [illegible] Booking Plan. Nov. & Dec. Golf Club. A.P. Rates [illegible] R. F. Wallace, Dir., 17 E. 45th St., N.Y. Mid-June to Labor Day: Ross W. Thompson, Mgr.

SEBAGO—LONG LAKE REGION

32 Lakes, [illegible] 18 Maine's most [illegible] Sebago Lake nearby. [illegible] Lake. P.O.

THE Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

MASSACHUSETTS

ANNISQUAM (GLOUCESTER)

Annisquam Inn. Small, gracious. Superb food on on private beach. Excellent food. From $65 weekly with breakfast and dinner. Late June-September.

CAPE COD & ISLANDS

Cape Cod-Nantucket-Martha's Vineyard-Block Island. For reservations & info, contact Cape Cod & Islands Resorts, 11 West 42 St., NY 36, CH 4-1998.

For Sun and Fun, or sheer relaxation, use House & Garden's Travelog when planning your Massachusetts vacation or holiday this year.

CHATHAM

Chatham Bars Inn & Cottages, Cape Cod, overlooking ocean. Private beach, golf, tennis, cocktails. Early June to late September. Amer. Plan.

EAST NORTHFIELD 33



The Northfield

Sports and recreation to interest every member of the family on our scenic 250 acre estate. Golf, tennis, swimming pool with sun deck and snack bar, shuffleboard. Informal social events, spacious rooms, delicious meals; a genuinely friendly atmosphere. Near Northfield Schools. Rates $12-$18 daily including meals. Open all year. Color folder. A. Gordon Moody, Manager.

New England Offers You a wonderful vacation four seasons. Make your summer trip include the numerous inns we've listed for your pleasure.

GLOUCESTER



Sailing Out Of Gloucester

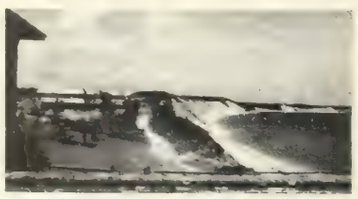
Come down to the sea for fun and relaxation. Enjoy real hospitality on cool, picturesque Cape Ann. Golf, tennis, boating, sport fishing, sandy beaches, historic points, antique & craftsmen's shops, festivals, summer theatres, frozen caught seafood. Write Lois Hoyt, Festival Leader, area map & accommodations directory to C/O Manager, Gloucester 1, Mass.

NANTUCKET

Harbor House. Sand, Sea and Air. The world's finest beaches. Consult UTELL-Essex House, Central Park So., New York 19, Plaza 7-2981.

Nantucket Island. Romantic, picturesque. Swimming, water sp. 72°. Sports, relaxation. For free folder write Information Service, Nantucket 5.

PLYMOUTH



White Cliffs

Plan [illegible] against a backdrop of majestic ocean [illegible] Retreat to the quiet seclusion of [illegible] forests in this exquisite 120-acre [illegible] haven. Every accommodation, convenience, service for your special kind of vacation [illegible] May 15. For folder, write Mr. Shaw, White Cliffs, Plymouth, RFD #2, Buzzards Bay, Mass.

HOLIDAY NEW

A New England holiday has a special flavor composed of great historical landmarks, a remarkable variety of scenery and a unique kind of atmosphere that Heywood Broun once defined as the "swaggering underemphasis of New England," that warrant investigation.

THE PAST

There are hundreds of historical shrines in this area for the vacationer interested in Early Americana—Plymouth Rock, Christ Church, the Bunker Hill Monument—in fact, almost any good sized town in New England has a museum or an historic house. New Bedford, an old whaling port, has fine mansions.

THE PRESENT

New England offers the sportsman every kind of activity, since the land itself is so varied. Mountain climbing, lovely lakes for swimming, hunting, fishing, good roll-

MASSACHUSETTS

ROCKPORT 4 (CAPE ANN)

Straitsmouth Inn. "The Sea Surrounds Us". Ocean on 3 sides, private rocky point. Fine New England food. $75-$135 a week. May 29-October 1.

NEVADA

LAKE TAHOE

Glenbrook Inn & Ranch. Our own golf course, horses, tennis, sand beach, rodeos. One hour from Reno. Amer. Plan. June-Oct. Glenbrook, Nev.

NEW HAMPSHIRE

FRANCONIA

Peckett's On Sugar Hill Club. New England charm. Cottages. Pool. Open June 16 to Oct. 13. Reservations by application. Tel. Fran. VA 3-5555.

JACKSON 12 (WHITE MTS.)



Eagle Mountain House

Our 400 acre estate overlooks lovely Wildcat Valley. Swimming pool, private golf course, shuffleboard, tennis, brook trout fishing. Informal entertainment and social events—Orchestra, CinemaScope movies, TV, Dancing, etc. $77 to $112 a week includes 3 excellent meals daily. July 1 to Oct. 13. For color folder, reservations write Marcia Gale Chadbourne.

TRAVELOG

A Directory of Fine Hotels and Resorts

NGLAND STYLE

ng farmland with fine riding trails nd fine roads for motorists. An xtremely long coastline with all orts of sea-going pleasures fur- ishes fine beaches, famous resorts uch as Bar Harbor, Newport and 'rovincetown, many yacht clubs nd plenty of deep sea fishing. 'here are wonderful music festi- als and summer theatres in quite nexpected places.

THE FLAVOR

very American owes himself at ast one vacation in New England. lere are some of our oldest com- unities with a distinctive atmos- here all their own. The architec- ure, food and way of life have a ability which recalls Bernard le Voto's reference to New Eng- nd as "the first permanent civili- ation in America." Excellent otels, cottages and motels are vailable in all the states, and amping areas, including ocean- ordered Acadia National Park in laine, welcome modern pioneers.

NEW HAMPSHIRE

ACKSON (WHITE MTS.)



Whitneys'

charming Inn off the beaten path, nestled at he foot of Black Mountain. Rooms, Cottages, otel-style apartments, automatic sprinkler otection. Trout fishing. Private swimming ool with sandy beach and diving pier, putting reen, shuffleboard, & fun with congenial company. ll seasonal sports. Rec. by A.A.A. and Duncan Hines. Open all year. Write for folder. I. K. Whitney.

'HITEFIELD



Mountain View House

riendly informality, good food, charming setting —these are the traditions of hospitality of the Dodge family for four generations. Distinguished clientele. Golf, tennis, swimming, skeet, shuffle- board, movies, dancing, outdoor luncheons and other entertainment. Cocktail lounge. June through October, $17 to $22 Amer. Plan. Spe- cial rates for honeymooners. N.Y. reservation office: 30 Rockefeller Plaza, Tel. Circle 6-7885.

NEW HAMPSHIRE

SUGAR HILL 19

Sunset Hill House. "The complete Resort." New pool, free 9-hole golf course, nightly entertain- ment, cocktail lounge & fine food. Color folder.

WOLFEBORO

The Oldest Summer Resort in America. On Lake Winnipesaukee. Complete recreational facilities. Free booklet write Secy, Chamber of Commerce.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. On Boardwalk. Ocean- front sundecks, complimentary entertainment, fine food. Ask about Inclusive Vacation Plan spec. rates

SPRING LAKE

The Monmouth Hotel. A famous hotel in a famous resort 50 miles from New York. Ocean front. Pvt. beach. Open June 22nd. James I. Farrell, Mgr.

SPRING LAKE BEACH

The Warren. Direct ocean front. Pvt. beach & beach club. Supervised play for children. Open June 23. All sports. Fred O. Cosgrove, Owner-Mgr.

NEW YORK

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

NEW YORK CITY



St. Moritz on-the-Park

Manhattan's choice year-'round location with Central Park at the door. "New York's only truly Continental Hotel" provides luxurious, air- conditioned accommodations and sensible prices. Close to shopping, entertainment, midtown business and The Coliseum. World-famous food in the Cafe de la Paix and Rumpelmayer's. Color brochure & rate request. 50 Central Park South. Charles G. Taylor, President.

NEW YORK CITY

The Westbury. Madison Ave. at 69th St. Distin- guished clientele. Air cond. Louvred rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

NORTH CAROLINA

CASHIERS

High Hampton Inn & Country Club. Mountain retreat of unsurpassed beauty. Golf, stables, 4 lakes. Amer. plan from $10 at Inn. Write Dept. H.

PENNSYLVANIA

BEDFORD



Bedford Springs Hotel

3000 acre resort hotel located in Allegheny Mountains. Largest and finest in Western Penn- sylvania. 18-hole championship golf course. New pitch n putt course. Indoor and outdoor swim- ming pools and lake. Tennis, dancing, fishing, supervised children's play. Right off Pa. Turn- pike on Route 220 South. Write I. Gardner Moore, General Manager, Box 311, Bedford, Pa.

PENNSYLVANIA

POCONO MOUNTAINS

Meadowbrook Manor. Devoted to horseback rid- ing. Ideal facilities to learn. Pleasures for entire family. Pool, etc. R.D. 5, E. Stroudsburg 1, Pa.

POCONO MOUNTAINS



Pocono Booklet Center

Eight famous resorts in beautiful Poconos offer active young men & women free selection of color booklets, rates & other information describing variety of sports, fun & entertainment. Some resorts offer cottages, others lodge or hotel rooms. Write for your eight colorful booklets to Pocono Booklet Center, Rm. 1604-V, 535 5th Ave., New York 17.

For Sun and Fun, or sheer relaxation, use House & Garden's Travelog when planning your Pennsylvania vacation or holiday this year.

SKYTOP



Skytop Club

Golf on a thrilling 18-hole course. "High in the Poconos." Excellent riding over 5500 acre estate. Tennis, bowling, lawn bowling. Miles of private trout streams. Scenic environment invites relaxa- tion. Indoor games, dancing, movies. Long cele- brated for superb cuisine. Only three hours from N.Y. or Phila. Write for Honeymoon Booklet. Skytop Club, Box 21, Skytop, Pa.

VIRGINIA

IRVINGTON



The Tides Inn

Gracious living in colonial Colonial Virginia with a cuisine that is recommended by experts as real Virginia food: generous home-cooked recipes that cannot be duplicated. Delightful cli- mate all year round. Air conditioned cle- gance with fireplaces. A friendly atmosphere that readily translates guests into friends. Cruises on luxuri- ous yachts to the Chesapeake Bay, fishing out- boards, golf, tennis, canoeing, swimming in the Inn's salt water pool, offer enjoyable pastimes. Finest Virginia cuisine. Last but not least as far as we're concerned, small resort. Write The Tides Inn, Irvington 1, Virginia, for more information.

VIRGINIA

WILLIAMSBURG



Inn, Lodge & Motor House

A visit to historic Williamsburg is more than a journey back to colonial days. It is an oppor- tunity to enjoy a delightful vacation. Fine lodg- ings in modern hotels, guest houses, restored taverns and the Motor House. Excellent food and service. Golf, tennis and other seasonal sports. Come and see the Governor's Palace, Capitol and other famous buildings, watch crafts- men at their benches and don't miss visiting nearby Jamestown and Yorktown. For informa- tion write Box 718, Williamsburg, Virginia or Williamsburg Reservation Office, 30 Rockefeller Plaza, New York. Telephone Circle 6-6300.

BAHAMAS

NASSAU



Emerald Beach Hotel

Ocean front, with private one-third mile beach. Pool. Cricket pitch 'n' putt golf course, tennis, shuffle- board, all water sports. Landscaped gardens. Entertainment nightly. Completely air-conditioned. Open all year. See a travel agent or call MU 8-0130, N.Y.; MI 4-1[illegible], Washington; WO 2-2700, Detroit; WH 4-7[illegible], Chicago; PI 1-[illegible], Miami; JA 4-3486, Atlanta; EM 3-1648, Toronto. Wesley I. Keenan, General Manager.

BERMUDA

PAGET



Elbow Beach Surf Club

Extraordinary new all-year hotel on famous pink beach overlooking the Liberty South ocean. New cabanas, cabanas and cottages. Dining, entertainment. Private pink sand beach, tennis. Hugo Pearell's New York Society Orchestra, and calypso entertainers. See your travel agent or Robert E. Warren, Inc., New York, Boston, Chicago, Washington, Toronto, London.

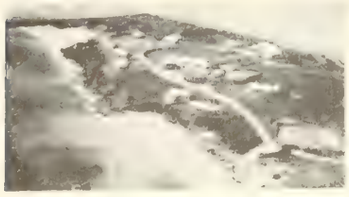
PAGET

White Sands. Bermuda's perfect vacation spot: beautiful, sunny beach, quiet, exclusive atmosphere, warm Kay and Horace Brawne.

HOUSE & GARDEN'S TRAVELOG
CONTINUED ON FOLLOWING PAGE

BERMUDA

SMITH'S PARISH



Pink Beach Cottage Colony

On the world setting of [illegible] South Shore [illegible] beaches [illegible] pink coral beach. Swimming, fishing, golf at Mid-Ocean Club. Superb cuisine, new prices dining room, lounge, cocktail bar. For color folder, reservations see your Travel Agent or Leonard P. Brickett, Representative, 32 Nassau St., Princeton, N. J. WAlnut 1-5083.

SOMERSET BRIDGE



The Ledgelets

Lovely pink and white cottage colony on the sunniest sea. The Ledgelets provides the finest in food, accommodations and gracious living with personalized service to meet the wishes of each individual guest. See your Travel Agent or Leonard Hicks, Jr. and Associates, 342 Madison Avenue, N.Y. 22. Phone: MUrray Hill 8-0123. Also Atlanta, Chicago, Detroit, Miami, Toronto, Washington, D.C.

CANADA

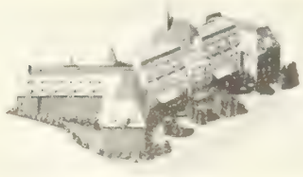
MONT TREMBLANT, P.Q.



Mont Tremblant Lodge

This famed French Canadian resort-club is a storybook vacationland. 6000 acres in the scenic Laurentians on a sparkling 10 mile lake. Swim, sail, ride, golf. All weather tennis courts. Dancing, cocktails. French cuisine. Supervised play for children. Moderate summer rates. 90 miles from Montreal. Reservations: Mrs. J. B. Ryan, Mont Tremblant Station, P. Q. Canada.

MURRAY BAY, QUEBEC



The Manoir Richelieu and Cottages

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THE VIRGIN ISLANDS



Paradise Islands

[illegible] New York, [illegible] Miami, [illegible] New York, N. Y. [illegible]

EASTERN CANADA

continued from page 97



A ST. REGIS INDIAN MAKING LACROSSE STICKS IN CORNWALL

vidual, a fierce pride in their background and a serenity unique in this present age.

Saint John, New Brunswick, is one of Canada's great winter ports. Here, the undercurrents of the sea pervade everyday living. As in most Canadian towns, there is a King Street. (King Street and Queen Street are as common in Canada as Main Street in the United States.) It runs from the city square down a steep incline to the piers at Market Slip, where the Loyalist refugees debarked from British escape ships.

In this shopping section you'll notice at once a picturesque quality about the women of Saint John. When shopping, they carry tawny colored rectangular wicker baskets with high handles that fit conveniently over their arms. Somehow, these baskets suggest a more genteel age and, by contrast, make a woman lugging a shopping bag look awkward.

It is on King Street that Edward Livingstone runs a distinctive little art gallery. Here, cheek by jowl with books of wallpaper samples and frame moldings, Mr. Livingstone offers without pretension a balanced collection of water colors, gouache and oils by New Brunswick artists. There you will find the works of well known artists—Lawren Harris, Miller Brittain, Fred Rose, Julia Crawford, Jack Humphreys—who are represented in the galleries and museums across Canada. Mr. Livingstone also displays the works of less well known artists, dispensing encouragement and counsel in the manner of those Gallic operators of café galleries of Paris in the nineteenth century. To visit his shop is a delight. You will find bargains in art there, too. For as little as $5 you can acquire a charming water color of the local countryside; for something between $50 and $75, the work of a recognized artist. One block down the hill on King Street is Hyman Kashetsky's antique shop. He tells how he once sold a silver Paul Revere creamer for $60 to a Boston dealer who sold it for $1,500. "One of those sleepers," Mr. Kashetsky says philosophically. His eyes twinkle as he adds: "It wasn't such a bad mistake. I made a fair profit and, you know, since then that dealer has been one of my best customers. Perhaps he hopes to be lucky again." Mr. Kashetsky's shop is a treasure house of fine old china, including some remarkable pieces of Wedgwood and Belleek. Among his furniture is a variety of eighteenth century English, American Colonial and Canadiana. In the price range between $200 and $350, you'll find some truly splendid English campaign chests.

For landlubbers, a trip to a ship's chandler can be an adventure. Pungent odors arise from intriguing stores of sea boots, hawsers of massive size, acres of nets, anchors, floats, bells and seamen's gear. In one chandler's shop, J. Splane Co., Ltd., I found a miniature cast iron stove called the "Little Cod," which is used on fishing boats for heat and cooking. Made in the Lunenburg Foundry in Nova Scotia, it costs only $14 and would be wonderful for a weekend cabin, a small boat or a summer home.

Talented potters

Sussex, the "dairy town," is my favorite spot in New Brunswick. It is fifty miles or so northeast of Saint John and an easy stop-off on the long way around to Fredericton, the capital of the province. As you come into the

town from Saint John, high on a hill to the left sits a big, graceful farmhouse, painted a pristine white with the unexpected accent of a cerulean door. This is the home of Erica and Kjeld Deichmann, a famous pair of Canadian ceramists. Natives of Denmark, they have lived in New Brunswick for thirty years.

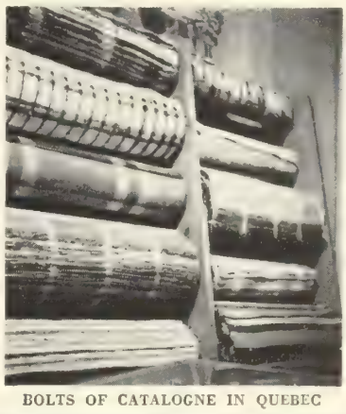
In the summer months, the Deichmanns present several daily demonstrations of ceramic artisanship, Kjeld working a foot-controlled potter's wheel and Erica showing the technique of glazing. The Deichmanns' pottery is, of course, for sale, both at their studio and at shops throughout the province. It is of the very highest quality, and some has been purchased by museums.

The interiors of the Deichmanns' farmhouse have a Scandinavian flavor completely compatible with old Canadian furniture, fabrics and quilts they have collected. Severe white walls and the rich terra cotta stained pine floors are a simple background for the muted colors of the furnishings. In each room, stoneware, pottery and porcelain make cool accents against the warm patina of the old waxed pine.

Eleven miles from Sussex is the beautiful Fundy National Park which covers acres of wooded land. The visitor may use the well equipped camp ground or stay in chalets, motels or a hotel. Along with all kinds of outdoor recreation facilities there's a fine school of arts and crafts that entire families may attend for a day or a season. Weaving, silk screening, wood, metal and leather work are among the crafts in which instruction is given. The cost is only a dollar a day, plus nominal charges for materials.

Gateway to the Atlantic

Every time you hold a Canadian dime you have in your hand a reminder of Nova Scotia. On one face of the coin is a reproduction of the famous Nova Scotian schooner *Bluenose*. This symbol of the sea seems well suited to this old Canadian province with its shore line that is three times longer than the Pacific coast of the United States. Beaches and inlets seem to be only a few steps from any point. On the North West Arm of Halifax itself, capital of the province and one of Canada's great ports, there is a delightful bathing area and yacht club only a few minutes from the very heart of the city.



BOLTS OF CATALOGNE IN QUEBEC

Halifax radiates history and tradition, from the old town clock presented to the city in 1803 by the Duke of Kent, to the antiquated cannon on the Citadel which a municipal retainer fires each day at noon—give or take a few minutes either way.

On a Halifax street with the invigorating name of Spring Garden Road is a craft and gift shop operated by Mr. Donald Jeffries which is called the Four Corners Gallery. It is stocked with Maritime handicraft items and features, of all things, a delightful fragrance which Mr. Jeffries had compounded from the essence of the mayflower, the provincial flower of Nova Scotia. Available either in perfume or sachet, it has just the right clear, spicy overtones for lingerie or linen cupboards.



OLD WORCESTER TEA SET

Down at No. 1. Sackville Street, is a strange little store with a mélange of second-hand merchandise to gratify the compulsion of the most jaded rummager. Among an inventory of ships' porthole frames, lanterns, compasses, chronometers and helms you can find old pieces of Georgian silver, Waterford crystal or hand-carved butter paddles. It's a shop you are loath to leave since you can never be certain that you haven't passed up a treasure in an unexamined assortment.

For a varied collection of fine English furniture and antiques, a visit to the Georgian Antique Shop on Barrington Street can be exceptionally rewarding.

Continued on next page



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7" high . . . $50

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If your dealer doesn't have "Deep Sea Phantasy", write to:
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Importers of fine china and glassware since 1886
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EASTERN CANADA *continued*

There is a strong streak of Scottish culture throughout the province—indeed, Nova Scotia *means* New Scotland—which explains why during the summer months the skirling pipes are heard in many a glen and moor. Gatherings of the clans and Highland games are as frequent as church socials in Indiana towns. In fact, Nova Scotia has its own registered tartan dominated by a vivid blue.

A hundred miles to the north and east of Halifax, on the No. 7 highway, is the tiny town of Marie Joseph and the Harbor View Hotel run by Belle Baker. Most of the food at the Harbor View is home made, from the pickles, bread and rolls, to the butter from the hotel churns. Superb dinners are served up at $2.50 per person. The food is so good and so plentiful, it is like finding money. Going on in the same direction, 100 miles beyond Marie Joseph you cross the causeway to Cape Breton Island. In the Margaree Valley, on the north side of the island, is a restaurant called the Margaree that's housed in an old beached wooden schooner. Logically enough, the specialty is seafood.

It is on Cape Breton Island that hooked rugs are made. You will be tempted to take one of these beautiful rugs home with you but, in the event you have no room for another rug, you can settle for a set of hooked coasters of wool with a floral motif in soft, muted hues.

Gallic culture

Montreal is not only the capital of Quebec but it is the capital of all that is French in Canada. Vivacious, cultured, sophisticated, it contains as well the contrasting ugliness of any large city. Enchanting gray stone buildings from another day stand uneasily between less than lovely "moderne" monsters. But permeating the entire city is a Gallic lust for living which, with its color and verve, makes the English-speaking people seem a little prosaic. As experienced travelers and gourmets well know, food in Montreal is excellent. The great hotels and restaurants outbid each other for chefs as American baseball teams compete for .300 hitters. What a visitor often misses, though, are the superior little places where the French-speaking people go. It is in these spots that one is served those truly French Canadian Provençal dishes in place of the continental cuisine. Generally, except for tablecloths, there is little attempt to glamorize such places. The glamour is in the quality of the food. One such restaurant is the Chez Pierre on La Belle Street in Montreal's East End. You will not only have a memorable meal there but you can achieve insight into French Canadian culture by going afterwards to a performance of La Comedie Canadienne, a top-notch French-speaking theatre group.

The chic women of Montreal, particularly the French, are

GRIGSBY



SAMPLING OF GOOD CANADIAN BUYS

1. Imported mohair throw, $19.95. **2.** Old farm butter bowl, $5. **3.** Miniature lacrosse stick, $1. **4.** Hand-carved habitant figure, $1.50. **5.** Tiny lobster trap hand made by retired sea captain $1.50. **6.** Eskimo sculpture carved in soapstone, $10. **7.** Stoneware mermaid, by Deichmann's, $15. **8.** Black Diamond cheese round, $3. **9.** Hooked woolen coasters, 4 for $2.20. **10.** Old rosewood tea caddy, $4.50; pair of tôle caddies inside $12 pair. **11.** Eskimo sculpture of young hunter, $20. **12.** Plate by Deichmann's, $12.50. **13.** New Brunswick watercolor, $5. **14.** Old French blue milk glass vases, $10. pair. **15.** Dutch tôle box and tray, mother-of-pearl inlay, $9.50. **16.** Bird's-eye maple bowl, $5. Salad servers of unique design, $3.75.

among the most elegant in the world, adding the flair of the Parisienne to the North American quality of casualness.

Along Sherbrooke Street, you will come across a curious blending of European antiques and unusual old French Canadian pieces displayed in the shop of John Russell. The fine old sculptured pine figures once used in churches, the decorative architectural fragments or the embellishment on a candlestick prove how well the *habitant* carvers understood their medium of native pine and how well they had mastered their techniques. (The *habitants* are the rural people of Quebec.) Carving is still a widely practiced art in the Province of Quebec. For a comparison between the old and the new skills, make an about face toward the east end of Sherbrooke Street and walk to the Centrale d'Artisanat du Québec. From a representative collection of all Quebec handicrafts you may purchase whimsical carvings of *habitants*, handwoven articles, pottery, enameled work or hand wrought silver. A paradoxical byproduct of contemporary mass production is the hand-woven *catalogne*, now chiefly made from remnants and scraps purchased from large garment factories, since Montreal is the ready-



THE FISHERMEN'S "LITTLE COD" STOVE

to-wear center of Canada. The prices range from about $2 for 20-inch widths to $4 for some of the wide 54-inch fabrics.

For the cognoscenti of old pine furniture, armoires, pewter and pottery, Baron's and Breitman's have conveniently placed themselves opposite one another on Peel Street. The surprising collections housed in their shops are vivid testimony to their carefulness in scouting sources and their restoration skills.

Leaving Montreal to its worldly ways, you will find throughout the province, as Henry James did, "an air of completeness and maturity in the landscape which suggests an old country." Going westward on the No. 2 highway, the diminishing frequence of the unique winding outdoor staircases on the houses assures you Quebec is giving way to the Anglo-Saxon practicality of Ontario. Commonly referred to in Ontario as the "Blue Water Highway," No. 2, a direct route to Toronto, parallels the St. Lawrence Seaway. Jacques Cartier, frustrated in his attempts to pass the La Chine Rapids and chart the river, said of the St. Lawrence, "as far as the eye can reach one sees that river, large, wide and broad."

In Cornwall, Ontario, a giant powerhouse and dam have been built to harness the hydro-electric power of the rapidly flowing water. An attractive penthouse observatory, complete with piped-in music, monumental abstract mural by Harold Town, contemporary furniture and a movie showing the relocation of highways, communities and construction of the project, is open to visitors. The panoramic view of a majestic river disciplined by modern engineering is a moving sight not to be missed.

While in Cornwall, to witness a contrast to the overwhelming might of the powerhouse, take the short trip over to the St. Regis Mohawk Indian Reservation on Cornwall Island, the location of the world's only lacrosse stick factory. Amid the penetrating odor of wood fires that dry the ash logs, you'll see Indian workmen patiently fashioning the frames by hand.

Boat tours of the St. Lawrence Seaway start from Cornwall and from Gananoque which is farther west on No. 2. Continuing in this direction, you pass through Kingston, Ontario, a city rich in historical background, once the capital of Upper Canada and home of Sir John A. Macdonald, one of Canada's greatest statesmen.

Gourmets have long extolled the virtues of Canadian cheddar cheese. Black Diamond, considered the supreme, is made in Belleville, Ontario. There is a certain romantic thrill in buying something from its source, but if a stop is impractical, wait until you reach Toronto. Most large grocery stores and supermarkets express national

Continued on page 190



DEICHMANN PORCELAIN AND POTTERY

Bunting "America's Finest" OUTDOOR FURNITURE



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How young is young?

Everyone knows that we Americans idolize youth. We pamper our children (or so other people tell us). We glorify our young women. And our middle aged of both sexes go to considerable trouble to preserve that spring in the step and sparkle in the eye that prompts the comment, "You're looking younger every day!"

When do we stop being young? The answer is: hardly ever. Youth, it is commonly agreed by everyone over 25, is a state of mind. A young house or a young room is one that reflects a young outlook.

As H&G sees it, a young outlook is mainly a matter of being unstuffy. It means being flexible enough to substitute wit, color and imagination for decorating dollars . . . having the nonchalance to use your great-grandfather's furniture in a room as modern as rooms come . . . being adventurous enough to build yourself a house up in the trees or one in which your own bedroom opens to a courtyard. (We refer you to pages 106 to 113 and 134 to 141 of this issue.)

The young, in years or in spirit, also do a great many things just for fun. Some like to collect objects with or without value, and what they collect, they like to see around them (see pages 146 to 153). The young like to give parties, not in a dutiful spirit of fulfilling social obligations but simply because parties are fun. So they're willing to do some basic party planning (for two basic plans, see pages 114 to 119). Many young people—but not all—have fun making or making over things for their homes (for a debate between one who does and one who does not, see the pair of articles on pages 122 and 123).

Flexibility, nonchalance, adventurousness, a taste for fun—if you have those you are most assuredly young enough to profit from the pages that follow.

How to furnish YOUNG ROOMS on young budgets

A curb on the acquisitive instincts—such as a modest budget—can be the inspiration for some delightfully original decorating ideas so there is really no need for a young family to bewail the slimness of their bank account. The important point is to select at the outset furniture and accessories which will not only stretch your dollars now but can also give you bonuses in adaptability in the years ahead. Happily, our tastes are far from static—and those who have left themselves a little leeway for experimentation in their younger years get more fun out of their homes and are less apt to be stuck with possessions they no longer like but feel are too valuable to discard. Then, too, young people are by nature and practice a migratory species. They rarely stay put for more than a few years before a growing family, a changing job or a simple wish for improvement sends them off to a new home and new living conditions. The real problem is how best to furnish for the present, putting money and effort into things which can be easily uprooted. There are numerous methods of accomplishing this. If you are starting out with a few old pieces, you will want to make as much of them as the William Grossmans did with theirs (see *below* and the next three pages). You can turn to second-hand finds and imagination to compensate for a limited budget as William Cecil did (see page 110) or follow the Richard Govers' lead (page 112) and make color stand in for big expenditures.

1 Let your heirlooms glow in a CONTEMPORARY SETTING

Most young couples inherit something—if not a legacy in valuable antiques, at least a few useful hand-me-downs. Either one can help to temper the unmellowed atmosphere of a brand new house or a roomful of new furniture. But often they present a perplexing problem of integration: how to put the divergent styles together in a way that will bring out the best points of each.

Fabrics and rugs with a heart-warming handcrafted look were the links that Mr. and Mrs. William Grossman used to join the old to the new when they furnished their home in Beverly Hills, Calif. It was a contemporary glass-walled house with movable storage walls for interior partitions, and most of the furniture was to be the disciplined contemporary designs of Mrs. Grossman, who in professional life is Greta Magnusson. The textured cottons, rough linens and hand-woven area rugs which were natural complements for this furniture turned out to be equally sympathetic to a few pieces of Swedish furniture Mrs. Grossman had inherited from her great-grandfather.

Continued on page 109

LIVING ROOM IS ACCENTED BY SWEDISH DOWER CHEST ▶





HARTLEY

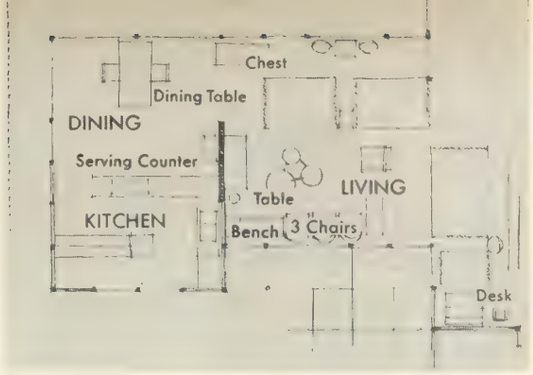
DINING AREA IS SEPARATED FROM KITCHEN BY COOKING COUNTER

Swedish dower chest stands out like a jewel against a glass wall



OPEN KITCHEN MAKES WARM SIGHT FROM DINING AREA





FURNITURE ARRANGEMENT MAKES THE MOST OF SPACE

As you walk into the entrance hall, *below*, you are greeted by the first of these heirlooms—a slant-top desk and a spindle-back chair. When you round the corner into the living room (page 107), your eye is drawn immediately to the hand-decorated dower chest that punctuates the sweep of glass wall and relieves its machine-age precision. By placing the dower chest strategically between living room and dining area, *left*, the Grossmans supplied both rooms with a rich accent of tradition.

The living room itself is not exceptionally large (20′ x 20′), but the Grossmans seem to have stretched the space by the way they arranged their furniture (see plan, *above*). They lined up a trio of armless chairs and a cushioned bench to take in both the exhilarating view through the glass wall and the relaxing warmth of the fireplace. At right angles to this lineup they placed an arm-chair, joining it to the group by carefully positioned coffee tables. Beyond the travertine fireplace wall, the dining table likewise was placed so that you can turn easily from the stimulating view to the engaging warmth of the open kitchen, *below left*. The waist-high counter that separates cooking and dining areas was finished on the dining side with richly figured walnut which gives it the look of a built-in buffet rather than the cooking counter it really is. Huge globular Japanese-style lanterns hanging from the living room ceiling, hand-turned pottery bowls, a wonderfully textured chunk of rock on one side of the coffee tables, all help to cement the bonds between the glass-walled house, contemporary furniture and Swedish heirlooms.

ENTRANCE HALL IS FURNISHED WITH COUNTRY DESK



Continued



DINING AREA IS LIGHTED BY GASLIGHT CHANDELIER

2 YOUNG ROOMS:

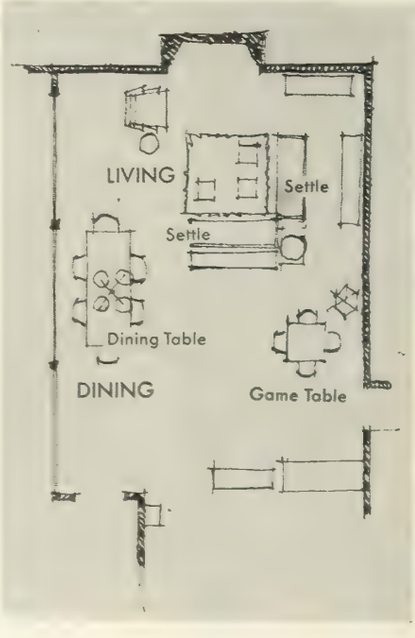
Stretch your budget with imagination

Young couples with more imagination than money will often find wonderful means of stretching their budgets at second-hand stores, country auctions and the more modest type of antique shop. It was to such sources that Mr. William Cecil turned when he was building and furnishing his house in Hebron, Md., and they produced a rich yield. For the floor of his living room, *right*, he found old rough-textured brick which had once paved a Baltimore street—and relaid it in its original, pleasantly irregular manner. In an old Baltimore house about to be demolished he found a series of many-paned windows that reach from the floor of his living room to the roof line. The sun flooding through them lights up the wall opposite which Mr. Cecil paneled with grayed barn siding as a mellow background for his collection of arts and artifacts.

To furnish the room, he garnered, one by one, a catholic assortment of Early American country pieces and exuberant Victoriana. A pair of settles (one of which you see in color on our cover) he turned into comfortable sofas by adding thick foam rubber seat cushions and a series of back cushions. Tongue-in-cheek, he covered them with rich blue satin.

To divide the large room into pleasantly intimate areas, Mr. Cecil arranged his furniture in three distinct groups (see plan, *right*). In front of the fireplace, he placed the settles at right angles to each other around a well worn oriental rug, and backed one of them with an old blanket chest. Three little tables made by adding marble tops to old benches serve as coffee tables. Behind the fireplace group he arranged a second cluster: a game table and a foursome of weathered captain's chairs. For his dining area he reserved a broad aisle in front of the windows where there would be plenty of space for buffet traffic or sit-down dinners. His dining furniture is a light-hearted mélange of nineteenth century design: half a dozen hand-painted and stenciled balloon-back chairs and a long, marble-top table with elaborate cast iron [illegible].

FURNITURE GROUPINGS DIVIDE ROOM INTO THREE AREAS





OTTO FENN



LIVING ROOM IS DECORATED WITH WHIMSY AND CONTROLLED CLUTTER

Continued

3 YOUNG ROOMS:
For your big effect turn to color

LEONARD



HANGING SHELVES AND CABINETS BREAK UP MONOTONY OF PLAIN WALL

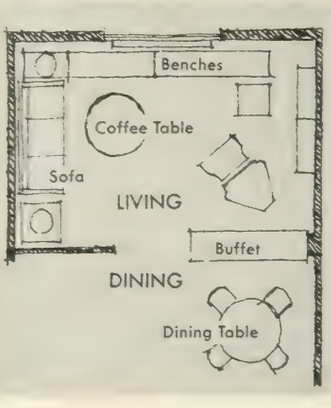
DINING AREA IS ENLIVENED BY YELLOW OF TABLE TOP



If you are shy on important furniture and accessories, as a young couple is likely to be, you can make up for the lack with strong doses of color. A case in point is the Richard Govers' small apartment in Rockville Center, N. Y. Since the Govers were recent converts to contemporary design, they had to furnish their living room from scratch, so they turned to designer Virginia Whitmore Kelly to help them avoid costly mistakes and get the most value for their limited budget. On her advice they decided to concentrate on color for dramatic effect, using it on large surfaces like walls and carpet. They planned to buy good-looking but inexpensive furniture that would meet present needs but could be used in other rooms in another, larger house. The one exception to this resolve was the fine marble-topped buffet, finished front and back, which serves as a divider, *opposite*, between living and dining areas.

For their color scheme, the Govers settled on blue, green and white with accents of yellow: blue walls and carpet, and white Belgian linen curtains banded with zigzag panels of sharp blue and green. Sofa pillows, a bench cushion, and the two-tone plastic top of their round dining table, *left below*, were ordered in yellow. The zigzag motif on the curtains plus the zigzag shape of the tall paper lantern in the corner give an illusion of height to the room and are bold enough to obviate the need for important decorations on other walls.

In this gay, light-hearted setting the Govers could afford to place their furniture around the periphery of the room—an arrangement which economizes on space but might seem uninteresting in a room with less color. Against the window wall they placed a series of versatile benches to augment the small scale sofa and also serve as an end table. An interesting composition of shelves and cabinets was hung on the wall opposite the sofa to provide both storage and something pleasant to look at. The Govers plan when they move to a larger house to use sofa, shelves and cabinets in a study, benches as coffee tables in a family room or play tables in a nursery. The dining table is slated to be used eventually for breakfast in the kitchen.



COLOR IN LARGE DOSES IS YOUTHFUL STAND-IN FOR ACCUMULATED TREASU

MOST OF THE FURNITURE IS PLACED AGAINST THE WALLS



Young strategy:

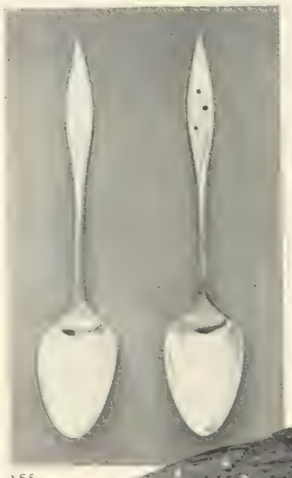
How to entertain a lot with a little

The secret is simple: tailor your buys to parties, space and budget

Two things that bespeak a woman's taste and individuality are her clothes and her parties, so it is hardly surprising that the philosophy behind one holds true for the other. The well dressed woman or the well dressed table depends on sound initial investments chosen with mode of living, budget and closet space in mind. The bulk of your money and thought should go into the big buys which determine the color scheme and mood. If you specialize in small dinner parties, build your table "wardrobe" around a beautiful centerpiece or serving dish. If buffets are your forte, start with cook-and-serve pieces you'll be proud to show off on the table. For these important choices, shun fads. Look instead for classic shapes, as ageless as a Balenciaga suit. Once you have the backbone of your wardrobe, fill in with china that is harmonious but not obtrusive and small decorative dishes that will allow you to change the effect to suit the occasion. Preferably, pick things that serve more than one purpose, so they won't languish on a shelf. On the following pages, H&G has worked out two wardrobes for entertaining: one for dinner parties, one for buffets. Each enables you to entertain to the hilt, yet takes up only half a cabinet.

Plan 1 For seated dinners: a wonderful centerpiece and changeable china

For dinner parties in a diversity of moods, you need more than a change of food. The variety that is the spice of the table depends on a repertoire of clever combinations from a collection of china and accessories. A good starting point might be a superb but serviceable antique or reproduction to which the rest of the table could relate. A black-and-white antique Wedgwood tureen (useful for stews as well as soups) suggests the classic formula of black and white plus color. Its natural partner is a two-section Queen's Ware bowl with lattice top to hold flower or fruit centerpieces. Plates of the same creamy earthenware may be contrasted at different courses with black basalt soup bowls and plates, green leaf salad plates. According to the occasion, you can play this setting up or down, adding touches of gold for sparkle and elegance (brass candlesticks, golden salt dishes, gold-and-white demitasses), antique red glass goblets and red place mats for brilliant color. With this type of wardrobe, pure and classic in line, you may use the most contemporary silver, such as Reed & Barton's new pattern, *left*, *below* and *opposite*. Pick two versions of the same pattern so you can mix or match: "The Lark" design for knives and forks, "The Star," a decorated version, for teaspoons and serving pieces. For shopping information, turn to page 171.





PHOTOGRAPHED IN APARTMENT OF PHOEBE BROIDO BY KARLSON

the black plate turns up again for dessert

Continued





Plan 2 For buffet parties: versatile serving pieces

Since food is the major part of a buffet, your serving dishes inevitably dominate the table. You might invest in a new cook-and-serve copper set that is specially designed for entertaining. The detachable components, *right*, are neatly coordinated so that you can use them for anything from chafing dishes to ice buckets—a boon when storage is short (for more about this "Quistgaard" copper by Dansk, see page 166). You can then set a table, *opposite page*, with mellow metal tones: flexible brass candelabra, side plates and lacquer soup bowls in warm red, gold and beige. Stacking is *de rigueur* on buffet tables, so buy stackables such as trays in more than one color and switch the mood from party to party by changing the top layer. Similarly, by mixing gold-bordered dinner plates, such as the "Golden Glade" pattern by Rosenthal-Block, with matching, inexpensive white plates of the same shape, your table wardrobe becomes even more flexible. Keep the background (table or cloth) neutral and set out napkins big enough to clothe a lap. Surprise has a stimulating effect on buffet parties, so include an unconventional note such as big goblets or "Tjørn" sterling, an avant-garde pattern by Dansk, which is as sleek as the copper. Though this setting is for eight, it is best to plan your buffet wardrobe for twelve (for the complete wardrobe turn to page 119). Shopping information on page 171.

PHOTOGRAPHED BY KARLSON IN APARTMENT DESIGNED BY ULRICH FRANZEN FOR MR. AND MRS KENNETH LEVIN



Put the pieces together and Voilà! a handsome soup -ERVER









Here's how they go together. . . .

1. Brass warming stand with well for alcohol or Sterno is shaped to hold wide, shallow pan. For the 4-quart marmite, trivet sits on points at sides. **2. Copper marmite** has clip-on teak handle so hands do not come in contact with hot sides. Thumb pressure on button at top releases the handle, changing marmite from cooking pot to handsome server. **3. China liner,** an added aid for cooking and serving, has feet which stand on bottom of marmite, giving double-boiler safety for delicate dishes. The smooth metal handle makes liner easy to lift out. **4. Rounded base of liner** makes serving simpler. Space between liner and marmite can be packed with ice for chilled soups or punches.

Continued

The dinner party wardrobe for six



TOM YEE

The buffet wardrobe for twelve



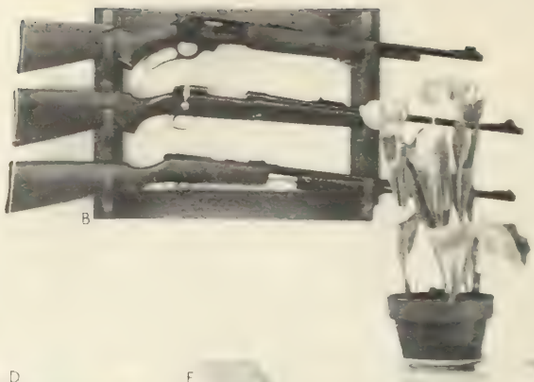
1 *Opposite page:* The makings of many a dinner party. The antique black-and-white Wedgwood Queen's Ware tureen, the Empire brass candlesticks and the centerpiece bowl with lattice top are the decorative stalwarts. Two sizes of plates, platters and a double helping of cups and saucers (for tea parties) in "Plain Wellesley" Queen's Ware have a raised fruit design which blends with textured green and white leaf salad plates, yellow leaf salad bowl, black basalt bowls and plates. Smaller dishes switch around: black bowls can go on white plates, textured crystal dessert bowls on green leaf plates, gold shell-shaped ramekins on black plates. Gold-and-white demitasses which team with black basalt coffee service hint at future additions to the wardrobe—dessert plates or a second set of dinner plates in gold and white. Two sizes of clear crystal goblets with textured stems can fill in as cocktail glasses, brandy snifters. Antique red goblets are used as accents when the setting needs rich color.

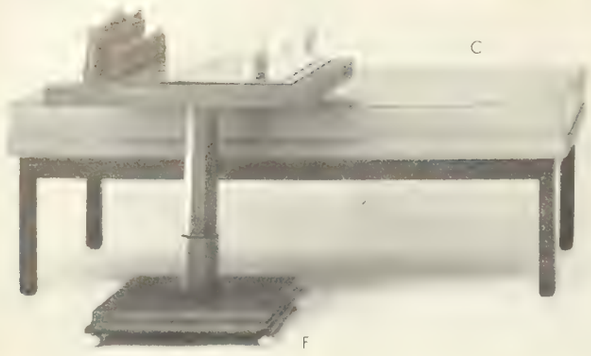
2 *Right:* A switch-around collection for any type of buffet entertaining. Copper cook-and-serve set in two shapes, six sizes, can run the gamut from hot soups and stews to flambéed desserts; with china liners they double as vegetable dishes. Backing up these versatile pieces: twelve wood trays in red, natural and black which can be pressed into service for cocktail food; three white compotes (6″, 7″ and 8″ diameters) that will support centerpieces and fruit; a jointed brass candelabra that can be switched around in many forms. Gold-bordered coupe-shaped dinner plates team with a similar plain white china in serving platters, bowls. Tea cups, six white, six taupe, with white saucers, match the platters. Making color points: twelve salad-size plates in gold and beige, eighteen lacquer bowls in gold, red and yellow (these appear at different courses, according to the menu). For fruit desserts: smoky glass bowls with matching plates, also to use as finger bowls. Balloon goblets are big enough to serve anything from drinks to ice cream or whole-peach-in-champagne desserts.

Shopping information on both wardrobes, page 171.

FOR A MASCULINE STUDY

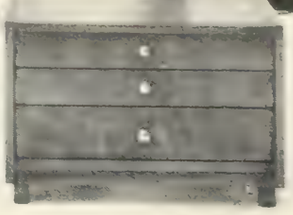

A


B


C


D


E


G

F

Young Buys: # Happy finds in furniture at $50 or under

Here is a diversified harvest of budget and space stretchers to fill out young rooms or spruce up older ones. *For a masculine study:* **A.** Bulletin board to keep track of clippings, walnut frame, $23. **B.** Wall-hung gun rack of ashwood for a sportsman's prized arms, $10. **C.** Slim Danish bench of maple with a vinyl-covered cushion, long enough (49″) to seat two, $37.50. **D.** Lightweight chair which can be neatly stashed away when not in use (folds to 6″); made of molded walnut plywood attached to a chrome-plated steel frame. Designed by George Mulhauser, $14.50. **E.** Chairside table of walnut, topped with a slab of travertine marble, $46. **F.** Low table to pull out for games or to keep cigarettes and ashtrays at hand; made of walnut and cherry woods, 18″ square top, $31.95. **G.** Miniature chest of mahogany with a bleached finish for papers and personal possessions, 18″ long, 12″ deep, 12″ high, $40. *For a welcoming guest room:* **H.** All-in-one mirror and 5″ wide shelf to hang above a chest or dressing

FOR A WELCOMING GUEST ROOM


H

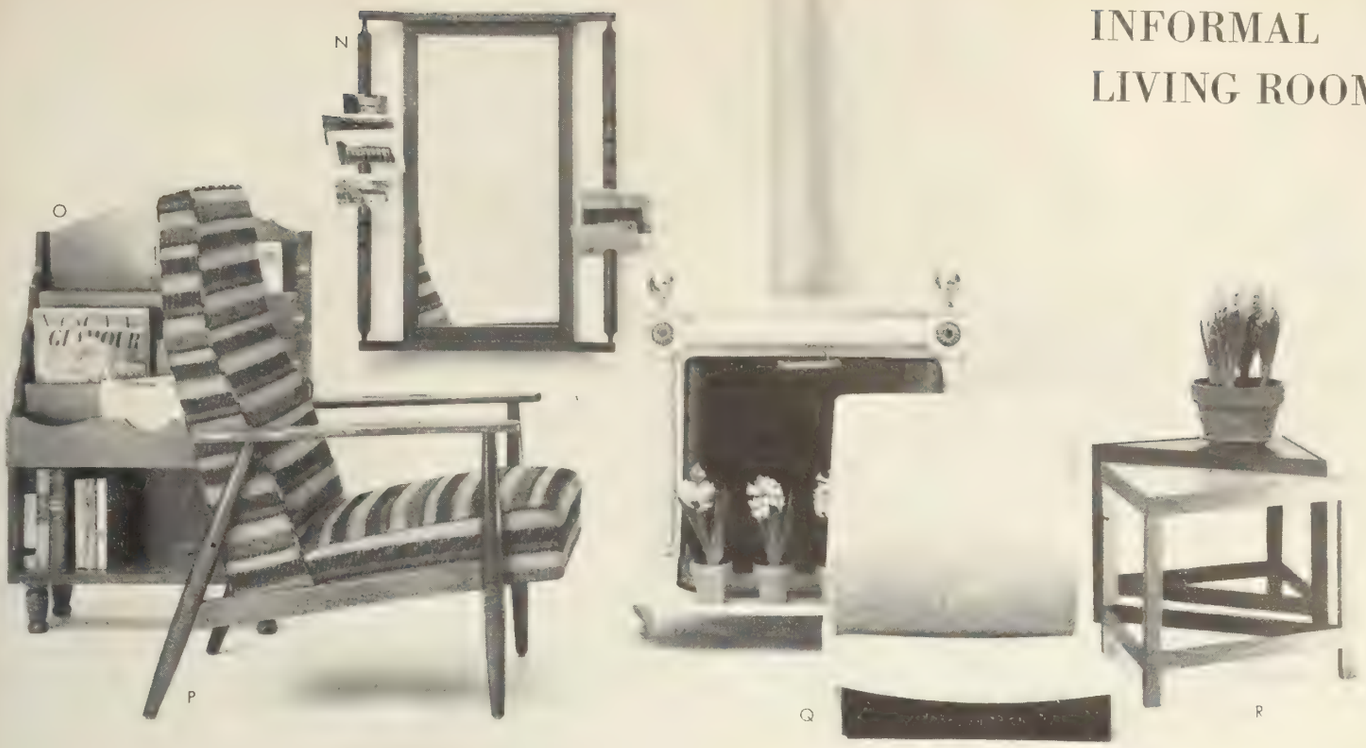

J

K


L


M

FOR AN INFORMAL LIVING ROOM



table, framed in maple, $45. **I.** Twin size headboard of mahogany with a bleached finish, inserts of foil paper, $50. **J.** Handy luggage rack made of walnut with a Formica top and raised, aluminum strips to protect surface, $49. **K.** Three-legged mahogany table with a mosaic look on top created by curving bands of colored tile, $29.95. **L.** Revolving captain's chair of hickory veneers with cushion covered in cheerful Early American print, $32. **M.** Square-topped (26″) walnut table to load with a tempting selection of reading material, pots of colorful flowers, $49. *For an informal living room:* **N.** Mirror-cum-letter-rack of light walnut to hold family mail and memos, $35. **O.** Roomy magazine stand made of hard rock maple, with four tiered slots for magazines, a shelf for books, 24″ wide, 11″ deep, $49.95. **P.** Comfortable chair for avid readers made of maple with a high, firm, tapered back, $45. **Q.** Low-level bucket chair to curl up in before a cozy fire or raise to greater heights by placing atop a bench; made of plywood painted black at base, covered in off-white plastic above, 21″ high, $44.50. **R.** Wedge-shaped tables that combine in twos or more to make space-conforming, geometric patterns; oiled walnut frames, recessed plastic tops in walnut or choice of solid colors, $44 each. *For a youthful bedroom:* **S.** Tall mirror and jewel box combination in pink or blue, $44. **T.** Nicely proportioned low table that might double as a bench, of butternut wood, 19″ long, 19″ wide, 14¾″ high, $49. **U.** Boudoir chair crisply covered and frilled with striped, washable cotton in four color choices, $35. **V.** Pedestal table of gleaming mahogany for a chairside lamp, $49.50. **W.** Gay chair painted white with gold trim, red velvet slip seat—to make a bright accent in a pastel room, $35. **X.** Small maple chest to keep a young girl's accessories within her reach, 20″ high, $49.95. **Y.** Slatted, white screen for a cool-looking, summer camouflage for a fireplace, $25.95. *For additional shopping information, please turn to page 171.*

FOR A YOUTHFUL BEDROOM



Give me a decorator

No more do-it-yourself for me

BY PEGGY SUMNER MENKEL

EDITOR'S NOTE: Mrs. Menkel, in her work as president of Howard and Schaffer, Inc., decorative fabrics, has had considerable exposure to decorators and their clients, satisfied and otherwise. She has also been exposed to her own decorating which has not satisfied her in the slightest.

"If only those who attempt to doctor their own homes with what their friends call 'nice taste' would take to beading moccasins when they feel the urge for self expression coming on," an interior designer said to me recently, "it would be easier for us and a lot cheaper for them."

"The way I see it," she went on, "they are taken with a temporary form of insanity. At first they're convinced no job around the house is beyond them. They wouldn't even be thrown by installing a hot water boiler, provided the boiler came knocked-down along with a do-it-yourself kit and easy assembly instructions. But in the end they give up, come to their senses and call us in to fix them up."

Every year brings a new crop of amateur decorators who insist on learning the hard way. I suppose if you have a lot of time, patience, manual skill and the necessary tools, it is *possible* to do your own decorating from start to finish. But for each of those who have that patience, there are thousands, even as I, who belong to the slap-dash, get-it-over-quick school of interior design. For us, a decorator is an absolute necessity if only to save us from ourselves. That means saving us not only money, but aches and pains and what is perhaps more important, face. A decorator can help us to achieve home surroundings that reflect good taste and certain facets of our personality.

If the end results of my own former tussles with our apartment were accurate reflections of the true me, I would take great care to keep this fact securely locked away in the family skeleton closet. My personality was split like an overripe melon in every room that bore the imprint of my do-it-myself hand.

Certainly there is a great deal more to decorating than producing a set of slip covers. Even if your self-made covers fit the furniture like a second skin, there is always the chance that the color en masse will look distressingly different from the color you fell in love with in a tiny swatch, or that the fabric will show every finger mark and be hard to clean, or that you will tire of the design long before the slip covers tire of you and fall apart.

When you pay a decorator you are paying for the service—for the decorator's ability to visualize the finished job, the knowledge of what materials will stand up under given conditions, the experience with numerous similar situations which in some ways parallels the clinical experience of a surgeon.

During the operation on the house, the qualified interior designer will know what to look for and what to expect. If emergency measures are called for, the professional will be quick to observe the symptoms and will, from past experience, know how to make the necessary corrections.

My former attempts to doctor my own house used to put my family through recurrent periods of misery and hazardous living in what amounted to a home workshop. My projects ran the gamut from making a coffee table out of an old door to a try at creating an Edward D. Stone type of grillwork over the fireplace. When they were finished, the coffee table still resembled something the house wrecker had left behind, and the grillwork looked very much like a lopsided garden trellis, *circa* 1929.

I don't want any more conversation pieces made by me. Instead, I want sturdy furniture produced by skilled craftsmen who manage to get things level because it is their business to see that all four legs are the same height. I want my furniture to blend with the background so unobtrusively there will be no need to discuss it.

I want a decorator who will rescue me from a future of being eternally confronted by wobbly do-it-myself creations: a dining table converted from the bed we bought the year we were married when the world was somewhat younger, lamp bases made from cast-off piano legs, and table tops covered with mosaic tiles cemented into my own "amusing" designs.

I don't want to find it necessary to place flower arrangements, books, ashtrays and accessories over painted surfaces with the precision of a field general. The bric-a-brac beguiles nobody. Remove it, and the surface is revealed as something which might have been done by itself! It is distinctly individualized by fossilized bristles from the 25-cent paint brush I bought at the five and dime.

There is another type of the do-it-yourself mania, which sometimes becomes so virulent there is no curbing it in spite of the good money already invested in the services of a decorator. This malady is known (*Continued on page 208*)

I'll be my own decorator

It's more fun to do it yourself

BY MAE COINER

EDITOR'S NOTE: Mrs. Coiner, a Californian transplanted to rural Pennsylvania, admits she has an advantage over many wives and most decorators: her husband (client) is willing to commit himself beforehand as to what he likes and what he doesn't.

"If somebody else can do it, I can," I told myself as I struggled to tie the springs of the old Empire sofa. I had never tried to reupholster anything before and I might never have thought of doing it then if it weren't for the carpenter who had come to our house in Germantown to build some bookshelves. I asked him if he could glue the sofa frame in a couple of places where it had come loose and he persuaded me to pull out all the stuffing and start over again. He showed me how to tie the springs and stretch the new webbing and although it was a slow, hard job, the sofa turned out very well.

That was almost thirty years ago—but I've been doing my own upholstering and numerous other decorating jobs ever since.

It was at the beginning of the depression that we bought our farm in Bucks County, Pa. We had just come back from a three months trip to Europe and North Africa and it took every cent we had left just to make the old stone house livable. It dated from about 1752 and had four working fireplaces surrounded by paneled walls and a beautiful open stairway with the original tapered balusters. But most of the house was in a condition that resembled Tobacco Road. By the time one wing had been rebuilt from the foundation, interior walls furred out and replastered, floors and ceilings repaired, a well drilled, and plumbing and utilities restored, our only resources were our own four hands. So we tackled one room at a time, scraped down the paneling and the doors, painted the woodwork, and painted or papered the walls. I made all the curtains and bedspreads, reupholstered pieces we picked up at country auctions (they still had good ones in those days), re-taped and re-corded old Venetian blinds. It took a long time. But we had plenty of energy and to us the work was fun.

That's the main requisite, I think, for success at doing things yourself—you have to enjoy it. You don't need an architectural degree in order to paper a wall any more than you have to have a Cordon Bleu in order to make a soufflé. But you'll never learn to make a soufflé properly if you don't like to cook.

To do your own painting, papering and upholstering, you also need plenty of time, energy and patience. Whatever I do myself, I always make a point of doing exactly the same way a professional would. That's the only way you can hope to get professional results. When you try to cut corners you only end up wasting materials as well as your own time and energy. We also believe it is well worth while to use professional tools. If we hadn't had an electric sander and a paint sprayer I doubt if we would have refinished all that paneling yet.

I never took a course in interior decorating but I learned a good deal just by looking. While we were fixing up our house, we made several trips to Colonial Williamsburg and other restorations and I took copious notes. As for upholstery and the like, I learned how to do those jobs by taking things apart. To get the colors we wanted in paint, we had to do a lot of experimenting in the early days. When the Williamsburg colors came out, they were a lifesaver—as I remember, those were the first ready mixed paints we liked well enough to use.

There are some things we never tried to do ourselves, and never will. My husband is not the carpenter type so whenever we need anything built, we call in a man to do it. We've never tried to lay carpet—that's certainly a job that should be done by a professional. And although I've scraped the paint off yards and yards of wood (including eight pair of mahogany shutters from San Domingo that we picked up once in an antique shop), I've always taken good furniture to a cabinetmaker for refinishing. I don't have the patience to do it myself the way it should be done—applying four coats and rubbing down the wood after each. Nor do we go in for sensational transformations like making lamps out of old coffee grinders—though we have at times bought furniture that looked like junk and watched our indispensable cabinetmaker bring it to life again.

Naturally, we made some mistakes. But we always learned something from the experience and for the most part our errors were easily corrected. When you do the work yourself, a mistake is not so apt to be a financial calamity and you don't feel you have to live with it to retrieve your investment.

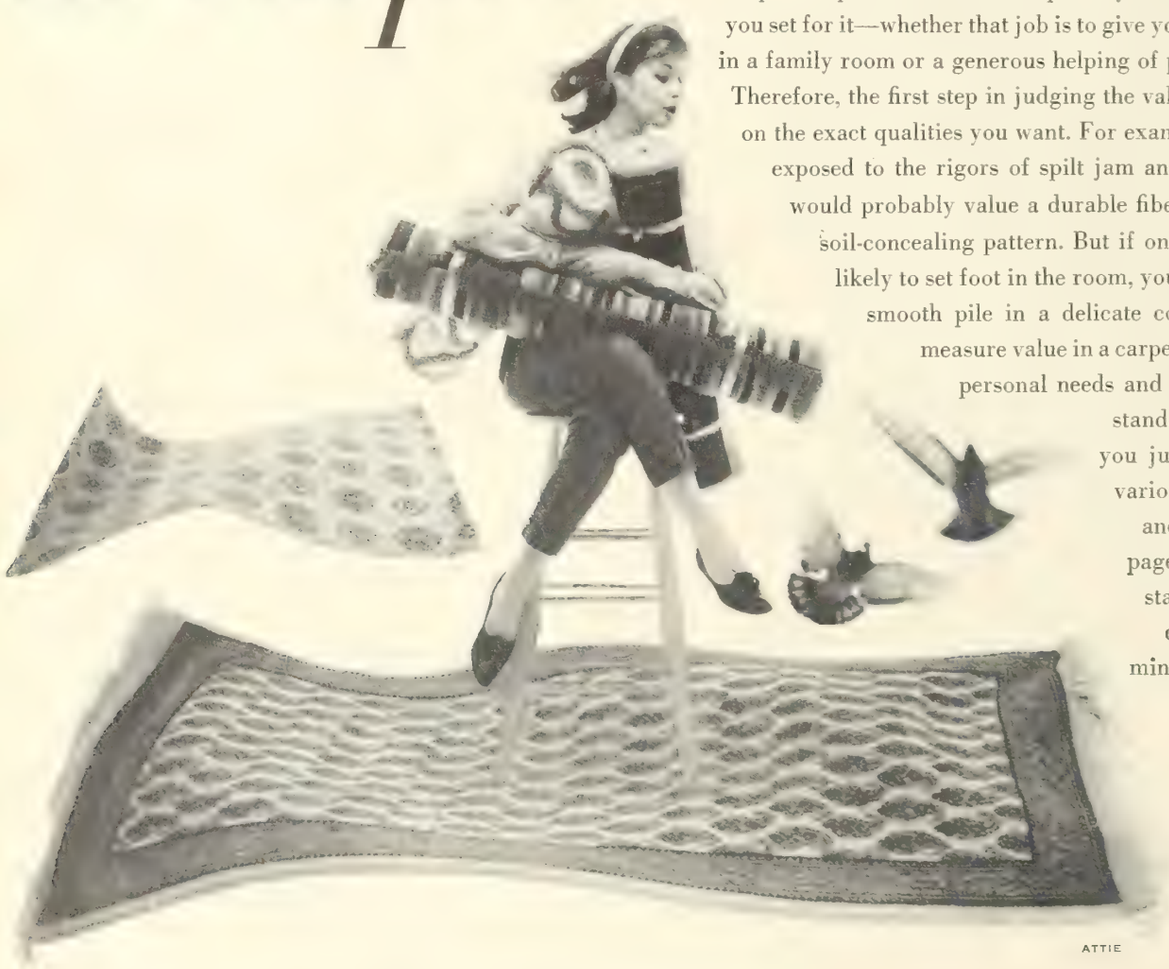
That is not always the case when you have a decorator. Once we were persuaded to call in one to do over our living room. He was talented and capable, but we had to call a halt when the job was

(Continued on page 210)

How to measure value in carpet

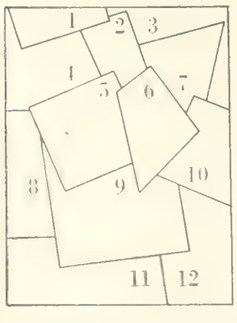
Buying carpet today is an enticing, stimulating adventure. The roster of luscious colors, ingenious textures and patterns, and wondrous fibers has never been so extensive nor so exciting. Yet the most beautiful, most expensive carpet you see will be valueless to you if, first and foremost, it does not pass the test of precisely filling your needs. Value in a carpet depends upon how well the carpet may be expected to perform the job you set for it—whether that job is to give you no-nonsense practicality in a family room or a generous helping of pure luxury in a bedroom. Therefore, the first step in judging the value of a carpet is to decide on the exact qualities you want. For example, if your carpet will be exposed to the rigors of spilt jam and muddy paw marks, you would probably value a durable fiber, a rugged texture, and a soil-concealing pattern. But if only the party-mannered are likely to set foot in the room, you might prefer a soft, silky-smooth pile in a delicate color. In other words, you measure value in a carpet with the yardstick of your personal needs and tastes. However, there are standards you can apply to help you judge the practical value of various fibers, textures, colors and patterns. On the next nine pages you will see what these standards are and how you can apply them to determine the best carpet for you.

For additional facts including a classification of carpet-fiber trade names, see page 183.
For shopping information turn to page 171.



ATTIE

A RAINBOW PALETTE you can revel in is one of the highlights of this year's carpet news. In addition to the glorious range opposite, keep an eye out for such vibrant shades as tangerine, olive, deep hyacinth, topaz and watermelon pink or fresh tones such as delphinium, apricot, periwinkle, maple sugar and pale celadon. All these clear, luminous hues can make a room blossom out with new personality and dimension, and will give your eyes a refreshing, unexpected treat. From many manufacturers you can also order special colors to echo the hues in a fabric or a painting—even to match a butterfly's wing or your dog's fur. This service takes about ten days after your color sample has been approved, usually costs $1 additional per square yard.



Opposite page: **1.** Rich glowing scarlet in Gulistan's hard twist wool velvet "Super Tonette." **2.** A deep emerald green striped with parallels of cut and looped pile in Karastan's "Ingrid." **3.** A brilliant peacock blue in a texture formed by sheared pile and a random loop in Mohawk's "Marina," a tufted carpet of Acrilan and modacrylic. **4.** The delicacy of avocado in Alexander Smith's "Town" carpet of Orlon and modacrylic knitted with multi-height loops. **5.** A clear, summer-sky blue in Hardwick & Magee's "Delight," made with an interesting texture of cut pile and low loops. **6.** Warm deep bronze in the high and low wool loops of Karastan's "Tourneau." **7.** A soft coral in Croft's cut-pile "Destiny" made of Caprolan (a textured nylon). **8.** Two tones of vivid raspberry and **9.** rich purple in the looped and cut wool pile of Lees' "Enchantress." **10.** Intense orange in Wunda Weve's cut-pile cotton "Wunda Plush." (This carpet can also be dyed any color you have a yen for.) **11.** Pale gold in Roxbury's "Orient Point" with a texture formed by three heights of loops. **12.** A luscious red in Mohawk's "Caprice" which has a rippling moire-like pattern created by varying several tones of color and a plain and twist wool pile.



Distinctive designs under foot





CROCHETED TEXTURE of apricot Acrilan carpet, *above*, might be used from wall-to-wall to soften the sleek, spacious lines of a living-dining room. Glowing color enhances mellow tone of walnut furniture, makes a sunny bond which seems to stretch size of rooms. Carpet by Downs.



HEILEMANN

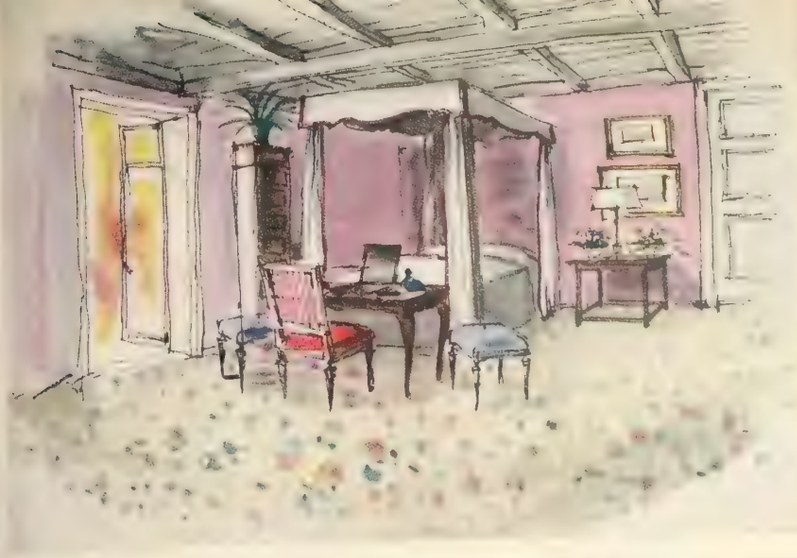
GEOMETRIC MOTIF resembling brick paving, *below*, is a happy device for making a narrow entrance hall look wider. To heighten the clear welcoming blue of nylon carpet, walls might be painted a deeper shade of blue or covered with felt, woodwork painted white. Carpet by Magee.

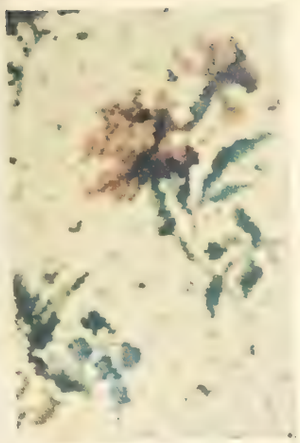






CARVED BORDER of an oval area Acrilan rug, *above*, might define an intimate island for dining. Golden hue of rug warms the off-white of the curtains and furniture finish. Incised fretwork border matches carved details and cane backs of Directoire chairs. Rug by Firth.





SPRING FLOWERS scattered on a creamy beige background, *left*, would give a tranquil look to a country bedroom. Delicate colors of wool carpet (in pattern adapted from a French needlepoint design) are accented by the pink walls, the mauve-covered stools and the red chair cushion. Carpet by Bigelow.

OLD SQUARES of red outlined with bands of natural, coffee and black pattern an unusual rug of Acrilan and Verel, *right*. The same rug in two sizes could be used to supply a color link between a hall and a living room, provide vivid accents for dark floors. Rugs by Cabin Crafts.



RANDOM POLKA DOTS sprinkled on a moss green deep-loop carpet of Orlon and wool, *below*, would establish a relaxing atmosphere in a master bedroom and dressing room. Cool lawn-like effect is emphasized by darker green walls and doors and fresh accents of white, sharp yellow and warm gold. Carpet by Masland.





For shopping information, see page 171

Continued



1a

1b



2



1. STRIPES LENGTHEN A ROOM



2. AN ORIENTAL CONTRIBUTES RICHNESS

3. FLOWER CLUSTERS CREATE AN INTIMATE MOOD

4. CUT-OUT BORDER MAKES A BOLD ACCENT

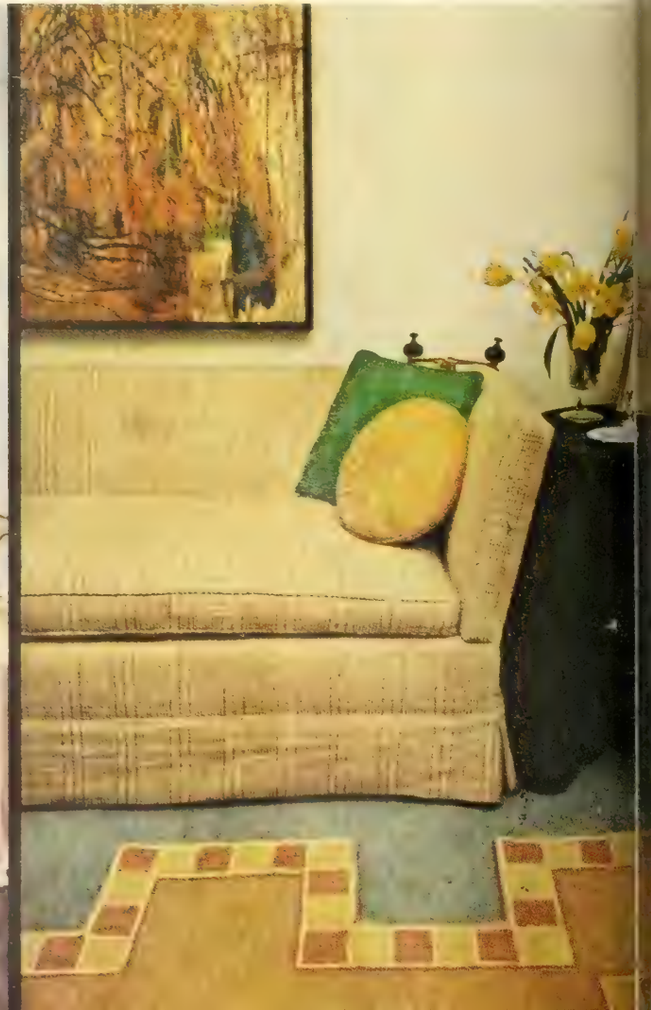


3



4





A pattern can alter the shape or mood of a room

1. A striped rug creates an illusion of extra length in the square family room of the Monte Franks' house. Charcoal and white stripes of the wool rug by V'Soske make a pleasing contrast to curved lines of the furniture. Interior designer: Mrs. Monte Frank. Architect: William Sutherland Beckett. OTHER STRIPES FOR A SIMILAR EFFECT: A lively rug of wool by Holmes, *swatch 1a*, with bands of blues and green (or any combination of colors you like). A looped Acrilan and Verel rug by Cabin Crafts, *swatch 1b*, with stripes of varying size in warm, light and dark tones of old gold.

2. An oriental rug casts a glow of richness and color over the whole room. Contemporary furniture by Directional takes on added warmth against this elegant background of deep red patterned with gold. Rug is an antique, hand-woven Persian Ouchak. Interior designer: Everett Brown. HAPPY ALTERNATE: Medallion-patterned, power-loomed "Bokhara" rug, *swatch 2*, by Karastan.

3. Flower clusters under foot establish an intimate mood in the music corner of Mr. and Mrs. E. E. Norris's living room. Reminiscent of petit-point, the wool rug is made in France, imported by Stark. Interior designer: John Fitzgibbon of Yale R. Burge. A SUCCESSFUL STAND-IN: Provincial blocks of bright red flowers and green leaves on a charcoal background, *swatch 3*, in a gay nylon rug by Bigelow.

4. A shaped rug with a cut-out border makes a bold topping for a neutral-toned carpet. Gold and yellow hues of wool rug team with pale gold and cream stripes on the sofa. Rug is designed by Ceil Williams and made by Edward Fields in any size and combination of colors you may choose. ANOTHER LIKELY CANDIDATE: Scroll and lattice of blue and green on off-white wool rug, *swatch 4*, (or any colors you prefer) by Area Carpets Inc.

Shopping information, page 171.

Continued

OTOGRAPHS BY SHULMAN,
ADLE, CASSIDY, HEDRICH-BLESSING

How to make your carpet dollars count

A highly reassuring fact of carpet buying is that the extra dollars you spend will bring you extra years of wear. The reason: as carpets go up in price they contain more yarn, are more meticulously constructed. (You can check this for yourself by bending back a corner of the carpet to expose the "roots" of the tufts. If the tufts look scrawny and widely spaced—a state of affairs called "grinning"—the carpet will not wear well.) This promise of longevity is especially important if you are buying wall-to-wall carpet because your investment must also include the cost of installation. Occasionally you see a carpet advertised at a given price per yard "installed." Bear in mind, however, that $2 to $3 of that price covers the cost of installation and underlay, so don't expect the carpet itself to compare in quality with others which sell at the same price *plus* installation.

It is well to be suspicious of a carpet selling for an unusually low price unless you are sure it is the product of a well known maker and the bargain is being offered by a reputable store.

Another bonus in buying from good stores is that many of them today offer shop-at-home services. You can arrange to have a salesman come right to your house with a host of carpet swatches which you can try on your own floors—decide how well they go with your furniture and fabrics and judge the colors in the light they will be seen under day and night. Some stores are now offering a modified custom design service also. You can order certain patterns in a whole range of color combinations and sizes which will give your rooms individuality at a modest extra cost.

A tip on colors: Medium tones, grayed shades and color combinations such as tweeds and patterns will camouflage soil and footprints better than clear, bright colors, pastels or very deep shades.

The fiber that makes the yarn in a carpet is also a factor in its wearability—but by no means a foolproof guide. For although nylon and wool usually cost more than cotton, and cotton more than rayon, you will occasionally come across carpets made of waste nylon, inferior wool or sparsely tufted cotton from which you can expect no more wear than the very low prices would suggest. For details on the various fibers and a dictionary of trade names, turn to page 183.

The size of your carpet can be a working asset

Carpeting is classified, in general, into wall-to-wall carpet and rugs of three sizes—room-size, area, or accent. Each type has a distinctive character and can be put to work to achieve a definite decorating goal. In addition, each should be cleaned and cared for in a different manner.

WALL-TO-WALL CARPETING is popular for its luxurious look and the extra dividends in spaciousness and quiet it lends a room. You can create a feeling of unity between two rooms by covering both floors wall-to-wall with matching or co-ordinated carpet. Routine cleaning is easy. You have only to vacuum the carpet—no bare floor to dust and wax. On the debit side is the fact that wall-to-wall carpet can never be switched around, and footsteps over the same areas day after day wear down visible paths. And permanently installed carpet must be cleaned in your house by experts and left to dry, untrodden, for at least twenty-four hours. If you live in a rented house or apartment, consider the cost of installation, and whether you would be able to use the carpeting in other rooms in case you move. (Bear in mind that wall-to-wall carpeting can always be cut down but it cannot as a rule be added to.)

RUGS are fun to own because of their wonderful versatility. For example, accent rugs (which can be as small as 2′ x 4′) can duplicate and thereby emphasize the shape of a prized piece of furniture, or add a splash of vivid color or interesting texture to a room. Area rugs (which can claim the name at a starting size of 4′ x 6′) can unify a furniture group or mark off one section of a room from another. Room-size rugs (measuring 9′ x 12′ on up) usually cover the whole floor of a room except for a narrow border on all four sides. In a perfectly symmetrical room, however, a room-size rug can effect the look of wall-to-wall carpeting—yet it can easily be switched around to lessen worn spots. The drawbacks of using a rug: You must have attractive well groomed floors or a rug will not show up to best advantage—so your floor care is doubled. Small rugs have a tendency to wrinkle or kick-up and, for safety's sake, have to be held firmly in place with a thin pad of foam rubber or a temporary adhesive.



A SENSE OF QUIET pervades main traffic area in Charles Spivock's house because stairway and hall are completely carpeted (this also adds to comfort of telephoning at shelf built into niche). Designers: Walter Landor and Whitney Atchley.

GRIGSBY



AN EXOTIC PATTERN in a Spanish rug, also used as a bedspread, emphasizes Moorish flavor of a bedroom. Woven in two colors. Interior designer: Barbara D'Arcy of Bloomingdale's.

Wall-to-wall carpeting for calmness



A RESTFUL FEELING is produced by wall-to-wall carpeting in a study-guest room, *above*. Pompon texture complements sleek furniture. Carpet by Cabin Crafts.



AN ILLUSION OF SPACE adds extra dividend of luxury to a tiny guest bedroom, *left*, carpeted throughout in random pattern. Carpet by Cabin Crafts.



A LOOK OF UNITY is achieved in Gene Kelly's irregular-shape bedroom-study, *above*, with a striped Moorish carpet. Carpet imported by Paul Rich Designs.

Accent rugs for highlight



AN OVAL SHAPE makes a good accent in front of a sofa. Here it also repeats graceful outline of coffee table and provides bold contrast to gleaming floor. Rug by Cabin Crafts.



"A TEXTILE PAINTING" in the form of a thick, hand-tufted rug designed by Bittan Valberg provides lively visual interest for conversation corner of a living room. Rug by Cabin Crafts.

For a classification of carpet-fiber trade names, see page 183. Shopping information, page 171.

Area rugs for definition



AS A DIVIDER, an oriental rug placed on top of a wall-to-wall carpet marks off the sleeping area in a bed-sitting room in Mrs. Gribbel Corkran's house. Architect: Walter Durham.



AS A UNIFIER, a square, fringed rug bridges the space between the two beds and the built-in dressing table in the Robert F. Windfohrs' house. Interior designer: Melanie Kahane.

A room-size rug for over-all pattern



THE SIMPLE ABSTRACT DESIGN of a Moroccan rug provides the main pattern interest in Frederick Rubbra's living room where walls and fabrics are either solid neutrals or tweedy patterns. Cream, brown and black of the rug blend well with the warm tones of wood furniture. Interior designer: Melanie Kahane. Rug imported by Treganowan.

AS A BOLD SPOTLIGHT, the creamy white carpet in the living-room of the Monte Franks' house illustrates imaginative use of round rug in an oblong room. The same luxurious, deep-pile carpet takes to the stairway to draw attention to its graceful sweep and loftiness of room. Carpeting by Karastan. Interior designer: Mrs. Monte Frank. Architect: William Sutherland Beckett.

For more information about the selection and care of carpets see pages 183 to 187. Shopping information, see page 171.

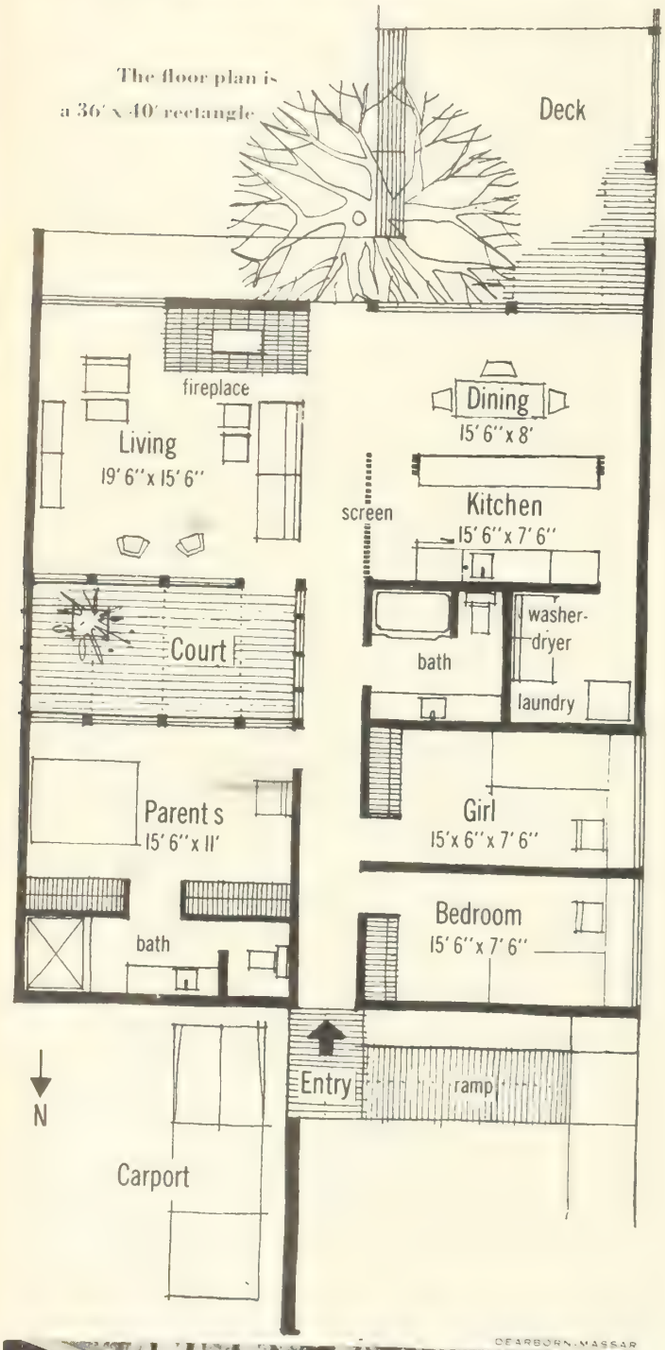
PHOTOGRAPHS BY MEISEL, LEONARD, SHULMA





Front of house is windowless for privacy

The secret of a good small house is good design. It can give you spaciousness in small space, a more personal and livable house for fewer building dollars. Here are two examples designed by young architects for their own families



Small house, low in cost but large in living

A well planned house of 1,656 square feet built by a young family in Tacoma for $15,000.

A young couple's first house, like their first year of marriage, is rarely completed without compromise. Building a house *is* a tug of war between the budget and construction costs and in the process some dreams have to yield to a lack of dollars. Fortunately, this setback need not be fatal. The couple whose hearts are young and gay may also have heads that are wise and wary. They will discover that some things are essential in a house and some are not. In the interests of cutting costs, complicated design and construction are expendable and so are fancy features and gadgetry. What should *not* be yielded is good design and adequate space, wisely planned.

This small house in the Pacific Northwest illustrates the point precisely. In designing a house for his young wife, his baby daughter and himself, James Jacobs faced the same difficulties most young married couples encounter today. His budget was minimum and building costs were high. Desirable sites were scarce and land was expensive. The size of his house and number of the rooms had to meet typical mortgage requirements for houses in the $15,000 to $20,000 category. And resale value and building code restrictions had to be considered in the design.

Working within these formidable limitations, he created a house which is surprisingly spacious. It stands on a typical 80-foot by 100-foot lot sloping downhill. To avoid the expense of tailoring the house to the slope, it is raised above ground (see *above left*) and is built in an economical form: a wood post-and-beam framework enclosed by plywood walls and a flat roof. This solution also makes possible a carport and 16-foot by 16-foot studio-workshop under the house. Quiet and privacy from street and neighbors are assured by a windowless front wall and by side walls that have only two high bedroom windows. But the interior is cheerful because a center court, *right*, skylights in the kitchen and bathrooms. (*Continued on page 137*)



Deck at back of house is on same level with living-dining room

Open court in center of house floods the interior with light ▶



DEARBORN-MASSAR

Living room is enlarged visually by white walls and big windows looking toward deck, *above*, and court, *below*



OWNERS: *Mr. and Mrs. James L. Jacobs*
DESIGNER: *James L. Jacobs*
SIZE: *1,400 square feet including court*
256 square feet in studio

Simple structure and materials contribute to feeling of spaciousness

and a glass wall facing south flood the rooms with light.

The plan also gives the Jacobses privacy that is rare in a small house. The living-dining room, *left*, is at the back of the house so it is not exposed to view when the front door is opened. The baby's room near the front is a hall's length from the living room so adult activities and entertaining won't disturb her. The glass enclosed center court serves as a buffer, too, but its great value is in the spaciousness it creates: it extends and enlarges the living room, the hall and the Jacobses' own bedroom, *right*, because it is joined to each of them with ceiling-high glass walls. A garden room enjoyable all year, the court lights and enlivens the center of the house.

Another device that makes this small house spacious is unity of structure, materials and decoration. All the flooring is cork; all walls are white; all ceilings are hemlock boarding: all wood posts, beams and trim are fir, stained black. Color accents forestall monotony. In the living room, the armchairs are orange, the sofa, curtains and rug blue, and the cabinets blue and orange. The bedrooms have bright bedspreads and curtains, painted doors and cabinets.

The feeling of spaciousness is also enhanced by the rear glass wall of the living-dining room. It opens to a wood deck which is fine for family lounging and barbecues and enlarges the indoor rooms when the Jacobses entertain. The galley kitchen, *below*, partly open, partly screened from the dining room, *below right*, is a particular asset during parties; guests are in and out of it all evening, helping with food and tending bar. The Jacobses have found their house pleasant to live in, easy to take care of and to pay for (if any house is easy to pay for). Minimum in cost, it is notable for good design.



Parents' bedroom, next to sunny court, is screened from neighbors by house walls



Kitchen is separated from dining room by counter, cabinets



Dining room forms an L with living room

For more photographs of this house, see page 17

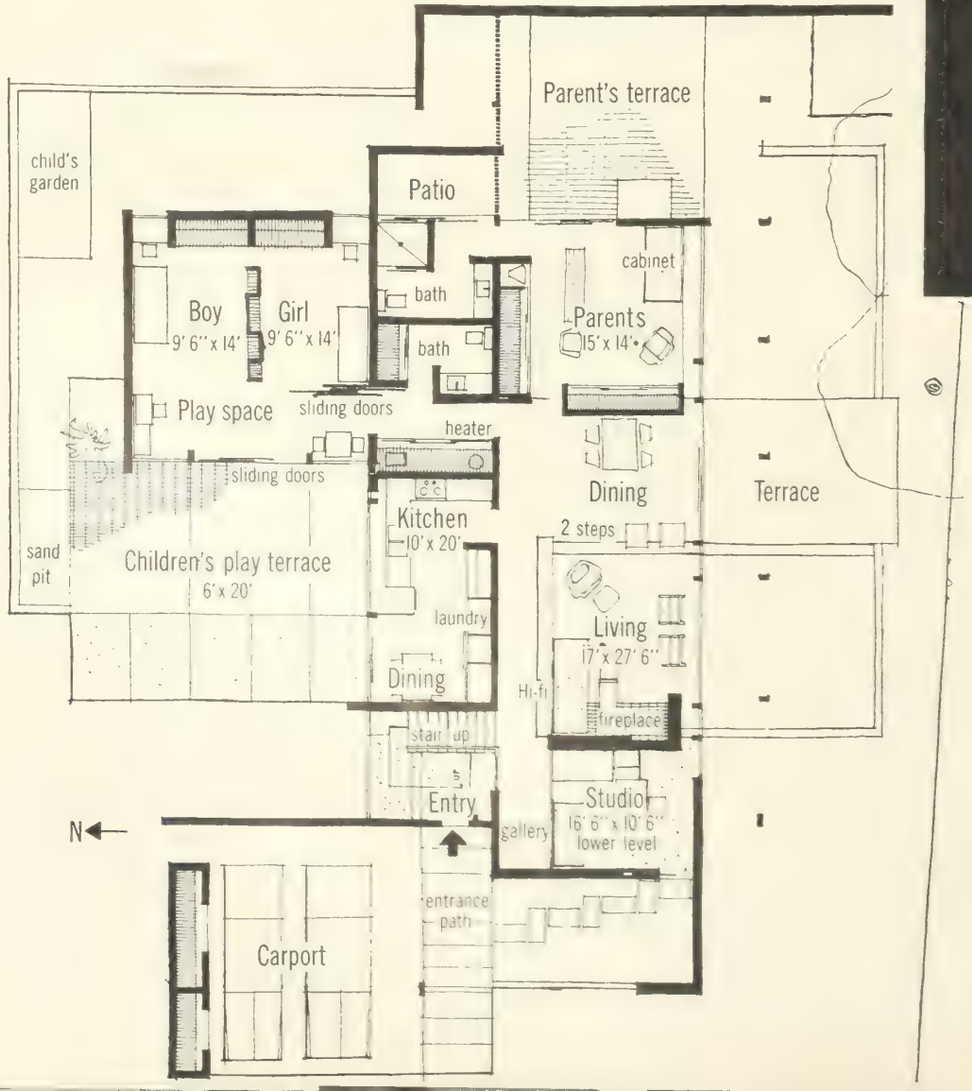


Two-story front of house anchors it to the hillside

SHULMAN

A custom-built house on a problem site

Expertly designed for a cramped lot in Beverly Hills, Calif., a house of 1,950 square feet built for $21,000





Terraces on south side extend main rooms outdoors.

OWNERS: *Mr. and Mrs. Robert H. Skinner*
ARCHITECT: *Robert H. Skinner*
LANDSCAPE ARCHITECTS: *Eckbo, Dean & Williams*
SIZE: 1,950 *square feet*

Two-level plan is divided into three living areas.



To find a good home site today you have to be prepared for many suburban safaris. Young couples say the search is even harder than financing the house or coping with building costs or codes. Land has not been so sought after since the gold rush. But sometimes there is unsuspected opportunity in a lot that has been bypassed as hopeless because it is too small or hilly, too narrow, too irregular or too rocky.

The site of this house, which architect Robert Skinner designed for his young family of four, was a problem lot on a hillside. It had a fine canyon view, superb oak and sycamore trees and measured 80 feet by 140 feet. But the only level area on it was too small for the 1,800-square-foot (or larger) house stipulated in the Beverly Hills building restrictions. Such a situation is often, unfortunately, resolved by bulldozing into the hill, leaving enough ground for a house but no trees, contour or character. Determined to keep the natural environment, Mr. Skinner built the main portion on the existing level area, up among the trees. By scooping out some sloping ground at the front of the lot he was able to extend the house forward and face it with a handsome two-story studio and entrance stair hall. This gave the whole house a total of 1,950 square feet and gave Mr. Skinner a studio-office at street level, secluded and with its own entrance.

In planning the rooms, Mr. Skinner created three distinct areas as you can see on the plan, *opposite page*. You enter the front door at street level, get a glimpse into the studio if you look to the right under the gallery, and go up the glass-walled stairway. On the upper level is the central living-dining room which is the heart of family activities and entertaining. On the north side of the house, son Jeffry, 7½, and daughter Karen, 6, have a wing all their own. Mr. and Mrs. Skinner's bed-sitting room is a quiet zone, at the east end.

Continued on page 141

Living room, *above* and *below*, with its wood walls and ceiling, masonry fireplace and warm colors, echoes outdoor surroundings

SHULMAN



Kitchen location makes it easy for mother to oversee children at play

Parents and children have shared and separate domains indoors and out

In the living-dining room, *opposite page*, the Skinners created a conversation center around the brick fireplace by dropping the floor two steps and building a long, low cabinet to house hi fi and records. The carpeted steps are wonderfully convenient to sit on during parties or when friends come for dinner and conversation. (Mr. S. says he prefers "a step and an elbow" to a chair.) The windows of the dining area slide open to the south terraces which double the size of this long room and are used constantly for family fun and entertaining.

Mr. and Mrs. Skinner's own bedroom is also a sitting room and was planned accordingly. Two long storage walls (they total almost 21 feet in length) and a 15-foot counter cabinet with drawers and cupboards hold all personal belongings. TV is built into one of the closets for comfortable viewing from bed. The rear wall opens to a private bedroom terrace half roofed, half open, and the adjoining bathroom has its own small patio just outside the glass walled shower. The children's domain, *right*, is a separate wing only a few steps away. It includes Karen's and Jeffry's rooms, divided by a book and storage wall, their skylighted bathroom, and an indoor play area. Sliding shoji can close off their rooms completely or open them to make one big 20-foot by 20-foot playroom. The glass wall of the whole wing slides open so the children can romp in and out. Outside there is a brick and concrete paved play terrace with a sand pit; the children's own garden is around the corner. The kitchen also opens to the play terrace, making it easy for Mrs. Skinner to supervise the children's wing.

The whole house is marked by exceptional harmony due to the fine order of its design and to the fact that all the rooms like all members of the family are on equal terms. Materials and details are the same in every room: Ceilings are fir boarding; walls are redwood paneling and plaster; the floors of every room except kitchen and bathrooms are carpeted. Mr. Skinner feels that this "oneness" of the house clearly affects the family spirit. The design requires orderliness of everyone and everyone responds by "living-up" to the house. He says of the children, "picking up is a ritual, done without question. Personal pride in their environment has been achieved. We are all a better family now in terms of mutual understanding and cooperation."

For additional photographs, see page 177



Indoor play area, *above*, next to children's rooms, opens to play terrace, *below*

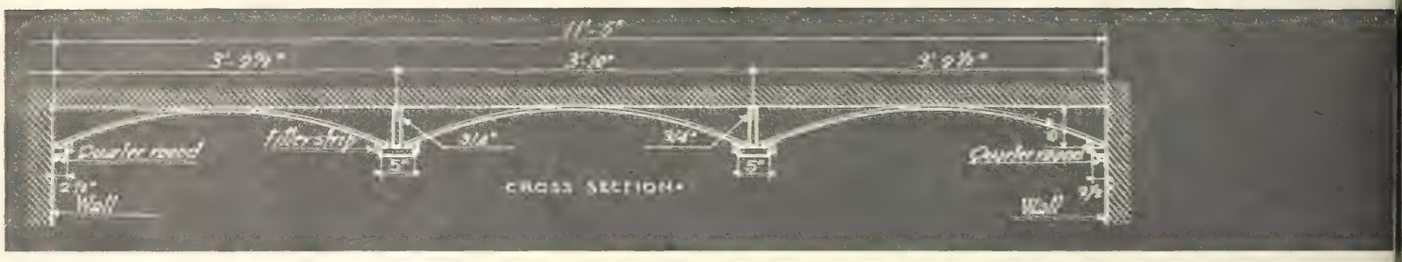


Construction ideas

to add architectural interest to box-like rooms.

You will find them simple to carry out—

in either your present house or the one you are planning to build

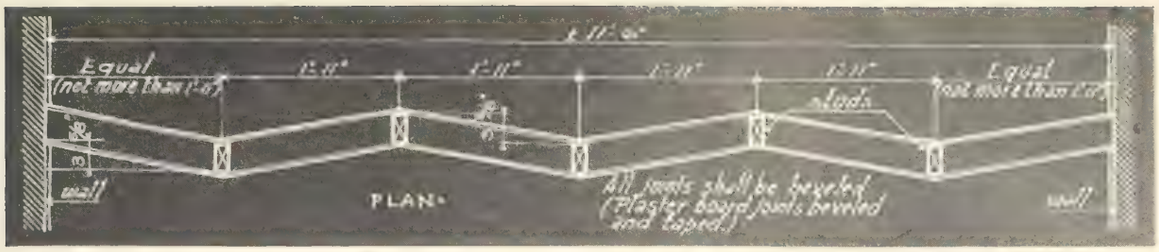




VAULTED CEILING FOR A DINING ROOM

You can bend ordinary sheets of plaster board into curved shapes to make a triple vaulted ceiling. The installation is simple but requires some preparation: At least a day before the ceiling is to be put up, the 4′ x 8′ sheets of plaster board should be thoroughly dampened, stacked and covered with a heavy cloth so they won't dry out. Inverted T-shaped supports are then made and nailed to the ceiling joists, and supporting ledges are attached to the side walls (see drawing, *above*). Since the damp plaster-board panels are wider than the space between the supports, they will automatically bend as they are fitted into place. An inch or two may have to be cut off the width of the sheet before it will fit—the correct amount can be checked on the job. When the plaster board is dry, it will retain its curved shape and can be painted or papered.

This type of installation should be handled by an expert, but if you want to estimate the cost of materials, here is what you will need for a room 11′ 5″ x 16′: Six ¼″ or ½″ thick sheets of 4′ x 8′ plaster board; 64 lineal feet of 1″ x 5″ or ¾″ x 5″ lumber; 32 lineal feet of 2½″ x ¾″ lumber; 96 lineal feet of filler trim to cover joint between plaster board and supports; 32 lineal feet of quarter round.





ARINSKY

"FOLDING SCREEN" WALL FOR A LIVING ROOM

You can stagger the studs of an interior partition to create an accordion fold effect instead of lining them up in a straight row as you would for a flat wall. This idea should be used only in a room which lacks prominent architectural detailing—and only for one wall. The staggered stud core will give a new shape to both sides of the wall and add interest to all the rooms that share it. Recommended locations: between living room and dining room; between two bedrooms; between living room and study.

Plywood, composition board or plaster board may be used for the wall surface and the studs should be placed just a little under 2′ apart (see drawing, *above*) so that two sections can be cut from one 4′ x 8′ panel without waste. The cost of building such a wall should be only a little more than that of a flat one. Panels will have to be beveled, but with a power saw this should not entail too much labor. The whole job could be done by a fairly competent do-it-yourselfer. Here is a list of the basic materials needed for a wall 11′ 6″ long x 8′ high: three wall panels 4′ x 8′; 13 lineal feet of baseboard; 13 lineal feet of trim if needed at the ceiling line; five 8′ studs; two 11′ long 2 x 4s to be used for construction of the sill and plate.



'RAY CEILING FOR A NURSERY

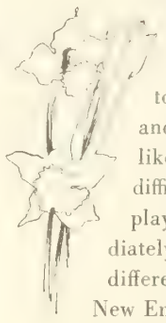
dding interest but not clutter to a small room is a challenge. In this ′ x 10′ nursery the architectural feature, a tray ceiling, does not interre with the limited wall space. The ceiling is formed by nailing 1″ x 3″ r 2″ x 4″ braces at a 45-degree angle to each wall stud and ceiling joist see drawing, *above*). Plaster, plaster board, composition board or plyood is then attached to the braces, each edge that touches the wall or eiling being beveled. Three-inch striated mouldings are added, and the est of the wall and ceiling surfaces are installed. You might cover the loping part of the ceiling with a decorative mural but its background olor should match the flat part of the ceiling to simplify the over-all ffect. The do-it-yourselfer will need the following materials: two 4′ x 8′ ieets of wallboard for sloping areas (let an expert use plaster!); 5 lineal feet of bracing; 68 lineal feet of striated wood moulding.

For another construction idea see page 174

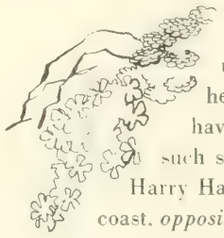


The special joys of a one-flower or a one-season garden

Happiest shortcut to gardening pleasure is the special purpose garden: one kind of flower, one season of bloom, a single garden idea. For beginner or expert specialization offers the most personal gardening of all



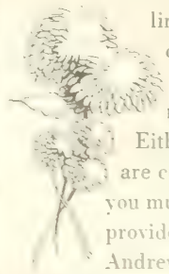
1 Spring bulbs are the easiest of all flowers to raise because the part of the plant you put in the ground each fall contains, already formed inside it, the completely articulated flower that will emerge the following spring if only you will let it. For this reason alone, growing hardy bulbs, either as an introduction to gardening or as a specialty, can be as easy as buying a few handfuls of daffodils and tulips. It may also be as complicated as a hundred-page nursery catalogue. Unlike many other specialized gardens, the prettiest bulb plantings are scarcely more difficult or costly than the poorest. But while the beginner if he so chooses may display the same fine varieties that the expert does, he should not hope to achieve immediately the size and "finish" of flower, the quality of foliage, and the subtle blending of different forms and colors that the expert achieves with so little apparent effort. In the New England garden at peak of bloom, *opposite page*, large-cupped daffodils and tulip species predominate. Preceding, accompanying, following all these, the bulb specialist will want snowdrops, snowflakes, squills, crocuses, wood-hyacinths, and grape-hyacinths. For a suggested list of dependable bulbs, daffodils and tulips in particular, see page 204.



2 Rock garden is an adaptable term that either describes a kind of terrain or suggests a gardening attitude—or both. The kind of plants you are most likely to grow among rocks are small plants, capable of flowering in relatively unfriendly soil and usually blooming in the cool springtime before summer heat becomes intense. You can plan your garden of rock plants before you have the rocks, or you can prepare a rocky site to receive the plants that suit such surroundings. Usually you both *start* with rocks and *add* rocks, as Mrs. Harry Hayward did in her springtime garden at Scarborough, on Maine's craggy coast, *opposite page*. Here a long sloping bank falls seaward to the southeast, insuring adequate drainage, morning sunlight, and cool breezes to help the shade from tall maples temper summer's heat. Among the rocks several plants of one kind are planted together for pleasant mass effects, avoiding the spottiness that might otherwise result. All the plants are typically low growing. They include alyssum, aubrieta, moss phlox, arabis, primula and viola. The rock garden specialist is close kin to the bulb garden, so your rock garden will also contain several of the smaller species and varieties of spring bulbs. For a beginner's handful of hardy flowering plants that would grace anybody's rocks, see list, page 204.



3 Spring border suggests not so much a garden confined to a single kind of plant as a garden that highlights a single season. While much greater diversity is possible in a one-season garden than in a garden confined to one kind of plant, the one-season garden may actually be less demanding of time and effort. You can plant a spring garden, for instance, on level ground or a hillside, make it long and narrow or short and broad, give it formal lines or an irregular shape, plant it with six kinds of flowers—or sixty. It will require attention, in crescendo, from snowtime until late June. After that you have two alternatives; you can go away for the summer and forget it; or you can follow the spring flowers with some other kind (this way gardening lies). If you were to name the pre-eminent flowers of the springtime border, you would list first the iris, the peony, and the oriental poppy. Then you would follow with a choice among lupines, columbines, delphiniums, day-lilies, bellflowers, coral bells, dianthus and the rest. In her Reading, Mass., garden, *opposite page*, Mrs. Preston Corey has designed a pastel color scheme with a few deep tones for accent around the wide ranging colors of the predominant iris. For a choice of varieties among the most important of the spring perennials, notably iris and peonies, see page 204.



4 Fall chrysanthemums usually have a whole garden to themselves. This is not so much because the chrysanthemum is a superb specialist's flower (which it is), but because it is overwhelming in both color and vitality at a time when most other garden plants are calling it quits. If you wish to confine yourself to the narrowest of gardening limits both as to season and as to flower types, then the chrysanthemum is your candidate (dahlia and gladiolus fanciers to the contrary nothwithstanding). Chrysanthemums may be grown in rows, primarily for cutting, or they may be massed in spectacular drifts across a sunny slope or in front of a shrub border. Either way, they have no close rivals for sheer opulence of bloom. And their flowers are concentrated, under ordinary outdoor conditions, within a two-month span. While you must begin to care for them when you start the small plants in the spring, you need provide only routine attention before the buds begin to set in August. Mr. Nelson Andrews of Dedham, Mass., grows his fine chrysanthemums, *opposite page*, in rows all summer, then moves them into their border as autumn approaches, to replace flowering annuals. For a few chrysanthemums that are both current and choice, see page 204.

For another kind of special garden, see "Gardener's Month," page 198.



1 hardy bulbs



2 rock plants



3 spring perennials



4 autumn chrysanthemums

1. MINERALS AND SHELLS ON A CHEST



2. PAPERWEIGHTS ON A DESK TOP



Collections: How to show them off for all they're worth

3. FIGURINES IN CASES ON A STAIRWAY WALL



4. ORIENTAL ART ON HANGING SHELVES



5. HOURGLASSES IN AN ARCH-FRONT CABINET



6. FAIENCE VEGETABLES IN AN ANTIQUE SECRETARY



Everybody collects something—*if only boxes to put things in. But if you are a dedicated collector, eager to chase through auction galleries and foreign bazaars, up rickety attic stairs or along wet beaches after one more addition to your treasure, you will not be happy to hide it in a shoebox. Half the joy of collecting, as anybody who ever gathered a dozen pretty shells well knows, is to pore over your acquisitions periodically, to show them off to all comers, to tell and retell the trials and triumphs of securing them. If your enthusiasms should run to pre-World War I automobiles or antique electric fans we cannot think of any way you could use them to embellish your house. But if your prides and joys have any claim at all to esthetic or simply decorative interest—whether they are paintings or pebbles, old jades or old keys, Lowestoft or ladles—we suggest you display them unabashedly where they will be seen, inquired about and surely admired.*

1. If your prizes aren't too fragile to bear handling, why not give your guests the privilege? Naturalist Louis Gartner lays out his assortment of shells, semi-precious stones, feathers and marine life within easy reach in his living room on a low chest and a shelf above it. Furniture by Thomasville Chair Corp.
2. Louis Lyons' collection of paperweights (very popular items these days) makes a desk top sparkle like a jeweler's tray. Light from a nearby window turns the myriad colors into unending rainbows. Furniture by Parzinger Originals.
3. A collection displayed on the wall of a stairway will easily persuade people to walk, not run, up and down stairs. Designer Alex Macdonald has placed the Marchesa Lili Gerini's glass figurines on wooden brackets, covered each with a lift-up glass case.
4. Part of the fun of collecting objects diverse in size and shape is arranging and rearranging them into satisfying compositions. Mr. and Mrs. Harper Richards arrange their harvest of oriental art on a series of movable wall hung shelves.
5. For an assemblage of hourglasses—ivory, tôle, leather, brass, big, little, medium-sized—David Barrett designed a special room-divider showcase with an arcaded front and a flock of small drawers that might house a collection of a quite different sort. On the wall: a painting by Robert Vickrey.
6. Like welcoming arms, the open doors of an opulent rosewood secretary irresistibly draw attention to a crop of rare faience vegetables assembled by interior designer Michael Taylor. The doors of the secretary could be closed, but who would want to?
7. Concentration of your finds in one spot multiplies the satisfactions of accumulation. Robert S. Crewe has assembled on one wall of his two-story living room a crowd of small paintings, drawings and bas-reliefs of many styles, many periods, and he has included some of his own paintings for good measure.

Continued



7. PICTURES AND BAS-RELIEFS UP TO THE CEILING

PHOTOGRAPHS BY KERTESZ, GUERRERO, OTTO FENN



1. RARITY AND WIT IN AN ENTRANCE HALL



2. A BIT OF SPLENDOR IN A BATHROOM

3. ANTIQUITY PRESERVED IN A MODERN STORAGE WALL





4. THE SPARKLE OF GLASS IN A WINDOW



5. OLD-FASHIONED SENTIMENT ON A BEDROOM WALL



6. THE FASCINATION OF FORMS IN A HALO OF LIGHT

Collections: How to make the most of their decorative value

1. A treasure in ancient Chinese bronzes is enshrined in a museum-like niche in the Raymond Loewys' entrance hall. But the family wardrobe of gloves hanging from brass rings on an adjacent wall says "People live here, too."

2. An array of dressy bottles, jars and decanters filled with soap, bath salts, colored cotton, potpourri and the like can turn a bathroom into a many splendored place. In this one designed by Paul Associates, a luxurious assortment is enthroned on a brass-framed, glass-shelved obelisk.

3. Beauties-in-miniature have to be loved at close range. Restaurateur Jan Mitchell keeps on shelves above the desk in his bedroom, his museum-worthy collection of oriental carved ivories and artifacts of the ancient Indian culture, Luristan—the better to see them while he works.

4. Since the play of light through delicate colors and highly prized imperfections are the glass collector's great joy, a window makes a natural showcase for his hoard. Glass shelves spanning a dining room window show off Bob Selby's collection of Early American glass that includes some colored flint glass of the 1820 era.

5. A collection's market value has little to do with its decorative worth. Nosegays of wild flowers pressed and framed evoke the tranquillity of a country garden in the William Ballards' bedroom.

6. A collection of African and oriental figures resembles a sculptured frieze from across the room. Designer Ward Bennett has set them in niches between bookshelves and built-in cabinets, with built-in lights at top and bottom.

7. Paintings, drawings, rubbings and small sculpture assembled by Karl Mann have been worked into a composition that serves as a mural in a living room designed by Barbara d'Arcy of Bloomingdale's. Some of these works have considerable value, but a collector who belongs to the know-what-I-like school might adapt the idea to more modest art.

8. In his own dining room, designer David Barrett loads the shelves of an old Welsh dresser with the varying shapes of pretty pottery from England and France and Wedgwood pastry-ware game pie dishes that must have served many a hearty stew and still do.

Shopping information, see page 171



7. MISCELLANY OF ART, TWO DIMENSIONAL AND IN THE ROUND

8. BEAUTY TO INSPIRE THE APPETITE



PHOTOGRAPHS BY KERTESZ, LEONARD, GUERRERO

Continued

PHOTOGRAPHS BY KERTESZ, GRIGSBY, LEONARD



1. ON SHELVES OVER A BED

2. IN A BEDROOM SHOWCASE



Shopping information, see page 171

Collections: How to display them in unexpected places

1. Any man might enjoy something more diverting to look at on the walls of his bedroom than a few polite pictures. David Barrett has lined one of his bedroom walls with shelves of wormy chestnut to house, among other things, his collection of stalwart pewter.

2. If a man has a hero and has spent half his lifetime collecting memorabilia of same, what better place could he find for them than a spot in his bedroom where he can look at them first thing every morning? In a bedroom designed by Mallory-Tillis, an illuminated niche holds an assemblage of Napoleon busts, plaques, miniature statues. A few more are scattered on a nearby desk.

3. While a solitary photograph in a guest room might look odd, indeed, a whole collection of pictures of your kith and kin would doubtless entice your friends into a game of tracing family likenesses. It could be fun.

4. Comparison and contrast being as much of a delight as they are to most collectors, clustered displays have convenience value as well as decorative. The assortment of pottery jugs and vases on a low chest in designer William McFadden's living room might be considerably less arresting if it were exhibited piece-meal about the room.

5. The urge to show off possessions must be as old as the human race—hence the traditional vitrine, a cabinet with glass doors that is an elegant cousin to the china closet. In this modern vitrine by Parzinger Originals, inside lighting at top and bottom brings out the intricate carving and patina of a selected few bronze figures.

6. Even when a collector's haul is so precious it can't be exposed to the daily dangers of dust, changing humidity and careless handling, it can still be kept on view. Architect John Coble who designed this showcase proved that objects under glass need not look out of place in a living room.

7. Small medallions, plaques and bas-reliefs—like small sculpture—demand close-up inspection to be adequately appreciated. John Fitzgibbon of Yale R. Burge has made this feasible for Mr. and Mrs. M. S. Rosenberg's collection by arranging it on a damask screen in their living room.





3. IN THE SLEEPING NICHE OF A GUEST ROOM

4. ON A LOW CHEST IN THE LIVING ROOM

5. IN A MODERN VERSION OF THE VITRINE





6. IN A BUILT-IN JEWELER'S CASE



7. ON A FABRIC-COVERED SCREEN

Continued

A CONTEMPORARY ROOM DIVIDER BY CONANT BALL MAKES AN UNOBTRUSIVE FRAME FOR OLD PLAQUES AND CARVINGS



KERTESZ

Collections: Good looking furniture to house them

If you have found fun in collecting but have not yet found a proper home for your collection, you might consider setting it up in a special piece of free-standing furniture. The simpler it is in design, the better, since you won't want anything to distract from the subtleties of your precious finds. And if they are, on the whole, small in scale you won't want a showcase so large it overwhelms them. Extra dividends to look for: built-in lighting, doors with locks, extra drawers for records, magnifying glasses or any other tools that your particular collection calls for.

OPPOSITE PAGE: A SAMPLING OF THE MANY POSSIBILITIES

1. A bonnet-top cabinet with shelves far enough apart to accommodate large scale objects. Three of them pushed together (as here) could break the monotony of a long plain wall in a study or living room. Founders. **2.** Hanging shelves for a collection of miniatures or delicate figurines. This reproduction of Chippendale shelves from the Governor's Palace in Colonial Williamsburg can be hung at eye level so its contents can be viewed at close range. Kittinger. **3.** A curio cabinet in Louis XV style to protect objects which are easily seen, but fragile. The frame is solid cherry, finished in gold leaf. Glass doors slide open. Weiman. **4.** An étagère, or "what-not", for a collection of china or earthenware that is also used on the table. You might give it the place of honor in a dining room to hold your favorite old pitchers and tureens. Consider H. Willett. **5.** For a collection of "minutiaemobilia": Early American birch night stand with small drawers and a long pigeon-hole. It would make an excellent home for little things such as buttons, and protect them when not on view. Burns Case Goods. **6.** A vitrine in the Italian Directoire style, worthy of a collection of great value. The back is mirrored, the interior is lighted, the doors lock. Pull-out shelves permit closer inspection of individual objects without actually handling them. John Widdicomb. **7.** Mahogany jewel box with stacking trays for a collection of antique jewelry or medals and decorations. Morganton. **8.** For the young collector, a wall shelf that will keep beloved possessions out of reach of little brothers, sisters and meddling playmates. It can be multiplied as he and his collection grows up. Designed by Lawrence Peabody for Child Craft.

For shopping information, see page 171

GRIGS


1
2
3
4
5
6
7
8

The case for the BLUE kitchen

Blue, a decorating favorite, has been outstripped in the kitchen recently by the peppier yellows and pinks. Yet this color, the most restful and cooling in the spectrum, has great psychological advantages for a working kitchen and blends beautifully with such traditional materials as copper, brick, wood and brass which are more popular than ever today. The best blue for a kitchen is a happy blue such as H&G's Blue Mist, rather than the gray-blues which can look cold or formal. Warm it with a sizeable splash of rich color (a mellow wood or vinyl tile floor, a brick wall) and spicy accents, and balance the two with plenty of white or neutral tones. On the opposite page, two kitchens with the same blue cabinets show the adaptability of blue. One looks contemporary and workmanlike, the other as cozy and welcoming as a Dutch interior.



Steel-lined warming cabinet holds food, plates

Blue spiced with color

The summer-sky serenity of blue makes it a good choice for kitchens that share floor space with a family room or dining area. In Mr. and Mrs. Robert Gillespie's open-plan kitchen, which has an informal sitting room for family TV-viewing to the left of the island counter, a background of light blue cabinets gives the eye-soothing effect of the horizon. Designed for practicality and efficiency with banks of storage cabinets, stainless steel equipment and countertops, this kitchen could have looked clinical if it had not been for the softening influence of warm colors and personal touches such as the herb tiles on the back splash which were copied from antiques Mrs. Gillespie found in Italy. Terra-cotta vinyl with the patina of old Spanish tile covers the floor, the four ceiling lights have copper shades. Architect: Joseph W. Blagden.

Blue teamed with wood

One of the most traditional kitchen color schemes—the partnership of blue, white and wood—remains as good as it ever was. In a new version that gives a small modern kitchen old-world charm, steel cabinets in French blue are mixed with fruitwood-tone wood cabinets, louvered shutters and a new vinyl flooring that recreates the look of old Delft tile. One of the strategies when combining wood and blue is not to overdo the warmer tones. In this kitchen, generous helpings of white in brick-patterned wallpaper and countertops with a non-reflective mat finish were used to lighten and sharpen the color scheme. Copper appears only in pans, as an accessory. The built-in equipment is neutral stainless steel, the toe space beneath cabinets a soft Dove Gray. To sustain further the balance between warm and cool tones, the metal chairs are painted blue, the oval table has a blue cloth.

CABINETS IN BOTH KITCHENS BY COX KITCHENS. "DELFT DESIGNS" VINYL TILE BY AMTICO. PHOTOGRAPHS BY GUERRERO.







WHAT A COOK!



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Because of many requests, House & Garden is also making available a free list of its previous Cook Book sections. A limited supply is still available, so if you've missed any, here's the opportunity to complete your collection. They make [illegible]

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Every kitchen needs a

Gourmet shelf

How many times have you found at the last moment that a recipe calls for the one ingredient you just don't have on hand? If your menu-planning is too often hampered by this kind of fix, H&G suggests that you allot a kitchen cabinet shelf (or part of one) to those special ingredients which appear regularly in gourmet and international cooking. Then you'll always be sure of having cornstarch for a Chinese dish, gelatin for aspics, tarragon vinegar for sauce Béarnaise or paprika for goulash. We compiled the following Gourmet Check List of packaged, canned and bottled standbys from recipes published by H&G over the last five years. They can be stored on a shelf, though some may require refrigeration after being opened and all, of course, should be used quickly so that the flavor, freshness and strength do not deteriorate. By each listed ingredient is space for you to check off and restock supplies that are running low. Clip this list and mount it on cardboard or have it sealed in protective plastic. You might also like to make a supplementary list of your own for specialized cooking needs, and wines, spirits and liqueurs required for recipes.



GOURMET CHECK LIST

Basic Supplies
- ☐ Arrowroot
- ☐ Beef stock base or bouillon cubes
- ☐ Bread crumbs
- ☐ Buckwheat flour
- ☐ Chestnuts, canned
- ☐ Chestnut purée: plain, sweetened
- ☐ Chicken stock base or bouillon cubes
- ☐ Chocolate: sweet dark, unsweetened
- ☐ Coconut
- ☐ Cornstarch
- ☐ Cracked wheat
- ☐ Cream of tartar
- ☐ Dried legumes: flageolets, lentils, red kidney beans, split peas, white pea beans
- ☐ Essences: almond, coffee, lemon, mint, orange, vanilla
- ☐ Foie gras or liver paté
- ☐ Fruits: candied, dried, glacé
- ☐ Gelatin
- ☐ Honey
- ☐ Marrons glacés; purée, shells
- ☐ Meat glaze (DEMI-GLACE, Bovril)
- ☐ Mushrooms: canned, dried
- ☐ Nuts: almonds unsalted, filberts, pecans, pine nuts, walnuts
- ☐ Oils: olive, salad, sesame
- ☐ Parmesan cheese, grated
- ☐ Potato starch
- ☐ Preserves: apricot, guava jelly, red currant jelly
- ☐ Rice: dessert type, pilaf type, wild rice
- ☐ Syrups: corn, maple
- ☐ Tapioca, quick cooking
- ☐ Tomato paste, sauce
- ☐ Truffles
- ☐ Vinegars: cider, mint, tarragon, wine

For Seasoning, Garnishes
- ☐ Anchovy fillets, paste
- ☐ Angostura bitters
- ☐ Artichoke bottoms
- ☐ Capers
- ☐ Cayenne
- ☐ Chutney
- ☐ Curry powder
- ☐ Horseradish
- ☐ Monosodium glutamate
- ☐ Mustards: Dijon, dry
- ☐ Olives: black, green
- ☐ Peppercorns: black, white
- ☐ Pimientos
- ☐ Sauces: chili, soy, Tabasco, Worcestershire

Herbs, Spices
- ☐ Allspice: powder, whole
- ☐ Anise
- ☐ Basil
- ☐ Bay leaf
- ☐ Caraway seed
- ☐ Cardamom
- ☐ Celery seed
- ☐ Chervil
- ☐ Chili peppers, dried
- ☐ Chili powder
- ☐ Cinnamon: powder, stick
- ☐ Cloves: powder, whole
- ☐ Coriander
- ☐ Cumin seed
- ☐ Dill: dried, seed
- ☐ Ginger
- ☐ Juniper berries
- ☐ Mace
- ☐ Marjoram
- ☐ Nutmeg: powder, whole
- ☐ Oregano
- ☐ Paprika
- ☐ Poppy seed
- ☐ Rosemary
- ☐ Saffron
- ☐ Sage: leaf, powder
- ☐ Savory
- ☐ Sesame seed
- ☐ Tarragon
- ☐ Thyme
- ☐ Vanilla bean



HOUSE & GARDEN'S

Mix Cook Book

JEFFERY



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HOUSE & GARDEN'S

Mix Cook Book

BY JAMES A. BEARD

Since the day, over twenty years ago, when mixes first appeared on the pantry shelf, they have multiplied so rapidly that today the supermarket array is nothing short of dazzling. Although most of us who love food and its creation still believe a dish is best when made from scratch, there is no denying that in these days of working wives and crowded schedules a mix is often a necessity if we want to turn out a meal in minutes and still sustain a high standard of home cooking. The creative cook accepts mixes as a culinary *fait accompli* but experiments with them, discovering where a classic recipe can be speeded up by substituting a mix for a time-consuming step, or where the flavor and texture of a mix can be improved by judicious additions. (Surveys show that a woman feels cheated out of her kitchen prerogatives unless she can add at least one ingredient herself.) Mixes are versatile. Try using salad dressing mixes for marinades, soup mixes for braised meats, hot roll mixes for cocktail snacks. The following recipes are a guide to the gourmet possibilities of mixes; where brands differ, we have stipulated the one that gave us best results. *For shopping information, please turn to page 174.*

HORS D'OEUVRE OR SNACKS

Quiche de Campagne

1 package Pillsbury Hot Roll Mix
1 cup warm water
Flour
Butter
12 slices bacon, cooked fairly crisp
1 cup grated Cheddar, Swiss or Parmesan cheese
8 eggs
3 cups light cream
1 teaspoon salt
½ teaspoon freshly ground black pepper
Nutmeg

I once ate a most meltingly delectable version of Quiche Lorraine at a small country inn in France. Instead of the usual pastry dough, it was made with fresh yeasty bread dough. I now make it myself with Pillsbury Hot Roll Mix as follows:

Prepare the basic bread dough by dissolving the yeast from the package in 1 cup of warm water and then stirring in the mix, according to directions. Do not let it rise. Work the dough together thoroughly for a few minutes and then divide it in half. Set aside one half of the dough to make hot rolls, or the Cocktail Twists on the next page. Divide the other half into two equal parts and roll each out on a floured board into a circle about ⅜" thick.

Butter two 8" pans and line each with a circle of dough. In the bottom of each place 6 slices of bacon arranged like the spokes of a cartwheel, and sprinkle the grated cheese over the bacon. (See illustration, *right.*)

For each quiche, beat 4 eggs lightly and blend with 1½ cups light cream, ½ teaspoon salt, ¼ teaspoon pepper and a dash of nutmeg. Pour this mixture over the bacon and cheese and bake at 350° for approximately 35 minutes, or until the custard is barely set but still rather soft in the center.

Served warm or cold, this quiche makes an excellent hors d'oeuvre. Serve it warm for a delightful first course or luncheon dish. Each quiche serves 6 as a first course, 4 for lunch.

Sausage en Croute

1 package Pillsbury Hot Roll Mix
Oil
Dijon or prepared English mustard
2 large sausages (cotechino, garlic, bologna, or kolbasi)
1 egg beaten with ½ cup water

If you use cotechino (dried Italian sausage) it must be poached in boiling water for 15-20 minutes. Cool and remove skin. The other types of sausage need not be pre-cooked, but remove as much of the skin as possible.

Prepare the dough mix as for Pissaladière, dividing the dough in half and rolling each half out on a floured board. Brush the rolled dough with a little oil and then with mustard. Place a sausage on each piece of dough and roll it up, tucking in the ends of the dough. Arrange the rolls on an oiled baking sheet and brush the tops with the egg and water mixture. Set aside in a warm spot to rise for about 15 minutes. Bake at 400° for 30-35 minutes, or until the crust is deep golden. Serves 6-8.

These rolls may be reheated the next day or they may be frozen and used later.

Pizza Drops

2 cups Bisquick
1 cup grated cheese (Cheddar, Parmesan, Gruyère, Swiss)
2 teaspoons Tabasco
½ teaspoon oregano
1 cup (8-ounce can) tomato sauce
Slices of small pepperoni sausage

Blend Bisquick, cheese, Tabasco, oregano and tomato sauce and mix well for about 20 strokes. Drop mixture by spoonfuls on lightly buttered baking sheet. Top each one with slice of sausage pressed in well. Bake at 450° for 15 minutes.

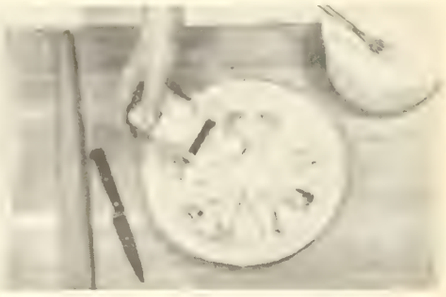
Variation: Add ¼ cup chopped anchovy fillets to the mixture and omit the pepperoni sausage.

How to make quiche de campagne

Techniques on these pages by Dione Lucas



1. Roll half the dough into circle ⅜" thick



2. Line 8" pie pan with dough. Lay bacon strips on the bottom, sprinkle with cheese



3. Pour in custard mixture. Bake until set

Guacamole Filling for Cream Puff Hors d'Oeuvre

1 stick Betty Crocker Cream Puff Mix
1 cup mashed avocado
1 tablespoon lime juice
1 teaspoon salt
2 cloves garlic, finely chopped
1½ teaspoons grated onion
¼ teaspoon Worcestershire sauce
6 slices crisp bacon, crumbled

Make miniature cream puffs as directed on package. Fill with mixture of avocado, lime juice, salt, garlic, onion, Worcestershire sauce and bacon. Makes 1 cup filling.

Piquant Cheese Straws

1 package pie crust mix
1 cup grated sharp American cheese
1 teaspoon Tabasco

Turn pie crust mix into mixing bowl and add cheese. Mix with 2 forks until cheese is evenly distributed throughout mixture. Add Tabasco to water called for in package directions. Stir into mixture with a fork. Form into a ball. Roll out 1/16" thick on a lightly floured board or pastry cloth. Cut out with a small star or other small cutter, or roll with pastry wheel into strips 3" long and ¾" wide. Bake on ungreased cookie sheet at 375° for 5 to 7 minutes for small shapes or 10 minutes for strips. You may also form all or half the dough into a roll 1½" in diameter, place in the freezer for 1 hour or until firm enough to slice. Cut into 1/16" slices. Place on greased sheet, sprinkle with paprika and bake at 375° for 5 to 7 minutes.

Cocktail Twists

Half of the dough from the Quiche de Campagne recipe
2 tablespoons softened butter
Caraway seed, celery seed
Cayenne or Tabasco sauce
1 egg
½ cup water

Do not let the dough rise. Work it together well and roll it out on a floured board to about ¼" thickness. Spread the dough with softened butter and sprinkle it with caraway seed, celery seed and a good dash of cayenne or Tabasco sauce. Fold over in three laps and cut the filled dough into strips about ¾" wide. Give each strip a firm twist and place the twists of dough on a buttered baking sheet. Brush the twists with the egg beaten with the water and bake at 400° for 15-20 minutes, or until they are crisp and well browned. This will make about 20 twists.

Pizza

Half prepared dough (see next recipe for Pissaladière)
Grated Mozzarella cheese
Oregano
1½ cups (approximately) tomato sauce
Grated Parmesan cheese

Roll dough out on a floured board and line an oiled 14" pizza pan. Spread dough with grated Mozzarella cheese and sprinkle lightly with a little oregano. Add the tomato sauce and cover with grated Parmesan cheese. Bake at 450° for 15-20 minutes and serve as a hot cocktail snack or late supper snack. Serves 4-6.

Pissaladière

1 package Pillsbury Hot Roll Mix
3 medium onions
Olive oil
Salt, freshly ground black pepper
Anchovy fillets
1½ cups (approximately) tomato sauce
Pitted ripe olives

You will need only one half of the package of mix for this dish. Reserve the other half of the dough for Pizza (see previous recipe) or use it for hot rolls.

Peel and slice the onions and steam them gently in about ⅓ cup olive oil until they are soft and lightly colored.

Prepare the basic mix by dissolving the yeast in warm water and blending it thoroughly with the dry ingredients. Divide the dough in half and set aside half for Pizza. Roll the rest of the dough out on a floured board. Line an oiled jelly roll or pizza pan with the rolled dough.

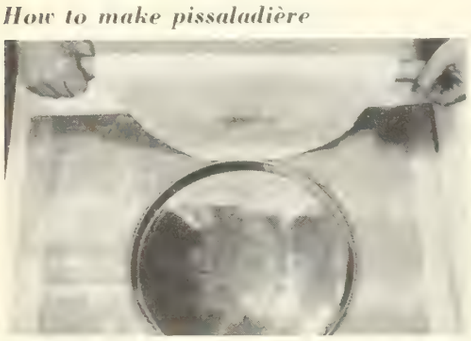
Spread the onions on the dough and season to taste with salt and pepper. Crisscross the onions with anchovy fillets to form a pattern of diamonds. In the center of each diamond put a spoonful or two of tomato sauce topped with a ripe olive. Bake at 400° for 25 minutes. Serve as a hot cocktail snack, as a first course or as a late supper main dish. Serves 6.

Variations:

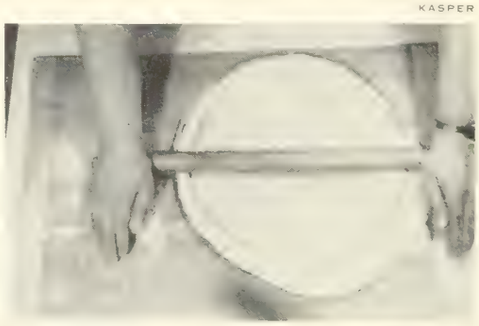
1. Spread onions on dough, cover with tomato sauce, sprinkle with grated Parmesan cheese and then crisscross with anchovy fillets. Put an olive in each diamond and bake as above.
2. Spread onions on dough, cover with tomato sauce and top with paper-thin slices of salami or garlic sausage. Bake as above.

How to make pissaladière

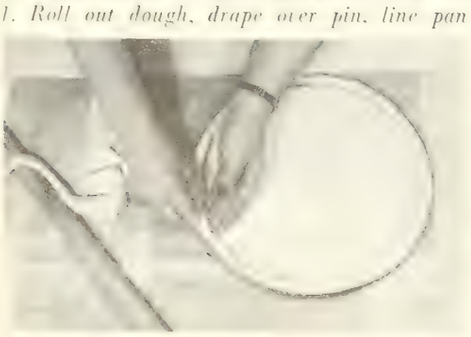
KASPER



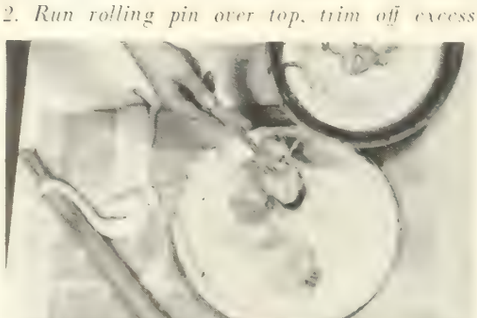
1. Roll out dough, drape over pin, line pan



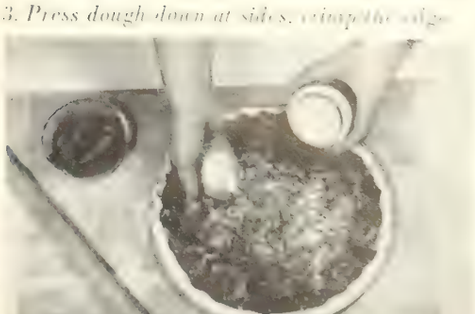
2. Run rolling pin over top, trim off excess



3. Press dough down at sides, crimp the edge



4. Spoon steamed onions into pastry shell



5. Cover with tomato paste, grated cheese



6. Make diamond design with anchovies, olives

MAIN DISHES

Gnocchi Parisienne

1 package Betty Crocker Cream Puff Mix
4 eggs
Salt, cayenne
1 package Lipton's Cream of Mushroom Soup Mix
2 cups milk
½ cup cream
1 cup grated Swiss cheese
Freshly ground black pepper
Grated Parmesan cheese

Following directions on the cream puff mix package, place the contents in a heated bowl and add 1 cup of boiling water. Stir until smooth and well blended. Add the eggs, one at a time, beating each one in thoroughly. Season with salt and cayenne. Beat until mixture is completely blended.

Put the dough in a pastry bag and, using a large plain pastry tube, pipe and cut the dough off in 1" pieces and drop into simmering water. Be sure the water does not boil or the gnocchi will disintegrate. Simmer until just firm and remove with a skimmer to absorbent paper or towel. Arrange the gnocchi in a shallow baking dish.

Blend the soup mix and milk and cook over a low flame until hot and thickened. Add the cream and Swiss cheese and continue cooking until thoroughly blended. Season with a little pepper and pour over the gnocchi. Dust with Parmesan cheese and bake at 350° for 15 minutes. Serve for luncheon or supper. Serves 4.

Gnocchi Italienne

Prepare the gnocchi as above and pour over them 2 cups of your favorite Italian tomato sauce. Top with grated Swiss or Parmesan cheese and bake at 350° for 15 minutes.

Tamale Pie

1 package Aunt Jemima's Corn Bread Mix
2 1-pound cans Hormel Chili with Beans
1 cup pitted ripe olives
1 egg
½ cup milk or tomato juice

Put the chili with beans in a 9" oval baking dish and top with the pitted olives. Combine the egg and liquid in the plastic bag and mix according to directions on the package of Corn Bread Mix. Squeeze the contents over the chili and olives. Spread it smoothly and bake at 425° for about 25 minutes, or until the topping is cooked and the chili bubbling up around the sides. Serves 4.

Blinis

1 cup Aunt Jemima Buckwheat Pancake Mix
1 egg
⅔ cup milk
1 tablespoon melted butter
Caviar, smoked salmon, herring fillets, sour cream

Blend first four ingredients together and mix thoroughly with a rubber spatula. Drop teaspoonfuls of the batter onto a hot buttered griddle or skillet and cook rather slowly, turning to brown the cakes on both sides. The blinis will be quite thick; be careful to cook them slowly in order to cook them through.

Drench the blinis with melted butter and serve them with caviar, smoked salmon and herring; pass a bowl of sour cream. Serve as a first course, or for a main dish at luncheon. Serves 4-6.

Variation: Though the buckwheat mix is more authentic, Duncan Hines Buttermilk Pancake Mix makes a lighter, more delicate cake. Follow directions above.

Onion Tart

1 package Pillsbury Hot Roll Mix
6 large onions
8 tablespoons butter
2 teaspoons salt
½ teaspoon freshly ground black pepper
Nutmeg
1½ cups grated Swiss or Parmesan cheese
8 eggs
3 cups light cream

This version of quiche makes a very tasty luncheon dish. I also find it delicious with rare roast beef—a pleasant change from Yorkshire pudding.

Peel and slice the onions and steam them gently in the butter until just soft.

Follow directions on the package for mixing the dough. Blend well, but do not let it rise. Divide the dough in half and set aside one half for hot rolls or Cocktail Twists. Work the rest of the dough lightly and roll it out on a floured board into two rounds to fit 9" pie tins.

Butter the tins and line them with the dough. Spread half the steamed onions in the bottom of each and sprinkle with salt, pepper and a little nutmeg. Add the cheese.

For each tart, beat 4 eggs lightly and add 1½ cups cream. Pour the custard mixture over the onions and cheese and bake at 350° for 35 minutes or until the custard is just set. Serve warm. Serves 4-6.

If you prefer, you may bake one large onion tart in a 9" x 11" pan.

Oyster Pie

1 cup Bisquick
4 slices bacon, diced
¼ cup chopped green pepper
¼ cup chopped onion
1 pint oysters, drained
2 tablespoons chopped parsley
2 tablespoons lemon juice
½ teaspoon salt
½ cup oyster liquor and ½ cup white wine, mixed
6 tablespoons cream

Heat oven to 450°. Fry bacon until crisp. Add green pepper and onion and sauté until soft. Roll oysters in a little Bisquick. Arrange in greased oblong pan, 10" x 6½". Sprinkle bacon, green pepper and onion mixture, parsley, lemon juice and salt over oysters. Pour liquid over top. Add cream to Bisquick. Mix well. The dough should not be sticky. If too dry, add a little more cream. Knead gently 8 to 10 times on a lightly floured board and pat or roll out into a rectangle 10" x 6". Cut dough into strips 1" wide. Arrange a lattice top over oyster filling. Bake 15 minutes at 450°. Serves 4-6.

Crêpes de Volaille

2 cups Duncan Hines Pancake Mix
1 egg
4 cups milk
3 tablespoons melted butter
1 package Lipton's Onion Soup Mix
1 package Lipton's Cream of Mushroom Soup Mix
1 cup water
1 cup cream
4 tablespoons cognac
3 cups diced cold chicken or turkey
1 teaspoon tarragon
2 tablespoons chopped parsley

Beat the egg and 2 cups milk together; add the pancake mix and melted butter. Stir well but do not try to blend away all the little lumps. Bake individual crêpes in a buttered 9" skillet, turning to brown on both sides. Stack the crêpes on a hot plate and keep them warm.

Blend the rest of the milk and all the remaining ingredients except the parsley. Heat through thoroughly. Butter each crêpe, heap some chicken filling on it (reserving some of the sauce) and roll it up. Arrange the crêpes side by side in a flame-proof dish and put a little sauce over the top (or top with a little Hollandaise sauce). Sprinkle with chopped parsley and put under the broiler to glaze for 1 minute. Serves 4-6.

Clam Hash

1 compartment Pillsbury Hashed Brown Potatoes
¼ pound butter
1 small onion, finely chopped
2 7-ounce cans minced razor clams
⅔ cup juice from clams
Salt, pepper
½ cup cream
¼ cup chopped parsley

Reconstitute the potatoes according to directions on the package. Drain them well. Melt the butter in a skillet and cook the chopped onion until it is golden brown. Add the potatoes and continue cooking for 4 minutes, pressing the potato-onion mixture down firmly with a spatula. Scrape from the bottom of the skillet and turn some of the brown crust to the top. Add the drained minced clams and about ⅔ cup of the clam juice. Cook the mixture down for a few minutes and season with salt and pepper. Add the cream and parsley. Cook until well heated and bubbly. Serves 4.

Clam Fritters

1 package Potato Pancake Mix
Milk
1 7-ounce can Doxsee minced clams
1 egg

Strain the clam juice into a measuring cup and add enough milk to make 1¾ cups liquid. Blend with the egg, the clams and the pancake mix. Drop the batter by spoonfuls onto a hot buttered griddle. Cook slowly until brown on the bottom; turn to brown on the other side. Serves 2-3.

Clam Chowder

1 package Lipton's Onion Soup Mix
1 7-ounce can Doxsee or Pioneer minced clams
1 can water (use can from clams as measure)
1 can heavy cream
1 tablespoon dry sherry

Drain clams and mix the clam juice and water with the onion soup mix and bring to a boil. Simmer for 8 minutes. Add the minced clams and heavy cream and simmer for 5 more minutes. Stir in the sherry, pour into heated bowls and top with crisp croutons. Serves 4.

How to make gnocchi



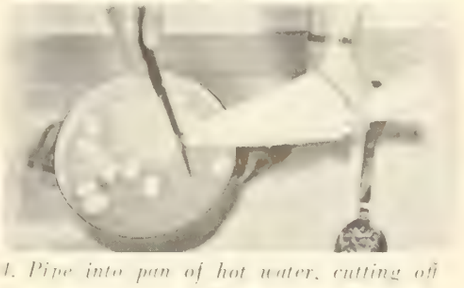
1. Blend cream puff mix, water in a bowl



2. Beat in four eggs, one by one, with mixer



3. Put in pastry bag with a plain round tube



4. Pipe into pan of hot water, cutting off 1" pieces with knife. Simmer until just firm.

Crab-Meat Crêpes

2 cups Duncan Hines Buttermilk Pancake Mix
2 cups heavy cream
2 tablespoons melted butter
1½ teaspoons dried dill weed
1 can cream of celery soup
¼ cup each: chopped chives, parsley
2 6-ounce packages Wakefield's frozen King Crab
3 tablespoons cognac

Blend pancake mix, 1½ cups heavy cream, melted butter and ½ teaspoon dill weed. Mix well. Use this batter to make individual crêpes in a buttered 9" skillet, or bake 9" crêpes on a buttered griddle. Turn to brown both sides. Keep crêpes hot while making filling. For filling, combine soup, ½ cup cream, 1 teaspoon dill weed, chives and parsley and bring to a boil. Lower heat and simmer 3 minutes. Add crab meat and cognac and heat through. Taste for seasoning. Fill crêpes and roll them up. Serve garnished with Hollandaise sauce and a little chopped parsley. Serves 6 as a first course or 4 as a main course luncheon dish.

Fish Cakes

1 package Potato Pancake Mix
1 can dehydrated codfish flakes
1 egg
1¾ cups water
¼ teaspoon ground ginger

Reconstitute the codfish flakes according to directions on the can. Blend all the ingredients and cook according to directions for Clam Fritters. Serves 2.

Quick Chili

1 package Lipton's Onion Soup Mix
3 cups broth or water
2 cups diced cold roast beef or pot roast
1 3-ounce package of Clemente Jacques Mole in Polvo (available in specialty food shops and Mexican shops)
½ cup peanut butter

Combine the soup mix and water or broth and add the meat. Bring to a boil, lower the heat and simmer for 10 minutes. Stir in the mole powder and simmer for 20 minutes. Add the peanut butter, blend thoroughly and simmer about 5-10 minutes. Serve with refried beans and fluffy white rice. Serves 4.

This is a very hot and rich mole, and many people enjoy the coolness of a cucumber salad with it.

Lamb Shanks Italienne

1 package Good Seasons Italian Herb Salad Dressing Mix
4 lamb shanks
1 cup red wine
1 teaspoon basil
½ cup olive oil

Blend the salad dressing mix, wine and basil and marinate the lamb shanks in this mixture for 2 hours. Brush the shanks well with olive oil and place them in a roasting pan. Roast at 450° for 35-40 minutes. Heat the marinade, add it to the roasting pan and cover. Reduce the heat to 325° and continue roasting for 1½ hours. Remove the cover for the last 20 minutes to let the lamb get crisp and brown. Serve with sautéed lentils and a light red wine. Serves 4.

Veal Tongues in Tomato Sauce

1 package Tomato-Noodle Soup Mix
2 veal tongues
1 onion stuck with 2 cloves
1 bay leaf
½ cup dry sherry
1 teaspoon tarragon
Tabasco sauce
1 cup sour cream
1 tablespoon paprika

Place the tongues in a kettle with the onion stuck with cloves and the bay leaf. Cover with water and bring to a boil. Lower the heat and simmer for 2 hours. Remove the tongues and continue cooking the broth until it cooks down and is almost a jelly.

Skin the tongues and cut them in half lengthwise. Mix the soup mix with 2 cups water, the sherry, tarragon and a dash of Tabasco and add it to the rich broth from the tongues. Return the tongues to the kettle and add the liquid. Bring to a boil, lower the heat and simmer for 1 hour longer. The broth should be rather thick. Remove the tongues to a hot platter and stir in the sour cream and paprika. Heat but do not boil or the sauce will curdle. Pour over the tongues. Serves 2.

Quick Chicken Curry

1 envelope Lipton's Cream of Mushroom Soup Mix
1½ cups diced cold chicken (or 2 5-ounce cans chicken or turkey)
1½ cups milk
½ cup cream
2 teaspoons curry powder
2 tablespoons dry sherry (optional)
Chopped parsley

Place the soup mix in a saucepan and gradually add the milk and cream. Cook gently and stir for about 5 minutes, or until thickened. Add the chicken and curry powder and blend and heat thoroughly. Flavor with sherry, if you wish. Garnish with chopped parsley and serve with boiled rice and a good chutney. Serves 2.

Variation: Serve the curry in the following Bisquick Croustade:

Blend ½ cup heavy cream into 2 cups Bisquick with a fork. Roll out on a floured board to ⅜" thickness. Butter a 9" by 9" pan and line the bottom and sides with the dough. Brush with melted butter and bake at 450° for 15 minutes, or until it is golden brown and cooked through. Fill with the curried chicken, top with chopped parsley and serve with chutney.

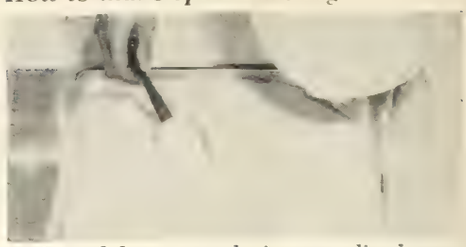
Broiled Marinated Chicken

1 package Good Seasons Italian Herb Salad Dressing Mix
4 broiler halves
1 cup red wine
1 teaspoon tarragon
1 tablespoon soy sauce
½ cup olive oil

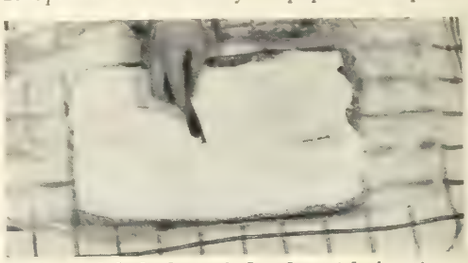
Marinate the chicken halves in the salad mix blended with the wine, tarragon and soy sauce. Turn the chicken several times to bathe each piece evenly. Let it stand for 2 hours. Brush well with olive oil and broil according to your favorite method. Brush with the marinade occasionally during the cooking. Serves 4.

Variation: Coat each broiler half heavily with Mister Mustard and then marinate. Brush again with Mister Mustard before broiling.

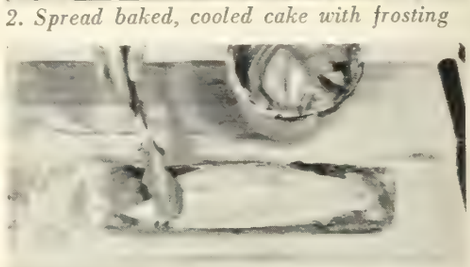
How to make spice cake log



1. Spread batter evenly in paper-lined pan



2. Spread baked, cooled cake with frosting



3. Roll up. Cover with chocolate frosting



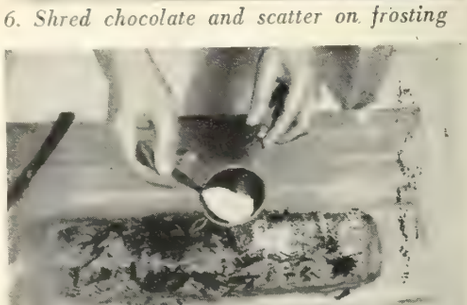
4. Score frosting in wavy lines with fork



5. Pipe scallops of frosting down the top



6. Shred chocolate and scatter on frosting



7. Dust with sifted confectioners' sugar

DESSERTS AND CAKES

Spice Cake Log

1 package Duncan Hines Deluxe Spice Cake Mix
1 cup butter cream frosting, tinted green
2½ cups chocolate butter cream frosting
Dark sweet chocolate, confectioners' sugar

Prepare the spice cake batter according to directions on the package and set aside a quarter of the batter to use for cup cakes. Oil a jelly roll pan, line it with waxed, buttered paper to come 2" above the sides at each end. Spread remaining batter evenly in pan. Bake at 350° for 20 minutes. Remove from oven, turn cake out onto sugared waxed paper, peel off waxed paper adhering to cake and sprinkle surface with sugar. Gently roll up and let stand until cold. Unroll and spread with green butter cream frosting. Roll up like a jelly roll. Put roll on long chocolate log board and cover with chocolate butter cream frosting. Draw fork along top and sides to simulate bark. Put remaining chocolate frosting in a pastry bag with a #10 rosette tube and pipe scallops along the top. Shred dark sweet chocolate and scatter over the scallops. Sift a little confectioners' sugar over it. Chill cake until frosting is firm. Serve cake on the board. Serves 10-12.

Angel Orange Parfait

1 package Pillsbury Angel Food Cake Mix, prepared and baked according to directions
¾ cup water
½ cup orange juice (fresh or frozen)
1 package orange flavored gelatin
1 pint vanilla ice cream
2 oranges, peeled and diced

After the angel cake is baked and cool, cut a 1" slice from the top—use a saw-toothed knife or a heavy sewing thread pulled back and forth. Do not break the top slice. Enlarge the center hole in the cake by 2" all around, and scoop it out for 2" down.

Heat the water and orange juice together until boiling. Remove from the heat and stir in the orange gelatin until it is thoroughly dissolved. Add the ice cream, cut into pieces, and let it melt. Blend it in well. Chill the mixture 20-30 minutes, or until the consistency of chilled egg whites. It should be jelly-like, but not set. Fold in the diced orange and pour into the hollow in the angel cake. Replace the top slice of cake and place the cake in the refrigerator to chill until the filling is set. If you wish, you may spread the cake with whipped cream and decorate it with orange sections. Serves 6.

Dacquoise

1 package Betty Crocker Meringue Mix
1 cup sugar
⅓ cup water
¾ cup ground or grated toasted almonds
Butter cream
Confectioners' sugar

Beat the sugar, water and meringue mix until very stiff. Fold in the nuts and spread in 8" rounds on baking paper. Bake in a 300° oven for 20 to 30 minutes. Set aside to cool. Spread half the rounds with butter cream and top with the remaining rounds. Sprinkle with confectioners' sugar. Makes 6-8 servings.

Cherry Jubilee Dessert

1 package Duncan Hines Cherry Supreme Cake
Confectioners' sugar
1 #2 can black Bing cherries, pitted
2 teaspoons arrowroot
⅓ cup cognac
1 quart vanilla ice cream
¼ cup kirsch
Whipped cream, sweetened, cognac-flavored

Prepare cake according to directions on package. Bake in a buttered and floured 12" ring mold (the type usually used for gelatin desserts). Let stand for 5 to 8 minutes in pan on rack after removing from oven. Unmold on rack to cool. Transfer to serving plate. Sprinkle with confectioners' sugar. Reduce the liquid from the cherries by ⅓ and thicken it with the arrowroot. Add cognac and cherries and heat thoroughly. Fill center of cake ring with balls of ice cream, topped with cherries and sauce. Pour flaming kirsch over the sauce and cherries at table. Serve with sweetened cognac-flavored whipped cream. Serves 6.

Gateau Parisienne

1 package Betty Crocker Lemon Custard Angel Food Cake Mix
1 cup heavy cream, whipped
¼ cup cognac
¼ cup confectioners' sugar
Green grapes, candied violets

Preheat oven to 375°. Bake cake mix in 10" tube pan as directed on the package. Cool. Whip cream until good spreading consistency and fold in cognac. Frost cake with this cognac frosting. Decorate with fresh green grape halves which have been moistened and dipped in sugar, and candied violets.

Nesselrode Meringue Pie

1 package Betty Crocker Meringue Mix
2 quarts softened vanilla ice cream
1 jar chestnuts in syrup
½ cup each: candied cherries, pineapple
¼ cup cognac

Heat oven to 275°. Follow directions on package for meringue shells, except spread into a 10" circle on paper-covered baking sheet. Build up edge. Bake as directed. Cool. Fill with a mixture of softened vanilla ice cream and fruits, which have been marinated in the cognac. Freeze overnight. Thaw about ½ hour before serving. Serves 10 to 12.

Old-Fashioned Seed Cake

1 package of Dromedary Pound Cake Mix
½ cup milk
2 eggs
¼ cup Jamaica rum
1½ teaspoons caraway seeds
¼ teaspoon mace

Follow the directions on the package for mixing the pound cake batter, substituting the rum for the second addition of milk. Add the caraway seeds and mace. Pour into a 9" buttered loaf pan and bake in a 325° oven for about 1¼ hours or until golden colored and done through. Cool the cake in the pan for 30 minutes.

Angel Alexander

1 package Betty Crocker Angel Food Cake Mix
2 tablespoons heavy cream
½ cup crème de cacao
Sweetened whipped cream
Semi-sweet chocolate morsels

Heat oven to 375°. Prepare angel food according to directions. Bake in 10" tube pan. Cool. About 2½ hours before serving, combine heavy cream with crème de cacao. Using a wooden skewer about 5" long, make many holes of varying depths in the crust of the cake. Pour half of the mixture into the holes, let stand in pan for 2 hours. Just before serving, invert the cake onto serving plate, crust side down. Make more holes in top of cake, and pour in remaining mixture. Frost with whipped cream and decorate with semi-sweet chocolate morsels.

Variation: Fill center of the angel food cake with chocolate mousse.

Meringue Torte

1 package Duncan Hines Deluxe Yellow Cake Mix, prepared according to directions
1 egg white
Pinch of salt
Pinch of cream of tartar
3 tablespoons sugar
Sliced almonds
½ cup heavy cream
1 tablespoons currant jelly
Sweetened whipped cream

Prepare the cake batter and pour into two greased and floured 9" cake tins. Beat the egg white with the salt and cream of tartar. When it is fluffy, start adding the sugar a little at a time, beating constantly. When all the sugar is added and the meringue stands in peaks, spread it on top of one of the tins of cake batter, being careful to leave a ½" margin between meringue and the rim of the pan. Sprinkle the top with sliced almonds. Bake the meringue-topped batter and the plain batter together in a 350° oven for 40 to 45 minutes. Remove the tins from the oven and cool on a rack for 10 minutes. Take the cake layers from the tins and continue to cool them on wire racks until they are cold enough to spread with cream mixture.

Beat heavy cream until very stiff and blend in currant jelly. Arrange the plain cake layer on a serving dish and spread with the jelly-cream mixture; top with the meringue layer and spread the sides of the torte with plain sweetened whipped cream.

Burnt Sugar Kuchen

1 package Duncan Hines Burnt Sugar Cake Mix, prepared according to directions on package
Butter, flour
Sliced blanched almonds
Apricot jam

Prepare the mix according to directions. Select an 11-cup-size heavy copper kuchen mold and butter it well. Coat the inside of the mold thoroughly with a layer of sliced blanched almonds and flour lightly. Spoon the cake batter into the mold and bake in a 350° oven for 40 to 45 minutes. Remove the pan from the oven and cool on a rack for 10 minutes. Turn the cooled cake out of the kuchen mold and arrange it on a decorative serving plate or platter.

Heat apricot jam and strain it. Brush the kuchen with strained jam and let it cool to

BREADS

Quick Sweet Rolls

*1 package Fisher's Scone Mix**
Melted butter
Cinnamon, sugar

Prepare the mix according to directions on the package. Roll each scone in melted butter. Arrange the scones on a well buttered baking pan and sprinkle liberally with cinnamon and sugar. Bake according to directions. Serve hot with plenty of sweet butter.
**See page 174 for where to buy the mix.*

Pan d'Elote

1 package Flako Corn Bread Mix
2 eggs
1 11½-ounce can Green Giant Whole Kernel White Corn

Beat the eggs slightly and blend these with the whole kernel corn and the corn bread mix. The batter will be rather lumpy. Pour into an 8" or 9" buttered baking pan and bake at 400° for about 20 minutes, or until nicely browned and done through. Serve with plenty of butter.

Bisquick Cheese Biscuits

3 cups Bisquick
1 cup milk
1 cup grated sharp Cheddar cheese
1 teaspoon Tabasco sauce

Mix all ingredients with a spatula or large spoon and give mixture about 20 turns. Pat out into a circle on a lightly floured board and cut into rounds. Arrange on a lightly buttered baking sheet and bake at 450° for 20 minutes or until brown and puffy.

Brioche Mousseline

1 package Pillsbury Hot Roll Mix
½ cup warm water
3 eggs
¼ pound (½ cup) softened butter
1 egg beaten with a little water

Dissolve the yeast from the mix package in warm water and add 3 eggs, slightly beaten. Blend with the hot roll mix and beat in the softened butter. Place in the electric mixer and beat with the dough hook attachment for 4 minutes, or knead on a floured board for several minutes. Place the dough in a well greased bowl and let it rise until double in bulk. Mold into loaves and put in greased bread tins or a large brioche mold. Brush the top with beaten egg and bake at 400° for 30-35 minutes or until nicely browned and done. This rich egg bread is delicious toasted.

Chili Bread

1 package Aunt Jemima's Corn Bread Mix
1 egg
1 10½-ounce can Hormel's Chili without Beans

Beat the egg slightly and combine with the chili and corn bread mix. Beat in an electric mixer for 1 minute. Pour into a buttered 9" square baking pan and bake at 425° for 20 minutes.

This bread is excellent served hot with hearty meat stews, pot roasts or chicken fricassee.

Corn Dumplings

1 package Flako Corn Muffin Mix
1 egg
¼ cup milk
2 tablespoons chopped parsley
2 tablespoons chopped ripe olives

Blend all ingredients well. Drop by spoonfuls on top of any meat stew, or on chicken fricassee, cover the pan and simmer gently for 15 minutes.

How to make brioche mousseline



1. Mix dissolved yeast with beaten eggs



2. Blend with hot roll mix, soft butter



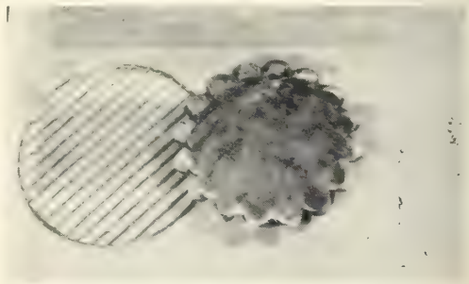
3. On floured board, scoop up dough with twisting motion, slap it down again hard.



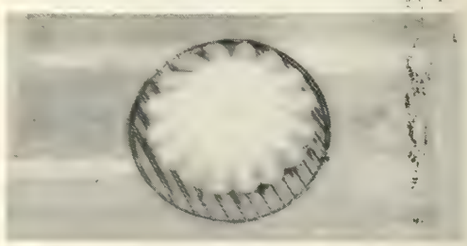
4. When dough forms ball, knead lightly. Put in greased bowl, cover, let it rise.



5. Transfer risen dough to greased mold



6. Bake until cooked and browned on top



7. Loosen from mold, turn out on rack

SUGGESTIONS FOR USING STANDARD MIXES

MIX	USE
BISQUICK	For shortcakes and meat pie toppings. Add yeast to make an unusual bread.
WILD RICE PANCAKE MIX	Make large pancakes and fill with chicken hash or salmi of duck.
WILD RICE STUFFING MIX	Reconstitute the stuffing mix and cook with a little broth or wine. Blend with duck hash.
PILLSBURY HOT ROLL MIX	Add grated cheese and bake in a ring mold. Fill the center with ragout of beef or chicken hash.
BETTY CROCKER CREAM PUFF MIX	Drop into hot deep fat to make beignets soufflés.
DUNCAN HINES WILD BLUEBERRY MUFFIN MIX	Bake in a large square, cut into small squares, split and butter as a basis for fruit shortcakes.
ANGEL FOOD CAKE MIX	Add flavoring—almond essence or touch of fresh-[illegible] juice and bake in a loaf shape. Slice and toast to serve at tea time or with fruit for dessert.
BETTY CROCKER CHIFFON CAKE MIX	Use for jelly rolls and fill with lemon cheese or jam; or for chocolate rolls and fill with chocolate [illegible]

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QUICK GOURMET RECIPE OF THE MONTH

Pommes de Terre Dauphine

1 *stick Betty Crocker Cream Puff Mix*
1 *packet (4 servings) French's Instant Mashed Potatoes*
½ *teaspoon salt*
¼ *cup grated Parmesan cheese*

Prepare cream puff mix and instant mashed potatoes according to directions on package. Add salt and grated cheese to potatoes. Mix all together. Drop by rounded teaspoonfuls into deep hot (350°) fat and fry until lightly browned on both sides, about 4-6 minutes. Drain on absorbent paper and keep warm in low oven. Serve at once, allowing 4 to 5 per serving, or serve as an appetizer. Makes 3 dozen.



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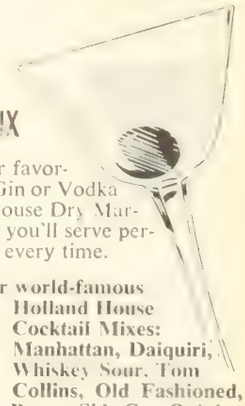
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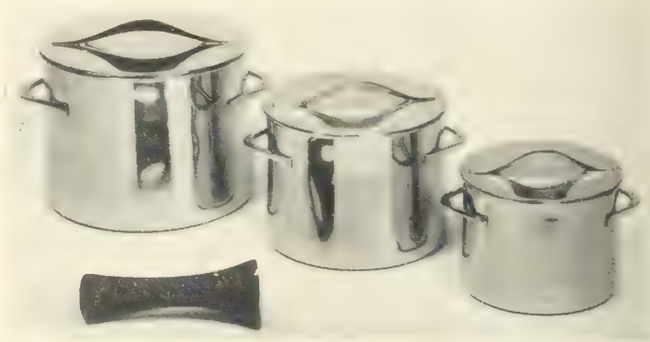
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CITY_____ ZONE____ STATE_____

YOUNG STRATEGY

continued from page 117

If you like the beauty of copper in a kitchen or on a table, you'll welcome Dansk Designs' "Quistgaard", a new cook-and-serve collection specially designed for today's preferences and needs. Instead of the straight, severe lines of the classic *batterie de cuisine*, talented young Danish designer Jens H. Quistgaard has created deep and shallow pans with fluid, contemporary planes, edges forged and rounded to give a finished look, brass handles shaped to the hand like flatware. After a survey of current cooking and serving habits, he concentrated on two shapes and six sizes which would adapt to many purposes. Marmites act as stock pots, tureens, punch bowls; the shallow pans as chafing dishes, double boilers, and sauté pans.



Copper marmites in three sizes have lids, but clip-on teak handles and china liners are sold separately. Dimensions for large, medium and small sizes are: diameter, 9¼", 7½", 6½"; depth, 7", 5¾", 4¾"; quart capacity, 7, 4, 2. For prices, see page 171.

MIEHLMANN



Copper pans in three sizes fit lids and handles on marmites above. Only the largest pan has a china liner, which is sold separately. Dimensions for the large, medium and small sizes are: diameter, 9¼", 7½", 6½"; depth, 3½", 3", 2½"; quart capacity, 3½, 2, 1.

HOW TO CARE FOR YOUR COPPER

Like silver, copper can be kept shining by regular cleaning, preferably right after use when heat may have discolored it. Keep a supply of a good copper cleaner (Korex, Twinkle etc.) and a plastic sponge by the sink and polish the copper after washing the pan. Never use harsh, abrasive cleaners or pads which scratch the metal. Immediately after cleaning, rinse with clear warm water, wipe dry and buff with a soft cloth (don't let the copper stand wet or it will get water marks). Certain metals, such as Dansk "Quistgaard" copper, are often protected with a thin coat of lacquer to prevent tarnishing in the store. This lacquer should always be removed with nail polish remover according to instructions in the manufacturer's booklet before the pans are used.

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HIGHLIGHT a contemporary setting with cocoa-colored cluster of three M-1450 pendants. Create a cozy conversation corner with recessed rounds M-6637/637-8 in ceiling. Dim or brighten all room lights with M-6450 dimmer (switch on wall).

Price Guide:
M-1373, $7.95; M-1537, $29.95; M-1450, $18.95; M-6450, $34.95; M-6637/637-8, $17.41.

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COMMENDED PARENTS MAGAZINE

Good Housekeeping

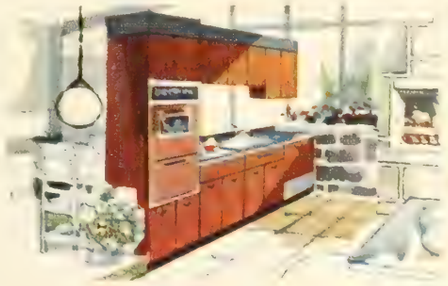
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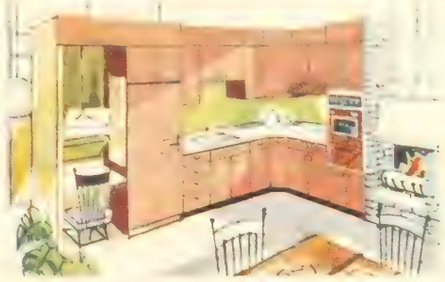
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It'll be the beginning of a beautiful friendship when this handsome Youngstown "Package" Kitchen moves into your house! You'll love the way it tucks neatly into a *5-foot space*...compact...trim lines concealing storage space to spare... the large *non-splash* sink bowl...chrome fixtures...pull-out "shelf-drawers" behind smartly finished doors. If you want additional storage or a different design, there are dozens of Youngstown "Package" Kitchens to choose from...every *size* and arrangement! In Star White or Monterey Beige steel, or you can order one of the "Woodcharm" fashions: Cherrywood, Provincial, Sandalwood, or Honeywood (shown above) ...all mar-resistant laminate fronts on easy-to-clean steel cabinets. *All* at a "package" price. See them now at your Youngstown Kitchens Dealer.* *Also available in Canada.*



10-foot "Package" Kitchen. Designed for efficiency and economy. Generous drawer, counter and storage space. Built-in oven, cooking range. Get-Tower dishwasher. Shown in Cherrywood.



14-foot "Package" L-Shaped Kitchen. Luxury kitchen! At a package price. Built-in oven, range, ventilating hood. Shown in Monterey Beige steel. (Refrigerator not included.)

**See listing under Kitchens in the Yellow Pages of your telephone book. Prices slightly higher in the West. Knobs on wall cabinets optional.*

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☐ I enclose 25¢ for Youngstown Kitchens kitchen remodeling guide and

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A



A room to live in—designed and decorated by
A. Allen Dizik A.I.D.





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You, too, can enjoy the luxury of light, bright, dramatic color in your home—without a worry about the wear a busy family will give it. U.S. Naugahyde, the pace-setting vinyl upholstery, is the perfect answer for today's carefree living. Durable as it is beautiful, it resists spots and stains, and needs only a damp cloth to keep it fresh and clean. From the wide selection of patterns, textures and colors in both Naugahyde and the new breathable U. S. Naugaweave, A. Allen Dizik, A.I.D., chooses the Midas pattern in white; new colorful Chromata in vermillion; supple Doe-Vin in black and famous Glazed Antique in bamboo. And, of course, for perfect seating comfort, all furniture is cushioned with Koylon Foam. You'll find furniture upholstered with Naugahyde and cushioned with Koylon at leading stores throughout the country... or through your decorator.

All upholstered furniture and tables by Monteverdi-Young, Los Angeles, California. Bookcase-desk by Master Cabinet Company, West Los Angeles, California. Draperies and wall coverings of U.S. Naugahyde. Art objects from Franklin Gallery, Los Angeles.

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SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Entertaining

Page 115:
Queen's Ware: "Plain Wellesley," white 5-pc. place setting, $4.75; Rendel bowl, $79; soup tureen with cover, made in 1769. Black basalt rimmed Paris plate, $3.50; Bute bowl, $4.50. "Green Glaze" dessert plate, leaf shape, $2.25. By Wedgwood.
Flatware: "The Lark," sterling silver 6-pc. place setting, $38.75. By Reed & Barton.
Lalique "Bambou" crystal goblet, $6; brandy snifter, $8. At Plummer's, 734 Fifth Avenue, New York, N. Y.
Napkins, white Irish linen damask with satin stripe, $28.95 doz. At McCutcheon's, 16 East 52nd St., New York, N. Y.
Red raffia "strawberry" mats, $6 ea.; green dessert plate, old Napoli, $25; untarnishable gold metal ashtray, $5. salt dish and spoon, $2.75 set. At Soupçon, 203 East 61st St., New York, N. Y.
Candlesticks, Empire style, Danish cast brass. Luten-Clarey-Stern, through decorators.
Decanter, hand blown in Sweden; 1-qt. capacity, $10. At Black, Starr & Gorham, 594 Fifth Avenue, New York, N. Y.
Pottery salad bowl, leaf design; 11½" diam., $7. At Mayhew Shop, 603 Madison Ave., New York, N. Y.

Pages 116, 117:
China: "Golden Glade" 5-pc. place setting, $10.95; 17" platter from Classic Modern line, $25; both designed by Raymond Loewy for Rosenthal-Block.
Flatware: "Tjørn" sterling silver; 6-pc. place setting, $53.95. By Dansk.
Goblets, hand blown, by Notsjoe; $6 ea. At Georg Jensen, 667 Fifth Ave., New York, N. Y.
Napkins, white Irish linen damask, satin stripe; $28.95 doz. At McCutcheon's, 16 East 52nd St., New York.
Folding candelabra, solid brass; holds 6 candles; $55. At Bonwit Teller, 721 Fifth Ave., New York, N. Y. Candles by Emkay.
"Quistgaard" copper marmites, brass handles: 2-qt., $21.95; 4-qt., $29.95; 7-qt., $39.95, all with cover. Copper pans, brass handle; without covers: 1-qt., $13.95; 2-qt., $17.95; 3½-qt., $21.95. Lids, copper with brass handle: small, $6.95; medium, $8.95; large, $10.95. Porcelain inserts for marmites: 2-qt., $5.95; 4-qt., $6.95; 7-qt., $7.95. Teak handles: small, medium and large, $4.95 each. Brass warming stand, $28.95; brass trivet, $9.95. By Dansk.
Salad plate, orange or mink color, $1.25. At Bloomingdale's, New York.
Individual lacquer bowl with cover, $1.95 ea. At Kyoto Art Craft, 2124 Northern Blvd., Manhasset, Long Island, N. Y.

Page 118:
Cabinet, French country reproduction; oak with antique blue finish. folding doors, adjustable shelves; 7' h., 42" w. At Roundtree Country Reproductions, through decorators.
Top shelf: Queen's Ware soup tureen with cover, made in 1769. By Wedgwood.
Candlesticks, Empire style; Danish cast brass. Luten-Clarey-Stern, through decorators.
Second shelf: "Gold Florentine" bone china demitasse, $9.50. By Wedgwood.
Lalique "Bambou" crystal goblet, $6; brandy snifter, $8. At Plummer's, 734 Fifth Ave., New York, N. Y.
Third shelf: Gilt baking shells, ovenware by Lourioux, $5 ea.; Lalique crystal dessert bowls, $5 ea. At Plummer's, 734 Fifth Ave., New York.
Black basalt coffee pot, $18.50; sugar bowl, $7.95; cream pitcher, $7.25; rimmed plate, $3.50; bowl, $4.50. By Wedgwood.
Fourth shelf: "Green Glaze" dessert plate, leaf shape, $2.25; Dysart leaf shape plate, $1.75; Queen's Ware Rendel bowl, $79; Queen's Ware "Plain Wellesley" cup and saucer, $1.55. By Wedgwood.
Bottom shelf: Queen's Ware "Plain Wellesley": cups, salad and dinner plates; 5-pc. place setting, $4.75; oval platters, 10", $3.15; 12", $5. By Wedgwood.
Pottery salad bowl, leaf design, $7. At Mayhew Shop, 603 Madison Ave., New York, N. Y.

Page 119, *left:*
Top shelf: Classic Modern white tea cup, $2.75; taupe cup, $5; white saucer, $1.50. By Rosenthal-Block.
Second shelf: "Quistgaard" copper marmites: 7-qt., $39.95; 2-qt., $21.95. By Dansk Designs.
Third shelf: Goblets, hand blown, by Notsjoe, $6 ea. At Georg Jensen, 667 Fifth Avenue, New York, N. Y.
Fourth shelf: Individual lacquer bowl, tan or red, $1.95. At Kyoto Art Craft, 2124 Northern Blvd., Manhasset, Long Island, N. Y.
Fifth shelf: Dessert plates, hand blown smoke crystal by Sussmuth. $2.75 ea. Dessert bowls, hand blown smoke crystal by Notsjoe, $3 ea. At Georg Jensen, 667 Fifth Ave., New York, N. Y.
Bottom shelf: Folding candelabra, solid brass; holds 6 candles, $55. At Bonwit Teller, 721 Fifth Ave., New York, N. Y.
Right:
Top shelf: Compotes, white porcelain; 8", $5; 7", $4.25; 6", $3.50. At East House, 1075 First Ave., New York, N. Y.
Second and third shelves: "Quistgaard" copper pans; 1-qt., $13.95; 2-qt., $17.95; 3½-qt., $21.95. By Dansk Designs.
Fourth shelf: "Golden Glade" Continental china; 5-pc. place setting, $10.95. By Rosenthal-Block.
Bottom shelf: Bowls, white Classic Modern porcelain; 7½" diam., $6; 9⅛", $12.50; 10", $15. By Rosenthal-Block.
Pull-out shelf:
Platters, white porcelain Classic Modern: 12½" diam., $8.50; 14½", $13.50; 17", $25. By Rosenthal-Block.
"Quistgaard" copper marmite; 4-qt., $29.95; brass warming stand, $28.95. By Dansk Designs.

Continued on next page



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If you wish to attain the stature of a real social lion, serve one of the fine Rosé wines of California. This all-purpose pink wine is perfect any time, with any food. A delightful luncheon wine, light dinner wine or picnic companion. Serve well chilled. Some California Rosé wines carry the varietal grape names: Grenache (GREN-ash), Gamay (ga-MAY), or Grignolino (green-yo-LEE-no). But, most important, make certain the bottle you select has "California" on its label.

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she sleeps on the earthen floor



Nga, Vietnamese, age 4. Lives with mother, sister and brother in shed with thatched roof and beaten earth floor. Mother ill with heart disease. Cannot work. Older sister also seriously ill earns 27c per day. Family sold only possession . . . a bed for $2.08. Mother looks on children with despair. Help to Nga means hope, life itself to whole family. Help vital.

You alone, or as a member of a group, can help these children by becoming a Foster Parent. You will be sent the case history and photograph of your child upon receipt of application with initial payment. Your child is told that you are his or her Foster Parent. At once the child is touched by love and a sense of belonging. All correspondence is through our office, and is translated and encouraged. We do no mass relief. Each child, treated as an individual, receives a monthly cash grant of eight dollars plus food, clothing, shelter, education and medical care according to his or her needs. Your help is vital to a child struggling for life. Won't you let some child love you?

Plan is a non-political, non-profit, non-sectarian, government-approved, independent relief organization, helping children, wherever the need—in France, Belgium, Italy, Greece, South Korea, Viet Nam, and Hong Kong—and is registered under No. VFA019 with the Advisory Committee on Voluntary Foreign Aid of the United States Government and is filed with the National Information Bureau in New York City.

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SHOPPING INFORMATION *continued*

Soup ladle, Milano stainless steel, from Italy; $6.75. At Bonniers, 605 Madison Ave., New York, N. Y.

Furniture under $50

Pages 120, 121:
A. Bulletin board; 22" x 36". By Drexel Furniture Co.
B. Gun rack; 21" x 18". By United Furniture Corporation.
C. Bench from Casual Modern group. By T. Baumritter Co.
D. Chair designed by George Mulhauser for B. G. Mesberg Corp.
E. Table; 28" x 21", 19½" h. By Dillingham Manufacturing Co.
F. Table. By R. & E. Gordon Furniture Co.
G. Miniature chest from Acadian collection. By Founders Furniture.
H. Mirror from Silas Deane collection; 27" x 37". By Craddock.
I. Headboard from Acadian collection. By Founders.
J. Luggage rack; 24" x 18", 15¾" h. By The Lane Co.
K. Table; 14" diam., 21" h. By Colony Tables.
L. Captain's chair; 31" h., seat 18" diam. By United Furniture Corp.
M. Table; 26" x 26", 19" h. By Drexel Furniture Co.
N. Letter rack mirror from Basicanna collection; 32" x 24". By Basic-Witz.
O. Magazine rack from Patrick Henry collection. By Crawford Furniture.
P. Chair from Casual Modern group; spring seat; 26" x 32", 38" h. By T. Baumritter Co.
Franklin stove, copy of 1812 piece; complete with spark guard and grate; available in white, blue, green, pink, yellow or black porcelain finish, or plain iron. 33¾" w., 21¼" h., plus 3½" brass finials. Colored porcelain finishes, $205; black porcelain, $175; plain black iron, $135. At William H. Jackson Co., 3 East 47th St., New York, N. Y.
Q. Bucket chair; 21" x 24", 21" h. By Thayer Coggin.
R. Tables, "The Modulars;" two form a 21" square, 15½" h. By Rubee.
S. Jewel box mirror from Decor group; 32" x 44". By Kroehler.
T. Table from Fontana group. By Colony Tables.
U. Boudoir chair, 25" x 25", 30" h. By Cox Manufacturing Co.
V. Windsor table from Tidewater collection; 17" diam., 19" h. By Morganton Furniture Co.
W. Ballroom chair; 17" x 15¾"; 35¼" h. By Tell City Chair Co.
X. Miniature chest, Early American style. By Sanford Furniture Co.
Y. Fireplace screen; four panels, each 9" w., 32" h.; white only; pine frame, basswood slats not fireproof. By Decorative Utilities.

Carpets

Page 125:
1. "Super Tonette," wool; 9', 12', 15' widths. $12.95 sq. yd. By Gulistan.
2. "Ingrid," wool; 12' width only. $16.95 sq. yd. By Karastan.
3. "Marina," Acrilan and modacrylic; 12', 15' widths. $10.95 sq. yd. By Mohawk.
4. "Town," Orlon and modacrylic; 12', 15' widths. $11.95 sq. yd. By Alexander Smith.
5. "Delight," wool; 12', 15' widths. $22.95 sq. yd. By Hardwick & Magee.
6. "Tourneau," wool; 12' width only. $15.95 sq. yd. By Karastan.
7. "Destiny," Caprolan (textured nylon), 12', 15' widths. $10.95 sq. yd. By Croft Carpet Mills.
8. 9. "Enchantress," wool; 12', 15' widths. $14.95 sq. yd. By James Lees.
10. "Wunda Plush," cotton; 12' width only. $10.95 sq. yd. By Wunda Weve.
11. "Orient Point," wool; 27", 9', 12', 15' widths. $11.95 sq. yd. By Roxbury.
12. "Caprice," wool; 9', 12', 15' widths. $10.50 sq. yd. By Mohawk.

Page 126, *top:*
"Preface," Acrilan; 12', 15' widths. $14.50 sq. yd. By Downs Carpet Co.
Bottom:
"Infinite," DuPont nylon; 12' width only. $11.95 sq. yd. By Magee Carpet.
Right:
"Eastern Fretwork," from Mediterranean Carvé collection; Acrilan; 4'6" x 6', $66; 9' x 12', $250. By Firth Carpet Co.

Page 127, *top:*
"Fervak," wool; 9', 12', 15' widths. $9.50 sq. yd. By Bigelow Rugs & Carpets.
Center:
"Portico," Acrilan and Verel; 3' x 5', $34.50; 4' x 6', $56.95; 9' x 12', $259.95. By Cabin Crafts.
Bottom:
"Howell," knitted Orlon and wool; 12', 15' widths. $13.50 sq. yd. By C. H. Masland & Sons.

Page 128:
1. Striped rug, wool; custom loomed by V' Soske. Through decorators.
Swatches: 1, *left*, striped rug from Diplomat group, wool; 27" width. Minimum order 50 running yards, $21.95 yd. By Archibald Holmes.
Right, "Hidalgo," Acrilan and Verel; 4' x 6', $44.95; $16.95 sq. yd. By Cabin Crafts.
2. Antique Ouchak rug, imported by Edward Brown.
Swatch 2: "Bokhara," worsted wool; 2'2" x 4', $36.50; 4'3" x 6', $105; 8'8" x 12', $379.50. By Karastan.
3. "Veronique," wool; 9'6" x 12'8". Imported by Stark Carpet Co. Through decorators.
Swatch 3: "Beaupoint," DuPont nylon; 12' width only; $11.95 sq. yd. By Bigelow Rugs & Carpets.
4. "Domino" rug, wool; 6' x 9'. May be custom ordered in any size and color. By Edward Fields. Through decorators.
Swatch 4: "Elite," wool; may be ordered in any size, shape or color. $3.95 sq. ft. By Area Carpets.

Page 130, *bottom:*
Spanish rugs and bedspread; hand woven, reversible. 8' x 10', $295 each. At Bloomingdale's, New York, N. Y.

Page 131, *top, left:*
"Color Poms," Acrilan tufted carpet; 12', 15' widths. $12.95 sq. yd. By Cabin Crafts.
Center, left:
"Serene," Acrilan and modacrylic; 12', 15' widths. $16.95 sq. yd. Bedspread, "Primroses," printed cotton, quilted; $14.95; dust ruffle, $7.95. By Cabin Crafts.

Bottom, left:
"New Horizons" rug: Acrilan and modacrylic. 3′ x 6′6″ oval, $44.95. By Cabin Crafts.
Top, right:
"Marrakech," striped Moroccan type wool carpeting. $32 sq. yd. At Paul Rich Designs, 307 North Robertson Blvd., Los Angeles 48, Calif.
Bottom, right:
"Red Hills," tufted of custom dyed Acrilan yarns; shades of red, yellow, gold. 4′6″ x 7′, $236.25. Designed by Bittan Valberg for Cabin Crafts.

Page 132, *top, right:*
"Roxanne," wool; 6′ x 8′. At Stark Carpet Co., through decorators.
Bottom:
"Mamora," wool; hand-wôven Moroccan rug. Imported by Ernest Treganowan, through decorators.

Page 133:
"Karaleau," wool carpet and round rug; $25.50 sq. yd. By Karastan.

Collections

Pages 146, 147:
1. Collection of stone eggs and crystals from International Gem Corp., 15 Maiden Lane, New York, N. Y.
Low cabinet from Motif modular group; walnut, rosewood inlay; 34″ x 18″, 30″ h., $98. Dividers, 73″ x 18″, $37.50 each; shelf, 33″ x 13″, $11. By Thomasville Chair Co.
2. Collection of glass paperweights, from Louis Lyons, 819 Madison Ave., New York, N. Y.
Desk, white tooled leather top; 70″ x 28″. Parzinger Originals, through decorators.
3. Private collection of Moorish figures.
4. Private collection of oriental objects.
5. Private collection of hourglasses. Reproduction of English apothecary cabinet, 7′ h., 4′ w. Custom made by David Barrett, through decorators. Painting, Midtown Gallery.
6. Private collection of faience vegetables.
7. Private collection of paintings and sculpture.

Pages 148, 149:
1. Private collection.
2. Obelisk, brass with Carrara glass shelves; 5′6″ h., $150; gold-plated soap dish, $12. At Paul Associates, 208 East 50th Street, New York, N. Y.
Potpourri: liquid, $9.35; dry, $7.50, both 8-oz. At Shelley-Marks, 3 West 56th Street, New York, N. Y.
3. Private collection.
4. Glass collection; English Sheraton settee, dark green finish and cushion; wall hung mahogany cabinet, inlaid. Setting designed by John Stuart Burns for Bob Shelby Associates, Box 300, R. D. 2, Doylestown, Pa.
5. Private collection.
6. Private collection.
7. Collection of pictures and early Christian sculptures from Karl Mann, 677 Fifth Ave., New York, N. Y.
Campaign chest, walnut: single, $293; double, $455. At Bloomingdale's, 743 Lexington Ave., New York, N. Y.
8. Collection of unglazed Wedgwood and pottery from England and France; Welsh cupboard, oak; 64″ x 19″, 81″ h.; wire epergne; old French garden chair; marble topped table, 22″ diam. At David Barrett, through decorators.

Pages 150, 151:
1. Collection of English, French, American pewter; wood and tole chandelier; reproduction of Italian judge's chair, fruitwood frame. At David Barret, through decorators.
2. Private collection.
3. Private collection.
Daybed, "Trianon," walnut or oak; oak chest, 22″ x 19″, 19″ h. By Roundtree Country Reproductions, through decorators.
Fabric on daybed: "Priscilla" red, green and black screen print, 36″ w. By Greeff Fabrics, through decorators.
Wallpaper, "Ribbon Stripe," pink and orange on white ground. By Pippin Papers, through decorators.
4. Private collection.
5. Collection of bronzes. Cabinet, indirect lighting; 36″ w., 87″ h.; lacquer finish only, any color. Floor lamp, antiqued gold wrought iron, 60″ h., white opaque paper shade. At Parzinger Originals, through decorators.
6. Private collection.
7. Collection of medallions from Louis Lyons, 819 Madison Ave., New York, N. Y.

Page 152:
Private collection.
Room divider from Norsemates group; birch, 52″ w., 62″ h., $99; writing shelf, 24¾″ x 14″, $7; plant shelf, 24¾″ x 10″, $5.50. By Conant Ball.

Page 153:
1. High storage units, mahogany, from Acadian collection: bases with doors, $239 each; base with four drawers, $239. Each is 30½″ x 16″, 77½″ high, has three open shelves backed with foil paper. By Founders Furniture; at W & J Sloane, 575 Fifth Ave., New York, N. Y.
Wooden polychrome and two stone santos; globes, from Kean Associates, 138 East 55th St., New York.
Black lacquer chest and jewel box, gold Chinoiserie trim, from Doris Dessauer, through decorators.
2. Hanging shelf, mahogany, from the Williamsburg Reproduction group; four shelves, fretwork ends; 36″ x 7″, 39″ h., $240. By Kittinger.
Collection of stone Javanese figures from Kean Associates, 138 East 55th St., New York, N. Y.
3. French Provincial curio cabinet; cherry with glass doors, antique mir-

Continued on next page

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SHOPPING INFORMATION *continued*

ror back, sliding shelf; gold leaf finish; $395. By The Weiman Co.
Collection of Bristol glass from David Barrett, through decorators.
4. Etagère from Marblehead Cherry group; solid cherry; 20" x 16", 52" h., $91. By Consider H. Willett; at B. Altman & Co., New York, N. Y.
Collection of pitchers and stein, from Julia E. Kuttner, 228 East 51st St., New York, N. Y.
5. Night stand from Sleepy Hollow collection; birch, smoky birch finish, $75. By Burns Case Goods.
Collection of 18th and 19th century buttons, from Old Buttons, 510 Madison Ave., New York, N. Y.
French papier-mâché milliner's head, from Kean Associates, 138 East 55th St., New York, N. Y.
6. Italian Directoire curio cabinet, cherry, with interior lighting strip; adjustable glass shelves, mirror back; 27" x 12", 61½" h., $350. By John Widdicomb Co.
Collection of boxes, from Doris Dessauer, through decorators.
7. Jewel box; tortoise-shell finish on mahogany; fitted, removable tray; from The Tidewater collection, 12" x 8", 7" h., $100. By Morganton Furniture Co.
Private collection of jewelry.
8. Wall shelves from the Peabody Danish Group designed by Lawrence Peabody. Danish walnut finish on elm, white trim. 30¾" x 8", 7¼" h. Sold only in pairs, $19.95 the pair. By Child Craft.
Collection of Scandinavian teak toys, from $3.50 to $15, at Georg Jensen, 667 Fifth Ave., New York, N. Y.

Kitchens

Page 155, *top:*
All steel cabinets, French blue. By Cox Kitchens.
Custom stainless steel countertop; drop-in range top with six electric burners. By Cox Kitchens.
Built-in stainless steel ovens. By Thermador Electrical Co.
KitchenAid dishwasher. By Hobart.
Refrigerator. By Frigidaire.
Trade-Wind fan and hood.
Bottom:
Maple wall cabinets, fruitwood finish; French blue steel base cabinets. By Cox Kitchens.
Built-in stainless steel refrigerator-freezer. By Thermador Electrical Company. Dishwasher; disposer. By Waste King.
Amtico Delft Designs vinyl tile, 6" squares, ⅛" thick.
Oven fan and hood. By NuTone.
Electric burners (4) dropped into stainless steel countertop. By Tappan Company.
Countertops, white textured Textolite. By General Electric Co.
Built-in gas ovens; stainless steel with automatic roast tender and rotisserie. By Wedgewood-Holly.
Italian gourmet cookware; French gourmet coffee maker. Imported by Steelmasters.

Cook Book

Page 157, *cover:*
Round tin tartlet molds, 8 molds 2½" diam., on pan, $2.65; oval fluted tartlet molds, 6 molds 4" in diam., on pan, $2.10. At Bazar Français, 666 Sixth Avenue, New York 10, N. Y.

Page 164:
Fisher's Scone Mix, 14-oz. pkg., 70c ppd. Case of 12 pkgs., $3; weight, 14 lbs., shipped Railway Express collect. Fisher's Scone Mix, P. O. Box 3784, Seattle 24, Wash.

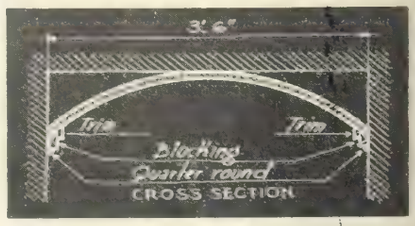
CONSTRUCTION IDEAS *continued from page 143*

Another way to use a curved surface



ARCHED CEILING FOR A HALLWAY

You can rescue a narrow hallway from becoming a dreary passage by giving it a more interesting ceiling. In this little hall, plaster board bent into an arched shape is held in place on each side by mouldings (see drawing, *below*) and covered with wallpaper in a bamboo lattice design. The construction is similar to that of the vaulted ceiling in the dining room, page 142. For an 8′ hall 3′ 6″ wide the following materials will be needed: one sheet of 4′ x 8′ plaster board; 16 lineal feet each of trim, blocking cut to 2″ x 2″, and quarter round.



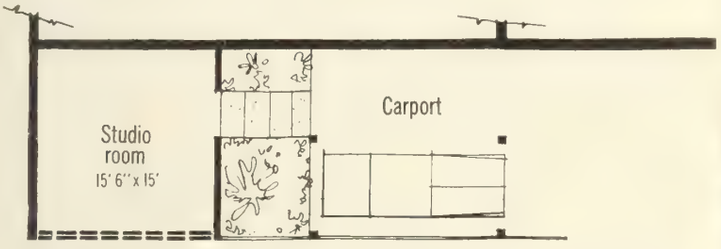
LOW IN COST, LARGE IN LIVING

continued from page 137

Good design, good details in an economical house



Downhill slope of site makes possible a carport and a studio under east side of house. Front door is on upper level. White front wall is plastic-treated plywood; side walls are textured plywood with translucent glass fiber panels enclosing studio and court.



Studio and carport on lower level face north like the rest of house. Carport holds two cars and can be used as a covered terrace when empty. The studio, a workshop at present, adds considerable storage space; it may be converted to guest quarters later.

DEARBORN-MASSAR



Front entrance is reached by a path and a ramp of wood decking. Louvered panels shield the hall from the street when the door is open and cast shadows which enliven the simple front walls. Fir posts and cornice in black make sharply contrasting accents.

Continued on next page



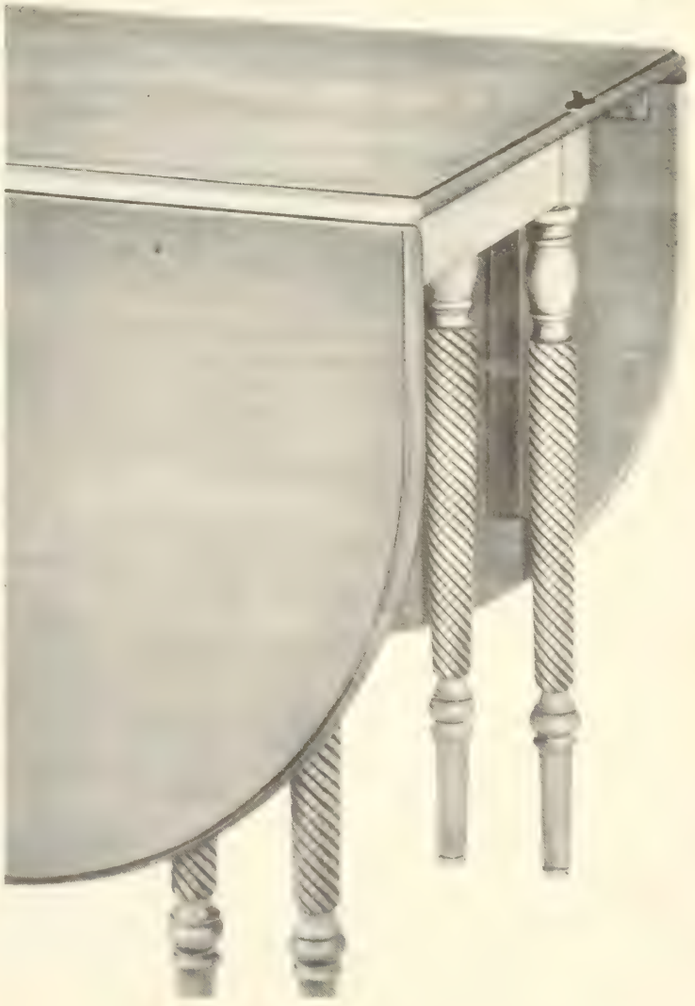
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Good equipment makes the house easier, more enjoyable to run

DEARBORN-MASSAR



Galley type kitchen has ovens, burners, dishwasher, sink, along one wall. Cooking unit is wall-hung; the glass-door ovens are above a counter that includes four surface burners that slide out like a shelf. Stock cabinets in birch line the wall over the equipment.



A pair of storage walls flank the door connecting parents' bedroom and bathroom. Doors and drawers are painted different colors—avocado, green, blue—as they are throughout the house to accent white walls and to enliven the interior.

Building Data

Foundation: Reinforced concrete block. **Exterior Walls:** Textured plywood siding, plastic treated plywood, glass fiber translucent panels. **Roof:** Built up roof of glass fiber board—Owens-Corning Fiberglas Corp. **Insulation:** 2" insulating board for walls and floor, 1" board for roof. Owens-Corning Fiberglas Corp. **Doors:** Exterior—solid core birch, 1' x 6' x 10'. Interior—hollow core hardboard, enameled. **Windows:** Wood frame, designed by owner. **Fireplace:** Metal frame designed by owner. **Interior Walls:** Wallboard panels—U.S. Gypsum Co. **Ceilings:** 2" x 6" tongue and groove hemlock boards. **Floors:** cork—Robbins Floor Products Co. **Hardware:** Schlage Lock Co. **Paints & Stains:** Pratt & Lambert Co. **Lighting Fixtures:** Howard Miller Clock Co., Lightolier Co., Prescolite and Litecraft. **Heating Equipment:** Oil fired warm air heating system. Furnace—General Electric Co. Controls—Minneapolis-Honeywell Regulator Co. **Bathroom Plumbing Fixtures:** American-Standard. **Kitchen Plumbing Fixtures:** Sink—Elkay Manufacturing Co. Mixing valves—Moen Valve Co. **Kitchen Equipment:** Dishwasher—General Electric Co. Range, electric—Tappan Stove Co. Refrigerator—Frigidaire Division of General Motors Corp. Fan—Emerson-Pryne Co. Food waste disposer—General Electric Co., "Disposall." Countertops—St. Regis Paper Co., "Panelyte." **Laundry Equipment:** Washer—General Electric Co. Dryer—General Electric Co. Contractor: Crain Laird.

CUSTOM-BUILT ON A PROBLEM SITE

continued from page 141

The two levels of the house add interest to the exterior and space to the interior



Carport, a one-story structure at the left of the front door, is convenient to Mr. Skinner's studio-office which is on the right. The low roof line helps the house step gracefully down the hill.



Front entrance door (at right of picture) on lower level of house opens into a two-story, glass walled stair hall; the stairs lead up to the main rooms above. Mr. Skinner's studio-office (at left of picture) is entered under a gallery which bridges the room. Wood panels the walls and ceiling of the studio and a room-wide skylight illuminates it. It has a separate outside door.

SHU-MAN



Dining area, on the upper level of the house, is two steps up from the living room, has ceilings of the same Douglas fir boarding with a natural finish as all other rooms in house. Ceiling-high sliding windows open the area to a dining terrace beyond, paved with concrete aggregate. A second, lower terrace, bordered by a long redwood bench, is outside the 17'-long living room.

• *Continued on next page*

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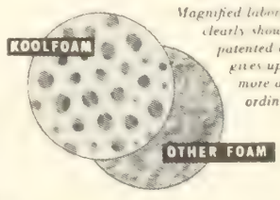
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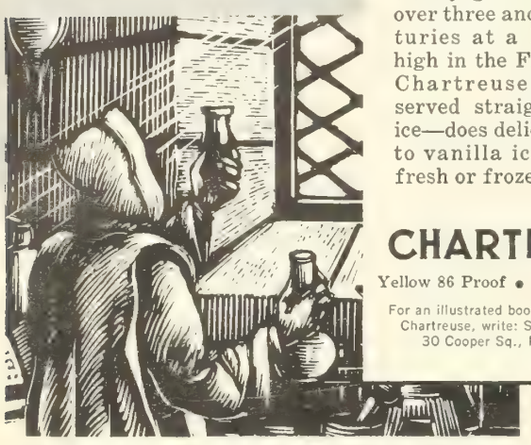
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CUSTOM-BUILT ON A PROBLEM SITE

continued

The parents' bedroom and bath are each complemented by outdoor living areas



Master bedroom also serves as sitting room. Bed pushes into cabinet under window in daytime and becomes a sofa for watching TV built into a closet. The private terrace is partly covered by a roof.

SHULMAN



Parents' bathroom slides open to its own outdoor patio which is completely enclosed by a high wall and a wood and plastic fence. Planting enhances the view outdoors. Walls are faced with ceramic tile or paneled with redwood board.

Building Data

Foundations: Poured concrete and concrete block. **Exterior Walls:** 1" x 6" redwood siding, tongue and grooved, and plaster cement over Douglas fir 2" x 4" stud framework. **Roofing:** Built-up composition roofing—Pabco Building Materials Division of Fibreboard Paper Products Corp. **Insulation:** Batts of glass fiber with aluminum foil back—Johns-Manville. **Doors:** Steel frame, sliding type—Slideview, Inc. **Windows:** Louver type—Louver Leader Co. **Fireplace:** Brick. Damper—Donley Bros. Co. **Interior Walls:** Gypsum plaster, 1" x 6" tongue and groove redwood paneling. Bathrooms, ¾" x 1½" ceramic tile in mosaic pattern. **Ceilings:** 1" x 4" random length Douglas fir boards. **Floors:** vinyl tile in kitchen and baths—Robbins Floor Products Co. Carpet on all other floors—Mohawk Carpet Mills, Inc. **Hardware:** Schlage Lock Co. and Peabody Co., Inc. **Paints and Stains:** Natural flat finish on redwood walls—Behr Bros., "Liquid Rawhide." Paint—Sillers Co. **Lighting Fixtures:** Flush ceiling fixtures—Emerson-Pryne Co. Hanging fixtures—Raymor Co. **Heating Equipment:** Gas fired, forced warm air perimeter heating system in ceiling. Furnace—Lennox Industries. Controls—Minneapolis-Honeywell Regulator Co. **Heater:** Western Holly Appliance Co. **Bathroom Plumbing Fixtures:** American-Standard. **Kitchen Equipment:** Sink—American-Standard. Dishwasher—Waste King Corp. Range—General Electric Co. Food waste disposer—Waste King Corp. Refrigerator—Westinghouse Electric Corp. Fan—Trade Winds Division of Robbins & Myers Inc. Countertops—Formica Corp. **Laundry Equipment:** Combination washer-dryer—Bendix Home Appliances Inc. Contractor: The owner.



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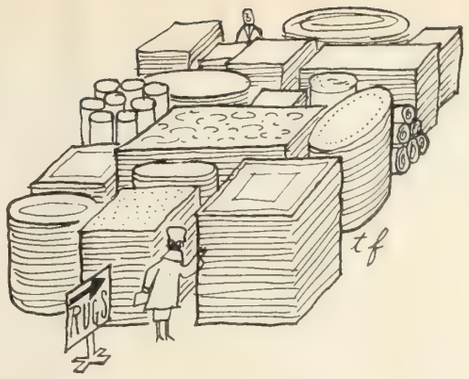
Floor: 1 1/16" squares, c.e., Black. Wall: Scored Design SD-4, 365 Cr. White. Counter: 2 3/16" x 1 1/16", Deep Blue, White and Medium Green. Pit: Murray Quarry Tile, Canyon Red. Living Room Floor: Scored Design SD-4, 362 Cr. Black. Side Wall: 2 3/16" squares, c.e., Sand Gray Textone. Designed by Emily Malino Associates. Plate 117.

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Facts you should know about CARPET FIBERS

Carpet fibers are divided into two groups—natural and man-made. The natural fibers include wool and cotton, the man-made include the acrylics, nylon, rayon and acetate. No one fiber is perfect for all needs, though each one has something worth while to offer. To track down the fiber best suited to cope with the amount and type of wear your carpet will receive, weigh the total assets of several according to their separate scores on resilience, abrasion and soil resistance and cleanability.

Resilience means the ability of a fiber to spring back into place after being stepped on or crushed by furniture. This characteristic is at its best in wool, the acrylics and nylon, but all three rebound at different rates. Rayon and acetate have moderate to poor resilience—though the thicker the pile the less this is evident. Cotton probably has the least resilience unless the fiber tufts are packed very, very tightly together. If you don't like the shaded, crushed appearance of these less resilient fibers, you can minimize the effect by choosing a carpet with a deep sculptured surface, a tight loop, a hard twist, or a combination of loop and cut pile. On the other hand, you may find you prefer the soft, luxurious feeling of walking on a crushable carpet—particularly in a bedroom.

Abrasion resistance defines the degree to which a fiber can withstand the constant wear and tear of beating footsteps, the weight of furniture and dirt. Nylon and cotton win top marks for this trait, with wool and the acrylics as close seconds. Wool, acetate or rayon carpet yarns often have a 20 to 30 per cent nylon content for extra abrasion resistance.

Soil resistance and cleanability are important qualities, especially if you have a house with direct traffic from a garden and an active complement of children and pets—or if you have your heart set on a pale color. The acrylics and wool resist soil efficiently. Nylon in light, bright colors will show soil fairly quickly but it cleans easily since nylon fibers do not absorb the dirt. Acetate, rayon and cotton have the least resistance to soil but a close, all-over pattern or a tweedy combination of colors can compensate for this. A welcome quality of cotton: although it soils easily, it cleans beautifully.

Pilling (the formation of tiny balls of fiber on the carpet surface) used to be a frequent problem with nylon carpets. However, this has now been solved by the arrival of a new version of nylon called "textured filament nylon." This magical fiber is a continuous strand of nylon which is bulked into soft, springy shapes, leaving no short, sprouting ends to form surface pill balls.

Fiber identification

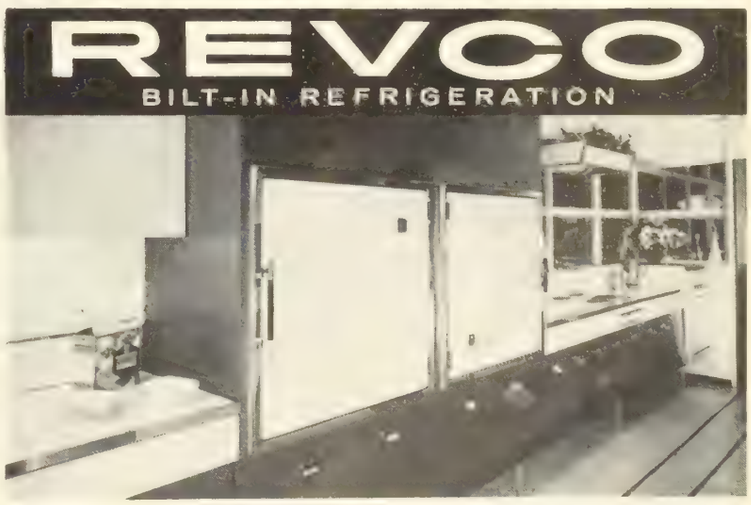
As of March 3, 1960, the Federal Trade Commisison ruled that all carpets must have a label proclaiming the fibers they contain. To help you sort out the bewildering profusion of trade names for the man-made fibers, here is a list giving their names plus the fiber types they represent.

Generic Names	Trade Names
THE ACRYLICS	Acrilan *Creslan *Dynel Orlon
MODACRYLIC (a modified acrylic)	Verel
RAYON	Avicron Colorspun Kolorbon Skyloft Staylux Super-L
ACETATE	Celaire Chromspun
NYLON	Caprolan Cumuloft Nyloft Tycora Type 501

*Not yet in full production —coming soon



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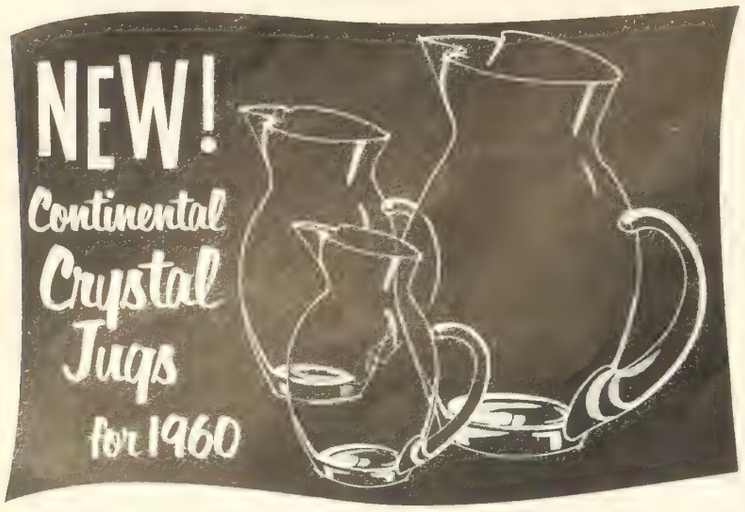
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A dictionary of CARPET TERMS

Here is a handy list of carpet terms and meanings to make you feel like an expert when you question a carpet salesman or read the advertisements

Backing. Foundation or underside of carpet into which pile is secured. Usually made of jute, cotton or kraft cord.

Blend. A combination of two or more fibers. (Each fiber is listed in order of predominance—a content of less than 5 per cent is classified as "undetermined".)

Broadloom. A wide width, seamless carpet of any weave made on broad looms from 6 feet to 18 feet wide.

Construction. The new technological developments of the past few years have decreased the importance of categories such as Axminster, Velvet, Wilton and Chenille, which are merely the names of powerlooms that weave carpeting. In recent years these looms have been adapted and changed to create many new effects. In any case the weaving method does not indicate quality. Some carpets are made on electric or electronic tufting machines. The newest development in the past two years is a type of carpet produced on a knitting machine.

Crushing. Compression of carpet pile by heavy furniture and constant traffic.

Domestic oriental. A special type of carpet characterized by flexible body construction, waterproof dyes and washing that produces an appearance similar to washed handmade oriental rugs. Special lustrous yarn is used and the luster or sheen is heightened by the washing process.

Dyeing. 1. Stock-dyed. Raw wool dyed before being carded or spun.

2. Skein dyed. Yarn spun from white fiber and immersed in dye vats in the form of skeins before weaving.

3. Piece-dyed. A carpet dyed after it is made, with a complete and thorough immersion in a dye bath under heat and pressure.

Fluffing. A fuzz that clings to the pile during shearing and sheds gradually when carpet is new. Regular vacuuming removes this in a short time.

Pile. Yarn tufts that stand erect from carpet backing and form the surface with loop or cut ends, or a combination of both.

Pilling. Tiny balls or "pills" of fiber which roll up on surface of carpet, remain attached to pile.

Shading. Any effect that appears when carpet fibers are bent so that light is reflected from side and gives the illusion of a light area on rug—same area viewed from opposite side of rug will appear darker than rest. This is not a defect but a characteristic of all deep pile carpets.

Static electricity. In cold weather you can sometimes get a small electric shock from walking across a carpet and then touching metal. Reason is over-dryness of air. Moisture needs to be added to the atmosphere with a moisturizer or pan of water—or carpet needs to be coated with a special spray which eliminates static electricity.

Texture. Surface interest achieved in various ways, such as variation of pile height, combination of loop and cut pile or twist and plain weave, or carved designs.

Textured yarns. Result of running man-made continuous filament (looks like thin white string) through processes which rearrange the molecular structure into a much bulkier, permanently crimped, coiled or curled, resilient yarn. Identified by such trade names as: Caprolan, Cumuloft, Tycora, Type 501 nylon, Nyloft.

Widths. Standard widths are 27 inches, 9 feet, 12 feet, 15 feet, 18 feet; also some 3 feet, 6 feet. Any width is available in custom-made carpet.

Yardage requirements. To figure out the amount of carpet you need, measure length and width of your room. Multiply these two figures and divide total by nine to get the number of square yards. (Most prices are figured by the square yard. Some custom-made carpets and area rugs are quoted by the square foot.)

HOW TO CHOOSE A CARPET UNDERLAY

A good underlay protects your carpet investment by adding many extra years of wear to the life of your carpet. The underlay cushions the carpet from the everyday grinding and crushing of heels and furniture legs, thereby helping to retain the texture. An underlay gives a carpet a luxurious feeling of bounce under-foot, amplifies the capacity of the carpet to absorb noise and provide insulation against extreme cold and heat. And finally, an underlay helps to fill in any minor unevenness in the floor. For all these reasons you will certainly want an underlay for your new carpet or rug—unless one is already laminated to the carpet backing.

Underlays (also called paddings, rug linings, carpet cushions, or pads) are made from several different kinds of materials and are available in various thicknesses. Cushions of cattle-hair, jute, or a combination of both, are sold according to the number of ounces per square yard—the heavier the weight, the greater the degree of wear, luxury and quiet. Weights range from 32 ounces to 86 ounces per square yard. Prices range from $1 per square yard for a hair-and-jute mixture to $2.25 per square yard for an all-hair cushion. All-hair cushions have a natural lasting resiliency. But watch out for imitation hair, which will not be very resilient. It may also contain a dye which might stain your carpet if the cushion should get wet. Inexpensive combinations of hair and jute, if thin to the touch, may stretch and mat after a period of time. (Sometimes a layer of foam rubber is added to hair-and-jute underlays to give them extra wear and spring.) If you decide on a hair underlay, be sure that it is moth-proofed and that the edges are bound to eliminate fraying.

Cushions of sponge or foam rubber or plastic foam are sold according to their depth. Thicknesses range from ⅛″ to ½″. Prices range from about $1.50 for a rubber pad to $2.50 for a plastic foam pad. These underlays are moth-, beetle-, mold-, and mildew-proof and non-allergenic. In addition, plastic foam underlays are resistant to dampness and heat and are highly resilient.

When pondering over thickness and weight, bear in mind that for rooms with a normal amount of to-and-fro traffic, a standard weight (40 oz.) or thickness (¼″) will fill the bill nicely. The thicker underlays are at their best in a hall or on a stairway—or if you need a particularly efficient sound absorber or like an especially springy surface to walk on. A very thick underlay, however, (⅜″) might be tiring in a hall or on a stairway—so it's up to you to decide the amount of bounce you want. Also consider the thickness of your carpet pile, since a carpet with a very deep pile will probably need only a relatively thin pad. If buying underlay for a wall-to-wall carpet, be sure to test a swatch of carpet together with a swatch of underlay under the doors of your room to be sure they will open properly over the double thickness of material.

Many cushions of all types are made with a waffle-like or wavy-ridged pattern on one side to give extra softness and resilience. You can either turn the pattern side to the floor to give the carpet a smooth surface to lie on, or turn the pattern side up to create pockets of air between the carpet and the underlay which will make vacuuming more effective by boosting the suction.

Underlays are just as important for small accent rugs as for wall-to-wall carpeting because they will counteract the tendency of a rug to wrinkle and skid. You will probably find, however, that only a thinnish pad (32 oz.) is necessary to anchor an accent rug to the floor.

Padding comes in rolls of the same widths as a carpet (9 feet and 12 feet) and can be fitted without waste to any size and shape you need. Follow this rule-of-thumb when fitting an underlay to your rug: Have underlay cut about 3 inches shorter in length and width than the dimensions of the rug. This will give a 1½″ overhang of carpet on all sides to hide edges of padding.

Give to the Cancer Crusade

...and I won't say that I'm about to revolutionize window decorating but I did find some really unusual textured shades for the downstairs bedroom. They're shantung (I've enclosed a swatch) made by Breneman-Hartshorn. And the color fits beautifully! They have about six or seven colors in this texture and they're all very nice. Even Harry grunted his approval.



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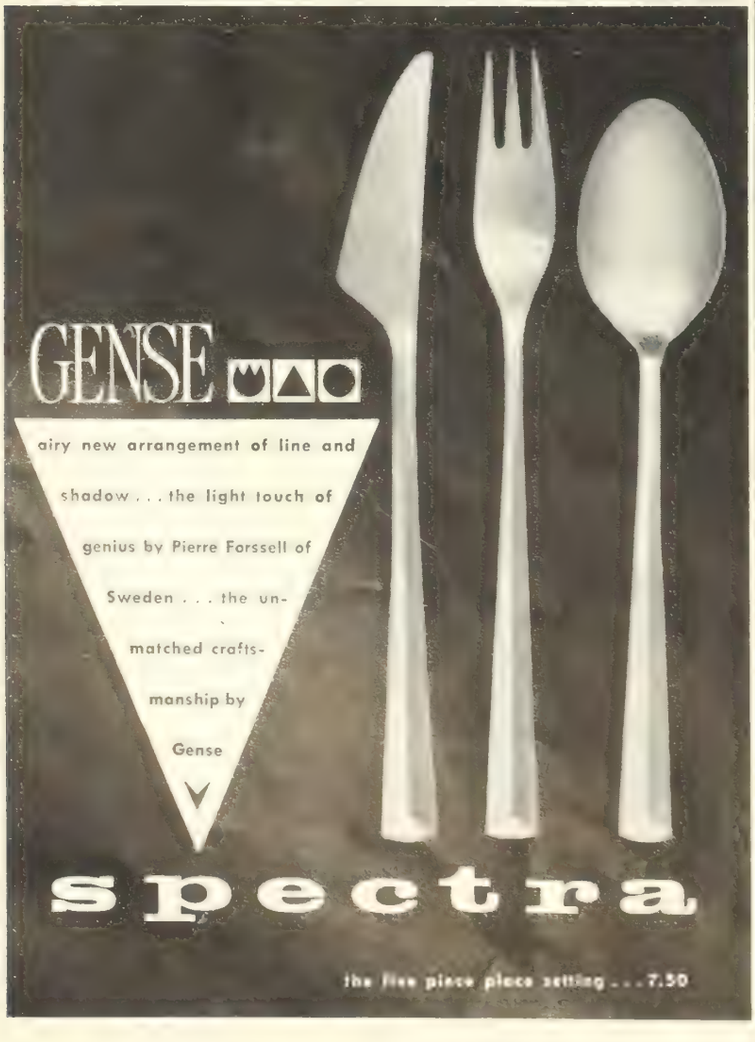
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HOW TO KEEP YOUR CARPET CLEAN

A few minutes' attention every day will pay off in longer wear

Regular care is of tip-top importance to the long life and bright color of your carpet. Head your check-list with the job of keeping dust from sinking below the pile surface. Once dirt is allowed to sink down among the fibers it will grind away at their roots and the backing and can wear out your carpet as fast as foot traffic. So as soon as your new carpet or rug is laid, work out a schedule for yourself to maintain its pristine cleanliness in the same way you polish and pamper the other objects in your house.

The amount of cleaning a carpet needs depends, of course, upon how dusty the air is where you live, how much dirt gets tracked in from outdoors and how many children and pets you have in your house. Every day use a carpet sweeper to pick up accumulations of lint, crumbs and surface dirt. At least once a week give your carpet a thorough going over with a vacuum cleaner, to suck out deep-down dirt and help keep the pile upright.

Every few months it is a good idea to attack the sooty film that collects to dull a carpet surface in spite of conscientious vacuuming. There are several ways you can accomplish this yourself, but bear in mind that these methods are not a substitute for professional cleaning; they are merely surface brighteners. To dry clean a carpet, use one of the absorbent powders specially made for carpets. Follow the directions on the package carefully and vacuum thoroughly after applying. Do not use these powder cleaners too frequently without careful vacuuming because they tend to cake in the pile. To wet clean a carpet, you can either use one of the marketed carpet cleaning fluids with a special applicator (such as Bissell or Glamorene) or make your own solution from water and detergent. Mix 2 heaping tablespoons of neutral detergent (such as Vel, Joy, Ivory) to a gallon of warm water and stir till foamy. Apply sparingly with a gentle motion, wetting only the surface, not deep into the backing. (A completely soaked carpet will dry very slowly and mildew may grow on the backing.) After cleaning, dry the carpet as quickly as possible—you can help this along by using a fan. Be sure not to replace furniture on a still-wet carpet because the pressure may stain or mat the carpet fibers.

When your carpet becomes really soiled, the time has come for a thorough, professional cleaning job to remove all soil imbedded in and around fibers. Room size rugs can be sent away for cleaning. Wall-to-wall carpeting is cleaned in your house with special portable equipment. To track down a reliable cleaning company, ask the advice of the dealer who sold you the carpet.

First aid for spots and stains

Speedy action is your best assurance for successfully removing spots and stains from a carpet. As soon as they occur, tackle them with a cleaning solution. For emergency wipe-ups, keep on hand a supply of clean, absorbent cloths, a bottle of dry cleaning fluid and a bottle of water mixed with detergent and white vinegar. (Recipe: 1 teaspoon detergent and 1 teaspoon white vinegar to 1 quart warm water.)

The chart opposite will tell you precisely how to clean specific spots and stains.

To order H&G's new carpet and rug primer, see coupon on page 207.

TYPE OF STAIN	CLEANING CARE
Oily materials butter grease oil hand cream ball point pen ink	Wipe off grease with cleaning tissue and apply a dry-cleaning fluid; dry the carpet and repeat application of fluid if necessary; dry the carpet again and gently brush pile.
Beverages, foodstuffs, animal matter coffee tea milk gravy chocolate salad dressing blood egg ice cream sauces vomit	Remove excess spill, blotting liquids and scraping off semi-solids; apply detergent-vinegar-water solution; dry the carpet; apply dry-cleaning fluid; dry carpet again and brush pile gently.
Starches and sugars soft drinks candy alcoholic beverages ***Stains*** fruit stains washable ink urine excrement	Remove excess spill, blotting liquids and scraping off semi-solids; apply detergent-vinegar-water solution; dry the carpet and apply the solution again if necessary; dry carpet again and brush pile gently.
Heavy grease, gum paint tar chewing gum lipstick axle grease crayon	Remove excess material; apply dry-cleaning fluid; apply detergent-vinegar-water solution; reapply dry-cleaning fluid; dry carpet and brush pile gently.
Nail polish	Nail polish remover can be used to dissolve and take off spilt polish unless your carpet is made of acetate fibers. If so, you will need professional help. Before using remover, try out a little in a hidden corner of the carpet to make sure color does not run. Procedure: If polish is still wet, absorb as much of it as possible with a tissue—but be careful not to spread it. If polish is dry and hard, soften it with some polish remover applied with an eye dropper. Scrape off as much as possible, then apply remover again until the last scrap of polish disappears.
Cigarette burns	Carefully clip off blackened ends of fibers with a pair of small, sharp scissors. Apply detergent-vinegar-water solution to remove brown stain; blot with a dry, clean cloth; dry carpet.
Rust	Rust stains usually need to be removed professionally because the necessary cleaning materials can be dangerous if not properly used. However, the detergent-vinegar-water solution can be successful, especially if stain is still fresh.
Permanent ink	Blot excess ink with white tissues or rags, working from the outer edge of stain to the center; apply the detergent-vinegar-water solution, changing cloths frequently.



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NEW SUPPORTING ROLE FOR VICTORIAN

You can still find choice examples that have a place in today's interiors

Victoriana in small, judicious portions is returning to favor. No one today would be so rash as to re-create a whole Victorian parlor, down to the last antimacassar. But one or two pieces can add a delightfully whimsical accent to any room. Even limited budgets can accommodate a Victorian fillip, since pieces are still plentiful and the prices are reasonable. To encourage a fresh appraisal of this controversial design period, the Brooklyn Museum has gathered examples for its current "Victoriana" exhibit from some of the finest collections in the East and Middle West. This exhibit, from which the pieces here were chosen, stresses how freely nineteenth-century designers borrowed their motifs. Dating from 1830 to 1890, the Victorian period is an agglomeration of styles adapted from the ancient Greco-Roman to the Federal design of the 1820s. Unsophisticated, pretentious, but always vital, Victorian design bears the marks of important developments in American taste. Growing appreciation makes reappraisal timely, for the best pieces of this period deserve to be preserved. An illustrated, informative catalogue of the Victorian exhibit (which runs until June 5) is available from the Brooklyn Museum, Eastern Parkway, Brooklyn 38, N. Y. A good reference, its price is $1.25.





Earliest example of laminated plywood in America, patented rosewood bed was made by John Henry Belter in the 1850 Rococo Revival style. The serpentine curves achieved by a secret steam method are embellished with hand carvings that match the chair. The documentary value makes any Belter piece a good investment. English papier mâché table of the same Rococo era is machine made and hand decorated with painted flowers, and mother-of-pearl inlay.

MCKEVITT





Most common piece of Victoriana is the commode. The one above, in a bath-dressing niche, is walnut with carved wood handles in a fruit design. The walnut shaving stand, an accessory piece of post-Civil War period (about 1870), has hints of several 18th-century designs. Commode, stand and towel rack all belong to mass-produced group considered a country style.

"Edgar Allan Poe room" is reproduced from a description by the author in an essay, "Philosophy of Furniture." The rosewood sofa with heavy Empire lines and elaborate carving was made around 1840 from a design in a Baltimore cabinetmaker's pattern book. The desk, also rosewood, has pedestal feet of Federal style. Hinged writing surface converts to book rest. Pedestal table at left is in heavy 1830 style.

Continued on next page

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May 1-8 is Brand Names Week

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EASTERN CANADA

continued from page 103

pride by displaying mounds of Black Diamond at their cheese counters. Very inexpensive compared with its cost when imported to this country, a large round, of over 3 pounds, sells for about $3.

Entering Toronto from the East, spend an evening at the Guild of All Arts, an inn perched on the Scarborough Bluffs overlooking Lake Ontario. It is a pleasant transition to city life and traffic. The rooms are comfortable, the food good and an antique shop stirs again the collector's urge.

There are several good sources for antiques in Toronto; among them on Yonge Street (the major north-south artery) are the Paisley Shop and, a little farther north, the Chelsea Shop. Mr. McCleish of the Chelsea shop has some excellent European tole pieces and a wide selection of china, glass, brass, wood and metal accessories. Whether it's a primitive hand-carved rocking horse or a Victorian bamboo tiered table you are looking for, you are likely to find it here.

North of the City near the village of Markham, in a hamlet called Locust Hill, is a shop owned by Mrs. Ruth Ingram who scouts antiques in the surrounding farms and homesteads. Her finds have enriched many a collection of Early Canadiana, old pottery and china. As well as the theatre, restaurants and local points of interest, Toronto offers the visitor, in its Royal Ontario Museum, the most complete and unsurpassed collection of Chinese objects in the world outside of China. Covering both great and obscure dynasties, the collection includes the Imperial wardrobe, early Ming porcelain, jade of all ages, a superb library of Chinese calligraphy, an ancient monastery fresco and a Chinese tomb. From Toronto you can plan to attend the Stratford Shakespearean Festival about 75 miles to the west, or you can return to the United States via Niagara Falls.

* * *

All prices mentioned in this article are quoted in Canadian funds. Varying from time to time, the exchange ranges from 2 to 5 per cent on the American dollar. Visitors are advised to buy their Canadian money at any Canadian bank for an accurate, current exchange. For a list of shop addresses, road maps, lists of hotels or further information about a motor trip through the Eastern provinces of Canada, write H&G's Reader Service, 420 Lexington Ave., New York, N. Y.

ROLE FOR VICTORIAN *continued*



"A new and useful improvement in secretaries" is inventor W. S. Wooton's description of this 1874 patent. The desk of walnut with curly maple inlay reflects French Renaissance Revival style. Two doors with built-in storage for stationery close to give piece the appearance of an armoire. Though the chair is Greek Revival, its back has a Gothic arch motif. Plaid pattern of the upholstery was popular in the 1850s.

MCKEVITT



Among the first repoussé sterling pieces in U. S., this coffee and tea set was made in 1831 by Samuel Kirk of Baltimore, who introduced the repoussé technique in America. Greco-Roman in form, this set has floral and scenic decorations. These motifs, unlike French Rococo which influenced them, are realistic. Completing the table setting: U. S.-made china and belleek cups and saucers, a machine-made lace cloth.



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TIPS ON TAPE

This versatile product solves dozens of household problems

To protect, mend and decorate many objects inside and outside your house, three types of household tape are now available. The most familiar is cellophane tape. But the other two types—double-faced cellophane tape (sticky on both sides) and colored plastic-faced tape—are just as useful in their versatile ways. Listed below are eleven helpful ideas using all three varieties of tape.

COVER CUTTING EDGES OF TOOLS with plastic tape when storing them in a box or drawer. This will prevent dulling or rusting of the cutting surface and will protect your hands as well.

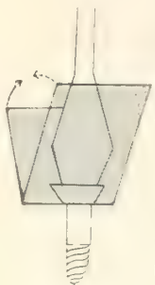


SIMPLIFY FLOWER ARRANGING of long-stemmed flowers by crisscrossing wide-mouthed vases with strips of transparent cellophane tape. Strips should be long enough to overlap sides of vase. Insert stems in the little open squares made by the tape, and your flowers will remain in an upright position.

REPAIR MOVIE FILMS that are cracked or broken by placing a strip of clear cellophane tape on both sides of the film. This means you'll cover the holes along each edge of the film, but the tape will be punctured (opening the holes again) when run through a projector.

MAKE OUTDOOR PLAYPENS SAFE FROM CRAWLING INSECTS by wrapping legs with strips of bug-trapping double-faced tape.

MEND RUBBER GLOVES AND LEAKY TUBES with plastic tape. For gloves, turn them wrong side out and place a piece of tape over the cut. For tubes of toothpaste or shaving cream, apply a strip over the break. This tape is resistant to moisture, won't crack or peel.

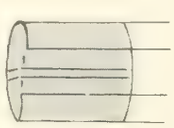


FOR PUTTING UP FIXTURES or working in a place that's hard to reach, tape a screw to the head of a screwdriver with cellophane tape. Then you'll have a hand free for support or to hold fixture in place.

PROTECT TREES by wrapping several strips of double-faced cellophane tape all the way around the trunk. Harmful crawling insects will be trapped on the sticky surface far away from the leaves or buds.

RE-STRIPE A PING-PONG TABLE. Instead of trying to paint new stripes, apply white plastic tape directly over the old lines.

SAFEGUARD AGAINST ACCIDENTS with strips of bright-colored plastic tape that outline the edge of basement and attic steps. Reduce fire and electric shock hazards by neatly covering up frayed and worn lamp cords with matching brown, black or white plastic tape.



INSURE A SNAG-FREE CURTAIN ROD by placing a strip of cellophane tape over each end. Curtains will slip on easily without danger of catching threads.

REPAIR BROKEN GLASSWARE AND CHINA by using strips of cellophane tape to hold pieces together firmly while glue is drying.

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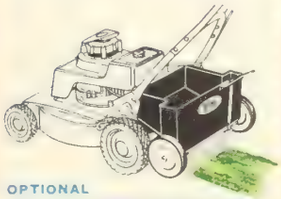
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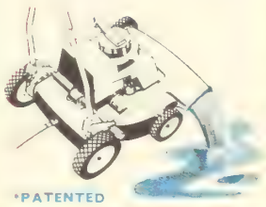
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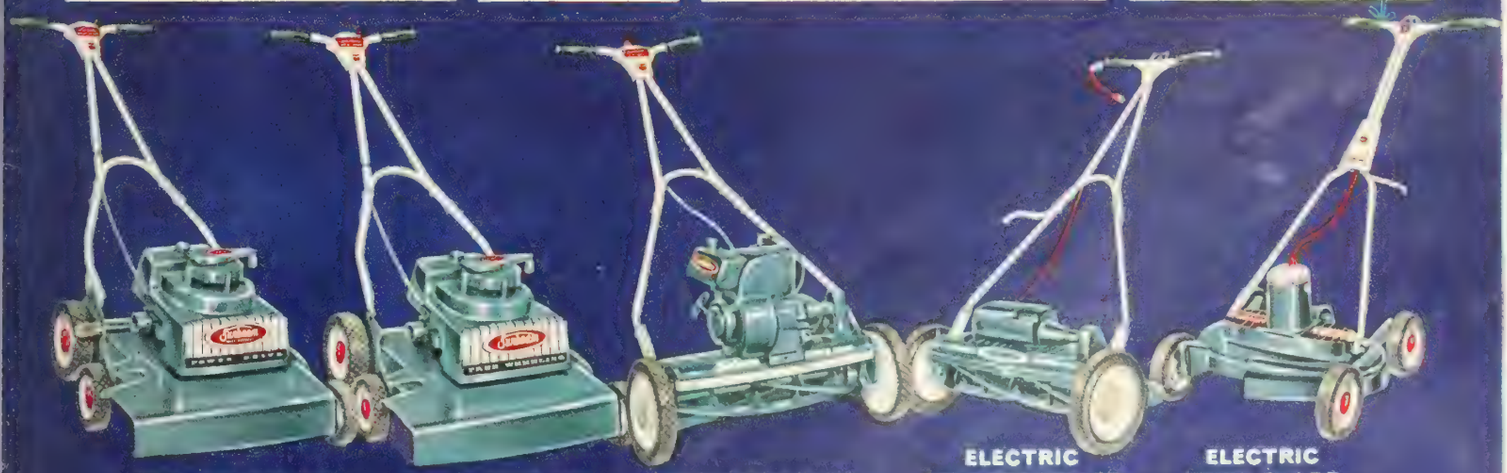
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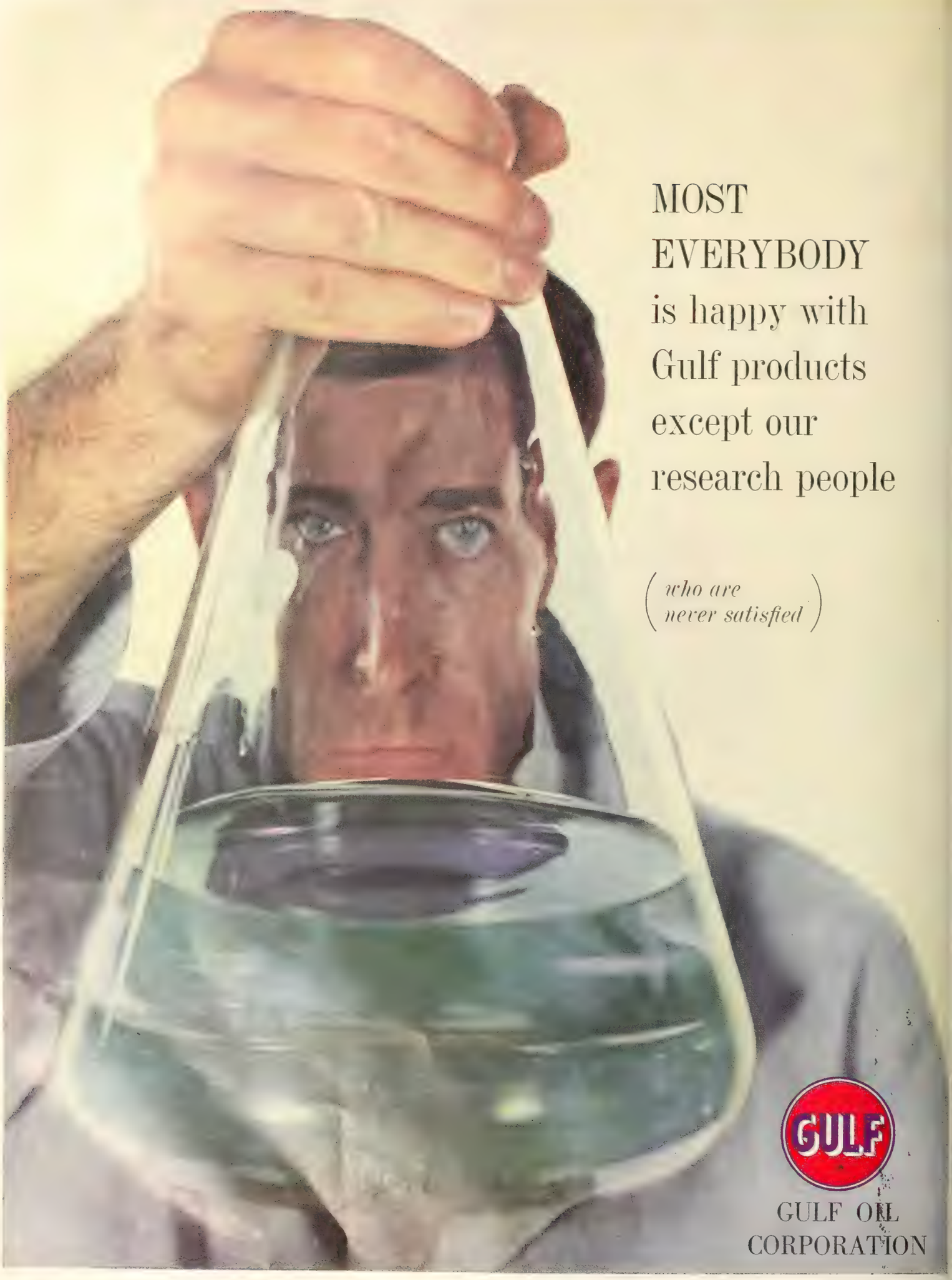
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WELCOME RETURN OF RADIO

continued from page 45

two separate speakers. Many studios today are sending out one signal on their AM station and the other signal on their FM station. For this system you need either two radios, one AM and one FM, placed several feet apart, or an AM-FM stereo tuner—a tuner which is capable of playing both AM and FM channels simultaneously. Another type of broadcast results from sending out both signals on the FM channel. There are two ways radio stations can accomplish this: One way is demonstrated by the Concert Network (an FM network on the East Coast) which has weekly stereo programs with one signal broadcast over one of its own network stations and the other signal broadcast over another station on the FM dial. To hear these programs stereophonically you need two FM radios or two FM tuners. The other way is a system called multiplexing, through which both stereo signals are sent out over a single FM frequency. This system, though mainly in experimental use at the moment, is expected to become the standard way of broadcasting stereo, partly because of its high quality, partly because of its simplicity. All you will need to receive these multiplex programs (if the system wins approval from the FCC) is a single FM radio or tuner and a gadget called a multiplex adapter.

If you do not have the proper equipment to listen to stereo broadcasts stereophonically, do not worry. The program you hear will sound fine. It won't be stereo, of course, but it will have all the attributes of a regular monaural broadcast. For a look at some of the fine radios you can buy today, please see below.



Component stereo tuner that combines an AM-FM radio with a stereo amplifier—both in one chassis. Separate tuning eyes and controls operate the AM and FM channels. H. H. Scott.



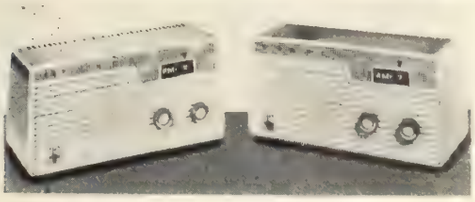
Build-yourself clock-radio with an easy-to-assemble transistor circuit. AM radio and clock work together to trigger "wake up with music" alarm. Two-tone cabinet. Heathkit.



FM car tuner to install under the dashboard. Transistor-powered set has its own speaker, can be played alone or, for stereo effect, with an AM car radio. Motorola.



Table model for AM or FM listening. Compact receiver features sensitive, automatic volume control to soften sudden blasts. Choice of three wood veneers, one solid color. Zenith.



Twin stereo sets to place several feet apart for AM-FM stereo broadcasts or to use singly as separate radios. Available in two-tone color combinations. Granco.



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LETTER TO A BRIDE

Or, words of advice to any young couple in the trial-and-error stage of entertaining

BY JAMES A. BEARD

Dear Judy:
So you are going to be married. Wonderful news, indeed. I'm sure you are being flooded with advice these exciting days. All of your well meaning friends have told you where you ought to spend your honeymoon, how to manage your money, which schools your children should attend.

My advice (also well meaning) is simple. Enjoy the good things in life: the pleasant dinner party or at-home where all the food is tasty and delectable, the wines just right, the host and hostess relaxed and companionable. I hope your young generation will carry on this gracious tradition, and so I humbly recommend:

First, about your wedding reception. Ever since the kings of France decided Champagne was the only acceptable wine for a coronation ceremony, this golden liquid has been *the* choice for all great celebrations, including weddings. Champagne at your wedding reception is a "must." How otherwise can one toast the bride? Choose your Champagne from the top ten or twelve French houses, and be sure that it is marked *Brut*. This is the very driest Champagne, the most refreshing and stimulating. See that the bottles are chilled, cold but not icy cold, and figure on at least a half bottle per person.

You will find, incidentally, that Champagne is often the practical choice for the large parties that may occur in your married life. For example, when you have your first house-warming, why not make it a Champagne party? Instead of having to stock up on many different kinds of drinks, you only have one to buy. You dispense with the bar-tending problem and, I assure you, you diminish the danger of casualties to your new furniture and rugs. The Champagne party is always gay but never rowdy.

If your new home is small, save yourself trouble by dividing up your guest list and having several parties on successive weekends, instead of a huge mob all at once. Both you and your home will come through in tidier shape.

May I make some general suggestions about wine? You should follow two good basic rules if you wish to enjoy this most delightful of beverages and make it a part of your lives. First, be friendly to wines and keep an open mind; second, never be a "wine snob." You need not have the greatest châteaux bottlings every time you drink wine. You can drink wine daily at a modest cost by selecting the good everyday wines of California and Europe. If you do like the luxury of one of the "great" bottlings for special dinners and celebrations and can afford the outlay, then put by a few bottles of fine Bordeaux, Burgundies and German Rhines and Moselles. Keep them in a cool place—a corner of the basement or an unheated closet—with a steady temperature of 55-65 degrees. And, of course, put the bottles on their sides. (You might hint to your Uncle Bob for a gift of a wine rack.)

Happily, for your modest everyday needs there's a wide choice of good inexpensive wines. California Mountain Red and Mountain White from Almadén or Martini are excellent bargains. They come in half gallon and gallon containers and, after being opened, will keep well in the refrigerator for several days or even a week. It's fun having this sort of wine on hand for kitchen experimenting. Use them, for example, in a *coq au vin* or a *boeuf bourguignon*, and then drink some of the same wine with the food. Don't be hesitant about serving your inexpensive domestic wines from a handsome decanter. There is nothing deceitful in displaying a perfectly pleasant table wine in the Waterford decanter you may be given as a wedding present.

Look into the premium wines of California and New York State for some tasting experiences. These are bottled under the names of the grape varieties. Now and then you should buy a small selection of these varieties and try them, keeping a record of your impressions in a wine log book so you will know what you would like to buy in the future.

Continued on next page

Cluttered Closets?



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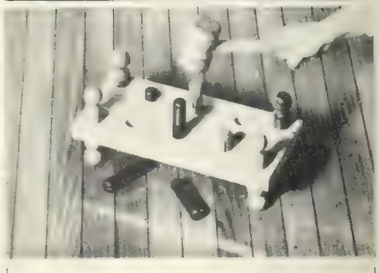


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Of course, there are also some fine, inexpensive European wines in our shops. Famous name wines—châteaux-bottled Bordeaux and estate-bottled Burgundies—sometimes sell at bargain prices in years that are not considered "great" by the experts. Often such wines can be superb even though the vintage as a whole was not up to standard.

Look also for the delicious "small" wines from other regions. The wines of Beaujolais—Brouilly, Fleurie and Julienas—are delightful and modestly priced. The whites of Pouilly Fuissé are wonderfully brisk young wines and consistently good. The Alsatian whites are excellent, as are those of the Loire Valley—the Pouilly sur Loire, Muscadet and Sancerre. Both Italy and Spain ship good, sturdy, inexpensive wines that are dependable.

Wines are numerous, and there's great variation in their character, quality and price. If you've had no experience in selecting wines, the first step is to find a good wine and liquor merchant—one who carries a sizable supply of domestic and imported wines and who is well informed about his own stock. He can guide you in your experimenting. Buy one of the excellent books on wines and read it carefully. Among the outstanding ones are Frank Schoonmaker's *Dictionary of Wines*, *Wines* by Julian Street and *The Wines of France* by Alexis Lichine. For authoritative advice on our fine domestic wines, I suggest that you drop a line to the Wine Institute, 717 Market Street, San Francisco, Calif. Try the wines these books mention, region by region, and discuss your findings with your wine merchant.

What about wine glasses? You don't need a special glass for each different type of wine, though there is always pleasure in variety. To begin, choose one good glass with a shape appropriate for all types: Baccarat's Volnay wine glass, for instance. It is right for Champagne, red or white table wines and even for brandies. Imperial's Etiquette is another good all-purpose glass. To my mind, wine glasses should always be simple in design, uncluttered by color, etching or cut work. Such trim only conceals the shimmering color of the beverage itself.

About dinner parties: There's a system I have used for years, and it has saved me many a headache. Always have a rehearsal dinner. That is, when you are going to entertain, try out the menu and the wines just for yourselves a few days in advance. This gives you a chance to check the wines carefully and correct any flaws in the food. Besides, these trial runs are good training for both of you. They give you practice in being a good host and hostess team, and they enhance your own appreciation of fine food and wine.

Following the real dinner party, note down in your log book the wines served and also the menu and the names of the guests. Include any comments that may help you in the future. Conscientiously kept, your log book can become a valuable reference work to help you in your entertaining. You will avoid serving the same guests the same menu, and you'll get inspirations in planning for other guests.

I offer one important warning in planning cocktail parties. Never experiment on your guests. If you've heard of a new and fancy drink, try it out on yourselves first. And don't invite guests and offer your off-beat invention as the only drink. Always have the old standbys available: good bourbon, good scotch, and good gin and vermouth for martinis. Don't skimp on your drinks, but be careful not to be over-lavish, either. Make standard sized drinks and measure accurately. A good bar book is an excellent investment.

With cocktails you need not serve a vast assortment of hors d'oeuvre. Four or five kinds are ample. If you're having a stand-up party, don't serve anything gooey. It's difficult for standing people to juggle plate, glass and cigarette.

Altogether, in the years ahead you'll find endless adventure in learning to know good wine and food. One of life's most available blessings is the pleasure of discovering new tastes, and of sharing your discoveries with each other and with your friends.

My best wishes,

James A. Beard

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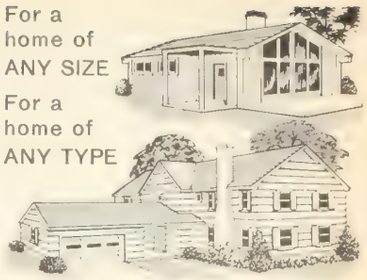




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THE WEEKEND COOK BOOK

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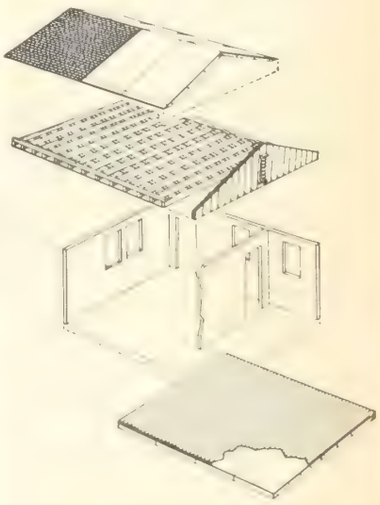


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H&G's GARDENER'S

ANCIENT JAPANESE DISCIPLINES INSPIRE A PERSONAL GARDEN

While specialization in a single plant or group of plants may represent the easiest way to gardening enjoyment (pages 144 and 145), creation of a special kind of garden effect is often the most complex—and the most rewarding. There is, of course, no rule saying that only beginners may indulge in one kind of specialization or experts in another. For proof, if proof were needed, H&G cites Frederic V. Guinsburg of Chappaqua, New York. Master for many years of many fields of gardening and garden design, Mr. Guinsburg has made a notable specialty of hardy succulents (H&G, April, 1953). More recently he became absorbed by the disciplines—strangely rigid, strangely free—that distinguish the traditional gardens of Japan. The result, which he planned, laid out and, with his own hands, substantially built, is shown on these pages. Like many Japanese gardens, this one is small; like them, too, it contains no plant, no stone, no inch of reflecting water without special meaning. (*Continued on page 203*)



MONTH

Comprising a variety of ideas that suggest special ways to garden, flowers especially worth growing, how to raise better plants



BRIDGES are essential features of Japanese gardens because water is one of the principal elements of any complete design. A bridge may be formal arch, as here, or simple stone slab.



ISLANDS are important for the same reason bridges are. In classic Japanese tradition, where every feature has meaning, island in foreground, *above*, represents a turtle, for longevity.



SYMBOLS include obvious one of stone lantern (shown in other views) and figure of crane on an ivy covered island, *above*, which represents fecundity. Crane Island is bridgeless.



ROCKS, TREES, WATER are the great trinity of all classic Japanese gardens (see page 203), are intricately related in Frederic Guinsburg's Chappaqua, New York, garden. Platform, left foreground, is "meditation verandah" from which garden is viewed.

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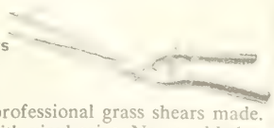
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NOTES FOR THE MAY GARDENER

This is a time devoted to projects and procedures, pointing toward goals as yet but dimly seen



First weekend

Nutrition program. Fertilizing garden plants is, for the conscientious gardener, a twofold matter: It consists in part of establishing and maintaining a high degree of basic soil fertility on a year-round basis; and in part of timely spot applications of suitable nutrients in order to encourage better than run-of-the-year results with certain plants. General soil husbandry depends, in the flower garden at least, upon the incorporation of generous amounts of organic, humus-forming materials in the working soil. Compost, commercial peats and peatmoss are especially important here (see Fourth Weekend). Important also are the long-range nutrients, such as superphosphate and "slow-release" nitrogen.

Timing is largely a matter of your own convenience. There need be no special relationship between the time the work is done and the time when the effect on soil and on plant roots will take place. However this is *not* the case with fertilizers that are applied in special ways to special plants to achieve special effects. Here timing is extremely important—important for the exact time when the nutrient will get to work on the plant (as apart from the particular day or moment when you get the material on the plant or in the ground). . . . This statement reflects the fact that no common fertilizing material starts benefiting the plant until it is actually in solution. Nutrients applied to the garden in dry form must be dissolved in water or ground moisture before they can be taken up by the plant. This dissolving time, depending upon a number of obvious and some not-so-obvious moisture factors, may take anywhere from hours to weeks. Rule-of-thumb: At this time of year, with soil just beginning to warm up, allow two weeks for fertilizers applied dry to begin to work; assume that soluble fertilizers that are made to be applied in dissolved form will go to work at once (and "at once," surprisingly enough, sometimes means not hours or even minutes but seconds). . . . Bear in mind always that in a complete nutrient formulation, nitrogen is always the first element to be released in usable form, and at this season of the year, when plants are really just beginning their seasonal push, nitrogen is generally the most wanted "spot" fertilizer. But bear in mind also that nitrogen ordinarily will not get to work until soil temperature has risen above 50°. Below the surface this may not be as early as you think.



Second weekend

Chrysanthemum schedule. Proper timing again is the most important single factor in growing autumn's finest flower. While chrysanthemum fanciers manage to keep themselves busy from snowtime to snowtime, the casual gardener who simply wants a few rows for cutting or a handsome borderful of late fall flowers concentrates his activities during a few weeks in the spring and a few in mid-summer. After that, for the most part, he sits back and admires the view. First in order of operations comes the revival of last year's chrysanthemum clumps that have been wintering under a straw mulch out in the garden. If the clumps spent the winter on the surface of the ground (to insure that the roots would not be either water-logged or ice-logged) they should now be planted from a foot to 18 inches apart and encouraged to develop the new succulent green shoots that originated at crown level late last fall. Next step is to figure backwards about three weeks from the first of July, which is likely to bring you to the neighborhood of June 10. Not later than this date, and not much earlier either, nip off the upper four or five inches of the best new shoots of your revived chrysanthemum clumps (as many varieties as you consider choice enough to perpetuate) and insert these as cuttings in a mixture of vermiculite and perlite in a shaded box or frame where they can remain moist and form roots. In two to three weeks, from four to eight healthy but not stringy new roots should have formed. When these roots are from one-quarter to three-quarters of an inch long, you have a complete new chrysanthemum plant.

Pinching, upon which the success of your fall flowers depends, begins when the new plants are about eight inches tall. Pinching means just that: nipping off the tip of the plant with thumb and finger. One pinching at this time is sufficient if you wish to grow exhibition flowers. Removal of side buds as they develop and staking of the elongating stems that result is a ritual that may follow: it will be indulged in chiefly by the chrysanthemum fanciers. For the rest, two or at most three more pinchings will be in order. In each instance, pinch off the tip of newly branching shoots when they have developed from two to a maximum of four sets of leaves or leaf buds. At any time, from mid-August until the blossoms open, the individual plants may be placed in final position for best garden display.

Pay-off: Neat plants with many but moderate-size flowers, healthy foliage reaching well down to the ground and exhibiting a general air of health and vitality.

Continued on page 202

Pamper your lawn and enjoy yourself with The JAVELIN, JACOBSEN'S New Multi-Purpose Mower

The new Jacobsen Javelin is a great riding mower, engineered like a fine car, with many refinements and exclusive advantages—even with electric starting if you like, at extra cost. It cuts a clean 26 inch swath—up to an acre an hour on level lawns. And you ought to see how it climbs grades up to 40%, or trims close to obstructions.

But the Javelin is more than a mower. It is capable of drawing a garden cart, a seed and fertilizer spreader, a roller, a sweeper, a spiker or aerator, or it even can push a snow plow in season. A good lawn needs all of these implements to make it look its best.

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THE OLDEST AND LARGEST TREE SAVING SERVICE IN THE WORLD

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NOTES FOR THE MAY GARDENER

continued from page 200



Third weekend

Space priorities. The question of what to plant where is one that haunts all gardeners—although not always for the same reasons. For the first season or two, the beginning gardener is continually asking himself what on earth he can possibly plant to fill up all the empty space in his garden. Then follows an interval—usually a blissful one—where all the spaces are comfortably filled but there always seems to be room for at least one more of everything practically anywhere. Finally comes the sad day when the gardener realizes that he really has no more room for new plants. One possible solution was suggested last month (H&G, April)—sandwiching in desirable accent plants that require little ground space and run mostly to height. Here is another suggestion: In plantings already comfortably populated with mature varieties, fit in small plants of the same or similar varieties that can be purchased economically now to make a more important display in other locations in a few years. What this process amounts to, of course, is establishing a kind of home nursery without the necessity of preparing special ground or growing conditions for it. Typical example: In boundary or fence plantings of mixed deciduous shrubs, insert small rooted cuttings or young seedling plants that need the same general orientation and soil conditions and that do best in the protective shade large bushes will provide. Again, take advantage of catalogue offerings of pot-size evergreens (rhododendrons, pieris, various hollies) and "nurse" these along in your ericaceous (fancy word for many common kinds of broadleaf evergreen shrubs) plantings. If you use some care in planning the disposition of these small nurslings, you may actually bring about a marked improvement in the appearance of mature border plantings. . . . *Warning:* Since most of the common broadleaf evergreens used in basic landscape plantings are shallow rooted, be careful that in making planting holes for additional young plants you do not sacrifice too many established feeding roots.

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BONDS

Evergreen news is happily made by a new and authoritative book on the selection and care of ornamental evergreen plants for use in home landscapes. Titled, simply enough, *The Evergreens* (Doubleday, $4.50), it sums up, in words of great selective value, a lifetime of experience and observation of long-lived woody plants by James H. Beale, who for nearly thirty years had in his special charge the arboretum of the Boyce Thompson Institute for Plant Research. The book has many rewarding virtues, among the most important of which is the fact that for the first time in a book written solely with the amateur gardener in mind you have an easy and exact use of botanical names as well as common names and of plant families in meaningful relationships.



Fourth weekend

Compost—or potpourri. The material thus designated is the organic riffraff and rubbish that every gardener accumulates and, if he is wise, piles up somewhere for later return to his growing soil. Unfortunately the piles tend to become messy, especially if the winter's refuse is added to that accumulated the preceding year. Suggestion: Make a rectangular pen for previous accumulations of waste plant matter by driving four metal fence posts (with little wedge-like braces welded near their lower ends) to support a length of heavy hog wire. Then fork the pile into the pen. . . . If you are ambitious, make two such compost pens, the second to receive this year's accumulation as it forms. If you follow this procedure, making sure that the waste matter is compacted evenly, kept moist, occasionally sprinkled with a little soil and perhaps a handful of plant food, you can have two supplements per season for your garden. The pile collected the preceding year will, of course, be in much more loam-like condition by this coming autumn than will the current season's batch.

A PERSONAL GARDEN

continued from page 198

The beauty of this garden lies in the relationship of "things invited to communion with man."

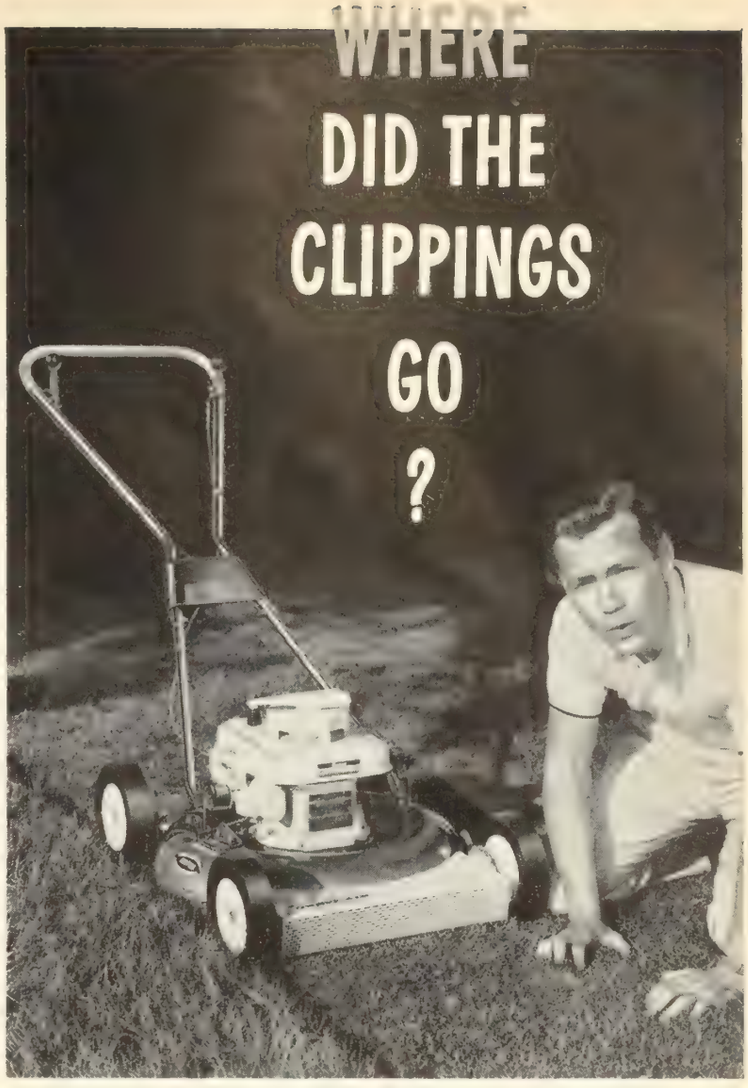
"An eastern garden is not nature dominated and tamed by man, but nature absorbing and sublimating man," writes Fosco Maraini in describing Kyoto's garden of the Celestial Dragon in his new book, *Meeting with Japan* (Viking, $8.50). "Flowers are therefore too few to draw excessive attention to themselves. . . . The fundamental elements are rocks, trees, and water. The supreme aim is, while shunning anything trite or insipid, to permit no casual association of one thing with any other, and at the same time to ensure that the hand of man shall nowhere be perceptible. Thus a garden is a place of privilege for things, where they can expand, supplementing and setting each other off in the play of light and reflection, living with the rhythm of the seasons and the hours. It is a place of things invited to communion with man." It is such implications of serenity and beauty that inspire the design of this garden. From the "meditation verandah" (foreground of picture page 198) the entire arrangement may be observed in detail and also taken in at a single glance. An enclosing screen of noncommittal evergreens makes it a separate world, at no time visible in association with any other part of the beautiful but unrelated landscape. As in most of the classic Japanese gardens, flowers are incidental here, although the owner has wisely made use of plants suited to the climate and the location rather than strain for strict employment of none but traditional Japanese plants. While this is a contrived garden, it perfectly conceals the fact that a very skilled and very personal hand contrived it.

Continued on page 205

LEONARD



WATER BASIN stands at garden entrance opposite meditation verandah and beside path flagged with stones representing Japanese calligraphy. Here earthly thoughts are washed away.



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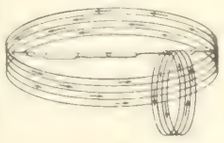
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Here are a few choice species and varieties of flowering plants to guide your selection for a one-flower, one-purpose, or one-season garden such as those on pages 144-145 and 206-208. Some are of recent introduction; most are moderate in price; all are available. Check catalogues for alternates and color ranges.



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Actaea. Beersheba. Broughshane, Carlton. Daisy Shaeffer, Dick Wellband. Golden Harvest. Geranium. Ice Follies. Mt. Hood. Silver Chimes. Thalia. Walt Disney.

TULIP VARIETIES:

Barcarolle. Eclipse. Lady Hillingdon, Louis XIV. Mrs. John Scheepers, Rosy Wings. Mrs. Moon, Garden Party, Gudoshnik, Van Dyck.

TULIP SPECIES:

Kauffmania Vivaldi, Clusiana, Purissima.

ALSO:

Crocus
Galanthus elwesi. *White.*
Hyacinthus azureus. *Blue.*
Leucojum aestivum. *White.*
Scilla sibirica. *Blue, pink, white.*
S. hispanica. *Blue, pink, white.*

Rock Garden Plants

Alyssum saxatile citrinum. *Sun; dry.*
Anemone pulsatilla. *Sun; dry.*
Arabis alpina. *Sun or shade.*
Asarum canadensis. *Semi-shade.*
Aubrieta deltoides. *Sun; dry.*
Bergenia cordifolia. *Sun or shade.*
Campanula carpatica. *Sun or shade.*
Dicentra cucullaria. *Shade.*
Epimedium. *Semi-shade.*
Euphorbia myrsinites. *Sun; moist.*
Gaultheria procumbens. *Shade.*
Iberis sempervirens. *Sun or shade.*
Iris cristata. *Sun.*
Phlox divaricata. *Semi-shade.*
Primula species. *Semi-shade; moist.*
Shortia galacifolia. *Shade.*
Viola species. *Sun or shade; dry or moist.*

Spring Border

IRIS:

Blue Sapphire. *Light blue.*
Elmohr. *Violet-purple.*
Horned Lace. *Yellow; spoon-type.*
Mary Randall. *Rose-pink.*
Rococo. *White, blue-edged (new 1960).*
Sable Night. *Deep purple.*
Truly Yours. *Yellow.*
Violet Harmony. *Violet.*

PEONY:

Daystar. *Yellow hybrid single; early.*
Earlybird. *Crimson; very early.*
Festiva Maxima. *White; early.*
John Harvard. *Ruby red single; late.*
Monsieur Jules Elie. *Pink, early.*
Mrs. Franklin D. Roosevelt. *Light pink; mid-season.*
Starlight. *Ivory hybrid; mid-season.*
Sylvia Saunders. *Blush-pink; mid-season.*

ORIENTAL POPPY:

Barr's White. *White.*
Cowichan. *Deep red.*
Eureka. *Light pink; late.*
Helen Elizabeth. *Pink.*
Master Richard. *Coral pink.*
Watermelon. *Bright pink.*



CHRYSANTHEMUM EVENING GROSBEAK

Chrysanthemums

Avalanche. *White.*
Betty. *Peach-old rose blend.*
Bronze Cactus. *Red-copper.*
Courageous. *Crimson red.*
Evening Grosbeak. *Yellow.*
Gold Dust. *Yellow.*
Headliner. *Terra cotta-orange (new 1960).*
Indian Summer. *Red bronze.*
Olive Longland. *Salmon-apricot, early.*
Yellow Spoon. *Yellow.*



DAY-LILY PINK FRILLS

Day-lilies

Aladdin. *Yellow; early.*
Angel Wings. *Pink; midseason.*
Apricot Queen. *Peach; late.*
Autumn Red. *Red; late.*
Baronet. *Orange; early, and in fall.*
Bess Ross. *Crimson; midseason.*
Bonnie Lass. *Pink; early—midseason.*
Caballero. *Rose and yellow bicolor; midseason.*
Colonial Dame. *Apricot; midseason.*
Crimson Glory. *Red; early—midseason.*
Dauntless. *Pale yellow-pastel; midseason.*
High Noon. *Yellow; midseason.*
Hyperion. *Fragrant; yellow; midseason.*
Linda. *Fragrant; peach; midseason.*
Pink Frills. *Pale pink; late midseason.*
Rajah. *Red; late midseason.*

PERSONAL GARDEN *continued from page 203*



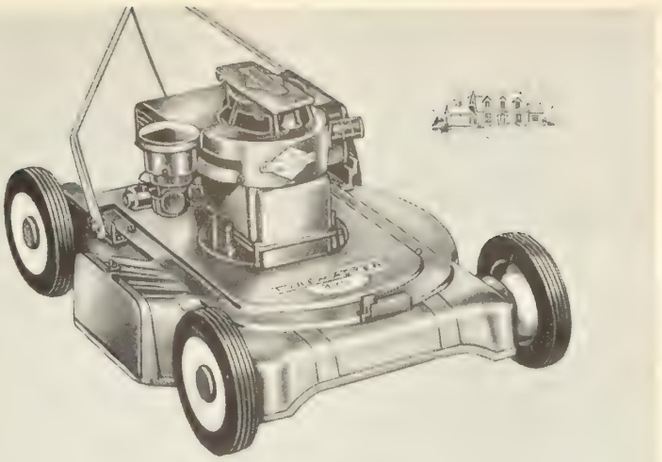
TREES, of many shapes and sizes, are chief means of reflecting change in Japanese gardens—change of hour in play of light on foliage; change of season in cycle of leaf or color.



ROCKS symbolize earth itself, and "every rock or stone," in words of Fosco Maraini, "has a meaning, in itself and in relation to everything else." Big rocks here frame source of waterfall from which flows all water in the garden. Pools themselves must remain still so surfaces can reflect images.



FENCE of woven reeds, here seen across Crane and Turtle Islands, encloses one side of garden, symbolizing unity of the garden as a spiritual and physical entity.



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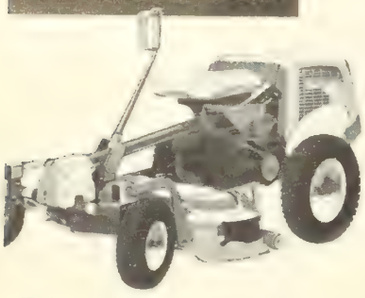
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10 STEPS IN THE DAY-LILY CYCLE

One well tended clump is money in the garden bank

Try to make a list of the six most dependable garden perennials without including the day-lily. It can't be done. Even if the range of hemerocallis varieties were still restricted to the old familiar lemon-lily and the orange multiflora species of the late summer garden, no hardy border would be complete without a few generous clumps. Nowadays, with a seasonful of choices among new cream, fawn, peach, buff, pink and fruit-red tones, day-lilies are more than ever a good garden investment. Here is the way you get your day-lily money back five times over. On page 204 is H&G's suggested list of fine garden varieties.



1 Day-lilies, among the most long-lived of herbaceous perennials, attain their most effective garden size only after several seasons' steady growth. This clump of the old fragrant yellow variety of Ophir, mainstay of the spring border, has now reached its optimum size, will become too "grassy" in another season or two.



2 Lifting a day-lily plant that has been growing vigorously in one place for four or five years is not the best means of proving you have a strong back. Loosen the soil around the clump. Pry the whole mass free, using a digging fork as both lever and root comb.



3 Removing surplus soil from the roots without cutting or damaging them is accomplished, first, by combing packed outer soil with tines of fork till mass is lightened so you can lift it easily, then by lifting and dropping the root till free of all dirt.





BAILEY

4 Preliminary division of really mature plant like this is best made with a pair of spading forks thrust into clump back-to-back. To avoid mess on lawn, work on a square of burlap. Don't worry about incidental damage caused by division of tough root center.

5 Secondary division calls for some attention to the way individual shoot crowns developed in clump. Insert fork so that least damage will be done to base of foliage sheaths. With a little on-the-job training you will be able to keep the crowns and attached roots together.

Continued on next page

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6

Number of possible divisions is governed by speed with which you wish to multiply your stock of separate plants (which may be important with new, expensive named varieties and for kind of garden effect you want). As a general rule, leave from three to six separate foliage crowns per final division.



7

New planting hole deserves careful preparation, should be large enough to encourage formation of new roots, which will develop quickly from parts of clump that were severed from adjacent parts. Be sure ropey rootlets are spread out, not bunched in bottom of hole.



8

Planting new divisions at the same level original clump stood in relation to the soil surface requires special care. Reason: blanched foliage in center of leaf clump is unreliable guide to what was above ground, what below. You'll be safe if you see that the point of root origin is down 1 inch.

Continued on next page



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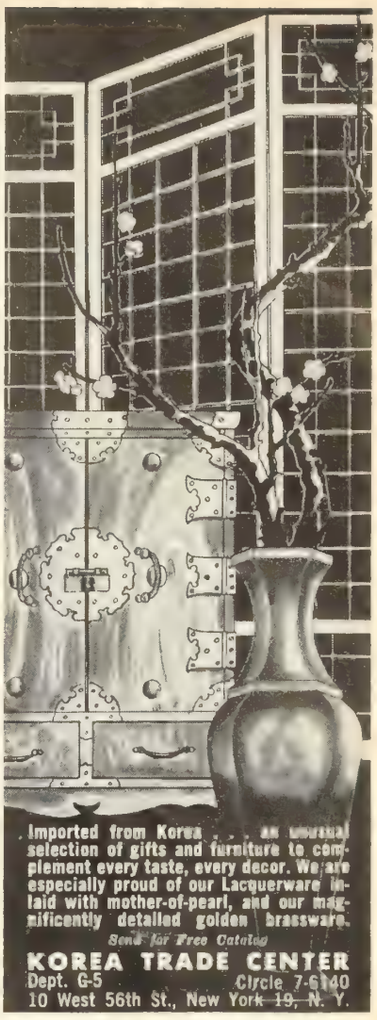
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DAY-LILY CYCLE *continued*



9

Good root contact with soil in new planting hole can be best assured by treading around periphery of clump over the spread roots—never close to plant crown. Whole day-lily clan is tough enough to tolerate casual handling but will reward you for interested care.



10

Final step in establishing new divisions is thorough watering over root area. Day-lilies will grow on gravel heap, but given real chance will produce finer foliage, better colored flowers. Adequate soil moisture is first requirement, then annual feeding with any standard formula.

GIVE ME A DECORATOR

continued from page 122

as going the decorator one better.

For instance: A leading New York decorator was retained by a matron who was long on cash but short on taste. She not only readily admitted the latter shortcoming but also gave her decorator what amounted to a blank check—a combination which must be described as exceedingly rare in decorating circles.

"I want everything to be in perfect taste," the lady explained. "You know, the best of everything. I leave it entirely up to you."

Happily, if incredulously, the decorator set about his task. His client and her husband obligingly left for Europe for the whole summer. True to his trust, the designer selected the best of everything, and it was indeed expensive. Among the fabrics he chose was a hand-screened English print for draw draperies on the window wall of the study. The pattern was a large-scale bird with green, red and blue plumage, on natural linen. He was well pleased with the mellow effect the colors created when combined with the wood tones of the furniture.

"*Cotton* draperies?" his client asked, when she first walked into the newly decorated room. "But most of my friends have something with a sheen!" Her mouth tightened briefly, but the moment of crisis passed. She a parently dropped her objection

Several months later, ho ever, she telephoned the decorat to come to see her. When he a rived, she was radiant.

"A little surprise for you she said.

He followed her into th study. The draperies were sti there, but he was dazzled by th blaze of color with which he w confronted.

"You see," she explained, fixed them. It nearly cost me n eyesight, but you will have to a mit they look really expensi now. I decorated every bird's bea in sequins. So, what I want you tell me now is—should I go on I mean, keep on sewing the s quins, but this time over th feathers?"

Not long ago I read a mo interesting do-it-yourself articl The materials it called for inclu ed one new galvanized garba can from the local hardware stor The instructions said: "Thro away the cover and paint the ca white. This forms the base—wi the appearance of a classic Gre column—for an ideal and uniq cocktail table. Next, you must fo age in second-hand stores un you come across a discarded ga den-umbrella table top. When y

Continued on page 2

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values for your home

...where to find them...how to use them

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GIVE ME A DECORATOR

continued from page 208

find it, place it over the garbage can and paint it white, too. The best feature of this remarkable table is the hole which formerly held the umbrella, but which now allows you to empty cigarette ashes, toothpicks, olive pits, and empty matchbooks into the can below. In addition, this is a conversation piece, and best of all, it can be made in only a few hours of your weekend time."

I must admit that as I finished reading this nostalgic item, the old urge stirred within me, but only momentarily. It quickly subsided as I eyed the new coffee table selected by my decorator. True my table has no hole for disposing of living room refuse, but it does have four firm legs, a black slate top, a comforting assurance of permanency and the quiet good manners to be unobtrusive. And besides, who ever heard of anyone passing down an heirloom garbage can to her grandchildren?

I'LL BE MY OWN DECORATOR

continued from page 123

three-quarters finished. His ideas were just too expensive. The first thing he did was to order a 7½-foot custom made sofa which cost about twice as much as we would have had to pay for one ready made. Considering the work that must have gone into it, I'm sure the price was fair. The sofa looks well in the room and has stood up over the years. But nobody ever sits on it. We could certainly have put that money to much more effective use.

I'm sure a professional would have decorated our house much faster than we did. Doing it yourself takes time. But that's not always a disadvantage. Not being bound to a set course makes for greater flexibility. We like to do one thing at a time and live with it for a while before going on to the next. Since decorators usually do the whole job at once, their rooms, though very beautiful, always look to me rather set, as if nothing in them could be changed until it's time to redo the whole room over again. We like to make changes gradually.

I also get the impression that decorators must always obey the rules about what should go with what. I doubt if any would approve of the mélange of furniture in our eighteenth century house. We have some early American antiques; a good deal of Victorian, early, middle and late; and some modern, of both the hand-crafted wood and the metal-and-mesh type. Most of the modern is in the glass walled room we added about ten years ago to give us a better view of our lake and take away that dark and dreary feeling an old house with thick stone walls and deep-set windows often gives you in the winter.

Sometimes, after I've spent weeks tramping around Philadelphia or New York hunting for a wallpaper or a fabric, I've thought how nice it would be to have a decorator who would know immediately where to lay her hands on what I wanted. But if we had turned our house over to a professional we would have missed the fun of finding things during the trips we've taken. We brought home some furniture from Paris, paintings from Mexico, a large white shag rug from Morocco, old gilded window cornices from Canada. From a trip to Ireland, we came back with 72-inch-wide handloomed woolen fabric which I made into lined curtains that serve as a very good insulator after dark against the cold window wall of our new room.

If we were to buy another house today in the same condition as ours was in 1932, I'm not sure we'd have the energy to do as much of the work ourselves as we did then (but then we were 28 years younger). I'm quite sure however, that we would want to do our own decorating. We like to make our own decisions, to work out our own ideas and have things just as we want them. Our house seems more personal to us that way. And decorating it ourselves is more fun.

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JUNE

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for a family's best years



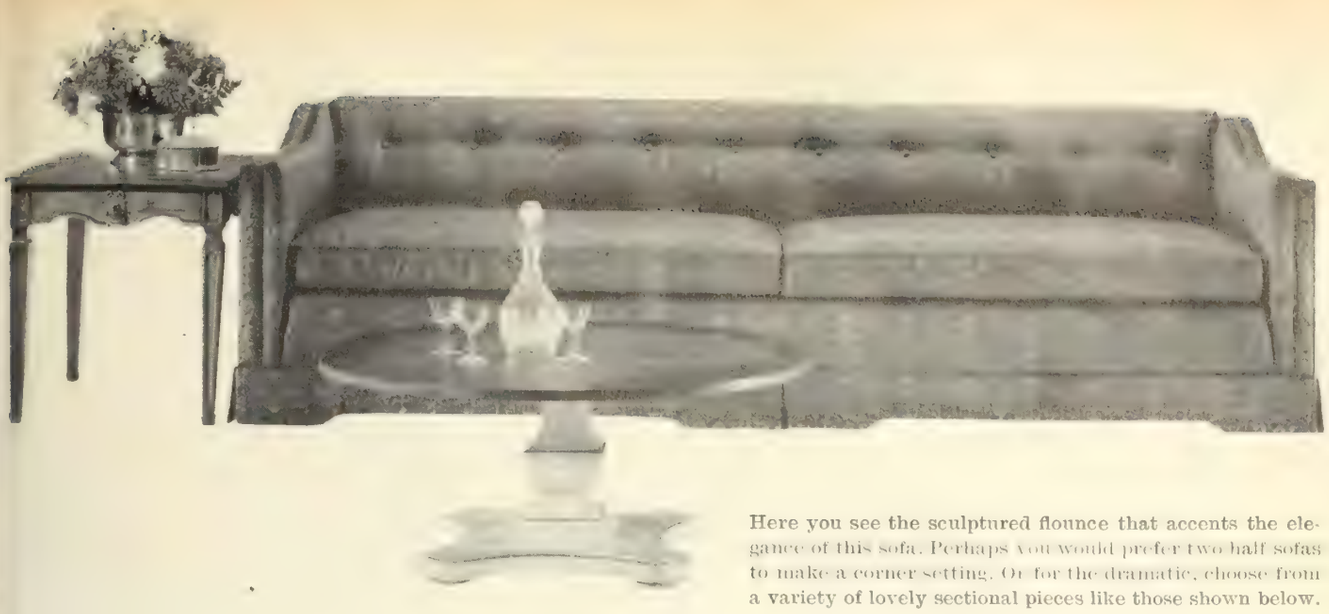
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House & Garden

JUNE 1960

On the cover:

The most cherished room in the house to many a family in its blossoming years is an all-round room where children (who are almost grown) and parents (who are still young) can work and play together. As a gay and practical background for such activities HOUSE & GARDEN decorated this family room in the Mark '60 house, built by Scholz Homes, Inc., in Boca Raton, Fla. The room embraces a compact kitchen, a family dining area and a household office (see page 106). Among the casual and deceptively rugged furnishings and materials we chose are a table and vinyl-upholstered chairs from Drexel's "Declaration" group, white Formica countertops and Armstrong's vinyl cork floor tiles. For a complete tour of the Mark '60 house and its many-faceted rooms, turn to page 96.



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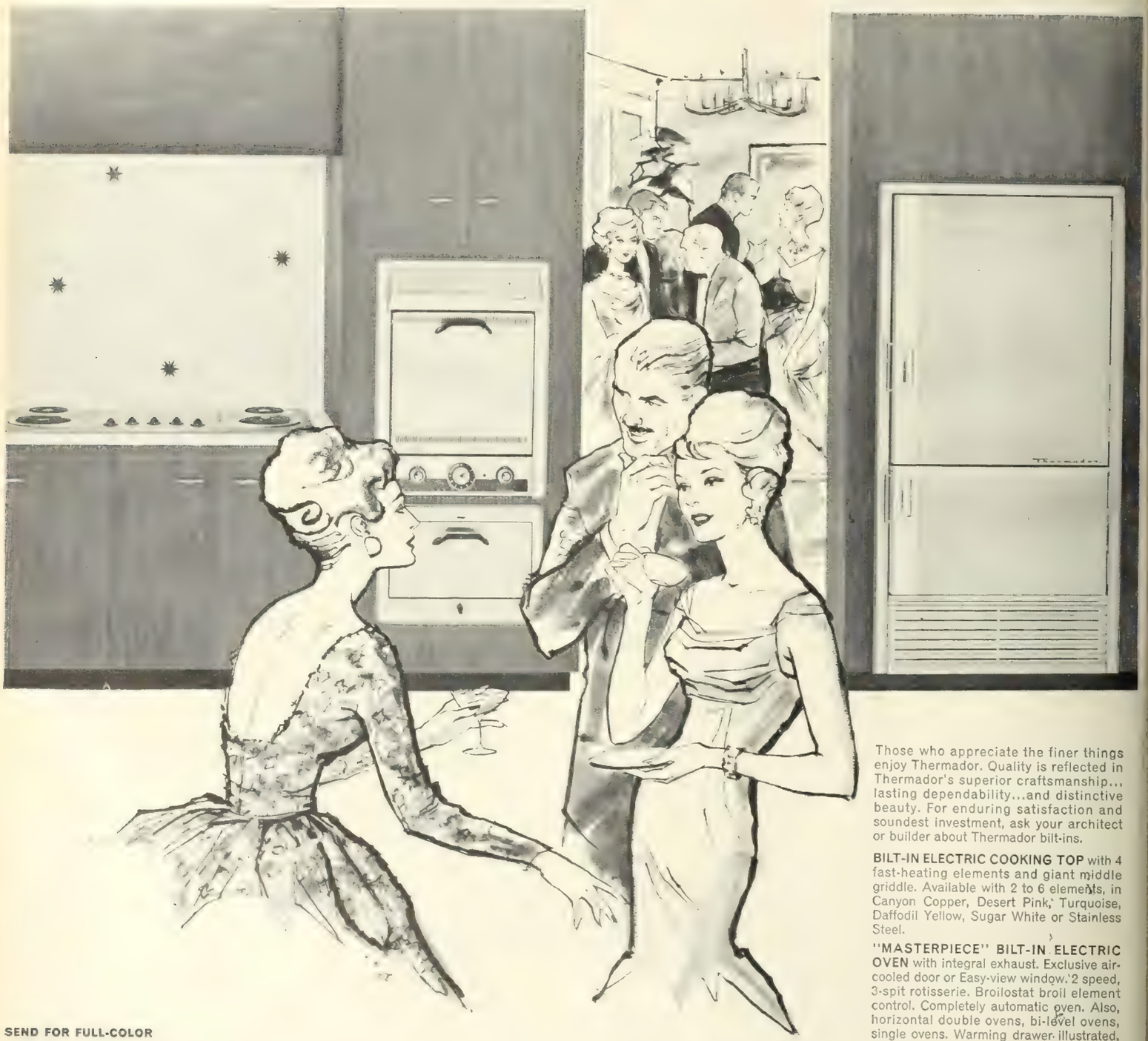


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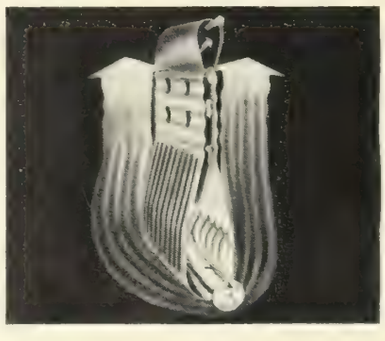
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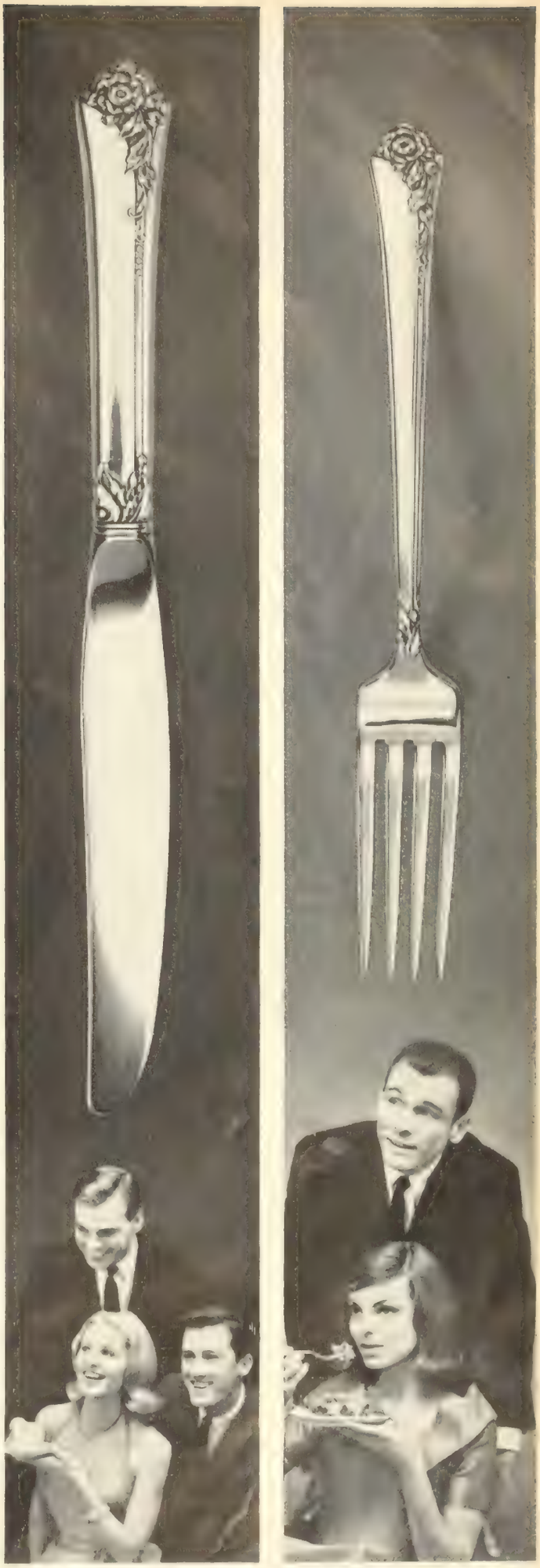
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☐ She takes part in activities that contribute to the welfare of her children. (like PTA)

☐ She doesn't talk about wanting a swimming pool until her husband has at least finished paying for the new second car.

☐ She keeps up with technological developments that affect the home. She knows that foam (pioneered by U.S. Rubber) is the greatest sleep substance since the innerspring.

☐ She knows that a good night's rest is essential to a good day's work and to being a good breadwinner. (And she knows that a U.S. Koylon, finest of all foam mattresses, can give her husband the rest he needs.)

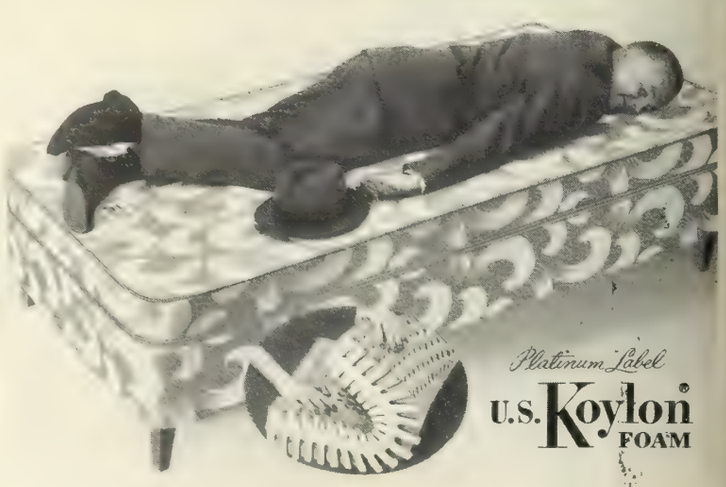
☐ She avoids materials that can aggravate an allergic condition. She knows that a U.S. Koylon foam mattress is non-allergenic, being completely feather free, dust free, lint free, and down free.

☐ She makes her money go further by informing herself on the products she buys. She knows the brands, she reads the ads, labels, tags; she can evaluate. In bedding, she knows that U.S. Koylon Foam is the very best buy.

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2 Infra-red broiling seals in the natural juices for best-ever steaks and seafood—brown and crusty outside, delectable inside. Rotisserie-Oven's top Calrod® heating element swings down, makes it easy to clean every part.



3 Bake without heating up the kitchen! Separate baking element on bottom, thermostatic heat control assure perfect cakes, breads, fancy desserts. Tilt-Top lid closes completely for baking—glass window lets you peek in. Even tricky dishes like souffles, Baked Alaska, come out perfect every time.

General Electric Co., Portable Appliance Department
Bridgeport 2, Connecticut



4 It has automatic pushbutton controls found in expensive new ovens. Thermostat maintains correct temperature. Buzzer signals when time is up—heat shuts off automatically so you can't overcook.



5 It's portable, you can cook anywhere with the General Electric Rotisserie-Oven. Compact—ideal for tiny kitchens—gives you latest luxury features you've always wanted—at low cost! Cooks indoors, outdoors—uses regular house current.

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Engineers term Cultured Wood an extremely "stable" material. Neither heat nor cold will affect it. This is the reason why the beautiful veneer finishes will *stay* beautiful year after year. Climatic changes won't cause the Cultured Wood cores to split or crack. Finishes won't "check" or "pock." Furniture pieces made with Cultured Wood retain their showroom beauty with only the barest minimum of care.

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In a word, Cultured Wood brings qualities long sought by furniture makers—and they all add up to better and more beautiful furniture for your home.

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Going places, finding things in NORTH AND CENTRAL ITALY

BY MARY MOON HEMINGWAY

We approached the boot of Italy from the north, arriving in Venice via the Orient-Simplon express. As we were traveling *en famille*, two couples plus three offspring aged 11 to 15, to be exact, and as this was our youngs' first trip to Europe, we felt that they should arrive at each new country by the long famed, traditional carrier rather than more up-to-date yet less romantic means. So we crossed the Atlantic by ocean liner, landed in Liverpool, left England by Channel boat, arrived in Paris on the Golden Arrow—and here we were in Venice. The children were all keyed up after their first night in a *wagon-lit* anticipating their first sight of the Queen of the Adriatic.

A natty, highly varnished motor boat took us from the station down the bee-hive busy Grand Canal and out across the canal of San Marco to Cipriani's, that superlative new hotel on the Giudecca across from the Piazza San Marco and right opposite San Giorgio Maggiore. I think we will all of us always see Venice in our minds' eyes through rosy glasses. It was all so pink: that pink villa of a hotel; the pink Palladian pile of San Giorgio's church; and the rosy glow that overcame all of us at our first comprehensive sight of the city, strung out like a necklace of tourmalines by the water.

Cipriani's lived up to everything we had heard about it. It is set in a tidy garden (a surprising extravagance in land-poor Venice) rife with bougainvillea, oleander, geraniums and neat trees. The architecture and decoration of the hotel have an air of understated, contemporary luxury pointed up with purely Venetian grace notes. Splendid glass chandeliers are everywhere. The map murals of the city in the foyer have a look of Canaletto, while wildly abstract paintings hang in the loggia.

Venetian cuisine

In good weather all dining is al fresco on the charmingly furnished terrace. The center of attention is a circular table built around a large tree, where an abundance of antipasto is served, buffet-style, both noon and night, to stagger the imagination as well as the appetite. It takes self discipline to handle this prelude and still enjoy the main meal.

We were especially taken by the seafood: St. Peter's fish; a fat summer crayfish—*la gransevola;* sea wolf Patrizia. One of Cipriani's very own, superlative concoctions is fresh peach juice. Italian peaches are unbelievable anyway, enormous, blushing and bursting with nectar. At Cipriani's they press the fruit, sweeten the juice a bit and serve it as a very refreshing eye-opener. The more sophisticated, later-on version is the Rajah: peach juice, orange juice, a dash of lemon and sugar, blended with a fair dollop of gin.

We were almost too content

Continued on page 18



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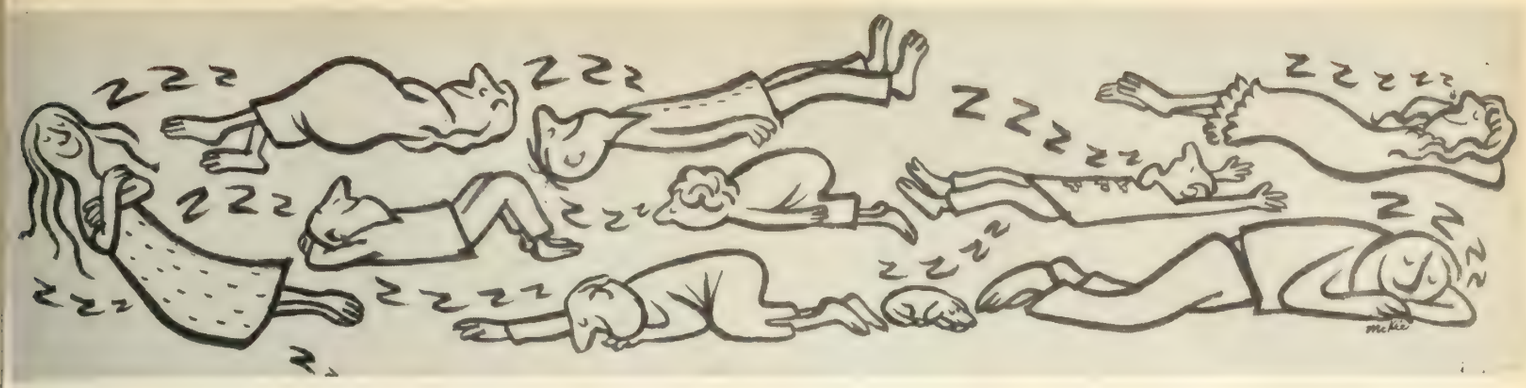
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The wonderful, wacky world of sleep

If you followed the popular medical advice of the Middle Ages about how to sleep better, you would have your head shaved, be bled to an anemic white, then gorge yourself with a mixture of wild carrot, parsley and peony seeds. Records show that the treatment worked—at least there is not one report of a patient who felt the need of a second treatment.

Recent research projects have put to rest many long established "facts"—actually myths—about sleep. But still there is little that modern sleep experts agree on. Only one thing is certain, and it can be summed up neatly and almost absurdly: Human beings sleep better when they lie down.

How much sleep do you need?

Aristotle made one of his few unwise pronouncements when he stipulated: "Six hours' sleep for a man, seven for a woman and eight for a fool." The length of your night's sleep is a lot like the size of your belt. If it feels good, it's right.

Work out your own sleep formula

The average sleeping time for adults is seven and a half hours. The fact that you can stay dead to the world for ten hours at a stretch doesn't mean you *have* to. Vary the length of your sleep for several days at a time, then see how efficiently you operated. Be honest. The right amount of sleep can stretch out your life two ways. You'll stay healthier and probably live longer. And, by eliminating even an hour of needless sleep each night, you'll add about three years of *conscious* activity over the average life span.

Sleep patterns irregular

Tests show that sleep is generally deepest during the first part of the night, but it does *not* become progressively lighter toward morning. It oscillates. We go from a deep sleep to a light, dozing stage for ten or fifteen minutes, then plummet downward again.

Can a man survive without sleep?

Nobody can tell you for sure how long you can go without sleep. A test group of laboratory animals lasted twenty days without food and water. Another group died after five days without sleep.

A New York disc jockey recently hit the headlines with a marathon nonsleeping performance. He stayed awake eight and a half days, complained of a slight headache, then went to sleep for 13 hours and 13 minutes. But from tests made during the vigil, there is evidence that the disc jockey was actually grabbing sleep in 30 second snatches, with his eyes *open*.

We know what happens to the *body* during sleep. The heart slows, blood pressure drops, blood vessels tend to dilate and the body cools. But for all the wisdom of modern science, we don't know whether these body changes are the cause or the effect of sleep.

To sleep, perchance to dream

Everyone is a dreamer. Some people just don't remember their dreams. Eye movements during sleep have given us strong clues about dreams. When a person is awakened immediately after showing rapid eye movements, he can invariably recall a dream. If he is allowed to sleep for five minutes or so after the movements stop, he frequently forgets all. Dreams occur about four or five times a night, we've learned, and last about fifteen minutes each.

From all indications, the body is relatively motionless during the actual dream, except for rapid eye movements. But when you're *not* dreaming, twenty to forty changes of position are typical throughout the night.

And so to beds

There are some peasants in a place in Europe who sleep with a pad under their feet instead of their heads. Their feet work harder, they explain. Japanese are more thoughtful. They put pillows under their heads—but the pillows are wooden.

In England, they sell a hydraulically adjustable, electrically heated, mink-covered, tape-recording, vibro-massaging, tea-making, TV-equipped bed, and the blooming thing sells for $7,000. You don't need one.

Bed designs have always been about as wacky as dreams themselves—and they can't be explained any easier.

Rest assured

You *can* make some sense about mattresses. You can buy firm ones, soft ones, and in-between ones. You can buy good ones, and not so good ones, expensive ones, or moderately priced ones. There *is* one single, solid criterion of quality—*steel innersprings.*

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You sleep cool on steel innersprings, too. An innerspring mattress permits free circulation of air and lets the mattress breathe and stay fresh.

Here's another happy thought. You can't buy a better, more comfortable mattress than a steel innerspring mattress at *any* price. So don't lose sleep over the price of a mattress. Rest best . . . buy innersprings.

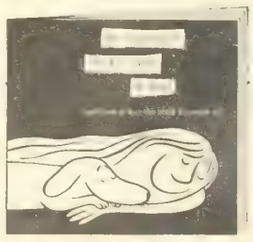
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NORTH AND CENTRAL ITALY

continued from page 12

to want to leave the hotel. Nevertheless we did go over to the main city a great deal, crossing the canal to Piazza San Marco in the spanking launch the hotel runs almost continuously. The first thing I bought there after corn for the pigeons, was an extremely good looking evening shirt for my husband. It was made of baby batiste with a fine, herringbone-pleated piqué bosom. I found it at Elite, a topflight haberdasher, right off the square.

Discovery in glass

To a lot of people, Venice means glass even though the Doges years ago, in fear of fire, moved the glass factories to the island of Murano. There's still a world of glass in Venice, however, and glass showrooms abound, from Pauly's very plush parlors to Venini's more modern shop and wares on the Riva de Schia. But I did not buy any glass for although it is certainly less expensive in Venice and the artisans will make anything for you, I've always had a gingerly fear of the traditional, spidery Venetian stemware. At Cenedese on Murano, however, I was completely captivated by window panes that looked like round bottle ends leaded together, each circle a different color, rather like slices of old paper weights. These panes cost about $100 a square meter, not cheap, but what a beautiful screen they would make. The clear glass banisters in the Cenedese showroom gave me some new thoughts about architectural glass and an idea for my dream house.

No teen-age girl could possibly go to Venice without buying a gondolier's hat, so my daughter and I had to have a private shopping expedition to find just the right one. Naturally you can't be expected to buy the first hat you see. This gave us a lovely excuse to walk Venice, wandering from stall to store and up and over bridge after bridge. While on this mad-hatter's chase, I was lucky enough to run across the Arte Artegianto Veneziano on the Calle dei Specchieri, about the only place left in Venice where you can pick up those marvelous brass horses and hands which are such an essential part of the brightwork of any gondola, and make such delightful spout or faucet heads for a swimming pool, or even smart bookends.

Venice is heady in unrelieved doses, so we retreated one day and rented a picturesque Venetian sailboat, shiny black, symbolically decorated and rigged with brick red sails painted with motifs right out of ancient times. Off we sailed in it to Torcello, a nearby dream island. Centuries ago Torcello was the site of a flourishing city and it is still the home of one of Italy's greatest national art treasures: Torcello abbey and baptistry, glorious examples of early Christian architecture with mosaics of awe-inspiring proportions.

We were wandering about the abbey buildings and grounds, apparently all alone and wondering vaguely where it was we were to eat, when a child selling dried seahorses and seashells appeared and pointed out what seemed to be a dreary-looking inn. But we were in for a great surprise. When we entered the inn we found a handsomely spacious, tile-floored room with whitewashed walls, hung with all manner of burnished copper pots and pans and filled with antique Italian provincial oak furniture. The best was even yet to come. The *padrona*, who turned out to be the daughter of Signor Cipriani, led us into a beautiful, old cloister, where we had a magnificent lunch seated by the cloister garden, a brilliant profusion of tuberous begonias, aromatic plants and trees luxuriating in and out of the arches and around a center fountain.

We spent only five days in Venice, but we took home enough memories to last us fifty years. I'm sure we'll never forget those sudden glimpses into the *piano nobile* living rooms of the palaces with their silk-tapestried walls covered with pictures from floor to ceiling, their black beams and the ubiquitous glass chandeliers, nor the countless balcony gardens composed in this earthless city, of cascading potted plants and climbing vines—an idea any landless gentry might copy.

Continued on page 20



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NORTH AND CENTRAL ITALY *continued from page 18*

We continued our trip by taking a *rapido* to Florence, one of those marvelous express trains that flash all over Italy and offer smooth service and dining right at one's own comfortable seat. Unfortunately we could only stay in Florence two days as our real destination was Forte dei Marmi. But two days was long enough for me to fall in love all over again with this very special city.

Shopping in Florence

The first day we were there, after sending the family off on a capsule culture tour, I homed to Doney's on the Via Tornabuoni, the Fifth Avenue of Florence, for tea and took time to re-orient myself and enjoy the grandes dames who gather there religiously every afternoon for ices and gossip. Shopping in Italy isn't quite as novel as it once was, now that we import to the United States so many Italian products from silk knits to wrought-iron shrubbery, but you can still buy many excellent things for less than at home and it is such fun just to uncover them. It's tantalizing to window-shop on Florence's main streets, in any case. Although Mario Buccellati at 71 Tornabuoni has branches in New York, Rome and Milan, there's something about the mother store that's uniquely appealing—the dim portraits, rococo cases and a general atmosphere of non-commercialism. The Buccellatis are the inheritors, and one of today's greatest interpreters, of the Florentine gold and silversmithing tradition.

The next day, up with the bells, we managed to squeeze in an early morning drive by automobile through the Boboli gardens which were all misty, lovely, gray-green slashed here and there with flashes of vivid color where formal beds were laid out between the trees and terraced walls. The rest of the morning was dedicated to shopping, the afternoon to a trip to Fiesole. The Ponte Vecchio, that warren of goldsmiths' shops perched perilously over the Arno is a must for the sightseer, but there's so much tinsel among the gold there that it's wise to check up on the shops beforehand. I was far more intrigued by the House of Romanello Rafaello at No. 72-78 on the Lungarno Acciaioli, the street that runs along the river on the main side of Florence. This shop specializes in things for the house and has some particularly delightful garden statuary both stone and faience. There I bought a bubble-of-glass lantern, swirled white and green in a light gold cage and perfect for our porch because the subdued light it casts is so verdantly right with foliage.

Right down the street at No. 66-70, A. G. Ugolini sells the most entrancing inlaid stone work. I was completely sold on a modern inlaid stone "painting" by Montici, that excellent artist who has done so much to put new life and serious purpose into this old Florentine craft. A little butterfly of lapis lazuli, malachite and onyx, nicely framed in old velvet and gold, cost me $17 and was portable. The larger study, an abstraction of Roman busts, cost $60 and was shipped home for very little. The difference in the price between a Montici in Florence and at home can help a lot to pay for your passage over.

Rustic pavilions

Italians have a passion for planned shade. I noticed it everywhere we went, whether it was a grape-heavy loggia at Torcello or a rustic shade area made by draping woven wattle over tall, weathered posts to protect cars or picnickers, or simply to provide a cool front-yard retreat. On the way to Fiesole we saw a charming yet unpretentious shade device that I'd like to duplicate at the sun-struck shallow end of our swimming pool. It was nothing more than a pergola of square brick columns roofed over with split-bamboo awnings like those professional landscape gardeners use. Large pots of flowers were set at the base of the outside pillars which were also entwined with vines. The whole arrangement couldn't have been pleasanter or more inviting.

We had planned on going to Forte to sun and sail and to give the young a respite from sightseeing. The beautfiul pearl-gray beach, the pastel cabaña colonies brave with pennants, the backdrop of the mountains and the company of our Italian friends were reasons enough for us to stav quite a few days. I enjoyed shopping at Forte's annual market in the square. These big summer markets, which move from town to town, are colorful, highly entertaining and offer some good buys

Continued on page 85



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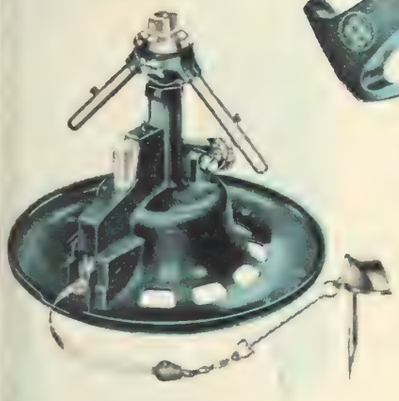
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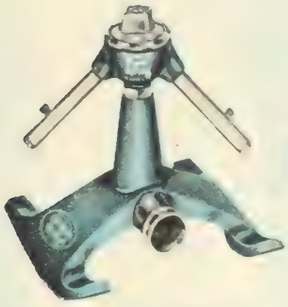
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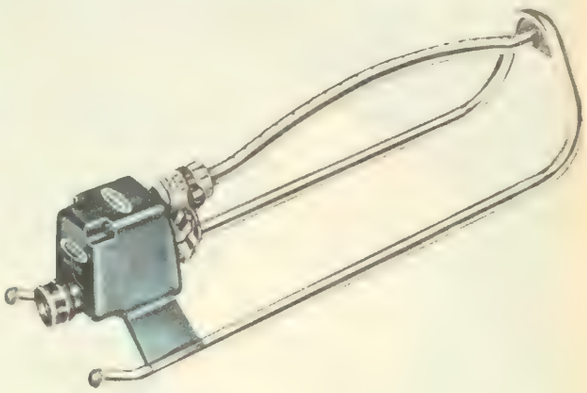
AUTOMATIC TRAVELING MODEL K20
Completely automatic. Set it! Forget it! Travels as it sprinkles a strip 5 to 50 feet wide . . . 125 feet long. Shuts off automatically. $39.95*



AUTOMATIC MODEL M
Top quality. Has the same features of the Automatic K with attractive low lines and sled base for easy moving. A BIG value for only $8.95*



AUTOMATIC MODEL K
America's outstanding automatic sprinkler. Set dial . . . sprinkles 5 to 50 feet automatically. Delivers up to 500 gallons of water an hour on 30 lb. pressure. $10.95*



ALL NEW OSCILLATING SPRINKLER
Precision settings meet all sprinkling requirements. Direction setting (right, center, left) plus choice of spray width patterns from 45° through 90°. Choose from 45 individual calibrated settings. Saves time, saves water, compensates for variable winds. Quality built, powerful motor unit.
No. 018, $12.95*; No. 020, $13.95*

your choice of Magic Control sprinklers



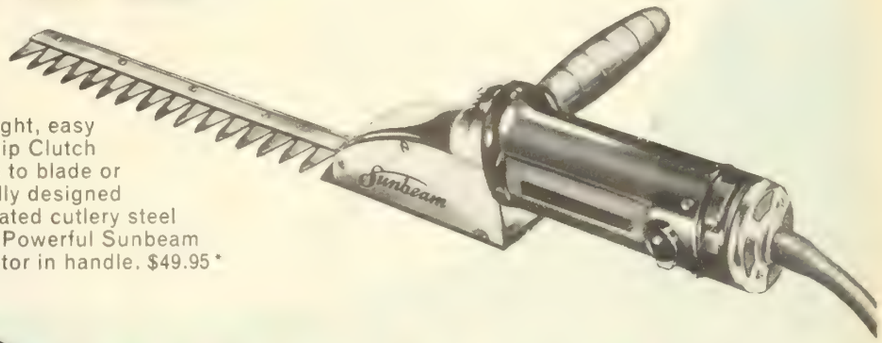
Automatic Finger-Tip Control—
Just set the dial to sprinkle any desired area from 5 to 50 feet automatically.



Automatic Direction and Spray Width Control—
Movement of oscillating arm changes to govern direction and width of spray.

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Connoisseur's Corner

CHANDELIERS

Resurgence of an elegant lighting tradition—fixtures to create a charming atmosphere



Two-tiered chandelier, hand blown of shimmering Venetian glass. Available in delicate alabaster or moss green tones. 22″ diam., $200. Camer Glass.



Goblet-shaped canopy lamp that casts light through four perforated metal shades. On 18″ brass stem, fixture itself has 12″ diameter. In polished brass, $36; satin brass, $33; or choice of seven colors, $30. Americraft.



Traditional Dutch chandelier, an imported 17th century reproduction in burnished brass with a double tier of candle-shaped sockets. 14″ high, 14″ diam., $195. Greene Bros.



French tôle chandelier with individual shades on four lamps. Painted red, green, yellow, ivory, black or gilt with optional trim. In several sizes, this one is 15″ high, 20″ diam., $225. By Greene.



Directoire chandelier recreated in steel and brass with an oval tôle shade copied from an old French wall sconce. Shade in custom colors. 31″ high, 21″ diam., $375. Christopher Chadoff.



Opal cylinders caged in wicker and separated by a three-pronged walnut spreader for a contemporary ceiling fixture. From a "design-it-yourself" collection of lamps and spreaders. This 19″ spreader, $14.30; 9½″ globes, $21 ea. Lightolier.



Federal fixture with authentic Colonial detailing in bronze and black-finished brass. Six lights in a choice of sizes, with chain pendant. This model, 28″ diam., 26″ high, $240. Greene.



Baroque chandelier in black-finished brass with glimmering ball pendants of Czechoslovakian crystal. 18th century design. 21″ high, 21″ diam., $270. Greene Bros.



Venetian candelabra style fixture with 16 tiny holders for electrified candles. Antiqued in custom colors. 28″ high, 28″ diameter. $400. Chodoff.



Hunting horn fixture reproduced in wood from a French country design with antiqued finish over any color. 18″ high, 18″ diam., $265. Chodoff.

SALEM



Hanging globes that combine polished, satin finish brass or painted metal with frosted white globes. In several sizes, this one has 18″ stem, 28″ diam. Satin brass, $33; polished, $35; seven colors, $30. Americraft.

For additional information write to H&G's Reader Service.

DISHWASHER NEWS FROM PROCTER & GAMBLE

Look! Cascade's dramatic water-sheeting action ends spots, streaks and film!

Water-sheeting action like this . . .

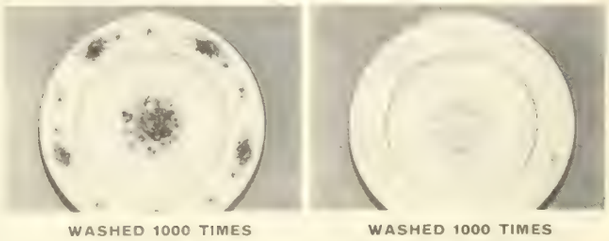


Means sparkling dishes like this . . .



Only Cascade contains Chlorosheen to change water drops into clear-rinsing "sheets" . . . stops spotting as no other leading detergent can! You'll see a sparkling clean difference when you put Cascade in your machine. These dramatic photos show why. Notice how the water on the plate *at left* is rinsing off in clear "sheets" to slide away food particles and grease. No water drops left behind to dry into messy spots and film! Cascade's exclusive Chlorosheen is the secret. Cascade with Chlorosheen in your dishwasher will mean visibly cleaner dishes and silverware, visibly brighter glassware. For best results, always get Cascade.

Cascade is safer for fine china patterns, too!



WASHED 1000 TIMES IN CASCADE

WASHED 1000 TIMES IN ANOTHER DETERGENT

Proof: Cascade protects finest china patterns as no other leading detergent can. Everyone knows even finest patterns can fade with time and use as shown by plate *at right* washed with another dishwasher detergent the equivalent of every day for 3 years! But see *at left* Cascade preserves the clear-cut beauty of this delicate pattern. No wonder Cascade is recommended for safety by the American Fine China Guild.

CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MANUFACTURER



For Decorating of Distinction

Schumacher's

HANDPRINT WALLPAPERS



Looking for an out-of-the-ordinary wallpaper that has the unmistakable look of quality... the color and design of an accomplished artistic hand? Schumacher's has it... in patterns that range from small motifs to elegant scenics. There's a world of difference when it's from Schumacher's... except in price.

Pattern illustrated: "WINCHESTER"

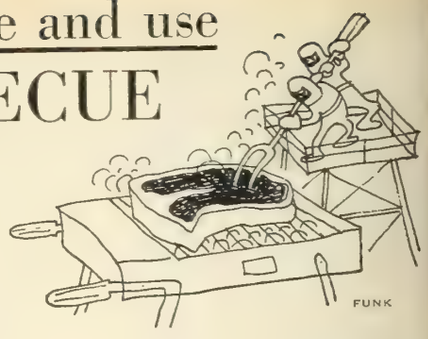


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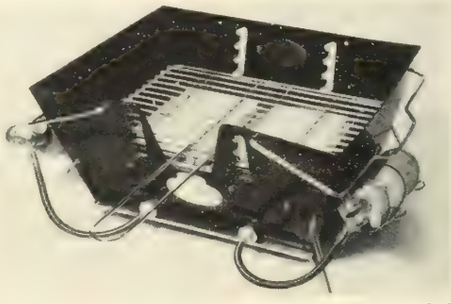
How to choose and use A BARBECUE

For snacks or a whole dinner



FUNK

Today's barbecues range in size from the simple hibachi (which is even made in a tiny tabletop version for cocktail tidbits) to a veritable kitchen on wheels. The smaller charcoal grills are unadorned—with convenient handles for easy transport. Some barbecues come with enough accouterments to please the most gadget-prone chef. Whole roasts and turkeys can be cooked with a minimum of effort on the electrically operated spit (standard equipment on many models). To give a delicious smokey flavor to meats, larger grills have adjustable covers. In case of rain, there are even barbecues for indoor fireplace or kitchen.

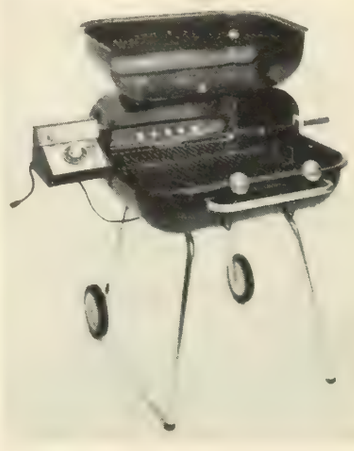


Compact ceramic grill gives a remarkable charcoal flavor to meats broiled over quick-cooking gas flame. Fuel cylinders last 2½ hours. Dull black steel trimmed with brass. Cooking surface 16″ x 11½″. $50. Bernz-O-Matic Ceramic Grill, Otto Bernz Co.

Sturdy aluminum cooker with hinged top can be lifted free of its base for easy transport to a camping area. With top down, this charcoal broiler becomes a smoke oven. Handy tray clamps on front. Cooking surface: 14⅜″ x 22″. $59.95. Portable Kitchen by Portable Kitchen Company.



GRIGSBY



Push-button control panel on the side of this large charcoal cooker plugs into an electrical outlet. Touch of a button activates built-in fire starter, rotisserie or a night light. The panel also has an automatic timer and an extra outlet, should you wish to brew coffee as dinner is broiling. Cooking surface: 24″ square. $69.95. Chow Wagon Hi-Lo Matic by The Union Steel Products Co.

Continued on page 41

Sensibly suited to your family's needs...

Home-wide Telephone Convenience

Summer brings so much to plan, so much to do! And in the thick of all your family's activities will be the telephone.

What better reason, then, for placing extension phones in your home where they'll be most useful and convenient for everyone?

For instance, pick locations where individuals spend a lot of time . . . bedrooms, the kitchen, a basement workshop. And also where the family gets together . . . the den, the terrace and the game room.

For every location you choose, you'll find telephones in color that fit in beautifully. Extensions are surprisingly low in cost and very easy to order: just call or visit your Bell Telephone business office.



An extension is welcome where the family relaxes



Extensions are handy where hobbies are enjoyed



A kitchen phone saves steps and time for everyone

Phones in teen-agers' rooms give desirable privacy and convenience

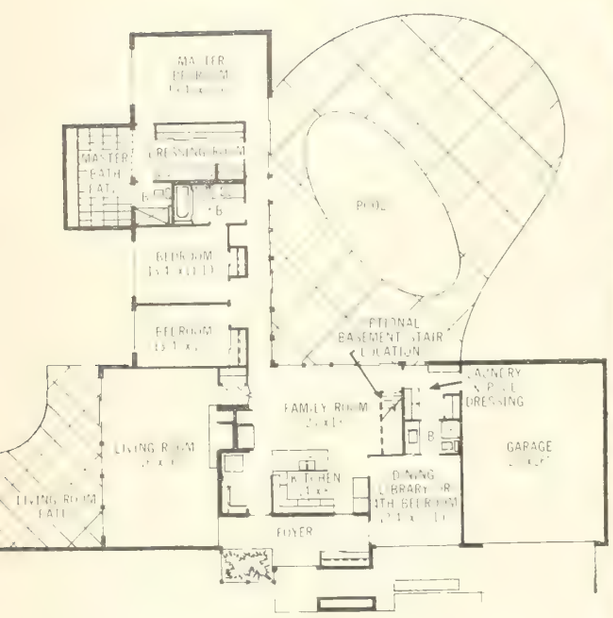


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  Agent)
- [illegible]
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  [illegible]
  Lancaster, Pennsylvania
- Morgan Ridge Realty
  Morgan Ridge
  [illegible]
  [illegible] Pennsylvania
  [illegible]
  —Office: Easton, Pa.)
- [illegible]
  [illegible] Road Municipal Route
  [illegible]
  [illegible]
- Ryan, Richard B.
  [illegible]
  Pottsville, Pennsylvania
- [illegible]
  2095 Blair Street
  [illegible]
  [illegible]
  Selling Agent)
- Smith, Paul L., Inc.
  Country Club Estates Subdiv.
  [illegible] South Queen Street
  [illegible] Pennsylvania
  (D. W. Letwerler
  Sales Agent)
- Thomas P. Stockham, Inc.
  Pennsylvania Avenue
  Morrisville-Tyrley, Penna.

- Stowell, William E., Jr.
  [illegible]
  [illegible]
  [illegible]
  Glenfield Drive
  [illegible]

SOUTH CAROLINA

- [illegible]
  Hobcaw Point Subdivision
  [illegible]
  [illegible]

VIRGINIA

- Hooper Properties, Inc.
  Chesterbrook Woods Subdiv.
  [illegible]
  Arlington, Virginia
- [illegible]
  [illegible]
  Triangle, Virginia
  (Office: [illegible]
- [illegible]
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  [illegible]
  Madison
  Alexandria, Virginia
- [illegible]
  [illegible]
  [illegible]
- Weber, L. B.
  [illegible]
  Newport News, Virginia

WEST VIRGINIA

- [illegible]
  [illegible]
  Wheeling, West Virginia
- [illegible]
  Morgantown, West Virginia
- Smith, Chester L.
  Maxwell Hills Subdivision
  Beckley, West Virginia
- Woodroe & Rowens, Inc.
  28 Laidley Street
  Charleston, West Virginia
- Mel Wright & [illegible]
  [illegible]
  [illegible]
  Hurricane, West Virginia

WISCONSIN

- Dryer & [illegible]
  [illegible]
  [illegible]
  Menomonie Falls
  Wauwatosa (Mail), Wis.
  (Office)

WYOMING

- Whitmore Construction
  West Jester Heights
  Cheyenne, Wyoming
  (Jerry Berger Realty
  Sales Agent)

Durham, N. C. • West Palm Beach, Fla. • Kansas City, Kans. • Greeley, Colo. • Long Beach, Calif.

the Scholz MARK '60 *"House of the Year" features...*



The flavor of the Orient combines with contemporary elegance in this front entrance treatment



Styled to richly accent every door, the Sargent SentryLock is truly the sign of a well-built house. Known the world over, Sargent has been the respected leader in fine lock-making since 1869. Built with "T-Zone" toughness, the trouble-free security and convenience of Sargent residential locksets continue to testify to the quality of the building and the reputation of its builder long after the house has been sold.

Featured in the Mark '60 is this striking Saybrook design. The front doors will display either an attractive Oriental motif escutcheon or the new and tastefully sophisticated Jade rose.

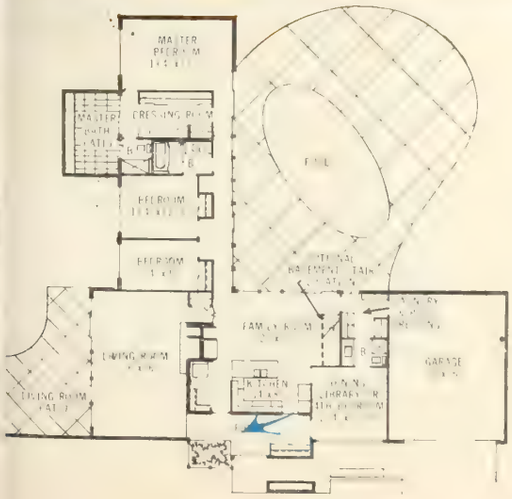
SARGENT *"First in Fashion . . . Finest in Function"*

NEW HAVEN 9, CONNECTICUT

the Scholz MARK '60 *"House of the Year" features...*



Interior Decorator — Dwight Bowers • Photography — Jim Strong



the miracle of modern lighting...

As typified by dramatic Virden lighting fixtures, is a part of every Mark '60 Home.

Here, in the entrance foyer, Virden oriental fixtures create an immediate impression of warmth and "lighter" living to all who enter . . . create a pleasant indelible association that will linger in their minds long after leaving.

Throughout the Mark '60, Virden fixtures set an atmosphere of enrichment, enchantment . . . distinctive beauty. Rooms come alive with tasteful charm that can come only from good lighting and Virden makes it easy!

For a colorful 52-page "Light Idea" catalogue which illustrates the complete new line of handsome Virden lighting fixtures, send your request to Virden Lighting, Department S60, 5209 Euclid Avenue, Cleveland 3, Ohio.

VIRDEN Lighting

the Selected MARK '60 *"House of the Year" features...*



The walls of the Mark '60 are constructed with Gold Bond Gypsum Wallboard and tastefully decorated with Gold Bond Velvet—a premium quality latex wall paint that is completely washable . . . stays bright and good looking for years! The woodwork and trim are protected with Gold Bond's Velvet Latex Enamel, a semi-gloss latex paint, in soft, subtle, matching shades. Behind this beauty are sturdy fireproof walls of Gold Bond Gypsum wallboard, especially chosen for smooth, seamless beauty.

NATIONAL GYPSUM COMPANY

Gold Bond®
BUILDING PRODUCTS

the Scholz MARK '60 *"House of the Year" features...*





Dressing Room and Bath Patio

Sliding glass doors by Arcadia, the world's finest. You'll discover the wonderful outdoors, be safe from wind, rain, cold and dust, thanks to Arcadia's exclusive weatherseal of snug wool pile. In this years-ahead home, your glass walls—framed in enduring aluminum by Alcoa — will roll at finger-touch, smooth and silent. And watch your furnishings come alive in these cheery, spacious rooms! Arcadia — choice of leading architects and builders — makes the difference.

arcadia

801 South Acacia Avenue
Fullerton, California

National Member of Producer's Council, Inc. and National Association of Home Builders
Member of Prefabricated Home Manufacturers Institute

the Schultz MARK '60 *"House of the Year" features...*





. . . Revco Bilt-In Refrigeration. New low cost, 16.5 Cu. Ft. Combination Refrigerator and Freezer. The 11 Cu. Ft. *Gourmet* ® refrigerator section over 5.5 Cu. Ft. Freezer provides ample capacity for both fresh and frozen foods.

The Classic Revco Tru Bilt-In design blends beautifully into open style work center and family living area. The furniture style wood panel doors matching cabinets add another note of distinction to this beautiful functional home.

Revco Bilt-In Refrigeration adds lasting beauty and value to every home.

REVCO
BILT-IN REFRIGERATION

Send 25c for book, "How to plan a TREND SETTING KITCHEN" Dept. HG 660, Revco, Inc., Deerfield, Mi

the Scholz MARK '60 *"House of the Year" features...*





This ultra-modern Tappan "400" ushers in a revolutionary new era in both styling and convenience. The breathtaking beauty of this fabulous new range is further complemented by a host of unparalleled features—more advanced conveniences than any other cooking appliance has ever offered; two ovens and broiler at Visual work-height . . . surface units that slide out of sight when not in use . . . all cooking controls at eye level . . . automatic clock control . . . automatic roast control . . . built-in rotisserie . . . two Set'N Forget educated elements . . . plus a handy cutting board built into the range.

Yes, this sleek new range provides an unmatched ease and convenience in everyday cooking operations . . . brings a new found beauty to today's more-than-modern kitchens.

The Fabulous
"400" *by*
TAPPAN

the Scholz MARK '60 *"House of the Year" features...*



"Fiberglas" Polarized Light Panels

The 1960 model Scholz pre-engineered homes introduce another application first to the residential building trade—the Owens Corning Fiberglas polarizing light panels. This initial residential use of the panel as a luminous ceiling provides the food preparation center and bath rooms with maximum light diffusion, all but eliminating shadows, direct glare and reflected glare.

Comfort-conditioning distinguishes the 1960 Scholz model home. This means full insulation with 3″ of Fiberglas insulation in side walls and ceilings for year round comfort with economical heating and cooling bills, plus Full House Power for present and future electrical needs. Fiberglas screening, the strongest ever made, is used in all windows and distinctive Fiberglas draperies complete the window picture.



Master Dressing Room and Bath Pat

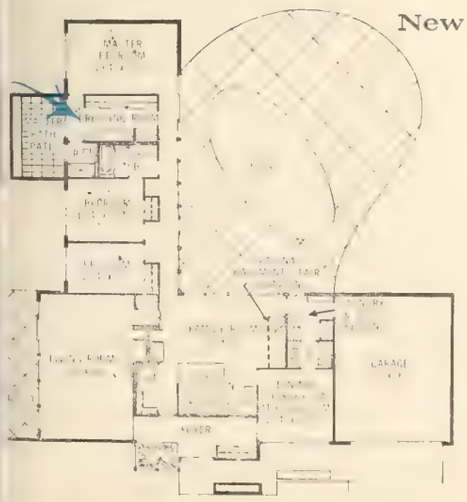


GOING UP
ALL OVER
AMERICA

ORNING
FIBERGLAS

the Scholz MARK '60 *"House of the Year" features...*





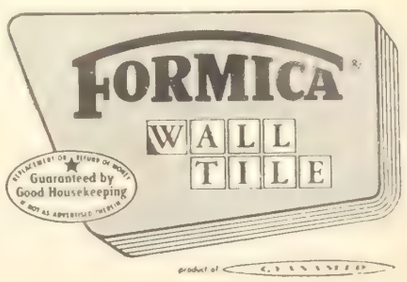
New FORMICA® WALL TILE for that touch of elegance in your bath room

Formica Wall Tile is a colorful new kind of tile for carefree living.

These 10″ x 10″ tiles fit snugly together to make a super-smooth, warm to the touch wall that is free of hard to clean grout lines. The sleek sheen of this new kind of bath room surfacing hides water spots—wipes clean with only the swish of a damp cloth. It's truly the material with the "wife-time" guarantee.

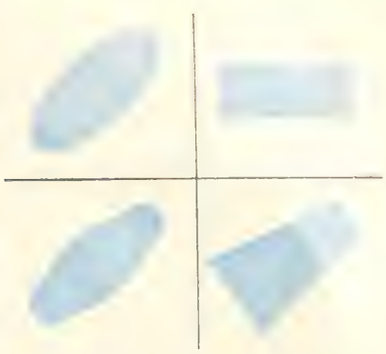
Formica Wall Tile comes in wonderful muted shades of a fine variety of soft patterns and realistic woodgrains. It has all of the same long life and easy care features that have made Formica America's most famous kitchen work top material.

Free! For colorful ideal literature on bath rooms write: Formica Corp., 4706 Spring Grove Avenue, Cincinnati 32, Ohio.



the Scholz MARK '60 *"House of the Year" features...*





Shapes and sizes to suit any family

UNIVERSAL PARADISE FIBERGLASS POOLS because:

- Low maintenance . . . no painting, crack repairing or algae adhesion.
- Three pools in one: . . . wading — swimming — diving.
  Quick installation 2½ to 7 days completely installed.
- Sizes and shapes . . . your choice. FIVE shapes, EIGHTEEN sizes to choose fro
- Color . . . Non fade gulf stream aqua everlasting color.
- Equipment . . . Finest swimming pool equipment made.
- Financing . . . Available to meet your needs.
- UNCONDITIONALLY GUARANTEED.

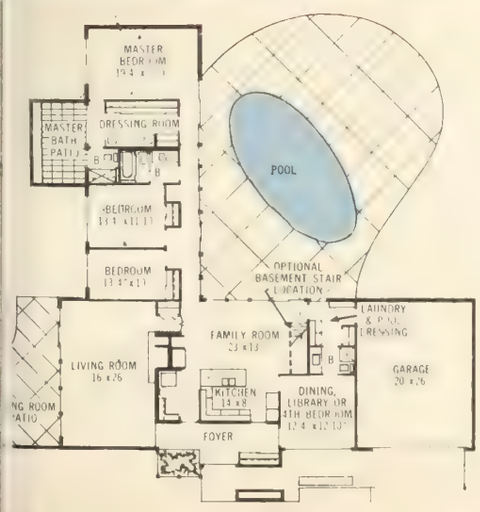
UNIVERSAL

PARADISE POOLS, INC.

3920 N.W. 32nd AVE. • MIAMI, FLORIDA

the Scholz MARK '60 *"House of the Year" features...*



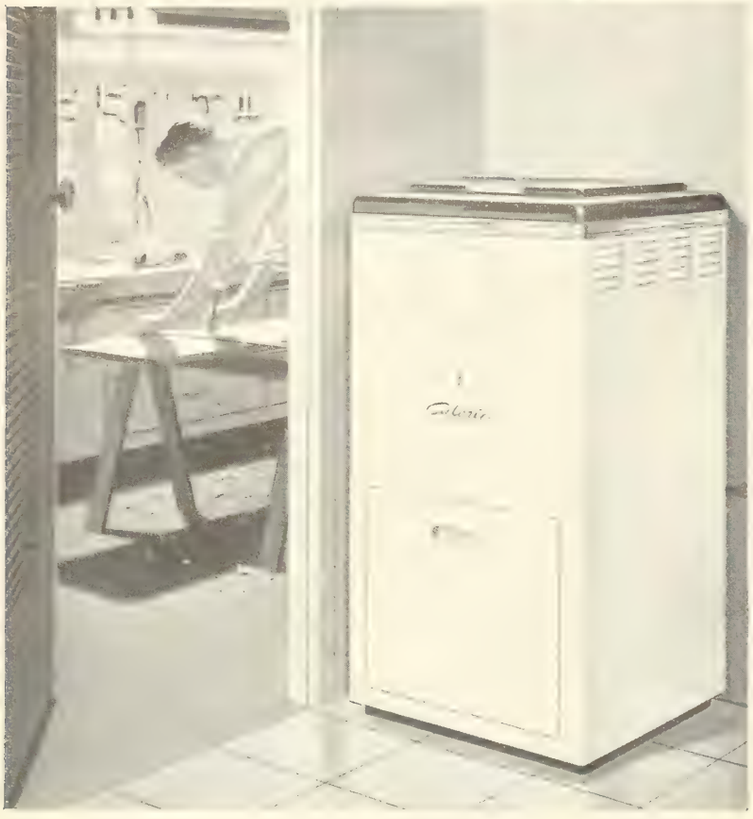


The exterior finish walls are built with pre-primed Johns-Manville Asbestos Flexboard which lends itself beautifully to the authentic board and batten styling of the true California ranch style architecture of the Mark '60. This siding material is rotproof, fireproof and weatherproof. In addition it provides an excellent paint base, not subject to the wide variation in paint holding characteristics of other siding materials.

JOHNS-MANVILLE

JOHNS MANVILLE JM PRODUCTS

Look what Gas is doing now!



Today's new

CALORIC Gas Incinerator

is *SMOKELESS ODORLESS*

Ends refuse troubles for only pennies a day!



SMOKELESS! A cigarette and a match show you how it's possible! Held over a burning cigarette, the flame of a lighted match consumes the smoke. This same principle is used to make the Caloric incinerator *completely* smokeless and odorless!



AUTOMATIC, FOOLPROOF! Caloric operates easily. Turn lever to "lock". Set dial to "wet", "normal" or "dry". Dial automatically locks loading door and ash drawer, starts burning cycle. *Cannot be opened, by mistake or by children, until combustion is finished, when unit shuts off and unlocks.*

COSTS JUST PENNIES! Low in cost, high in efficiency, easy to install, inexpensive to operate—that's a Caloric incinerator! Ends garbage-carrying, trash-dumping, and piles of refuse waiting for collection—for just pennies a day! Nothing's more sanitary than a new smokeless, odorless Gas incinerator! AMERICAN GAS ASSOCIATION

Caloric

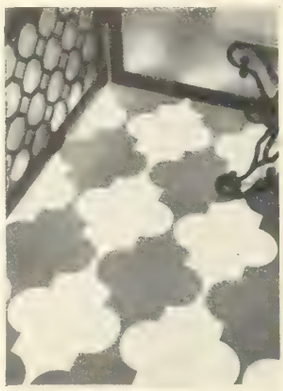
ONLY GAS does so much more... for so much less!

H&G's Newsletter

What's in store for your home: new products, ideas and trends



• Gingham which has come to the fore in fashion since Bardot was a gingham bride, promises to become a summer refresher for your rooms as well as your wardrobe. Provocative checks appear in silks, taffetas and cottons. H&G suggests using these fabrics in a tailored, sophisticated way, avoiding obvious frills. Places where ginghams are most likely to crop up this summer: on dining chair seats, at the windows, on the bed as spread or blanket cover.



• *Design news for floors—the latest vinyl tile is shaped in a charming Old-World pattern called Moresque. No squares here, the tiles are curvilinear, sized and pre-cut to fit together perfectly for a custom-designed look. Robbins Floor Products, Inc., Tuscumbia, Ala.*

Aluminum window screening now comes in gold, green, charcoal and silvertone finishes. Long wearing, it rates high in visibility and non-glare qualities. Hanover Wire Cloth, Hanover, Pa.

• Linens for the table have taken a new direction, toward a sturdy textured look. Watch for cloths and napkins in open-work weaves, heavier weights, colorful screen prints, and woven plaids and stripes.

Fanciful metal flowers will flourish inside or out, in bright sun or dark corner with nary a care. The variety of blooms includes sunflowers, dahlias, daisies and tulips. Designed by William Bowie in gleaming copper, brass, and bronze, they range in height from one to four feet. The Sculpture Studios, 342 East 56th St., New York 22, N. Y.



• *American families being transferred to foreign lands may be interested in contacting a company that advises on everything from household equipment to clothing and baby food. W. C. Williams International Corporation, 224 West 49th Street, New York 17, N. Y.*



• Picnic time is swinging around again, and with it a lighter-than-ever cooler chest lined with polyethylene. For transporting all things cold, this metal chest is roomy, durable. The new lining is odor free, stain-and-chip-proof. Handles and bottle openers at either end, plus a leak-proof drain cap make it extra practical. Hamilton-Skotch Corp., 11 East 36th St., New York 16, N. Y.

For further information about any product, write to the manufacturer.



NEWS IN NYLON!

Design intrigue in carpets by Lees!

This is "Monte Rosa"—alive with radiant pattern that owes its beauty to a new designing concept—deep pile 100% of Du Pont Carpet Nylon. You'll marvel at the pure outlines of color . . . the new richness of traditional elegance. From the "New Directions" line of . . . "those heavenly carpets by Lees" . . . now showing at your Lees dealer.

DESIGN TAKES THE FLOOR WITH

DU PONT CARPET NYLON

DU PONT

BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY

Du Pont makes fibers, not the carpet shown



Authenic Early American Furniture for Today's Living— The selection of Old Colony brings many satisfactions. Early American furniture has stood the test of time . . . good taste two centuries ago—today—and far into the future. Heywood-Wakefield craftsmanship likewise has stood the test of time. The wood is solid Rock Maple, carefully rubbed to satiny smoothness—built to keep its beauty a lifetime.

FAMOUS *Old Colony* FURNITURE



New—Old Colony Hand-decorated Finishes— These distinctive finishes revive what was virtually a lost art and add unique interest to classic Old Colony lines. Each design is reproduced from authentic old decorations and is exclusive with Heywood-Wakefield. Designs are finished in gold and a choice of six true Early American colors. Beautiful three-dimensional shading further enhances their nostalgic charm.

For Living Room, Bedroom, Dining Room



Free—Illustrated Brochures on Old Colony Furniture— Illustrate and give dimensions of each piece, so that you can see just how they will fit in your home. Please state brochure wanted—Living Room—Dining Room—Bedroom—or all three. Just send your name and address to: HEYWOOD-WAKEFIELD, DEPT. HG GARDNER, MASS.

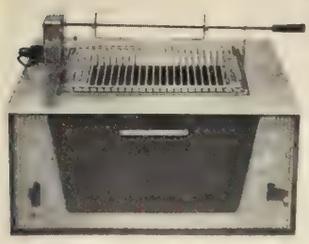
Fine Furniture Since 1826.

HEYWOOD-WAKEFIELD

EST 1826

BARBECUES

continued from page 24



Indoor charcoal grill of fully insulated heavy steel can be installed in wood or metal cabinets or in masonry. (An overhead vent must be provided.) Cooking surface: 19″ x 13″. $129.95. Electric spit: $24.95. Char-Grill by The Majestic Co., Inc.

Portable outdoor kitchen complete with utensils, cutting block, charcoal and cook book, is ready to wheel wherever the party is gathering. In blue or coppertone finish, this barbecue has an adjustable hinged cover with large temperature indicator and motorized spit. Cooking surface: 14″ x 20″. $49.95. Royal Chef Covered Cooker Patio Grill by Chattanooga Royal Co.





Japanese hibachi of black iron is the simplest form of barbecue. Only 9″ high, it has a draft control, wood handles and base. Cooking surface: 12″ square. $15.95. Imported by Albert Kessler & Co.



Wheelbarrow style barbecue with wood handles has a pull-down cover that keeps heat concentrated, conserves fuel. Grill has a heavy duty motorized spit, and cooking grate adjusts to four heights. Cooking surface: 16½″ x 14½″. $49.95. Ranch Wagon by the George Henry Company.

GRIGSBY

Stainless steel wind hood shields the top of this round free-wheeling barbecue. Whole roasts, chickens and turkeys can be cooked on spit geared to heavy-duty electric rotisserie. Chrome-plated grill can be raised or lowered according to cooking needs. Cooking surface: 24″ diameter. $80. Big Boy Mfg. Co.





WINE FAVORITES TO MATCH YOUR SUMMER MOOD

BY JAMES A. BEARD

Each season of the year has a prevailing mood that sets the stage for the kind of life we lead: the clothes we wear, the way we entertain, and the food and drink we serve. Summer's special quality is one of relaxation.

Special light foods now suit the mood of summer—and special wines, too. Although the great Bordeaux and Burgundy wines are always wonderful, in summer they can sometimes seem too rich, too imposing. Most people find more delight in simpler wines—light and easy to sip, in keeping with the season's propensity to take things light and easy.

Recently I have been wine consultant to a New York restaurant that attaches extraordinary importance to seasonal tastes in food and wine. It has been my fascinating task to search out little known, unusual wines to match the changing moods of our climate. From research, tasting and trying, I offer these suggestions as the wines I find most delightful for summertime entertaining:

Summer Brunches

For the first meal of the day, late breakfast or brunch, there is no more refreshing drink than a Blanc de Blanc. This is brittle, very dry, light French Champagne made entirely of white grapes. Look for the Cramant or Taittinger label. Chill this wine and serve it as an aperitif and with the brunch food as well. I promise you it will open the sleepiest eyes among your guests.

Summer Luncheon

Luncheons in mid-year often feature aspics, main dish salads and pâtés. With such foods I enjoy the delicate, slightly tart whites of the Loire Valley. Try Pouilly Fumé or Sancerre. Another excellent choice is Soave, an old favorite from Italy.

If your menu calls for red wine, the Italian Valpolicella, a lovely light red with a berry-like flavor, is delicious for summertime drinking. Incidentally, this red is one that is very good with light chicken dishes, too. Or choose a fine Fleurie or Julienas from the Beaujolais district in France, a region noted for its gay, gulping wines. These Beaujolais reds and the Valpolicella are far more delightful if lightly chilled—another reason for their being especially enjoyable in hot weather.

Snacks by the Pool

Lately, more and more people are being weaned away from sweet wines, and except for the great Chateau d'Yquem, there are few whites from Sauternes and Barsac sold these days in any quantity. A few years ago, some of the vineyards in the famous white Bordeaux wine districts replaced their old vines with Riesling grapes and other varieties producing drier wines. The first wine from these new plantings bears the elongated name of Bordeaux Sec de Chateau Doisy Daene. It reached my table early last fall and it is now one of my favorite refreshing summer drinks. Another special treat for poolside dining is Rosé de Marsannay, one of the few Burgundian rosés.

Summer Afternoon Snack

If you are with me in enjoying a snack of fresh fruit in the garden or patio on a hot summer day, then you will find an Alsatian wine is the perfect complement to the snack. The fruity, flowery wines of Alsace are often neglected in this country, yet they seem made for summertime drinking. Try a Gewurztraminer. Another good wine for a mid-afternoon refresher is the Grey Riesling from Charles Krug in California.

Continued on page 149



LISTED BELOW ARE A FEW OF THE FINE STORES THAT SELL AMES AIRE

ALABAMA
Birmingham, Town & Country Furn. Co.
Birmingham, Brouberg & Co.
Birmingham, *Loveman, [illegible]
Birmingham, *Mazer's
Mobile, *Hammel Dry Good Co.
Mobile, *C. J. Gayfer & Co.
Mobile, Rhodes Furniture
Montgomery, Mathews Furniture Co.

ARIZONA
Phoenix, Dorris-Heyman
Phoenix, Courtney's
Tucson, House 'N Garden

CALIFORNIA
Alhambra, *Ashburn's
Atherton, Franciscan Forge
Bakersfield, *Obenshain's
[illegible]
Buena Park, Virginia's Gift Shop
[illegible]
Escondido, Hi Val Furniture Co.
[illegible]
Glendale, Kaufman's Woodcraft
Inglewood, Russel's Patio Furniture
[illegible]
Laguna [illegible]
[illegible]
La Habra, [illegible]
[illegible] Lansing Patio Furniture
La Jolla, Crawford M. Reynolds
[illegible] The Hacienda
Lancaster, Aven Furniture Co.
[illegible] Wayne Boggerick & Assoc.
[illegible] Beach, Aaron Schultz Furniture
[illegible]
[illegible] House and Garden Tropic Shop
[illegible] The Patio Shop
Los Angeles, *Butler Bros.
Los Angeles, *Barker Bros.
Los Angeles, *Bullock's, Inc.
Los Angeles, *May Co.

*AVAILABLE AT BRANCH STORES

Los Angeles, *J. W. Robinson Co.
Los Angeles, Cottage Shops
Los Angeles, Cannell & Chaffin
Los Gatos, Geoffrey's
Modesto, *Slater's
Newport Beach, House & Garden
North Hollywood, Five Stop Patio Shop
Oakland, *Capwell's
Oakland, *John Breuner Co.
Palm Desert, Michael Buccino
Palm Springs, Charleston's
Palo Alto, William Ober
Pasadena, *Albert's Patio
Pasadena, Fishbeck Awning Co.
Rancho Mirage, Vee Nisley & Assoc.
Redlands, McEwen's
Redondo Beach, Robinson's Furniture
Riverside, Bayless Barnes Co.
San Diego, H. L. Benbough Co.
San Diego, Design Center
San Pedro, El Patio
San Francisco, *City of Paris
San Francisco, *The White House
San Francisco, *Macy's
San Jose, L. Lion & Sons Co.
Santa Ana, Santa Ana Tent & Awning
Santa Barbara, Ott's
Santa Barbara, Henry Levy, Inc.
Santa Maria, Ferguson's
Santa Monica, Berk's Patio Furniture
Sherman Oaks, Tulanian's
Sonora, MacBeth & Sons

Studio City, Universal Furniture Co.
Tarzana, Tarzana Nursery & Patio
Temple City, Double Drive Pottery & Gift Shop
Thousand Oaks, Oak N' Bucket
Tujunga, Lurline Patio Furniture

CONNECTICUT
Greenwich, *Robert's Fine Furn.
Hartford, *G. Fox & Company
Orange, Porch & Patio

DELAWARE
Edge Moor, Wayside Furniture Co.
Wilmington, John H. Brand Co.

DISTRICT OF COLUMBIA
Washington, *Woodward & Lothrop
Washington, Colony House

FLORIDA
Ft. Lauderdale, Picnic & Patio Shop
Ft. Lauderdale, Oakland Park Patio
Miami, McMahon Furniture Co.
Orlando, Charles of Edgewater
Pompano Beach, Garden Patio Mart
Punta Gorda, King Furniture
Tampa, *Maas Bros., Inc
Tampa, *Galloway's
Vero Beach, Grant's Tropical Furniture
West Palm Beach, Grant Furniture Co.
Winter Park, Warren's, Inc.

GEORGIA
Atlanta, *Rich's, Inc
Augusta, Davison-Paxon
Columbus, Davison-Paxon
Macon, Davison-Paxon
Savannah, Klutz's

ILLINOIS
Chicago, The Patio
Highland Park, Patio Suburban
Lake Forest, Trading Post
Oak Park, William's Casual Furn.
Peoria, Cohen Furniture
Rockford, House of Limberg
Wheeling, Reevestrom's
Wilmette, Mangel's Garden House
Wilmette, Casa Linda

KANSAS
Merriam, Lucas & Cox

KENTUCKY
Louisville, Stewart Dry Goods Co.

LOUISIANA
Baton Rouge, *D. H. Holmes Co., Ltd.
Baton Rouge, *Rosenfield's
New Orleans, *D. H. Holmes Co., Ltd.
New Orleans, Kuschmann's
New Orleans, Comeaux Furn.
Opelousas, House of Flowers
Shreveport, *Homenway Furn. Co.
Shreveport, Shreveport Tent & Awning Co.

MARYLAND
Baltimore, *Stewart & Co., Inc.
Baltimore, *Hutzler Bros. Co.
Baltimore, *Hochschild, Kohn & Co.
Baltimore, The Hecht Co.
Baltimore, *Stebbins-Anderson
Baltimore, Malcolm's
Berlin, John Donaway Furn. Co.
Frederick, Chute's
Ocean City, Villani's & Sons, Inc.

MICHIGAN
Battle Creek, Swank's Furniture
Detroit, Jimmie's Rustics
Flint, Pierce Furniture
Grand Rapids, Paul Steketee Dept. Store
Lansing, Estes Furniture

MINNESOTA
Minneapolis, Anderson Interiors (Excelsior)
Minneapolis, Power's Dept. Store

MISSOURI
Kansas City, *Macy's
Kansas City, *Emery-Bird-Thayer
Kansas City, Bert Olson's
Lee's Summit, F. M. Schuck & Son
St. Joseph, Bennett Garden Center
St. Louis, *Scruggs-Vandervoort-Barney
St. Louis, Tropic Shop

NEBRASKA
Hastings, Swan's Furniture
Omaha, Orchard-Wilhelm

NEW JERSEY
Atlantic City, Atlantic Furniture Co.
Little Ferry, Scibetta Bros.
No. Plainfield, Ebet's Patio Shop
Pt. Pleasant, C. B. Opdyke & Sons

NEW MEXICO
Albuquerque, Federal Dept. Store
Albuquerque, Broome Furniture

NEW YORK
Buffalo, Adams, Meldrum & Anderson Co.
Dewitt, Lyndon Lawns Casual Furn.
Latham, Sharlet's Finer Furniture
Long Island, Patio Shops, Inc
Mt. Kisco, Stoll Furniture
New York City, Hammacher-Schlemmer & Co.
Schenectady, Englebardt's

NORTH CAROLINA
Charlotte, Carolina Hall, Inc.
Greensboro, Jackson Furniture
Raleigh, Southern Furniture
Winston-Salem, Colonial Furniture

OHIO
Akron, Polsky's
Ashtabula, Carlisle-Allen
Cincinnati, H & S Pogue Co
Cincinnati, *John Shillito Co.
Cleveland, Sterling-Lindner
Cleveland, *Hughes Company
Columbus, F & R Lazarus Co.
Columbus, Howard Brooks, Inc.
Cuyahoga Falls, Lang's
Dayton, Town & Country Furn. Shop, Inc.
Elyria, Fox Furniture
Lorain, Ready-Seaman Co.
Springfield, People's Outfitting Co.
Toledo, Buckeye Furniture Co.
Youngstown, G. M. Mckelvey Co.
Youngstown, *Strouss-Hirshberg's

OKLAHOMA
Oklahoma City, Davis

OREGON
Portland, *Meier & Frank Co.
Portland, Fishel's

PENNSYLVANIA
Allentown, Miller's Furniture
Greensburg, A. E. Troutman Co.
Hershey, Hershey Dept. Store
Mckeesport, The Golden Rule
Philadelphia, *Strawbridge & Clothier
Philadelphia, *John Wanamaker
Pittsburgh, *Joseph Horne Co.
Pittsburgh, *Gimbel Brothers

SOUTH CAROLINA
Charleston, Town & Country Shop
Columbia, Richland Galleries

TENNESSEE
Chattanooga, Fowler Bros.
Knoxville, Edelen Furniture Co.
Memphis, Sam Fortas Housefurnishings
Nashville, Bradford Furniture Co.
Nashville, H. Cohen Furniture Co.
Nashville, Cain-Sloan

TEXAS
Corpus Christi, Holland Furniture
Corpus Christi, Almeda Hardware
Dallas, *A. Harris Company
Dallas, Contemporary House
El Paso, American Furniture
Houston, *Foley's
Houston, Chair King
San Antonio, Joske's of Texas

UTAH
Ogden, Lowe's
Salt Lake City, Southeast Furniture
Salt Lake City, ZCMI Dept. Store

VIRGINIA
Danville, Clements & Parker Furn. Co.
Marion, Scott Furniture Co.
Norfolk, W. G. Swartz Co.
Norfolk, Center Shops
Portsmouth, Harry Shuman Furn. Co.
Richmond, *Thalhimer Bros., Inc.
Roanoke, S. H. Heironimus Co.

WEST VIRGINIA
Bluefield, Bluefield Furn. Co.
Bluefield, McQuain's, Inc.
Bluefield, Kraftmer Furniture Co.
Charleston, Grace Furniture
Charleston, Woodrum's Home Outfitting Co.
Clarksburg, Palace Furniture Co.
Clarksburg, Hillet's Furniture Store
Grafton, J. Lee Evers Furniture Co.
Huntington, Butler Furniture
Logan, Lewis Furniture Co.
Morgantown, A. W. Cox
Parkersburg, Sid's Furniture
Parkersburg, Dils Furniture
Princeton, Bowling Furniture Co.
Wheeling, Stone & Thomas
Williamson, B & L Furniture Co.

WISCONSIN
Madison, Wolff-Kubley-Hersey

Nine ways to say THANK YOU FOR A WONDERFUL WEEKEND

The well-chosen hostess gift is more than a gesture of appreciation. It should serve as a compliment to the home you visited and add to your hostess's pleasure in entertaining



Pressed wood plates for patio and poolside suppers are sturdy, disposable. Square dessert plates are 85c a dozen, dinner plates, $1.10 a dozen. Matching round coasters, 65c a dozen. Merrill Ames.

Wood veneer planter makes an unusual centerpiece, comes in families of reds, yellows and blues in geometric design. White waterproof lining and brass trim. 6¾" tall, 6½" diameter. $7. Raymor Mfg. Co.





Saccharine jar of white porcelain is especially suitable for a calorie-conscious hostess. Metal tweezers make a perfect pick-up for tablets. 3" high. $1.90. Americraft.



After-dinner cups and saucers of clear glass rimmed in rich gold harmonize with settings of either formal or informal design. 2¾" high, 1¾" diam. $13.75 a dozen. La Cuisiniere.

Continued on the next page

High point of the Evening!



Next time you dine – ascend! Have an evening's pleasure with Grand Marnier. Made exclusively with fine cognac brandy, Grand Marnier turns food flavors to *gold*. In fruit cup. Duck à l'orange. Soufflé...frappé. Then after dinner... enjoy a mellow Grand Marnier liqueur. That's Marnier from heaven!

Grand Marnier

LIQUEUR A L'ORANGE · PRODUCT OF FRANCE

80 PROOF • FOR OUR NEW RECIPE BOOKLET, WRITE ... HG-6
CARILLON IMPORTERS LTD., 730 FIFTH AVENUE, NEW YO... N.Y.

Greatest dishwashing discovery since detergents

NEW FORMULA ELECTRASOL® RESTORES DISHWASHERS TO 100% EFFICIENCY

Eliminates FOOD PROTEIN FOAM that Reduces
Dishwasher Action As Much As 90% . . . to Cause Spots, Streaks, Film.

MAKE SIMPLE EGG FOAM TEST! COMPARE YOUR PRESENT DETERGENT WITH NEW FOAM-CONTROL ELECTRASOL



OLD-STYLE DETERGENTS CAN'T CONTROL PROTEIN FOAM

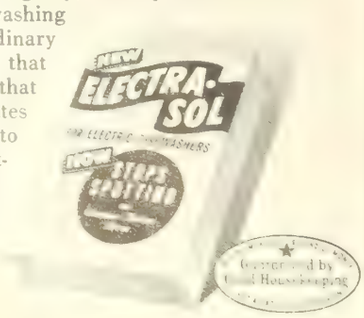
Drop pinch of your dishwasher detergent into yolk-soiled egg cup. Fill with hot water. Stir vigorously. Note protein foam that can reduce dishwasher action almost to zero.

NEW FORMULA ELECTRASOL STOPS FOAM FORMATION

Drop pinch of new Electrasol into equally soiled egg cup. Note freedom from protein foam. This means 100% efficient dishwasher performance. No spots, streaks or film!

Foam Control Means Spot-Free Glasses

Economics Laboratory, leader in dishwasher detergent research, proved what scientists long suspected; that food proteins (egg yolk, milk, grease, gravy, meat, potatoes, etc.) create foam that slows down washing action almost to zero; that ordinary detergents can't control foam; that spots, streaks and film result; that new formula Electrasol eliminates foam, restores washing action to 100% efficiency. Result? Spotless glassware, dishes, silver! Get foam-control Electrasol, most economical dishwasher detergent. Enthusiastically endorsed by dishwasher manufacturers!

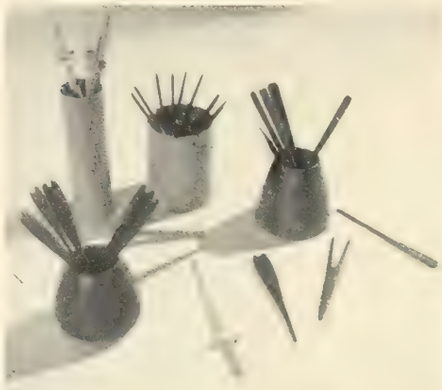


Still the lowest price PLUS 4 bonus ounces

Another famous product of ECONOMICS LABORATORY, INC., *St. Paul, Minn.* © 1959

THANK YOU FOR A WONDERFUL WEEKEND

continued from page 43



Handsome cocktail picks for spearing tidbits are fashioned of long-wearing ebony, bamboo or rosewood. Each group of six comes with container. In ebony or rosewood: $3.50. In bamboo: $2.50. Merrill Ames.



Paper tea towels with napkins and coasters in co-ordinated patterns make a nice ensemble for party use. Motifs include signs of the zodiac, rooster and "rain-change-fair" barometer. 24 towels. $1; 50 napkins, $1; 6 coasters, $1. Lord & Taylor



Glass candle burners in brilliant rainbow colors will float in pool, can be burned with insect repellent on terrace. Decorated glasses are 3 for $8.95. Saks Fifth Avenue Gift Shop. Plain, $2 each. Bloomingdale's.



MIEHLMANN

Vacuum bottles are a good choice for an advocate of outdoor living. Hot or cold liquids can be served from the four cups nested in the quart size jug. $3.45. 10-oz. bottles without cups, $1.98 to $2.09. Unbreakable polyethylene. Universal.

DE MORGOLI



Sterling silver sippers with hollow stem and heart-shaped bowl invite you to linger over tall, cool drinks. These are 8½" long, tall enough for stirring martinis. Set of six, $14. Georg Jensen.

For store addresses turn to page 170.

It's a pretty cool customer who won't warm up to this wagon!

Nowhere will you find a wagon that can be put to any wider use than one of these new Chevies. You have a choice of five handy, handsome models with the widest seating, widest cargo area and widest selection of engines and transmissions in the low-price field. Whatever the need of the moment—whether it's space for toting a tribe of noisy youngsters to a weekday matinee or for packing picnic paraphernalia on a quiet Sunday afternoon—these Chevrolets are beautifully, dutifully built to do the job. Your dealer's waiting to fill you in on the wide variety of virtues you'll find in no other wagon near Chevy's price!

Roomier Body by Fisher *with a lower and narrower transmission tunnel that gives more foot room.*

Pride-pleasing style *(you'll like the way it combines good looks with good sense, that easier-to-load vacation-sized trunk, for instance).*

New Economy Turbo-Fire V8 *(makes friends fast by getting up to 10% more miles on a gallon of regular).*

Shift-free Turboglide*—*Chevy's the only car in its field with an automatic transmission that eliminates even a hint of a shift.*

Hi-Thrift 6 *(built, of course, with Chevy's ever-faithful dependability).*

Coil springs at all 4 wheels *(with the extra cushioning of newly designed body mounts, you've never had it smoother than you do in Chevrolet).*

Quicker stopping Safety-Master brakes *(another important reason Chevy's the kind of friend you can count on).* **Optional at extra cost.*

CHEVROLET

Chevrolet Division of General Motors, Detroit 2, Michigan



There's nothing like a new car—and no new car like a '60 Chevrolet. The Kingswood Station Wagon. / Air Conditioning—temperatures made to order—for all-weather comfort. Get a demonstration.



This magnificent English bone china brings a subtle new beauty to your table. Picture it surrounded by your favorite accessories . . . so elegantly translucent, highlighting a design of enameled rosebuds and soft grey leaves. Each piece is trimmed in genuine platinum. Features an oversize dinner plate (10½") and gracefully footed cup smartly decorated on the inside.

Five-piece place setting . . . $18.00

If your dealer doesn't have this pattern, write to:

EBELING & REUSS CO.

Importers of fine china and glassware since 1886

Fifth & Locust Streets, Philadelphia 6, Pa.

Eighth in a series on America's Sterling Classics

Silver that recalls the gayest Vienna

GRANDE BAROQUE

Few periods in European history are more appealing in retrospect than the exuberant years that marked the height of the eighteenth-century baroque movement. Today, a full two hundred years later, Wallace Sterling keeps this gay, lighthearted tradition alive in its Grande Baroque pattern. Introduced twenty years ago, the pattern has become the most popular design of Wallace Sterling, which has been making silver since 1835.

Heart of the late baroque movement was Vienna. The style first caught fire in Italy and then in France and Spain. But it was the Viennese who best loved the marvelous vitality of baroque. New cadences, new freedom of design, a curved line where straight lines had been the convention—all these replaced the restrained classicism of the Renaissance. In silverwork this new spirit expressed itself in romantic interpretations of familiar flower and foliage motifs. You find all these qualities in Wallace's Grande Baroque sterling.

Conceived around the idea of a living tree, the design uses deep carving to convey the three-dimensional quality of blossoms and branches. Intricate openwork represents the play of light and shadow through leafy boughs. The same symbols of nature, briefly repeated where bowl joins shank, add to the delicate balance of the piece. Floral motifs change slightly from piece to piece to give the sterling variety—spoons carry a five petal flower, forks a narcissus, knives the ever popular rose. In leaving the shank free of any ornamentation, the designer has achieved an effect of simplicity that makes Grande Baroque adaptable to modern or traditional table settings. The service includes sixty-four flatware pieces and many accessories.



MIEHLMANN



Symmetry and rhythmical carving mark Grande Baroque as traditional silver, pictured in full scale *above*. Scalloped-edged china and low-stemmed goblets would be apt accessories.

NOW

for the first time in carpets...

a look every other carpet in the world will envy! Two companies you know by experience—Du Pont and Masland—team together to give carpets a warm, soft texture... rich, clear color they never had before! And a performance that makes it all beautifully practical. Turn the page for your first look... read the whole, wonderful story... and see the real thing at your carpet dealer's *now*!





A design for living...

...attractively, indoors and outdoors. Fresh, feminine and flattering, with new-looking, huge "scoop" pockets adorned by most unusual, gay and colorful applique. White or black cotton sailcloth. Ironing optional. Sizes 10-20; 12½-22½; Petite 8-16; about $9.

Available at: B. ALTMAN & CO., New York
THE J. L. HUDSON COMPANY, Detroit
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J. W. ROBINSON COMPANY, Los Angeles
BURDINE'S, Miami
JOHN WANAMAKER, Philadelphia
STIX, BAER & FULLER, St. Louis
WOODWARD & LOTHROP, Washington, D. C.
and other fine stores.

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FASHIONS

SWIRL INC., 1350 BROADWAY, N.Y.C

NOTES FOR THE HOSTESS



BY DIANA BRYAN

So often a beautiful small collection of objets d'art is treated by a nervous owner with such locked-case security measures that almost no one is allowed to enjoy it. This is not true of the Blairs. They are so delighted with their exquisite 17th century Indian chess set that Sylvia not infrequently uses it as a centerpiece at a dinner party, sometimes setting it up with a controversial move to arouse any player-guests.

A close friend of Don's and mine has a delightful hobby gathering up antique miniature silver, china and glass. She has a scale Chippendale table which she meticulously sets with her tiny treasures, wine glasses, muffineers et al, then places it right in the middle of her big dining room table. I think I may even resurrect my great aunt's glass-domed bird collection for the delectation of my bird-watching friends.

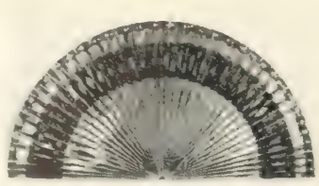
* * *

Is there anything sadder looking than an empty fireplace in summer? For one's guests to have to stare into a yawning grate is enough to set them to yawning themselves. We were facetiously discussing the cheerless hearth a few days ago—how we filled in the void, and whether our highly personal solutions had any hidden psychological meanings.

One friend favors plants and has gone so far as to hang a fern basket from the crane of her living room hearth. In her mildly whimsical farmhouse it looks fetching, although she admits she has to air the ferns almost daily to keep up their strength.

Another neighbor, a tropical fish fancier, moves her large aquarium of bright neon-tetras into her fireplace in summer, and by a well concealed extension cord she lights it up from behind at night. In her markedly modern house it's quite dramatic and animated at coffee time.

Unusual driftwood and rocks fill in nicely in an immaculate and simple fireplace, and there's always the expedient of a fine, old fire screen. I'm a conservative, I confess, and like paper fans for an off-season fireplace setting. I have a new beauty I got from Ellen Harrel in Darien, Conn. which is faced with dull, black paper trimmed with wallpaper insets. When I wish a change of decor, I can reverse the fan to show quite a different side.



PAPER FAN TO GRACE SUMMER HEARTH

* * *

The problem of the not-too-expensive yet satisfying and worthwhile wedding present has been solved—for me, at least—by the Waterford crystal people. In addition to their noted stemware and large pieces, they are making charming modern copies of their classical small pieces. I like their knife rests, both a large size for supporting carving sets and the smaller rests that take into account the European custom of one knife to a meal. But I especially like their miniature footed bowls, originally meant as convenient salesmen's samples, but now reproduced to be used as small serving bowls, cigarette containers or simply as little gems for petite bouquets. The beauty and fire of this Irish crystal is as dazzling as it ever was. Weddings or not, I must have two of the little boat bowls for salt dishes.



MODERN VERSIONS OF OLD WATERFORD

Summertime dinner-party formality can be vastly different from that of wintertime with no loss of grace. As proof, I cite Ed Langbein's mahogany strip table mats. At first glance they might seem to be strictly suited to pottery. But a decorator we know had the brilliant idea of polishing them up to a fine finish with furniture polish, bringing them up to the gleaming patina of his table. They look superlative on a bare, burnished table with elaborate service plates, silver, and a minimum of frou-frou.

A potpourri of accessories to DOUBLE YOUR SUMMER FUN

With summer about to bloom officially, the exodus to the out-of-doors will soon be in full swing. Garden, pool or patio during the warm months ahead will become "the most important room in the house" because it caters to the fun and fancy, the carefree informality that are the spirit of summer. Equip your corner of the outdoors with durable furniture, provide yourself with lightweight, portable paraphernalia and you can take your favorite pastimes—reading, music, or games—right along with you. Here is a roundup of hardy accessories well designed to fulfill all their promises of summer fun.

YAMASHIRO



Dining al fresco should center around a good all-weather table. This one, 54″ in diameter and of redwood, has a shallow iron barbecue [illegible] its center, sturdy sawbuck legs and four curved benches. [illegible] picnic lunch and

Mouse and spouse
Endearing wall decoration for the nursery or the family room, these beautifully hand carved animal plaques are imported from Haiti. The bright eyed mice have a mellow oil finish which improves with age. Plus factor: self adhesive backs permit hanging and rehanging without tools or nails! $2.98 the set, ppd. Deer Hill, Dept. HG6, Flushing 52, N. Y.





Zenith combines all three:
Space Command® remote TV tuning,
23" Picture Window TV,
and fine furniture styling!

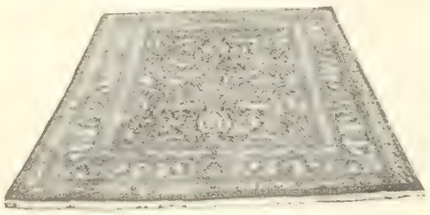
Zenith's original and exclusive Space Command remote control TV tuning lets you tune TV from across the room with silent sound. New Zenith 23″ Picture Window TV lets you see more of the picture—even in the corners. You get 282 square inches of rectangular viewing area, 23″ overall diagonally. And Zenith quality is also expressed in magnificent fine furniture cabinetry and fine furniture design. In addition, Zenith's famous horizontal handcrafted TV chassis gives you the greatest possible freedom from service headaches. All this is the kind of quality you get—*only from Zenith!*

Above is the Zenith Kirkwood, in Early American styling, from the Zenith Decorator Group. Model F3359, in maple veneers and solids.*

ZENITH
The quality goes in before the name goes on

ZENITH RADIO CORPORATION, CHICAGO 39, ILLINOIS. IN CANADA: ZENITH RADIO CORPORATION OF CANADA, LTD., TORONTO, ONT. The Royalty of television, stereophonic high fidelity instruments, phonographs, radios and hearing aids. 41 years of leadership in radionics exclusively.
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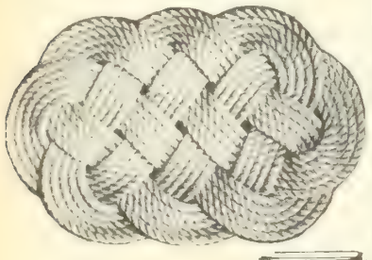
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Long Wearing, Hand-Made

ROPE DOORMAT





We were "roped in", and very pleasantly we might add, by this remarkable LOVER'S KNOT DOORMAT fashioned in 5 passes from heavy ¾" rope. The long lasting, nonslip rug does a bang-up dirt collecting chore under continuous foot traffic while remaining flat at all times. Traditionally nautical, this New England mariner's favorite adds distinction to any home. Weather actually improves it. The spliced ends and hand stitching mean permanent shape. Measures 18" x 30".

Lover's Knot . . . $12.95 ppd.

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Travel

MEDICINE CASE

It telescopes the variety of a medicine cabinet into a compact traveling kit. In suntan or red genuine leather, it comes with six plastic bottles, with timers for every kind of pill, folding metal tablespoon and teaspoon, oral thermometer in plastic case. 6¼" x 3¼". **$6.95**

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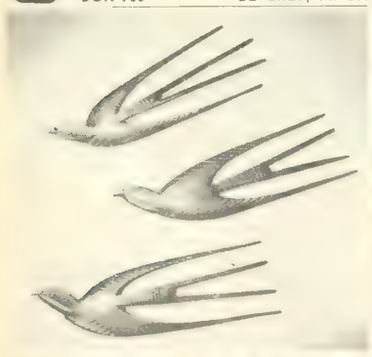
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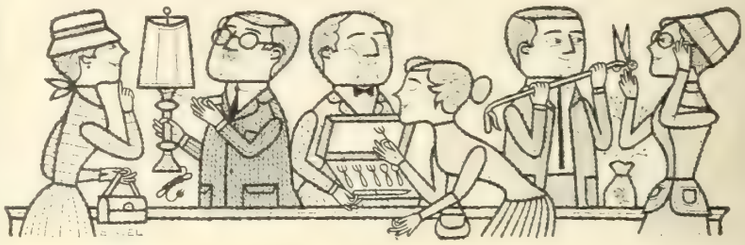
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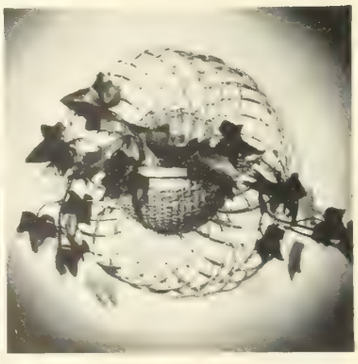
Summer coolers

Defy the heat in this chipwood straw hat which is a universal flatterer. One head size fits all. Lilac, chartreuse, white or black: $2.95. The matching bag is capacious, has interesting bamboo trim, is lined with plastic and hangs from white rope handles. 12" x 14": $7.95. Ppd. Good company with cottons. Patio Sales, HG6, Box 25, Highland Park, Ill.



Barefoot girl

Enhance pretty feet and keep cool at the same time by wearing these colorful thong sandals. Made of satin-smooth leather, they have rubber soles and leather covered foam rubber inner soles. In go-with-everything white or black, they are available in sizes 5 to 9. $2.50 postpaid a pair. Order from Elizabeth McCaffrey, Department HG6, Northport, N. Y.

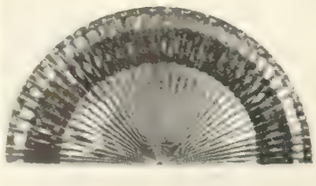


Flower pockets

Add a graceful note to the walls of a patio, the kitchen or your family room with lacy rattan planters. Imported from Madeira, they measure 12" in diameter. Rattan half circle in center is lined with metal to hold potting soil or water. Natural color only. $2.49 ea. plus 35c postage. Helen Gallagher, Department HG6, 413 Fulton St., Peoria, Ill.

... office.

Unusual driftwood and rocks fill in nicely in an immaculate



PAPER FAN TO GRACE SUMMER HEARTH

Summertime dinner-party formality can be vastly different from that of wintertime with no loss of grace. As proof, I cite Ed Langbein's mahogany strip table mats. At first glance they might seem to be strictly suited to pottery. But a decorator we know had the brilliant idea of polishing them up to a fine finish with furniture polish, bringing them up to the gleaming patina of his table. They look superlative on a bare, burnished table with elaborate service plates, silver, and a minimum of frou-frou.

AROUND

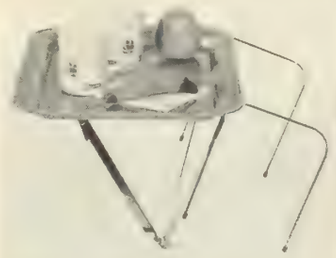
with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.



When in transit

To save time on the road, take along a picnic lunch and serve it comfortably on the metal Trip-Tray. Designed to hang securely over front or back of car seat, it has a generous surface (17½" x 12¾"). When not in use it folds compactly against car seat. Comes in handy at home, too! $3.49 ppd. Miles Kimball, HG6, 100 Bond St., Oshkosh, Wis.



Done to a turn

For a really festive barbecue party, Pfaelzer's perfect strip steaks are the same succulent ones served in the most famous restaurants. Available only through mail order, they are thick (each is 1¼" high), aged to mellow perfection and marbled with fat. $33 for eight quick-frozen steaks, each 12 ounces. Postpaid. Pfaelzer, HG6, Chicago 9, Ill.



Charge it

Thoughtful gift for Father's Day: a re-chargeable flashlight which comes in a fine leather carrying case. Worn out batteries are no problem with this necessary tool. It plugs into any 110 volt AC outlet, costs only one penny for seven re-charges. Alnico magnet holds it on metal surface. $9.95 ppd. Casual Living, HG6, 108 Chatsworth, Larchmont, N. Y.



Mouse and spouse

Endearing wall decoration for the nursery or the family room, these beautifully hand carved animal plaques are imported from Haiti. The bright eyed mice have a mellow oil finish which improves with age. Plus factor: self adhesive backs permit hanging and rehanging without tools or nails! $2.98 the set, ppd. Deer Hill, Dept. HG6, Flushing 52, N. Y.



Lightweight, rust proof cast aluminum table and chairs. Table stands 27" high with 36" diameter formica top. Chairs 15" high to seat. 3 piece set $100.00 shipped freight prepaid. Table $60.00, chairs $20.00 each (less cushions). Complete catalog of Old South Reproductions available for 25¢.

MOULTRIE MFG. CO. **Dept. HG-6** **MOULTRIE, GA.**



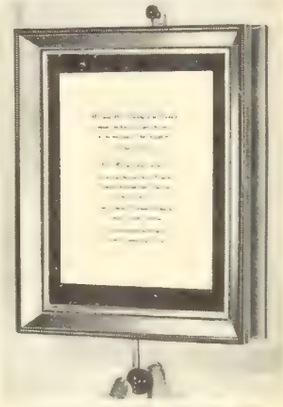
A Gift for Your Garden

This Shell Fountain

Beautifully carved from Italian Stone, it provides a charming bird bath for your garden, terrace or patio. . . . 40" high, with the bathing shell 36" x 34". $325. f.o.b. N.Y. In our Catalog (10 cents please for mailing) with many other lovely garden ornaments, some priced at only a few dollars, or see them in our galleries.

Erkins Studios

6 West 40th St. New York 18, N. Y.



MUSIC-BOX

FOR WEDDING INVITATIONS

Sure to be the most talked about wedding present! Send in any size invitation and it will be mounted on a black mat and framed in a black and antiqued gold shadow box. When you pull the cord at its base, it plays either the Wedding March or Anniversary Waltz (Please specify). Great for wedding photo, too. 8¾ x 6¾. **$10.25**

(Add 50 cents for postage)

Here's How Co.,

HG-78, 95 Fifth Ave., New York 3, N.Y.



Magic Stump Remover - $1.50

Don't dig! Don't chop! Don't blast to get rid of those ugly tree stumps on your property. Remove them like magic with this wonderful new chemical which quickly decomposes wood fibres all the way to the root tips. Simply pour it into the center of stump. Final removal's a cinch. Harmless to nearby planting. 8 oz. (for 1-2 stumps). *You must be pleased or your money back!* STUMP REMOVER, only $1.50, postage paid. Order by mail from **Sunset House, 664 Sunset Building, Beverly Hills, California.**



DOORWAY DRAMA

. . . Make a grand entrance. Dramatize screen, regular, and storm doors with ivy leaf scrolls. These are reminiscent of old New Orleans. The delicate looking filigree is executed in everlasting, rustproof, cast aluminum, sprayed in white. Easy to put on a door. Some of our creative minded customers have used them around mirrors, etc., too. Each scroll 11" x 15".

Set of 4—for one door $11.95 postpaid

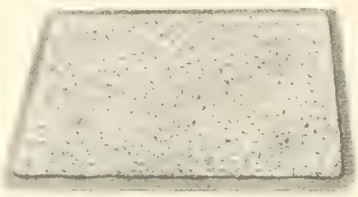
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EDITH CHAPMAN

Nyack, N. Y.

SHOPPING





Forecast—Rain

Rainy Day Caddy for Mr. and Mrs. Exclusively ours. Neatly pockets his and her umbrellas, 2 pair rubbers, 2 raincoats. Gold color quilted lustersheen, flap front; hangs on rod or wall. 20x31½", ppd. **7.60**

"Mr. Inside" Door Mat Tweedy surface dries muddy shoes as they step inside. Or for sink, traffic areas; non-slip rubber back. Beige-on-brown, grey-on-black. 26x45" ppd. **9.95**, 29x29" **8.95**, 19x27" **4.95**

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145 EAST 57th STREET, NEW YORK 22, NEW YORK



Wonderful Gift for kids!

Indian Scout
ROPE LADDER

Ideal for birthdays or just for fun! Hang it from tree limb or any handy support, and kids' adventures begin. They're pirates boarding a ship, Davy Crockett climbing to an Indian hideaway, Robin Hood in Sherwood Forest. Practical, too gives 'em healthful exercise. The perfect outdoor gift to offset "too much TV."
Built for safety! Rungs of tough Ash smoothly finished. Each rope tests over 1000 lbs. Special easy-on fastening makes it simple to put up, keeps rope from fraying. 10 ft. long, for plenty of fun.

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MERMAID SOAP DISH: our newest fashion innovation for the bath. A dimpled golden cherub gracefully supports a lovely fluted English Hobnail Glass Tray. Antique brass plated metal base. 5" high. Also available with antique silver plated cherub. **$5.95** postpaid.

ELIZABETH McCAFFREY
Dept. HG-62 Northport, New York



PROVINCIAL SWITCHPLATES

Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3" x 5"	$1.50 each 3 FOR $3.95
DOUBLE—4½" x 5"	$1.95 each 3 FOR $4.95
OUTLET PLATE	$1.95 each
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Wynnewood HG6, Penna.



OFFICIAL 1960 OLYMPIC **CARRY-ALL BAG**

$4.95 Plus 25¢ Post.

Manufactured in Rome, Italy—the exact bag to be used by the Olympic athletes. Swiss burlap with waterproof plastic lining, red cowhide trim, wooden drawstring handles and decorated with 5 circle hand-made Olympic insignia. Use as a tote bag for shopping, beach, etc. Size 15" x 23".

Pa. Res. Add 4% Sales Tax. Sorry No COD's

TAYLOR GIFTS Wayne 2, Pa.



Order in the car

Ensure comfort and efficiency on a motor trip by clipping this fitted case onto the sun visor. It has compartments for maps, cigarettes, memo pad, pencil, money and sun glasses. Neatly made of leather-like plastic in red, tan, blue, gray or pink. Two metal clips on back hold it securely. $2.95 ppd. Empire Company, HG6, 140 Marbledale Road, Tuckahoe, N. Y.



Italian import

Light your driveway with this cast aluminum lantern which shares a branch with a winsome squirrel. Lantern comes in green or white, has frosted glass panels. Branch bracket is finished in natural wood tones, squirrel is available in either rust or gray. 25½" x 10". $45, exp. coll. Page & Biddle, Dept. HG6, 1038 Lancaster Ave., Bryn Mawr, Pa.



Fanciful foot rest

Colonial stool with a rock maple frame finished in honey tone or mahogany is a charming hearthside accessory. Removable upholstered top (in a provincial cotton print) can be replaced with needlepoint, tapestry, velvet—or what you will. Stool measures 15" x $12\frac{3}{4}$" x $7\frac{3}{4}$". $10.95 postpaid. Order from Templeton Craftsmen, Dept. HG6, Templeton, Mass.



Fairyland lights

Flower wand which conceals a light is enchanting at the foot of garden steps, or in a perennial border. 10" in diameter, the metal flower is finished in pink, white, green or gold enamel. Center is a silver finished 25w. bulb. Stem is aluminum which adjusts from 12" to 32". Only $7.95 with 10' cable, ppd. Stewart's, Box 1498 Ft. Lauderdale, Fla.

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ORIGINAL GRAPE and LEAF PATTERN



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Settee #500 32" long, 28½" high, seat 10" deep	$29.80	$37.60
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OLD ROSE PLANTER #73
32" long, 13" high, 10" wide. Finished in gleaming white.
Cast Iron $29.50
Aluminum $35.50

AROUND

Kokeshi dolls



This enchanting set of wooden dolls is a fine example of Japanese folk art. Beautifully hand painted, the three boy figures come nested together, as do the girls. Children will enjoy hours of pleasure with these decorative toys and collectors will appreciate their craftsmanship. $1.25, set of 6, ppd. Shopping International, 25 Lafayette Ave., White Plains, N. Y.

An egg in his beer



Beer can opener made with a hardwood handle and sterling silver mountings makes a thoughtful Father's Day gift. Marked with three block design sterling silver initials, it has a leather thong for hanging. Prong opener is stainless steel. 8″ long, it is $4.40 postpadid. Federal tax included. Thomas-Young, HG6, 30 West Lockwood, Webster Groves, Mo.

Keep it cool



For pleasant refreshment on a sizzling day, enjoy a frosty cold drink. Keep bottled beverages icy or pack a mound of ice cubes in this handsome brass bucket imported from Italy. Fully insulated, it is fitted with a tight cover and will give years of good service and style. $19.50. Postpaid. Lord & Taylor, HG6, 424 Fifth Avenue, New York, N. Y.

Victorian revival



Create a dramatic focal point on the terrace, in the sun room or in a feminine bedroom with this exotic rattan peacock chair. Handmade of white rattan and white peel, it is comfortable and decorative, can be painted and used as a color accent. Over-all height: 45″; seat: 19″ diam. $10.99 exp. coll. Akron, HG6, 4402 Sunset Blvd., Los Angeles, Calif.

Century Re-Styles and Repairs Shoes

THE FACTORY WAY

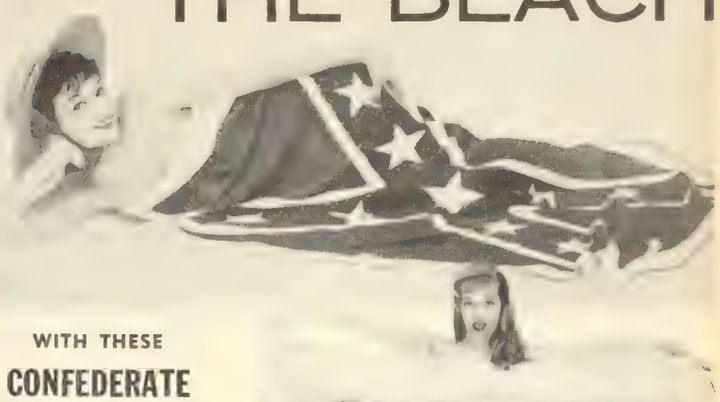
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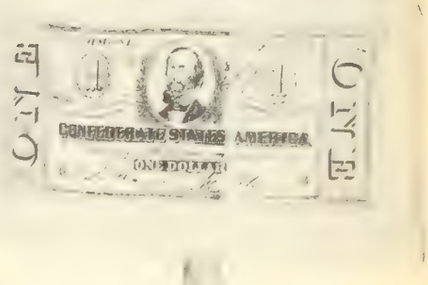
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WITH THESE

CONFEDERATE BEACH TOWELS



You don't have to risk Yankee gunfire to cover yourself with glory on this quality 6 x 3 foot Cannon beach towel with the stars and bars imprinted in blazing red, white and blue. You'll be attracting plenty of attention from both sides! And while chances are you won't be able to spend the big Confederate buck, we'll guarantee you'll get many times its value in fun when you break it out at the beach this summer. Bill is imprinted in authentic orange and gray, and colors in both towels will not run. Doesn't matter whether you're from Alabama or Vermont, either. Price is the same for Yankees and Rebels—fun is, too! **Sold only by mail.** $4.95 ppd. each. Pair, only $8.95 ppd.



QUALITY **CANNON** BEACH TOWELS

Moneyback Guarantee

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Gay 90's COACH LAMP

In Decorators' Brass 'n Glass only..... $6.95

Give your hall, guest room or den the nostalgic charm of the gay 90's with this Brass 'n Glass Coach Lamp. Generous size, 18″ tall, with keyturn switch. Lantern in ebony black trim with cut-glass panels in handsome star design. A real decorators' find for only $6.95 ppd.

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Feminine as your lipstick—lovely as your most lavish dressing table appointments. Milady is very personally your's. For convenient comfort in Boudoir, Powder Room and Bath, you may choose spot-proof velvet from twenty decorator shades. (Samples on request.) Native hardwood frame, mahogany finished legs, hair-filled seat and back, coil springs. H 29″, W 22″, D 18″; Seat H 19″ $24.50 ea.; $48 pr. (Your fabric, 1¼ yds 54″ $20.50.) Exp coll. No C.O.D. For "Hunt Galleries' Previews" send 10¢.

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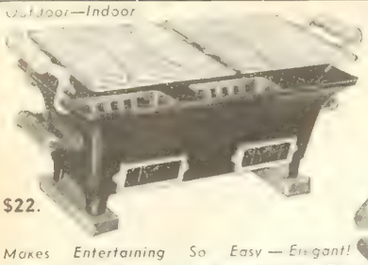
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Big help for a bride's kitchen . . . electric Peel King that quickly and safely peels, pares, slices and de-eyes fruits and vegetables. Peel King even dices, cuts french fries and shreds. Smart, lightweight, easily cleaned, fits comfortably in either hand. New Safety-plug fits any AC outlet. Only **9.95,** postpaid. **Highlander Sales Co., Dept. HG, 1426 Dallas Trade Mart, Dallas, Texas.**



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$22.

NEW! BIG FAMILY PARTY SIZE ORIENTAL HIBACHI GRILL

Smart new way to broil delicious steaks over charcoal, year-round! Perfect grill for patio, kitchen, beach, boat galley, fireplace! Ideal gift! Imported rugged cast iron lasts a lifetime. 2 fire-safe inside grates. (Use one, or both!) Adj. draft doors. Chrome-finish. 19½"x9½" double grill adjusts height over glowing coals. Cool hardwood handles & base. Stands 8½" hi. Approx. 30 lbs. shp. chgs. collect from Los Angeles, or Chicago. (In Penna. add 88¢ each sales tax.)



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Makes Entertaining So Easy — Elegant!

3-WAY ELECTRIC BUFFET SERVER

Lifetime treasure for a smart buffet! Has 3 deep Pyrex bowls (hold 2 qts. each) to keep perfectly hot over hot water as used at fine clubs. Over top for chafing dishes. Handsome gold-tone Durabrass (golden appearing, but has the heavy aluminum is guaranteed not to spot, stain or peel.) Bowl covers are elegant golden brown imported tiles. Handles and knobs rich oiled walnut. Server 16" diam. 6" hi. UL appr. 6' cord has on-off switch. Add $2.50 shp. & handl. chgs. in U.S., or exp. coll. (Ohio 4% sales tax in Penna.)



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Party fun when guests grill their own canapes over glowing charcoal! Sturdy imported black cast iron baby Hibachi 4¾" tall. Fire-safe inside grate & adjust. draft door. Chrome-finish, grill. Cool hardwood handle & base. 100 picks. Add 70c ea. shp. & handl. chgs. U.S. (In Penna. add 4% sales tax.)

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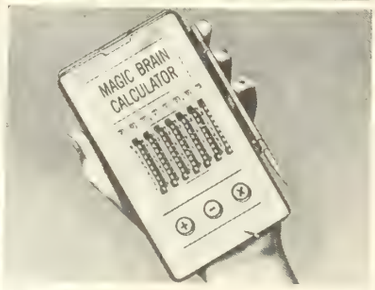
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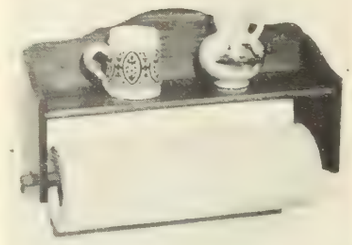
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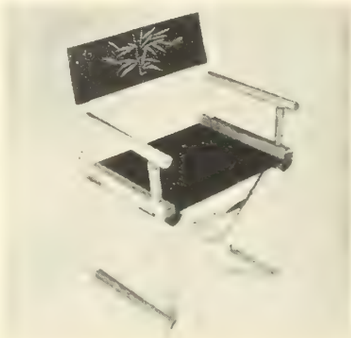
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Space saver

Efficient aid in the kitchen, this spice shelf and paper towel rack made of honey tone pine will hold a generous array of herbs and spices on the scroll backed shelf. Easy rolling bar is designed for standard size paper towels. Measures 15" x 8" x 3½". $2.98 each: $5.50 for two. Postpaid. Order from Crescent House, Dept. HG6, Box 621, Plainview, N. Y.



Asiatic influence

Director's chair takes on new dimensions—from the Far East—with hardwood frames which look like bamboo. Finished in natural or black, they have vat dyed covers of sturdy canvas decorated with a bamboo shoot motif. Covers, in black, turquoise, red or green, slip off for washing. $12.95 each. Exp. coll. Patio Sales, HG6, Box 25, Highland Pk., Ill.



Bride's bonanza

To be certain the bridesmaids' slippers exactly match the color of their beautiful gowns, select white suede pumps for the honor attendants and send them with a color swatch to Century Factory. Here the shoes will be dyed any color of the rainbow. The cost is only $2.95 plus $1 postage. Century Factory, Dept. HG6, 210 Park Ave., Baltimore, Md.



Flag pole finery

Top Old Glory with this gleaming gold ball finial. Fashioned of copper covered with 23K gold leaf (which is impervious to weather conditions), it will give a lifetime of beauty and service. Measures 4" in diameter. Brass mounting stem is ⅜" in diameter x 7" long. $5.95 postpaid. Order from Cape Cod Cupola, Department HG6, North Dartmouth, Mass.



HOLD THAT TIGER . . . with an
easybaby car belt

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- Child can stand, sit, or lie down in comfort and safety.
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AROUND

The Confederacy, Sir.

For the die-hard Rebel of the deep South or for any student of Civil War days: cuff links and tie bar decorated with the old Confederate flag. The bright red, white and blue flag is made of fine enamel mounted on nickel plated metal. An excellent fun gift for Father's Day. $3.98 the set, ppd. Madison House, Dept. HG6, 305 Madison Ave., New York, N. Y.



Flower sprinkled

This scintillating satchel made of hand-woven willow and sturdy wood panels will tote a raft of travel or beach gear. Brass hardware adds sparkle, and you can have it besprinkled with multi-color flowers or plain and simple—all for the same price. 16½" x 10½" x 5". $4.45 ppd. Vernon Specialties, HG6, 276 East 3rd, Mount Vernon, N. Y.



Light the flares

For evening barbecues, or other outdoor gatherings, light this handsome torch which burns kerosene. Made of solid brass with a snuffer attached, the torch comes with a two-section seven-foot post. Three pints of kerosene will keep torch burning for twelve hours. $8.40 ppd. Order from Camalier & Buckley, HG6, 1148 Connecticut Ave., N.W., Washington, D.C.



Washday blessing

No more blues about "whose are whose" with these personalized nylon stretch socks for the kiddies. Marked with a first name or three initials, the finely knit socks come in white with markings in red or blue for a name, or a multicolor initial. Infant sizes 1 through 11. 89c a pair; three pairs for $2.35. Postpaid. What's New, HG6, Wynnewood, Pa.



VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood; 72" long, 32" high, seat 15" deep. Completely sanded and assembled, **$44.95.** Finished in antique maple or dark pine **$54.95.** Delicately trimmed in black and gold with hand stenciling **$59.95.** Also available 60" length, unfinished, **$34.95,** 48" length, unfinished, **$29.95,** completely finished **$39.95.** Express Collect.

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Dept. 675 Templeton, Mass.





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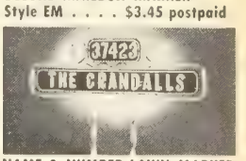
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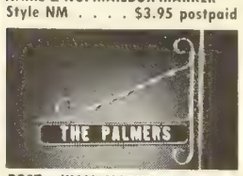
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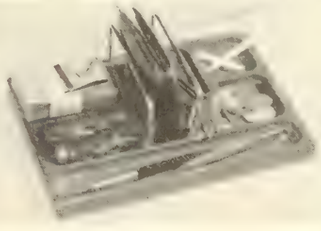
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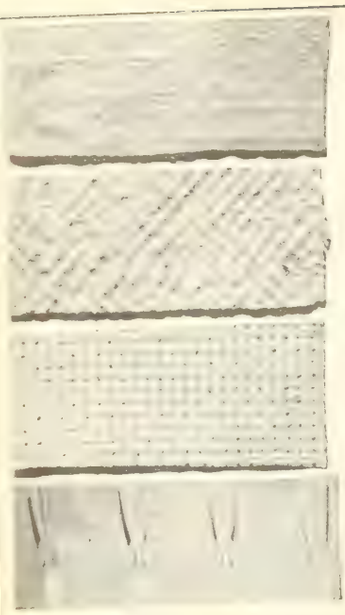
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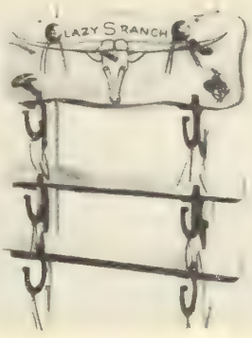
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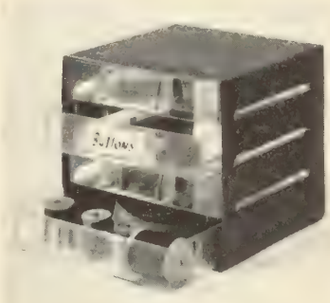
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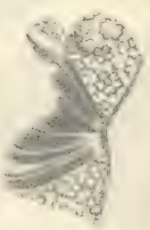












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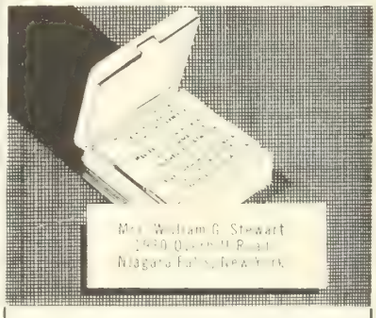
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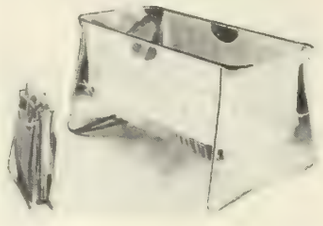
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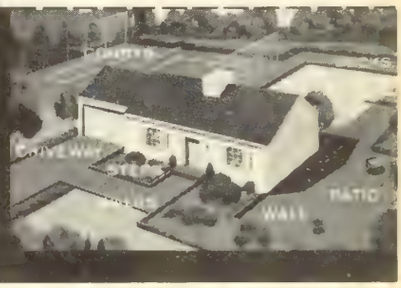
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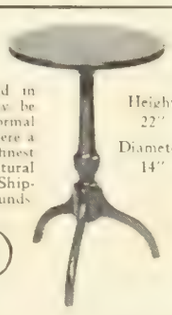
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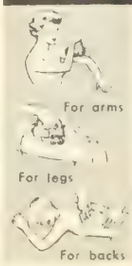


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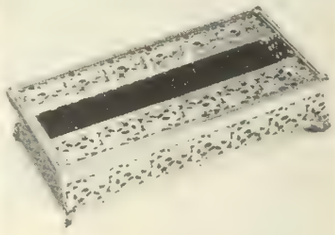
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SHOPPING



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Undercover

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Point of interest

Enrich a colonial setting with a hand hooked cotton rug. In an entrance hall or at the hearth, it will add a cheerful accent. Background is soft neutral beige with a multicolor design in a typical Early American pattern. Easy to keep spic and span, it is modestly priced at $14.95 ppd. Jenifer House, HG6, New Marlboro Stage, Great Barrington, Mass.

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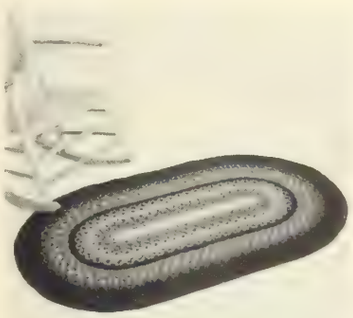
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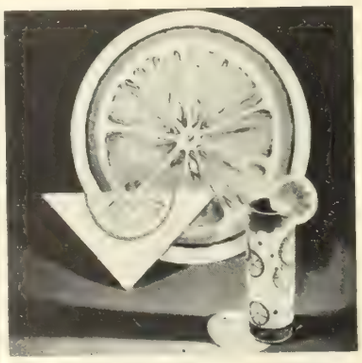
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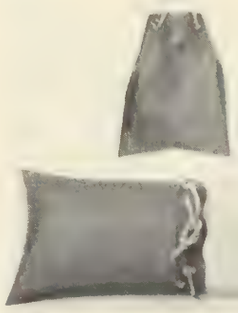
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AROUND

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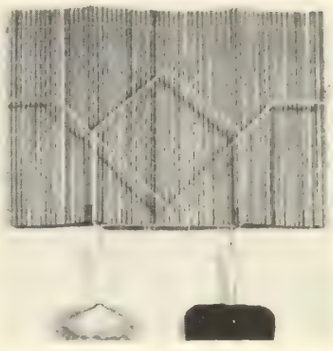
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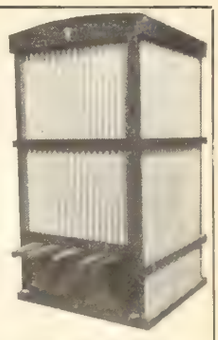
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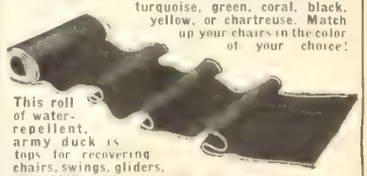
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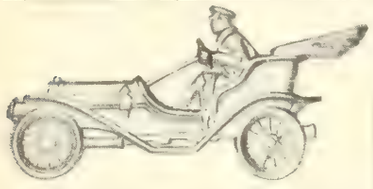


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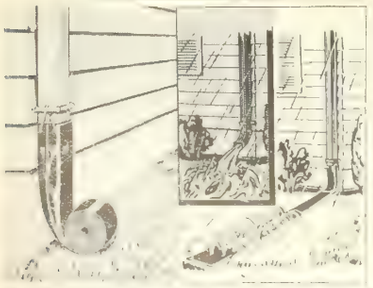
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Dbl. Bed, 2 sheets, 2 cases	$18.95
Twin Bed, 2 sheets, 2 cases	18.95
King Bed, 2 sheets, 2 cases	27.95
Single sheet, 2 cases	3.00

SCINTILLA®, 1209 W. Balmoral G., Chicago 40, Ill.



Professional cookery

Make sure that rice is always done to fluffy perfection by cooking it in a rice ball. Imported from France, this metal ball is tin-plated inside and out. Half fill the lower section with rice, close top and immerse the ball in a pot of boiling water. 4¾" in diameter. $4 postpaid. Order from Bar-Be-Q-Ben, Dept. HG6, Box 2120, Philadelphia, Pa.



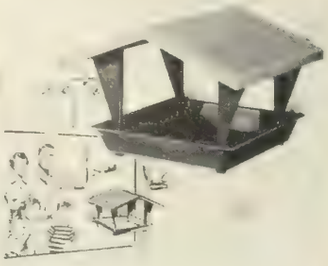
Scale model

A treat for the male members of the family, this 4" model Volkswagen goes 20 miles per hour on a straightaway. Perfectly detailed, it has micro-sensitive adjustment and differential for precision steering, is free wheeling, has a crash absorber and rubber tires. $2.95 ea., ppd. Madison House, Department HG6, 305 Madison Avenue, New York, N. Y.



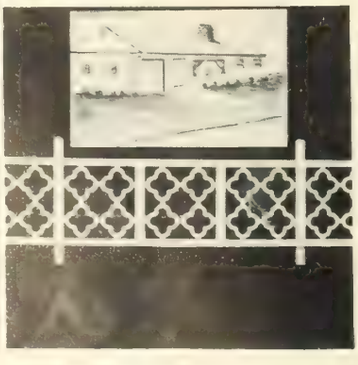
The golden touch

Evenings will be more gala with a 24k gold cloth bow tie. Fabric is imported from France and actually contains 24k gold metal. Back of fabric is soft silk jersey. Neatly tied in traditional black-tie fashion, it comes with a clip for men, with a pin for women. $3 each, postpaid. Order from Scintilla, Dept. HG6, 1209 Balmoral Avenue, Chicago, Ill.



Woo the birds

Treat hard-working spring and summer birds to a regular ration of bread crumbs. Fill the tray of this bright colored plastic feeder and the birds will work even harder on the grubs and insects which invade your garden. 6" x 6½" x 4½", the feeder has four suction cups for attaching to window frame. $2.98 ppd. Hobi, HG6, Flushing 52, N. Y.



Fence it in

Add pattern to your property line, or enclose a garden area, with decorative die-cut exterior plywood panels. Each 2′ wide x 2′ long panel is $6. ¾" x 1¼" molding is 20c a running foot. Heavy redwood posts are $2 each. All wood surfaces are carefully sanded and ready to paint. Ppd. Jaffre Products, Dept. HG6, 189 First St., Brooklyn, N. Y.



Sleep-or-lounge sofa in Boltaflex Silkora by Kroehler Manufacturing Co., Naperville, Ill. Floor in vinyl tile by Bolta-Floor

it takes a heap of living... IT'S COVERED WITH Bolta flex©

supported vinyl upholstery material

Silkora



That sofa is an open and shut case of solid luxury. When it's shut, the elegance of Boltaflex Silkora makes it a handsome addition to any room. Open, it becomes a comfortable bed.

Boltaflex Silkora looks like costly oriental silk with a soft, shimmering sheen that belies its rugged ability to take abuse. Spilled things wipe up in seconds leaving Boltaflex Silkora party fresh.

Look for the red tag saying Boltaflex when you shop for furniture. You can also buy Boltaflex by the yard or have your old furniture made new again by having it re-upholstered in Boltaflex.

THE GENERAL TIRE & RUBBER COMPANY · Bolta Products Division · Lawrence, Mass.

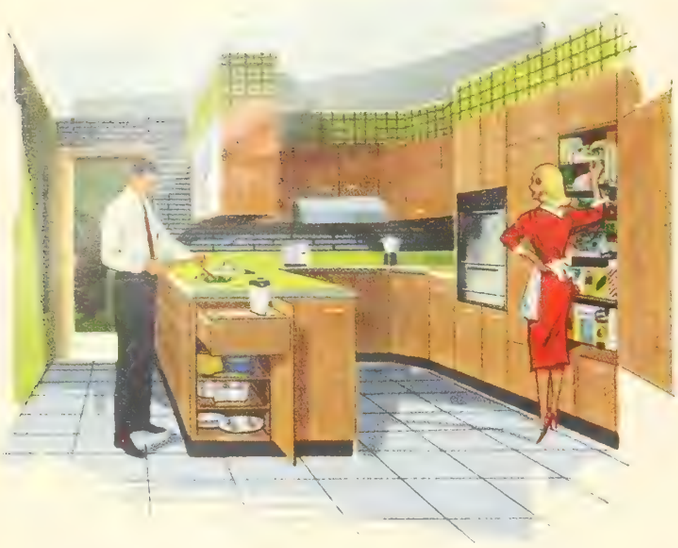
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for you and the man in your life!

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Pantries are back!

A wonderful new Kitchen Maid cabinet for 1960 is this roomy pantry unit. Provides specially designed shelf and drawer space for dry foods—vegetables, condiments—canned goods, paper, cleansers, accessories. May be located near dining room, service entrance, or wherever you wish to install it. There are many other standard cabinets for special purposes.

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Shadow-Line styling in finest hardwoods • Fine furniture-type craftsmanship • Quiet aluminum drawers that always slide easily • Loksafe adjustable shelves that won't slip • Choice of many stain or enamel finishes • Beautiful Italian Provincial treatment available • A host of storage conveniences.

See your Kitchen Maid dealer today, or write factory for new planning booklet with a choice collection of modern kitchens in full color, and helpful suggestions you can use. Send coupon today!

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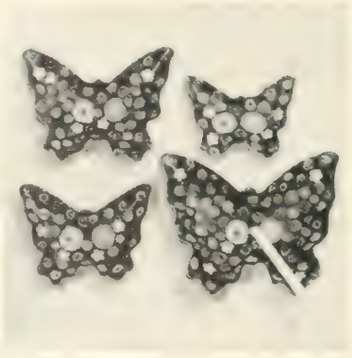
All dated up

Please a June graduate with a commemorative 14K gold charm. Tasseled mortarboard is $10.50; college seal (nice on a key chain) is $7. In sterling silver, mortar board is $3, seal is $1.50. Ppd. Fed. tax incl. Send 25c for 112 page catalogue of other charms. Charm & Treasure, HG6, 509 Fifth Ave., New York, N. Y.



Navy heirs

Indispensable for camping trips or weekend marketing, these ditty bags made of vat-dyed duck are descendants of Navy duffle bags. Dark blue, fitted with brass grommets, they have a sturdy rope draw string and three big white initials. $3.95 for 12" size: $5.95 for 22"; $7.50 for 34". Postpaid. Johnny Appleseed, Box 701, Department HG6, Beverly, Mass.



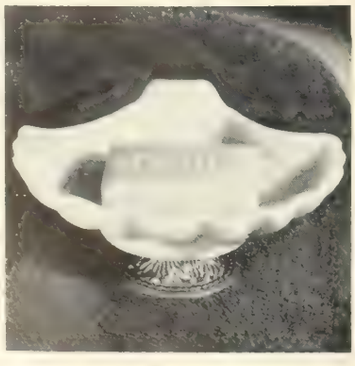
Gilt-edged gift

Charming butterfly trays made of china are inlaid with heavy deposits of enamel in stained glass colors. Ranging in size from 3½" to 5½" in width, the four decorative trays can serve as containers for ashes, pins, nuts or candy. Rimmed in gold, the set of four is $3.50 postpaid. Bard's Products, Inc., Dept. HG6, 816 University Place, Evanston, Ill.



Step lightly

For hard-to-fit feet, these supple leather moccasins are beautifully made of top grain skins, hand laced with nylon. Feather-soft soles are foam crepe. Red, smoke, taffytan, black or white. Sizes: 3 to 13. Widths: AAAAAA to EEE. Be sure to underline size. $5.95 plus 50c postage. Order from Moccasin Craft, HG6, 65 Mulberry Street, Lynn, Mass.



Cream of the crop

Hard-to-find bathroom accessory, this good looking soap dish boasts a fluted milk glass shell mounted on an antique brass-finished metal pedestal. 7" wide x 2½" high, it is wonderfully decorative, easy to clean. And it does extra service as an ashtray or as a nut, candy or relish dish. $3.50 ppd. From Giftware Specialties, Department HG6, Northport, N. Y.



One way to keep a customer from seeing red



. . . is to keep him tickled pink.

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Enduring love grows stronger every day. This fine Rosenthal china creates a similar delight. Each time it graces your table you see new beauty, fresh enchantment. Delicate, translucent, with all the splendid elegance German craftsmanship creates. Illustrated: patterns from the Rosenthal and Continental Collections. Prices shown are for 5 piece place settings. For color brochures of all patterns send 10 cents to Department G, The Rosenthal-Block China Corp., 21 East 26 St., New York, N. Y.



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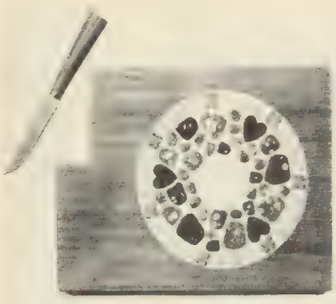
Gem of a cleaner

Remove tarnish and grime from jewelry with Waldorf Jewelry Cleaner. Twelve envelopes of granular cleaner come to the box. Dissolve an envelope in warm water, soak jewelry for 10 minutes and wipe dry on paper towels. For gold, platinum and costume jewelry. $2 a box. Ppd. Johnston Jewels, HG6, Waldorf Astoria Hotel, N. Y. C.



For cut ups

Practical and pretty accessory for the table, this teakwood board is colorfully decorated with set-in tiles. Four rubber legs hold it securely on table or counter. Use it as a cheese board, as a cutting surface for limes and lemons or as a trivet for hot dishes. 10″ x 7″. it comes with a stainless steel knife. $3.95 ppd. Scott Mitchell, HG6, 415 So. B'way, Yonkers, N. Y.



Shades of yesteryear

Decorate a wall with excellent copies of antique cookie molds. The art of making reverse carvings from which impressions can be produced was developed many years ago. The 8″ round Eagle mold ($2.95) and the 9″ square Liberty mold ($3.50) are beautifully reproduced in pine color ceramic. Postpaid. Lennox Shop, HG6, Hewlett, N. Y.



Free pouring salt

A salt shaker which delivers a perfect flow anytime it is used will defy the weather on land or sea. Imported from Germany, the clear lucite container is fitted with an unusual top. A cover with spikes fits over the shaker top, springs open for use. $1.50 the set of two shakers; $2.50 for four. Postpaid. Seth & Jed, Dept. HG6, New Marlborough, Mass.



To each his own

Pamper the head of your household with the sleeping raiment he likes best. You can select a modern version of the old fashioned night shirt, or just the pants—if he doesn't like tops. Available in blue or maroon and white stripes, or solid blue or gray, in fine pima cotton. Top or bottom, $3.95 ea. Ppd. Allison. HG6, 175 Rawson St., Brookline, Mass.





LOWBOY 16½″ x 22½″ 22″ high

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Why buy an ordinary end table when you can get this handsome piece of furniture that doubles as a file chest too! Deep enough for alphabetical guides, long enough for the accumulation of years, it will keep all your important papers orderly, accessible and in one place. Beautifully hand-made with antiqued hardware, dovetailed drawers (1 file, 1 stacker) on Lazywood rails. A gift your efficient friend or husband will adore you for!

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Unfinished	$24.95	Unfinished	$29.95
Pine finished	26.95	Finished in Maple, Mahogany, Walnut	31.95

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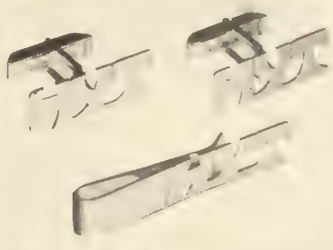
driftwood aquarium cocktail table



Exclusive decor piece. Complete with pump, etc. This table holds twenty gallons and has a large half-inch-thick glass top. 39″ in diameter. ONLY

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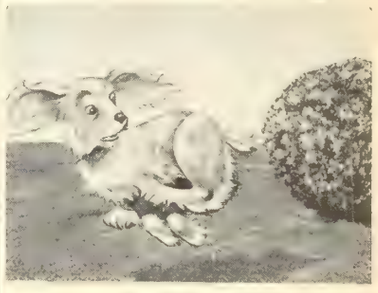
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for the bedroom, hallway, foyer!



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Face up—with this charming, authentic Colonial mirror! All-purpose 7″ x 8½″ size—just right for primping and preening, checking your make-up before you leave the house! Gives clear view of face and shoulders. One inch hardwood frame has mellow, rich Early American finish. Topped with bright brass ring for easy hanging. Order several to create interesting groupings. $4.50

Small sizes also available, 4x5½″, $2.75
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Sturdy, Concealed Ball Bearing Swivel

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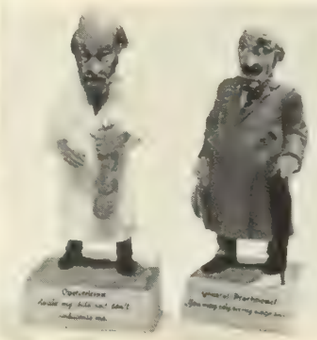
From the exotic bazaars of Morocco, a practical capacious pouch bag hand made in the ancient tradition of fine leather craftsmen. Creamy soft natural color leather is a marvelous background for the rich, brilliantly colored appliqued designs. Lined inside, bag closes with leather drawstring, has 6 outer pockets for odds and ends. 11" high, 7" diam.

$6.50 ppd.

Free Magazine—Catalog on request (subscription—4 issues—free with order)

AMERICAN TRADER

Dept. 318, 31 Lafayette Ave., White Plains, N.Y.



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Delightful way to poke fun at the doctor, with a handcarved wooden caricature of his specialty! Imported from Austria, these beautifully executed figurines will add a gay note to his private office. All specialties are available: pediatrician, gastroenterologist, obstetrician, etc. 5¾" h., $5.75 ppd. Gina & Selma, HG6, 1048 Lexington Ave., New York, N. Y.



Seat

Eliminate pesky insects which gather on a balmy evening with the Scatter Bug candle. Made of slow burning wax which is delightfully scented with pine, it has a thick wind-resistant wick. Green pottery holder can be used for refills. $1 for container and candle: $2.95 for four refills. Postpostpaid. Carolina Soap & Candle Co., HG6, Southern Pines, N. C.



Spoon rests

Sparkling aid for summer refreshments, these sterling silver coasters for ice tea spoons are designed in the shape of a graceful leaf. Coasters provide a neat resting place for moist spoons, eliminating the risk of marring good wood surfaces. Each is 2½" long. $7.95 the set of four. Artisan Galleries, Dept. HG6, 2100 North Haskell Ave., Dallas 4, Tex.

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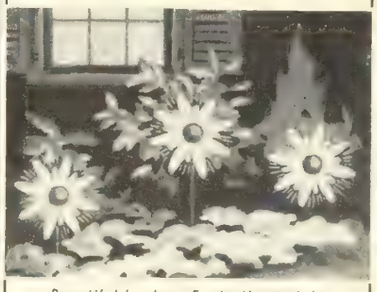
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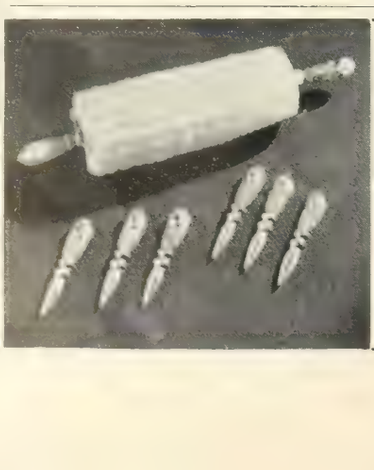
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Want to hear your guests go ah and oh at the gala mood of your driveway, patio or yard? String these beautiful durable translucent white plastic globe lites with different colored bulbs on any convenient support, plug in, and you have a gay and glamorous effect. Wonderful for cook-outs, barbecues, garden or poolside events, costume parties. Dress up your home on Independence Day and other holidays—converts basement into a cheerful little rumpus room. Give your own parties for the young folks. Single set will do a beautiful job on average patio—larger grounds may require 2 or more sets. Can be used over and over again—last for many years—the most economical decoration you can buy!

Complete Set—8 Globes—8 Bulbs—8 Sockets and 25 ft. of UL approved wire—only **$11.95** postpaid. (2 complete sets—$23.)

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Set of 8—**$2.00** including postage & fed. tax.

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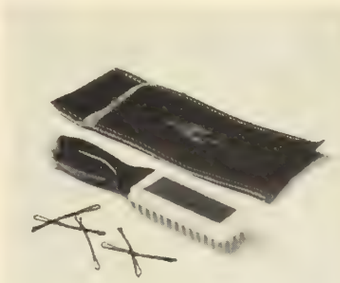
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AROUND

Frankly feminine

Keep a well ordered pocketbook with this three-in-one grooming aid which comes in an attractive case. A combination brush-comb has a hollow handle in which to carry a lipstick or a small supply of bobby pins. The case is machine-made with a black background decorated in multicolor. $1.25 ppd. Zenith, HG6, 1707 P.O. Bldg., Brighton, Mass.



Reader's accessory

Stand this fine reproduction of an early periodical rack beside your favorite reading chair. Made of mellow pine, the two-tier stand has fluted sides and a batten back. It is an appropriate piece, too, for a man's office. Over-all size is 23½" wide x 18" high x 9" deep. $29.50 postpaid. Greenbaum Brothers, HG6, 101-105 Washington St., Paterson, N. J.



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Romantic addition to terrace or patio, this handsome fountain is made of cast aluminum and finished in antique bronze. Water spouts from the mouth of a graceful dolphin, and fountain is fitted with a non-submersible, re-circulating electric pump. 26" h. x 17" w. x 5½" d. $89.95 exp. coll. Bryn Mawr Gifts. HG6. 1038 Lancaster Ave., Bryn Mawr, Pa.





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CURL CLUSTER $7.95



CHIGNON $7.95



FIGURE EIGHT $7.98



Fine quality human hair, sample color match guaranteed.

Mixed Grey, Plat., and Aub., $3.25 extra
Eyelashes $2.98 per pair

Send generous sample, check or M.O., no COD's.
COMPLETE LINE OF WIGS & HAIR GOODS

Fashion Hair Products
Dept. HG-6, 175 Fifth Ave., N.Y. 10, N.Y.



BAMBOO WIND CHIMES



$1.50 ea. 2 for $2.89
Plus 35c shipping

Hark—there's soft music in the night air . . . an enchanting melody that whispers of exotic temple gardens. Hang these Wind Chimes in a doorway, a window or near a patio... and a gentle breeze will move them to sweet Oriental music. Hollowed bamboo hung on colorful cords, 20" high.

FREE Summer Gift Catalog Write for it

Foster House
6523-A-6 N. Galena Rd., Peoria, Ill.



FREE Booklet

Get full facts, FREE on the most amazing discovery by modern science—CAPRA GEMS. A miracle of science, ilmenite was described in recent issues of Saturday Evening Post and Reader's Digest.

They're more dazzling than rare gems, yet cost much less. CAPRA GEMS' refractive quality is actually higher than rare gems. Brilliantly beautiful, dazzling CAPRA GEMS are hand cut, hand polished and hand selected . . . priced within the reach of all who love fine gems. A 1-carat rare stone costs you approximately $1000. A comparable choice selected, 1-carat CAPRA GEM is yours for $27, federal tax included . . . and can be bought in small easy payments.

GET THE FACTS NOW

Valuable illustrated booklet shows a wide selection of men's and women's rings. Gives full details, including prices and settings . . . shows all CAPRA GEMS actual size. Limited supply, so send today without delay. No charge, no obligation. Get all the facts on CAPRA GEMS . . . more dazzling than rare gems.

SEND NO MONEY

CAPRA GEM CO., Dept. HG-60
P. O. Box 5145, Philadelphia 41, Pa.



Golden Brass Drawer Pulls

$1.00 per pair

Refurbish an old chest, a desk, cabinets with these elegant drawer pulls and escutcheons. Copied from an antique French design, these golden brass beauties will add charm to your furniture. Polished brass and lacquered to prevent tarnish. Pulls measure 4½" wide. Matching Escutcheons are 3" high. Come complete with screws . . . easily mounted.

Drawer Pulls $1.00 for a set of 2. 3 sets $2.75
Escutcheons 59¢ each. All prices postpaid.

Lillian Vernon
276 E. Third St., Mount Vernon, N. Y.
Dept. HG6

SHOPPING



Won't she be pleased with this piece of beauty! **Crystal in a fluid line** shaping our own Royal Leerdam candy dish, 16.00 Ninth Floor, Lord & Taylor

Lord & Taylor



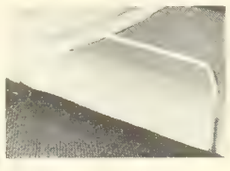
FOLD-N-CARRY

Slimmest, trimmest Folding Baby Bed of all—and priced so low! Perfect for traveling, visiting, at Grandmothers. 17" long, 22" wide, it folds to suitcase size. For children to 4 yrs. Weighs 12 lbs. Sky-blue with white trim. Made of strong Aluminum tubing, sturdy NYLON netting. Folding waterproof mattress on Masonite bottom. SOLD BY MAIL ONLY. Shipping charge collect. MONEY-BACK GUARANTEE. By the makers of the famous PORTA-BED.

ONLY $19.95 complete w/ mattress

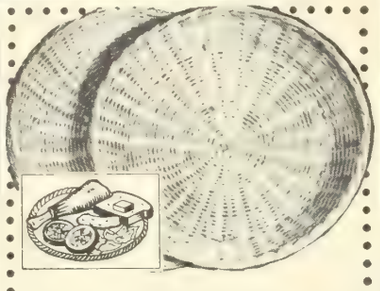
SAFETY RAIL

Fits any bed, provides safe sleeping for baby. Keeps children in. Rust-free Aluminum. Slides under mattress. Folds flat for storage or travel. Sturdy nylon webbing. Folds that in days gone by cost $10 for brass & iron.



$2.98 ppd.

PORTA-PRODUCTS, Dept. 6, Dallas 9, Tex.



RATTAN PLATE HOLDERS
Set of 4 for $1.50

Pile up that paper plate with picnic goodies! Then let this clever wicker holder keep it firm 'til the last bite is eaten! Hand-woven Hong Kong imports, 9-in. diam. to fit most plates. Use over and over, for passing nibbles, too. Bargain-priced! Set of 4 for $1.50; 3 sets, $3.98. Plus 35c shipping. Satisfaction guaranteed.

FREE Summer Gift Catalog Write for it

Helen Gallagher
413-A-6 Fulton St., Peoria, Ill.



Imported . . . Tiffany Set
CULTURED PEARL EARRINGS
for bridesmaids . . .
. . . for girl graduate
. . . for summer dresses

Unbelievably low in price . . . exquisitely delicate, Tiffany Set cultured pearl earrings symbolize, as they have for centuries, wealth, love, and purity of heart. A treasured gift . . . A welcome bridge prize or hostess gift . . . A dainty accessory for your own simple summer costumes. Only $2.20 a pair or $4.00 for 2 pr. Both prices include Federal Excise Tax and Postage.

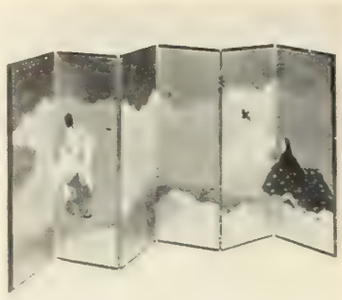
$2.20 pr.

L. E. Cahoon P. O. Box 1742 Chattanooga, Tennessee



NO MORE SCUFFED HEELS!—$1

Now you can drive in your fanciest shoes without fear of scuffing. Self-adhering soft foam pad is easy to install—just press it against the gas pedal in your car—that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers . . . brings the gas pedal closer. You can even drive barefoot safely. Saves floor mats from wearing, too! *Guaranteed to please or your money back!* Only $1, postage paid. Order FOOT EASE CUSHION from **SUNSET HOUSE, 664 Sunset Building, Beverly Hills, California.**



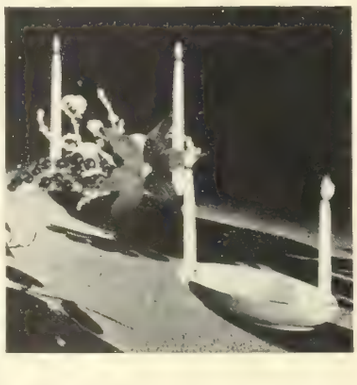
Miniature backdrop

Six panel miniature screen can be used to set the stage for a grouping of porcelain figurines or a vase of small flowers. Wood panels are covered with exquisite paper, hand-painted with Oriental scenes. Antique gold color paper covers the back. 30" wide x 14" high. $12.50 ppd. Order from Edward Ziff, HG6, 1534-A Merchandise Mart, Chicago, Ill.



Case in hand

Useful when traveling, or for neatness in your dresser drawer, this jewel case made of see-through plastic has compartments for earrings, bracelets, pins, rings and necklaces. Gold screen decoration on the clear vinyl adds decorative touch. Snap-on band secures an assortment of rings. $1.98 ppd. Harrison Products, HG6, Box 39, Bethpage, N. Y.

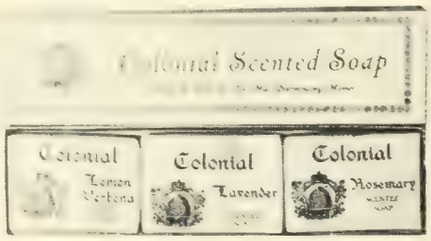


Smooth sailing

Launch a pleasant dinner party with this centerpiece designed like a boat. Made of fine porcelain, it is graceful and capacious (12" long x 5" wide x 2" deep). Each end is fitted with a candle cup. Fill it with flowers, leaves or fruit for a pleasing effect. Available in soft white or ebony black. $3.95 ea. plus 50c post. Emily Host, HG6, Box 116B, Great River, N. Y.

Colonial Herb Scented Soaps

Lemon Verbena
Lavender Rosemary



Handmade, Mild and Fragrant
Choice in Gift Boxes ppd.
3 cakes $1.25 5 boxes $5.00
12 cakes $3.50 3 boxes $10.00
Satisfaction guaranteed. Free catalogue.
Carolina Soap & Candle Makers
Southern Pines, North Carolina

Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.



(MODEL A ILLUSTRATED ABOVE) 6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum, bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

ALSTO CO., Dept. HG-6, 4007 Detroit Ave., Cleveland 13, Ohio

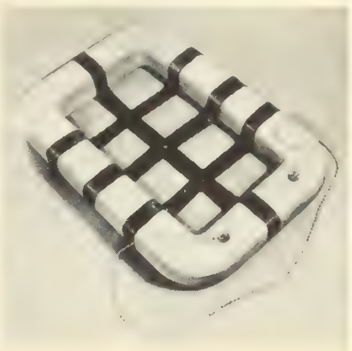
AROUND

Signs of faith



Hang a beautifully engraved medal designed with a Protestant symbol on a bracelet, necklace or watch chain. Medals, each 7/8" in diam., are available for Episcopalian, Methodist, Baptist, Presbyterian, United Brethren, Universalist, Congregationalist, Lutheran. Sterling, $3 ea. 14k gold, $20. Ppd. Wayne, HG6, 546 So. Broadway, Yonkers, N. Y..

For water babies



Every member of the family will enjoy using the Fun Float. Solid Dylite is used to make this 38" x 26" x 5" rectangle which is amazingly buoyant. Bright color Saran webbing sparks up the white background. Sturdy enough to support 250 lbs. it will not leak, deflate or sink. Impervious to all weather. $9.98 express collect. Jeff Elliot, HG6, Statesville, N. C.

Beauty of bamboo



Add a fresh accent to the table with woven bamboo place mats. Easy to clean with a damp cloth and a delight to store (they roll into a compact cylinder) the matchstick bamboo adds delightful texture to the table setting. In natural or natural with colorful border. 12" x 17". Set of eight, $1.95 ppd. Cortley Gifts, HG6, 453 E. 88th St., New York, N. Y.

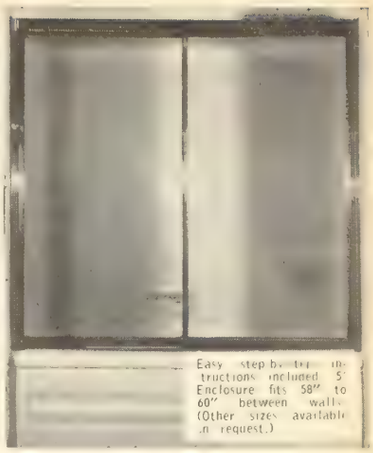


"my husband thought I was all thumbs—but I installed this new,

Economically Priced

BATHTUB ENCLOSURE

all by myself in 15 minutes and saved installation charges, too!"



Easy step by step instructions included. 5' Enclosure fits 58" to 60" between walls. (Other sizes available on request.)

Yes, it's so easy to install this attractive, revolutionary new Randall bathtub enclosure! No holes to drill, no adhesives or caulking! All you need is a hacksaw and hammer—no screws, nails or fasteners! Leaves walls and tub without a blemish, and if you move, can be taken down in 5 minutes and installed on another tub. Yours for a **lifetime of use,** the Randall enclosure is made of translucent hammered plate glass with a sturdy aluminum frame. Vinyl edging provides a watertight seal. Wedging action holds it tightly in place. So practically priced, it's wonderful for homeowners and apartment dwellers on a budget! And remember, it saves you installation charges!

Towel Bars **$2.25** per bar Designs (swan or fish) **$10.00** extra

only **$49.95** complete, postpaid. add $2.00 West of Miss.

Send check or m.o. If not completely satisfied, money will be cheerfully refunded.

RANDALL MFG. CO., Dept. G-6, 9 Greenwood Lake St., Newark 4, N. J.



EGG FRYING RINGS

Now, even wide-eyed brides can bring perfectly rounded fried eggs to the table! Brand new rings are wonderful for poaching eggs, taming potato pancakes, shaping hamburgers or fishcakes and doing dozens of other clever culinary things. Four fit into a standard-size pan, and the handles fold flat for storage. A must for every kitchen.

2 for **$1.00** ppd

Sorry, no C.O.D.'s

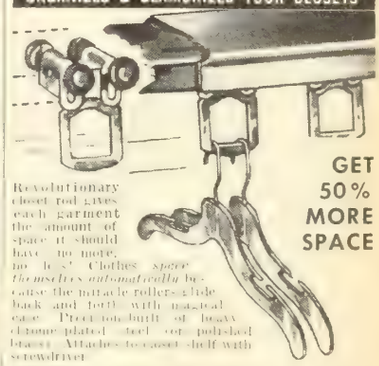
Send 25¢ for Surprise Gift valued at $1.00!

DECORAMA

Dept. G-6, 240 E. 92 St., Brooklyn 12, N. Y.

CLOSET TROLLEY ROD

ORGANIZES & GLAMORIZES YOUR CLOSETS



Revolutionary closet rod gives each garment the amount of space it should have—no more, no less! Clothes *space themselves automatically* because the miracle rollers glide back and forth with magical ease. Precision-built of heavy chrome plated steel over polished brass. Attaches to closet shelf with screwdriver.

GET 50% MORE SPACE



OLD FASHIONED WAY CLOSET TROLLEY WAY

ORDER TODAY AT NEW LOW PRICES

SIZE	ROLLERS	BRASS	CHROME
18" to 30"	10	$2.49	$1.99
30" to 48"	15	3.99	3.49
48" to 72"	20	4.99	4.49
72" to 96"	25	5.99	5.49

Extra rollers 5 for 49¢ postpaid

Hobi SEND CHECK OR MONEY ORDER
Same-day shipment.
SATISFACTION GUARANTEED
Dept. G60, FLUSHING 52, NEW YORK

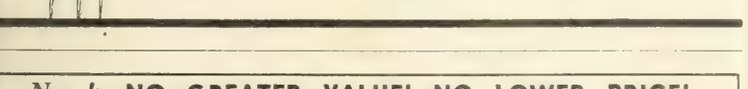
Brilliant Brass Beauty

Sparkling metal shelf plated in brass enlivens walls of kitchen, bedroom, living room, bath or hall. Shelf 18" x 8". Send check or money order. Satisfaction guaranteed.

COLORIFIC HOUSE
Box 325, Evansville 4, Indiana



$5.95 *post paid in continental U.S.*



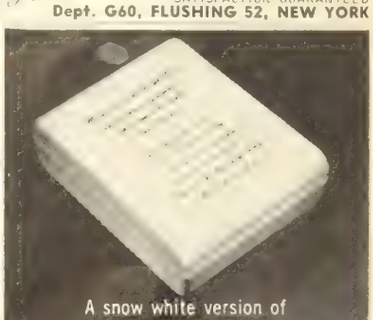
Imported fixture #101
SCREWS INTO SOCKET



An elegant crystal fixture with screw-in top you can hang yourself to eliminate costly installation. Has tiers of hand-cut and hand-polished imported prisms. Satisfaction guaranteed.
8" diam. 10" high. 3 tiers **$23.50**

Check or Money Order
Express Charges Extra.

PAULEN CRYSTAL CO.
296 B'way, Dept. HG-660, New York 7, N. Y.



A snow white version of
THE WEDDING CIGARETTE BOX

Invitations sent to us are permanently fired into the top of this Fostoria Milk Glass Box $12.95

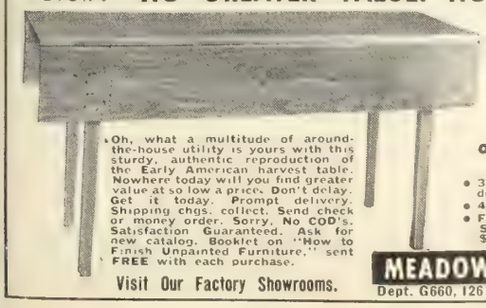
Milk Glass Ash Tray, 5" x 3¼" with first name of Bride and Groom $5.00

Add $.50 for postage and handling—
No C.O.D.s
Gift boxed—Brochure on request.

The Hill Shop

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Now! **NO GREATER VALUE! NO LOWER PRICE!**



SPACIOUS
5-FOOT, KNOTTY PINE
HARVEST TABLE

only **$29.95** UNFINISHED

Oh, what a multitude of around-the-house utility is yours with this sturdy, authentic reproduction of the Early American harvest table. Nowhere today will you find greater value at so low a price. Don't delay. Get it today. Prompt delivery. Shipping chgs. collect. Send check or money order. Sorry, No COD's. Satisfaction Guaranteed. Ask for new catalog. Booklet on "How to Finish Unpainted Furniture," sent FREE with each purchase.

- 37" w., leaves up; 18" w., leaves down; 30" h.
- 42"-long table: $24.95 unfinished.
- Finishes available: Honeytone, Salem, Antique, Red Maple. (Add $3.00 for either size.)

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Imported FRENCH TELEPHONE

An EXCEPTIONAL GIFT, or for personal use, these rare and beautiful cradle phones will charm the heart right out of you. In black enamel with nickel plated brass and in exceptionally fine condition, the phones are in working order and ready for use. Literally a CONVERSATION PIECE/you can dial, call and receive your calls with a Continental Flair. Order Now/$34.50 Ppd. With 4 prong JACK PLUG attached $3.00 extra. We also have antique GAS STREET LAMPS and real old four wheel TROLLEY CARS.

A. SEIFERT, BOX 41 (H) N.Y. 72, N.Y.

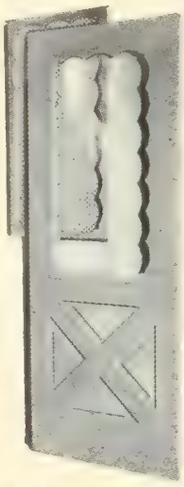
The "Twodor"

COMBINATION

STORM & SCREEN DOOR

Most Beautiful, Strongest Wood Door Built

Yet the "Twodor" is priced as low as the commonly made type



If your doorway looks plain—"Twodor" will give it that handsome custom look. If your doorway looks lovely—"Twodor" will make it even lovelier. We believe this is the most handsome combination door made—we know it's the strongest. It will not sag or come apart. Pets can't rip or snag high screen panel. Ideal for all Colonial, ranch or modern homes. Sturdy cross panels: mortised and dowelled joints; waterproof glue throughout. Of solid kiln dried pine, standard 1⅛" thick. Quick change glass and screen panels lock snug with special fasteners. Shipped completely sanded with directions for installing, painting, finishing. (Hardware not included.) For all standard size door openings.

ALL SIZES COMPLETE $28.95

Shipping Charges Collect

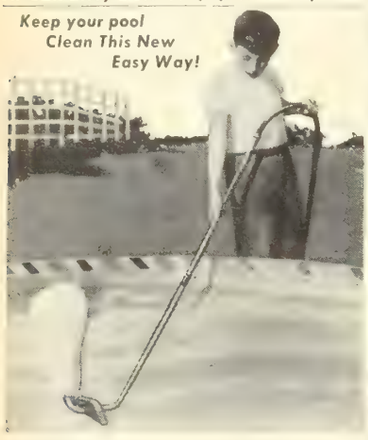
LARGE NEW FREE CATALOG—Over 300 Pieces of Finished and Kit Furniture in Friendly Pine.

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Not Sold in Stores
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Field House

Dept. G6-0
North Conway, N. H.

Keep your pool Clean This New Easy Way!



HOME-POOL VACUUM

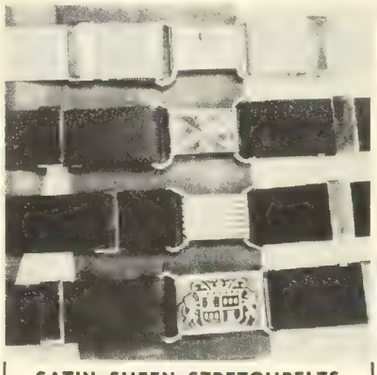
A find for cleaning "back-yard" swimming pools. Operated solely by water pressure from any garden hose. Vacuum travels under water removing sand, pebbles, algae, debris, leaves. Moreover, this vacuuming action adds fresh water to pool. To drain pool, replace bag with hose, vacuum become a pump channelling water to flower beds or sewers. Long 9 ft. handle reaches into 4 anywhere.

Complete unit. **7.95**

(Add 65c for postage & handling)

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HERE'S HOW CO., HG-26, 95 Fifth Ave., New York 3, New York



SATIN SHEEN STRETCHBELTS

Just Out! New, lightweight fabric belt that lets you breathe. It's an all-purpose belt you wear with relaxing comfort for dress, work or play. Double adjustment makes it fit snugly, always—never binds or sags. Ideal for sports, gardening or business wear. Satisfaction guaranteed. Choose from these attractive models: Bowler, Golfer, Horizontal Stripe or Heraldic Crest. Available in these exciting spring shades—charcoal gray, pearl gray, silver and black, khaki green, black, blue, brown or red. TO ORDER, send name, address, style and color wanted. Price **$1.65** ea., 3 for **$4.75** ppd. Order from:

STRETCHBELTS Dept. 10-H
699 31st St. Downers Grove, Ill.



GOLDEN BRASS SWITCH PLATES

to add charm to your walls. Our new delicate butterfly design is also available in matching hooks, towel bars, drawer pulls, etc. for the bath, closets and bedrooms. All brass plated metal accessories are lacquered and will not tarnish. Complete with screws.

Shown above:
Single Switch Plate 3 x 5", **$1.50**; 3 for $3.95
Double Switch Plate 4½ x 5", **$1.95**; 3 for $4.95
Twin Outlet Plate, 3 x 5", **$1.95**; 3 for $4.95
Triple Switch Plate, 6½ x 5", **$3.50** each.

Note: Also available in antique silver plate. We pay all postage.

ELIZABETH McCAFFREY
Dept. GH6 Northport, New York

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Remove Unwanted Hair PERMANENTLY!

Yes, the amazing Mahler Epilator removes unwanted hair FOREVER — right in the privacy of your home! Enthusiastically acclaimed by thousands of women who have used the Mahler Hair Removal Epilator and re-discovered the thrill of a beautiful complexion, free from superfluous hair. By following our instructions, you too can use the Mahler safely and efficiently. Write for full details — no obligation, of course. Write today!

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MAHLER'S, INC. Dept. 350H, PROVIDENCE 15, R.I.

SHOPPING



Mad hatters

Add a gay note to convivial drinking with straw hat coasters. Each tiny hat is beautifully made of coconut straw, is lined with cork to absorb moisture, and has a colorful band. Imported from Haiti, they come packed four to a set in a miniature hat box. A delightful gift for a weekend hostess. $2.95 ppd. Aimee Lee, HG6, 545 Fifth Ave., New York 17, N. Y.



Teakwood trio

Informal entertaining can take on elegant airs with these handsome stack tables. Tops are teakwood veneer, and hard wood, black-finished legs have solid brass finials at top and bottom. Underside of each table is lined with felt to prevent mars when stacked. Each is 21" x 13¾" x 17" high. $30.95 ppd. ALK Products, HG6, 415 So. Bdwy., Yonkers, N. Y.



Keep in circulation

When a doctor orders elevation of your legs while resting "Nu-slant" will hold the mattress in perfect position. Made of board and steel springs, it raises easily, collapses when not in use. Also good for elevating the head when asthma or other respiratory illnesses occur. $8.75 for twin size; $9.95 for double. Ppd. Better Sleep, New Providence, N. J.

A WAYNE ORIGINAL

Write for Catalog.



Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 Kt. GOLD-FILLED
1" dia. $2.50 · 1¼" $4 · 1½" $5
14 Kt. GOLD
1" $25 · 1¼" $35 · 1½" $50

Inscriptions on reverse side, if desired, at 10c per letter.

Coin with two 3' Key Chains add $2 to above prices. In 14 Kt. add $20

Distinctively Gift Boxed, 1 Week Delivery

Prices include tax and postage.

Wayne Silversmiths

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Ever considered selling *your* particular product or service by mail?

Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail center.

House & Garden's
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AROUND

Slim and trim



Made by a man's tailor, these well-cut Galey & Lord slacks are made of wash-and-wear cotton. Legs are tapered and the waistband is adjustable. Predominating colors are peacock, olive, red, or grey. Available in waist sizes from 22 to 32, odd or even. $8.95 a pair. Postpaid. Send for catalogue of other styles. Beckwith's, Dept. HG6, 68 Franklin St., Boston, Mass.

Medium or rare?



Flavorful charcoal cooking is assured on the Twin Grille barbecue. Base is black-finished cast iron, movable grills (16″ x 10½″) are nickel plated. $19.95 without leg extenders. $21.45 with legs. Grill is also available with rotisserie attachment for $29.95. Both versions have heat controls. Ppd. Add $1.50 west of Miss. Newbury Grille, HG6, Goshen, N. Y.

Enrich a setting



Small scale channel-back chair for a living room, bedroom or sitting room has hardwood frame covered with deep padding. Seat, with coil spring, is covered in spot-proof velvet in any one of 20 decorator colors. 27″ high x 28″ wide x 19″ deep. Seat is 17″ from floor. $39.50 each; $76 the pair. Hunt Galleries, Dept. HG6, Box 492, Hickory, N. C.

Her choice



For tweeds, cashmeres and other luxury sportswear, a woman likes distinguished sterling silver jewelry. The thistle set is a natural accessory for this type of fashion. Beautifully handcrafted, the three-piece set is $13. Individually, pin or pair of earrings is $4; bracelet $7.50. Postpaid. Fed. tax incl. Jamaica Silversmith, 79-32 164th St., Jamaica 32, N. Y.

Gracious Entertaining



Luxurious imported martini or wine dispenser. Graceful wrought iron stand, 20″ high in handsome grape leaf pattern. Separate ice trough cools without diluting. Lift glass to valve for just the right amount of wine or chilled martini. Remove glass; valve closes automatically. Holds full bottle of wine or 12 martinis. $19.95 postpaid, as illustrated.

OLD WORLD IMPORTS
BOX 94, GRACIE STATION, NEW YORK 28, N.Y.

suntime "necess-aries"



re-cover kit

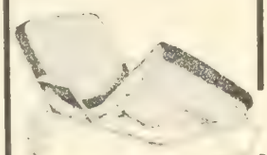
quickly, efficiently, economically re-cover your worn outdoor chairs with our lace-on kit. fits all size chairs with one-piece seat and back (shown) . in weather-proof saran, choice of green, yellow or multi-plaid. Kit incl. lacing and instructions.



kit complete

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terrycloth chaise lounge slip cover



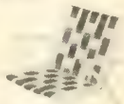
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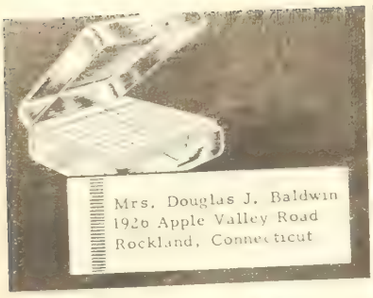
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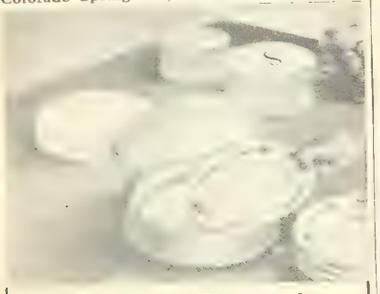
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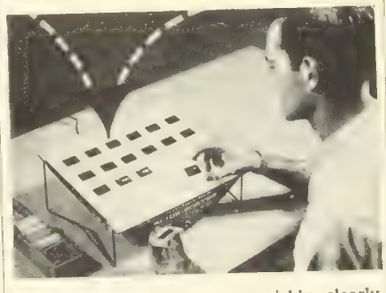
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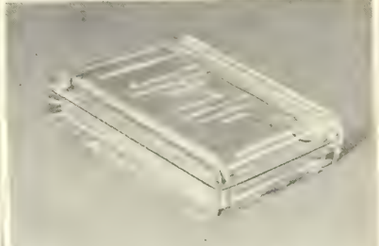


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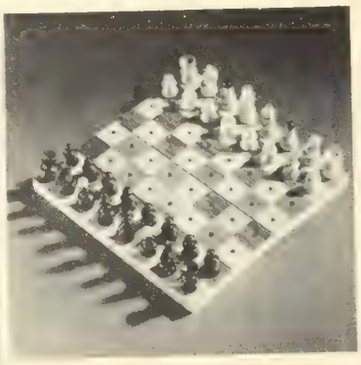
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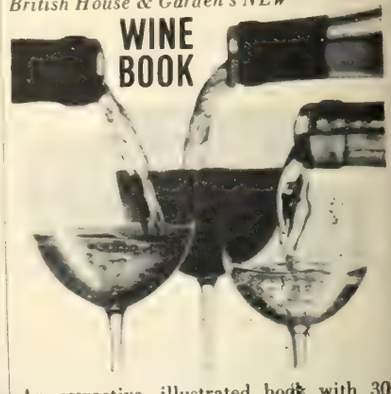
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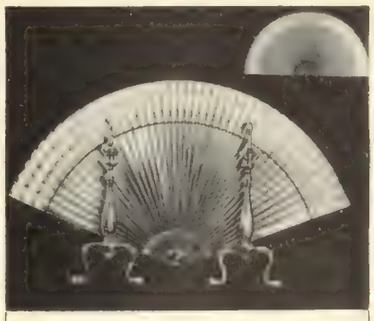


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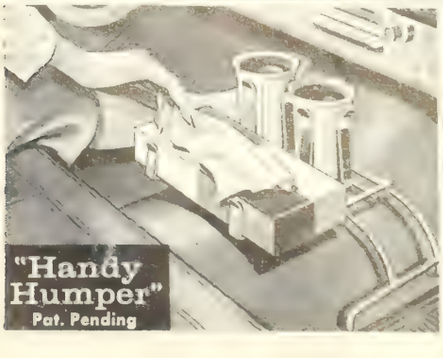
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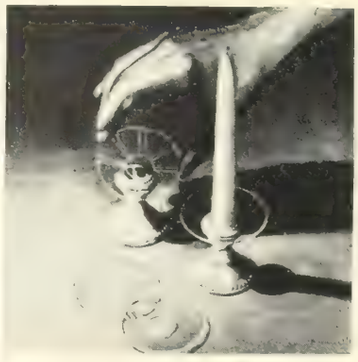
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NORTH AND CENTRAL ITALY

continued from page 20

which are sometimes more interesting than the more familiar citified styles.

One of our Florentine friends weekending in Forte invited us to stop over at his family's estate, Spanocchia, on our way from Forte to Rome, so eight of us, including our host, took off from the resort in a three-car safari. We admired the sheer grit of those little Fiats as they bravely climbed the most tortuous, steep roads without boiling over or backing or filling once. I'm always naively stunned at how much the Tuscan hills look precisely the way the Italian masters painted them. Absurd as it may be, each castle-topped hill, each fortified town perched high in the clouds, every olive and cypress surprise me.

We stopped for lunch at Volterra, that magically picturesque city which we entered on foot through the Etruscan gates. Then we climbed by the medieval walls to the incredibly intact Piazza dei Priori where time seems suspended in the Middle Ages. Today Volterra is dominated by a huge fortress castle, Italy's toughest prison, but the Etruscan city's ancient citizens were once defended against Rome by Cicero. The city sits high on a mountain of alabaster which supplies the chief industry, and the alabaster cooperative has display rooms in a fascinating old house.

The work the Volterra craftsmen are doing today is exciting and a far cry from the doves-on-the-rim-of-a-basin style of grandmother's day. I found the inlaid obelisk lamp bases very smart and beautifully made. My basically rural taste made it impossible for me to resist a small sculpture of a most relaxed, sleeping pig in white marble, but I regret I didn't send home a pair of almost transparent, pale yellow alabaster sconces, carved in a graceful acanthus leaf design, lush and baroque but not overdone.



A TYPICAL CRAFTSMAN'S SHOP ON THE VIA MARGUTTA IN ROME

After a spiralling hill-and-dale trip we came at last upon Spanocchia in the late afternoon, a fairy-tale sight with its knights-in-armor, *moyen age* tower and gentler Renaissance domestic wing. It was a dream-come-true of an Italian country place: lemon trees in great terra cotta tubs on the terrace, rolling vineyards climbing up the hill to the garden gates, military rows of cypress, a little family chapel, great walk-in fireplaces and vaulted ceilings picked out with family crests. Our turn-of-the-century bathroom was pure pleasure with marvelously bedight plumbing fixtures, all birds and flowers like the best Spode. It made me wonder why we have become so austere about such things nowadays.

After a brief but enchanted stay at the villa, we set off for Rome. Our hotel, the Eden, was most pleasant, well situated for shopping and sightseeing, near the center of things but not right in the midst. One of the first things we did was to visit the Via Margutta, that quaint cul-de-sac and artist's haven back of the Via Babuino, where craftsmen work in plain view of the strolling public, weaving, carving, decorating in their all-but-open-air ateliers. I picked up a pair of delicate picture frames and a nice, small vitrine. We all felt that pervading sense of guild artisanship that still prevails in Italy.

It's a short walk from Margutta to Greco's on the Via Condotti, where coffee or *merenda* is a late morning or afternoon must in Rome. This wonderful gilt-and-red-plush, erstwhile hangout of the literati is still going strong, as strong as the espresso which you need to fortify yourself against the lures of Rome's Madison Avenue.

It's a great temptation to criss-cross the Via Condotti, wandering from one store to another—haberdashers, leather artists, fashion boutiques, gift shops. Before deciding to buy anything, however, I insisted on indulging in one of my passions when abroad: shopping at the best local department store. It always gives me a feeling for the place and the people that I never quite get in any other way, and it is very often a far less expensive place to buy.

We fortified ourselves for our shopping tour of CIM (Compania Italiana Mercantile), Rome's biggest and best department store, by

Continued on page 87

NEW! dish-washer all

Guarantees the most

spot-free dishes

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First dishwasher detergent with germ-removing Purisol! Not even hand-polishing gets glassware, dishes and silver more spotless than new Dishwasher *all* (now with Purisol added to safeguard family health). It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

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From British Columbia to Nova Scotia, you will find excellent hotels, lodges and inns ready to welcome you for a fine vacation exploring the mountains and lakes of handsome Canada. The secluded Emerald Lake Chalet in Field, B.C., and Moraine Lake Lodge in Alberta are quiet retreats. Chateau Lake Louise and Banff Springs Hotel, also in Alberta, are larger, busier mountain resorts. Devil's Gap Lodge in Kenora, Ontario and Digby Pines in Digby, N. S., both offer private cottages. Algonquin Hotel at St. Andrews-by-the-Sea, New Brunswick, has a beach. Lakeside Inn, Yarmouth, N. S., conveys a cozy English inn atmosphere. For full details, write to Canadian Railways, Room 135, Windsor Station, Montreal, Canada, or ask your local travel agent to map a tour.

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Paradise Guest Ranch

Planned Western [illegible] at foot of Pikes Peak, [illegible] Magnificent new [illegible] to please a gourmet. A [illegible] rodeos, pack trips, [illegible] coach rides, swimming, [illegible] write direct to Paradise [illegible] Park 9, Colorado. [illegible]

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SEBAGO LAKE REGION

[illegible] Lake [illegible] P.O.

MASSACHUSETTS

ANNISQUAM (GLOUCESTER)

Annisquam Inn. [illegible] Sandy beach. [illegible] Pool. All summer sports. Social [illegible] Excellent meals. July 1-Oct. 15.

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JACKSON 12 (WHITE MTS.)

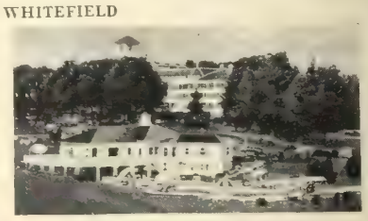
Eagle Mountain House. Overlooks Wildcat Valley. [illegible] Pool. All summer sports. Social [illegible] Excellent meals. July 1-Oct. 15.

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Hospitality by the sea for over ninety years. A delightful year round hotel for the entire family. Private beach, sundecks, terraces, putting green, health baths, entertainment for children and teenagers, golf. Blissful comfort. Continental food, cocktails in new Red Coat Tavern, buffet suppers and dancing in Fjord Room and round of other enjoyment. Owned and operated by Buzby Family. Atlantic 4-8111.

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The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

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Meadowbrook Manor. Devoted to horseback riding. Ideal facilities to learn. Pleasures for entire family. Pool, etc. R.D. 3, E. Stroudsburg 4, Pa.

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Skytop Club. A 5500 acre estate high in the beautiful Poconos. All sports, year 'round. Superb cuisine. 3 hours from N.Y. and Phila. Box 21.

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Bedford Springs Hotel

3000 acre resort hotel located in Allegheny Mountains. Largest and finest in Western Pennsylvania. 18-hole championship golf course. New pitch 'n putt course. Indoor and outdoor swimming pools and lake. Tennis, dancing, fishing, supervised children's play. Right off Pa. Turnpike on Route 220 South. Write L. Gardner Moore, General Manager, Box 341, Bedford, Pa.

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Fun for the whole family in the scenic Allegheny Mountains. Modern hotel rooms, cottages. Superb food. 2200-ft. altitude. Large natural lake. Enjoy golf (regular course; also pitch and putt), tennis, riding, water sports, shuffleboard, lawn bowls—or just relax. Golf, tennis pros. Activity directors for tots and teens. Reasonable rates. Opens June 17. Folder. W. T. Dickerson, Pres. For reservations phone LAkeview 5-3232.

For Sun and Fun, or sheer relaxation, use House & Garden's Travelog when planning your vacation or holiday this year.

VERMONT

STOWE (MT. MANSFIELD)

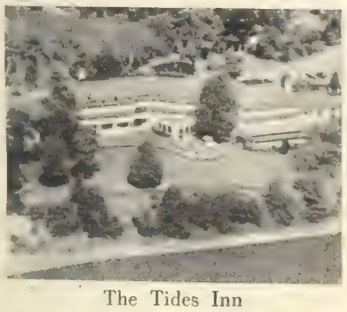


The Lodge at Smugglers' Notch

Escape to the cool Green Mts. Play, relax in a world of sport. Enjoy panoramic views, continental atmosphere, our renowned French cuisine and epicurean wine cellar. Heated pool, 5 courts, own stable; golf nearby. Cocktail lounge, dancing. Country auctions, summer theater. Reservations: Tel. Stowe Alpine 3-7511 or write Ivor Petrak, Mgr. Color Folder.

VIRGINIA

IRVINGTON

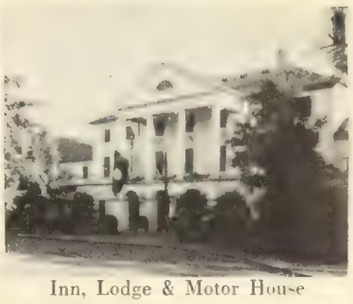


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Gracious living in rural Colonial Virginia with a cuisine that is recognized by experts as real Virginia food prepared from colonial recipes that cannot be excelled. The charmingly informal elegance will delight you. A friendly atmosphere that simply radiates happiness. Cruises on luxurious yachts to the Chesapeake Bay; fishing; outboards; golf; tennis; dancing; swimming in the heated salt water pool, other enjoyable pastimes. Truly a Virginia showplace. Fast being recognized as the world's finest small resort. Write The Tides Inn, Irvington 4, Virginia, for more information.

VIRGINIA

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Inn, Lodge & Motor House

A visit to historic Williamsburg is more than a journey back to colonial days. It is an opportunity to enjoy a delightful vacation. Fine lodgings in modern hotels, guest houses, restored taverns and the Motor House. Excellent food and service. Golf, tennis and other seasonal sports. Come and see the Governor's Palace, Capitol and other famous buildings, watch craftsmen at their benches and don't miss visiting nearby Jamestown and Yorktown. For information write Box 718, Williamsburg, Virginia or Williamsburg Reservation Office, 30 Rockefeller Plaza, New York. Telephone Circle 6-6300.

The South Means Luxury . . . of sun and warm sights, of beauty established in ease, of welcome everywhere.

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Oceanfront, with private one-mile-wide beach. Pool, 9-hole pitch 'n' putt course, tennis, shuffleboard, all water sports. Landscaped gardens. Entertainment nightly. Completely air-conditioned, open all year. See a travel agent or call MU 8-0140, N.Y.; MI 3-3492, Washington; WO 2-2700, Detroit; WH 4-7077, Chicago; PL 4-1660, Miami; JA 4-3486, Atlanta; EM 6-1643, Toronto. Wesley T. Keenan, General Manager.

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PAGET



Elbow Beach Surf Club

Everything's new at everybody's favorite hotel overlooking the lovely south shore. New pool, cabanas, cottages, air-conditioned guest rooms, restaurants. Private pink sand beach. Music by Hugo Peretti's New York Society Orchestra and calypso entertainers. See your travel agent or Robert F. Warner, Inc., New York, Boston, Chicago, Washington, Toronto, London.

SOMERSET BRIDGE



Lantana Colony Club

Vacation luxury at Bermuda's gayest, most sophisticated waterfront Colony. Lovely cottages air conditioned. Breakfast on private patio, poolside luncheon on the Continental plan; gourmet dining, dancing at the Clubhouse. Chris Gronlund, Mgr. Color folder from Travel Agents or Leonard Hicks Jr. & Assoc., 542 Madison Ave., N. Y. 22. MU 8-0123. Also Atlanta, Chicago, Detroit, Miami, Toronto, Washington, D. C.

BERMUDA

PAGET

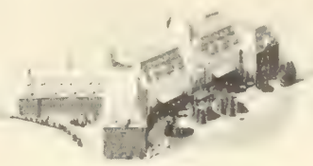
White Sands. Bermuda's perfect vacation spot; beautiful sandy beach, quiet, exclusive accommodation, write Kay and Horace Browne.

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The Ledgelets. A pink and white cottage on the sunniest sea . . . luxuriously yours. Agent in N. Y. Off.: 542 Mad. Ave., MU 8-0123.

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In the scenic, pine-scented, pollen-free Laurentians, overlooking the St. Lawrence. 18 holes of golf, heated salt water pool and beach, tennis, riding, fishing in well stocked lakes. Casino for dancing. Served by Saguenay steamers, by rail or modern highway. L. K. Sheppard, Mgr., Dept. G, Murray Bay, P.Q., Canada. Travel Agents or Canada Steamship Lines offices.

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Where St. Lawrence and Saguenay Rivers meet. Heated swimming pool, golf, tennis, dancing, 9 well stocked fishing lakes, pollen-free air. From $13.50 a day per person, American Plan. By steamer or highway from Montreal. J. A. Ouellette, Mgr., Dept. E, Box 100, Montreal. Travel Agents or Canada Steamship Lines offices.

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NORTH AND CENTRAL ITALY

continued from page 85

lunching first at Gigi Fazi's new terrace restaurant.

I was almost tempted to week end at CIM. They have an excellent tea room and two movie theatres showing films from all over the world with original dialogue, as well as acres of fairly-priced merchandise. I hared right off for the kitchenwares on the lookout for new gadgets and found a set of lifters for pasta (noodles, spaghetti et al) and a superior pepper mill with a tell-tale window.

Between trips to the forums, galleries and churches, we found time to study the Via Sistina, another elegant locale in which to part with your money, particularly at A. G. Tutunzi, No. 21, where you can go on a spree as I did and yet not ruin the exchequer. In addition to some really fine, yet sensibly-priced jewelry, Tutunzi has excellent silver hollow ware and other sterling pieces—minauderies to Zippos—marked by massive scroll work.

Rome is an indescribable city, so many cities within one—ancient, renaissance, *fin de siècle*, modern—all distinct, yet all blended by an elemental love of life, a live-and-let-live tolerance, all knit together by a profound sense of beauty and timeless continuity. Whether one is overlooking the floodlit ruins from the Janiculum at night, or eating white truffles and cheese at Il Passeto with the most sanguine Roman merchants, or listening to Compline at Trinita dei Monte, it's all Rome, Via Veneto and Vatican. There's the Rome of the "Rome Daily American", that alive, still unjelled but vigorous American daily designed to be an official voice of the United States. There's the Rome of the tourists and pilgrims, Pantheon and St. Peter's. There are the expatriates who try to do as the Romans do and the real Romans who do as they please. A few days there is enough to give anyone a case of Roman fever, a recurrent, incurable malady, alleviated only by return trips. It is said all roads lead to Rome. I hope the street in front of my house will take me back soon, and to all of Italy, which seemed to us so reinvigorated, so exciting as well as beautiful and bewitching.

* * *

A report on Going Places, Finding Things in Sicily and Sardinia will appear in an early fall issue of H&G. For a list of shops worth visiting in Venice, Florence, and Rome, write H&G's Reader Service, 420 Lexington Avenue, New York, N. Y.

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things.
No attempt at evaluating antiques will be made.
Letters will be answered on this page or by mail.
One question to a letter, please. Mail letters to
House & Garden, 420 Lexington Ave., New York 17, N. Y.



AMERICAN EMPIRE CHEST OF DRAWERS

What can you tell me about this chest of drawers from Pennsylvania? The veneer on the front is said to be hand-sawed.
W.P.—Greeley, Colo.

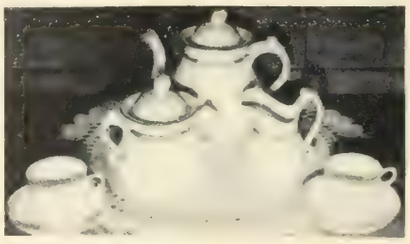
This piece is typical of the American Empire period, with the overhanging top drawer and ring-turned pilasters. It was made between 1825 and 1835, probably by a Pennsylvania cabinetmaker. At that time all veneer was hand-sawed.



VICTORIAN EXHIBITION ARMCHAIR

We purchased two of these chairs in Clinton, Mo. Could they be exhibition pieces that have disappeared from the market? They are not pictured in Victorian reference books. *A.M.G.—Kensington, Md.*

Your Victorian chairs are unique examples of architectural furniture made about 1860 to 1870 by a cabinetmaker, possibly for a special exhibition. Such pieces usually are not listed in reference books.



A BRIDGWOOD TEA SERVICE

How old do you think this tea service might be? The only mark is a raised Bridgwood & Son on the bottom of the sugar bowl. It has been in our family for several generations. *W.A.T.—Pickford, Mich.*

Your bone china tea service was made by Sampson Bridgwood & Son, Lanes End, Staffordshire, Eng. between 1830 and 1850. This pottery, founded in 1820 to make earthenware, is still in business.

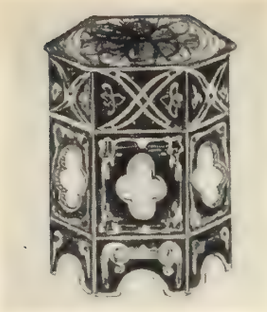


Ragunda . . . designed by Simon Gate

Incomparable ORREFORS Crystal

Send for name of dealer and illustrated Orrefors booklet

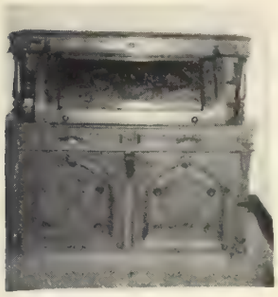
U.S.A. Representatives: East: Fisher, Bruce & Co., 221 Market St., Phila. 6, Pa. • West: Zacho, 3157 Wilshire, Los Angeles 5, Calif.



EARTHENWARE TABOURET

This earthenware stool was bought in southern Spain and is 13" across, 18½" high. The mark reads W S & S with 11075 below. Is it old?
C.M.C.—New York, N. Y.

The pottery mark cannot be traced but the "11075" is a factory number suggesting quantity production. It is probably of Syrian or Turkish origin, made about 1880-1900, when tabourets were popular.



CYLINDER-FRONT DESK

There is nothing to identify the age or maker of this desk bought in North Carolina. It is black walnut with darker wood on the roll-top. What is its period? W.H.L.—Cochran, Ga.

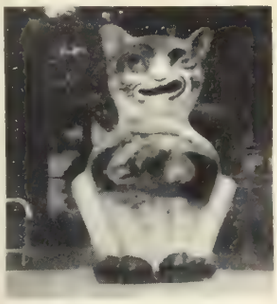
Your cylinder-front desk is Victorian of the Gothic substyle. It was made about 1870 by some American furniture factory producing quality pieces. The raised design on the cylinder is probably ebonized.



BOMBAY FURNITURE

I would appreciate information as to age and period of my chairs, bought as antique, hand-carved Burmese. C.F.G.—Fort Worth, Texas

The chairs are clearly Indian or Burmese, known to collectors as Bombay furniture. Most pieces in this country were brought back by sea captains from Far Eastern voyages between 1800 and 1850. This furniture, usually of teakwood, elaborately hand-carved, was made originally for English families in India or Burma.



COMIC CERAMIC CAT

Can you tell me anything about this ceramic cat with the mark T F & S Ltd. on the bottom? It has been in our home for over fifty years.

This comic earthenware cat wearing boxing gloves was made by Thomas Forester & Sons, Ltd., Longton, Eng. They made both earthenware and bone china and have been in business since 1886. Your figure probably dates after 1900.



EARLY MINTON CHINA MARK

The sketched mark is on some china plates bought from an antique dealer. Can you name the maker? J.R.L.—New Orleans, La.

You have Minton china made between 1844 and 1858 when the firm was Minton & Hollins (see M & H at bottom of mark). The partners were Herbert Minton, son of the founder, and Michael D. Hollins.



IRONSTONE TEAPOT

"Ironstone, H & G, Late Harvey" is the mark on the bottom of this teapot. Can you identify it for me? R.E.R.—Sonoma, Calif.

Holland & Green, Longport, Eng., took over the Staffordshire pottery of Charles Harvey in 1853 and was in business until 1882. Your teapot is one of their ironstone pieces. The firm also made earthenware in Victorian patterns.





REGINA
ELECTRIKBROOM

...the fastest, easiest way to clean house! No hose! No attachments! Weighs only 6¾ lbs.! What a whiz! Half the weight of other vacuum cleaners, Electrikbroom whisks over floors, carpets ...does upholstery, draperies, stairs – one-two-three! Lint, dog hairs, even stepped-on food, disappear like magic...thanks to Electrikbroom's powerful motor! Reaches easily under low furniture, into corners. Dirt cup empties like an ashtray, vacuum hangs on any hook. No bags, no attachments, no closet clutter! No wonder women of all ages rave about it! Get Regina Electrikbroom. You'll agree – *There's No Other Vacuum Like It!* Now in a variety of models for every budget and gift occasion. Regina Electrikbroom – so fast, so efficient, it's used daily in hundreds of thousands of hotels, motels and homes.

FREE! SEND FOR INFORMATIVE FOLDER

The Regina Corporation, 39 Regina Avenue, Rahway, New Jersey
Please send free folder, "IT'S MODERN WITCHCRAFT" and name of nearest dealer.

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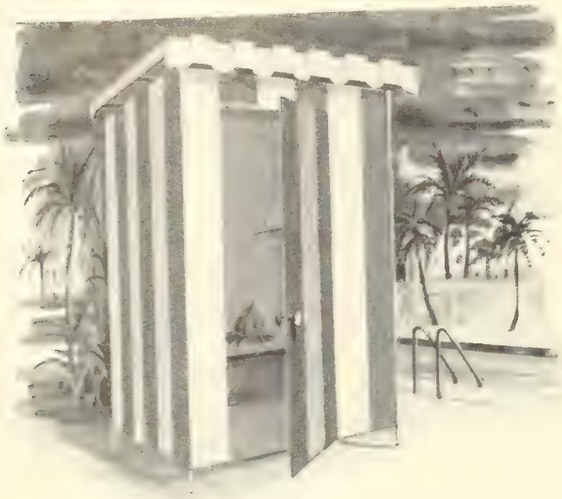
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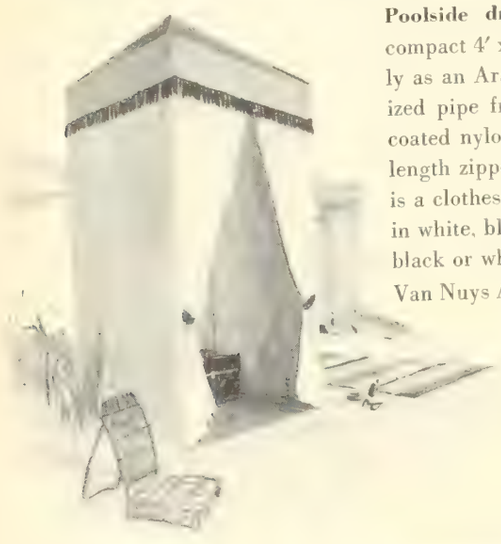
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PORTABLE PAVILIONS

Three ready-made playhouses for sun and fun that can be put up wherever you please



Cabaña built for two is made of heavy enameled aluminum in seventy-two colors. This handy, portable shelter for beach or pool can be assembled in an hour. You could easily convert it to a shower room. Made by the Crown Venetian Blind Mfg. Corp.



Poolside dressing room, a compact 4′ x 4′, folds as neatly as an Arab's tent. Galvanized pipe frame has a vinyl-coated nylon cover with full-length zipper at front. Inside is a clothes rod. Cover comes in white, black or colors with black or white fringe for top. Van Nuys Awning & Tent Co.



Tent playhouse, 9′ 8″ square and 6′ high, can accommodate the whole family. Green-and-white striped drill top, sides and detachable curtain to shade sunny side are fastened to steel corner posts. Telescopic center pole supports canopy. Hettrick Mfg. Co.

For permanent playhouses, see page 113. Shopping information, page 164.

HERE IS WHERE TO BUY MARTEX "PETIT POINT" TOWEL ENSEMBLES:

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"PETIT POINT" romantic roses scattered on petal soft Martex terries give a garden's charm to your bath. Martex calls this flowery new pattern "Petit Point" because of its fine needlework effect. In antique gold, blue mist, blush pink and yellow. Towels, bath mats and shower curtains all mix and match delightfully with Martex solid colors. Bath towel about $1.98. See "Petit Point" ensembles now at the fine stores listed opposite.

M

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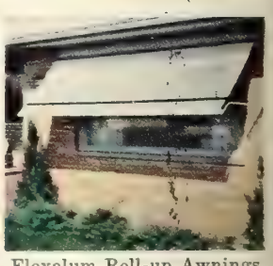
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Flexalum Patio Awnings add new outdoor living area.



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This kitchen designed in cooperation with "Women's Day" and the American Gas Association





Resists stains!



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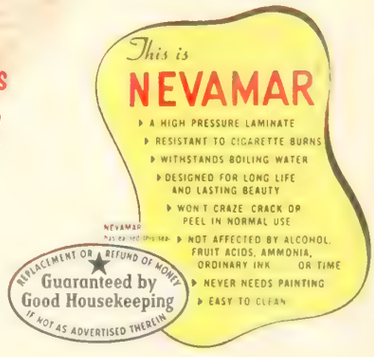
Now you can enjoy carefree living in your dream-kitchen-come-true. And who hasn't dreamed of a kitchen where all cabinets were as lovely as fine furniture . . . as easy to keep spotlessly clean as a counter top!

Nevamar Carefree Kitchens are completely surfaced **inside and out** with lifetime Nevamar laminated plastic . . . even inside the drawers. These kitchens shrug off stains and scars, wipe clean as new with only a damp cloth and never, **never** need refinishing. You'll want to see the full range of eye-delighting wood-grain patterns and all the fabulous work-saving features.



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In this New England merchant's home, Heritage furniture is a living tradition

Compared to their seafaring ancestors, this is a family of stay-at-homes. Their projects are local. Civic groups, charities and the symphony board are traditional family interests. So is Heritage furniture. They decided on Heritage when they redecorated their historic 18th century town house. And with each new piece of furniture they add (that Laureate buffet is most recent), they are impressed again by the Heritage genius for interpreting the best of the past for right now and the future. When you know fine furniture, you can tell Heritage at a glance. And you will always find the distinctive Heritage hallmark branded on the wood or woven into the upholstery.

Furniture shown from Heritage's new Laureate collection. Mail fifty cents for complete booklet—living, dining, bedroom collections—to Heritage Furniture, Inc., Dept. HG-6, High Point, North Carolina.

HERITAGE

DESIGN ✳ CRAFTSMANSHIP

Your family's best summer

To a happy family, the best year is always this year. But most people who have brought up children agree that the best time of all is the period when the children are in their teens. These are the years when everyone from the head of the house to the youngest neophyte with razor or lipstick is an ardent individualist. Each has his own friends whom he wants to entertain in his own way. Each wants, and surely ought to have, a good deal of privacy. Yet this is the time, more than any other, when a family enjoys being together.

The best years are busy years, and the busiest time of the year is summer. School is out, the tennis courts are freshly marked, and every swimming pool in town is in working order. Plans are being made and broken and remade with bewildering speed and complexity. There is always someone who is hungry, and guests are always on the way.

Home is more significant in these years—to young eyes, the place that was merely useful has become one to be admired, to be proud of. But it takes a special kind of house to withstand as well as nurture their enthusiasms. And in summer they need plenty of living room outdoors—an inviting place like the living room terrace, *right*, of the Mark '60 house (which you will see more of on the next sixteen pages) or like the playhouses on pages 112 to 117. To keep everyone well-fed and relaxed, summer weekends may well call for an extra al fresco kitchen like those on pages 130 to 133, and for meal-planning strategy such as you'll find in H&G's Weekend Cook Book that starts on page 141.

Whether your family is still approaching its best years (they will come more quickly than you think), or is already in full bloom, you can take this issue of H&G as your blueprint for a summer of wonderful weekends at home.



FOR YOUR SUMMER HEADQUARTERS: SUN, SHADE, WATER AND DEEP-SEATED COMFORT

Shopping information for pages 95-111 on page 161





A happy house for a family's best years

H&G decorated the Mark '60 house in Boca Raton, Fla., for a typical active family with two teen-age children. The house will be built nationally by the builder-dealers of Scholz Homes, Inc., for about $39,000 to $45,000 without land or landscaping

The peak years of family life really demand two houses in one. Children need teen-age territory where their crowd can have fun without fear of scuffing floors, spilling Cokes or making too much noise. Parents want attractive surroundings where they can relax easily and entertain with grace. In many older houses with conventional, box-like interiors, these requirements conflict because the two generations are always in each other's laps. In contrast, the house on these and the next fourteen pages appealed to HOUSE & GARDEN as one that faces realistically the informality of present-day living. So when we accepted an invitation to furnish and decorate the model built at the Royal Palm Yacht and Country Club in Boca Raton, Fla., we visualized a flourishing family with teen-agers as its future occupants.

The house was planned and produced by Scholz Homes, Inc., a national manufacturer of houses with considerable knowledge of the needs of most home owners. And replicas will be built for sale by the company's builder-dealers throughout the country. The plan (see page 104) makes handsome provision for both parents and children. One-story high, it spreads out in an L shape and wraps around a wonderful pool-side terrace, *left*. Every room has ready access to outdoors so children can come and go without traipsing through the living room which is an independent area with its own patio—not too formal for everyday living and at the same time excellent for grown-up parties or the hospital drive tea. And at the other end of the entrance foyer is a separate dining room. For teen-age parties and pursuits and for more casual family meals, there is a big family room in the center of the house, which opens directly to terrace and pool on one side and joins the kitchen on the other. This room has a built-in barbecue, a snack bar and an adjoining lavatory that doubles as a bath house for the pool. The sleeping wing includes three bedrooms, a dressing room-bath and patio for the parents, another bath for the children and 40 feet of window wall overlooking the pool and terrace.

Such luxury would have been found a few years ago only in a house custom-built at a top price. Today it is available in this ready-built house because major parts of the house are factory-made just as clothes and furniture usually are. Thus quantity production has brought the advantages of expert planning, built-in conveniences, fine equipment and materials within reach of a much wider public, at a much lower price tag.

◀ THE POOL-SIDE TERRACE IS SCREENED BY THE HOUSE ITSELF

ALL PHOTOGRAPHS BY TOM LEONARD



FRONT OF THE HOUSE, *above*, is designed to preserve the privacy of the interiors: Only the entrance hall and the dining room to its right have windows facing the street. But the entrance is not slighted in dignity or importance. The gable above it and the large glass windows and stone wall flanking the double doors are large in scale and create an approach which is both impressive and inviting. The white brick wall at the left, which extends beyond the house to screen the living room patio, succeeds in making the whole front seem larger than it is.

You enter the Mark '60 house through hospitable double doors that open to a large, gay and airy foyer. H&G's aim in decorating the house was to provide a congenial background for a family that enjoys sociability but also puts a high premium on privacy. We used materials that present an elegant appearance yet are so easy to maintain that they would not interfere with the most active indoor-outdoor living. Many are in H&G colors.



Left and opposite:

THE ENTRANCE FOYER is a vivid introduction to the rooms beyond. At the left of the front door is a lush and colorful plant bed, *left*, a preview of the close alliance with nature in the decorating scheme throughout the house. The foyer's high gabled ceiling, exposed beams and brick wall anticipate the architectural feeling of the living room and family room. The mosaic-patterned vinyl floor tile, like all floor tile in the house, is made by Armstrong. Against the wall facing the door, *opposite page*, is a sideboard from a brand new collection of Directoire-inspired furniture called "Triune," made by Drexel. The designs include some, like the sideboard, with painted finishes and others in satin-finished mahogany. For other rooms in the house we chose furniture from Drexel's "Declaration" and "Touraine" groups.



The living room, secluded from the hustle-bustle of the family room and terrace, is a preserve of comfortable formality. The glass gabled wall opens on to a private patio.







Opposite and right:

THE DINING ROOM to the right of the foyer was furnished in a formal manner for party dining and dress-up family meals. The round pedestal table, *right*, which has leaves to seat additional guests, keeps the room from being overcrowded. Its apparent size is increased by the black vinyl floor tile which H&G ordered with an inlaid white tracery to outline the brilliant Delphinium octagonal rug, one of several designs by Wunda Weve used throughout the house. Sliding window panels extend the dining room's visual boundaries to the lush planting at the front of the house. To set the table, *opposite page*, we used Wallace's "Discovery" sterling, a pattern congenial to both traditional and contemporary design; Royal China's "Viking" dinnerware to pick up the predominant colors of the room. A folding screen papered in a bold grille motif serves as buffer between the dining table and the kitchen door.

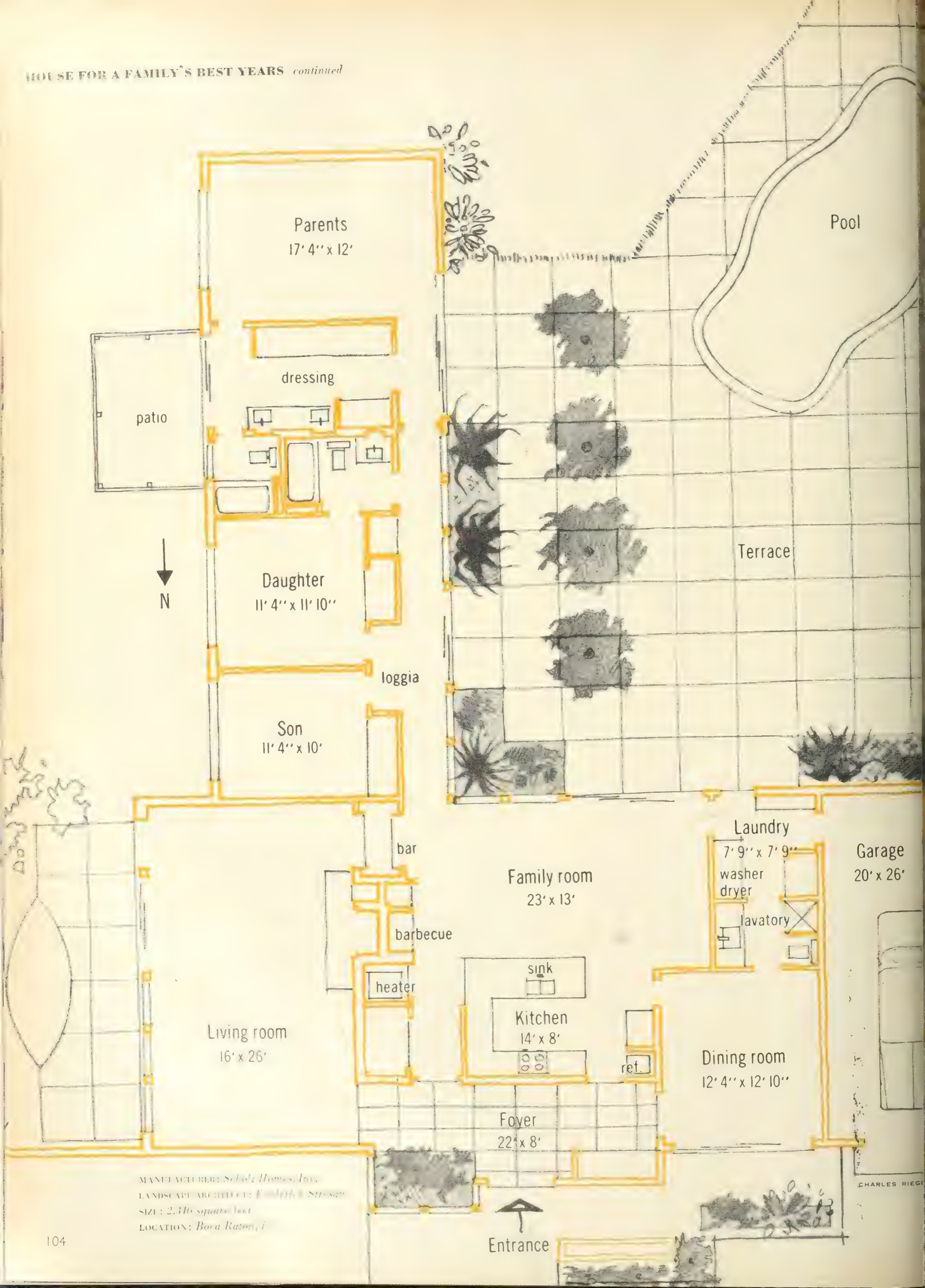


Dining and living rooms bright with color play their traditional roles in this many-sided household and do not double for any other purposes.

THE LIVING ROOM is at the left of the entrance foyer and has no access from any other room, a location which gives it the time-honored status of a parlor. Its cool spacious atmosphere owes much to the dramatic use of glass that spans one entire wall and soars up to the ridge pole embracing in its 24-foot spread a full view of the secluded patio outside. To give this room a traditional feeling—in contrast to the informality of the family room (page 106)—H&G adopted a formal furniture arrangement. We used two big sofas to divide the room into three areas: a library with a trio of bookcases at one end (see page 101); a conversation area in the center; a game corner at the other end, *right*, opposite the doorway. The teak-toned vinyl cork flooring inlaid with white strips provided a grid within which we organized the furnishings. The color scheme was drawn from the gay cotton print that curtains the window. We chose the deepest color, Bronze Green, to upholster sofas and softer tones like Cerulean Blue for the high-backed armchairs. White accents in the form of little pillows, coffee table top and rug give the medium-to-dark palette a contemporary feeling.

For shopping information, see page 161.





MANUFACTURER: *Schulz Homes, Inc.*
LANDSCAPE ARCHITECT: *Friedrich Strasser*
SIZE: *2,316 square feet*
LOCATION: *Boca Raton, Fla.*

The L-shaped plan is divided into three parts: the living room corner; the family room-kitchen-dining room area; and the bedroom wing. Glass walls open the back of the house to the pool-side terrace, a private world for family fun.



THE SIMPLE SEPARATION OF THE HOUSE into three major areas makes it possible for parents and children to enjoy independence and each other in equal measure. Living room is set apart from the main stream of household traffic and can be enlarged by its own separate patio. In this room the whole family can entertain, and adults can find quiet there when teen-agers are whooping it up in the family room. The family room, in the center of the house, is a wonderful room for everyday use or informal entertaining. At one side of it is the kitchen. Next to that is a separate dining room (a rare bird in new houses today), which could easily be converted to a study-guest room, since it has an adjoining lavatory. The third area, the bedroom wing, gives each member of the family a private retreat. The long glass walls that open the bedroom wing and family room to the rear terrace, *above*, and the terrace itself are essential elements in the success of the plan. The interior seems infinitely larger because the terrace extends it to the outdoors (this is space gained at low cost), and the bountiful light, views of planting and pool and easy access to outdoor living are advantages any growing family would appreciate most of the year.

Here is a house that would be at home in any community because it has individuality and avoids a "peas-in-a-pod" look. Yet it was fabricated in a plant of Scholz Homes, Inc., shipped as a "package" and assembled on the site. The package included the walls (factory made panels consisting of framing, Johns-Manville sheathing and siding, door and window frames) and pre-cut framing for the roof. The package also included Owens-Corning Fiberglas insulation, the wood doors and window sash, Arcadia aluminum sliding doors, National Gypsum Co. wallboard for interior finish, Sargent hardware, Virden lighting fixtures and quality kitchen and bathroom equipment (see page 150). All of these elements were put together on the site by the builder. He also constructed and installed the elements which were *not* part of the package: the foundations, brick and stone walls, chimney, terrace and patio, flooring, wiring, heating and plumbing equipment. But the approximate price of $39,000 in low cost building areas to $45,000 in high cost areas is for the *complete* house *except* for terrace, patio, landscaping and lot itself. The Universal pool, installed with filter system, costs from $2,817 for the model *below* to $4,720, depending on the size chosen.



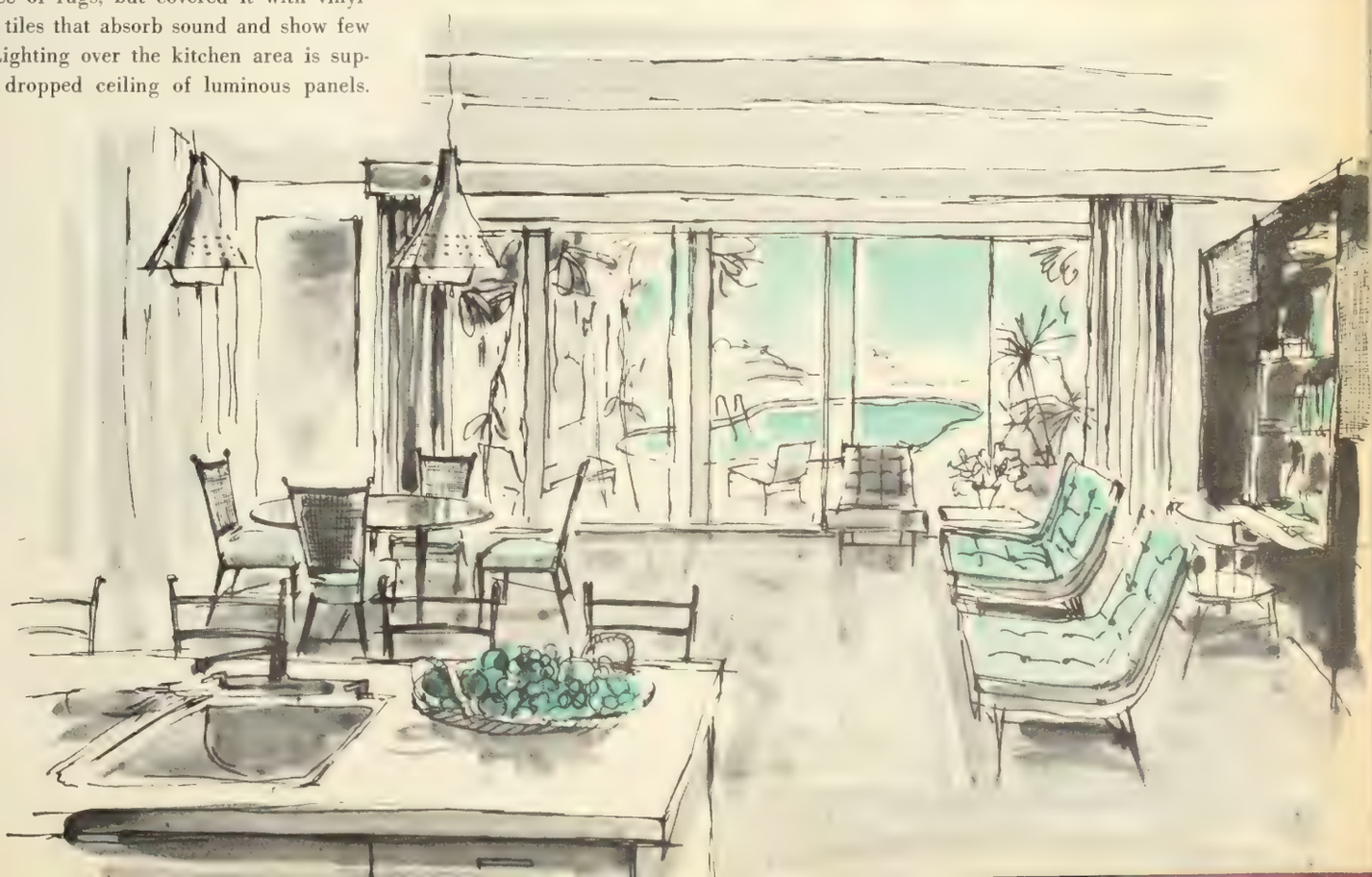


The family room which you also see in color on our cover is, like its country cousin the farmhouse kitchen, the heart of the house. This is the place for family meals, informal family entertaining and teen-agers' own parties.



MIDWAY BETWEEN the bedroom wing and the more formal rooms at the front of the house, the family room serves as a center for household activities. Its facilities are also convenient to the pool terrace just outside the glass doors (see *below*).

H&G furnished this 23-foot by 13-foot space to function as three overlapping areas: a kitchen, a family dining area, and a home office. The fun-to-cook-in kitchen, for the woman who likes to be in the thick of things while she works, is installed within the boundaries of a U-shaped counter, *right*. Equipment includes generous cabinets fronted with pale Philippine mahogany, a sparkling new Tappan electric range and a built-in freezer-refrigerator by Revco (behind counter, *opposite page*). For the dining area we chose walnut furniture from the "Declaration" group, including a round table that is a comfortable, informal 3″ lower than normal dining height. The family room has built-in bonuses in an electric charcoal grill by Majestic, *right*, and, to its right, a bar enclosed by double doors. The other side of the bar opens to the living room so it also serves as a pass-through for party hors d'oeuvres and such. (For more details of kitchen equipment, see page 153.) The household office, *opposite page*, consists of a drop-front desk contained in a storage wall for table linens, games and hi-fi components. We decided to keep the floor free of rugs, but covered it with vinyl-coated cork tiles that absorb sound and show few scratches. Lighting over the kitchen area is supplied by a dropped ceiling of luminous panels.





The bathrooms are flooded with light from luminous ceilings. Walls and counters are covered with sleek, bright, washable plastic laminates.

Opposite page and below:
THE MASTER-BATH-DRESSING ROOM, a generous space 13′6″ by 14′, affords luxurious privacy. Accessible only through bedroom, this bath has its own outdoor patio for sun bathing and breakfasting, completely screened by a ventilated fence. Warm morning sunlight pours into the room through the sliding glass doors which can be left open in season to the waft of summer breezes. Within the dressing room, two wash basins are sunk into a single long countertop of macassar-ebony pattern Formica with a kneehole space below for sit-down primping. More than 10 feet of closet space is concealed behind mirrored sliding doors, *below*. The nature colors outdoors are so much a part of the room that H&G decided to use colors sparingly indoors: Geranium and Olive Green towels, a Geranium slip cover for the little Directoire bench, Bronze Green wall-to-wall carpeting like that in the bedroom.

Right:
THE LAVATORY and adjoining laundry are readily accessible (see plan, page 104) from family room, terrace, garage, dining room—a wonderful convenience in a busy household. The lavatory makes a fine dressing room for swimmers since it has a generous spread of a Formica covered counter and also includes a shower. H&G covered the walls with random widths of blue and white Formica to echo the color scheme of the dining room. In the laundry beyond, all equipment is installed against one wall, leaving plenty of space for shedding wet bathing suits and storing pool and patio accessories. We added the plug-in pole for towels. (For more details on laundry, see page 156.)

Below right:
THE CHILDREN'S BATH is an inside room but it basks in the solar glow of its luminous ceiling which is made of Fiberglas polarizing light panels like those in the other bathrooms. To boost the brightness we chose sunny yellow fixtures, teak-pattern Formica panels for the countertops and walls, and towels of Hyacinth and brilliant orange.





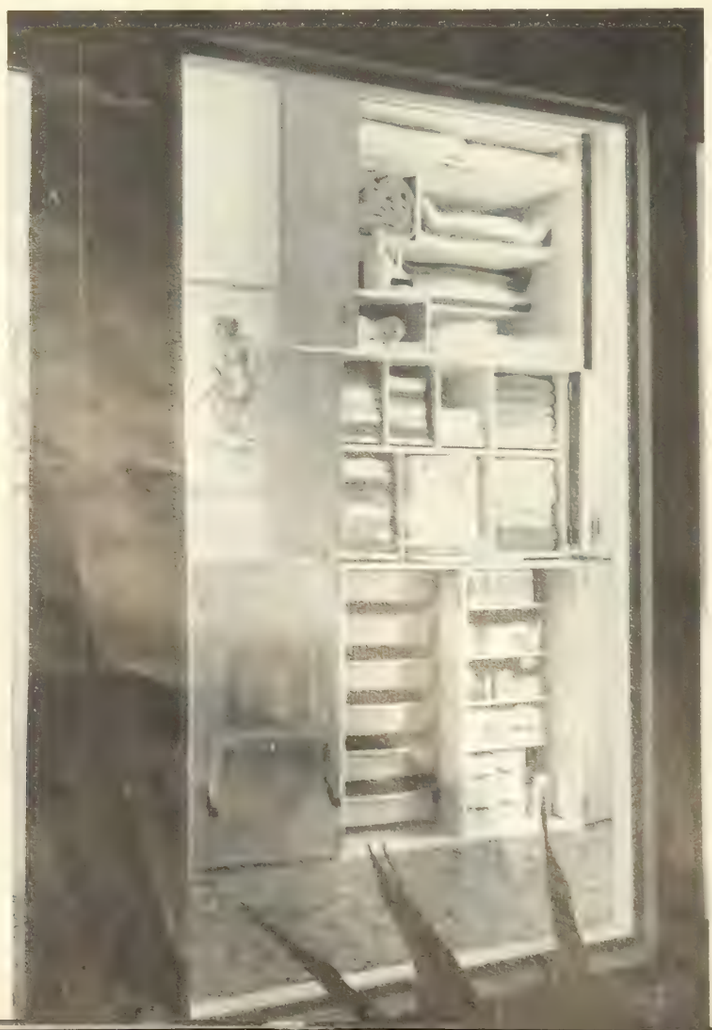




Left and opposite page:

THE MASTER BEDROOM is truly its owners' castle where privacy and an atmosphere of relaxation are effectively guarded. This room is separated by a long hall from the noise and sociability of the family room and has access to its own garden (see the sun-trapping patio that adjoins the glass-walled dressing room, page 108). Still it is only a few feet away from the children's bedrooms. Three walls of the room were painted Crystal Pink; a fourth is papered in a pink and red check, an effective foil for the classically simple double bed and its polka-dotted coverlet. To achieve a feeling of lightness and delicacy within this "garden apartment" H&G chose small scale furniture from the "Triune" collection and combined it with a few designs in rattan and a carpet of shaggy Bronze Green. On the rattan bedside tables we placed unmatched white lamps to contrast with the precision of three "Triune" chests along one wall, *left.*

All the bedrooms share a separate wing away from the buzz of family life so that everyone is free to enjoy peace, quiet and privacy.



Left:

H&G'S OWN LINEN CLOSET was built into the bedroom hall, next to the children's bath, and stocked with Fieldcrest sheets and towels. Since you first saw this cupboard in March 1959, it has been duplicated in homes all over the country from instructions prepared by Douglas Fir Plywood Association. The interior is precisely planned to hold all the linens and other supplies needed for all bedrooms and baths in the house, yet the whole unit is only 3 feet wide, 2 feet deep and $8\frac{1}{2}$ feet tall.

Opposite page, left:

DAUGHTER'S ROOM, though not large, has ample space for a tester bed from the "Declaration" group. To insure a light look, we chose a fringe topping, rather than a canopy, and a bedspread of hyacinth, pale blue and white. For color accent we introduced Carnation and Geranium in an upholstered slipper chair and stool. Delicately-scaled secretary from the "Touraine" group, painted white and gold, might hold a young girl's keepsakes.

Opposite page, right:

BACHELOR QUARTERS for the young man of the family is a small outpost of rugged individualism, decorated in a palette of browns and blues with just a touch of red. Furniture with an Early American flavor from the "Declaration" collection includes a bed with catkin headboard and a three-drawer secretary with both open shelves and a tambour-door cupboard. In front of the windows, H&G set up ceiling-high, 2″ by 6″ uprights of wormy chestnut, connected them with a wood rod for the denim curtains.

For additional photographs, see page 150
Shopping information for pages 95-111, on page 161.









E GENNARO

The playhouse grows up

to become your summer headquarters at home

Now that summer is as much a state of leisure as a state of mind, playhouses are cropping up all over the country, in every shape and form. These "outdoor rooms" range from a simple Japanese-style teahouse or a giddy birdcage pavilion of rattan to a classic, sumptuous belvedere. Some go as far as to become full-fledged guest houses. Yet all are firmly rooted in the universal desire for a shelter, shade and retreat where the landscape can be enjoyed with all the comforts of home. Today's playhouse—as distinct from the French *pavillon* or Victorian gazebo—is seldom a mere whim or flight of fancy. Its design, purpose and location are apt to be as carefully planned and as good value for the money as the house it partners. You may want a permanent playhouse to expand your living space, provide a changing-room for swimmers, a rendezvous for footloose, summer-free children—or you may prefer a demountable, ready-made shelter you can take to the beach or mountains and pack up at summer's end. A playhouse should be an integral part of the landscape, here orienting a view, there making a pleasant break in flat or rambling surroundings. The playhouses on these pages all disguise a serious intent behind an enchanting façade.

◂**A permanent pavilion can frame and tame a view,** bringing it down to human scale. Despite its classical air, the pavilion which provides a superb setting for Mr. Bruce MacIntosh's outdoor parties in Beverly Hills, Calif., is as simple as a marquee—a framework of 4″ by 4″ posts with a white canvas top and sides. The scalloped canopy, tassels and finials are the finishing touches which take it out of the tent class. Heavy canvas curtains, caught back at the four corners, can be released and fastened together for protection against strong sun, wind or showers. The idea would work well anywhere you wanted to capture a view or a vista or create a center of interest for a large garden. Architect: Hank Webber & Associates.



WEST

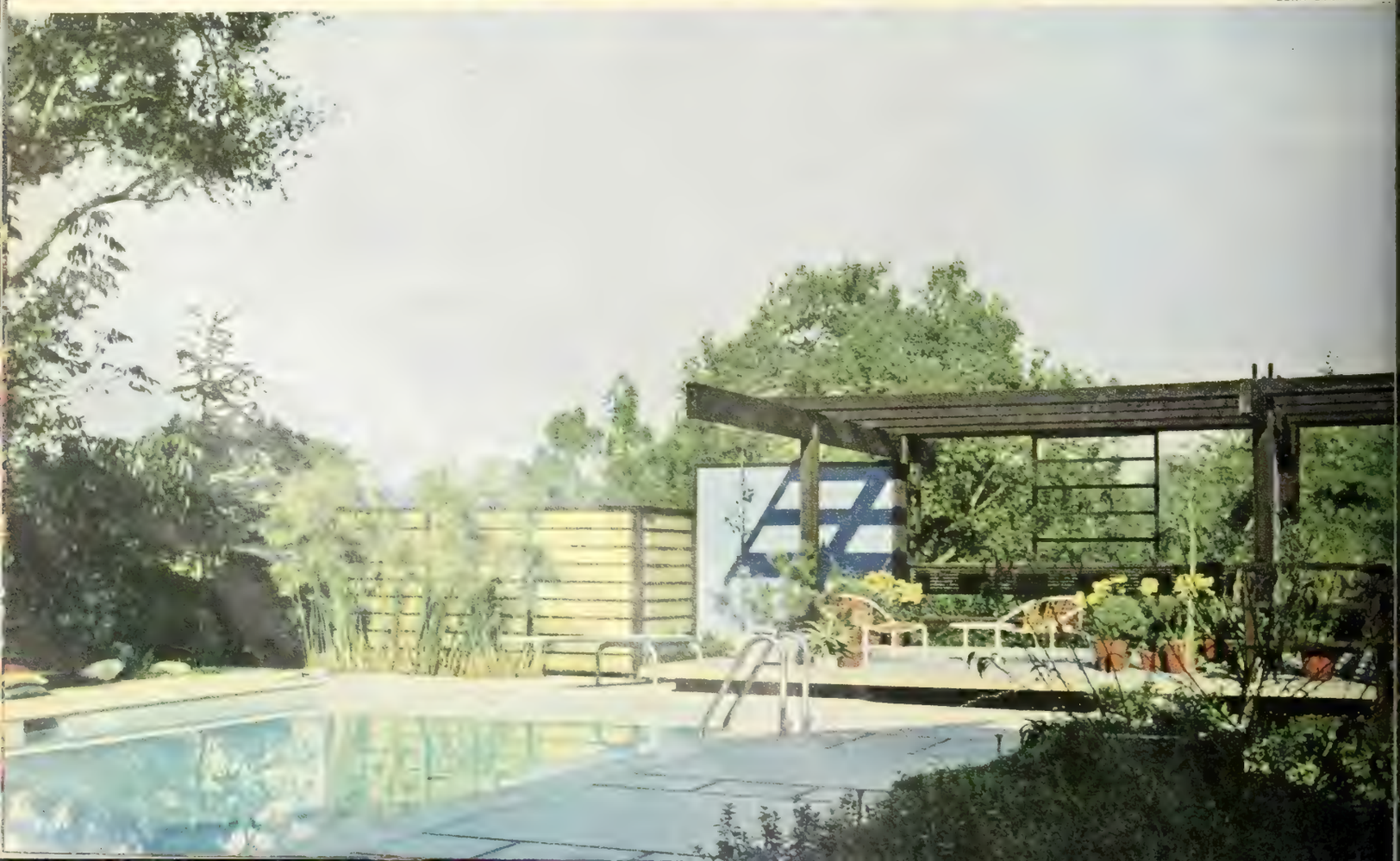
An airy teepee may be pitched on your own home grounds with minimum labor or expense by attaching 2′ by 7′ openwork panels of lightweight rattan (the kind used for room dividers or screens) to a simple wood frame. For the frame, bolt 4″ by 4″ corner posts to a concrete slab or footings and reinforce them with 2″ by 4″ horizontal plates at the top of the posts. For the roof, angle four rafters to meet at the center and cover them with stretched canvas, translucent plastic panels or whatever you prefer (some roof materials may need additional bracing between the rafters). Attach the panels to the plates and secure them at floor level with angle straps. You can buy the panels in natural wood or smoky teak stain, or color spray them. Add any roof decoration you wish. A more durable frame may be made of metal piping.

Shopping information, page 161

Continued



EZRA STOLLER



The playhouse *continued*

◀ **A sheltering wing can serve as an outdoor room** for living and dining. The roof line of the Kurt Frings' house in Beverly Hills, Calif., *opposite page*, is extended to form a breezeway which separates two pools, one for swimming, one for viewing, without obstructing the garden-long vista. (This kind of roofed, open area could be added to an existing house.) The seating is ample but unobtrusive: wrought-iron dining table and chairs, lounges and a long low wooden bench padded with striped cushions for swimmers taking a breather. The dining area, screened by glass panels, terminates in a buffet well stocked for outdoor entertaining. Architects: Thornton Ladd & Associates.

A self-contained poolhouse may be a gathering point for a gregarious family. At a wise remove from the Ben K. Browns' house in Beverly Hills, a neat Japanese-style building, *above right*, rounds out the area of the free-form pool with its paved play space and slatted benches for seating. Behind the translucent shoji walls are showers, dressing rooms and a snack bar which opens off a porch overlooking the wooded hills. Architects: Candreva & Jarrett.

A teahouse tucked away in the garden is a natural attraction for children making believe and adults whose bent is more contemplative. Mrs. Henry Ittleson's rock-and-water garden and teahouse in Palm Beach, Fla., *right*, is an American translation of traditional Japanese architecture. The garden is composed of rocks from local quarries, cypress and bamboo make the teahouse framework. Everglades swamp grass, the curving thatched roof. Bamboo blinds roll down for shade; an electrified lantern swings from the eaves. Wicker furniture and a wood bench and table are fine for picnicking. Landscape architect: Howard Kobayashi.

◀ **A dramatic summer house can delineate boundaries** of pool and property. The wood framework, *opposite*, though serving the purpose of a fence is at once more useful and more aesthetic. The design embodies the restrained craftsmanship of Japanese post-and-beam construction. Meticulously joined and finished wood beams and supports make an open-to-the-sky structure that merges so well with the background it seems an integral part of its surroundings. A raised wood deck for seating drains and dries quickly. Flush with the deck is a pit of heated stones, around which swimmers can gather when the sun drops or the wind turns chill. Architects: Buff, Straub and Hensman.

Continued



SHULMAN

LEONARD



The playhouse *continued*



MORLEY BAER

A spectacular shield for cabañas and sunbathers can be decorative as well as useful. At Mr. and Mrs. Edward W. Rosston's home in Lafayette, Calif., a tent-like redwood frame, *left*, built of slats fastened to sloping supports which rise to a peak of 30′, is braced on a wood deck 30′ wide and 34′ long. Piers extending to the original level of the sloping, wooded site support the deck. A solid wall behind the redwood A-frame conceals the cabañas. Although the design is rustic enough to be in keeping with the rolling terrain (and with the house at the far end of the pool), the lattice effect of the slats gives a decorative play of light and shadow throughout the day. At night, the soaring frame, lighted by a bubble lamp hanging from the center beam, becomes an arresting, dramatic part of the landscape. Landscape architect: Lawrence Halprin.

A guest pavilion over a peaceful pool can convey a Shangri-La serenity without sacrificing the amenities of civilization. From Mr. and Mrs. Arthur Davis's house in New Orleans, La., a stepping stone garden path of concrete blocks leads imperceptibly to the sheer surprise of floating steps rising to the fancifully arched entrance of the guesthouse, *right*. The building has an airy freedom that belies its materials—the graceful arches are poured concrete, the walls are concrete block. Waterspouts, part of the roof design, drain into the pool. For privacy, side walls are solid; glass walls at either end can be masked by curtains or left uncovered for a view of the garden. The interior, *below*, is a 30′ by 20′ space enclosing a small private world of a guest room (to double as study), bathroom and kitchenette, with a telephone for outside communications. The flagstone floor and white-painted walls need little care, the furniture is kept to a minimum: molded plastic chairs, sofas that turn into beds and simple tables. Architects: Curtis & Davis. ▶



MILLER





DEARBORN-MASSAR



GENEREUX

How to be a garden virtuoso two days a week

Weekend gardening is primarily a state of mind. Not a pastime for compulsive tillers of the soil or for flower addicts, it is strictly for those who can take gardening or leave it alone. Within that frame of reference, the horticultural horizons of the well-tempered but otherwise uncommitted weekender are about as wide as they appear to any gardening zealot. Rightly or wrongly, the weekend gardener believes that garden routines can be taken care of in, say, the space of a Saturday morning, and that whatever gardening pace he cannot maintain for that long will be more than he can decently survive the rest of the week anyway. Once that philosophy is accepted, he—or more specifically you—can make a terrace bloom, bring color to a city backyard, raise show beds full of rhododendrons with flowers the size of cabbages (or, for that matter, raise cabbages), make the inner world of pomology your oyster (next page) or play the virtuoso with a one-flower note.

◂ A garden at your elbow

You often read about armchair gardening: here you see it. Whether you call it a garden with a terrace in its midst or a terrace with plant beds dug around it is less important than that it lends itself to the growing of rock plants, of small bedding annuals, of all kinds of flowering bulbs in season, of miniature evergreens or collections of vacationing house plants, even of mixed plantings of hardy perennials. What you plant in such a garden depends principally on four things: what pitch of gardening activity you want to attain, what kind of orientation and exposure to sun and wind your beds will have, what kind of soil you prepare in the beds, what kinds of plants and flowers you consider worth having in your lap, so to speak, all season long. Mr. and Mrs. J. V. G. Posey have planted a varied and personal mixture in their Portland, Ore., garden—some dwarf trees, a modest sequence of pretty flowers, the pleasant twinkling of water. Arthur Ehrfeldt, L. A.

◂ Green summer in a city yard

Imagine, for a moment, what this brick-walled, brick-paved yard would look like without plant beds and the water basins and you will acquire a new admiration for plants. Consider, then, that the basic maintenance of a garden such as this would be a matter of mere hours, almost of minutes, of routine care. Inevitably the case for the weekend gardener is clear and complete. But as with all gardens, this one, or its counterpart elsewhere, might be augmented and embellished with a stepped-up sequence of flowering plants, beginning, as this one does, with spring tulips but continuing with almost any sequence of plants that tolerate summer shade. Miss Rebekah Hobbs spends much of her time in the country during the summer months, so this pleasant area behind her house on Boston's Beacon Hill was planned for bright color mainly in spring, cool and carefree greens afterward. Yew, azalea, rhododendron, English ivy provide the chief permanent greens. Wisteria clambers along part of the wall. Ferns, potted begonias add foliage contrast. Stanley Underhill, L. A.



Showcases for a hobbyist's plants

It is unlikely (let's face the truth) that the collector of such spectacular plants as rhododendrons, for example, will turn his interest in them on and off like a special weekend faucet. But terrace plant beds like these offer a practical and decorative way to display many kinds of special plants that often seem ill at ease in general garden settings and unnecessarily forlorn when grown like mere vegetables. Even prima donnas like delphiniums (Gardener's Month, page 166), dahlias, gladioli, lilies, chrysanthemums would benefit from such orderly display.

Continued

GARDENING TWO DAYS A WEEK
continued

Weekend gardeners make their own rules



Specialty for a gardener's gardener

Some people find pleasure and relaxation building complete ship models inside old bottles; others train fruit trees to wire trellises for the sheer delight of practicing the intricate and classic art of the espalier. Don't confuse such a specialized pursuit as this with the finger exercises by which a musician keeps his technique in trim. This kind of gardening (even though it lends itself ideally to the random hours of a weekend) is a cadenza requiring the assurance and skill of a master. Between the marching espaliers above you are likely to find Mr. J.V.G. Posey when he is not relaxing on Mrs. Posey's terrace (page 118). He maintains these superbly conditioned plants just for the sheer fun of it. How meticulously he balances and maintains leaf bearing twigs and fruiting "spurs" is revealed in the close-up detail, *left*. (See also H&G, October 1959, page 216.) Chief point of citing this rather esoteric example is to prove that the range of gardening interest open to the weekend practitioner has little to do with either the amount of time he devotes to it or the degree of his skill.

Garden to enrich your summer

Anyone who has really discovered the secret of successful weekend gardening would find it difficult to tell you where the practice of gardening stopped and the enjoyment of it began. Usually both the nature of the exercise and the quality of the results are involved. Mr. and Mrs. John P. Platt's home in Portland, Ore., is a particularly good example of the whole approach to weekend gardening because it establishes clearly the relationship between good landscaping, fine plants and family living. The long embankment, *right*, makes a lovely picture either from the living room of the house or, across the crescent pool, from the covered living terrace. Other end of the garden, *below*, rises outside the dining room windows. A folding three-part screen separates the areas.

DEARBORN-MASSAR







DE MORGOLI

Garden for everyday pleasure

No hostess would deny that at least a few flowers, in either vase or garden, improve the quality of her summer entertaining. Probably on that account alone the majority of weekend gardening projects are accounted for. Whether the flowers are home grown or imported from the nurseryman or florist, whether they are arranged in conventional cultivated beds or confined in pots plunged in strategically placed holes is unimportant. It is, in any case, all a part of the practical enjoyment of a garden. A massed planting of fine tuberous begonias like these in Mr. and Mrs. Samuel S. Logan, Jr.'s garden in Bryn Mawr, Pa., adds a dramatic highlight to a simple pattern of green-edged beds and spacious paved areas. Comparable effects can be achieved with a few flats of flower seedlings set out in the spring. Geraniums are good for sunny areas, patience plant for the shade. Frederick W. G. Peck, L. A.

The perfect guest room

is one that is a delight to all who stay there. Behind its door may be a little world of pleasures—lavender-scented sheets, vases of freshly-cut flowers, a feeling of repose and pampered luxury. Yet this exterior of prettiness, though essential to the eye and spirit, is not the sum total of guest-room perfection. First and foremost, a guest room should reflect thoughtful planning and a feeling of being lived in—there is nothing so cheerless as staying in a room with an abandoned air, a mere catchall of misfit furniture. Privacy is essential, too—even if your guest room doubles as a part-time study or sitting room. So try to keep children's early-morning clamor out of earshot or at least hushed. Comfort, of course, is critical. Top your list of guest room components with a good bed (the loveliest room won't make up for a lumpy mattress) and follow this with an ample luggage rack, plenty of good light for reading, making-up or shaving and a full-length mirror. Once these basic ingredients are assembled, you can go ahead with touches of individuality, splashes of color, imaginative fabrics, to make refreshing eye-boosters for the span of your guest's visit.

Footnotes to perfection

Whether your guests are staying overnight or over a month of Sundays, pamper them with: vacuum bottles of fresh orange juice, piping hot coffee, ice water—the three popped into your guest room last thing at night. Early-wakers will bless you for these morning eye-openers which they can down before facing the unfamiliar breakfast ways of your family. A bedside offering of the latest issues of a weekly and a monthly magazine (give due thought to the reader's taste) for your guests to thumb through on retiring or tote about for the length of their stay. Scads of white tissues and cotton balls, extra toilet paper, fresh cakes of soap. A closet well-stocked with hangers (don't forget special kinds for trousers, skirts, thin-strapped dresses) and an extra pillow and blanket. Wastebaskets, at least two, for bedroom and bathroom. A small wicker tray with an array of pins, needles, thread, scissors, buttons. Another tray with shoe cleaning gear—soft rags, buffers, brushes (for leather and suede), polishes.

A FIELD OF FLOWERS WELCOMES A FEMININE GUEST →

Vivid pink flower clusters on a pink and white banded French print make a fresh topping for bed, take brightly to windows, in a bedroom of the Francis Martin Jr.'s house in Burlingame, Calif. Swags of print tied with wide bows dress up the old-fashioned iron bedstead. Last-minute guest touches: fragrant pomander ball (orange stuck with cloves) tied to bed rail, vase of flowers. Designer: Michael Taylor.

Continued →



Thoughtful touches to make your guest room perfect

TOM YEE



1

A FAMILY OF COMFORTS PROMOTES LEISURELY MORNINGS WITH BREAKFAST-IN-BED

LITTLE LUXURIES TEAM WITH AN INVITING CHAISE TO INDUCE RELAXATION

2

For shopping information, see page 160



3

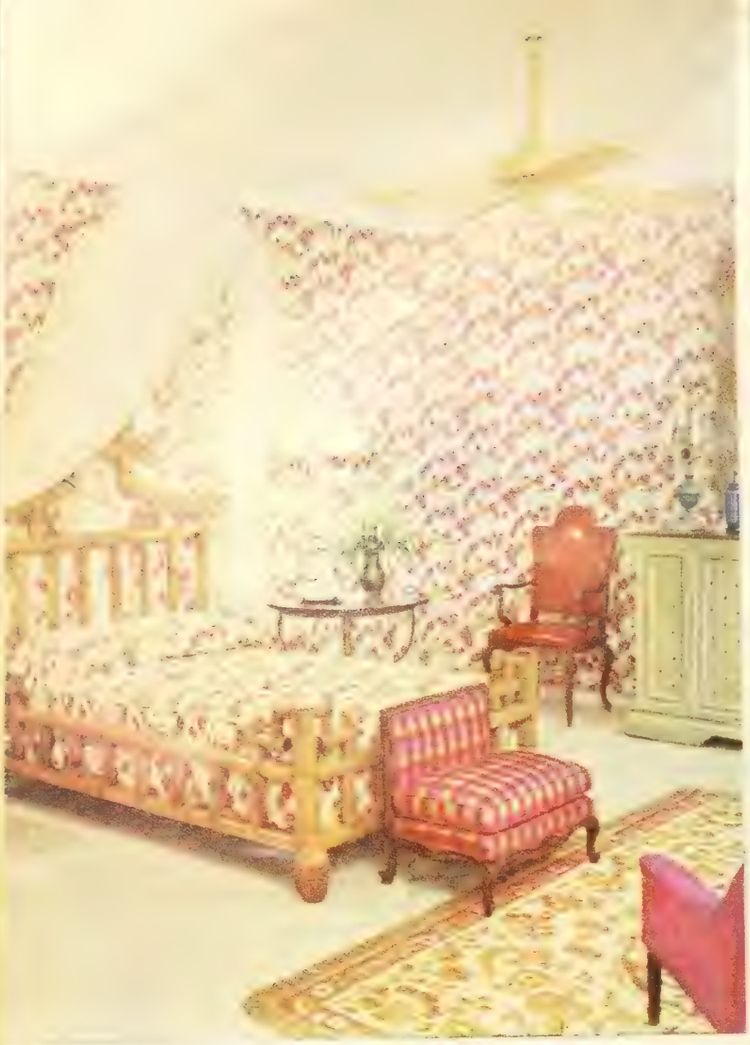
PRETTY ACCESSORIES
HELP A FEMININE GUEST
TO LOOK HER LOVELIEST



PORTABLE PROPS
ANTICIPATE THE NEEDS
OF A MAN OR A WOMAN

4

Continued



1. THE COLORS AND CUSTOMS OF THE TROPICS



2. A FRESH COUNTRY LOOK IN THE CITY

4. A DINING ROOM LENDS ITS ALCOVE



5. VERSATILE STUDY CHANGES CHARACTER



Guest bedrooms for luxuriating away from home

1. THE TROPICS INSPIRE A COOL RETREAT that would be inviting on a hot summer day wherever you live, and practical, too. Antique bamboo bed, destined to delight lie-abed visitors, is crowned with a filmy canopy of white nylon mosquito net, flanked by a pair of extra tall reading lamps. Vivid pink and orange shades of flower print on walls and bed reappear in plaid on chair at foot of bed. Cooling touches for soaring climates: giant orange ceiling fan, creamy white tile floor with the look of marble. Room designed by W & J Sloane Inc.

2. A FRESH COUNTRY LOOK TAKES TO THE CITY and comes as a welcome surprise in a bedroom of Mrs. Francis Carpenter's New York house. The color scheme relies on simplicity, stems from the bright blue carpet and white walls. Blue and white painted French daybed encourages daytime naps. Quilted bedspread stays smooth in spite of frequent folding. The snowy-white embroidered organdy curtains soften a city view, cast a cool light over room. Designer: Grace Richards Inc.

3. FLOWERS ALL AROUND GIVE A PAMPERED FEELING to any female guest who wakes up in this tiny room wrapped in red and white fabric. Same print covers walls and white-framed bed, hangs in a great fullness at windows. Creature comforts to enhance a visit: deeply-cushioned armchair; bedside table laden with books, a swing-armed lamp, a covered ashtray. Owner-designer: Mrs. Nena Claiborne, Dallas, Tex.



3. FLOWERED FABRIC ALL AROUND

Convertible rooms that happily care for guests

4. A DINING ROOM LENDS ITS ALCOVE to visitors in a country house—a plausible plan since the room is only used at lunch and dinner. Crisply curtained recess with its high, step-up daybed offers a comfortable retreat where guests can curl up with a book during the day. Serving table below mirror doubles as a dressing table. Brown and white Amtico vinyl flooring links warm browns and creamy whites throughout the room. Designer: Donald Paterson of Michael Greer Inc.

5. A VERSATILE STUDY CHANGES CHARACTER in a twinkling when guests arrive at the New York apartment of Mr. and Mrs. B. G. Mesberg. White sofa sheds its peacock blue pillows and white back cushions to open out into an ample bed. Woven blinds unfurl to keep out early sun from a sleeper's eyes. Green felt on walls adds extra morning dimness, helps to hush household stirrings. Designer: Everett Brown.

6. A SITTING-ROOM STRETCHES TO SLEEP TWO in designer Evelyn Jablow's New York apartment. Twin beds are lined up along one wall, linked with a telephone and lamp table and given daytime elegance with sleek covers, pencil slim bolsters. In the mornings, the Louis XV table is prettily topped with a lacy, white cloth and used for intimate, leisurely breakfasts. Muted pinky-beige color scheme is sprinkled with touches of clear Bristol blue—vases, ashtrays, a quill pen and little covered jars that hold visitor's supplies of needles, thread, pins and stamps.

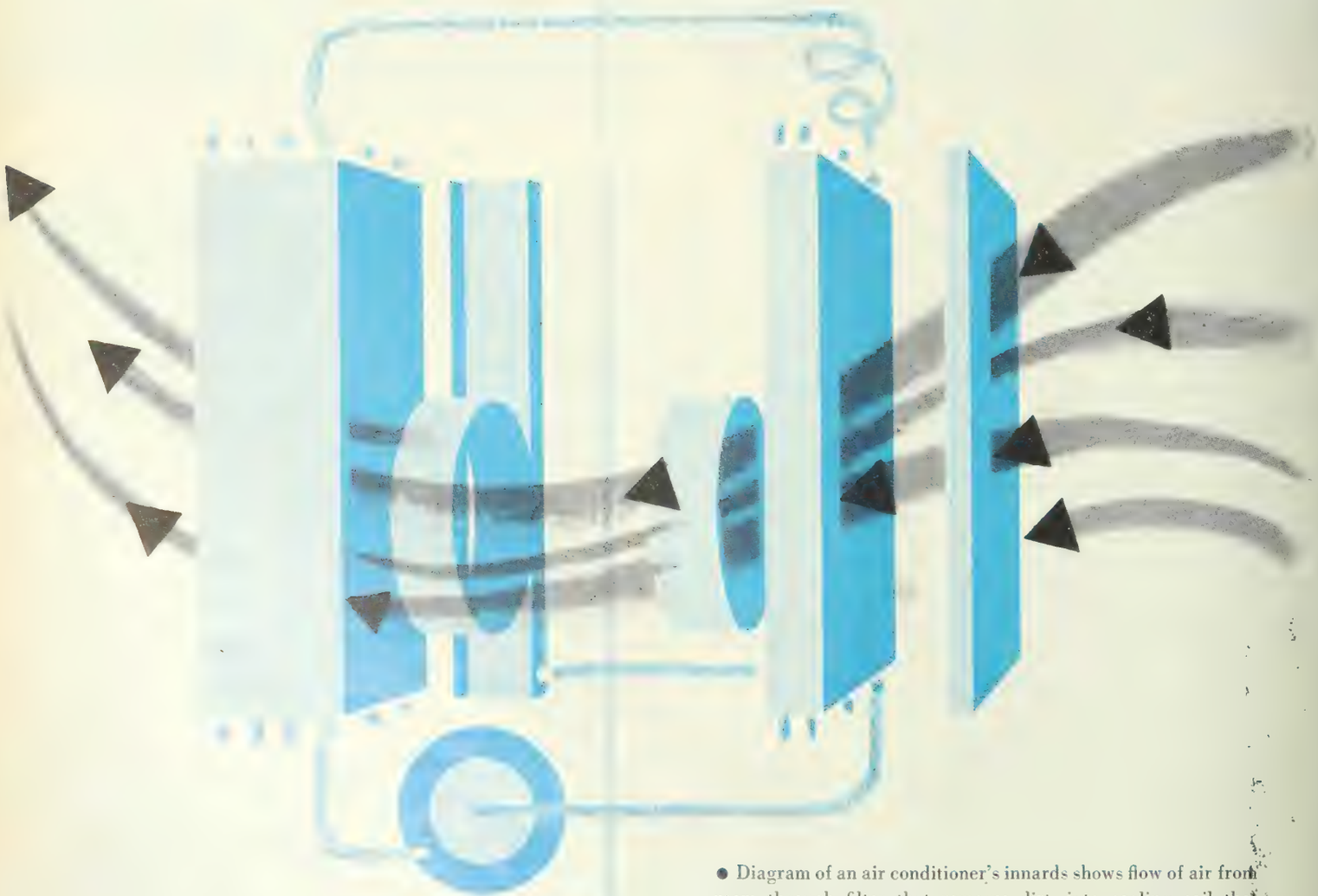
PHOTOGRAPHS BY MORRISON, KERTESZ

6. A SITTING-ROOM STRETCHES TO SLEEP TWO



1960 finds room air conditioner design advancing in all directions. The new models are more compact, easier to install, quieter, equipped with better filters, more efficient to operate (they use less power but produce more cool, filtered air) and better looking as well. To make sure you receive the full benefit of these new developments, here is a guide for buying a room air conditioner and keeping it running at maximum efficiency.

How to select a room air conditioner



● Diagram of an air conditioner's innards shows flow of air from room through filter that removes dirt, into cooling coil that reduces temperature and extracts moisture (which is evaporated and blown outdoors). Clean cool air is blown back into room.

How big an air conditioner will you need?

The cooling capacity of a room unit depends on three important factors—the amount of space to be cooled, how the space is used and the supply of electrical power. Before you start shopping, make a rough sketch of the room or rooms to be cooled. Indicate the dimensions of the room, including the height of ceiling, the size and location of the windows and doors and the position of the electrical outlets. Note the directions the windows face (West windows let in the most heat unless they are shaded by awnings, trees or a nearby building.) and whether or not the outside walls are insulated. Show this sketch to the air conditioner salesman and be sure to tell him what the area is used for (living room, family room or bedroom), how many people in your family, how often you entertain, and how many guests you usually invite. (The human body is a strong source of heat.)

While discussing your plans, the dealer may mention the term "BTU". This is the engineers' unit of measurement of cooling power. One thousand BTU can cool an area of approximately 60 square feet under average residential conditions. Household room air conditioners produce from 6,000 BTU up to about 16,000 BTU. (Portable units are somewhat smaller—4,000 BTU—and a few king size units produce up to 23,000 BTU.) You may also hear the expression "a ton" of air conditioning capacity. A ton is 12,000 BTU.

Your supply of electrical power—that is, the capacity of your wiring—will decide whether you should buy an air conditioner of 115 volts, 208 volts or 230 volts, all of which you will find available in a number of different brands. To find out whether your wiring is adequate and which models are best suited to your present electric service supply—check with your local utility company. If you live in an apartment, consult with your building superintendent.

Whatever kind of wiring you have, you will find that every manufacturer has produced at least one model that can be plugged into one of your existing wall outlets. Many of these models, however, may not be operated at the same time you are using an electric frying pan, broiler, toaster or steam iron on the same circuit. Your dealer will tell you which models can be installed without adding a special heavy duty circuit.

Where and how will you install it?

If you are building a new house, a "through-the-wall" installation will be the most practical. Views through windows won't be blocked nor will glass or sash have to be removed as is sometimes necessary for installations in casement or awning type windows. "Through-the-wall" models are designed of course, for outside walls so that exhaust from the air conditioner is free to escape. For your present house, the lowest cost type of installation will be in a window, and you will find models of different shapes to fit different types of windows. Most models are centered in the window (if the unit is 11 inches thick, 5 inches extend beyond the window glass into the room) but usually they can be adjusted an inch or two either way to clear obstacles.

Your dealer can arrange to have the air conditioner installed and this will, in most cases, be added to the cost of the unit. Be sure to ask if there are any special charges other than direct installation so you won't be surprised or annoyed at unexpected expenses. It is possible to install a room air conditioner yourself. Various manufacturers have various thoughts on the idea, however, so be sure the maker of the unit you buy provides full instructions for do-it-yourself installations, before you decide to tackle the job.

How long will your guarantee last?

Nearly all major manufacturers of room air conditioners offer a five year warranty in writing for the refrigeration circuit (coils and compressor). There is usually a one year warranty for the remaining portion of the unit (fan motor, controls). Ask your dealer whether or not service and labor charges are included in the warranties as this practice varies throughout the country.

How much service will you need?

Air conditioning units, like other major appliances, are designed to give you few servicing problems, but there may be times when you may need professional help. In such case, it pays to be familiar with your warranties and what they cover. Some manufacturers recommend that a room air conditioner be professionally checked and cleaned at least once a year. Others say it isn't necessary. Clear up this point with your dealer before you decide which unit to buy.

How to keep your air conditioner clean

When you buy an air conditioner, the dealer should give you, free, a booklet containing specific information on operating and maintaining the unit. The information will vary from manufacturer to manufacturer but all agree that an air conditioner should be kept clean, especially the filter, which should be checked every week or so. (Your booklet will tell you where it is.) Aluminum filters can be removed and washed in mild soapy water, rinsed and dried. Glass fiber filters may be vacuum cleaned, but it is recommended that they be replaced rather than cleaned. Don't be alarmed if you find that the filter is dirty every time you check it; this means your air conditioner is doing a good job. By removing dirt and pollen particles from the air, it is keeping your room fresher, cleaner and more comfortable to live in. You can clean the outside of the cabinet, the grille fronts and controls with a damp cloth, but it is best to avoid harsh cleansers.

Turn to page 157 for photographs of 1960 room air conditioners.



NOWELL WARD

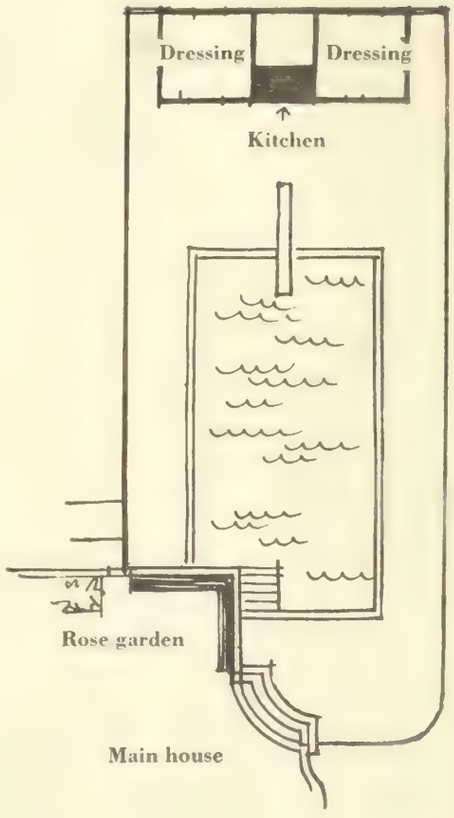
The delights of a pool-side kitchen

A swimming pool is rapidly becoming the pivot of a home-based summer. And with this gravitation to the water comes the need of an easy way of serving meals to hungry swimmers. An efficient pool companion that helps to eliminate endless fetching and carrying at mealtimes is the pool-side kitchen, next-of-kin to the "second" kitchen H&G introduced in June 1959. This on-the-spot cooking and serving center keeps wet feet out of the house, speeds up and simplifies feeding a crowd on the pool terrace. You can plan a pool-side kitchen to be as permanent or as portable as you wish. An enclosed arrangement might be used for year-round snacks; an open-air version might be dismantled at the end of summer and its components put to work indoors. Stock your pool-side kitchen with small-scale equipment, work-saving appliances, a cabinet to store dishes and glassware; a refrigerator to stow supplies of food and drink. Encourage guests to help themselves, teach children to fix their own snacks, and you have laid the groundwork for a carefree summer at home.

A compact kitchen set in a bathing pavilion holds the essentials for summer entertaining

Whenever swimmers are hungry, meals and snacks can be prepared in Mr. and Mrs. John L. Strauss's pavilion-housed summer kitchen in Glencoe, Ill. Built near the deep end of a brilliantly blue pool, the blue and white pavilion (it matches color scheme of main house) contains a precisely planned kitchen flanked by ample dressing rooms (see plan, *right*). The kitchen boasts maximum efficiency—most everything can be reached from the center of the small space. A two-burner electric range, a refrigerator and a sink are combined in one trimly-sized unit, leaving roomy work counters on both sides. Louvered doors of kitchen fold back against outside of building to give plenty of unhampered cooking space. White enameled steel cabinets, chosen for their imperviousness to weather, are kept stocked with unbreakable glasses and dishes, a few pots and pans and a good supply of packaged foods. For parties, a portable barbecue is set up on a terrace to cook chicken or steak (kept cool in the little refrigerator until last minute): salad is prepared in main kitchen, mixed at pool; fruit is stored in refrigerator, arranged in a bowl on terrace bar to left. At night, fluorescent light under cabinets lights countertops. Architects: Yerkes & Grunsfeld.

For shopping information, see page 161



◀ **Outdoor bar table and cooking center simplify serving guests on terrace**

Continued



Family room has a wide pass-through to the kitchen

NOWELL WARD



Kitchen counter behind pass-through can serve as a buffet

A well-equipped kitchen in a spacious playhouse inspires parties the year around

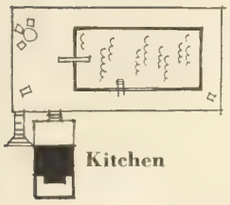


Pool-side entertaining is fun and flexible for Mr. and Mrs. Neison Harris and their three teen-age children. On one side of their rectangular pool in Highland Park, Ill., stands the center of their informal parties—a playhouse that contains a roomy kitchen, a comfortable family room and a string of dressing and storage rooms. Since the playhouse is heated, it is also the scene of frequent parties in winter. The pine-paneled kitchen works equally well as a preparation center for a cocktail party of 200 or as an assembly point for a crowd of teen-agers broiling their own hamburgers. Efficient equipment is built around three sides of the room, leaving ample space in the middle for gatherings of hungry swimmers. The stainless steel cooking top, built into a peninsula of cabinets, can be approached from either side. The eye-level oven and charcoal barbecue are set into a brick wall that gives a warm, rustic feeling to the kitchen; sink and dishwasher are beneath window overlooking pool. For indoor parties, food is served from long, yellow Formica-topped counter, handed through pass-through to waiting guests in family room. Outdoor meals are carried through door to pool-side terrace, drinks are rolled out on a bar cart. Ponderosa pine cabinets, sealed, waxed and hand-rubbed to resist water spots, have adjustable shelves to house party paraphernalia—oversize serving trays, casseroles, informal china and linens. Designer: Decorative Manner Interiors. Architect: Bertram A. Weber.



Peninsula cooking counter saves steps

A remodeled corn crib is the scene of cool summer buffets and informal lunches



A little summer house on the edge of a deep blue pool was once an old corn crib—note how its walls slope out and up. Today this enchanting little house of Mrs. Russell D'Oench in Salisbury, Conn., contains a collection of comforts to enhance pool-side life. An airy kitchen, that simplifies the preparations for impromptu picnics or planned parties, overlooks the pool; dressing rooms with bunks for siestas and a bathroom look into a grove of trees at the back. The kitchen is planned for spaciousness and a minimum amount of work. An all-in-one sink, burner and refrigerator unit is flanked by open and closed storage space and smooth work counters, all assembled along one wall to centralize preparations. Remaining space leaves plenty of room for guests to circulate around the glass-topped, wrought iron table and help themselves to party fare. A high spot of every summer is Mrs. D'Oench's annual buffet party, *below*, of wild strawberries (which she grows herself) and iced tea. Cool-looking color scheme takes a lead from fresh shades of the outdoors. Natural pine walls are teamed with a linoleum-covered floor speckled with blue, green and red. A blue-green canopy—reminiscent of an Arab tent with its fringe and tassels, and its speared supports—shades the porch outside.



Tiny red frame house is handy companion to pool

For shopping information see page 161



GUERRERO

Sliding glass doors of kitchen open to canopied porch, bring country view indoors

"I just want to be delighted"

An experienced hostess recounts some of the dilemmas she has faced when entertaining, as well as when she has turned guest

By Marguerite Cullman

EDITOR'S NOTE: *The perceptive, energetic wife of Howard S. Cullman is well known as the astute backer of hundreds of successful Broadway plays and the vivacious hostess of ménages in New York City, Westchester County and Nassau, B. W. I. During the summer of 1958 while her husband was United States Commissioner General to the Brussels World Exhibition, Mrs. Cullman entertained VIPs from all over the world in a rented house in Brussels—a demanding assignment which she describes in her recently published book "Ninety Dozen Glasses."*

The difference between being a hostess and being a guest is like the difference between driving a car and being a pedestrian. In both cases the points of view seem to be unfailingly opposite.

Motorists shout invectives at the jay-walker, and the pedestrian, feeling imposed upon, mutters under his breath at drivers who make right turns and cut off his chance to cross the street while the light is still green.

Yet, the moment *I* abandon walking and get behind a wheel, I feel a right-hand turn is my inalienable right.

The same set of frustrating, diametrically opposed points of view often prevails between hostess and house guests. And, I don't know why, since, sooner or later we all both entertain and are entertained. Your specific house guest of yesterday may not become your host of tomorrow, but at least the general positions are shifted and the change of perspective *should*—although it seldom does—widen our capacity for sympathy and understanding.

I once had the uncommon experience of being a casual guest in the home where I am now the hostess. Even so, I still missed a few tips.

That first winter weekend visit was not the most comfortable I have experienced. All four dogs enjoyed complete freedom of the grounds, the house—and of the guests. The largest of the dogs, an oversized Gordon setter named Baron, took an immediate fancy to me. He flaunted his affection by leaping with muddy paws on my good gray tweed coat in the afternoon, and in the evening by dropping his incredibly spitty, rubber ball into my ice-blue satin lap. At bedtime, I thought I had escaped from him. My room was on the third floor under the eaves. I undressed quickly, pulled on a robe and started for the bathroom. I was greeted by a series of sharp barks of joy which rang out through the quiet house. Downstairs, three doors were flung open.

"It's the dog . . . Baron! He's up here!" I called down in explanation—and expected someone to do something about it.

"Well," my host said admiringly, "he really *has* taken a fancy to you!"

That seemed to cover the subject and all three doors closed again, leaving me to cope with my canine admirer as best I could.

Baron stretched out on the floor beside my door and I snuggled down in a bed strategically placed at the far end of the room, between an old-fashioned radiator that gave

off a hissing burst of steam and a dormer window through which blew a cold wind. Had I been so rash as to fling out my arms, I could have burned one and frozen the other simultaneously. The room was large, oddly shaped and full of strange shadows and midnight sounds. For comfort and reassurance, I turned on the bedside lamp which shone directly into my eyes and left the rest of the room in darkness. Rather than leave myself an illuminated target for possible ghosts, I returned the whole room to darkness. Then I felt thirsty; there was no Thermos and the prospect of another romp with Baron on the way to the bathroom made me give up the whole idea. I dozed. The sudden sound of small, clawed feet above my head jerked me back to full wakefulness. On went the light again, disclosing nothing. But the frightened pounding of my heart added another sound to the room. Eventually, I figured out the correct solution: squirrels (I prayed that they were not rats) somehow had made their way into the house and were romping between my room and the roof.

Morning seemed a long time in coming; I dreamed of the happy moment when I would leave the house, never to return. But women, to say nothing of guests, are a perverse lot and in six months' time I pledged to love, honor and obey my host—and to try to curb the local animal life.

Eventually, I learned to cope with Baron, put the attic off-bounds for squirrels and, in the tradition of all brides, rearranged and refurnished most of the rooms.

Phyllis and Bennett Cerf came to spend the weekend. With pride, I put them in the same guest room. The handsome, four-poster beds were now against the long center wall where it was warmer in winter and cooler in summer. There were crisp white curtains at the windows, low bowls of fresh flowers, a Thermos of ice water, a couple of carefully chosen new books, and between the beds, a low lamp that shed a soft, cozy glow.

The next morning when I asked them if they had had a comfortable night, I was so sure of the answer that my question was purely rhetorical.

There was a moment's hesitation and then Bennett said: "Well, if you *really* want to know . . . we both have cricks in our necks from leaning over and trying to read by one lamp. We always read for an hour or two after going to bed . . . y'know. Anyhow, now we know what to give you for a house present—a reading lamp for each bed!"

I think a certain amount of flexibility is required on both sides to get everyone through a first visit. Fair play demands that a hostess explain the general potentials of the visit in advance. A firm, "We're going to a dance at the country club and you'll need evening clothes . . ." can save the guest hours of indecision, or the embarrassment of arriving for a weekend with luggage that looks as if it holds a month's supply of clothes.

On the other hand, when in doubt, I wish guests would have the good sense to up and ask, "Shall we bring . . . ?" instead of arriving with conspicuously displayed riding boots or enormous sets of golf clubs and bags calculated to give me the uncomfortable feeling that although there are neither riding horses nor golf courses for miles around, by some strange alchemy of graciousness and ingenuity, I should be able to conjure them up!

I have learned not to go chicken at this point and apologize! There are limits beyond which no hostess should be obliged to go. And even the best hostesses, when they reverse their roles and turn guests, may not only develop blind spots but some pretty smooth tricks for getting their own way. You have to acquire a sixth sense for knowing when their requests are legitimate.

One guest arrived to spend a few days on her way up to Newport. She said she was afraid that a couple of dresses needed the "touch of an iron." I said we'd be glad to take care of it. The day after she left I found that none of our own laundry had been done. It had taken the laundress two full days to press the elaborate, ruffled ball gowns that our guest had brought, not for our simple country weekend, but for the galas in Newport!

Again, I was completely taken in by a guest who had planned to spend a week with us in Nassau. Ten days before she was due to arrive, she wrote and said that she had been ill—flu with complications—and added wistfully that although fully recovered and longing for the warmth and sunshine, she was still a bit rocky and was obliged to follow a strict diet. Would she be a nuisance?

My husband and I staunchly declared that we were not fair-weather friends and cabled her to come along. She did, and brought along her dietary rules. When I saw them, my heart sank; they were not complicated, they just eliminated my Nassau cook's best dishes! Everything had to be baked or broiled with no butter, sauces, spices or gravies added. To serve the native conch baked or broiled would be like dishing up a slice of well-blended rubber bands.

For six days we went without our cook's justly famous fried, smothered chicken, crayfish cakes, conch fritters and even her special coconut cake. We all consumed quantities of sliced tomatoes, undressed salads and raw fruit. It struck me as slightly odd therapy but then I never have had much medical curiosity and I didn't want to stress the problem by asking questions.

The day of departure, we drove our guest out to the airport. She still looked lean—in fact, if anything, leaner than before, I thought, but strong, sun-browned and happy. She assured us that it all had been wonderful and she felt like a new woman. Then, as she ran a hand affectionately down her own hip, she added the happy news that she had lost three pounds that week on her new reducing diet.

We happen to have several very good British friends. The announcement that one of them was about to visit us brought an immediate offer from another friend to give me a couple of excellent old English recipes. It was her theory that kippers or a kedgeree would make him feel at home. Now, my theory was that as he would have left (*Continued on page 174*)

"Do come for the weekend"

"It will be only a small group—you and Tom, the McKinleys and us. Our new neighbors are coming over for dinner Saturday and there'll be the usual open house Sunday afternoon, otherwise it's go-as-you-please. .



". . . we'll expect you Friday evening whenever you can make it. It's always murder getting out of the city, so I've planned one of those meals that gets better the longer it sits—cassoulet and for dessert, crème brulée. I can make them both Thursday and take them with me to the cottage Friday morning. We're rather low on flowers this year (Bill hasn't had much time to work on the garden), so I thought I'd keep the table very simple and bistro-ish—checked cloth, those blue on white flowered pottery plates I got for my birthday and maybe a lantern as a centerpiece.



"Chicory" pattern plates by Stangl Pottery
Shopping information, page 161



DE MORGOLI

". . . sleep as late as you like in the morning

I'll leave everything for breakfast on the living room table and you can whip up bacon and eggs on the rotisserie for Tom. I know you're all for the petit déjeuner, so there'll be brioches, croissants and jams. Remember that old wire centerpiece I used for fruit last year? Found it languishing in the cellar and gave it a new coat of paint. I'm going to pop the eggs and parsley in it—but do warn Tom the eggs aren't fake. They're intended to be cooked and eaten (neat way to dispose of your table decoration, don't you think?)

Continued





". . . Our new neighbors are coming for dinner Saturday

As there'll be eight of us. I'm going to set up two card tables with the round tops over them—two small tables make for better conversation, I find. (You'll enjoy talking to the Daltons, he's with one of those technical assistance programs and they travel a lot on the job.) Those crystal lights we bought last Christmas are going to be my outdoor atmosphere. Being clear plastic, they don't look at all wintery and, glory be, they're weatherproof. I tried looping them around the plant pots on the terrace wall and was quite impressed—you'd never know it was the same old place.

DE MORGOLI



". . . we're bound to have a barbecue on Sunday. Bill is yearning to show you his prowess as a master chef. I've banned the steak bit, though. We can hardly face steak by the end of the summer. Instead I planned on having barbecued spareribs with hot mustard sauce, Chinese style fried rice, and kumquats and mandarin oranges for dessert. Somehow I never seem to have enough clean napkins to last through the weekend and I refuse to fall back on paper, but last week I had a brainwave and used pretty, apple-print dish towels instead. People liked the idea—more cover for bare knees.

For hostess gifts, see page 43. Shopping information, page 161



". . . cocktails will be early on Sunday and we'll have dinner in good time for the back-to-town trek. Bill came up with the bright notion of stocking the refrigerator with three big coolers of ready-mixed drinks so we can relax no matter how many people drop in. We bought some with spigots, like beer kegs; you don't even have to move them to pour the drink. That stainless steel platter I got for buffets has a great gimmick—sectioned dishes that fit neatly inside. I'll be using it like mad all summer long.

". . . pick up your lunch box on Saturday. I've decided to pack hampers so we can all go wherever we want—beach, golf course or antique hunting. Actually, a French-type box lunch is my favorite form of summer eating: red wine, cold chicken, crusty bread, cheese, fruit and coffee (I'll put in cookies for Tom). Nothing tastes better in the fresh air, even with sand thrown in!



Continued



"I'm learning new tricks with flowers..."



DE MORGOLI

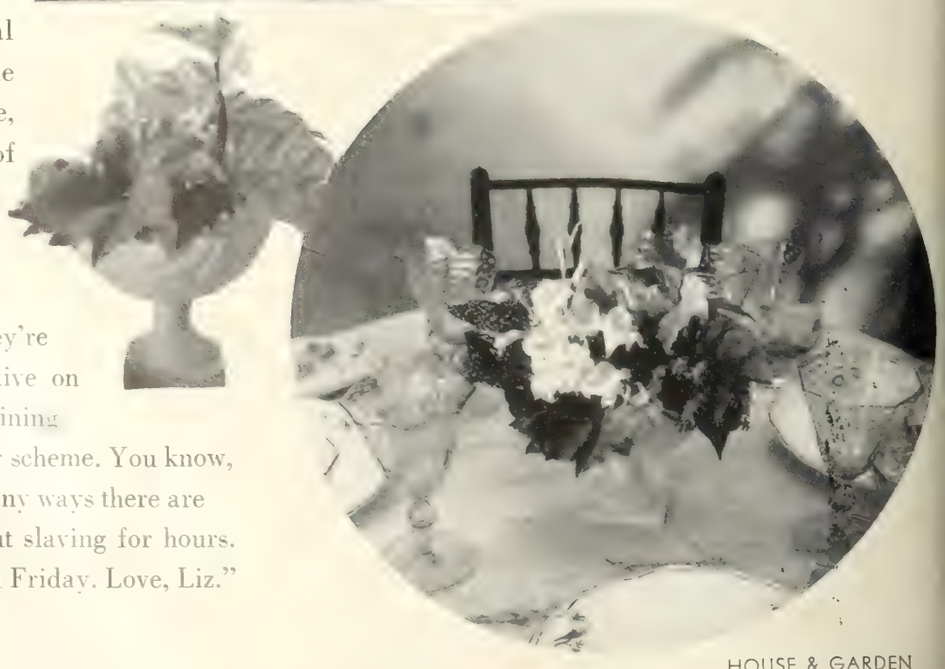
"...my plants are doing well, thank heavens, as they'll have to make up for the lack of roses. I've taken to leaving them out all week and bringing them in weekends to give the rooms a spot of color—no problem since I got those tôle plant holders that look trim enough for indoors. In fact, it's easier to put the plants out than to get Simon Legree off his pet cushion. That cat is a *tyrant.*

"...an everlasting centerpiece →
is my aim this year. I can't spare the time to do a fresh one for every meal. *And* I'm outlawing those shaky little vases that topple every time the wind blows. My new find is an antique tôle centerpiece with four crescent-shaped sections you can group or use separately on small tables. If I keep it packed with greenery, like a hedge, all I have to do is pop in flowers at the last minute.



Shopping information, page 161

"...who wouldn't have fake →
flowers in the house? You know who. But if you're old fashioned and crave flowers in every room, something's got to give. Barbara, artful as ever, brought me a load of artificial lilies last week and I'm actually beginning to like them. There are four kinds—Easter, Japanese, day and Madonna—and I can stuff jars full of them without feeling spendthrift.



"...I spotted some leaves →
in the florist's last week. They turned out to be artificial, too, though you'd never know it. They're large and small begonia leaves and so effective on their own I leave them permanently on the dining table and then add fresh flowers to suit my color scheme. You know, I never realized until I was up against it how many ways there are to have interesting flower arrangements without slaving for hours. But not a word to the Garden Club. . . . See you Friday. Love, Liz."



HOUSE & GARDEN'S

Weekend Cook Book

EADLE.



Separately by Mr. Gee

Put the finest label Miller HIGH LIFE ...on your table

The Champagne of Bottle Beer





...the great tradition... ONLY by Miller, ONLY in Milwaukee.

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HOUSE & GARDEN'S

Weekend Cook Book

BY NICHOLAS ROOSEVELT

Weekend entertaining can be relatively carefree if you work out an advance plan for meals and keep to dishes that are not unduly complicated (you'll find that simple foods delicately and discriminatingly seasoned are most welcome in the hot summer months). Try to plan your menus around seasonal foods in good supply and peak condition, and eschew exotic or hard-to-find ingredients. Count on cooking meat, fish and vegetables in quantity, using them in different ways for different occasions. If you're having roast beef or chicken for dinner, make enough to serve cold on a buffet. When string beans and asparagus are a good buy, cook double the amount you need and use the rest in salads or vinaigrette for hors d'oeuvre. Many foods such as soups, short ribs, pot roasts, tongue, ham, chicken, fresh lobster and crab, can be made ahead of time and reheated or served cold.

A little thought in the care and handling of guests can go a long way toward making the weekend a success. Anyone who has taken the long, hot road from town needs to be welcomed with more than a friendly smile and a frosty glass. Usher your travel-weary friends to their rooms to freshen up and rest for a little while, tactfully telling them at what hour drinks and dinner will be served. If they are due to arrive between six-thirty and seven, serve dinner at eight or eight-fifteen and pick a menu that can't be ruined by unavoidable delays. If the friends you have asked to dinner or cocktails are strangers to each other, ask the one you know best to act as an unofficial host and help you to keep an eye on the others and see that they don't lack refreshments or conversation. With a relaxed attitude and a realistic cooking schedule, you can sit back and enjoy the weekend as much as your guests.



Greet weekend guests with cocktails set up on a tea cart that rolls to terrace or garden. This gold-anodized cart comes apart for storage or traveling. Removable trays are also handy for breakfast, buffets or after-dinner coffee. Ice bucket of lacquered wood is insulated, can be used as a tureen for soups. Shopping information for cook book, page 161.

In the following menus dishes marked with an asterisk (*) can be prepared in advance—see cooking schedule, page 147.

FRIDAY DINNER

(for 6)

Appetizer

GUACAMOLE

Menu

FRESH TOMATO BROTH*

SEASONED SOLE IN FOIL

NEW POTATOES WITH HERBS GREEN PEAS

SALAD WITH CROUTONS

CHEESE

COFFEE

Guacamole

Peel two ripe avocados and remove the pits. (The meat of ripe avocados should be relatively soft, and of a yellowish-green color. If it is hard or tough, the fruit is not ripe. If it is full of fibers, it is of inferior quality. Cut out and discard any black or dark-brown spots.) Mash the avocados with a fork in a mixing bowl. Cut the root-end off an onion, and with a spoon scrape the cut end so as to produce enough juice and pulp to fill about a teaspoon. If there is not enough juice, slice off the scraped portion and continue scraping. Mix the onion juice into the mashed avocados, together with a half teaspoon of lemon juice, a dash of cayenne or Tabasco, and about a quarter teaspoon of salt, according to taste. Serve on rounds of Melba toast, or on crackers or as a dip for potato chips, sesame chips or corn chips.

Fresh Tomato Broth*

For each serving allow about three-quarters of a pound of well ripened tomatoes. Cut these into quarters or eighths with the skin on and put them in a saucepan with half an onion, grated. Bring to a boil and simmer gently for twenty minutes. Put the tomatoes through a colander or strainer, using a wooden spoon to extract from them as much of their juice as possible. Discard the skins and pulp. Add enough water to make the requisite number of cups of soup. The broth is now ready to be cooled and stored until needed, and can be kept in the refrigerator for a day or two. Before serving bring to a boil and add one or two drops of garlic juice extracted with a garlic press, fresh ground black pepper, salt, and if the tomatoes are very acid, a teaspoon or two of sugar (preferably brown, but white will do) and 1 tablespoon of hot melted butter for each two cups. Serve very hot.

Seasoned Fillets of Sole in Foil

Allow one pound of fillets for each three servings and cook enough so as to have a generous surplus to be served later in a salad. (Any other fish which can be easily filleted or cut into slices not more than half an inch thick may be substituted for the sole.) Place a large sheet of heavy aluminum foil on the rack of a broiling pan. Brush this with melted butter in which a teaspoon of finely chopped shallots has been lightly sautéed. Lay the fillets on the foil, brush them with the butter-and-shallot mixture, sprinkle them with a half teaspoon of chopped fresh tarragon for each pound of fish, and pour over them a tablespoon of dry white wine for each pound of fish. Sprinkle lightly with salt. Fold the foil carefully so that the fish is completely and tightly enclosed, being sure that the fillets do not overlap. Then place them in an oven preheated to 325°. The exact cooking time depends on the volume of fish and the thickness of the fillets. If the thickest parts are not more than a half inch thick, the cooking time should be between thirty and forty minutes. The only way to be sure is to taste, which can be done without interfering with the cooking process. All you need do is to open the foil carefully, cut off a bite of fish, then re-fold the foil. When the fillets are done, remove them to a serving dish, add three tablespoons of heated (but not boiling) whipping cream to the juices which the fish have exuded in the cooking process, and pour this liquid over the fillets.

New Potatoes with Herbs

Select new potatoes about the size of golf balls. Scrub them lightly, put them in cold salted water, bring them to a boil and simmer them. At the end of ten minutes start testing them with a kitchen fork. When they are done, pour off the water, replace the cover and keep hot. Serve them (unpeeled) with four to six tablespoons of melted butter to which has been added (for six people) a teaspoon each of chopped parsley and chives.

Green Peas

This dish is best made with fresh peas, but frozen ones may be substituted. If you use fresh peas, allow a pound (unshelled) per serving. Each package of frozen peas makes about three servings. To cook either kind, cut into small pieces a tablespoon of butter for each three servings. Place in the bottom of a saucepan. For fresh peas add a tablespoon of water. Add salt. Bring the peas to a boil, stirring occasionally, or shaking the pan. Cover the pan tightly when the boiling has started, and let the peas simmer until they are done, which should be in about six minutes. If the peas are fresh and small, they may be done sooner. If they are large, they will take longer. Test frequently, and do not let them overcook. To serve, put in a serving dish and pour over the peas whatever liquid remains in the pan.

Salad with Croutons

Use any kind of lettuce available other than iceberg—escarole, Bibb, Boston, romaine, or a combination of any of these. Discard bruised or blemished leaves. Wash the leaves to be used, shake them well, spread them out on a towel, loosely roll up in the towel and chill in the refrigerator, preferably an hour or more before using. Be sure the lettuce is as dry as possible when you dress it.

To make the croutons, cut French bread in slices a half-inch thick, remove the crusts, and then cube the slices—one cup of cubes should be enough for six servings of salad. Place the cubes on a cooky sheet and dry them in an oven set at 150° or as low as possible. Do not let them brown. When well dried, drop them into four tablespoons of hot, but not browned, butter in a skillet. Turn the croutons constantly and quickly with a spatula until they begin to brown lightly, but beware of overcooking them, or they will develop an unpleasant burned taste. Remove them from the skillet when still light brown and let them cool. Mix them into the dressed salad a few minutes before serving, tossing them well so that they will absorb some of the dressing.

Salad Dressing

For salad for six you will need a half cup of dressing. Use one part white or red wine tarragon vinegar to five parts oil, preferably equal amounts of a good olive oil and a standard salad oil. Begin by mixing together a quarter teaspoon each of salt, powdered ginger and basil seasoning powder, and half that amount of monosodium glutamate. To these add two or three drops of garlic juice from a clove of fresh garlic put through the garlic press. Moisten these ingredients with the vinegar. Then add the oil and mix thoroughly. Pour the dressing over the lettuce fifteen to thirty minutes before serving, and toss the salad thoroughly with a salad fork and spoon. Do not add the croutons until a few minutes before serving.

Cheese

Any kind of good cheese other than the processed mass-produced varieties may be served, preferably a Brie, Camembert, Bel Paese or other soft and not too odoriferous variety, accompanied by French bread or crackers.

WEEKEND BREAKFASTS

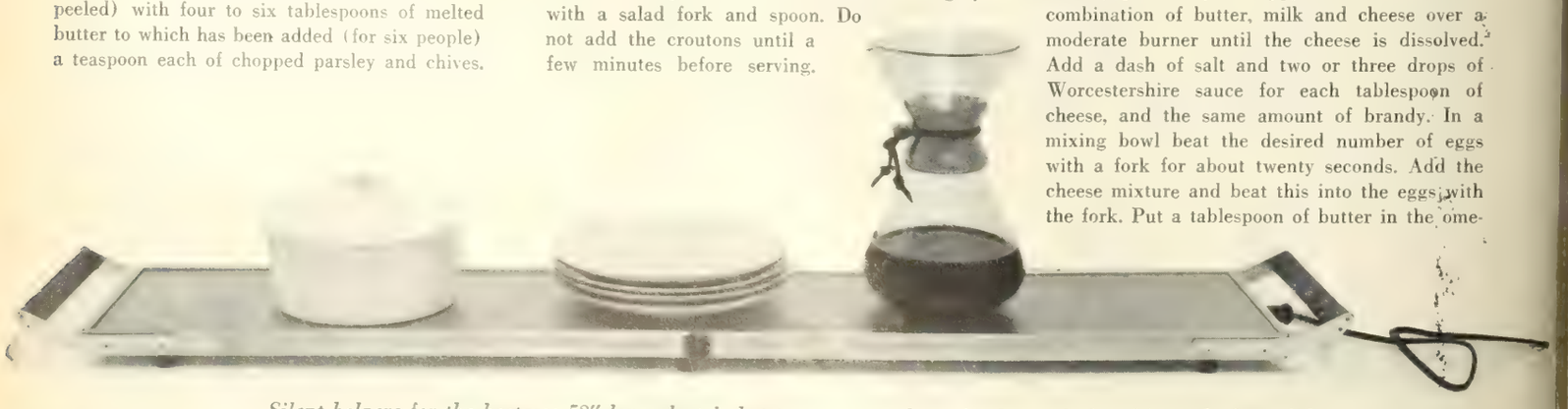
You may prefer to eat your own breakfast before the guests appear. If they are relatively young and competent, ask them if they would like to get their own breakfast, showing them the night before where the various items may be found. Otherwise ask them to let you know about fifteen minutes before they are ready to eat. Apart from such standard breakfast items as fruit juice, coffee, toast and dried cereals, most people like an omelette or other egg dish. Here are a few choices, all easy to make:

Tomato Omelette with Herbs

Allow two eggs and a peeled, cored and seeded tomato quarter for each serving. Chop the tomato shell coarsely, and sprinkle it with salt and fresh ground pepper. Add a half teaspoon of herbs, made up of equal quantities of chopped chives, parsley and tarragon. (If you have no tarragon, but have fresh marjoram or basil, one of these may be substituted for the tarragon.) Break the eggs in a mixing bowl and beat them with a fork for about twenty seconds. Then add to them the mixture of raw tomatoes and herbs, and beat again briefly. Put in an omelette pan at least one tablespoon of butter for each two eggs—the butter helps counteract the acidity of the tomato—and when the butter shows the first signs of turning brown, pour in the egg mixture. Stir it rapidly until it has the consistency of soft scrambled eggs. It should not take longer than thirty to forty-five seconds for the eggs to reach the soft-scrambled stage. Then stop stirring for about ten to fifteen seconds. To fold the omelette insert a spatula under the right half and tip it over the left half. Serve the omelette direct from the pan, on hot plates. If you are making three or four servings, they should be cooked in two batches. Wipe the pan with a paper towel after the first batch and use another tablespoon of butter.

Cheese Omelette

For each two eggs melt a teaspoon of butter, and add to it a tablespoon of milk combined with a generous tablespoon of grated or crumbled cheese, preferably a nippy Cheddar. Stir the combination of butter, milk and cheese over a moderate burner until the cheese is dissolved. Add a dash of salt and two or three drops of Worcestershire sauce for each tablespoon of cheese, and the same amount of brandy. In a mixing bowl beat the desired number of eggs with a fork for about twenty seconds. Add the cheese mixture and beat this into the eggs with the fork. Put a tablespoon of butter in the ome-



Silent helpers for the hostess: 52" long electric hot tray warms plates for leisurely breakfasts, buffets; lidded soufflé dish serves as a casserole; 12-cup glass coffee pot turns into a martini pitcher after sundown.

lette pan and as it begins to brown, pour in enough of the egg-and-cheese combination to make two servings. Stir constantly until the mixture begins to thicken. Then let it rest for fifteen seconds, fold the omelette and turn it out with a spatula, serving directly onto hot plates. Wipe the pan after each omelette has been made and use a tablespoon of butter for the next one.

Fresh Herb Omelette

For each egg put a tablespoon of hot water in a mixing bowl. Add to it about a teaspoon of freshly chopped herbs for every three or four eggs. Chives and parsley should predominate, with a bit of tarragon, basil or marjoram. Varying the proportions changes the flavor of the omelette. Let the herbs steep a few minutes. Add salt, and then break the required number of eggs into the bowl with the water and herbs; beat them with a fork for twenty to thirty seconds, and pour enough for two servings into the omelette pan as soon as the tablespoon of butter in the pan begins to brown. Cook as for other omelettes. Wipe the pan after the first serving is made, add another tablespoon of butter, and proceed as above.

Dutch Eggs

In a shirred egg dish, melt a teaspoon of butter. Add to this a quarter teaspoon of dry mustard, a dash of salt, and three tablespoons of whipping cream. Put several thin slices of imported Dutch cheese (Edam or Gouda) in the cream and break two eggs into the dish. Cover the eggs with a thin layer of sliced cheese, place the shirred egg dishes in a cold oven and set it to 350°. As soon as the cheese begins to melt, spoon a little of the liquid over the eggs. They should be done in about eight minutes, depending on the speed with which your oven heats. Take them out as soon as they show signs of being done, sooner, rather than later, as they will continue to cook while the shirred egg dishes are hot.

Eggs Static

This excellent dish calls for heat-proof glass custard cups which can be placed in a pan of boiling water. You will need a cup for each egg. It also calls for chicken stock and a small quantity of fresh basil or marjoram. For four servings, make a cup of white sauce with one tablespoon of butter and one of flour, using one cup of chicken stock instead of milk. When the sauce is cooked, add a quarter of a cup of whipping cream, two or three drops of garlic juice, a half teaspoon of chopped basil or marjoram, and a little salt. Put three tablespoons of this mixture in the bottom of each custard cup, break an egg into it, and fill up the rest of the cup with the sauce. Place the custard cups in a pan of boiling water. It should take about eight minutes for them to cook. To test them, gently insert a knife around the side of the cup. If the white has set, the eggs are done. Serve them in the custard cups.

Scrambled Eggs

If you do not have a good omelette pan, or are hesitant about making omelettes, use any of the three omelette recipes and cook as for scrambled eggs. They will taste just as good.

SATURDAY BARBECUE LUNCH

(for 8)

Appetizer

SHRIMP DIP*

Menu

BARBECUED LARGE LOIN LAMB CHOPS

NOODLES WITH OLIVE OIL, GARLIC AND PARSLEY SAUCE

EGGPLANT WITH TOMATO*

MACEDOINE OF FRUIT*

COFFEE

Shrimp Dip*

You may use canned shrimp or fresh or frozen shrimp which have been cooked, de-veined and chilled. Place shrimp on a plate in the center of which is a small bowl filled with a mixture of three parts of homemade mayonnaise (see below) and one part sour cream, to which is added a tablespoon of Worcestershire sauce and three or four drops of garlic juice.

Homemade Mayonnaise*

If you have an electric blender, this takes only five minutes. Break a whole egg into the blender, add a tablespoon of lemon juice, a tablespoon of tarragon wine vinegar, a half teaspoon of salt, and an eighth of a teaspoon each of monosodium glutamate, basil seasoning powder, tarragon seasoning powder and ground ginger, also a few drops of garlic juice and a small amount of fresh ground pepper. Mix a half cup of good olive oil with a half cup of salad oil and pour a quarter cup of this mixed oil into the blender with the egg and other ingredients. Run the blender for fifteen seconds, then slowly add the rest of the oil, running the blender a few seconds after each two or three tablespoons of oil have been poured in. The mixture will get heavier with the addition of the oil, and has to be scraped from the sides of the blender with a rubber spatula. The resulting mayonnaise is far superior to any which you can buy ready-made, and will keep in the refrigerator (be sure to cover it) for a week or more without spoiling or disintegrating. Be sure to make sufficient mayonnaise to keep you well supplied during the weekend.

Barbecued Large Loin Lamb Chops

Ask your butcher for what are called large loin lamb chops. These are cut from the sirloin of the lamb near the leg, and should be about three-quarters of an inch thick. You will want two for each person. Trim off all the outside fat—or have your butcher do this—in order to hold to a minimum the amount of lamb grease which will drip on your charcoal grill. Cook the chops about five or six inches above the hot coals, turning them every half minute. They should be done in about five minutes, if your fire is good and hot. Salt them as soon as they begin to brown. Do not overcook them, or they will get dry and tough. You can keep them warm over a hotplate, and can cook them in relays, depending on the size of your grill. They need no seasoning of any kind, or any sauce to go with them, as their flavor is delicate and delicious.

Noodles

Use the large egg noodles, about three-quarters of an inch wide. For eight servings you will need at least a package. For quantities and cooking time follow the directions on the package. Drop the noodles into a large pot of vigorously boiling salted water. Be sure not to overcook them—they should be done in eight to twelve minutes, depending on the size of the cooking pot and the amount of boiling water. The larger the pot and the volume of water, the faster they will cook, but there is no substitute for tasting. The pasta should be firm but not tough.

Olive Oil, Garlic and Parsley Sauce

Heat a half cup of butter with a half cup of olive oil. When both are hot (but not smoking), press two cloves of garlic into the oil. Be sure the garlic does not brown or burn, or it will have an unpleasant flavor. Have ready a cup of chopped parsley. Pour the oil, butter and garlic over the cooked pasta, sprinkle with the chopped parsley and mix all well together. A generous amount of freshly ground black pepper is a pleasant addition, or a cup of grated Parmesan cheese. This sauce can be prepared hours in advance, and reheated, but the pasta should be started just in time to be ready for the meal. If allowed to stand, it will get soggy.

Eggplant and Tomatoes*

For eight servings peel and cut into three-quarter-inch cubes enough eggplants to make six cups. Steam these until tender. Peel eight tomatoes and remove cores and seeds. Cut up the shells and sauté them for five minutes in six tablespoons of butter, together with a half cup of finely chopped onion, salt and pepper and a few drops of garlic juice. Add this mixture to the steamed eggplant cubes, and put the combination in a casserole. If it is too moist, add enough bits of broken-up French bread to absorb the liquid. This will keep for a day or two. It should be thoroughly heated before serving. When sufficiently hot, dot the top with butter, sprinkle with bread crumbs and place under the broiler a few minutes before serving.



Invaluable equipment: variety of bowls; tray and tureen; clam steamer deep enough to double for pasta or corn; fish cooker; a roll of sealable, tear-off plastic bags for storing and packing foods.

Macedoine of Fruit

This consists of a variety of cut-up fruits, usually with orange sections and sliced bananas as a base. Any fresh fruit in season, such as apples, pears, peaches or berries may be added, or a moderate amount of good quality canned fruit. If you use the latter, be sparing with the juices of the canned fruit, as these are likely to be syrupy. (Lemon or fresh lime juice may be added to counteract excessive sweetness.) A small amount of rum, brandy, liqueur, sherry or dessert wine may be added, but if the fruits are fresh and ripe it is a pity to mar the delicacy of their flavor by injecting the taste of wine or spirits.

SATURDAY DINNER

(for 6)
Appetizer
NUTS AND STUFFED OLIVES
Menu
CREAM OF GARLIC SOUP*
ICE-CUBED ROAST CHICKEN
ASPARAGUS AND STRING BEAN SALAD
FROZEN STRAWBERRY MOUSSE*
COFFEE

Cream of Garlic Soup*

For each cup of soup allow a clove of garlic, a teaspoon of butter and a teaspoon of flour. Melt the butter in a deep saucepan and crush the garlic into it with a garlic press. Cook the garlic very slowly until it begins to turn soft. Be sure that it does not burn or brown. Then stir in the flour, and slowly add a cup of beef stock (see below) for each cup of soup. Stir constantly to prevent lumping until the soup begins to boil. Then reduce heat to a simmer, and add salt to taste, three sprigs each of fresh rosemary and thyme, a half teaspoon each of basil seasoning powder and monosodium glutamate, and a pinch of ground cloves. (If you have no fresh herbs, substitute a half teaspoon each of dried rosemary and thyme.) This soup can be made a day or two before serving, but should be beaten with an egg-beater while being reheated to reincorporate the ingredients. Before serving, add a tablespoon of heated whipping cream to each cup.

Beef Stock*

No canned or dried product can equal in flavor and all-round utility good homemade soup stock, so if you have the time and desire it does pay to make this superb soup base. Ask your butcher for six pounds of soup meat and bones, which should include a shin of beef and a knuckle of veal, cut into chunks about two inches thick. Cut up the larger pieces of meat, and put meat and bones into a soup kettle with about four quarts of cold water. Let it come almost to a boil, skimming it several times, and then cover it and let it simmer for six to eight hours. (Although few cook books furnish the information, the temperature of simmering is, roughly, between 180° and 200° Fahrenheit, which means that it is definitely lower than the temperature of boiling. While you can make soup stock by boiling it, it will lack the clarity and delicacy of flavor of stock that has been merely simmered.) Except to check the kettle to be sure that the soup does not boil, it requires no attention until it is done. Strain the stock into Mason jars, cool and place in the refrigerator. The layer of fat which forms on top of the stock will help to protect it from contamination, but remove it before using the stock. This method requires no salt or seasonings of any kind, but you may prefer to follow the French custom of putting in a cut-up onion, some garlic, and soup greens. The stock can be used as the base of many soups (onion soup is one) as well as cream of garlic given here, or for many excellent meat sauces, such as sauce Bordelaise for beef roasts and steak.

Ice-Cubed Roast Chicken

Buy two roasters of four to five pounds, or a large capon. Wipe carefully inside and out with a damp cloth. Truss the birds and lay them breast up in a roasting pan. Put in an oven preheated to 325°. Use no salt, no stuffing, no seasoning, no fat. At the end of a half hour, rub the chicken breasts, legs, wings and sides all over with an ice cube. Repeat every ten minutes until the birds are done—this should take about an hour and twenty minutes for 4 to 5 pound roasters and about an hour and three-quarters for a 6 to 8 pound capon. The function of the ice cube is to reduce the temperature of the outside layer of meat, thus preventing it overcooking and drying out. Stuffing is omitted so that the heat may penetrate the inside of the bird more easily, thus evening the cooking process. If you crave stuffing, make your favorite kind and bake it in a separate dish in the oven while the chickens are cooking.

Asparagus and String Bean Salad

In the center of a salad bowl in which you have mixed and dressed your salad greens put about two cups of chilled cooked sliced beans, and an equal amount of the greener and more tender parts of cooked asparagus cut into pieces about an inch long. Pour over them enough French dressing (see recipe for Friday dinner) to moisten them thoroughly. You will not need as much lettuce as you would if serving the salad with croutons. Serve with the roast chicken in place of vegetables.

Frozen Strawberry Mousse*

For eight people use three packages of frozen strawberries, a cup of whipping cream, a half cup of strawberry jam, and the whites of three eggs. Break up the frozen strawberries into chunks of about an inch and a half. Put a third of the strawberries in a blender with a third of the cream and of the jam. Blend these well (it should not take more than thirty to forty-five seconds) and pour the mixture into the dish from which you plan to serve the mousse. Repeat the process until all has been blended. Then beat the egg whites until stiff and fold them into the mixture. Put the serving dish and contents in the deep freeze for a half hour, stirring it briefly every ten minutes to insure even freezing. Then move it to the refrigerator. If it begins to get too soft before serving time, put it back in the deep freeze, but be sure not to let it freeze solid.

SUNDAY LUNCH BUFFET

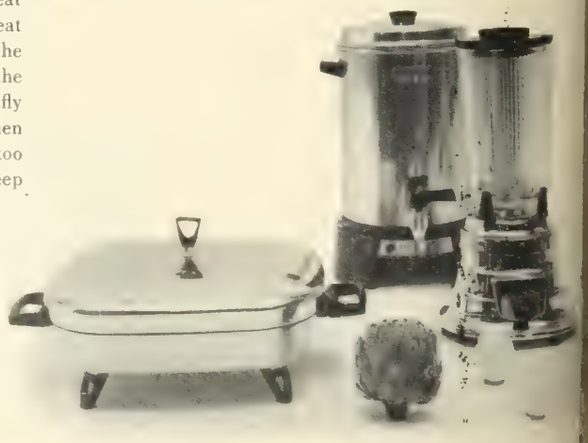
(for 12)
Appetizer
STUFFED EGGS*
Menu
YAM SOUFFLÉ
COLD CHICKEN* COLD HAM*
WITH GINGER-MUSTARD SAUCE*
FISH SALAD*
KIDNEY BEAN AND BEET SALAD*
FRENCH POTATO SALAD*
VANILLA ICE CREAM WITH CHOICE OF TOPPINGS

Stuffed Eggs*

Put two dozen eggs in cold water, and as the water approaches the boiling point reduce the heat so that the eggs merely simmer for twenty minutes. Crack them and let them stand in cold water until cool. Peel them under cold running water and then halve them lengthwise and remove the yolks, placing these in a mixing bowl. Crush the yolks and mix into them a cup of sour cream, to which has been added a tablespoon each of Worcestershire sauce and onion juice, two teaspoons of anchovy paste, two teaspoons of celery seed, four or five drops of garlic juice and a few drops of Tabasco. Salt to taste. Stuff the halved egg whites with this mixture. These will keep (covered) several hours in the refrigerator.

Yam Soufflé

This can be made with sweet potatoes or yams. The taste is about the same, but the yams are moister. For twelve persons you need from eight to ten medium-sized yams. Boil them in salted water until they are tender, twenty to thirty minutes, then peel and mash them. For this you will need a quarter pound of butter and three-quarters of a cup of half-and-half (mixed cream and milk). Melt the butter, add the half-and-half to it, and mix into them a scant teaspoon each of ground ginger, cinnamon and allspice, and six tablespoons of rum. Mix these ingredients well into the mashed yams, then add the yolks and whites of four eggs, beaten separately. Cook for forty minutes in a 325° oven. This mixture will not puff up like an ordinary soufflé, though the eggs will lighten it. Unlike regular soufflés this will not suffer and shrink while waiting to be served.



A trio of electrical appliances that will ease the tasks of the weekend hostess: an electric skillet for cooking at the table, coffee percolator that keeps 30 cups on tap, blender to simplify soups and sauces.

Ginger-Mustard Sauce*

Mix together one teaspoon each of dry powdered ginger and dry mustard, an eighth of a teaspoon of monosodium glutamate and three or four drops each of garlic juice and Tabasco sauce. Moisten this with a tablespoon each of Worcestershire sauce and water. When the dry ingredients are completely dissolved, add them to a cup of sour cream and mix thoroughly.

Fish Salad*

Break up the extra fish cooked on Friday evening. In a blender place the shells of three tomatoes which have been peeled, cored and seeded, and a cup of homemade mayonnaise. Mix for about twenty seconds in the blender. Check for seasoning (particularly salt) and then incorporate it with the broken-up fish at the rate of about one part of sauce to three of fish.

French Potato Salad*

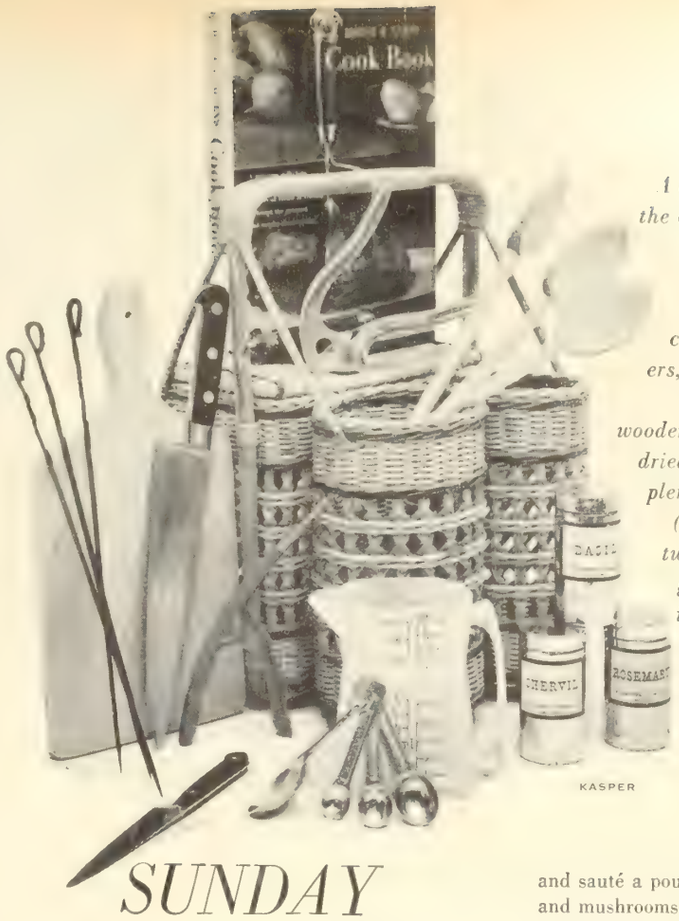
Three things distinguish this from ordinary potato salad. The potatoes are freshly cooked. They are dressed while still hot, using a French dressing instead of the traditional mayonnaise. Soup stock is poured over them while they are cooling. Begin by boiling eight medium potatoes of approximately the same size. As soon as they are done (but not overcooked) remove them from the water, peel them and cube them. Add to them a cup of thinly sliced onions sautéed until golden in three tablespoons of olive oil, and a cup of French dressing made as described previously. Mix the onions and dressing into the potatoes while they are still hot. Then add a cup of heated chicken broth or soup stock (canned consommé may be used as a substitute) and let the salad stand in the refrigerator until thoroughly chilled. It is well to stir it several times while it cools, so that the ingredients are well mixed. This can be made two or three hours before serving time.

Kidney Bean and Beet Salad*

This is made with canned kidney beans and canned baby beets. For twelve servings use six 8-ounce tins of beans and four of beets, or their equivalent. Drain and rinse them very thoroughly, so as to eliminate all traces of the liquid in which they are canned. Put the beans in a mixing bowl. Spread out the beets on a large chopping board. Cut them in two, and then quarter the halves. This will make the bits of beets about the same size as the kidney beans. Mix the beets with the beans. Make two cups of the basic French dressing and add to this a teaspoon each of dried dill and chopped fresh oregano, and three tablespoons of grated onion. Work this dressing carefully into the beans and beets, so as to avoid crushing them. This salad is all the better for being made a day in advance, so that the flavors have time to blend. Mix again shortly before serving.

Vanilla Ice Cream with Choice of Toppings

To top the ice cream, provide for the younger set a pitcher of good maple syrup or a bowl of strawberry jam, or any other preserved fruit. For adults, have candied ginger in syrup and bottled marrons glacés pieces or a selection of bottled preserved fruits for your guests to choose from. You might also wish to provide small crisp cookies, homemade or your pet brand, and petits fours.



A basket packed with the tools of the cook's trade insures that you'll always have what you need, in your own weekend house or a rented one. Take a stout chopping board, barbecue skewers, chopping and paring knives, shrimp deveiner, garlic press, wooden spoons and an assortment of dried herbs and spices. You'll need plenty of spoon and cup measures (the plastic jug shown here has two sections, for wet and dry ingredients). And don't forget to include your favorite cook book.

SUNDAY SUPPER

(for 6)
Menu
CHILLED CREAM SOUP*
RISOTTO WITH CHICKEN LIVERS AND MUSHROOMS
GREEN SALAD WITH TOMATOES
COFFEE AND LIQUEURS

Chilled Cream Soup*

This can be made with either homemade beef or chicken stock. For each cup of soup put three-quarters of a cup of jellied stock and a quarter of a cup of whipping cream in the blender with salt, if needed, and a half teaspoon of lemon juice, a dash of monosodium glutamate, and two drops of garlic juice from the garlic press. Give the mixture a brief whirl in the blender, and pour it into the cups in which it is to be served. Let these stand in the refrigerator for several hours—the longer the better.

Risotto with Chicken Livers and Mushrooms

For each serving allow a quarter cup of uncooked rice and a tablespoon of olive oil. Sauté the rice in the oil for about five minutes, being careful not to let the rice brown. For each quarter cup of rice, add a tablespoon of chopped onion and then slowly pour in a half cup of soup stock. For seasoning, you may add a clove of garlic put through the press (this, unless very small, should be enough for six servings of risotto) and a pinch of saffron. If the rice needs more moisture to finish cooking, add dry white wine to it in small amounts. The finished dish should be neither dry nor soggy, but firm. While the rice is cooking sauté a package of frozen chicken livers in butter according to the directions on the package. Do not overcook them or they will be tough. Slice and sauté a pound of mushrooms. Add the livers and mushrooms to the rice a few minutes before it is done, using as much as possible of the liquid which they have exuded. Mix thoroughly with the rice, sprinkle with fresh ground black pepper, and serve with plenty of freshly grated Parmesan cheese on the side.

Green Salad with Tomatoes

Use whatever lettuce you like and dress it with the basic French dressing. Peel, core and seed one large tomato for each serving, and place the remaining outer shells of the tomatoes, cut into convenient sized pieces, in the center of the salad bowl. (The purpose in discarding the core and seeds is two-fold. First, so many types of tomatoes now on the market have very hard cores. Second, elimination of seeds and pulp removes most of the liquid from the tomatoes, which otherwise tends to dilute the dressing.) Sprinkle the slices of tomato shell with fresh ground pepper, and a generous amount of salad dressing.

Finish the meal with black coffee and a choice of liqueurs in place of dessert.

COOKING-AHEAD SCHEDULE

Weekend entertaining can be simplified by working out a cooking schedule in which as many dishes as possible are prepared, or half-prepared, in advance. The following schedule, which is based on the menus outlined in the cook book, will help you to draw up others of your own. Even if you plan to leave for your weekend house Friday afternoon, you can still prepare stocks, soups, sauces, dips, even casseroles at your leisure and take them with you. For this, see that you have plenty of big screw-topped jars and sturdy dishes with tight-fitting covers (these can be Scotch-taped to keep them in place). You should also have a complete check list of foods you will need, both for meals and for cocktail snacks.

WEDNESDAY Prepare soup stock. Bake ham (for Sunday buffet) unless this will be bought canned or already cooked and sliced.

THURSDAY Make tomato broth (for Friday dinner).
Make mayonnaise and shrimp dip (for Saturday lunch).
Make ginger-mustard sauce (for Sunday lunch).

FRIDAY (morning) Make eggplant and tomato casserole (for Saturday lunch).
Make cream of garlic soup (for Saturday dinner).

(late afternoon) Make guacamole (for dinner). Prepare fish, potatoes, peas, ready for cooking.
Wash salad greens.
Make croutons.
Make chilled cream soup (for Sunday dinner).

SATURDAY (morning) Make frozen strawberry mousse (for dinner) and macedoine of fruit (for lunch).
Make kidney bean and beet salad (for Sunday lunch).
Hard-boil eggs, make filling (for Sunday lunch) but do not stuff.
Remove loin lamb chops (for lunch) from refrigerator two hours ahead of cooking time.
Cook asparagus and string beans (for dinner) and chill.

SUNDAY (morning) Prepare fish and potato salad (for lunch).
Stuff eggs (for lunch).
Cook and mash yams; mix and prepare yam soufflé (for lunch).

(late afternoon) Prepare greens and tomatoes for salad.

THREE CONCOCT-IT-YOURSELF MENUS FOR WEEKEND BUFFETS

The self-help principle is not only a boon to the hostess who seems to spend half her waking hours getting the guests to the table and the food on it, but also a relief to weary city-dwellers who are only too happy to be allowed that extra ten minutes in the pool or half-hour on the beach. These menus are designed to be put together piecemeal, however fancy and hunger dictates. A certain amount of time has to be spent in preparing the foods which you will arrange temptingly on platters and in bowls but given a few bribable teenagers or friends familiar enough to lend a hand in the kitchen without getting in the way, the work can be done in the odd hour or two between breakfast and lunch. (It's also an excellent, unobtrusive way to use up leftover cooked meats and vegetables.)

Salad Buffet

(shown on cook book cover)

This is the answer when the sun is fit to wilt any appetite and eye appeal is half the meal. Arrange big bowls of assorted greens, some good breads, individual wood or pottery salad bowls big enough for easy tossing, and the makings of the following salads:

Chef's salad: slivered cooked ham, tongue, chicken; Swiss cheese; tomato and hard-cooked egg wedges.

Cæsar salad: Parmesan or blue cheese, anchovy fillets, raw egg, garlic-flavored croutons.

Salad Nicoise: chunks of canned, drained tuna, anchovy fillets, ripe olives, cooked sliced new potatoes, green and red pepper rings, onion rings, tomato and hard-cooked egg wedges, a clove of garlic (to rub the bowl).

Vegetable salad: a selection of cherry tomatoes, cooked asparagus and string beans, radishes, scallions, cucumber, canned or cooked baby beets, celery, green pepper rings, cooked sliced celery root, thinly sliced raw mushrooms, avocado slices, artichoke hearts or bottoms, flageolets.

For dressings-to-order, supply salt shaker, pepper mill, flasks of oil and vinegar, home-made mayonnaise, vinaigrette and sour cream dressings, and Italian tuna salad dressing which is a perfect contrast to the blandness of vegetables (to make this, put in a blender 2 drained 7-ounce cans tuna, 1 drained 2-ounce can anchovy fillets, 2 teaspoons capers, ¼ cup lemon juice, 2-3 tablespoons wine vinegar, 1 cup mixed olive and salad oil, ⅛ teaspoon each pepper and salt. Blend until smooth, thin to desired consistency with cream and serve very cold). From here on in, it's up to the guests.

Club Sandwich Snack

Here's a good luncheon solution for Sundays, when breakfast is apt to be late and leisurely and the evening meal, before the back-to-the-city trek, early. It consists simply of big platters of sliced chicken, crisp bacon, sliced tomatoes and lettuce with homemade mayonnaise and plenty of freshly made toast (have the toaster right there on the table). Light eaters might plump just for sliced chicken, the hungry will go all the way, with seconds.

Spear-It-Yourself Barbecue

That international on-a-skewer dish which goes variously by the names of shish kebab, shashlik or saté, can be a complete production. Almost anything in the fish, meat, poultry, vegetable and fruit line fits in, so long as it is small and neat enough to grill quickly and easily. You'll find those inveterate inventors, teen-agers, will welcome this kind of meal as a change from the eternal hamburger.

Arrange platters with a selection of any of the following: marinated beef, lamb or veal cubes, scallops or chicken livers wrapped in bacon, raw shrimp, cocktail franks, raw kidneys, cooked ham cubes, raw or parboiled vegetables (mushroom caps, cherry or plum tomatoes, eggplant, zucchini and green pepper chunks, tiny white onions), pineapple chunks, apple slices.

Supply plenty of skewers, both metal for heavy-duty spearing and bamboo for lighter assignments, oil to brush the drier things during grilling, and two or three spicy marinades, barbecue and basting sauces. Hibachis or your large outdoor grill can be pressed into service. Have French bread to mop up the savory juices and serve, afterwards, ice-cold slices of watermelon as a pleasant contrast to the savory mixtures.

SHOPPING CHECK LIST

Wines, liquors and liqueurs
Include dry white wine, rum and brandy for weekend menus.

Cocktail foods
Potato and sesame chips
Fritos
Melba rounds
Crackers
Nuts
Olives

Frozen foods
Green peas (if not using fresh peas)
Strawberries
Chicken livers

Staples
Salt
Black pepper
Bread crumbs
Cereals
Fruit juices
Sugar
Flour
Coffee
Tarragon vinegar
Dry mustard
Olive and salad oils
Worcestershire sauce
Tabasco sauce
Cayenne
Monosodium glutamate
Chicken stock, fresh or canned
Anchovy paste
Rice
Strawberry jam
Maple syrup
Candied ginger or marrons glacés pieces, bottled in syrup
Canned kidney beans
Canned baby beets
Saffron
Celery seed
Dried dill
Powdered ginger, cloves, allspice, cinnamon, tarragon, basil

Fresh vegetables, fruits and herbs
Avocados
Tomatoes
Potatoes
Garlic
Onions
Asparagus
Shallots
String beans
Salad greens
Peas (unless using frozen peas)
Mushrooms
Yams
Eggplant
Seasonal fruits
Lemons
Parsley
Chives
Rosemary
Tarragon
Basil

Meats, fish
Fillets of sole
Shrimp
Loin lamb chops
Soup meats, bones
Roasting chickens
Ham (canned, fresh or ready-cooked)

Dairy and baked foods
Butter
Heavy cream
Sour cream
Milk
Half-and-half
Eggs
Ice cream
Cheeses, including grated Parmesan
French bread

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A natural
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QUICK GOURMET RECIPE OF THE MONTH

Pan-Sautéed Sea Scallops

1½ pounds sea scallops
⅓ cup fine dry bread crumbs
½ cup butter
¼ teaspoon salt
⅛ teaspoon pepper
Paprika
3 tablespoons lemon juice
1 tablespoon chopped parsley
4 slices toast

Roll scallops in bread crumbs. Melt half butter in skillet, add salt, pepper, paprika and scallops. Sauté slowly until golden brown (about 10 minutes), turning often. Remove scallops to serving dish, add remaining butter to pan with lemon juice and parsley. Heat until butter melts; pour over scallops. Remove toast crusts and halve slices diagonally. Arrange around scallops. Garnish with parsley. Serves 4.

A new way to serve scotch



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King's Ransom

WINE FAVORITES TO MATCH YOUR SUMMER MOOD

continued from page 42

Garden Party

The old-fashioned, elegant garden party featuring cold lobster, chicken, elaborate salads, cress and cucumber sandwiches has been coming back into vogue. This is a happy way to entertain during the summer in a slightly more formal fashion. The appropriate wine for such an occasion is one of the "greats" from Germany. The famous whites of Germany are full-bodied, rich, with a delightful perfume. They add a special "air" to any occasion. Look for a Johannisberger Klaus or a Rudesheimer Berg Bronnen. Another interesting choice for a garden party is the well-known Austrian wine so popular in Vienna—Gumpoldskirchner.

Buffet Party

This is a favorite way to entertain at dinner in the hot months. Personally, at such times, I enjoy a light, happy wine that is a real thirst quencher; my choice is Muscadet from the mouth of the Loire River. This has a cool, fresh quality that never tires. The Muscadets of 1959 are now available, one of the first wines of this outstanding vintage to be shipped. Muscadets mature early and are bottled within a year of the harvest. The Melun grape from which they are made has special characteristics that account for the quick maturing of the wine; and any wine that matures early tends to have a brisk quality—a great asset in hot weather.

Incidentally, the briskness of Muscadet helps to cut the fattiness and heaviness in such foods as duck and goose. For good summer eating try duck with Muscadet (see House & Garden's Wine Cook Book, December, 1959). This dish should be served, of course, with plenty of the same wine for drinking.

Outdoor Grill Party

Hearty foods from the grill—steaks, chops, broiled chicken, liver are excellent in company with St. Nicolas de Bourgeuil, a light, well-bodied red from the Loire Valley. I drank some of the 1958 vintage last fall when it was only a year old and found that even then it had pleasing character. In the past few months it has grown tremendously. Although it's not widely distributed yet, you can find it in leading wine shops. Like the reds of Beaujolais, St. Nicolas de Bourgeuil is most agreeable when slightly chilled. Do not overchill it; bring it just to cellar temperature.

Another wine I find delicious with grilled meats is the Spanish Rioja Imperial, C.V.N.E. This is a full-bodied red with an exquisite flavor—a good contrast to the charred taste of steaks and chops over charcoal.

The Big Picnic

When you head for the country and an old-fashioned picnic of hamburgers, hot dogs and potato salad, take along several bottles of Louis Martini Mountain Zinfandel or Almadén Pinot Chardonnay. Or if you live in or near New York, hunt up the interesting wines made in Rockland County: High Tor red, white and rosé. These simple, pleasant wines deserve a place in any casual gathering.

Beach Party

Whatever your summer beach party may be—New England clambake, Hawaiian luau, or simple wienie roast—Almadén Grenache Rosé will go with it beautifully. Bring along plenty, in ice-filled buckets, of course, for this refreshing wine is always consumed in quantities. Even its rosy color invites thirst quenching.

Summer Aperitifs

Hot weather aperitifs should never be heavy, particularly in midday. Frank Schoonmaker has brought in a Petit Chablis that is a true country wine, slightly hard with an effective sharpness. Serve it chilled and plain, or add a dash or so of cassis to each glass. This is an excellent pick-up for an appetite jaded by the heat.

Chateau Carbonnieux, a pleasant white Bordeaux, is another good aperitif. In recent years this wine has had a delicacy and lightness that are exceptional. And try the charming Vouvray of the Loire Valley, a wine that deserves a much broader appreciation in this country.

Summer is, in fact, the perfect season for experimenting with any unfamiliar wine, since both you and your guests are likely to be enjoying the year's most relaxed and receptive state of mind.



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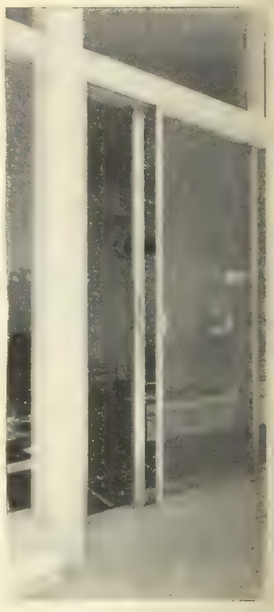
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HOUSE FOR BEST YEARS *continued from page 110*

Well-planned details make the living room



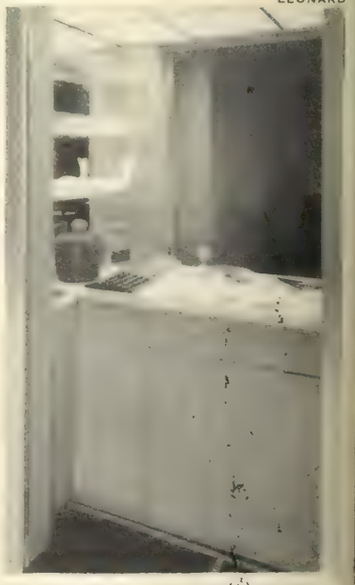
A paved, landscaped patio serves as a warm weather extension of the living room. Even when it is too chilly to stay outdoors, the patio enlarges the living room visually, thanks to the gabled window wall stretching the entire length of the room. From a small pool and fountains comes the sound of tinkling water.



Sliding glass doors open the living room to its patio, and the family room and bedrooms to the terrace. The dining room and master dressing room also have these lightweight, aluminum frame units by Arcadia which are so easy to push open. Weatherstripping and sliding aluminum screens are standard parts of the windows.

LEONARD





Built-in bar is an attractive feature rarely found in a ready-built house. It opens to both the family room, *left*, and the living room, *right*. Folding doors that match the wall paneling conceal the bar when not in use. It is lighted by a luminous ceiling, has mirrored shelves, mahogany cabinet with Formica counter.

A variety of lighting fixtures solves many different lighting needs

LEONARD



Hanging lights above the snack bar cast a circle of light at each place setting. The Virden fixtures have polished brass shades and white caps inside the shades to block any direct view of the bulbs when you look up. These lights also add to the general illumination.

Light panels overhead illuminate kitchen, bathrooms and bar. The white Fiberglas panels are translucent and diffuse the light which comes from fluorescent tubes attached to the true ceilings above. The panels cover the entire ceilings and are held up by metal strips which form square patterns.





Spotlights in the ceiling of the foyer are clustered over the plant bed. They can be revolved to achieve the most dramatic results in silhouetting or highlighting the plants or flowers in pots. These lights and the one below are all by Virden.



Individual spotlight is located near the peak of the living room ceiling to light up a painting or sculpture over the fireplace. It can be turned in any direction to light other areas.

Continued

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HOUSE FOR BEST YEARS *continued*

Sturdy wall and floor materials are hard wearing and easy to keep clean



Plastic tiles of Formica, 10″ x 10″ were used for the walls of the children's bathroom. H&G chose a pattern simulating teakwood, and the squares, applied with adhesive, were set with the grain alternating. The teak pattern in sheet form covers the lavatory counter.



Vinyl cork tiles were our choice for the living room because they are resilient and help muffle sound. They were laid in a rectangular pattern with white vinyl strips dividing them into 18″ x 36″ rectangles that give the appearance of masonry.



A brick wall, 16′ wide and ceiling high, gives the living room a textured surface. It includes the fireplace and a raised hob and is painted white. Redwood paneling covers wall left of masonry wall, is painted to match.

LEONARD.



Vinyl tiles in the entrance foyer are in Armstrong's "Tessera" pattern resembling mosaic in tones of beige and sand. Stripes are bands of yellow vinyl.

Compact equipment is the kitchen's built-in virtue



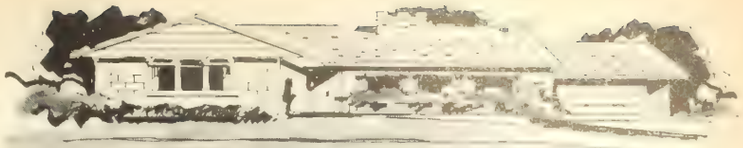
Refrigerator-freezer that fills a 2′ x 3′ area has an 11-cubic-foot frost-free refrigerator, 5.5 cubic feet of storage in freezer below for foods and an automatic ice cube maker. To match kitchen cabinets, door is faced with Philippine mahogany. Revco.



Two ovens and retractible four-burner electric cooking unit team up on rear wall of kitchen. All-chrome "Economy" oven at the right handles most baking chores; "Holiday" oven at the left has automatic clock controls and a built-in rotisserie. Both ovens are installed at eye level where everyone can watch the proceedings. Burners, *right*, slide back into wall under ovens, *above*. Hinged cutting board extends counter, drops down when burners are pulled out. Tappan.

Continued

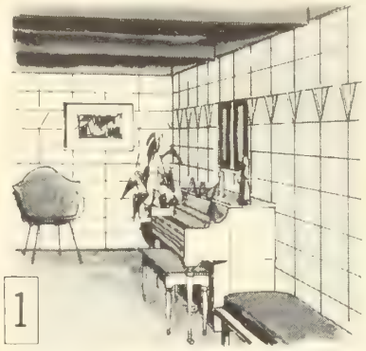




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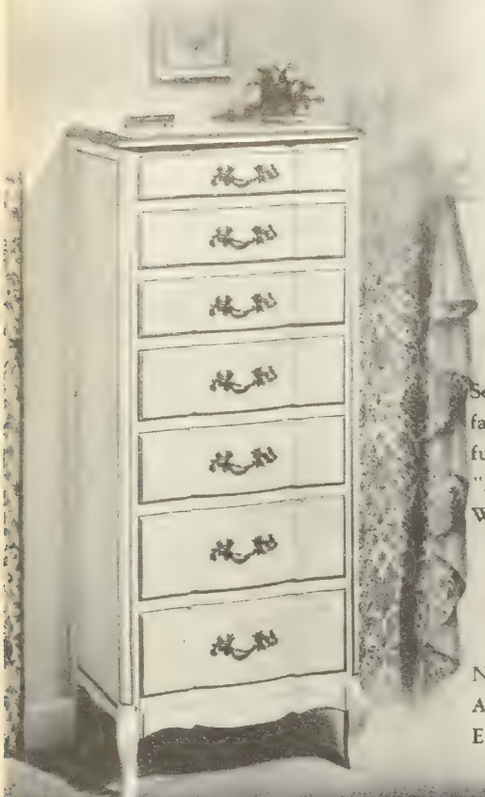
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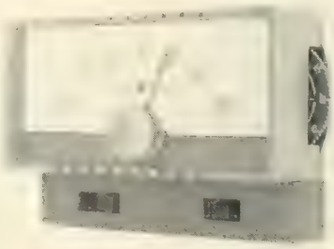
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HOUSE FOR BEST YEARS *continued*

Automatic equipment insures comfortable heating, cooling, humidifying and cleaning of air



Compact air conditioner needs only a 3′ x 3′ closet in the family room. From here it warms and cools the entire house, cleans the air and freshens it by adding or removing moisture. Unit operates automatically.



Heating-cooling control regulates equipment. Thermostat dial on right side of unit is set to desired temperature. If temperature, shown on face of unit, rises or falls below this mark, the heating or cooling turns on. Heating or cooling may also be turned on manually by switch at left. Another switch, at right, starts fan to clear air.

LEONARD

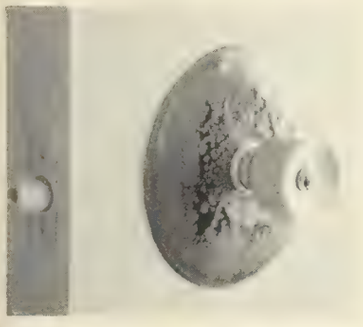


Condenser for air cooling equipment is located outside, behind the bedroom wing. It helps remove heat from the house by collecting it from indoor rooms and dispersing it outdoors.

Handsome details enhance the front entrance



Double doors at front of house are painted H&G's Lemon Peel. The richly textured stone wall at their right adds a feeling of solidity and the glass wall at the left adds sparkle and lightness.



Hardware on front doors enriches entrance. Sargent lockset has a brass knob and a rose of fired copper in a richly textured pattern. Keyhole in center of knob makes opening lock easy if you have only one hand free.

Building Data

Specifications for Mark '60 house vary slightly in the West, the North and in the Florida area. In Florida construction is, in general, as follows: **Foundation:** A concrete slab laid on the ground or above a shallow "crawl space" is provided by the builder. (In northern areas the house may also be built with a basement.) **Exterior Walls:** Wall panels, prefabricated at Scholz Homes, Inc. plants, include the following: wood framework; all window and door frames; ½" wallboard sheathing covered by ⅜" asbestos cement siding and 3" wood battens. Sheathing and Flexboard siding—Johns-Manville Co. Stone and brick walls provided and installed by builder. **Roof:** 2" x 6" roof rafters are pre-cut at Scholz Homes, Inc. plants. 6" x 13" (or 4" x 13") exposed beams in living room, family room and foyer are pre-cut at Scholz Homes, Inc. plants. (Living room beams are laminated pine.) Roof sheathing is ⅜" plywood. Roof tiles are cement by Gory Tile Co. (or asphalt shingles—Johns-Manville Co.) **Interior Walls:** Wall panel framework, prefabricated at Scholz Homes, Inc. plants, of 2" x 4" wood plates. ½" gypsum wallboard, applied by builder to framework—'Gold Bond,' National Gypsum Co. Redwood paneling in living room and family room supplied by Scholz Homes, Inc. 10" x 10" plastic wall tiles in bathrooms and plastic paneling in laundry room and lavatory (supplied by builder)—Formica Corp. **Ceilings:** 2" x 6" wood ceiling joists are pre-cut at Scholz Homes, Inc. plants. ½" gypsum wallboard, applied by builder to framework—'Gold Bond,' National Gypsum Co. **Window Sash:** Fixed wood sash is prefabricated, and fitted with glass, at Scholz Homes, Inc. plants. Ventilating sash is awning type with aluminum frame and Fiberglas screen. **Doors:** Exterior wood doors prefabricated by Scholz Homes, Inc. with weatherstripping. Interior doors including flush, sliding closet doors, are ready-hung, prefinished African mahogany. Sliding aluminum doors on exterior walls are glazed and fitted with sliding aluminum screens—Arcadia Co. Mirror sliding doors in master dressing room by Scholz Homes, Inc. **Insulation:** 3" thick batt insulation installed in walls and ceilings—Owens-Corning Fiberglas Corp. **Flooring:** 9" vinyl-cork tiles with vinyl strips in living room. Vinyl roll flooring in 'Tessera' pat-

continued



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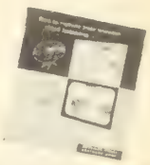
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HOUSE FOR BEST YEARS *continued*

tern with vinyl strips in foyer. Vinyl-cork tiles in family room. Vinyl tiles and strip pattern in dining room. Vinyl tile in bathrooms. All by Armstrong Cork Co. **Lighting Fixtures:** Virden Co. **Hardware:** Copper and brass entrance door locksets in 'Darien' pattern and all door hardware—Sargent Co. **Paints:** National Gypsum Co. **Bathroom Plumbing Fixtures:** Universal-Rundle Co. Prefinished mahogany bathroom counter cabinets supplied by Scholz Homes, Inc.; plastic countertops—Formica Corp. **Bathroom Accessories:** medicine cabinet and other accessories supplied by Scholz Homes, Inc. **Heating Equipment:** Air conditioning system for heating and cooling, controls—General Electric Co. **Water Heater:** D. W. Whitehead Mfg. Corp. **Kitchen Equipment:** Range with 2 ovens and 4 burners—'400' Model, Tappan. Barbecue—Majestic Co. Built-in refrigerator-freezer—Revco, Inc. Sink—Eljer. Ventilating fan—NuTone, Inc. Built-in dishwasher—General Electric Co. Kitchen cabinets of prefinished Philippine mahogany supplied by Scholz Homes, Inc. Plastic countertops and backsplash—Formica Corp. **Laundry Equipment:** Washer and dryer—General Electric Co. **Swimming Pool:** Pool and filter system—Universal Paradise Pools, Inc. **Designer:** Donald Scholz. **Contractor:** Robert Cripe.

The laundry center can handle a varied schedule



Matching washer and dryer operate according to preselected programs. Push buttons automatically set wash-rinse temperatures and spin speeds for five types of fabric loads. Dryer sets for three fabric weights. General Electric.

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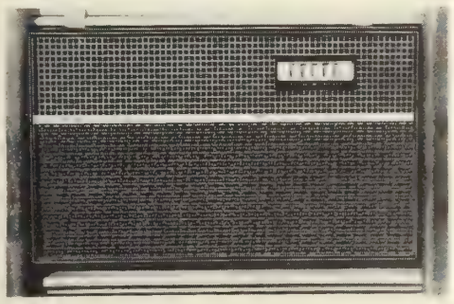
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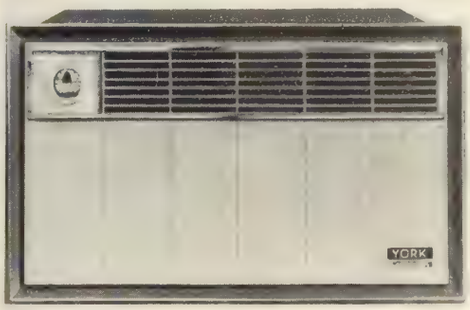
HOW TO SELECT A ROOM AIR CONDITIONER

continued from page 129

Wherever you live, whatever your climate conditions, whatever kind of windows you have, you will find among the 1960 models a room air conditioner that will solve your problem to your complete satisfaction. And you will not be limited to one make since every manufacturer today is producing a wide range of units of varying shapes, sizes and capacities at varying price levels. Here is a sampling that illustrates the many advances that have been made toward increased comfort, cleanliness and efficiency.



Tilt-out front conceals permanent washable filter and thermostat with fresh air adjustments that need be set only once a season. Push buttons control day-to-day operation. The unit is 15⅜" thick, 15⅝" high and 26" wide. Philco.



Engineered for silence, the front panel is acoustically designed and fully insulated to reduce air sound. Interior parts are rubber mounted to absorb vibration. Dimensions of the unit are: 15½" thick, 13¹⁵⁄₁₆" high and 22" wide. York.



Smooth surface can be masked with wallpaper, paint, a picture or mirror to match or contrast with decorating theme. Narrow grilles on all four sides emit cool air. Designed for through-the-wall installation, this air conditioner measures 16⅞" thick, 15⅝" high and 26" wide. General Electric.

Continued on the next page



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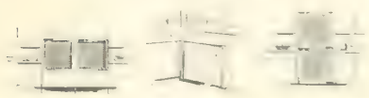
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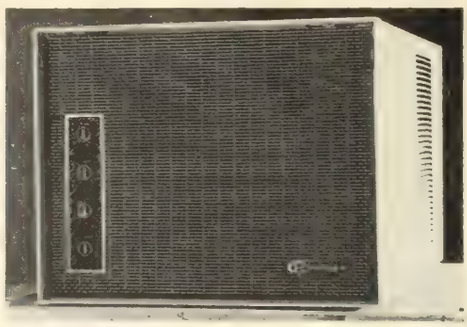
Enclosed please find 25¢ to cover mailing and handling of "How to Plan a Trend Setting Kitchen." I am interested in ☐ new or ☐ remodeled kitchens.

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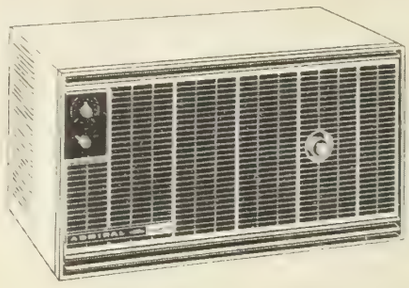
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ROOM AIR CONDITIONER *continued*



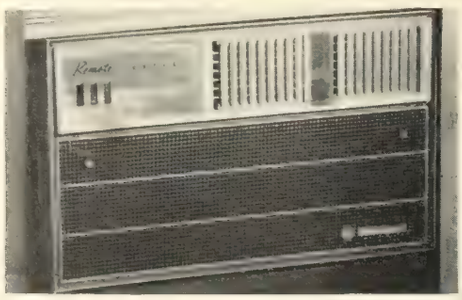
Most powerful model for home use has a capacity rating of 23,000 BTU. and is enclosed in cabinet 35⅛″ thick, 20⅞″ high and 26½″ wide. Although large in size, it operates silently and requires no special care or maintenance. Chrysler Airtemp.



Climate control panel (in upper left hand corner) has built-in thermostat to maintain automatically a selected room temperature. Steel cabinet 17″ thick, 14″ high, 26¼″ wide won't rust or corrode; no special tools needed for installation. Admiral.

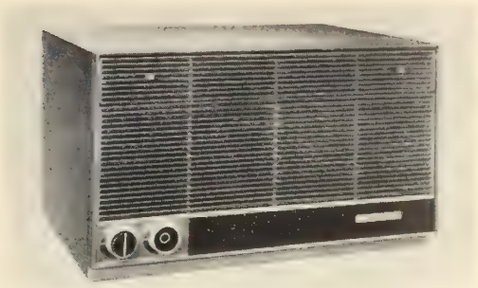


Newly designed mounting for this window air conditioner permits easy removal for cleaning, repair, or winter storage (if you prefer not to keep it in place all-year-round). Its steel cabinet dimensions are: 20″ thick, 15″ high and 25″ wide. Amana.

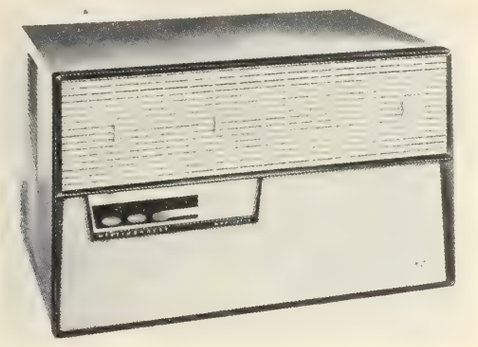


Remote control box does away with the need to get out of bed to adjust controls (to a comfortable setting) when sudden changes in outside temperature occur. You also get more effective cooling because the thermostat controlling the temperature is in the control box at your side, not in the air conditioner itself. Unit is 24¼″ thick, 16″ high, 26″ wide. Whirlpool.

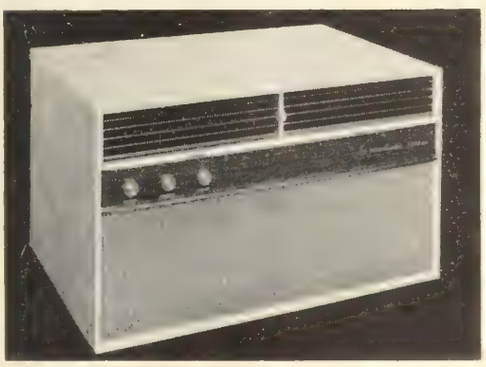




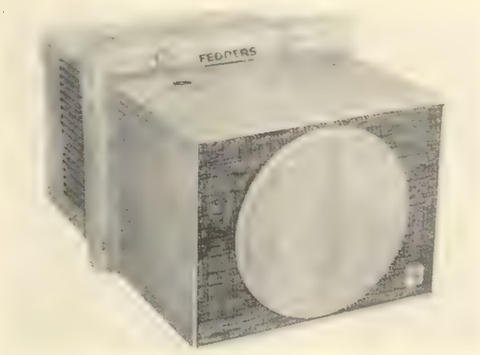
Lightweight construction requires no special bracing on the exterior wall once the air conditioner is put in place. Simplified control panel is easy to read and operate. The dimensions of this room unit are 14″ thick, 16½″ high, 26½″ wide. Carrier.



Portable model can be moved about with a lightweight, rubber wheeled cart (not included in the price of the unit). Special installation kit is available for each type of window. Overall dimensions: 15″ thick, 14″ high, 24″ wide. Westinghouse.



Unique distribution louvers send air in all directions—but without annoying drafts. And to combat unusually high humidity, a special control tells the unit when to provide very dry air. This model is 18¼″ thick, 16″ high, 26″ wide. Frigidaire.



Casement window unit is sized (24½″ thick, 10½″ high, 14½″ wide) to fit in a standard sash after the glass has been removed. The face of this model is made of gold anodized aluminum mesh; circular louver is made of plastic. Fedders.



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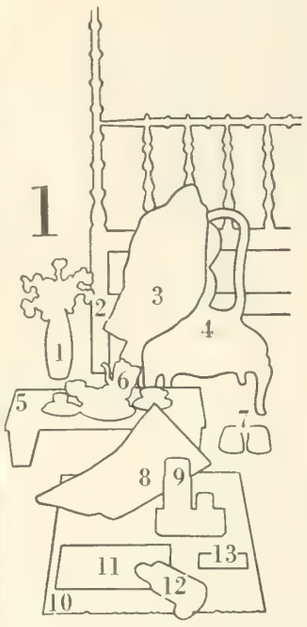
* Illustrated booklet available: "The Romance of Fine China." (Enclose 15¢ to cover cost of handling.) Name of nearest dealer & free illustrated price list sent upon request. Write Dept. HG-6.



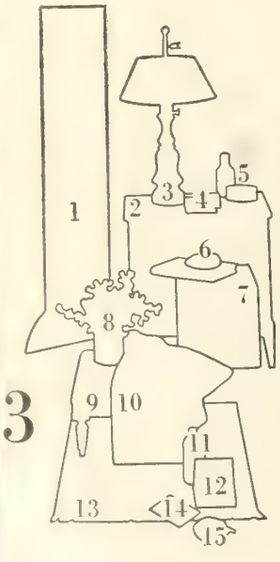
how to go shopping in a bathing suit

You can shop for the most wonderful summer collection of china, glasses, linens, beachwear, furniture, right from the beach, poolside or lawn! Stay where you are—just turn to H&G's SHOPPING AROUND mail order pages.

GUEST ROOMS *continued from page 125*

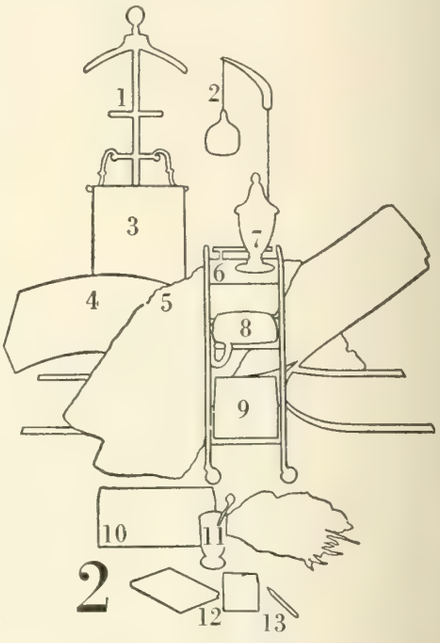


1 Brass valet, $79.95. Hammacher Schlemmer*. **2** Wall lamp, $36. George Tanier Lighting*. **3** Rainbow striped bath towels, "Mix and Match", $1.50. Dundee Mills. **4** Chaise, $195. Avard. Slipcover made of terry cloth, $1.50 yd. Cannon Mills. **5** Vicuña throw, $150. Piñata Party*. **6** Rolling brass cart, $39.95. Hammacher Schlemmer*. **7** Apothecary jar, privately owned. **8** White "Princess" telephone, American Telephone & Telegraph Co. **9** Ombre striped bath towels, $1. Dundee Mills. **10** Clock-radio, $39.95. RCA Victor. **11** Goblet, privately owned. **12** "TV Guide" cover, $7.95. Memo holder and pencil, $5. Mediterranean Shop*. **13** Paisley patterned pen, $10. W. A. Sheaffer Pen Co.

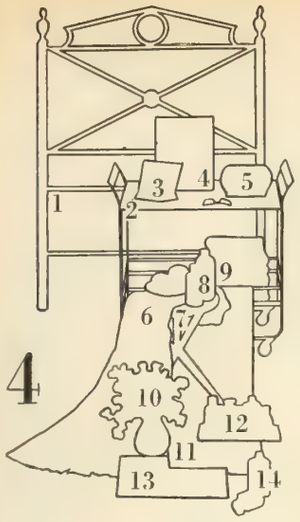


*Turn to page 170 for store addresses

1 Flower vase, privately owned. **2** Headboard in H&G Tangerine, 80″ wide, $300. Head Bed Company*. **3** Terry cloth wrap, $10.95. Lord & Taylor*. **4** Walnut chair from French Chateau collection; in muslin $160. Heritage Furniture. **5** Lucite breakfast tray, $90. Alice H. Marks*. **6** 11-piece china breakfast set for one, $44. Alice H. Marks*. **7** Terry cloth slippers, $2.50. Lord & Taylor*. **8** Bath towel in two tones of H&G Marigold, "Coronation", $2.98. Callaway Mills. **9** Plastic vacuum bottle with matching mug and tray, tortoise shell finish, $21.50. Hammacher Schlemmer*. **10** Fringed cotton bath rug, H&G Marigold, "Heiress", $2.98. Callaway Mills. **11** Flower striped percale sheet, "Williamsburg", single $4.95, double $5.98. Cannon Mills. **12** Electric hand shoe polishing kit by Ronson, $23.50. Hammacher Schlemmer*. **13** Sandalwool soap for men, $5 box of four. Arden for Men*.



1 Shower curtain in H&G Hyacinth, "Royal Velvet", $7.98. Fieldcrest Mills. **2** Night stand, cherry wood with bleached finish, $52. Broyhill Furniture. **3** Bedside lamp, H&G Hyacinth shade, $56. Warren Kessler. **4** Guest gifts: notebook, memo pad. **5** Skin lotion in unbreakable bottle, 4 oz. $1.50. Dusting powder, "Memoire Cherie", $5. Elizabeth Arden*. **6** Pretty aids for fresh-ups: cakes of blue soap. **7** Debucale sheets, all over damask pattern, "Baroque", single $5.45, double $6.95, pillow case $1.50. Wamsutta Mills. **8** Vase and **9** Needlepoint stool, privately owned. **10** Violet patterned towels, hand size 98¢, bath size $1.98. Cannon Mills. **11** Blue Grass hand and body lotion, plastic bottle, $1.25. Elizabeth Arden.* **12** Extra for well-groomed guests: sewing kit. **13** Bath rug, H&G Hyacinth, rayon, "El Capitan", $4.98. Callaway Mills. **14** Blue Grass scented tissues in tiny case, $1.50. Elizabeth Arden*. **15** Apple-shaped dish of French glass, $5. Arden for Men*.



1 Directoire headboard, steel with brass trim, 39″ wide, $295. Doris Dessauer*. **2** Brass teacart on wheels with two glass shelves, $165. Hammacher Schlemmer*. **3** Five black leather bound foreign language dictionaries in black leather case, $32.50. Arden for Men*. **4** Leather writing case with memo pad, address book, calendar, blotter, $25.50. Mark Cross*. **5** Sun lamp with goggles, by Hanovia, sun tan lotion, $19.95. Hammacher Schlemmer*. **6** Thick bath towel with carved motif, fringed border, $2.98. Martex. **7** Small table, privately owned. **8** Blue Grass Fluffy Milk Bath, 8 oz. $5. Skin Deep Milky Cleanser, 4 oz. $1.50. Elizabeth Arden*. **9** Gaily striped bath towels, "Scandia", $1.69. Martex. **10** Flower pitcher, privately owned. **11** Shower curtain, "Aristocrat", $5.98. Martex. **12** Brass shaving bar with shaving cream, Eau de Cologne, after shave lotion, deodorant, talc, $10 set. Arden for Men*. **13** Border striped sheet, "Tempo", single $3.49, double $4.49. Cannon Mills. **14** Battery-powered shaver, shaving lotion, $15 set. Arden for Men*.

*Turn to page 170 for store addresses

SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Cover:

Furniture from the Declaration collection, walnut; by Drexel: Party table, 47″ diam., rosewood inlay, $91.50; chairs, cane backs, white leather seat cushions, $78 ea.
Floor: Custom Vinyl Cork Tile, "Random Driftwood" pattern, 9″ squares. By Armstrong Cork Co.
Ceiling fixture: "Brass 'n Glass," 10½″ diam. By John C. Virden Co.
Counter top towel tree, extends from 5′ to 6′6″, $14.95. At Hammacher Schlemmer, 145 E. 57th St., N. Y.
Brass salt and pepper set, $7.95; individual casseroles, $1.50 ea.; oval bread basket, $2.25; 3-pc. baking dish, in basket, $10.50; asbestos mitts, $1.50 pr.; Dominion 4-slice toaster, $25.95; Revere ware fry pan, $10.25; kettle, $6.50; pan, $8.25. At Charles E. Soll, 214-220 Royal Palm Way, Palm Beach, Florida.
Star fish with floats from the Medlock Shell Museum, Delray, Fla.
All telephones: American Telephone & Telegraph Co.

Page 95:
Furniture from Montego group, wrought iron, white finish: day bed with right or left arm, $225; chair, upholstered in Boltaflex "Silkade" elastic vinyl, $110; 2-tier planter, Bronze Olive finish, $35. By John B. Salterini Co.
Bamboo umbrella, $125. At Au Bon Gout, 15 Via Mizner, Palm Beach.

Pages 96, 97:
Aluminum furniture from the Americana collection designed by Sheldon Rutter; for AFCO Aluminum Furniture Company; painted Antique White and Aztec Gold finishes; plastic upholstery: Lounge, 24″ x 75″, $55; stack tables, $13 ea.; hi-back chair, 39½″ h., $11; ottoman, 21½″ x 21½″, $20; club chair, armless, $33; dining-card table, 34″ x 34″, $56; pull-up chair, $31.
Treasure chest, wicker; one of set, 20″ x 36″ x 21″ and 16″ x 32″ x 17″, $130 set. By Tropi-Cal.
RCA portable TV set, "The Petite Sportable," 17″; $249.95.
Towel, 36″ x 72″, $5. Linens by Vera.

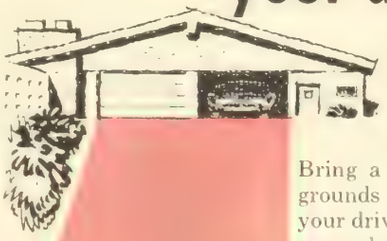
Page 99:
Furniture from the Triune collection, in Triune White finish; by Drexel: Buffet, blue trim on panels; 56″ x 20″, 30″ h., $209; pedestal table, 44″ diam., opens to 64″ w. with leaf, $159; arm chair, black leather slip seat cover, $87; side chair, white leather slip seat cover, $73; breakfront with 3-door base cabinet, 3-glass door top section, adjustable shelves; 56″ x 16″, 78″ h., $359.
Étagères, black iron, gold trim, black painted shelves, 8′ h., $145 ea. Wood panel (over door) with garland relief, $125. At Au Bon Gout, 15 Via Mizner, Palm Beach, Fla.
Pottery clowns, $5 ea.; birds, $42.35, $49.50 a pair; pottery almonds, $5; white pottery pots, $9.50 ea.; decorated cachepots, $65 a pair; pottery leaves and grapes, $10.50; cabbage leaf plates, $5.75 ea. At Bonwit Teller, Palm Beach, Florida.
Water color, "Madame Rouge," by Franz Bueb. Courtesy of Palm Beach Galleries, Palm Beach, Fla.
Floor: "Tessera" Corlon with 1″ wide canary yellow vinyl strips. By Armstrong Cork Co.

Pages 100, 101:
Furniture from the Triune collection; mahogany, Sable finish; by Drexel: Sofa with back, seat cushions filled with Drexelux (foam and Dacron); 86″ x 32½″, $451; low chair, light green upholstery, $176; high backed chair upholstered in

Continued on next page



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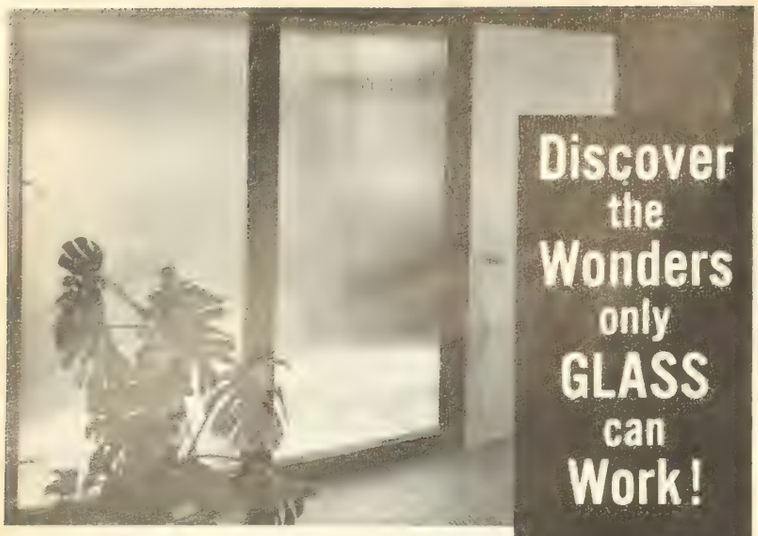
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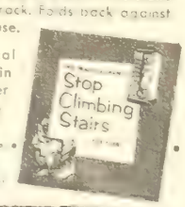
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SHOPPING INFORMATION

continued

Cerulean Blue leather, $343; book cases, double doors at base, adjustable shelves in top section; each section 36" x 12", 79" h., $190 ea.; lamp table, 22" diam., 20" h., $49.
Coffee table from the Montego group: wrought iron, white Micarta top, 16¾" h., each side of hexagon 20" w., $150. Chandelier, wrought iron, Bronze Olive finish, $195. By John B. Salterini Co. Drapery fabric, "Deena," cotton hand print, 54" w. By The S. M. Hexter Co., through decorators.
Floor: Custom Vinyl Cork Tile, teak color; 9" squares combined in rectangles 18" x 36", separated by 1" white strips. By Armstrong Cork Co.
Rug, custom designed of "Wunda Fluff" nylon; 6' x 9', $89.75. By Wunda Weve.
Chinese black lacquer box, $85; yellow tole tote-tray, $85; black lacquer shell with stars, $18.50; Minton vases, $90 the pair. At Arthur Beverly Interiors, Via Mizner, Palm Beach, Florida.
Shells from Medlock Shell Museum, Delray, Florida.
Brass mercury lamp, black shade. Warren Kessler, through decorators.
Leaf plates, $5.75 ea.; pair of wading birds, $175 the pair. At Bonwit Teller, Palm Beach, Florida.
Antique blue elephants, $175 the pair; blue and white ironstone plates, $15 ea. At Lanfranchi, 260 Worth Ave., Palm Beach, Florida.
All books: Doubleday Book Shops, Palm Beach, Fla.

Page 102:
Dining room furniture from Triune collection by Drexel, described in Shopping Information for page 99.
Sterling flatware, "Discovery" pattern designed by Raymond Loewy; 6-pc. place setting, $38.75, salt spoon, $1.95. By Wallace Silversmiths.
Dinnerware, "Viking Gold," "Viking Blue" earthenware service for eight, $15.95. By Royal China.
Chandelier, yellow and gold tole parasol, for six candles. Warren Kessler, through decorators.
Oil paintings over marble shelf by Kenneth Cox.
Wallpaper, "Villa" (on folding screen); 27" w., 11" repeat. By Pageant Wallpaper Co., through decorators.

Page 103. *top:*
Dining room furniture from Triune collection by Drexel, described in Shopping Information for page 99.
Custom rug, octagonal shape; made of "Wunda Fluff" nylon dyed H&G Delphinium Blue. $119.75. Wunda Weve Carpet Co.
Floor: Imperial Custom Corlon tile, black with white inset border. By Armstrong.
Drapery fabric: "Blue ink" stripes on white cotton duck, 50" w. By Jofa, through decorators.
Flower holder, red, white and blue parasol sconce. $25. At Au Bon Gout, 15 Via Mizner, Palm Beach, Fla.
Royal blue plates, $3 ea., white pottery covered leaf dishes, $5.75 ea. At Bonwit Teller, Palm Beach, Fla.

Bottom:
Side chair from Montego collection; wrought iron, H&G Allspice finish, with foam rubber seat cushion upholstered in "Silkade" elastic Boltaflex vinyl, Cerulean Blue; $72.50. By John B. Salterini Co.
Card table, 36" x 36", from the Touraine collection, "Custom White" finish, $139. By Drexel Furniture Co.
Table lamp, bronze green bouillotte type, white shade. Brass bamboo lamp, grass cloth shade, Warren Kessler, through decorators.
Lectern, $65; asparagus vase, $45, blue wood base for objet d'art, $55. At Au Bon Gout, 15 Via Mizner, Palm Beach, Fla.
Ivory cigarette box, $24.95. Stinchfield, Inc., Palm Beach, Fla.
Still life of fruit, by Norman Anderson. Courtesy of Palm Beach Galleries.
Wall is painted Bronze Green.
Shells from the Medlock Shell Museum, Delray, Florida.
"Lazyback" pillows by Nettle Creek.
Please see also living room Shopping Information for pages 100, 101.

Pages 106, 107:
Furniture from the Declaration collection, walnut, by Drexel.
Leisure center consists of chest, cabinets and decks: *Left:* Chest with four

Continued on next page

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drawers, pull-out service slide; 19" x 19", 29⅛" h., $98; deck has tambour compartment, two adjustable hi-fi shelves, cane front speaker cupboard; 19" x 19", 54⅞" h., $100. *Center:* Cabinet with two doors, adjustable shelf, one drawer; 36" x 19", 29⅛" h., $113; deck has two adjustable shelves, drop front compartment; 36" x 13", 54⅞" h., $134. *Right:* Cabinet has cupboard with adjustable shelf, drawer. Four drawers to left, one has pull-out with white plastic surface; 51⅝" x 19", 29⅛" h., $190.50; deck has three cane cupboard doors, single compartment on right, double compartment on left, adjustable shelf; 51⅝" x 13", 54⅞" h., $175.

Folding table; top is removable tray; 20" x 21", 19" h., $36. Captain's chair, Naugahyde cover on slip seat, $43.20. Occasional chair, armless, in customer's own material, $104. By Drexel Furniture Co.

Fabric on occasional chairs: "Flemish Nub," one each covered in French Turquoise, Emerald, Cerulean Blue; rayon and cotton, completely washable. $2.95 yd. By Cohama.

Floor: Custom Vinyl Cork Tile, "Random Driftwood" 9" squares. By Armstrong.

Refrigerator and freezer combination, built-in; 16.5 cu. ft. capacity. Available in stainless steel, copper-glo; in 24 custom decorator colors, or in special finishes in wood or synthetic material to match related surfaces. By Revco.

Tole lemon tree, $19.50. At Au Bon Gout, 15 Via Mizner, Palm Beach.

Coral from the Medlock Shell Museum, Delray, Florida.

"Buckingham" clock, mahogany case, $21.95. By Seth Thomas.

Pen-and-ink drawings by Ouida George; green faience frog by Elizabeth Schaeffler; gouache, "Procidan," by Simbari. Courtesy of Palm Beach Galleries.

White artichoke plate, $3.50. At Charles E. Soll, 214-220 Royal Palm Way, Palm Beach, Florida.

Large leather pig, $135. At Stinchfield, Inc., Palm Beach, Florida.

Curtain fabric: "Tassels," H&G Lemon Peel printed on white textured Fiberglas. By Howard & Schaffer, through decorators.

Electric range with four units, double oven which can be hung on wall brackets or installed on cabinets. "Economy" oven (right) and "Holiday" oven (left) are all-chrome. "Holiday" oven has built-in rotisserie; 2-pc. broiler; automatic roast control; automatic clock control; removable solid maple cutting board. Electric cooking units slide away under ovens, have 7 heat positions. Set 'N Forget top temperature control makes all utensils automatic; there is an automatically timed outlet for electrical appliances. Made by The Tappan Company.

Page 108:

Basins, "Arctic white." Made by Universal Rundle Corp.

Countertops: Formica "Macassar Ebony."

Swiss tambour curtains: white embroidery on white Swiss muslin, laurel leaf motif; 112" l., 44" w., $37.50 pair. By Ottavia.

Carpet: "Wunda Fluff" nylon, custom dyed H&G Bronze Green, $13.95 sq. yd. By Wunda Weve.

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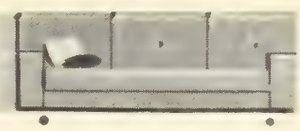
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Bench, Warren Kessler, through decorators.

Terry hand towels, Mosstone, $1 ea., wash cloths, Geisha Pink, 50c ea. By Fieldcrest.

Oval covered dish, floral border, $18.50. At Au Bon Gout, 15 Via Mizner, Palm Beach, Fla.

Glass decanter, $21. At Arthur Beverly Interiors, Via Mizner, Palm Beach.

On terrace: Furniture from the Florentine group, wrought iron, Antique Lead finish: Table with glass top, 36" diam. cast iron base, $132; side chair, pink and white striped upholstery, $55. By Lee L. Woodard Sons.

Strawberry decorated breakfast set, eight pieces, $15. At Au Bon Gout, 15 Via Mizner, Palm Beach, Florida.

Page 109, *top right:*

Basins, Azure blue. By Universal Rundle Corp.

Countertop; Formica "Tidestone;" random width Formica on walls, French blue, azure blue, white.

Floor: Custom Vinyl Cork Tile, "Random Driftwood" 9" squares. By Armstrong.

Towel tree with four lucite towel rings; extends from 7' to 8'6" h., $14.95. At Hammacher Schlemmer, 145 East 57th St., New York.

Towels (on tree): Geisha Pink, Obi-Orange, Pagoda Purple "Kabuki" bath towels, $2.98 ea. (Foreground): "Royal Velvet" Mosstone and turquoise bath, $3.98; hand, $1.79; wash cloth, 59c ea. By Fieldcrest.

Bottom, right:

Basins, jonquil yellow. Made by Universal Rundle Corp.

Walls, countertop: Formica "Teak."

Floor: Custom Vinyl Cork Tile, "Random Driftwood" 9" squares. By Armstrong.

Kabuki towels, Pagoda Purple and Obi-Orange: bath, $2.98; hand, $1.59; fingertip, 50c; wash cloth, 50c. By Fieldcrest.

Page 110, *top:*

Furniture from the Triune collection; mahogany, Sable finish. By Drexel: Three-drawer chests, two-door chest, each 36" x 18", 30" h., $119 ea. Lounge chair, Raspberry red upholstery, $237.

Curtain fabric, "Blackberry" print, red and green on white batiste (linen and cotton). Arthur Lee & Sons, through decorators.

Antique miniature chest, carved drawer fronts, $110. At Jack Davidson Interiors, 10 A Via Parigi, Palm Beach, Florida.

Mirror in shell frame, $40. At Opportunity Inc., 9 Via Parigi, Palm Beach.

French hand mirror, $75. At Stinchfield, Inc., Palm Beach, Fla.

Painting, "Labarinto," by Perfetti. Courtesy of Palm Beach Galleries.

Bottom:

Linen closet designed by House & Garden and Fieldcrest Mills. For diagrams and instructions on how to make it, prepared by Douglas Fir Plywood Association, write to House & Garden Reader Service, 420 Lexington Avenue, New York 17, N. Y.

Floor, Custom Vinyl Cork Tile, "Random Driftwood," 9" squares. By Armstrong Cork.

Print, from "The Monkeyshine Series" by Christopher Castou; hand

Continued on next page

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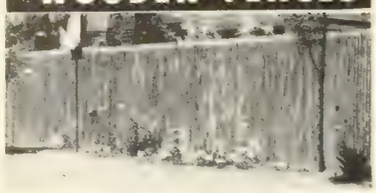
continued

colored. Warren Kessler, through decorators.

Page 111, *top:*
Furniture from the Triune collection; mahogany, Sable finish. By Drexel: Double bed with cane panel headboard, $85; desk, brass grilled doors, four small drawers, 36" x 20", 54" h., $179.
Rattan furniture from Victoriana group designed by Danny Ho Fong for Tropi-Cal: Left arm chaise 21" x 62", 36" h., $150; lamp table, 25" diam., 28½" h., $102.
Coverlet, Swiss cotton with polka dot pattern, scalloped edge; double size, $59.50. Petticoat, knife pleated Cotillion taffeta, H&G Absinthe green, $79.50. Carina cotton fabric (on chaise seat pad), petal pink; 44" w., $2.50 yd. By Ottavia.
Carpet, "Wunda Fluff" nylon, custom dyed H&G Bronze, $13.95 sq. yd. By Wunda Weve.
Curtain fabric: white batiste (linen and cotton). Arthur Lee & Sons, through decorators.
Wallpaper, "Mary Ann" pink and white gingham paper. By Thomas Strahan Co.
Lamps: white tole with pink bands, and pink shade; black and white marbleized finish, pink shade. Warren Kessler, through decorators.
"Strawberry" chair designed by John Vesey, $180. At Au Bon Gout, 15 Via Mizner, Palm Beach, Florida.
Framed pen-and-ink sketch, red; by Ouida George. Courtesy of Palm Beach Galleries.
Ink well and pen, red, from France, $23.50. At Stinchfield, Inc., Palm Beach, Fla.
Pottery bird, Italian, $25; blue birds, $55 the pair. At Lanfranchi, 260 Worth Ave., Palm Beach, Fla.
Milk glass shell dish, 35c. At Charles E. Soll, 214-220 Royal Palm Way, Palm Beach, Florida.
Lazyback pillows by Nettle Creek.

Bottom, left:
Canopy bed, 80½" h., from the Declaration collection; walnut; $122.50. Secretaire from Touraine collection, painted white, gold decoration; 32" x 17", 49½" h.; $195. Upholstered chair from Provincial group, white with gold trim, $105. By Drexel.
Upholstery fabric on chair, Ardennes linen, coral color. Stroheim & Romann, through decorators.
Bedspread and curtain fabric, "Fresco" leaf and stripe pattern, H&G Hyacinth and light blue on white. Gene McDonald Inc., through decorators.
Carpet, cotton "Wunda-Loom," dyed H&G Hyacinth; $15.95 sq. yd. By Wunda Weve. Floor lamp, white base, H&G Hyacinth shade. Warren Kessler, through decorators.
Black lacquer box, $85; porcelain shell vase, $45; miniature chest, $25; red lacquer saucer, $18. At Arthur Beverly Interiors, Via Mizner, Palm Beach, Fla.
Tole rose tree in black urn, $65 complete. At Au Bon Gout, 15 Via Mizner, Palm Beach, Florida.
Braque lithograph from the collection of Miss D. Lorraine Yerkes.
Golden moiré Sheaffer pen, Lenox China base, $22.50. By Sheaffer Pen.
Walls are painted Hist. Periwinkle.

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Bottom, right:
Furniture from the Declaration collection, walnut. By Drexel: Secretary, three drawers in base, pull-out writing shelf; adjustable shelves behind tambour doors, fixed shelves above; 38" x 17", 71" h., $185. Captain's chair, Naugahyde slip seat cover, $43.20; catkin bed, single, metal frame, $73.50.
Curtain fabric: blue denim with white printed stripe, 36" w. Gene McDonald, through decorators.
Bedspread fabric: "San Remo" brown print on natural linen and cotton, 54" w. J. H. Thorp & Co., through decorators. Rug, "Wunda-Weve" cotton carpet custom dyed H&G Tangerine, fringed ends; 3' x 5', $19.95.
White wool rug fringe, 3" w., $1.29 yd. By Consolidated Trimming Corp.
Floor, Imperial Custom Corlon Tile, "Shell Beige," 9" x 9" squares. By Armstrong Cork Co.
Brass candlestick lamp with blue shade. Warren Kessler, through decorators.
Shells, hanging baskets from Medlock Shell Museum, Delray, Fla.
Picasso lithograph from the collection of Miss D. Lorraine Yerkes.
Wall covering: Cloud blue "Dimension" vinyl, universal weight plyhide; 54" w., $4.75 yd. By Plymouth Rubber Co.

Pavilions

Page 113, *bottom:*
Rattan panels, Decorative Imports, through decorators.
Page 90, *top:*
Crown-Cabaña, $200. By Crown Venetian Blind Mfg. Co., 150 E. 57th St., Los Angeles, Calif.
Center:
Dressing room, $110. By Van Nuys Awning & Tent Co., 6160 Van Nuys Blvd., Van Nuys, Calif.
Bottom:
Summer house, $80; drill curtains, $11. By Hettrick Mfg. Co., 1401 Summit St., Toledo 1, Ohio.

Guest rooms

Pages 126, 127:
1. Amtico Renaissance vinyl flooring; custom design; Spanish rug, $275; wood lamps painted orange and yellow, $145 each. At W & J Sloane, New York.
Wallpaper: "Les Fleurs;" cotton fabric to match, 50" w. At Woodson Wallpapers, through decorators.
2. Privately owned.
3. Privately owned.
4. All furniture and accessories are antiques. Photographed at the Madison Square Garden Antiques Show. Amtico vinyl flooring.
Wallpaper, "Antoinette" hand printed stripe and floral design. At Brunschwig & Fils, through decorators.
Daybed cover: dark brown Belgian linen, 50" w. At L. Anton Maix, through decorators.
Casement, bed draperies: Irish linen, 48" w. At Rowen, Inc., through decorators.
5. Privately owned.
6. Tablecloth, white Swiss cotton, 52" diam., $37.50. By Ottavia.
Breakfast set, Hammersley bone china; white with green festoons, gold border; 18 pieces, $85. At Alice H. Marks Shop, 36 E. 57th St., N. Y.

Poolside kitchens

Page 130:
White steel cabinets: St. Charles

Manufacturing Co.
Undercounter refrigerator, sink and two electric burners unit: Acme National Refrigerator Co.
Swimming pool: Paddock Pool Co. of California.
Terrace furniture: Van Keppel Green.

Page 131:
Four electric drop in burners in stainless steel unit; "Masterpiece" stainless steel wall oven: Thermador Electrical Manufacturing Co.
Refrigerator; garbage disposal unit: General Electric Co.
KitchenAid dishwasher, stainless steel front: Hobart Mfg. Co.
Counter tops: yellow Formica.
Floor: Gray Matico (marble chips in rubber base).
Wallpaper on ceiling: "Sea Net," yellow and gray: Denst & Soderlund.
In lounge: Rattan furniture upholstered in yellow and green Sylmerized cotton: Willow & Reed Furniture Co.
Draperies: hand woven by Dorothy Leibes for Consolidated Textiles.

Page 132:
General Chef combination: three-burner electric top, sink and refrigerator: General Air Conditioning Corp.

Entertaining

Page 136:
Dinnerware, pottery; "Chicory" pattern, blue on white; 16-pc. set, $15.95. By Stangl Pottery.
Sterling flatware: English Hall Marked "Rib Rat Tail" pattern; 6-pc. place setting, $67.50. By Royal Worcester.
Swedish goblets, dark blue, 16 oz., $1.75 ea. French ovenproof red pottery casserole, designed by Picault; 11" x 17", $45. At Bonniers, 605 Madison Ave., New York.
Red checkered linen cloth, 54" x 72", $7.95; blue linen napkins, $1 ea. At W & J Sloane, 575 Fifth Ave., N. Y.
Wine measures, ½ liter; amber; $3 ea., ppd. At East House, 1075 First Ave., New York.
Brass butterflies: wings up, $22; wings spread, $21. At Bonwit Teller, Philadelphia, Pa.

Page 137:
Plates, white earthenware, black decoration: two each of six vegetable designs, $15 doz. At Black, Starr & Gorham, 594 Fifth Ave., New York.
Large white cups, saucers, $7.50 ea., jam jar, $5.50; cream, $6.50; sugar, $8.50; designed by Vignaud of Limoges. At Bonniers, 605 Madison Ave., N. Y.
Round black Grainware tray, 14" diam., $12.98; rectangular tray, 17" x 7", $8. At Bloomingdale's, 743 Lexington Ave., New York.
Salt shaker, pepper mill, 7¼" h., $13.50 ppd., Swedish tumblers, "Ravenna," smoke, crystal, mauve, gold, or sea green, $1.10 ea., plus postage. At Designed for Living, 131 E. 57th St., New York.
Gilley Chillit pitcher with anodized aluminum tube to freeze and insert in pitcher without diluting beverages; $16. At Altman's, New York.
Wire holder for fresh lemons or limes (green decorative ceramic limes included), $32. At Henri Bendel, 10 W. 57th St., New York.
Basket, Italian crocheted raffia on steel frame 15½" x 4¼", $2.95. At Merrill Ames, 41 E. 8th St., N. Y.
Cloth, "Pic n' Rib" rough texture, ribbed effect, fringed, 54" x 90", $11.95; 17" napkins, 69c ea. At Wilburt, 261 Third Ave., N. Y.
Universal steel coffeemaster, 5-10 cup capacity, $32.95; 4-slice toaster, $24.95. By Landers, Frary & Clark.
Rotisserie oven, thermostatically controlled, with hinged Calrod heating element; AC only, $89.95. By G. E.
Butter crock, white earthenware, $1.75. At Soupçon, 203 E. 61st St., New York.
Curtain fabric: White Swiss "Annecy" linen, 49" w. F. Schumacher, through decorators.

Pages 138, 139, *left:*
China, "White Dresden" 5-pc. place setting, $8.50. At Altman's New York.
Bavarian glassware, "Beautiful" pattern claret, $1.40 ea., goblet, $1.60. By Pasco.
Sterling flatware: English Hall Marked "Rib Rat Tail" pattern; 6-pc. place setting, $67.50. By Royal Worcester.
Cloth, 72" diam., scalloped edge; blueberry color; $10. By Leacock.
Pendant light garland: 12' beaded string with 10 pendants, $30. By Silvestri Art Mfg. Co.
Centerpiece: black wrought iron basket, scroll legs; $30. At Henri Bendel, 10 W. 57th St., New York.

Center:
Stoneware plates, pale blue with blue brush marks; 5-pc. place setting, $16.50. By Marshall Studios.
Stainless flatware, "Triennale" 5-pc. place setting, $8.50; bone serving spoons, 8½" l., $2.50 ea.; ash salad bowl, 9½" x 7"; 5" deep, $19.95; ash servers, 13" l., $6.95. Bread basket, rattan and teak, 11" diam., $6.50; beer mugs, 16-oz., $2 ea. Stainless steel tray, teak handles, 9¾" x 16½", $10.95; stainless carving set, palisander handles, $12.25; teak salt shaker, pepper mill, $5.50 the pair. At Seabon, 54 E. 54th St., New York.
Tea towels, "Apple" pattern Belgian linen, 17" x 30", $1 ea. By Linens by Vera.
Casserole dishes, enameled cast iron (including stand), $9; trivet, $3. At Altman's, New York.
Chinese wok, polished steel, 14" diam., $7; with 9" steel ring support and cover, $10.95. At Hammacher Schlemmer, 145 E. 57th St., N. Y.
Table, woven rattan top, wrought iron base; 72" x 28½", 26" h., $73. At McCutcheon's, 16 E. 52nd St., N. Y.

Top, right:
Buffet server: eight pieces, stainless steel: seven removable trays; large platter, 14½" x 23"; $57. By Gense.
Beverage "Dispenserettes," plastic, steel and plastic spigot; $3.98 ea. By Tri-State Plastic Molding Co.

Bottom, right:
Baskets: two-toned woven reed; double handles; reed platform at bottom to hold food; 12" x 14" x 5", $5; 12" x 14" x 9", $5.50. At Basket Bazaar, 133 W. Third St., New York.
Beach towel, fish design; 36" x 72", $5. By Linens by Vera.
White ceramic old fashioned glasses, set of 4, $4.50 ppd. At East House, 1075 First Ave., New York.

Continued on page 170



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OLD WAYS WITH MODERN DELPHINIUMS



If you are like most modern gardeners you have been spoiled by the competence of present-day hybridizers and seedsmen. You have been led to believe, quite rightly, that new strains and varieties of familiar garden favorites are better and more beautiful than ever. But one thing the experts sometimes forget to tell you is that patient skill and loving care are just as vital to successful gardening now as in grandmother's day. If you don't believe it, try growing a $2 packet of the finest Pacific Hybrid delphinium seeds the same way you raise a bed of zinnias and see where you get. The delphinium's worst enemies are hot summers and impatient gardeners. If you can't live in Minnesota or Vermont, say, or certain favored zones on the west coast, then you must resort to patience and, hopefully, to skill. Here are a few proven rules for raising top-grade delphiniums. Buy fresh, first quality seed as soon as it is available (in midsummer). Sow seeds in light loam, lightly mulched with salt marsh hay or excelsior. Transplant seedlings when they have two true leaves. Grow them over winter (8″ to 10″ apart) in transplanting beds that have perfect surface drainage. Move them to final garden locations in early May. In regions of hot summers, be content with one season's bloom—then start again. An alternate method: sow seed in cold frames or on a window (*Continued on page 169*)



Stateliest delphiniums are modern hybrid strains developed during the last 25 years chiefly in California and Oregon. Florets reach 3″ diameter, stalks 5′.

MONTH

LEONARD



Delphinium accents in mixed borders are best achieved by groups of three to nine plants. Treating them as biennials (see text) means more transplanting work but better results.

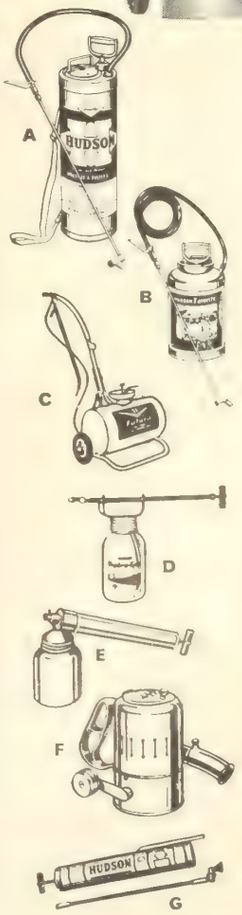
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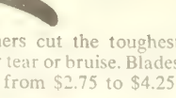
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NOTES FOR THE JUNE GARDENER

This is the month when you are most likely to discover that the small problems may be bigger than you think



First Weekend

Beware June drought. This may sound silly, but more serious drought damage is probably done to gardens during June than in any other like period throughout the season. Earlier in the spring the ground is pretty sure to be adequately supplied with moisture from winter snows or normal rainy seasons. Later, when dry summer heat is the rule, gardeners are forewarned and therefore more or less forearmed. June is the "sleeper". . . . In addition to the risk of "absolute" drying below ground, beware the relative danger to rapidly growing plant tissues of less than adequate moisture supplies. To complicate the hazard further, consider the fact that both air and ground are warming up at almost their maximum rate this month. All in all, dehydration may be just around the corner.

Moisture measures: The remedy is simple enough—supplementary watering. One of the stream-breaking nozzles (not foggers or the usual stream-adjusting type) will enable you to apply water to the base of the plants that need it without waste of either water or time. It is safe to assume, we trust, that you will have determined the need for extra water before you open the tap. . . . But there are certain plants that respond to extra watering no matter what the weather or the state of underground moisture. Among these are all the young transplants that will be expected to produce flowers (or other harvests—such as beans, tomatoes) in but a few short weeks. The success of such plants depends upon *rapid, continuous, unchecked development.* This takes water above all—not only to keep tissues succulent but to make required nutrients available to the plants. . . . Chrysanthemum growers should take special note, because of all the causes of mediocre fall flowers, the relative parching of plants during springtime infancy ranks highest.



Second Weekend

Front and center. Too often shrubs develop, with age, ungainly legs. They need what gardener's jargon terms "facing down" with other plants that are big enough to conceal ungainly underpinnings behind them but not screen decorative flowers and foliage at higher levels. This is but another way of looking at the whole problem of what to plant where—a problem that has been discussed in these notes from a number of points of view in recent months. At the moment, we are suggesting not added places to fit plants into the crowded borders, but a purely aesthetic approach to the ever changing problem of keeping your shrub borders in good scale and harmonious proportion—among themselves, with their component plants and as part of the surrounding landscape. . . . Where existing plants follow a vertical habit of growth in addition to being leggy, face them down with plants of moundlike or spreading form. Where broad and massive background plants are a problem, set erect small plants in front of them. But beware at all costs a nervous or diddly line of sharply contrasting shapes. . . . Be careful also that contrasts between evergreens and plants that lose their leaves in winter do not promise to become objectionable at critical times of year. Unrelieved twigginess in front of unbroken green foliage can be surprisingly unattractive. Conversely, a low line of solid green may make a bare branched background seem doubly naked. . . . In other words—use a good gardener's common sense and a far-seeing eye.

Good face-down plants: Many cotoneasters (notably apiculata, Dammeri, adpressa, microphylla), the Emerald group of euonymus, verruculosa barberry, Heller holly (and convex-leaf holly, too, for that matter), *Rhododendron racemosum*, Korean boxwood, spreading dwarf yew, skimmia—and all those others that a perusal of good nursery lists is likely to suggest.



Third Weekend

The shade angle. There is no plant (except for those authenticating exceptions) that will not bloom better in the sun than in the shade. Generally, the more sun a plant gets during the flowering season (and the season of bud development as well) the better its blossoms will be. (This has nothing to do, incidentally, with the effect of the length of day vs. the length of night on the development of buds and flowers.) And the crux of the matter is the total amount of sunlight that strikes the plant—not just the amount of sunlight that could reach the plant if time stopped at noon on the twenty-third of June. . . . Suggestion: If your plants behave as though they were being cheated of sun (leggy growth, skimpy flowers) in parts of the garden free of overhead shade and competing tree roots, check the actual amount of sunlight received. Observe the shadow lines cast during the day by trees

and shrubs nearby. You may very well find that in a space a hundred feet square only a third of the ground receives anything like a full day's sun—and then with only part of the southern portion receiving it continuously. Study the behavior of the shadow cast by a 75′ tree and you will see what an enormous and varying reach it has. . . . In planning the position of flower beds, remember as well that even in mid-June the early morning and late afternoon sun may be cut just as much as in the dead of winter, although the total amount of sunlight falling on any part of the ground will be at year's maximum. This potential shortage of sunlight is often troublesome in rose gardens, particularly those of formal design that are likely to be surrounded by trees and shrubs. Sunlight is especially important in the effectiveness of roses, and, of course, variations are most noticeable in mass plantings of one kind of flower. . . . The answer to the problem of encroaching shade is never as simple as this statement of the difficulty. In fact we have nothing whatever to suggest.



Fourth Weekend

Basket pie. This is a good time to make your house plants comfortable for the summer. The plants whose summer state is less than lovely may be rested out under a tree somewhere. Others may be shifted from window to porch or patio. Still a third kind—the hanging plants and trailers—may be potted into hanging baskets and suspended from tree limb or arbor or overhead bracket. . . . For basket gardeners, here is a suggestion: In place of messy sphagnum—which is often hard to nest properly inside wire baskets and, more importantly, often dries out with deceptive speed—line your basket with polyethylene film. Use a square adequate to project just above the rim all round after the earth has pressed it out to the basket's full limits. Then trim off the surplus the way you would trim a pie crust (or the way your grandmother would trim a pie crust). Strangely, plants in baskets lined this way often outperform all others in vigor, usually retain moisture better, never drip. To be sure, you must avoid overwatering. And to be sure, also, the appearance of the plastic has less charm than that of sphagnum. But think of the results you get and the trouble you avoid.

For flower arrangers: A notable revision. The Rockwells (F. F. and Esther Grayson) have completely redone their bellwether *Complete Book of Flower Arrangement* (American Garden Guild-Doubleday, $5.95). This is the standard classic, of course—assuming so current a work should be tagged classic. Like the Rockwells themselves, the book shows neither signs of wear nor evidence of diminishing authority. It is the new number one reference work for the arranger's shelf.

OLD WAYS WITH MODERN DELPHINIUMS

continued from page 166

sill in February or March. Transplant outdoors, as soon as settled warm weather comes, in good fertile loam again with perfect drainage. Cut back spent stalks before winter. *Mulch lightly, if at all* (not at all in snow country). Cherish the next spring's blooms and then, as with the other method, discard the old plants and pick up the cycle with new. What you are doing, of course, is simply treating delphiniums as biennials not perennials at all. Thus your plants are always young and, if you have done your work well, worthy of their seed.

Where summers are cool and winters cold, delphiniums may act like true perennials. But even in such regions, you will maintain a higher standard of flower quality if you spend a little extra effort growing and handling new seedlings and transplants and worry less about trying to carry tired plants over from year to year. And by the way, that $2 figure mentioned in the beginning is a realistic estimate of what a modest packet of today's best garden delphiniums might cost.

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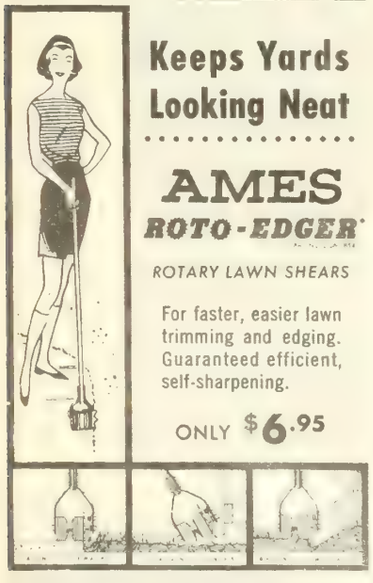
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SHOPPING INFORMATION

continued from page 165

Page 140, *top, left:*
Flower pot holder, antique green tole triangle, holds three pots; $37.50. At Soupçon, 203 E. 61st St., N. Y.

Top, right:
Goblets, blue cased, white inside; $3 ea. Individual white pottery cabbage soup bowls with covers, $3 ea. At Lord & Taylor, New York.
Flatware: Hand forged English sterling, "William and Mary" pattern: 6-pc. place setting, $69.75. At James Robinson, 12 E. 57th St., New York.
Tole centerpiece in four sections; antique green; $39.50. At Soupçon, 203 E. 61st St., New York.

Center, right:
Artificial flowers by Corbosco: Madonna lily, $3.95 ea.; day-lily, $1.69; Japanese lily, $2.98; Easter lily, $2.98. At Bloomingdale's, New York.

Bottom, right:
French earthenware plates, "Marseille Chinois Rose," hand-painted, $9 ea.; green Venetian bubble glass goblets, $135 doz. At Mediterranean Shop, 867 Madison Ave., New York.
White shell vase with foot, $6. At Altman's, New York.
Artificial begonia leaves by Corbosco: small, $1.29 per stalk; large, $1.69 per stalk. At Bloomingdale's, 743 Lexington Ave., New York.
Sheraton chairs, painted black; $60 ea. At Kean Associates, 140 E. 55th St., New York.

Cook book

Page 141, *cover:*
Sectional table: cast aluminum lacquered white, glass top; each section is 20" w., 58" l.: four form a circle 82" in diameter: $191.50 each. By Richard L. Sandfort, 127 East 60th St., New York.
Sterling flatware: "Tjorn" pattern; 5-pc. setting, $45.95; serving spoon, $18.75; ladle, $16.50. Wood "Festivaal" trays, purple, gold: $27.95 ea. By Dansk Designs.
Bowls by Nordika: baked enamel on steel, 1-qt., $5 each. At Georg Jensen, [illegible] Ave., New York.
Teak ice tongs, 13¼" l., $5. Woven bread basket, leather handles; 16" x 8"; 3½" deep, $8.50 ppd. At Merrill Ames, 41 E. 8th St., New York.
Lacquered woven baskets, 8½" and 9" diam., $4.50 ea. Teak pepper grinder, $9.50. At Bonniers, 605 Madison Ave., N. Y.
Gilbey glass decanters, 25-oz., $3 ea.; goblets, $18 doz. At Bloomingdale's, 743 Lexington Ave., New York.
Straw mats, vegetable shapes, $2.95 ea. At Saks Fifth Ave., New York.
Teak plates, 12", $3.50 ea. At [illegible], 54 E. 54th St., New York.

Page 143:
Cart, gold anodized stainless steel: three removable trays, folding frame: 20" x 12½", $75. Martini pitcher, split bamboo-wrapped handle, bamboo stirrer, $7.50. Cocktail glasses, split bamboo-wrapped stems, $18 a doz. At Hammacher Schlemmer, 145 E. 57th St., New York.
Coasters, olives or cherries pattern "Sopps," six for $1. At Lord & Taylor, New York.
Ice tongs, stainless steel, 8" l., $4.50 ppd. At Merrill Ames, 41 E. 8th St., New York.
Termo-tureen, "Festivaal" pattern; 3 qts., $29.95. By Dansk Designs.

Page 144:
Salton Hotray, satin finish aluminum, walnut handles; heating area 9" x 48", $59.50. At Hammacher Schlemmer, 145 E. 57th St., New York.
White 2-qt. souffle dish, oven-proof French porcelain; 8" diam., $9.95 ppd. At La Cuisiniere, 903 Madison Ave., New York.
Chemex coffee maker, 12-cup capacity, $9.50. By Chemex Corp.

Page 145:
Termo-tureen, "Festivaal" pattern; 3 qts., $29.95. Staved teak pepper mill, $10.95. Laminated teak salad bowl, servers, $39.95. By Dansk. Tray, laminated teak, 14" diam., $6.98. At Bloomingdale's, New York. Clam steamer, 12½" diam., 15" h., $14.95; aluminum fish boiler with lid, 20" x 6"; 5" deep, $16.95. At Bazar Francais, 666 Sixth Ave., N. Y.
Spanish paella baking dish, brown earthenware, glazed interior; 6-qts., 14½" diam., $11.50, express collect. At La Cuisiniere, 903 Madison Ave., New York.

Page 146:
Westinghouse buffet fry pan; cast aluminum, plastic handles, legs; cooking area, 102½ sq. inches; capacity, 3½ qts., $16.95. Polished aluminum cover, $4.50. Control (interchangeable with other Immerse-A-Matic appliances), $7.50.
West Bend automatic electric percolator, "Party Perk;" 12 to 30 cups; $27.95. At Hammacher Schlemmer, 145 E. 57th St., New York.
Waring Blendor; chrome base, Pyrex container: detachable handle with measures printed on it; 2-pc. lid with removable center to use as 2-oz. measure. Capacity, 37 oz., $52.95.

Page 147:
Garlic press, $1; maple cutting board, 14" x 7", $1.25; 9" carbon steel knife, $3.75; 5" carbon steel slicer, $1.50; Shrimp-Master, plastic with steel blade, $2; beechwood spoons, set of 3, $1.25; glass seasoning jars, 75c each; white plastic measuring cup, 97c; aluminum measuring spoons, [illegible]. At Bazar Francais, 666 Sixth Ave., New York.
[illegible] basket from Hong Kong: [illegible] vacuum bottles; $9.50 ppd. At La Cuisiniere, 903 Madison Ave., New York.
House & Garden Cook Book, $7.50.

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DOUBLE YOUR SUMMER FUN *continued from page 51*



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Telescope for future astronomers has 24" white lacquered tube, swivels on 8" tripod. Coated lens cuts glare. $9.94. Macy's.



Quoits, a less strenuous form of horseshoes, fun for youngsters, has 2 posts, 4 rubber rings. $5.50. F.A.O. Schwarz.

For store addresses turn to page 170

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"I JUST WANT TO BE DELIGHTED"

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his native land only a few days before, the last thing in the world he wanted was to feel at home. I preferred to give him adventure, to lead him gently but firmly into the local food customs. And I felt that it would be more fun for him to go home and talk about the wonders of a New England clambake with the unlikely combination of clams, lobsters, seaweed and roasted ears of corn all cooked in one sand pit, than merely to observe that Americans also make a reasonably good trifle for dessert.

Right or wrong, it is the same reasoning that makes me serve spring lamb stew to a millionaire and roast squab to impoverished poets.

Sometimes, with the best intentions in the world, guests can confuse things by trying to be "helpful" or simplify their hostess's well-laid plans. I used to be guilty of that one. But Marcia Davenport, one of the best hostesses and most organized women I have ever known, straightened me out. Marcia had just finished writing the monumental "Valley of Decision" and was resting at her enchanting little villa on Lake Como. My husband and I went up from Venice for a few days' visit. We arrived in the late afternoon and that night we dined leisurely on the terrace, sipping the delicate Italian wine and watching the flickering candlelight echoed by lights across the lake that wept through a low haze. We talked until far into the night and then suddenly we knew, all at once, that it was time to retire.

"I write until noon," our hostess told us, "but I'll join you for a swim before lunch. Ring when you're ready for breakfast and you may have a tray in bed."

The program sounded very attractive but we were both overcome with the urge to be helpful.

"Oh, no!" we protested. "No trays. We'll get up for breakfast —we'll be in the dining room any time you say."

"Oh, no, you *won't*," our hostess announced firmly. "You'll have trays because we like it that way and we're set up for it. Look . . ." She flung open a door to a colorful Italian kitchen. There on the table were twin trays set for breakfast and on each was a tiny vase that would hold a morning welcome. Next to the trays was a stack of cards; Marcia picked up two of them. On one she wrote "Mr. C", on the other "Mrs. C." and stood with her pencil poised.

"Now, then," she said crisply, "what do you like for breakfast?"

"Anything . . ." I started to say and then noticed Marcia's eyes narrowing slightly. "Fruit, bacon, toast, jam and tea." I recited promptly, and watched her record it on the card which she then propped on one of the trays.

"The same for me . . . only coffee." My husband fell into line. And the pampering turned out to be a pleasure—for both sides.

As the mother of four children, our home base, whether it is town, country or a vacation resort, is likely to be on the ample side. Thus, the largesse of both Nature and my husband has thrown the weight of balance in one direction and I am more often the hostess than the guest. Nevertheless, I still have a series of complaints when I switch sides:

I am irked by the uninformative hostess who, when I am visiting for the first time, says vaguely: "Luncheon will be one-ish . . ."

Does that mean that she expects us to gather half an hour earlier for cocktails? Will lunch be served in the dining room and call for a freshly pressed linen dress and kid shoes? Or, if I wear that, will I find a table set under the trees with everyone lolling about in shorts pulled on over a bathing suit and making pointed remarks such as, "Well, get *her!*" or "Where do you think *you're* going?"

I am utterly exhausted by the field marshal type of hostess who organizes everyone's activities for the full day and acts as if she has been branded a personal failure if she finds you sitting under a tree reading a book.

I am bored by hostesses who constantly apologize for the quality of the food, the smallness of my room or the inadequacies of the house. If she really thought the accommodations uncomfortable she should not have compounded the discomfort by inviting guests.

I am equally distressed by the family who over-reach their own resources, who torture the food to make it look fancy, who serve six courses when three or four would be more appropriate, who wear themselves out preparing to greet you and then have nothing left of themselves to offer. I don't want to be impressed. I just want to be delighted. The truth of the matter is, I'm hard to impress but easy to please.

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